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Dahlias of distinction for 1920

Grown at Westerly, Rhode Island

George L. Stillman
Dahlia Specialist
THE NEW CACTUS DAHLIA "GEO. L. STILLMAN" AND ITS ORIGINATOR

The accompanying illustration is from a photograph taken to demonstrate what the necessary quantity of water will do for a Dahlia in a dry time. After one flower had nearly opened on this plant it appeared to come to a standstill. Buds died, the foliage grew bushy, lacked a lively color, and no more buds appeared. I immediately pulled up a ridge of soil a little away from the plant, forming a reservoir that held two pails of water. The plant was then supplied with four or five ten-quart pails of water every third day until rain came.

When this photo was taken there were seven full flowers, two half open, and nine buds that showed the color of the flower more or less. Three of these flowers measured 7 inches in diameter and all the others over 5 inches.

Very few people realize the quantity of water needed to carry a Dahlia through a dry period. Not only does a Dahlia absorb the moisture, but the dry ground around also draws on the supply.
Dahlias
of distinction for 1920

Describing my own creations, and standard varieties of all the different types, classes and colors of this flower.

Catalog and price list for 1920

George L. Stillman
DAHLIA SPECIALIST
Westerly, Rhode Island
PARTIAL VIEW OF ONE OF MY DAHLIA FIELDS CONTAINING OVER FOUR ACRES OF DAHLIAS
Greetings to Customers Old and New

In these days when there is so much to occupy the mind and so many sides to questions to think of—all of which confuses and makes it hard to think clearly, it is truly refreshing to come under the spell of Nature and be blessed with the calming anchorage for thoughts which Nature affords.

Much has been written on the suggestiveness of flowers. Everyone of us have a different reaction to the appeal of flowers, but there is one universal response which all of us feel when we get close to Nature and that is a certain feeling of confidence and security brought us through the language of flowers.

I am always happy when I have the opportunity of writing this annual letter to my friends. I do feel you are my friends. The personal interest I take in every order that reaches me, the intimate acquaintances I have enjoyed for so many years with Dahlia lovers the world over, makes me feel that you are all my friends and my catalogue is addressed to you not in the ordinary commercial sense, but rather as a large letter from one Dahlia lover to another.

I do not believe that there is any greater antidote for the crooked thinking and extravagant ideas of the day than growing flowers.

It is indeed most pleasing to give my friends some idea of the extent to which their kind patronage has increased my business during the past year as I have received and shipped over 1400 more orders than in the year previous.

When I look back to the first order I received for Dahlia bulbs, I think of the enthusiasm with which I packed and delivered that first order, the starter in what has proven to be a most pleasing adventure. Both from the standpoint of beautifying God’s handiwork by the production of such exquisite beauty in the flower that I love, and which only a few years ago was considered a very insignificant member of the private flower garden, and the health-giving recreation afforded by out-of-door work necessary to its culture, I can but feel that my enthusiasm was due in a measure to my love for the work that my mother years ago inherited within me. Then, too, enthused by the liberal patronage and the many words of approbation from my friends and customers I have been able to produce the wonderful things that make my Dahlia field what it is so often called “the one beauty spot of New England.”

I thank you my friends for your patronage and I assure you of my determination to merit your continued confidence.

For 1920 I am placing before you for the first time a few of my wonderful creations of last year and I would especially call your attention to these new things described elsewhere in this book. To me they are evidence of untiring successful labor and results of my motto which has been in the past and still is: “Do one thing and do it well.”

Sincerely,

GEO. L. STILLMAN

I make a specialty of disposing of entire stocks of any new or old varieties. An especially attractive price for the whole stock of any variety in this catalog quoted on application.
CLASSIFICATION OF DAHLIAS
AS ADOPTED BY THE AMERICAN DAHLIA SOCIETY

Cactus Dahlias. a. True, fluted type. Flowers fully double; floral rays (petals) long, narrow, incurved or twisted, with sharp, divided, or fluted points and with revolute (rolled back) margins, forming, in the outer florets, a more or less perfect tube for more than half the length of the ray.

b. Hybrid cactus or semi-cactus type: Flowers fully double; floral rays short as compared with previous type, broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn), margins only slightly revolute, and tubes of outer florets, if any, less than half the length of the ray.

Decorative Dahlias. Double flowers, full to center in early season, flat rather than ball-shaped, with broad, flat, somewhat loosely arranged floral rays with broad points or rounded tips which are straight or decurved (turned down or back), not incurved, and with margins revolute if rolled at all.

Ball-Shaped, Double Dahlias. a. Show type: Double flowers, globular or ball-shaped rather than broad or flat, full to center, showing regular spiral arrangement of florets; floral rays more or less quilled or with markedly involute margins and rounded tips.

(The class called Fancy Dahlias is not recognized separately in this classification, but is included in the subsection A.)

b. Hybrid show, giant show or colossal type: Flowers fully double, broadly hemispherical to flatly globular in form, loosely built so spiral arrangement of florets is not immediately evident; floral rays broad, heavy, cupped or quilled, with rounded tips and involute margins.

c. Pompon type: Shape and color may be same as A or B; but must be under two inches in diameter.

Paony-flowered, or "Art" Dahlias. Semi-double flowers with open center, the inner floral rays being usually curled or twisted, the other or outer petals being either flat or more or less irregular.

Duplex Dahlias. Semi-double flowers, with center almost exposed on opening of bud, with petals in more than one row, more than 12, long and flat, or broad and rounded, not noticeably twisted or curled. Many so-called Paony-flowered Dahlias belong here.

Single Dahlias. Open centered Dahlias, small to very large, with 8 to 12 floral rays, more or less in one circle, margins often decurved (turned down or back). There are no distinctions as to colors. The type embraces the large Twentieth Century, as well as small English varieties.

Collarette Dahlias. Single type: Open centered blossoms with not more than nine floral rays with one or more smaller rays, usually of a different color, from heart of each ray floret, making a collar about the disc.

Anemone-Flowered Dahlias. Flowers with one row of large floral rays like single Dahlias, but with each disc flower producing small, tubular petals.

GENERAL INSTRUCTIONS

IT IS IMPORTANT THAT YOU READ THESE CAREFULLY!

First of All.—Send me your order as soon as you receive my catalogue, as the demand for some varieties often exceeds the supply, and those who order early are less liable to disappointment than if they waited till the rush at the time of planting. ORDER bulbs sent early to avoid disappointment. Kindly order by name and not by number.

If you do not want to spare all of the money to send with the order, send the order along, together with one quarter of the amount as a guarantee of good faith, and the balance can be remitted when you receive notice that your order is ready to ship.

Customers who are not personally known to me will be notified when to remit the amount of their bill.

Bulbs are shipped as soon after April 1st as convenient, unless otherwise specified.

When sending orders use the Order Blank furnished with this catalogue. Any number of additional Order Blanks may be had upon application. When filling out the Order Blank, be sure to fill out the Second Choice columns as well as the First Choice.

It is well to mention the varieties that you are willing to have substituted in case some of those selected are all sold out. Or, if requested, I will select such varieties as will substitute to best advantage. Otherwise, money sent for such bulbs will be returned to the sender.

Size of Bulbs.—Some varieties of Dahlias always produce very small bulbs (or tubers), while other varieties make large ones. So do not consider small bulbs as worthless, for they are equally as good as large ones.

I Guarantee Every Bulb I Sell.—The utmost care is always exercised in selecting every bulb I send out, and every one is believed to have at least one good sprouting eye that will produce a good plant under proper care.
Bulbs to be replaced after June 1st will be booked for shipment the next season only, and in all cases the bulb to be replaced must be returned.

I guarantee all bulbs to be true to name and sure to grow at the time they are sent out, but I cannot guarantee bulbs to grow if kept in a dry place a long time before planting. UNPACK IMMEDIATELY UPON RECEIPT.

The best way to send money is by registered letter, money order or express order.

Do not hesitate to send small orders. An order for one bulb will be as carefully filled as an order for one thousand.

Terms.—Cash invariably in advance, or C. O. D. On all retail orders fully paid for in advance I will repay carriage to any part of the United States. This does not apply to special offers.

ATTENTION.—Orders taken in the Fall not fully paid for, will be sent C. O. D., unless previous arrangement has been made.

All bulbs not fully paid for will be sent C. O. D., unless other terms have been agreed upon.

Do not delay ordering until the time to plant, as many varieties may be sold out before that time. ORDER EARLY.

If bulbs are received before it is convenient to plant them, they should be covered with moist earth until planted.

I use the utmost care to prevent errors in labeling and packing, but if an error does occur, kindly notify me, that it may be rectified immediately.

Please bear in mind that orders are booked and assembled in rotation as received, and are packed to be shipped at the time your order specifies.

Address all orders and communications to George L. Stillman, Dahlia Specialist, Westerly, Rhode Island. Important.—It is essential that you use my initial “L,” as there are several Geo. Stillmans in town.

LOCATION OF GARDENS
No. 1—25 Granite Street (Residence). No. 2—Stillholme (Farm), Ashaway Road.
No. 3—Main field, Beach Street, opposite Cemetery on car line.
No. 4—20 Newton Ave., Office and shipping dept.

Do not hesitate about ordering Dahlia Bulbs on account of distance, for they go safely by mail or express to any part of the world.

POINTER S ON GROWING DAHLIAS

There are always some people who do not succeed in growing Dahlias with their first season’s experience, and are naturally very much disappointed. To those I wish to say that it is not due to a fault of mine or of the bulbs, but is due wholly to your method of cultivation, kind of soil, or weather conditions. A glance through the hundreds of letters I receive from pleased, enthusiastic people who purchase their stock from me is positive proof that my stock is without fault. Exercise a little patience and a whole lot of good common sense, and you will grow as nice Dahlias as any one.

The Right Kind of Soil.—The kind of soil for Dahlias is a light loam or a stony knoll or side hill. It is very essential that the soil has good drainage. A rich soil is all right if it has good drainage. Heavy, solid ground will produce an abundance of foliage and few and inferior blossoms.

It should be borne in mind that the poorer the soil, the more fertilizer it requires, and the lighter the soil, the more water it needs. See directions for watering elsewhere. It is a very unwise thing to advise no fertilizer in growing Dahlias, especially in the Eastern states. As a rule nothing will grow without sufficient nourishment. Heavy soil is usually quite rich and when lightened as directed elsewhere, will not need as much fertilizing as weak, light soil.

Heavy Soil.—If your soil is heavy with a clay sub-soil, it should be lightened with coal ashes or sand. If coal ashes are used, the coarser that they are, the better, the main object being to make the soil light, more porous, and to give it a good drainage. I have seen Dahlias grown to perfection on a spot where the soil was nearly clear coal ashes.

In applying coal ashes they should be plowed, or spaded in, broad cast, 10 to 18 inches deep, and not dumped in one spot where the Dahlia is planted. One part coal ashes, or sand, and one part soil will not lighten it any too much. This will give a better drainage and allow the sun to act on the soil to a greater depth.

Ashes from either hard or soft coal will do, but on very heavy soil those from soft coal are
POINTER ON GROWING DAHLIAS—Continued

preferable, being much coarser. Both kinds mixed together are also desirable.

Watering.—Watering is one of the most essential things in producing perfect blooms on your Dahlias. 90 per cent. of the failures in growing Dahlias is due to lack of water when the hot days of Summer come. Did you ever notice that the stalk of the Dahlia is about all water except the outside shell, and that where sufficient water is supplied the hole in the center of the main stalk is nearly full of water?

The Dahlia, as soon as it begins to bloom, will absorb the moisture from the soil for a distance of two or three feet. For example: Dig down deeply amid the roots of a Dahlia and then again about 4 or 5 feet from the plant and observe the difference. The dry, hot days come earlier some years than others, but usually when the buds begin to open it is time to begin watering.

The best method of doing this is to make a basin-shaped mound of earth around the plant, about 2 feet in diameter, and into this basin turn three or four water pails full of water as often as every three or four days. Fertilizer is used to obtain size, water to make richness of color and perfection. Try it.

Planting.—The ground should be plowed or spaded to a depth of 8 to 10 inches. Make the drill to receive the bulb, 12 to 16 inches long, and 6 inches deep, and about 6 inches wide. Lay the bulb down flat in the drill and then apply the fertilizer on both sides of the bulb, 4 to 6 inches from the bulb. If pulverized Sheep Manure is used, about one pint to one quart is usually sufficient to each bulb according to the strength of the soil.

It is very desirable to plow in a quantity of stable manure broadcast. If this cannot be obtained readily any kind of animal fertilizer mixed with the soil, before planting, will be very beneficial. Always stick the stake in the ground before covering the bulb and thus avoid piercing any part of the bulb.

FERTILIZER FOR DAHLIAS

I receive numerous inquiries every year as to the best fertilizer for Dahlias and where it can be obtained.

From my own personal experience, I find that manure from sheep stable is the best for Dahlias, and in order to make it convenient for my customers to obtain this kind of fertilizer, I procure a supply direct from the stockyards. It is absolutely pure and thoroughly kiln-dried and pulverized, and all germs of grass or weeds are destroyed in the process. It is put up perfectly dry in 100-pound bags, which is the most convenient form for shipping and handling. It is so dry that it is nearly odorless and easily handled. Price for the Sheep Manure, $2.75 per bag.

A TALK FOR THE BEGINNER

A FEW THINGS THAT SHOULD BE CONSIDERED

Do not expect to grow as large flowers as an expert the first year that you try Dahlias, for with any flower you need some experience as well as instruction in order to have great success.

One of my customers said that he had no luck with Dahlias, until he read my catalogue. There he found the very information that he needed, viz.: How to lighten the soil and render it porous.

If you have a heavy growth of plants and no flowers it is an indication of too heavy soil, or the same result will be encountered on some dry, rich land. In the latter case water is what is needed and in great abundance, say three or four pails of water three times a week to each plant, with some liquid fertilizer once a week.

Notice that after a heavy rainfall Dahlias take on new life and the flowers are fuller in the center and more brilliant in color.

All the Dahlias described in this catalogue as to color and shape are described to the best of my ability, but I do not guarantee them to fully meet the ideas of all purchasers in regard to color shadings.

NEVER STAND THE BULB ON END WHEN PLANTING

The best method of planting in the field is to make the distance between every other row 3 and 5 feet, respectively, thus affording a passageway on one side of each row after the plant will become large and fill the 3-foot space. 21/2 to 3 feet apart in the row according to the nature of the plant is about the right distance when 3- and 5-foot spaces are used. Do not plant near trees or shrubs, as tree roots will take the strength of the soil from the Dahlia. In the open by themselves is the best place. Avoid the south side of a
large building where the sun is extremely hot without a good circulation of air, for the flowers will burn on the back before fully open.

For early flowering they may be planted any time after May 1st or as soon as all danger from frost is passed.

Some people have an idea that the larger the bulb the better the plant it will make, but this is not the case. A small bulb is just as good as, and in many cases better than, a large one.

The Clumps should be divided about the time that you are to plant in the Spring. At this time you can readily see where the sprouts are and with the use of a knife the head of the clump can be split through between the sprouts, or eyes, taking whatever bulb, or bulbs, would come off with one sprout. One sprout is always better than more. If the sprouts are over 2 inches long when you plant the bulb it is better to cut them off a half-inch from the bulb and a new sprout will come and make a better one than the slender one that grew in the cellar.

Care of the Plants.—Keep the ground well cultivated and free from weeds. A frequent stirring of the surface is very beneficial. An application of some standard fertilizer raked into the surface of the soil around the plant two or three times during the season will be very helpful to the development of the flowers.

Never leave more than one or two stalks in a hill. You will have better plants and larger flowers if you will allow only one sprout to grow.

When the buds begin to open a dressing of liquid fertilizer around the plants, several times in a season, will also be beneficial.

Stakes may be used to advantage to prevent plants from breaking down.

Disbudding.—The proper way to disbudd the plants is as follows: If the first, or crown bud, appears to be weak or defective, cut it off.

Then when flowers appear on branches, cut them for decorative purposes, below one or two joints, thus removing with the flower whatever buds and foliage may be there. The flowers and foliage cut thus, give a better effect for whatever purpose they are to be used. This method is a good invigorator for the plant and at the same time does all the disbudding required on the majority of Dahlias.

Remember, if bulbs are received before you are ready to plant them, cover them with moist earth to keep them from drying up.

Care of the Bulbs in Winter.—After the frost has killed the foliage, lift the clumps with a spade fork and allow them to dry in the sun about half a day. They should then be stored in a place free from frost. If an old-style cellar without cement bottom or heat, they need not be covered, but if cemented and heated by furnace, they should be covered with papers and cloth to keep the air from them and thus prevent too much shriveling.
PRIZES

$15.00 in Gold for The Millionaire

To the person growing the largest flower in 1920 of my new Dahlia "The Millionaire," I will give $10.00 in gold.

For the second largest, $5.00 in gold.

$15.00 in Gold for The U. S. A.

To the person growing the largest flower in 1920 of my new Dahlia "The U. S. A.," I will give $10.00 in gold.

For the second largest, $5.00 in gold.

In this contest the spread of the flower determines the size. To measure the spread, cut a hole in a piece of cardboard large enough to receive stem and base of flower, then mark on the cardboard with a pencil the extreme ends of the petals. Remove the flower and measure across carefully with a rule.

Requirements: The measurements must be taken before and acknowledged in their own handwriting by a notary public, or cashier of the bank where you do business and forwarded to me. The awards will be decided December 1, 1920, and announced in the next issue of the bulletin of the American Dahlia Society.

GEORGE L. STILLMAN

Dahlia Specialist

Westerly, Rhode Island
CARDINAL MERCIER No. 910

The color of this new, mammoth Dahlia is a deep flesh pink with slight veins of canary shooting up from the base of the petals in the center. Then there appears a glistening silvery sheen of the white-flesh peach. The curly formation of the florets of this beautiful flower is indeed remarkable. In size and form there are very few flowers of its equal. Many of them measure without disbudding, 9 and 10 inches across.

Every person who has seen the Cardinal Mercier remarked: "It beats all you have ever developed." That means something to those who have seen all my new creations.

Stock is very limited and plants only will be supplied after divisions are sold.

Price of either plants or divisions, $25.00.
DAHLIAS OF DISTINCTION

THE NEW GROUP FOR 1920
FIVE WORLD WINNERS

These five new Dahlias I produced from seed in 1918 and in this season's trials have demonstrated qualities possessed by no other Dahlias. As a group they are the most unusual and attractive specimens in my catalogue. They are exceedingly cheap at the price charged.

AMERICAN HERO, No. 963

A most wonderful Pæony-flowered Dahlia. The color is difficult to describe accurately. The center of the florets is a beautiful shade of old rose, outer edges are bordered with light pink. The disc is surrounded with numerous small curly florets possessing the same beautiful shades of pink. The whole flower possesses the most striking and desirable colors yet produced in a Dahlia. It has good stiff stems which hold these unusually beautiful flowers very erect. Price, $10.00.

LEAGUE OF NATIONS, No. 908

Here is a new Cactus Dahlia of more than ordinary merit. The color is a most beautiful shade of canary yellow. In size it is the largest Cactus Dahlia yet produced. The stems on which the flowers are borne are very long and heavy, holding the mammoth flower quite erect. The keeping quality of this Dahlia has proven the past season to be wonderful while its beauty has attracted the attention of visitors at my field. Price, $10.00.

N. C. 4, No. 901

This wonderful new Decorative Dahlia is a most unusually hard Dahlia to describe, as it is about equally divided with scarlet and white. The florets are more or less striped the whole length with yellow and white, while some are slightly clouded with yellow and tipped with light cream. The reverse side of petals are white with yellow shadings. The whole flower is simply beautiful and unusually attractive. Price, $10.00.

OVER-THE-TOP, No. 921

This new Pæony-flowered Dahlia is truly a mammoth and of a very unusual color, being a deep rose lavender as near as can be described. Some people have called it pure rose, others a lavender pink. However, it is a wonderful flower in every way, size, color, formation, and its free blooming qualities are unsurpassed. Price, $10.00.

R-34, No. 927

A mammoth Pæony-flowered Dahlia of a golden salmon shade. In size and formation this Dahlia is wonderful. The flower, which is borne on long stems, is extremely large and the colorings are unusually attractive. Price, $10.00.

The entire group, $45.00
NEW GROUP FOR 1919. TEN SEA LIONS
THE TEN SEA LIONS  
THE GROUP OF WONDERS FOR 1919

The "Ten Sea Lions" comprise ten of the most magnificent Dahlias imaginable. They are selected from my new creations for 1919, none of which have ever been offered to the public before. This group of ten new Dahlias possess the most gorgeous new colors that Dahlias could be composed of. If you want the latest and best, buy the "Ten Sea Lions." No description on paper can fully describe the beauty of these flowers.

Substitute two Ruth Van Fleet for one Adriatic.

**Adriatic, No. 792.** The color of this large, Cactus Dahlia is a clear, bright, canary yellow. It is an immense flower and that shade of canary yellow most desired. The plants make a low growth and the beautiful flowers are very showy and attractive.

Price, $5.00.

**Aquitana, No. 758.** The color of this gorgeous, new Cactus Dahlia is a beautiful salmon pink. The flowers are very large and are borne on long stems with scant foliage, making it most desirable for cutting.

Price, $5.00.

**Arlanza, No. 520.** Style Cactus. The color is a bright medium Carmine. The petals are very small and wire-like and stand up and incurve in a beautiful manner. A very peculiar feature of the flower is that each petal has a hair-like red and white long petal at its base. An extremely fine, large Cactus Dahlia.

Price, $5.00.

**Empress of Asia, No. 721.** A wonderfully large, fine Paeony-flowered Dahlia. The color is a deep old gold with a strikingly bronze effect. This is another of those colors so desirable and hard to get in a Dahlia. A flower of exquisite beauty.

Price, $5.00.

**Lapland, No. 730.** Pure, glistening white is this noble flower. The petals are broad and good formation. It is a free blooming variety and has fine stems for cutting. If you want a beautiful white, buy a Lapland.

Price, $5.00.

**Mauretania, No. 738.** This magnificent big, new Cactus Paeony Dahlia is simply a wonder in size, shape and color. It is a light golden mandarin, or on the light orange order. It is quite a tall growing plant and the flowers are produced in abundance. A very showy, attractive Dahlia.

Price, $5.00.

**Medina, No. 757.** This Paeony-flowered Dahlia possesses one of the most striking colors that a Dahlia could possess. A *golden orange.* The flower is not as large as some of the other "Sea Lions," but the color is magnificent and desirable. It has good stems for cutting and is a very valuable member of the "Sea Lion" family.

Price, $5.00.

**Olympic, No. 817.** This gigantic Paeony-flowered Dahlia is very hard to describe as to color. It is on the order of old rose, but there are so many colors somewhat resembling this shade that it cannot be stated with accuracy. But to say the color is most beautiful, is putting it mildly. It is a huge flower and perfectly formed.

Price, $5.00.

**Orvieto, No. 1431.** A very large, well-formed Paeony-flowered Dahlia of a deep pinkish color with heavy veins of yellow running through petals which are stacked quite heavily at the base with canary yellow.

Price, $5.00.

**Rochambeau, No. 811.** A very bright, deep canary yellow of immense size and fine form. The Rochambeau is the tallest plant in the "Sea Lion" family, and would make a fine background in any Dahlia garden. It is a very free flowering plant and makes a fine showing above the other members of the group.

Price, $5.00.

**Price of the whole "Sea Lion" Group ............ $45.00.**

November 4, 1918.—A lady in San Francisco, Calif., writes: "I won first prize at the Palace Hotel Dahlia Show this Fall for largest flower in the Show with a wonderful blossom of your famous 'The Millionaire.' It measured 11½ inches across and 5½ inches deep with a good, upright stem. You will feel proud to know that I also received first prize with your *monster Dahlia* for largest bloom at the Pacific Coast Land and Industrial Exhibition Dahlia Show at Oakland, Calif. 'The Billionaire,' which I planted late, did not bloom in time for these shows. But when it did bloom it was wonderful. It made the Dahlias around it look like pigmies. Have you any more such large ones? I thank you for giving us such 'wonder' Dahlias."
THE FIGHTING TEN

The following ten wonderful, new Dahlias which I have succeeded in originating by my own experimental process were offered for sale the first time for 1918. They have produced most gorgeous flowers the past season. To say they are wonderful in size, shape and coloring, is indeed a mild statement. To own the Fighting Ten is to own a prize. Every bulb is guaranteed.


Gen. Joffre, No. 638. Decorative. A light canary yellow. Petals long, broad and tapering to a point. A very deep, heavy flower of enormous size. It is a monster yet is most beautifully formed. Price, $3.00.


Gen. Maurice, No. 639. Paeony. Intensely bright scarlet. The brightest mammoth scarlet Dahlia in existence. The petals are quite broad, long and pointed. The yellow disc is very bright and attractive. Price, $3.00.


The Whole Group ................. $27.00

NEW PÆONY-FLOWERED DAHLIAS
ORIGINATED BY GEO. L. STILLMAN
THE INDIAN FAMILY

A most wonderful set of 20 Pæony-Flowered Dahlias

These superb, new, giant Pæony-flowered Dahlias were originated by myself through very careful experimental processes with the largest and most superb colored Dahlias in existence. I have given them a thorough trial and find them to possess the most artistic and unusual colors ever seen in Dahlias. There are no two alike in the group, and all have fine stems for cutting. You should own the whole “Indian Family.” The stock is limited, and the person lucky enough to own the entire “Indian Family” will have a most beautiful and complete set of new Pæony-flowered Dahlias obtainable.

Substitute for three of the Indian Family as follows, or select some other Dahlia of same price.

Black Hawk, No. 54. Deep velvety maroon. The darkest flower in the Indian Family. The colorings are extremely rich and the flowers are large. The petals are broad and twisted to a point at tips. Is an extra free bloomer. Price, $1.00.
Substitute Lady Helen for Canonchet.
Canonchet, No. 66. An entirely new color shading on a grayish salmon. Petals are long and rolled to a point at tips. Slightly incurving. Small petals curled up around the yellow center in very unique manner. This is a large flower and the long petals are dotted with slightly deeper small blotches of pink and suffused with a pale gold which glisters faintly. Price, $1.00.

Canonicus, No. 1036. Beautiful dark crape. A very unusual shade and no other Dahlia like it in shape and size has ever been produced. A large full flower. Price, $1.00.
Massasoit, No. 1021. Variegated. This flower is very showy and attractive. Petals being a dark maroon heavily tipped with white give the flower the appearance of being about one-third white and two-thirds maroon shade. Not as large a flower as some of the other Paeonies, but very attractive.

Price, $1.00.

Substitute, Thos. Galvin for Miantonomi.

Miantonomi, No. 1022. Deep amber buff with a tint of salmon pink. An entirely new and most desirable color for the Dahlia. This new and attractive color has been the admiration of all who have seen it. Many years of careful experimenting were required in producing this unusual shade. It attracts the eye of everybody.

Price, $3.00.

Minnehaha, No. 78. Light red. This is an extra large, heavy, full flower with broad petals which are slightly pointed and twisted at tips. The plant grows quite high and being a very free bloomer is one of the most showy Dahlias of the "Indian Family."

Price, $1.00.

Minnewawa, No. 76. Bright cerise red. Base of petals yellow with white disc around the center. Balance of petals heavily clouded and tipped white. Very striking combination of colorings.

Price, $1.00.

Misquamicut, No. 1115. Golden yellow slightly tinged with pink. A very large, full flower with very broad petals, and very desirable color.

Price, $1.00.

Narragansett, No. 1033. Rich shade of dark scarlet. This flower should be seen in order to be appreciated. It is large, finely formed, and a very full flower. It blooms very freely and has been a general favorite wherever exhibited.

Price, $1.00.

Niligret, No. 151. Rich dark red, clouded and striped much lighter. The petals taper abruptly to a sharp point which is twisted in a very attractive manner. A full, heavy flower of unusual quality.

Price, $1.00.

Nokomis, No. 1112. Variegated yellow. The base of the flower is white and canary yellow mixed together. Heavily striped and speckled with dark red. A very striking large flower. The plants are of a low growth and flowers stand high above the foliage.

Price, $1.00.

Substitute Kenneth Loma for Osceola.

Osceola, No. 39. Very light canary yellow. An enormous flower and beautifully formed. The most delicate shade of light yellow imaginable. This is a very free blooming Dahlia and should be seen to be appreciated.

Price, $3.00.

Pocahontas, No. 69. Light cream yellow. This flower is very large with flat, broad petals except in the center. Petals are flushed and veined deep pink, possessing some of the colorings of the Geisha. A very free bloomer and in every way desirable.

Price, $1.00.

Powhatan, No. 101. Dark crushed strawberry. This very large flower is another of unusually fine shading. While it has the colorings of the crushed strawberry, it also possesses a light tint of lavender and the free-blooming qualities.

Price, $1.00.

Queen Esther, No. 103. Color—"Du Barry," that dazzling new shade of red. An enormous, large, full flower and a beautiful rich color. The small twisting florets in the center of this flower give it a most unique appearance. A wonderfully free blooming Dahlia.

Price, $3.00.

Red Cloud, No. 84. Rich deep carmine. This is a large, full flower of a solid color and is borne in abundance on a plant of high growth.

Price, $1.00.

Samoset, No. 1007-1. Light yellow. Some of the petals of this flower are slightly shaded with pink, while the whole flower is full and of the true Paeony type. Small curly petals on the face of this flower give it a very desirable effect. A very free blooming variety.

Price, $1.00.

Squanto, No. 102. The color of this Dahlia is hard to describe on paper. It is of a reddish violet, growing more red at the base of petals. The flower is large and makes a very showy plant by its free-blooming qualities.

Price, $1.00.

Uncas, No. 147. Pure white. A beautiful pure white somewhat resembling South Pole, but petals more curly and twisted. A very unique shaped, free-blooming Dahlia, and exceptionally desirable.

Price, $1.00.

Wadawannock, No. 1034. Light coral. This is a large flower with broad, flat petals and with just enough twisting, curling petals in the center to give it a nice Paeony effect. This is an entirely new shade and one of those very effective and desirable colors seldom seen in the Dahlia.

Price, $1.00.

Price of the above, one each of the whole set......$25.00

Read the testimonials in this book, it will do you good.
“The Millionaire has won a new record—
14 inches in diameter in 1919”

"THE MILLIONAIRE"

The Millionaire won first prize at the California Dahlia Show in 1918, and was the largest Dahlia in Show, measuring the enormous size of 13 inches in diameter. A gentleman in Boston, Mass., also grew one of these monster flowers to 13 inches in diameter.
THE U. S. A.

THE DAHLIA OF THE DAY

In the wonderful new decorative Dahlia, "The U. S. A.," I have succeeded in bringing out some of the most important and desirable features that the flower lovers of the United States are pleased with; viz., color, formation and size. The color of this exquisite, new mammoth Dahlia is a deep orange. That very unusual color so hard to get in a Dahlia. It beats everything for color that has ever yet been developed. The formation, too, as well as the color is so unique and novel that to attempt to describe it accurately would be an impossibility. To fully realize the magnificence of this new creation in the Dahlia family for which I placed the price at the very moderate sum of $10.00, a person should see the flower itself. It is a very free blooming Dahlia. Therefore by growing it to the one flower system its size and beauty has no bounds. The U. S. A. is bound to win its way into the hearts of all Dahlia lovers.

Price for field-grown bulbs, $10.00 each.

Notice: To those to whom the price of $10.00 may seem exorbitant they should know that it is said that at one time in Europe new varieties of Dahlias sold as high as $500.00 each.
TWO PLANTS OF PERFECT BEAUTY (See page 20)

NEW DECORATIVE DAHLIAS
ORIGINATED BY GEO. L. STILLMAN

The Millionaire, No. 1420. This remarkably mammoth new Decorative Dahlia exceeds any other Dahlia in existence in size. The color is a most dainty lavender with a pink sheen overcast. The flower is simply immense, very deep and heavy. After the first flower, it is produced on extra long, heavy, stiff stems. The Millionaire has won many first prizes, besides many medals, all over this country for the largest flower in the show. A Dahlia garden is not complete without a Millionaire.

Baby Mae, No. 700. This unique flower is a beautiful shade of lavender pink changing to a lighter shade in center. It is nearly a duplicate in color to the Millionaire, but much smaller in size.


Bonny Best, No. 577. Very light cream and shaded darker at base. Petals, broad and serrated at tips. A most beautiful, clean color and a good sized flower on heavy stems.


Clara Annette, No. 731. The color of this Dahlia is a rich, medium shade of carmine red. Each petal is slightly veined yellow and slightly tipped yellow. It is a fine flower in every respect and should be in every Dahlia garden.

Daniel Webster, No. 566. Deep blush rose pink. A very odd and striking color. Petals are quite slim and tapering to fine points, also have a rolled and twisting appearance. The outer edge of each petal is bordered with a much lighter shade.

Douglas Fairbanks, No. 442. Crushed strawberry shaded to yellow at base.

E. J. Pease, No. 1428. Fire red. Slight veins of yellow running lengthwise through petals giving the flower a prominent striped appearance.

Florine, No. 975. This new Decorative Dahlia is certainly desirable. The color is a beautiful shade of golden apricot. The flower is of a beautiful Decorative formation. A very free bloomer. The blossoms are borne on good stems.

Price, $2.00.
NEW DECORATIVE DAHLIAS—Continued

Geneva, No. 598. About 8 petals first stand out erect and roll backward and of a cerise shade. The center of the flower stands out like a Narcissus giving it the appearance of a mammoth Narcissus, the center unfolds and is a dark velvety maroon. Price, $2.00.


John Doyle, No. 829. A new Dahlia of old gold color and overcast with a brownish shade. It has very broad petals that are somewhat cupped. A very full Dahlia and one of the free blooming kinds. Price, $2.00.

John Drew, No. 581. A very light pink, while the reverse side of the petals is darker pink. This is an elegant, large, full flower and should be seen to be appreciated. Price, $3.00.

King Arthur, No. 307. A rich garnet red, solid color. This flower when beginning to bloom somewhat resembles a Narcissus, as the outer petals open usually about a day before the others begin to unfold. It is of large size and a beautiful Decorative shape with extra good stems. For richness of coloring this Dahlia is seldom equaled. Price, $1.50.


Marcus, No. 744. This flower is so dark in color that it could be rightfully called black. The petals are broad and flat. When it begins to bloom it somewhat resembles a giant Narcissus. It is very attractive, especially the color. It is one of the darkest and most desirable Decorative Dahlias. Price, $1.00.


None-So-Pretty, No. 915. This new Dahlia can be mistaken for pure white when seen at a distance, but on close inspection it has an overcast of pink. The formation of the Dahlia is unusually attractive and its free blooming qualities are unsurpassed. To see the beauty of this Dahlia you should have one in your collection. Price, $3.00.

Oweenee, No. 1117. Variegated cerise and white. This flower is of very delicate coloring, petals being fine and very numerous. They are splashed and clouded with light cerise and white. One of those very desirable light shades. Price, $1.00.

Painted Lady, No. 784. The color of this new Decorative Dahlia is a purplish salmon, each petal has a shade darker running through the center making it very attractive and one of the rich colors in a dark flower. Price, $2.00.

Perfect Beauty, No. 582. Bright light scarlet. Outer ends of petals heavily tipped white. The colors are divided about equally, half red and half white. A most beautiful flower of very large size. One of the most attractive flowers imaginable. Price, $5.00.


Richest of All, No. 690. A beautiful light velvety and rich blood red at tip of petals, with a much lighter pink of reddish hue through remainder of petals growing lighter nearer center. A striking novelty blending from the lightest shade of red, almost pink, to blood red at tips. Good size, nicely formed petals. Darker shade of rich, blood red runs down through center. Flowers stand erect on long, stout stems. Price, $3.00.

THE TEN SISTERS OF THE "LOMA FAMILY"

THE TEN BROTHERS OF THE "LOMA FAMILY"
NEW DECORATIVE DAHLIAS—Continued

Watch Hill, No. 588. The color of this new Decorative Dahlia is a light pink of a beautiful shade. A nice deep flower of large size and one of those very desirable colors for the home garden. Price, $5.00.

Waxwork, No. 902. Color, very light cream, almost white. These flowers are of a very unusual appearance and of a very waxy texture, so much so that it presents a most waxy appearance. Price, $3.00.

World’s Wonder, No. 550. Color, golden salmon. Low plant and an early bloomer. This is a very large, deep, full flower with almost a never disappearing center. The keeping qualities of this flower are very unusual and it is borne on very long, stiff stems. A profuse bloomer. Price, $5.00.

THE LOMA FAMILY
ORIGINATED BY GEO. L. STILLMAN
The Wonderful Multiflorous Dahlia Group

This group of twenty new Dahlias was originated by me in 1915 and was offered to the public for the first time for 1917. They were selected from the very choicest of that year’s origin. Each group of ten comprises entirely different forms, colors and types, and there are no two in the whole family that even resemble each other. To own this whole family is to possess a prize.

THE TEN SISTERS OF THE LOMA FAMILY

Adelaide Loma, No. 457. This is a narrow, long petaled Paeony-flowered Dahlia of a dark, velvety carmine, almost maroon. A good, full flower. Backs of petals streaked red and white, which shows on face as petals curl. A splendid size with erect appearance on stout stems. A beautiful and striking combination of rich coloring. Price, $3.00.

Dorothy Palma, No. 441. A Paeony-flowered Dahlia of the faintest greenish yellow, almost white, with points of petals clear white. A lovely fluffy specimen with curly petals, and with the petals rolled together twisting about the center uniquely. Very good size on real long stems. Price, $1.00.

Edna Rollins, No. 1460. Paeony-flowered Dahlia blotched with old rose. Streaks of yellow near center and slightly through petals. Light blotches of dull yellow mingle faintly with the dull rose. Numerous small curly petals around center of flower. Good size on long stems. Price, $1.00.

Esther Du Barry, No. 489. A beautiful, clear, velvety cardinal with long, slimly rolled petals, nice Paeony type, which twist and curl beautifully at points. Numerous small petals around central disc. Extra long, stiff stems which hold the flowers very erect. Price, $3.00.

Evelyn Loma, No. 448. A fluffy white Paeony-flowered Dahlia with long, slim pointed petals, curled and rolled in a pleasing manner. The very base of petals is slightly shaded yellow. A fine, large specimen erect on extra long stems. Price, $1.00.

Frances Lane, No. 322. Pretty light, velvety lavender red Paeony-flowered Dahlia with pale lavender which streaks down through the main petals. Petals broad and flat with tips slightly curled. A pleasing, striking specimen. Erect on good stems. A noticeable circle of canary yellow surrounds the pollen disc. Price, $1.00.


Janet Cross, No. 432. A finely pointed Cactus type of a lovely shade of very rich salmon pink, almost clear save for a very few faint yellow petals in the center, which are finely bordered with pink. A large size Cactus on good stems. A fine specimen. Unusual long, stiff stems often measuring 16 inches. Price, $1.00.

Ruth Van Fleet, No. 1451. Clear light canary yellow. The stems are extra long, often measuring 16 inches. The flowers are extremely large measuring from 6 to 8½ inches in diameter and are held perfectly erect on its stiff, long stems. Hybrid Cactus. It should be seen to be appreciated. Price, $3.00.

Vivian Jacoy, No. 1450. A mingling of white and light cerise, streaked and blotched through entire petals of a Paeony type. Petals toward center curl very pleasingly. An odd and pretty specimen on long stems, and a good sized flower. Price, $1.00.

All the Ten Sisters ......................................................... $15.00.
THE TEN BROTHERS OF THE LOMA FAMILY


Alfred Loma, No. 504. A dark velvety cardinal of Hybrid Cactus type. Some of the petals curl giving a slightly lighter shading at points. This too stands erect on extra long, strong stems, and a large sized flower. Tall plants. Petals rolled up at points closely resembling its parent flower the "Geo. L. Stillman." A fine Dahlia. Price, $1.00.

Eugene Loma, No. 418. A light canary yellow to the center of this fluffy Paeony-flowered Dahlia. The shading runs lighter toward points and the very faintest of pink shows on sides and back of petals. Petals slim and rolled to a cup, twisted and curled around the center in a very peculiar manner. A very unusual flower. Erect on good stems. Price, $1.00.

Forest Loma, No. 468. Deep cerise pink Paeony-flowered Dahlia, blotched and streaked canary yellow, with yellow at center. Petals are finely formed and numerous and curled at points. Very large and another erect specimen on good stems. Price, $1.00.

Harry Loma, No. 438. A pretty pink Paeony-flowered, streaked artistically with white and with a faint bluish cast at tips, giving a lavender hue. A full flower with very curly petals in center. Another specimen with extra long stems. Petals long, slim, numerous, and sharply pointed. Price, $1.00.

Kenneth Loma, No. 422. A lovely, clear, light canary yellow, or lemon shading makes this a fine specimen in its family. It is of the Decorative style, standing very erect on good, strong stems, and a very large flower. Nice fluffy petals slightly curled. A gorgeous flower and unusually fine clean color. Price, $3.00.

Philip Loma, No. 447. A beautiful large Paeony-flowered Dahlia of a rich, soft, velvety, deep carmine. Large curled petals make it very pleasing. Numerous smaller curled petals are about center in a unique manner. Fine strong stems. Price, $3.00.

Robert Loma, No. 490. Golden amber shaded slightly with salmon pink, pink showing more on backs of petals, of full Paeony type. Good size with long stems. This is one of the new attractive colors so desirable in the flower garden. Price, $1.00.

Rupert Loma, No. 456. A dull, old rose shading runs predominantly through the petals of this Dahlia, while a noticeable amount of lavender touches many of the petals' tips. It bears the appearance of being streaked lighter and darker shades of the rose and lavender. Difficult to describe. It has a very full blossom of perfect form, of Decorative type. Good size, standing boldly on its long, stout stems. This Dahlia’s foliage is beautiful and scant in appearance, with long, jointed stalks. Price, $3.00.


All of the Ten Brothers ........................................ $15.00.
The whole “Loma Family” ........................................ $25.00.

“Say it with Flowers”

Dahlias are fine
Tell her in time
That her Gardens be ready
For Bulbs. Send mine
FLOWERS OF THE "GEO. L. STILLMAN," SHOWING LENGTH OF STEM
CACTUS

Geo. L. Stillman, No. 67. The color of this beautiful new Cactus Dahlia is a very rich, velvety, deep carmine. The form is exquisite, while in size it is a mammoth, having been grown to measure 11 inches across with stems 26 and 31 inches long. It has been grown in all climates. It bears its originator's name and has won prizes everywhere.

Price, $3.00.

Big Surprise, No. 632. Bright canary yellow. Petals long, nicely rolled and slightly twisting at points. An immense large flower and extra good for cutting. Price, $2.00.


E. P. Thompson, No. 505. Light velvety cardinal. Petals small and rolling. Large flower and extra fine form. Price, $2.00.

F. Earl James, No. 242. Color, deep mottled carise pink. This flower is very large and finely formed, of Hybrid Cactus type. Petals are very curly and twisted and some turn backward. The whole flower is most beautiful and makes an exceedingly pleasing effect. Price, $5.00.

F. L. Deery, No. 306. A Dahlia made up of numerous, finely formed, pointed petals of Cactus type. It is a lovely lavender pink blotched through the fine petals and in some instances tiny spots of the coloring appear like the head of a pin. The pale lavender is clearer at very tips. Yellow shows very slightly at center. A fine size. The long, stout stems hold the Dahlia very erect. Price, $1.50.

Lady Helen, No. 217. A beautiful hybrid Cactus Dahlia as distinctly new in quality and excellence as in origin; standing erect on long stems with finely formed and curled petals spreading out, making a diameter varying from 7½ to 8½ inches. It is a striking and beautifully toned pink in the main body coloring, with slight veins of white, almost cream, running through the petals. Prominent cream tips make a decidedly new and altogether forcible addition to the whole flower. The Dahlia should be seen to be fully appreciated, for words of pen cannot do it justice. A profuse bloomer. Price, $3.00.


Mt. Shasta, No. 268. Hybrid Cactus. Very light shell pink with slightly deeper shadings of pink through the petals. A faint tinge of shell yellow shows toward center. Petals, long, slim and rolled at points. An extra fine, full, deep flower and enormous size. This flower when grown to perfection is simply a wonder in size, shape and color. Stands very erect on good, stout stems. Price, $2.50.

Queen Josephine, No. 519. A handsome Cactus Dahlia of light butter yellow shaded to light pink at points. Petals are quite incurved. A good sized flower and very attractive. Price, 50c.

Rosa Bonheur, No. 669. Hybrid Cactus. Dark scarlet. Petals quite broadened out and rolled to a point at tips. Price, $1.00.

ADDITIONAL NEW PÆONY-FLOWERED DAHLIAS

ORIGINATED BY GEO. L. STILLMAN

The following new Pæony-flowered Dahlias were all recently originated by me after the most expensive and exhaustive experimental trials.

My original "New Dahlias" can truthfully be termed the best and most wonderful collection of elegant mammoth Dahlias in America.

The whole lot is made up of the most unusual gorgeous colors ever brought out in Dahlias.

"The Billionaire," No. 552. Pæony-flowered. Another monster Dahlia to class-up with the "Millionaire." The color is a beautiful shade of golden orange. Though the Billionaire is an entirely different style of flower it is fully equal to the Millionaire in its own family. It is simply a wonderful production. The color is wonderful, the size is wonderful, the shape is wonderful, the stems are wonderful and the plant itself is wonderful. The plant making a low growth and the flowers being of an immense size, produced on extra long stems and being a profuse bloomer, gives the plant a most beautiful appearance and makes it surely a wonder. It should occupy a place in your garden.

Price, $5.00.

Acquinas, No. 94. Cardinal. Large flower with a tint of white and yellow at base. A beautiful bright color.

Price, 50c.


Price, 25c.


Alaska, No. 935. Pure glistening white with quite broad, slightly rolling florets and numerous small curly petals around disc. The flower is borne on long jointed stems and is a very good Dahlia for cut flower purposes.

Price, $2.00.

Alice Day, No. 812. Clear, light canary yellow. Petals are quite broad and twist and curl in various ways, making it a very attractive flower.

Price, $1.50.


Price, 25c.

Alys L., No. 804. The color of this Dahlia is very unique. The outer half of the petals are white, clouded pink, while the lower half is a delicate canary yellow. The backs of petals are light pink bordered with yellow and white. Numerous curly petals around the center make it a delicately formed flower.

Price, $3.00.

Amber Queen, No. 1120. Golden amber. Flowers are of good size and with quite broad, flat petals. A most desirable Dahlia of fine form.

Price, 35c.

Anna Favor, No. 1342. Clear canary yellow. Flowers good size and good stems and a free bloomer.

Price, 35c.

Anna Katherine, No. 1458. Very light lavender pink. Center of petals shaded to canary yellow with a few curly petals around the center. A very delicate and lovely flower.

Price, $1.00.

Annie Laurie, No. 60. Deep cerise. Petals slightly veined and clouded white. White at base of petals. A medium-sized flower of a beautiful color and borne on long stems above the foliage.

Price, 35c.

Ansel Bourn, No. 354. Light lemon yellow, shading to white at tips. A large flower and a very desirable color.

Price, 50c.


Price, 75c.

Attraction, No. 1032. Light coral. A large flower and an entirely new color. A strong, thrifty grower and one of the best and most attractive Dahlias for cut flower purposes.

Price, 50c.

Aunt Basha, No. 296. Color, deep velvety maroon. Flowers very full and fluffy. Petals cup and roll the entire length with age. The most dazzling dark maroon flower yet seen. Splendid for cutting, with long stems, and a good sized flower.

Price, 75c.

Aunt Electa, No. 1084. This new giant Pæony-flowered Dahlia possesses the most beautiful colorings that can be imagined in a Dahlia, being a light cerise and white blended together in such a manner that it makes the color scheme simply wonderful. The flowers are very large and are borne on long stems above the foliage. The plants are medium height, prolific, and have the desirable free-blooming qualities. Price, plants where bulbs cannot be supplied, each $3.00.
DAHLIAS OF DISTINCTION

ADDITIONAL NEW PÆONY-FLOWERED DAHLIAS—Continued

Autumn, No. 1017. Color, clear, light velvety carmine. A large, full flower with numerous petals which are quite pointed and twisted at tips. A very free bloomer and a most desirable flower. Price, 50c.

Avanella, No. 284. Color, a beautiful shade of pink. A large flower, very full and compact. This Dahlia won first prize for largest flower in the Hartford, Conn. Show. The color and form of this Dahlia is superb. Price, $2.00.

Bachelor Girl, No. 56. Jaconde, or a shade of light purple. Occasionally the flowers are clouded and veined white. This plant has beautiful foliage and the flowers are an attractive color. Price, 25c.

Beethoven, No. 596. Color, white, overcast with a light tint of pink giving the flower a very light gray or lavender appearance. Reverse side of petals heavily clouded pink. Petals are pointed and slightly twisted giving the flower a fluffy shape. Price, $3.00.


Belle Washburn, No. 733. A light cream Pæony-flowered Dahlia. This is one of those Dahlias with a clean, nearly white coloring. Price, $1.50.

Bleeding Heart, No. 928. The color of this Dahlia is a very deep velvety carmine. The florets slightly roll forward to a tubular shape in the center. The shape of the outer petals is more flat. Price, $3.00.

Brilliant, No. 764. This is a very bright Pæony-flowered Dahlia of medium carmine shading. Petals are serrated into three saw-teeth shape. The blossom stands erect on good stems making a very showy Dahlia. Price, $1.00.

Bruce Westfall, No. 249. Deep carmine. Petals broad and pointed, inner ones curled and twisted and some slightly tipped yellow. Medium size but a deep flower on good stems. Price, 50c.

Cardinal Mercier, No. 910. The color of this new, mammoth Dahlia is a deep flesh pink with slight veins of canary shooting up from the base of the petals in the center. Then there appears a glistening silvery sheen of the white flesh peach. The curly formation of the florets of this beautiful flower is indeed remarkable. In size and form there are very few flowers of its equal. Many of them measure without disbudding 9 and 10 inches across. See page 9. Price, $25.00.

Cinabar, No. 707. The color of this Dahlia is a deep, velvety carmine, with darker and lighter streaks running through the petals. A beautiful flower and of nice formation. Price, 75c.


Cora L., No. 289. Color, a beautiful shade of light lavender. One of the most attractive colors for a Dahlia. A large-sized flower of extra fine form. Price, $1.50.

Coral Beauty, No. 1035. Clear coral. This wonderful new color for a Dahlia attracted the attention of all who visited the garden. The petals of the flower are broad and heavy, and show well above the foliage. Price, 50c.

Corine R., No. 946. This is without doubt the largest pure white Pæony-flowered Dahlia yet produced. The florets are broad, curling and twisting, giving the flower a slightly fluffy appearance. Price, $5.00.


C. N. Landon, No. 292. Color, old gold or bronzy yellow. A very large flower of a beautiful type. The petals are very long and slim and incurved to a nearly upright position. A most attractive form and color. Price, $1.00.

Dana, No. 488. Color, light reddish buff shaded to red at center. Petals are rolling and curve slightly backward. Price, 75c.


Dazzler, No. 471. Medium shade of red, shaded to canary yellow at base and clouded white at tips. Petals slightly rolled and twisted. Extra good stems for cutting. Price, $1.00.


Delicate Lady, No. 46. Soft, delicate light cream. This new Dahlia is a beauty. It is of the Cactus-Pæony type and one of the freest flowering Dahlias in my collection. Price, $1.00.

Delicate Lady, No. 46 A. Soft, delicate light cream. This new Dahlia is a beauty. It is of the Cactus-Pæony type and one of the freest flowering Dahlias in my collection. Price, $1.00.
ADDITIONAL NEW PÆONY-FLOWERED DAHLIAS—Continued


Dorothy Dewey, No. 446. Lemon yellow. Petals heavily shaded and bordered with pink. A very large, exquisitely formed flower and a fine shade. Price, $2.00.


Dudley Palmer, No. 1122. A lovely salmon amber with broad, flat petals, curled enough to give the flower attraction. The petals are streaked and blended with a deeper shade of salmon, slightly more reddish. Smaller petals streaked in the same manner, are curled about the center. A very desirable good sized flower erect on strong stems. Price, $1.00.

Earle Williams, No. 1339. Ruby, striped and shading to white and pink. Large flower and inner petals very curly, outer petals broad and pointed. Fine stem. Price, $2.00.

Early Morn, No. 569. Lavender with a slight clouding of white. Petals slightly yellow at base. A nice shape and a very unusual combination of colors. Large size flower. Price, $2.00.

Eddie Lyons, No. 1304. Lemon center, rich ruby red with cloudings of white. A very desirable rich colored flower. Price, $1.00.

Edith Bostwick, No. 1396. A pleasing shade of old rose, slightly cast lavender. Medium size and a nice specimen. Price, $1.00.


Evening Star, No. 250. Color, light fiery red, heavily colored yellow at base of petals. Petals are flat, sharply pointed and slightly tipped yellow. A medium sized flower, but a beautiful combination of colors and very attractive. Price, 75c.

Ezra Dalton, No. 149. Light straw, heavily clouded and veined with light red. Price, $1.00.


Firebird, No. 1044. Bright red. Large sized flower of a very desirable color and full form. One of the bright colors that attract every one. Price, 75c.

Fire Girl, No. 156. Bright scarlet with heavy circle around the center of bright canary yellow. Petals are rolled and quite slim, sharp pointed and tipped yellow. Very showy and attractive. I was awarded a first-class certificate on this flower at N. Y. Horticultural Dahlia Show. Price, $1.00.

Firestone, No. 370. Bright scarlet and slightly yellow at base of petals. The center petals are curly and twisting. Price, 50c.

Ford Sterling, No. 1389. Very light pink with dashes of deep pink. This flower is a most desirable one. Price, 75c.

Francis B., No. 815. Color, bright, light carmine, solid color. A large deep flower and an attractive one. Price, $2.00.

Freedom, No. 831. Color, deep peach pink. One of these beautiful shades which are so desirable in Dahlias. Of good Pæony formation. It has good stiff stems and is a first-class cut flower Dahlia. Price, $1.00.


Friszy, No. 261. White and cerise blended together and yellow at base. Petals are of various sizes, small, sharp and twisted in various shapes. Plant is of low growth, medium size flowers and good length of stem. Price, 25c.


General Johnson, No. 36. Velvety cardinal. Some petals have a stripe of yellow running whole length of them. Toward the last of the season the yellow shows more prominently. One of these flowers won second prize in Hartford, Conn., as largest flower in the show. Price, 50c.

G. H. James, No. 263. Color, light cream with a very waxy appearance, while the reverse side of the petals is clouded cerise. Petals are broad and flat and taper abruptly at ends to a sharp point. This is one of the must unique beauties of the whole Dahlia family. (See outside back cover for three flowers of G. H. James.) Price, $2.00.

Golden Emblem, No. 1000-a. The color of this Dahlia is a light salmon pink. The formation of the flower is much like that of Jean Anderson, but is a little heavier flower and presents a more fluffy appearance. A fine specimen for cutting or exhibition. Price, $2.50.
DAHLIAS OF DISTINCTION

PAUL BUNYAN

THE MILLIONAIRE

PERFECT BEAUTY

GEO. L. STILLMAN

MT. SHASTA
Golden Feather, No. 919. This Paeony-flowered Dahlia is of an unusually golden yellow mixed with a slight shading of pink. The florists are quite broad and pointed at the tip. A beautiful formation. Price, $3.00.

Golden Orange, No. 924. The color of the Dahlia is a beautiful golden yellow clouded and heavily tinted with orange. Its long, slim petals and twisting shape make the formation of the Dahlia unusually beautiful. Price, $2.00.

Golden Sun, No. 798. Color, rich old gold. The petals of this flower stand up and are slightly rolled. A very showy flower and quite tall growing. Price, $2.00.

Harold Darling, No. 739. The color of this Dahlia is one of those very unusual shades of light orange. The formation of the flower is on the order of a Cactus Paeony, the petals being quite slim and rolled. The color is very unusual and desirable and together with the formation of the flower it makes one of the most beautiful Dahlias of the Cactus Paeony class. Price, $2.00.

Harriet Hubbard, No. 366. Deep pink with a slight shade of lavender. Petals rather slim and twisting and curly around center. The flower is large and one of those most desirable colors for a Dahlia. Price, $2.00.


Helen of Troy, No. 768. Color a beautiful shade of light orange. This flower is not very full, but a first-class Dahlia for cut flowers and a very desirable color. Price, $2.00.


Icabod, No. 277. Light cream, heavily clouded cerise. Petals narrow, numerous and very curly and twisted. Price, $2.00.

Irish Cobbler, No. 914. Color, reddish brown, salmon clouded slightly yellow at the center of flower. This is one of the very ordinary yet desirable colors. An unusually large flower. Price, $5.00.


Jack Dillon, No. 399. Bright cardinal with a large circle of canary yellow around the center. The petals are slim, very curly, twisting and very numerous. Very attractive. Price, $2.00.

Jean Anderson, No. 1118. Salmon buff slightly clouded with deep yellow. The style of this flower is very unique, with its small twisting petals around the center and the curly features of the large ones. One of the entirely new shades. Price, $2.00.

Jim Dandy, No. 117. Very rich velvety magenta. Base of petals are yellow and white, forming a circle 1½ inches in diameter. The petals are sharp, pointed and heavily tipped and veined with white. The brightest combination of colors imaginable. Price, $1.00.


Killarney Brilliant, No. 984. Color, light vermillion blended and streaked with yellow. The florets are quite broad and flat. It is a very attractive flower. Price, $1.50.

King Saul, No. 729. Color, very bright rich carmine, a very heavy, deep flower and solid color. This is one of the most beautiful shades in red that can be found in the whole Dahlia family. The flower is good size and of nice formation. Price, $2.00.


Klondyke, No. 760. Color, reddish apricot shaded to yellow in center. Center petals quite curly and good Paeony form. Price, $1.50.

Lady Gertrude, No. 745. The color of this new Paeony-flowered Dahlia is a light canary yellow while the reverse side of the petals are pure white, being very broad and flat. The flower is borne on long, stiff stems holding the large blossom in good position. Price, $5.00.

Lady Gay, No. 708. Color, medium light carmine; outer half of petals heavily clouded yellow; veins of yellow and whole length of petals slightly shaded yellow at base. Price, $1.50.
ADDITIONAL NEW PÆONY-FLOWERED DAHLIAS—Continued

Leading Lady, No. 107. Back rows of petals are a beautiful light cerise and are tipped and veined white, while the petals of the balance of the flower are tipped cerise and clouded white to the base. A wonderful attractive combination. Price, 50c.

Los Angeles, No. 245. Color, white, heavily clouded cerise. Some of the petals almost white. The flower is large and has broad, flat petals, giving it a very decorative effect. A beauty. Price, $1.00.

Loveliness, No. 51. White with about half of the petals bright cerise. There are heavy veins of white running through the whole length of petals. A most beautiful combination. Price, $1.00.

Lusitania, No. 291. Color, rose pink. The numerous long, slim petals are rolled enough to give them a very slim appearance, and stand out, forming large, attractive flowers. Price, $1.50.

Marie Doro, No. 152. Color, light cardinal slightly clouded white at tips. Petals very curly and twisted; of an unusual formation. Extra fine stems. Price, $1.00.

Marguerite Clark, No. 248. Color, very light cream on face of petals which are curled and twisted in fine shape. The reverse side of petals is heavily clouded cerise pink, which gives the flower a beautiful variation of colors. Large size. Price, $3.00.

Mark Twain, No. 298. Very light, bright red with heavy circle of yellow around disc much like Evening Star. Petals pointed and very twisting. A beautiful showy flower. Price, $2.00.

Marie Suplee, No. 936. The color of this beautiful Dahlia is a deep butter yellow with long, slim, twisting florets. A true Pæony-flowered specimen borne on good stems. One of the most beautiful yellow Pæony-flowered Dahlias yet produced. Price, $5.00.


Maud Tripp, No. 250-D. The color and shape of this Dahlia are both novel. The flower is very large, with long, slim, rolled petals, standing up and incurved in a pleasing manner. The color is a purple lavender with lines of yellow whole length of petals. The flowers vary somewhat in shade. Price, $1.50.

Michael Angelo, No. 1426. Light purple, outer ends of petals deeply clouded white. A square built-up flower on good stems for cutting. An unusual combination of colors. Price, $1.50.

Mildred Laphearn, No. 844. The color of this Pæony-flowered is a very light pink. The formation is beautiful with numerous curly petals in the center. A fine flower for cutting and produced on long stems. Price, $2.50.

Mina Davis, No. 603. Bright orange, heavily veined and clouded yellow, giving the flower a bright orange shade; a very nice, peculiar color. Petals are quite broad, but well shaped. Price, $3.00.


Morning Light, No. 735. A clear canary yellow, Pæony-flowered Dahlia with long, slim petals. The shape of this Dahlia is much like a Decorative and quite full. Price, $3.00.

Morning Star, No. 871. Light, bright carmine, with a large circle of bright canary yellow around center disc; very much resembling Evening Star except that it is a considerably larger flower. It is borne on stiff stems which carry the blossom in an upright position. Price, $2.50.

Mozart, No. 622. Deep velvety carmine. Petals very broad and flat and quite pointed, with a deep magenta shading. Price, $1.00.

Mrs Aaron Ward, No. 723. A new Pæony-flowered Dahlia of unusual merit. The color is of a light reddish shade, veined and tipped yellow. The petals are very slim and curling, twisting in a very attractive manner. The Dahlia itself is very large and should be in every home garden. Price, $5.00.

Mrs A. J. Moulton, No. 610. A beautiful shade of golden orange changing to canary at base of petals. Petals are broad and slightly rolled, giving the flower a fluffy appearance. Reverse side of petals are a red salmon, which shows on the face where the petals are rolled. Price, $3.00.

Mrs. Rockwell, No. 1048. Deep, rich cardinal. A large flower of an unusually rich color. This Dahlia should be seen to be appreciated. The flowers are borne on good stems well above the foliage and are very showy and attractive. Price, 50c.

Mrs. Stillman, No. 218. Color, a beautiful shade of pink. One of the most exquisite shades of pink in the Dahlia family. The flower is of large size and is made up of very long, slim, incurving petals that stand up in a most attractive manner. The color of this Dahlia is pleasing to everyone. Price, $3.00.
ADDITIONAL NEW PEONY-FLOWERED DAHLIAS—Continued

**Naomi, No. 941.** This Peony-flowered Dahlia is very large in size. A rich orange color with a reddish cast; florets are faintly bordered with a redder shade. With fairly good treatment this Dahlia is certainly a mammoth. **Price, $3.00.**

**Nora Belle, No. 18.** Very light yellow, heavily clouded cerise. Petals curl backward and very much twisted. **Price, $1.00.**

**Old Grisley, No. 61.** Crushed strawberry, cerise and yellow blended together about equally, but cerise and strawberry show more prominently. Petals quite slim and somewhat twisted. **Price, 50c.**

**Orange Globe, No. 961.** Color of this beautiful Peony-flowered Dahlia is light butter orange. The florets are heavily striped or veined with red, making it one of those attractively colored flowers. **Price, $5.00.**

**Orange Reliance, No. 990.** Color, a very delicate orange buff. Broad florets which are very pointed at the tips which are serrated in saw-tooth shape. A very attractive color. **Price, $1.50.**

**Pat Nagel, No. 1444.** Scarlet cardinal. Base of petals slightly shaded yellow. A heavy flower. **Price, 75c.**

**Peach Perfection, No. 978.** The color of this beautiful Dahlia is a deep peach pink tinted slightly with yellow at the base. Florets are quite broad and pointed at the tips giving it a fine attractive appearance. A most unusual and desirable flower. **Price, $3.00.**

**Polly Parrott.** Light lavender with a slight shading of pink. Petals are quite narrow, rather twisting at ends. Nice flower, good size. **Price, $2.00.**

**Princess Dagmar, No. 727.** In color, this Dahlia is a very rich, deep scarlet, solid color. The flower is an unusually perfectly formed one and would be a prize in any flower garden. **Price, $2.00.**

**Princess of Patches, No. 1050.** Light cardinal, medium sized flowers borne on long stems. Occasionally the flowers show from one to four white petals. **Price, 25c.**

**Priscilla, No. 105.** Ground color, dark American Beauty. Large, broad petals with sharp tips. Some of the petals are clouded dark maroon, while other petals are shaded to light cerise at tips. Some are thickly mottled white. Small center petals are curled and twisted in a unique manner. **Price, 25c.**

**Prosper, No. 754.** Color, apricot yellow, shading to light butter yellow at base. Each petal is serrated, forming a three saw-tooth tip. This is a very unusual flower with a very desirable color. **Price, 75c.**

**Purple Monster, No. 859.** The color of this monster Dahlia is a very deep velvety purple. The formation of the flower is exquisite and it is borne on very long stems. It is certainly a mammoth. **Price, $5.00.**

**Red Dawn, No. 930.** Color, dark, rich maroon. A very large flower of a rather unusual formation, the florets being very long and pointed, giving it an extremely fine appearance. **Price, $3.00.**

**Red Helmet, No. 922.** Dark velvety carmine. The florets of this Dahlia are very broad and twisting, tapering to sharp points at the tips. A large flower on good stems. **Price, $1.50.**

**Red Hot Poker, No. 916.** The color of this new Dahlia is a very bright shade of carmine. The Dahlia is large in size and a free bloomer. A most desirable color both for exhibition and cut flower use. Its unusually bright color has given it its name. **Price, $2.00.**

**Red Rover, No. 172.** Dark cardinal. Each petal has the appearance of being thickly striped with a darker shade. Faint stripes of yellow are occasionally seen in this flower and the small curly petals in the center give it a fine appearance. **Price, 50c.**

**Reinette, No. 358.** Magenta and white beautifully blended together. Two heavy veins of white run whole length of petals. Base slightly tinted yellow. **Price, 50c.**

**Rhoda Greenway, No. 820.** The color of this Dahlia is a sort of brownish salmon. It is very unusual in its formation as well as color. **Price, $1.50.**

**Robert Hole, No. 483.** Orange red, shaded and mixed with yellow. Petals broad and slightly curved. A large flower with extra long stems. **Price, $1.00.**

**Rosy Morn, No. 796.** Color, old rose pink. One of the finest colors in Dahlias. Long stems and flowers stand up; good for cutting. **Price, $2.00.**

**Ruby Stone, No. 13.** Bright velvety magenta. Petals slightly shaded brighter at base and heavily tipped white, making a beautiful combination. **Price, $1.00.**

**Ruth Thompson, No. 807.** The outer half of the petals of this beautiful Dahlia are pure white, while the lower half is heavily clouded canary. Petals are rather slim and twisting. A most delicate, clean flower erect on long stems. **Price, $2.00.**

**Rosy Blonde, No. 945.** Color, deep salmon tinted with yellow at base of florets. Much resembling Jean Anderson, but with florets more twisting and a darker shade of orange. A fine cut flower Dahlia. **Price, $2.00.**
Please do not cut this Order Blank. Kindly write your Special Instructions on a separate sheet.

ORDER SHEET
ISSUED BY
GEORGE L. STILLMAN, DAHLIA SPECIALIST
WESTERLY, RHODE ISLAND

Date

Amount inclosed

Your Name

(Write it plainly. Ladies will please use the prefix Miss or Mrs.)

P. O. Street

State County

Shall I substitute for any that are sold out?

About what date do you want them shipped?

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MORE ORDER BLANKS IF REQUESTED. DO NOT CUT OFF THIS END
Sachem, No. 000. A new attraction in the Paeony class. A slight touch of bright yellow streaks up from the center, running into the very dark velvety cerise petals in an effective manner. The very tips have a light bluish cerise cast. The backs of petals are streaked with cerise and bluish white, curling over tips in a pleasing effect. A good sized flower and good bloomer. Price, $1.00.


Satin Lily, No. 979. Light purple streaked with brownish maroon. A large, fluffy flower and an attractive color. Price, $2.00.

Shellflower, No. 960. The color of the outer petals of this flower is light lavender while the center ones are white. The petals are slim and twisting to a point. An unusually attractive flower. Price, $1.50.

Silverine, No. 93. White, clouded and veined pink. Good flower on long stems. Price, $1.50.

Si Perkins, No. 499. This flower presents a brindle appearance. Having a mixture of red and white, also a tint of yellow shows quite prominently. Rather an odd combination of colors, but an attractive flower. Price, $1.00.

Sir Galahad, No. 346. Carmine, heavily blended with bronze yellow. The combination of colors in this flower is very striking. It might well be termed a “Brindle Giant Curio.” Price, $3.00.

Sir Walter Raleigh, No. 677. A very bright shade of cerise, clouded and veined with pure white. A very attractive flower. Price, $1.50.

Sister Jane, No. 437. Clear, light canary yellow, good sized flowers, true Paeony style with petals curled and pointed in artistic manner. Splendid, long, stiff stems hold it very erect. Price, $1.50.


Strawberry, No. 79. Crushed strawberry. Fair sized flower and a very unusual color. Center petals are nicely twisted, giving it a good Paeony shape. Price, 25c.

Sunflower Gem, No. 642. This striking new Paeony-flowered Dahlia is simply a wonder in the Dahlia family. The close resemblance of this flower to the Sunflower is very remarkable. The large open center, or disc, is especially beautiful. The flower itself is borne on long, stiff stems and is held in an upright position making one of the most attractive of the Paeony-flowered Dahlias. Price, $3.00.


Tango Girl, No. 122. A new shade, blending to brownish orange, or tango and paradise. An extremely and entirely new color and admired by all. Price, $1.00.


The Chameleon, No. 123. Petals shaded yellow at base. Ruby red in center fading to dark cerise at tips of petals. The broad, flat petals of this large flower with their varied shading make this a most desirable Dahlia. Price, 50c.


The Pink Lady, No. 30. A lovely shade of clear pink. Flowers are medium size and borne on long stems. A fine cut flower variety. Price, $1.00.

The Royal Mayor, No. 594. Light butter yellow. Petals long, slim and rolled. Lots of smaller petals twisted and curled around center in a unique form. A large, fine colored flower of unusually fine appearance. Price, $3.00.

Thomy Thompson, No. 239. Color, a shaded golden salmon. A large, beautifully formed flower with long, slim, curly petals. It is a very large, full, deep flower and of unusual quality. Price, $2.00.


Thrift, No. 900. The color of this new Paeony-flowered Dahlia is a butter yellow with slight salmon shadings. The reverse side of petals is bluish pink. The petals are pointed and twisted at the points while the center ones stand quite erect, forming a beautiful fluffy Dahlia. Price, $3.00.
Tip Top, No. 1004-a. Light salmon and florets slightly bordered pink with numerous small curly florets at the base. The flower is good size and of exquisite formation.
Price, $2.00.

Verna Thompson, No. 77. White, heavily clouded cerise. This immense, large new Paeony Dahlia is a beauty beyond all doubt. It closely resembles Aunt Electa in color, but somewhat different in shape. A very full deep flower.
Price, $2.00.

Waycliffe, No. 1357. Bright cardinal faintly streaked with cerise, giving slight amber shade. Center of flower yellow. Good size on good stems.
Price, $1.00.

Price, $1.00.

Westerly, No. 752. The color of this beautiful Dahlia, as near as can be described in general terms, is a deep, old rose with peach pink shading, a most unusual color and extremely attractive. The flower is of immense size and borne on extra long stems. I was awarded first prize on this Dahlia by the Mass. Hort. Society at their Dahlia Show in Boston, in September, where it was admired by everyone.
Price, $5.00.

W. F. Brown, No. 782. Color, yellow, red and deep pink, about equally divided in this beautiful Paeony-flowered Dahlia of various colors. This is a wonderful flower of exquisite formation. The petals are curling and twisting in fine shape and colors present a beautiful combination. It is one of the most free blooming Dahlias in the whole Dahlia family.
Price, $5.00.

White Cap, No. 318. Pure white with broad, flat petals of a glittering appearance. This Dahlia is large and possesses qualities of great merit for house decorations, in bunches or vases.
Price, $1.00.

Price, $1.00.

White Mammoth, No. 597. Pure white. This is simply a “mammoth” giant and passed for the largest white Dahlia exhibited the past season at any exhibition. The flower is unusually well formed and attracts the eye of everyone who sees it.
Price, $3.00.

White Pearl, No. 995. Pure glistening white. The florets of this beautiful white Dahlia are broad and flat, standing out like those of a single Dahlia. The plant makes a low growth and the flowers stand up above the foliage in beautiful shape. When planted in a row the whole row has almost the effect of a snowbank. The profusion in which these beautiful white blossoms are displayed is indeed wonderful.
Price, $3.00.

Price, $1.50.

Price, $2.00.

Wyoming, No. 602. Light pink heavily clouded yellow on lower half of petals. Small curly petals around center give the flower a fine appearance.
Price, $1.00.

ANNUAL TRIP TO THE DAHLIA SHOW

One of my customers wrote me Jan. 12, 1920, thus: “Please send me your catalogue of Dahlias. Also let me know what you have in seeds as I have been buying seeds and bulbs from you many years and find yours are the best I can buy.

“I missed seeing you again at the Dahlia show before I left New York. We certainly did enjoy the trip and meeting you and other growers. It certainly will be an annual trip for my wife and self in the future. Would not miss it for much.”
NEW DUPLEX OR SEMI-PÆONY FLOWERED DAHLIAS
ORIGINATED BY GEO. L. STILLMAN

This is an entirely new, and much needed, classification for a general favorite type of Dahlia. See Dahlia classification on another page.

These Dahlias are not an extremely large flower, but just the right size for cut flower decoration, and they possess the most beautiful combination of colors imaginable.

The following are all new varieties of my own origin:

Adelaida, No. 10. Bright cerise red. Petals tipped with yellow and yellow around base with two narrow stripes of yellow through center.

Price, 50c.

Altadena, No. 145. Cerise and white, clouded and mixed together. After the colorings of Mosel. A fine specimen for cutting.

Price, 20c.

Autumn Sun, No. 943. Semi-Pæony. Color salmon yellow heavily tinted pink. One of the most showy and attractive colors in the semi-Pæony or Duplex. Fine for cutting.

Price, $1.00.


Price, $1.00.

Ben Hur, No. 310. Scarlet with yellow circle around disc. Petals slightly tipped yellow. Two veins of yellow run lengthwise of petals.

Price, $1.50.

Black Valentine, No. 950. In color this Dahlia is rich, dark velvety red. The blossoms of this Dahlia are borne on stiff stems which hold the Dahlia very erect. Fine for cutting.

Price, $1.50.

Bulah, No. 1102. White tinted pink. A large flower with occasional striping of lighter pink.

Price, 25c.

Buster Brown, No. 70. Beautiful shade of canary yellow. This is an immense large flower of unusual qualities. The flowers measure 7 to 8 inches in diameter and have heavy, broad petals, slightly streaked with carmine and borne on extra long stems that are very stout. It is simply a wonderful flower.

Price, $1.00.


Price, 50c.

Cygnet, No. 818. Color, very deep purple, of good size. The color of this flower is much to be desired. It is borne on good stems, making it a fine cut flower Dahlia with a rather unusual color.

Price, $1.00.

Erebus, No. 645. Pink and white clouded together. A good, large flower and beautiful color.

Price, $1.00.

Gladys Unwin, No. 726. The color of this beautiful Dahlia is a peach pink with yellow at base of petals. This is a first-class cut flower Dahlia and a very desirable color.

Price, $2.00.

Golden Crown, No. 247. Color, a rich deep shade of cream. This is a very showy flower. The petals are broad and some are twisted at center. Being shaded red on reverse side gives the flower a pleasing appearance.

Price, $1.00.


Jennifer Hadden, No. 333. Color, cerise and white, yellow around base. Medium size on good length of stem.

Price, 50c.


Price, $1.00.

Koros, No. 659. Color, a very bright shade of maroon. Petals curving around center.

Price, $1.00.


Price, $1.00.

Leah Baird, No. 1384. Yellow and gold center extending by stripes and splashes along the crimson petals.

Price, $1.00.

Lenore, No. 329. White, clouded cerise, but very slightly, nearly white. Very beautiful flower, medium size, with long stems.

Price, 50c.


Price, $1.00.

Marie Roy, No. 256. Light golden yellow, heavily veined and shaded light red. Good size on good length of stem.

Price, 75c.

Maria White, No. 19. Color, magenta, heavily blended white at tips. The petals are occasionally heavily veined white.

Price, 35c.


Price, 50c.
NEW DUPEX OR SEMI-PÆONY-FLOWEDED DAHLIAS—Continued

Mona, No. 393. The color of this Dahlia is rather unique, being, as near as can be judged, a light crushed strawberry. Medium sized flower and a very desirable shade. Very free bloomer. Price, 25c.

Mrs. Wiggs, No. 309. Very light salmon pink, shading to canary at base. One of the most desirable flowers for decorations. Color most desirable. Price, $1.00.


Price, $1.00.

Peggy Lundeen, No.138. Color, slightly yellow, base of petals encircled with white. Then the petals are cerise tipped and clouded white. Beautiful colorings. Price, 15c.

Princess Alice, No. 703. The color of this Dahlia is a beautiful peach pink heavily shaded to light canary at center. Petals are long and broad and roll back to a point at tips. The color is very unusual and the flower is very desirable. Price, $1.00.

Rosy Gem, No. 840. Color, reddish salmon of various shadings, all of which are very desirable and attractive. Price, $2.00.

Ruth Miller, No. 328. The color of this flower varies somewhat from a clouded bronzy red to yellow and red. The petals are broad and flat, and yellow at base. They taper abruptly to a sharp point at outer ends, giving the flower the appearance of a glistening star.

Price, $1.00.

Searchlight, No. 96. Bright fiery scarlet. Center surrounded by heavy canary yellow disc. The broad, flat petals are pointed and tipped yellow. The New York Horticultural Society awarded me a first-class certificate on this Dahlia. Price, 50c.

Show Girl, No. 1006. Yellow and cerise. Base of petals yellow. Balance light cerise shading to white at tips. Two veins of white run lengthwise through petals. It is a profuse bloomer and flowers are borne on extra long stems. Price, 25c.


Starlight, No. 1029. Very bright fiery scarlet. Petals of this flower are broad and flat, giving it a decided "Starlight" effect. A wonderfully bright, flashy color.

Price, 35c.


Price, 35c.


Vassar Girl, No. 846. This new semi-Pæony-flowered Dahlia is a bright velvety magenta shaded to white in the center. The petals are well rolled and resemble the Cactus Pæony Dahlia. Its very bright, rich, attractive color makes it a very desirable garden Dahlia. Price, $1.50.

Viola Dana, No. 1030. Color, very dark maroon, nearly black. Price, 50c.

White Eagle, No. 428. Pure white. Petals very slim and rolled to a tubular shape. Price, $1.00.


I LOVE DAHLIAS
GEO. L. STILLMAN

I grow no flowers except Dahlias and give my whole attention to originating and cultivating the very choicest varieties that can be produced of this most popular flower.

The extent of my business can be imagined by the fact that I have now about 1400 varieties of Dahlias. I run short on many varieties each year and do not offer them for sale until stock has increased to a certain number.

There are no plants that can be grown entirely in the open that produce as many large and exquisite flowers, and of so many beautiful shades and varied colors, as the Dahlia.

They not only bloom freely, but bloom continually until killed by frost. Dahlias are especially adapted to landscape gardening, and on large estates, where an endless variety of styles and colors can be grown. For table, house and church decorations Dahlias stand pre- eminent.
GEORGE L. STILLMAN, WESTERLY, R. I.

NEW SHOW DAHLIAS
ORIGINATED BY GEO. L. STILLMAN


Budd Fisher, No. 384. Hybrid Show. Color, deep striking carmine. A very rich, desirable color. Petals are quite pointed at the very tips. Price, $1.00.

Butter Queen, No. 1490. Color, light butter yellow, of large size. Tips of petals slightly shaded pink on front and more heavily shaded pink on reverse side. One of the finest new Show Dahlias. Price, $2.00.

Ch. Dyker Dolly, II, No. 1486. Light brick red. A large flower and a fine bloomer. Price, 75c.

Deemocrates, No. 1106. Cardinal. Good sized flower, full center. Price, $1.00


Gen. Booth, No. 1368. Beautiful shade of light purple. Flowers very large and has long stems, standing high above the foliage. Price, $1.00.

General Custer, No. 1441. Reddish salmon clouded slightly yellow at base of petals. A very large flower on good length of stem. Price, $1.00.


H. P. Clark, No. 1492. Lavender Show, shaded to light pink, medium sized flowers, with good length of stem. Very desirable. Price, $2.00.


King of Shows, No. 1439. Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammoth flower, on long stems. It is without doubt the finest Show Dahlia ever grown and should be seen to be appreciated. Price, $3.00.
NEW SHOW DAHLIAS—Continued

**Lord Byron, No. 834.** Color, deep purple. A large, fine Dahlia in the hybrid show class. A good sized flower and perfectly solid color. Price, 75c.

**Miriam Cooper, No. 381.** Light canary yellow, slightly overcast with pink. Reverse side of petals heavily clouded pink. A large sized flower and a good form. Price, 75c.

**Ox Blood, No. 210.** A very clear red. Very large Show Dahlia on extra long stems, like “Le Colosse,” and a trifle darker shade. Price, $1.00.


**Scarlet Giant, No. 1489.** Deep fiery scarlet. A most wonderful flower both in color and size. A very free bloomer with good stems. The brightest and most attractively colored Show Dahlia. Price, $1.00.

**The Hermit, No. 1437.** Deep brick red. Petals small, numerous, and slightly cupped with good stems for cutting. Good flower and very desirable and attractive. Stems good length. Price, 75c.

A gentleman from Hilo, Hawaii, writes: “I must say that the blooms from the Indian Family collection are wonderful; Queen Esther is my favorite. My collection of Dahlias are a wonderful lot and have been much admired. Everybody here is busy with Red Cross work and I am going to do my share by selling flowers for the cause.”

NEW COLLARETTE DAHLIAS ORIGINATED BY GEO. L. STILLMAN

**Annette, No. 271.** Color, yellow at base of petals, balance of petals cerise, shading to white at tips. The collar is nearly white with cerise shadings. Price, 25c.

**Billy Spear, No. 1381.** This is the most novel shade of Collarette ever originated. The main part of the flower is a peach flesh color. Though the flower is not large it is most exquisite. The dainty collar is nearly white. Price, 50c.


**Color Blender, No. 128.** Base of petals yellow for a quarter of an inch. Outer rim of petals from base to tips yellowish cream. The entire center of the petals is a bright crimson. In some of the flowers the crimson covers the entire petals, only the rim is a shade lighter. The most beautiful Collarette known. Free flowering. Price, 75c.

**Grace Loretta, No. 272.** A very rich purple magenta with a nearly white collar. The very richest color of any of the Collarettes and the flower is of good size. Price, 50c.

**Greyhound, No. 1027.** Color, a combination of salmon, copper and brown. A very unusual, odd color. Large flower with broad, flat petals. A faint Collarette, of a lighter shade, surrounds the center. Price, 50c.

**Heatherbelle, No. 130.** Yellow, center is surrounded by Collarette of yellow, faintly tipped white. Price, 25c.

**Jumbo, No. 126.** Deep scarlet with shadings of yellow overspreading the flower. The collar petals are quite long and red and yellow in color. The largest Collarette. Price, 25c.

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Annette
NEW COLLARETTE DAHLIAS—Continued

Peggy O'Neil, No. 1413. Deep ruby, shading lighter at tips of petals. Collar white with fine veins of ruby red. One of the finest. 

Price, 35c.

The Peach, No. 1123. Amber and red veined and striped. White collar. 

Price, 50c.

Wilda, No. 1397. Clear light purple or jacond. Base of petals yellow; a very striking contrast of colors. 

Price, 50c.


Price, 50c.

Yellow Prize, No. 133. Light canary yellow. Some of the flowers have blotches of red at base of petals. The collar is yellow and white blended together. This Dahlia has a most beautiful foliage for decoration and is a free bloomer. 

Price, 25c.

NEW POMPONS

Density, No. 1468. A deep carmine, perfectly formed flower of exceptionally fine formation. An extremely free bloomer. 

Price, 25c.

NEW SINGLE DAHLIAS

ORIGINATED BY GEO. L. STILLMAN

Alemeda, No. 44. Deep crimson magenta. Veined and shaded white. Lighter at base and tips of petals. Medium size flowers and fine for cutting. 

Price, 25c.

Anita King, No. 1341. Cardinal with two and three stripes of orange running through petals. Base of petals shaded yellow. A fine color. 

Price, 35c.


Price, $1.00.


Price, 25c.

Chinese Lantern, No. 929. This new single Dahlia possesses very unusual coloring. Each petal is heavily bordered with a rich dark maroon. The flowers are very showy. A most desirable single Dahlia. 

Price, $1.00.

Color Card, No. 1116. A Dahlia of many colors and shades, having yellow, red, pink and amber in very attractive shadings. 

Price, 35c.

Fang de Charmer, No. 1097. Clouded pink. This is the most peculiarly marked Dahlia that has ever come under my observation. The tip of each petal is serrated in a diamond shape. At the base of the diamond are two fangs with sharp points, hence, the name “Charmer.” One of the most profuse flowering single Dahlias in my collection. 

Price, 35c.

Imperial Elephant, No. 396. The largest and most wonderful single Dahlia ever originated. The color of this monster is most beautiful. There is a circle of canary yellow around the center which is 2 inches wide. Then the petals are a bright cardinal and clouded yellow at tips. The flower measures from 7 to 9 inches in diameter, with very broad, flat petals. The plant makes a heavy, stout growth of medium height. Price, $3.00.

Innocence, No. 938. This mammoth single Dahlia is white suffused heavily with pink. A single Dahlia of very unusual merit and extremely desirable. 

Price, $1.00.


Laura H. Crews, No. 1012. A pretty light pink single with finely formed flat petals of good size. 

Price, 25c.


Price, 50c.


Price, 50c.


Price, 25c.

Moliere, No. 684. Flesh pink, tinted with canary yellow at base for half length of petals. An odd color and a good single. 

Price, 50c.

Meadow Beauty, No. 953. Color, light yellow heavily clouded brown. The florets of this Dahlia are broad and flat giving it a true single Dahlia shape. 

Price, $1.00.

Molly Lee, No. 1080. Very dark maroon. A very rich, velvety shade and an extra fine Dahlia. 

Price, 25c.

Mountain Pink, No. 952. Color, very beautiful shade of light pinkish lavender tinted with yellow around the florets. One of the very best singles yet produced. 

Price, $1.00.

Oakland, No. 111. Center of bloom yellow. Tips yellow. Space between is light red. Broad petals, a large bloom, on good stems. Price, $1.00.

Ox Eye, No. 1086. Carmine with yellow base. Has the appearance of the ox eye. Price, 20c.


Prosperton, No. 810. Color, medium shade of carmine. Each petal is serrated at tips and heavily clouded yellow at tips; clouded and veined through the middle and nearly all yellow on lower half. A very showy, large flower for a single Dahlia. Price, $1.00.


Sir Gilbert Parker, No. 1109. Color, golden amber, heavily shaded orange and amber. An extra good single and large size. Price, 75c.

Star of the East, No. 1103. Magenta, yellow at base, edges and tips clouded white. Price, 15c.

Susie, No. 1081. Single Dahlia of a pleasing shade of rather dark velvety magenta with one to two faint streaks of light shade running through petals. Price, 15c.

Tama, No. 1362. Magenta. This flower should have a place in every garden. Price, 50c.

White Elephant, No. 29. Pure white. This extra large flower is a wonder. The first flowers on these plants in my fields measured 7½ inches in diameter. It is an extra free flowering variety and should be disbudded heavily to retain size. Price, 50c.

CACTUS

Adrian Knox. Bright vermillion. Sharply pointed petals; very pleasing. Price, 20c.


Artus. Orange buff. Medium size; a very desirable color. Price, 15c.


Bizone. Pure white. The petals are very slim and wire-like and heavily shaded with crimson. A beautiful combination of colors. Price, $2.00.


Chastity. A very pretty pale pink of very finely twisted Cactus petals which stand up most attractively. As held up the center has the appearance of being white. Its stiff stems hold it erect. Should be seen to be appreciated. Fine size. Price, 50c.


Citizen. Dark maroon, large flower, shaded purple. Grows very strong and erect and is free flowering. Price, 20c.

Colada. Rich carmine-merise, shading to crimson at tips; fine for exhibiting. Price, $1.00.

Columbia. Vermilion, tipped and striped with white. Long, narrow petals. The plants make very little foliage and the flowers are carried well above it. It blossoms profusely, and with its variety of coloring it presents a most striking appearance. Price, 25c.

CACTUS DAHLIAS—Continued

Conservateur Lefebvre. Salmon pink. Flowers very large and a free bloomer. The base of the petals is light buff, which shades toward the points to salmon and pink, giving the flower a delicate glowing pinkish appearance. Price, 25c.

Corpilla. Rich dark red petals, much lighter on back, and striped with white. Backs of petals show prominently. Blossoms are extra large and stand very straight on stiff stems. Price, 15c.


Countess of Malmsbury. Inner row of petals white, outer rows pale pink, shading toward white. A dainty and pleasing variety. Price, 25c.


Crepuscule. Pale orange yellow, the outer petals deepening to deep amber buff; refined flower of beautiful shape. Large, extremely early, free blooming. Price, 25c.

Cycle. Red, slightly of a pinkish shade, tips of petals tinged with a shading of white. With plenty of fertilizer this Dahlia will produce magnificent flowers. Although it sells for a very low price, it is an exceptionally desirable Dahlia. Price, 10c.

Dainty. The name Dainty aptly describes this charming novelty. The ground color is lemon yellow, which becomes paler with age and is more intense, almost approaching canary yellow, at base of petals. Price, 25c.


Dr. Mene. Amber and yellow. Flowers are large and deep. In color a rich amber, while the center is mottled amber and yellow. A most desirable Dahlia. Price, 25c.

Edith Carter. A large flower of unusual grace and refinement in form and color. Color, a bright yellow, delicately suffused bright, rosy carmine. Price, 50c.

Elate. An extra large flower, color, delicate pinkish mauve, shading to yellow in center. Price, 15c.

Elly. Silvery rose. Fine form and large size. A good substantial garden variety. Price, 10c.


Emperor. Plum color, pale yellow at base of petals. A very desirable Dahlia. Price, 10c.


Etendard de Lyon. Broad, wavy petals, color between a rich carmine rose and royal purple. One of the best. Price, 75c.

Etruria. Color, golden orange. This blossom shades yellow and orange. Petals are long, slim and tightly rolled, very much incurved. Base is yellow, shading into orange, and tips are yellow. A charming and beautiful variety. Price, 25c.

Eugenie Bonvallet. Bright pink. This beautiful new Dahlia has small, slim, well rolled petals, slightly incurved, and is beautiful in every sense of the word. The color is a lovely bright pink. Price, 25c.


Fantassima. Petals are long and narrow, curling upward, of true Cactus type. Inner rows of petals are salmon pink. Outer rows of petals are pinkish lavender shade. Backs of petals are much deeper in tone of a pinkish violet color. Price, 50c.

Faunus. One of the best. Color, soft yellowish buff, tipped salmon. Large flowers. Price, 10c.


F. W. Fellowes. The blossom is huge and composed of long, narrow, straight petals. The color is unusual, orange or terra cotta. Stems are long and straight, making an excellent variety for cutting. Price, 75c.


Flame. Orange scarlet. Florets are long and twisted. Flowers are carried on good stems. Very bright and attractive. One of the newest and best. Price, 25c.

Flieder. Lavender and white. A very large flower of unusual beauty, both in color and shape. Price, 25c.
CACTUS DAHLIAS—Continued


Freibigkeit. Deep pink. Flowers medium size, well formed, with sharply pointed petals of a deep crimson pink color. Price, 15c.

Gen. Buller. Rich, velvety crimson, variegated. The rich crimson flowers, with their white tips, together with some that are nearly all white, and some all red, present a most striking appearance. Price, 15c.


Golden Wave. This is a rich, deep, pure yellow. A very desirable Dahlia. Price, 35c.

Goliath. Apricot, tinted rose pink, shading to canary yellow at base of petals. A rare and striking combination of color. Flowers extremely large and noble in appearance, often measuring 6½ to 8 inches across. Long, straight petals, very desirable. Price, 30c.


Hazer Kind. Lavender pink. Undoubtedly this is one of the most profusely flowering Cactus Dahlias in cultivation. The flowers are medium size, fine form and simply beautiful. Price, 10c.


Hyacinth. Yellow and pink. Combination of colors of unusual attractiveness. Good size and blossoms freely. Price, 10c.

Imperial. A large Cactus; color, yellow, disc quickly changing to reddish carmine. A vigorous grower. Price, 20c.


Jean Dybowsky. Petals are quite broad and pointed. Color, faint yellow at base, shading into red and from red to reddish purple. Some of the petals have a fine line of yellow running through center. Price, 20c.

Jeanette. A yellow, much the same as Stern, but a little more of a canary hue. Of good size with petals incurving. Price, 15c.

J. H. Jackson. This is one of the best black Cactus Dahlias. Its velvety black maroon shade is very striking. The flowers are very large with long stems and stand out well from the foliage. Every lover of Dahlias should plant a J. H. Jackson. Price, 20c.


Kathleen Bryant. Dark maroon. Large flower of a beautiful maroon shade and fine form. Price, 15c.

Kleber. Dark scarlet. One of the most free blooming reds. Flowers are of large size and a very desirable color. Price, 25c.

Janet Cross
The New Cactus Dahlia
Lauretta. Apricot, shading to deep blush pink at tips. Small, well-rounded petals, much incurved. Large blossoms and finely shaped. Price, 10c.

Libelle. Light purple. Flowers are very large and well formed, and present a beautiful appearance. A very desirable rich color. Blooms very freely. Price, 10c.


Lucio. Yellow and white. Flowers of large size. Base of petals light butter color, tips are pure white, making a beautiful combination of yellow and white. Price, 10c.

Mad. Ch. Compin. Lovely rich dark scarlet. The petals of this flower are slim and well rolled, straight and of compact form. Extremely beautiful. Price, 15c.


Marjorie Castleton. The outer florets are rose pink. The tips and inner florets are pure white. Price, 25c.

Marguerite Bouchon. A beautiful shade of light pink with lighter center. The largest pink Cactus Dahlia known. The petals are long and slim, and are produced in unlimited numbers. A most wonderful production in Cactus Dahlia. Price, 50c.


Mayfield Beauty. Pink, shaded to yellow. A very unusual shade and one that attracts attention everywhere. A very desirable, medium size, low-priced Dahlia. Price, 10c.

Mayor Tupenny. Light orange, shaded fawn, yellow center. Large, with curly incurved petals. Flowers very freely. Price, 15c.

Miniature. A rosy Carnation carmine. An exquisite mixture of these delicate colorings. Entirely new. Price, 10c.

Mirifique. Purplish maroon. Flowers large, with long, slim, pointed straight petals. A fine bloomer and durable flower. Price, 50c.


Mlle. Jeannne Mamelle. Inner rows of petals beautiful, delicate yellow, outer rows of petals a dainty yellow orange. Of good size and with its dainty coloring it is certainly a Dahlia worth owning. Price, 35c.


M. Pierrot. Amber with tips white and base of petals yellow. Some of the flowers come without white tips. Price, $1.00.


CACTUS DAHLIAS—Continued

M. Rodger Lecler. These flowers are of large size and light sulphur yellow. Tips of petals are a shade lighter. This is an extremely free bloomer, and flowers are borne well above the foliage. A beautiful Dahlia.
Price, 75c.

Price, 10c.

Mr. J. Harrison. Crimson. Fine form. A beautiful Dahlia that catches the eye of every observer.
Price, 35c.

Mrs. C. H. Breck. Light red, tipped and overspreading more or less with white. A very showy, attractive Dahlia. Petals are broad at base and rolled to sharp points at the tips. A large flower and one of the most attractive Cactus Dahlias.
Price, 75c.

Price, 20c.

Price, $1.00.

Mrs. H. J. Jones. Scarlet, edged cream. Variegated flowers mixed with nearly solid color petals.
Price, 20c.

Price, 25c.

Mrs. J. Emerson. A delicate lovely yellow, shading nearly white at tips. Some of the petals marked with very fine lines and dots of red. A large and beautiful specimen.
Price, 20c.

Price, 25c.

Price, 20c.

Price, 15c.

Mrs. Reginald Bailey. This Dahlia should be seen to be appreciated. A beautifully deep violet red. The long, rolled petals curl upward, making it a true Cactus. One of the best and most distinct.
Price, 50c.

Mrs. Seale. A charming and pleasing novelty. Inner rows of petals more than half way to tips are blackish red. The red is so very dark it seems almost to be touched with black. Tips of petals white. Outer rows of petals are broader and about half of the petal is white, while the base is not as dark red as on the inner petals.
Price, 25c.

Mrs. T. G. Baker. Color a rich deep orange, gradually shading to yellow near the base of the petals. The blooms are very large, petals very long and narrow, and never come shallow. A most reliable variety for exhibition or garden.
Price, 75c.

Mrs. T. W. Willis. A very large and exquisitely colored blossom, with very narrow florets its entire length. White in the center with edgings of lilac on the younger florets, the greater part of the bloom being rose lilac.
Price, 50c.

Nahida de Semelle. Color, light scarlet. Rolling petals, sharply pointed at tips. A very unique flower.
Price, 25c.

Price, 25c.

Nelson. Deep rich crimson, shaded magenta; flowers of large size and interlacing florets; one of the finest Cactus Dahlias.
Price, 25c.

Pearl De Lyon. Pure white. Very large, full flowers. Florets serrated at points, giving the flowers a fine feathery appearance.
Price, 20c.

Price, 10c.

Pink Pearl. Rosy pink. Beautiful and delicate shading. Should be seen to be appreciated.
Price, 25c.

Premier. Scarlet. One of the most refined and desirably shaped Cactus Dahlias.
Price, 25c.

Primrose. The name of this Dahlia aptly describes its color, for it is a true primrose. Flowers are very large and perfectly formed.
Price, 20c.

Reine Wilmot. The center of this flower is yellow, shading out to a bluish pink. Handsome and attractive.
Price, 15c.

Price, 25c.

Richard Box. Light cream. Large flower with slim and sharp petals.
Price, 50c.

Rupert. Pale amber yellow at base. A fine shape and color.
Price, $1.00.

Price, 50c.

Sardigna. Dark purple; very large flower of rich shade. Full to the center and free bloomer.
Price, 35c.
CACTUS DAHLIAS—Continued


Secretaire Fuld. Salmon and buff. Striped and mottled in a beautiful manner. Large size and a most desirable new free-blooming Dahlia. Price, 10c.


T. A. Havemeyer. Base of inner rows of petals is yellow. The rest of the petal is a brickish red, slightly tinted with purple. Petals are very slim, well rolled and curl upward in a charming manner. Very attractive. Price, 15c.


Una. A pretty Cactus Dahlia of a mixture of pink and white. The petals are extremely fine and each one serrated, giving a decidedly feathery appearance. The pink is somewhat spotted through the petals. Very good size and very desirable. Good stems. Price, $1.50.


Victor Von Scheffel. Exquisite, delicate light pink shading to pure white in center, somewhat resembles Kriemhilde in color. Blossoms medium size and borne on long stems. Price, 10c.


Wm. Marshall. Orange shaded to yellow in the center. Flowers of immense size with long, very slim petals. One of the largest and finest Cactus Dahlias yet produced. Price, 25c.


Zeppelin, III. White, tinted lavender. This beautiful new Dahlia is of large size, with very claw-shaped incurved petals. The outer petals are tinted lavender. Inner petals are shaded to nearly white. Price, 50c.

Zoo. Two inner rows of petals rich crimson, while the remainder of the petals around the outside are deep brilliant scarlet. Price, 35c.

I want every one of my customers to join the American Dahlia Society. The little news Bulletin published by the Society is full of interest and information for the Dahlia lover and is free to every member. My premium offer on page 64 is an entirely free donation to the Society to increase its membership quickly.

Send to me for sample copy of Bulletin, or to E. C. Vick, Secretary, 205 Ellwood Ave., Newark, New Jersey.
KING OF SHOWS—See page 38
DECORATIVE DAHLIAS

I prepay carriage on all retail bulb orders, accompanied by cash in full, in the United States. This does not apply to Special Offers.

Atalanta. Almost white, softly shaded with lavender. Blossoms somewhat resemble the Cactus variety. Flowers freely. Price, 10c.


Autumn Gold. Light yellow petals bordered and heavily clouded pink. Petals medium, slim, and twisting. Price, 50c.


Blue Oban. Lavender, with a beautiful tint of blue. Very desirable on account of its peculiar color, perfect form and free blooming. Price, 15c.


Capt. Jack. Decorative. A very pretty Dahlia of yellow and deep amber. The outer petals are yellow, while those in and near the center are deep amber. Price, $1.50.


Creamo. Color, deep straw. This Dahlia is shaped like a Decorative, but each petal is a perfect quill like those of a Show Dahlia except the outer row which is more open. This is a very extra ordinary specimen and the flower is borne on long, stiff stems. Price, $1.50.

Crimson Giant. Deep crimson flowers, and produced very freely on tall plants. Price, 15c.


Delice. Dark rosy pink. This flower is much admired because of its striking color, which is distinctly different from any other Dahlia. Extremely beautiful and has long stems. Price, 25c.

Esmeralda. White ground, with pinkish, violet petals. A fine combination of colors. Price, 10c.

Frederick Spittal. Terra cotta red and velvety vermillion suffused and tipped. A very attractive Dahlia. Price, 15c.

Gates Red. Dark, velvety carmine, good size, slightly darker toward center. Price, 35c.

Giant Purple. The inner rows of petals of this beautiful Dahlia are deep rich magenta, tipped lighter shade of magenta. The very outside rows are a trifle lighter shade, tipped lighter magenta. Price, 75c.


Hortulanus Fiet. Most delicate shade of pink, tip of each petal barely tipped with gold. The entire flower has a suffusion of delicate tints of red and yellow, which gives a glow, yet softness of color difficult to describe. Large flowers, often measure 8 inches. Price, 75c.

Jack Rose. Brilliant crimson red, similar in shade to the popular "Jack Rose," which suggested its name; perfect for garden decoration or for cutting. Price, 10c.

Jacques Welkin. Color, deep pink, with the outer edge of petals a trifle deeper than the center. A very pretty Dahlia with a very few blotches of white on the pink petals. Price, 25c.
Katherine Willcox. The color of this beautiful Dahlia is a very light pink while the tip of each floret is a very deep pink. It is a very large beautiful Dahlia. Price, $5.00.


Le Mandarin. Light crimson rose pink shading is the main coloring. The petals are narrow, nicely formed and rolled. Decidedly fine markings of much deeper crimson are scattered through the numerous petals, making it rather unique in this respect. A slight coloring of yellow shows toward center. Price, 50c.

Le Grand Manitou. Ground color pale pink, striped, spotted and blotched with deep reddish violet. Flowers frequently come solid colors. Borne on stout, stiff stems, held well above the foliage. Price, 50c.

Le Geant. Enormous, bright, velvety red flowers, borne on straight stems. A particularly handsome and very large Dahlia. Price, 75c.


Lyon Comstock. Orange fawn, of medium size and very desirable. Price, 10c.


Mad. Louis Harriot. Large, beautiful yellow. One of those clear, light yellows that are so attractive in a Dahlia. Much the same shade as “Mrs. Chas. Turner.” Try one and see if you are not satisfied that it is both large and beautiful. Price, 25c.


Maid of Kent. Rich cherry red, splashed and blotched with pure white. A variegated Dahlia with unusually peculiar markings. The center half of some of the flowers is white, while the other half is rich ruby red. Attractive. Price, 10c.

Majestic. Brilliant scarlet, borne on long stems, making it a valuable variety for decorating purposes. Each broad petal is deeply notched. An unusual and beautiful Dahlia. Price, 35c.

Mammoth. Like its name, it is of mammoth size, deep blood red color, some of the petals slightly tipped lighter red at extreme point. A beautiful specimen. Price, 50c.

Manitou. An immense amber bronze-colored blossom. Has a distinct shading of pink; is extra large and full, and unusually desirable. An excellent Dahlia, well worth adding to your collection. Price, 35c.

Marchioness of Bute. Pure white with slight tint of pink. An effective contrast of color very pleasing in appearance. Medium size. Price, 10c.


Minos. Rich, velvety maroon. Flowers are large and very beautiful, and are borne on long, stiff stems. The petals look like satin, and to look into the heart of the flower it appears to be a velvety black. A thoroughly handsome Dahlia. Price, 10c.

Mme. Victor Vassaire. Clear, beautiful yellow. If you wish to secure a handsome Dahlia, now is the time. This is a large and perfectly formed decorative Dahlia. A yellow beauty. Price, 35c.

Mons. Burel. Dark apricot yellow in center, shading lighter toward edge of petals, which are faintly lined and dotted with dark apricot. Large blossoms borne on good straight stems. A handsome variety. Price, 25c.


Mrs. C. R. Dunbar. Color, a very rich, medium shade of carmine This Dahlia is very large and full. The florets are long and somewhat rolled to a quill in the center. One of the best all around red Dahlias. Price, $2.50.


Mrs. E. C. Borden. Bright, glowing red. Full, well formed blossoms. Profuse bloomer. This beautiful Dahlia begins to bloom early, and produces an abundance of showy flowers continually until killed by frost. Very desirable for cutting. Price, 10c.
Mrs. I. Devere Warner. Color, a light lavender purple. The blossoms of this Dahlia are very large and deep. It makes a very vigorous plant and is a very free bloomer. Price, $5.00.

Oban. Mauve, shaded to fawn. This is a very odd shade for a Dahlia, but also very attractive. When cut for bouquets of solid color, this Dahlia presents an exquisitely effective appearance. The flowers should be seen to be appreciated. At the price at which this Dahlia is sold, all lovers of flowers should have a good supply of them. Price, 10c.

Papa Treype. Brilliant orange scarlet; large flowers in great abundance on rather dwarf plants. Price, 15c.


Royal Scarlet. Color is aptly described by its name. Petals are flat and sharply pointed. Price, 35c.

Sapho. White, slightly shaded pink. Price, 10c.

Souvenir de Gustave Douzon. This is a decided novelty because of its gigantic size, closely resembling the Sunflower in this respect. Color is a pleasing orange red. On account of its extraordinary size and elegance of form and color, this is a very attractive Dahlia. Flowers full to center and often measure 9 inches in diameter. Price, 15c.

Thompsonii. Solid light red, of good form and size and very desirable for cut flowers. Price, 15c.

Treasure. Pink ground, striped and splashed with carmine. Price, 20c.

Uncertainty. Red and white, very harmoniously blended. Seldom has two flowers alike, some blossoms being almost clear white, while others are nearly a solid red. A beautiful Dahlia of fine form. Admired by everyone. Price, 20c.


**PÆONY-FLOWERED DAHLIAS**

I prepay carriage on all retail bulb orders, accompanied by cash in full, in the United States. This does not apply to Special Offers.

Annie Slocombe. Another new and choice Paœny-flowered Dahlia with a diameter measuring from 71/2 to 8 inches. Its face is entirely of a bright, pleasing canary yellow, but the entire back of the petals is covered with a dulled shade of salmon red streaked with the yellow of the face. It is very striking and when held to view one might think it was tipped salmon red for some of the petals turn at the points, showing the back coloring. It is on long stems, good for cutting. An extra nice variety. Price, $1.00.

Baron de Grancy. An odd and pretty specimen of good size. Some petals of this Dahlia come bright, velvety cardinal, while others are much darker, almost maroon. Very attractive and unique. Good stems. Price, 25c.


Dr. Peary. Dark velvety mahogany red, the darkest of all. A very large Dahlia and certainly a beautiful one. Price, 50c.

Geisha. Yellow and red. A most wonderful Dahlia. If you love gorgeous coloring, here you will find it in the orange, red and yellow of this mammoth flower. Geisha flowers are held aloft on long stems in a stately manner, befitting their glorious coloring. Price, 50c.


H. J. Lovinck. White, shaded lilac, very fine form on long stems. A large and beautiful Dahlia.

Isaquah. Light purple. A very full flower.

Jack Currier. Semi-Paeony. Outer half of petals bright red streaked with yellow, while the base of the petals are canary yellow.

Kilanea. Pretty Dahlia of reddish salmon color. The base of petals being almost yellow, while the backs are of a rose shade.

King Edward. Very large flower, over 6 inches in diameter, very dark purple crimson produced on long stems; a profuse bloomer.

Mannakea. A large Paeony-flowered Dahlia of a beautiful shade of old rose, the tips of the outer petals being shaded to a rich pinkish lavender. The petals are long and graceful, giving the flower a fluffy appearance.

Miss Adelaide M. Buttle. Pale lemon yellow. Large flowers with long twisting petals.

Miss Watson (Duplex). Straw-colored disc surrounding deep yellow center, that is base of petals straw, more than half the center clear, beautiful shade of cerise or Jacqueminot, with one or more narrow yellow stripes running through the cerise. Tips of petals white overspread cerise. Some of the petals have but a little cerise on them, and are mostly straw color, a little cerise and white.

Mme. J. Coisard (Duplex). Very beautiful shade of deep cerise, shading to white in center. Whole flower more or less overspread with white. Good sized flowers and very desirable. Petals are broad and flat.


Mosel (Duplex). White, shaded to scarlet. Base of petals white, and varying from white to a beautiful scarlet the entire length.

Philmena. Very light pink shading to almost white. Very large deep flower of exquisite form and color.

P. W. Janssen. Rosy salmon with a shade of yellow; an elegant flower, borne on stout, erect stem. A rich and pleasing shade.

Paul Kruger. Striped red and white. Very unique coloring.

Pretoria. Medium sized Paeony, slightly yellow at base main body velvety red of a dark hue.

Semiramis. Large, pink flowers with open, yellow center. Base of petals around center is yellow, with a broad line of yellow running down the pink petal to the tip. Outside rows of petals all pink except for a tint of yellow at extreme point of petal. A very handsome Paeony.

Sherlock Holmes. Heliotrope, or light mauve. Large and beautiful.

South Pole. Pure white. A very nice Paeony-flowered Dahlia. Long stems; good for cutting.


Have You Joined THE AMERICAN DAHLIA SOCIETY?

"The Society is formed for the purpose of stimulating interest in, and promoting the culture and development of the Dahlia; to establish a standard nomenclature; to test out new varieties and to give them such recognition as they deserve; to study the diseases of the Dahlia and find remedies for same; and to disseminate information relating to this flower; to secure uniformity in awarding prizes at flower shows, and to give exhibitions when deemed desirable."

I will be glad to enter you as a member

See my premium offer on page 64

$2.00 A YEAR
SHOW AND FANCY DAHLIAS

I prepay carriage on all retail bulb orders, accompanied by cash in full, in the United States. This does not apply to Special Offers.

A. D. Lavoni. Show. Delicate pink. Well-formed flowers with long stems. Very desirable for cutting. This is an old standard Dahlia which every Dahlia grower has retained from its introduction, on account of its exquisitely beautiful color and perfectly rounded ball-shaped flower. One of the finest blooming Dahlias in cultivation. Try a half dozen of these.

Price, 10c.


Arabella. Fancy. Sulphur yellow with pink tips. Desirable in every way as a fancy Dahlia.

Price, 10c.

Black Velvet. Hybrid Show. A medium size flower of very deep maroon color on strong, long stems. A profuse bloomer.

Price, 50c.


Price, 25c.

Comedian. Show. Orange striped crimson. Large, striking and handsome.

Price, 25c.

Cuban Giant. Show. Dark reddish maroon. Flowers of great size, measuring 6 inches across; stands erect on very long stems well above the foliage. The immense number of large, richly hued flowers presents a magnificent appearance.

Price, 15c.


Price, 10c.

Dreer's White. Show. A clear snow white. This beautiful show Dahlia is very large, finely formed and beautifully quilled. It flowers very freely, and is by far one of the best pure white show Dahlias.

Price, 35c.

Elsie Burgess. Show. The color is a delicate white ground tipped and suffused with a beautiful lavender and faint light pink. The stems are straight and stiff. It is a free-blooming Dahlia and very desirable for cut flower purposes.

Price, 25c.

Ethel Maule. Show. Pure glistening white. One of the finest in its class. Large and beautiful. Faint tint of lavender on tips of petals in center.

Price, 25c.


Price, 10c.

Frederick Smith. Show. Purple and lilac.

Price, 15c.

General Grant. Fancy Show. Deep orange, striped chocolate. Sometimes the flowers will come solid chocolate shade and even then flowers are extremely beautiful.

Price, 25c.


Price, 25c.


Price, 25c.


Price, 25c.

Grand Duke Alexis. Show. This is one of the most delicately beautiful show Dahlias. The color is pure white, softly bordered with lavender. The flowers are very large and decidedly pleasing in effect, being specially distinguished for their dainty coloring.

Price, 15c.
**DAHLIAS OF DISTINCTION**

**FANCY AND SHOW DAHLIAS—Continued**

**Henri Depresie.** A very full and solid show Dahlia of a very clear shade of red, slightly orange red. Decidedly erect on heavy, strong stems. **Price, 50c.**

**Jesse McIntosh.** Fancy show. Base of petals brick red, with tips of pale fawn color. Very attractive combination of colors. **Price, 25c.**

**John Bennett.** Show. Yellow, deeply edged with scarlet. A very free-blooming variety and a desirable color. **Price, 25c.**

**John Thorp.** Show. Pink, slightly tinted white at base. A very striking combination of colors and in every way desirable. **Price, 10c.**

**Kaiser Wilhelm.** Fancy Show. Immense size, deep yellow, tipped with cherry red. **Price, 20c.**

**Les Amours de Madame.** Fancy. Show. A very attractive lavender rose pink of fine form. Nicely rounded Dahlia of good size. The petals are marked and spotted somewhat with a much deeper shade, almost red. Very desirable; on good stems. Slightly variegated. **Price, 25c.**

**Lumineuse.** Show. Yellow with red shadings. A nice, large, full flower. **Price, 25c.**

**Mad. Alf. Moreau.** Fancy Show. Base of petals white, edges and tips lavender. Good size and showy. **Price, 20c.**

**Mad. Heine Furtado.** Show. Pure, waxy white, perfectly formed flower. Very large and wonderfully beautiful. A free bloomer and one of the most desirable white Show Dahlias ever produced. Unsurpassed for quality in every respect. **Price, 25c.**

**Mad. M. Anagnostaki.** Fancy. A sensational wonder. Remarkable for its dainty blending of colors, being snowy white, delightfully shading to a beautiful rose pink. **Price, 50c.**

**M. Con Varin.** Dark purple, some of the petals having tips touched with white. Very pleasing. **Price, 15c.**

**Merlin.** Show. Solid color blossom of brickish red hue, petals around outside appear lighter than in the compact center. **Price, 10c.**

**Meteor.** Show. Bright, ruby red, shading to purple. A large striking flower and very desirable color. Extremely large, growing from 5 to 6 inches across. Profuse bloomer. **Price, 10c.**

**Norma.** Show. Beautiful butter yellow, overspread with reddish tinge. Very round. Fine. **Price, 20c.**

**Ohio.** Show. Dark velvety carmine standing erect on its stems. **Price, 25c.**

**Queen Victoria.** Show. Lemon yellow. Flowers unusually full and round. Strong stems and fine for cutting. **Price, 10c.**

**Red Fire.** A very good light red Show Dahlia. Well worth owning. **Price, 15c.**

**Robin Adair.** Show. A very nice Dahlia. Color, terra cotta. **Price, 15c.**

**Rose.** Show. Aptly named. Remarkable resemblance to a Rose. Of a typical rose shade. Base of inner rows of petals much deeper reddish rose than outer petals which are somewhat paler. **Price, 35c.**

**Shottesham Hero.** Fancy Show. Petals white, edged around with carmine. Handsome and striking. **Price, 25c.**

**Stradella.** Show. Purplish crimson with cup-shaped petals, of fine form with very long stems. **Price, 10c.**

**Striped Banner.** Tips of petals are white, jagging down into the base of the petal, which is royal red or dark scarlet. A novel and striking blossom. **Price, 25c.**

**Surpasse Colosse.** Show. Color, scarlet carmine, flowers large, with large, quilled petals. **Price, 35c.**

**Sunburst.** Show. Color, salmon. Fine form and a beautiful shade. **Price, 10c.**

**Susan.** Show. A beautiful, delicate, soft shell pink, splendid form, early and free flowering, long stems. Splendid for cutting. **Price, 15c.**

**Tillamook.** Show. Similar in shape to “Dreer’s White.” The whole blossom is very, very pale pink. Each petal is folded over neatly, making a beautiful flower. **Price, 35c.**

**Triomphe de Lorraine.** Fancy Show. Light brickish red. Good, full flower and compact. Base of the many small petals is blended into a reddish salmon lighter than tips. Good stems. **Price, 25c.**

**Vivian.** Show. Large and of beautiful colorings. Center of blossom dark magenta, the inside of the petal being much lighter cerise or Jacqueminot. A large and excellent Dahlia. **Price, 25c.**

**White Swan.** Show. Pure white. Very nice specimen. **Price, 25c.**

**W. H. Williams.** Show. Rich scarlet. A large, noble flower of compact form. Florets very evenly and tightly formed and a free bloomer. **Price, 10c.**

**W. W. Rawson.** Show. This popular novelty has been the admiration of all wherever shown the past season. The massive, perfect flowers, often measuring 6 inches across, are borne on stiff stems about 15 inches long. The entire flower is absolutely perfect in outline and formation. The color is pure white, overlaid with amethyst blue. **Price, 25c.**
POMPON DAHLIAS

I prepay carriage on all retail bulb orders, accompanied by cash in full, in the United States. This does not apply to Special Offers.


Bobby. Very finely formed flower of an attractive shade of plum color. An extra good Pompon. Price, 10c.

Brunette. The center of this little Dahlia is a pale pink, in a circle about as large as a five-cent piece. Around this to the outer edge the petals are crimson, making an especially attractive flower. Price, 20c.


Codsall Gem. Rosy red, with white tips. The coloring of this flower is combined so as to make it most attractive and striking. Price, 25c.

Darkness. Deep, solid maroon, nearly black. Price, 10c.

Darkest of All. Blackish maroon. Its name is very appropriate, and aptly describes it. A very handsome, very dark Dahlia. Price, 10c.


Eunice. Lavender with white shading. A very desirable color. Price, 10c.

Eurydice. Light pink, edged and tipped deep, rich carmine. Very fine combination and very desirable. Price, 10c.

Fairy Queen. Sulphur yellow, edged pink; one of the best Pompoms. Price, 10c.

Fascination. Pink and lavender, sometimes blotched white. Price, 10c.


Henrietta. Yellow, tipped crimson. Fine combination and a very desirable variety. Fine for cutting. Price, 10c.

Highland Mary. Pink and white. Quite large flowers and very productive and free. Price, 10c.


Kleindomiter. Clear delicate buff color, shading lighter around outside edge of blossom. Price, 10c.

Klein Gretchen. White shaded crimson, leaving the blossom principally crimson. Base of petals white, while all the rest of petal is crimson. Striking and beautiful. Price, 10c.

Leuchstern. Orange, richly shading to deep orange red. Very fine. Price, 10c.


### SINGLE DAHLIAS

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mary Clift.</strong></td>
<td>Light maroon. A very compact flower on good stems.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Prince Charming.</strong></td>
<td>Cream, tipped with a shade of purple. One of the best.</td>
<td>25c</td>
</tr>
<tr>
<td><strong>Snow Clad.</strong></td>
<td>Pure white. This dainty little white flower should be seen to be appreciated. It is very prolific, producing a great abundance of flowers.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Sunset.</strong></td>
<td>Aply described by its name. A red and gold blossom. Petals deep, golden yellow, edged with bright red. Extremely handsome.</td>
<td>20c</td>
</tr>
<tr>
<td><strong>Thalia.</strong></td>
<td>Deep pink, shaded lighter toward center. Fine.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Blackbird.</strong></td>
<td>Deep maroon, nearly black. Large and attractive.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Blush Century.</strong></td>
<td>Clear white, slightly overcast with delicate shade of pink.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Blushing Bride.</strong></td>
<td>A variegated Dahlia of beautiful color, very much resembling its sister Dahlia, the Blushing Maiden, except that the florets are of a darker shade and a more decided contrast in the coloring.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Blushing Maiden.</strong></td>
<td>This is a Dahlia of beautiful shadings. The florets are a light maroon mingled with a light carmine, and has a pure white stripe through the center of petals. Very attractive.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Coquette.</strong></td>
<td>Deep cerise pink, sometimes edged with a deeper shade. Quite large.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Dauntless.</strong></td>
<td>About one fourth of petal at base yellow, remainder of petal rose pink, edged, dotted and streaked with magenta. Some of the petals have several stripes of the magenta through them, while others have somewhat less number of streaks.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Falke.</strong></td>
<td>reddish purple, with white disc around the center; a large flower in which the color contrast is both striking and beautiful.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>G. H. Longman.</strong></td>
<td>Lavender pink. Petals broad and flat. Medium sized flowers; long stems; very desirable for cut flowers.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Toni.</strong></td>
<td>Golden yellow. Very fine.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Tulla.</strong></td>
<td>Wine crimson. A very free bloomer and exceedingly beautiful.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Viridi Flora—The Green Dahlia.</strong></td>
<td>The most unique novelty of Dahlia culture. The flower is a rich, verdant green, same shade as the foliage. Occasionally the flowers show a number of red petals. This Dahlia does best in a partially shaded location.</td>
<td>25c</td>
</tr>
<tr>
<td><strong>Winifred.</strong></td>
<td>White, tipped lavender. Very striking combination, and one of the most beautiful Dahlias of the Pompon family.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Zoe.</strong></td>
<td>Base of petals and edges clear yellow. Tips white. This is a very attractive Dahlia and well worth having. Sometimes blossoms come all yellow.</td>
<td>15c</td>
</tr>
<tr>
<td><strong>La Favorite.</strong></td>
<td>White. Suffused rose. Stripped with rich purple. An exquisitely dainty flower. Large and blossoms freely.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Mabel C.</strong></td>
<td>A single Dahlia of unusual merit. The color is a lavender pink, with an amethyst shading at base of petals. Flowers large and graceful.</td>
<td>20c</td>
</tr>
<tr>
<td><strong>Margaret Perkins.</strong></td>
<td>One of the most beautiful varieties of recent introduction. The flowers are very large, have rather pointed petals, are wide, but not overlapping, and are borne on very long, stiff stems. The color is pure white with about one half of each petal tipped light pink; first flower being tipped cerise pink, and, like “Twentieth Century,” of which it is a seedling, growing steadily lighter as the season advances, becoming a clear, soft pink late.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Madame X.</strong></td>
<td>Deep velvety carmine, occasionally blended and shaded lighter.</td>
<td>15c</td>
</tr>
<tr>
<td><strong>Mildred C. Saunders.</strong></td>
<td>Yellow, blotched and splashed with red. A large, bold flower of unusual merit and very desirable for cutting, often measuring 6 inches in diameter. The gorgeous colors present a most striking appearance.</td>
<td>10c</td>
</tr>
<tr>
<td><strong>Miss Emma.</strong></td>
<td>Dark salmon yellow with light center. Very large and attractive.</td>
<td>10c</td>
</tr>
</tbody>
</table>
SINGLE DAHLIAS—Continued

Mrs. Evans. White, flushed pink, finely striped and spotted crimson. Price, 15c.


Twentieth Century. Pure white at base and tip, with center of petals a beautiful rose pink. A very popular Dahlia and worthy of the highest praise. Flowers freely. Price, 10c.


COLLARETTE DAHLIAS

I prepay carriage on all retail bulb orders, accompanied by cash in full, in the United States. This does not apply to Special Offers.


La Fusee. Petals twisted to give the flower the appearance of a single Cactus; color, deep ox-blood red, the collar being of same shade, marked with white. Price, 10c.

Mad. E. Poirer. It is a beautiful rich velvety purple. The petals are tipped white, while the Collarette is shaded purple and white. A beautiful blending of colors. Price, 25c.

Maurice Rivoire. A medium flower with broad petals of rich maroon, with deeper stripe down the center, and a pure white fringed collar. Price, 10c.

Meteor. Positively the best of its color; ground color brilliant scarlet penciled, spotted and striped with rose color. Collar white. A flower of fine form. Price, 10c.


Souvenir de Chabanne. Ground color lemon yellow, with coral red markings; collar petals very abundant and long, lemon yellow, tipped white. Price, 10c.

If you have good luck with your Dahlias, tell me so. I like to know that you are pleased. If you do not succeed be sure to tell me that, for there is a reason, and I may be able to advise you concerning it.

DAHLIA STAKES

As many of my customers make inquiries of me as to where they may obtain strong Dahlia stakes, I have arranged to furnish a good, strong, HARDWOOD Stake, 1\(\frac{1}{2}\) inches square, and 6 feet long, in the rough, just as they come from the mill, at 10c. each, F. O. B., Westerly, R. I.

Remember, I send out Field-grown Bulbs, divided ready for planting, except where noted.

CUT FLOWERS FOR SALE in their season.

For the benefit of persons living at a distance from my gardens, and who would like to see samples of my Dahlias, I will send a sample box containing fifty blossoms of different kinds, all labeled with their names, for $2.00, to pay for the labeling and packing, express to be paid by purchaser. However, I should not recommend sending them over 500 miles.

Why not buy your Dahlias of the person who makes a specialty of Dahlias and who grows them exclusively? Isn’t that a point worth considering.

Any one who has a few feet of garden soil can grow Dahlias. They are grown entirely in the open—you do not need to have a greenhouse to plant Dahlias. Improve the looks of your yard by planting a few of them.
All the Dahlias described in this catalogue as to color and shape are described to the best of my ability, but I do not guarantee them to fully meet the ideas of all purchasers in regard to color and shadings.

**SPECIAL OFFERS**

Parcel Post or Express paid by purchaser. See table below

For the benefit of those who are not familiar with the names, colors and characteristics of the Dahlia, and wish to have the selection made for them, I make the following collections at a special low price:

No. 1 COLLECTION, fifteen named varieties, several classes, my own personal selection, no two alike, and each one labeled. ...................................................... $1.00

No. 2 COLLECTION contains fifteen extra fine, high-priced varieties, my own personal selection, no two alike, and each one labeled. This collection contains not less than $3.50 worth of bulbs. ...................................... 2.00

No. 3 COLLECTION contains fifteen varieties, or more, of extra nice assorted bulbs very carefully selected, no two alike, all labeled. The Dahlias in this collection amount to not less than $7.00 worth. ............................................. 5.00

No. 4 COLLECTION contains twenty-five bulbs, without labels, that have become mixed in handling. They are all standard varieties, but labels have accidentally become detached. The supply for this collection is limited. Price, while they last ........................................ 1.00

No. 5 COLLECTION. (Color collection), four separate shades. Twenty-five red, yellow, pink and white (or nearly white). Standard named sorts mixed but not labeled with their names. Most of these bulbs when labeled sell for 25c. to 50c. each, but are sold this way to even up stock. This collection can be made up of anyone of the four shades or assorted. Price while they last .......... 2.50

**Be Sure and Read This**

It has been thoroughly demonstrated that nearly all small shipments of bulbs can be sent by mail and reach their destination quicker than by express.

Notice! The postage or express on all special offers must in all cases be paid by purchaser, and if by mail, postage must be sent with the order or pay C. O. D. charges to destination, which often amounts to more than the postage.

**To ascertain the amount of postage to send.**

No. 1, 2 and 3 Collections weigh four pounds or less.
No. 4 and 5 Collections weigh six pounds or less.

Your postmaster can tell you the cost of any number of pounds from Westerly, R. I., to your post office. Or you can use the following table. If you send more money than is used in postage, the surplus will be returned.

**TABLE**

<table>
<thead>
<tr>
<th>Zone</th>
<th>Zone</th>
<th>Zone</th>
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<th>Zone</th>
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<tr>
<td>1 lb.</td>
<td>5c.</td>
<td>1 lb.</td>
<td>6c.</td>
<td>1 lb.</td>
<td>7c.</td>
<td>1 lb.</td>
<td>8c.</td>
</tr>
<tr>
<td>2 lbs.</td>
<td>6c.</td>
<td>2 lbs.</td>
<td>8c.</td>
<td>2 lbs.</td>
<td>11c.</td>
<td>2 lbs.</td>
<td>14c.</td>
</tr>
<tr>
<td>3 lbs.</td>
<td>7c.</td>
<td>3 lbs.</td>
<td>10c.</td>
<td>3 lbs.</td>
<td>15c.</td>
<td>3 lbs.</td>
<td>20c.</td>
</tr>
<tr>
<td>4 lbs.</td>
<td>8c.</td>
<td>4 lbs.</td>
<td>12c.</td>
<td>4 lbs.</td>
<td>19c.</td>
<td>4 lbs.</td>
<td>26c.</td>
</tr>
<tr>
<td>6 lbs.</td>
<td>9c.</td>
<td>5 lbs.</td>
<td>14c.</td>
<td>5 lbs.</td>
<td>23c.</td>
<td>5 lbs.</td>
<td>32c.</td>
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<tr>
<td>6 lbs.</td>
<td>10c.</td>
<td>6 lbs.</td>
<td>16c.</td>
<td>6 lbs.</td>
<td>27c.</td>
<td>6 lbs.</td>
<td>38c.</td>
</tr>
</tbody>
</table>

War tax on 25c. postage is 1 cent, and 1 cent thereafter on every 25 cents or fraction thereof.
SEED CORN

On my farm I am growing a special strain of white northern corn which is superior to any Corn grown for table meal. If you grow Corn, grow the best. Get Stillman’s Special.

STILLMAN’S SPECIAL RHODE ISLAND DOUBLE CAP CORN

Outer end entirely capped. Butt nearly capped. The best white northern Corn grown. The ears are large, butt stems are exceedingly small. The ears are easily husked and broken off. It yields two and three ears to the stalk. The kernels are large and in straight rows. It makes the sweetest and best table meal. The kind that makes the best R. I. Johnny-Cakes. Always get the Stillman strain.

60c. pt. $1.00 qt. $3.00 four qts.
$5.00 eight qts. $8.00 half. bu.

How to Make Good R. J. Johnny-Cakes from Stillman’s Rhode Island Double Capped Corn Meal

Sift meal through flour sieve if not already sifted. Salt to taste. Then scald with boiling water and stir until meal is thoroughly swollen and to a thick paste. Then add milk until brought to a thin paste. Fry on griddle same as wheat cakes, but griddle should not be as hot as for wheat cakes.

Use only enough grease so cakes will not stick. (Don’t flood the griddle with grease). One large spoonful of dough for each cake.

Have dough soft enough to flat out easily on the griddle with back of spoon. Fry moderately and turn as soon as one side is browned sufficiently.

Price of meal: 10 lbs. $1.00, postpaid in 1st and 2nd Zones; 3rd Zone add 18c., and 4th Zone 38c. Longer distance express to be paid at destination.

GEO. L. STILLMAN, WESTERLY, R. I.
DAHLIA SEED

To those who have never tried any of my Dahlia seed I must say that they are missing one of the greatest pleasures of the flower garden. I do not save seed from poor, insignificant flowers, or even from single ones, because the best of seed will usually produce a few single flowers. The wonderful success my customers have with my seed is ample proof that it is far superior to any on the market.

Important.—It is very important that you understand that every plant you get from seed is an entirely new variety and may be even better than the flower it is taken from.

The limited supply of seed and the increased cost of production compels me to slightly increase the price of some kinds. It is very cheap at these prices, considering the results obtained. Prices in large packages as follows:

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indian Family</td>
<td>$3.00</td>
</tr>
<tr>
<td>Loma Family</td>
<td>4.00</td>
</tr>
<tr>
<td>The Fighting Ten</td>
<td>5.00</td>
</tr>
<tr>
<td>The Ten Sea Lions</td>
<td>5.00</td>
</tr>
<tr>
<td>The Five World Winners</td>
<td>7.00</td>
</tr>
<tr>
<td>Mixed Cactus</td>
<td>3.00</td>
</tr>
<tr>
<td>Mixed Show</td>
<td>2.00</td>
</tr>
<tr>
<td>Mixed Paeony</td>
<td>1.50</td>
</tr>
<tr>
<td>Mixed Collarette</td>
<td>1.00</td>
</tr>
<tr>
<td>Mixed Pompon</td>
<td>2.00</td>
</tr>
<tr>
<td>General Mixture</td>
<td>1.00</td>
</tr>
</tbody>
</table>

To meet the wants of some of my customers I have kept the following seven popular varieties of seed separate. Prices as follows:

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>U. S. A</td>
<td>$10.00</td>
</tr>
<tr>
<td>Perfect Beauty</td>
<td>5.00</td>
</tr>
<tr>
<td>The Billionaire</td>
<td>5.00</td>
</tr>
<tr>
<td>Mt. Shasta</td>
<td>3.00</td>
</tr>
<tr>
<td>Geo. L. Stillman</td>
<td>3.00</td>
</tr>
<tr>
<td>Annie Slocombe</td>
<td>2.00</td>
</tr>
<tr>
<td>White Cap</td>
<td>1.50</td>
</tr>
</tbody>
</table>

I have a few packages of one-year-old seed left, which I will sell while it lasts at half price of the new. Prices of one-year-old seed as follows:

<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loma Family</td>
<td>$2.00</td>
</tr>
<tr>
<td>Indian Family</td>
<td>1.50</td>
</tr>
<tr>
<td>Jean Anderson</td>
<td>1.00</td>
</tr>
<tr>
<td>Evening Star</td>
<td>.75</td>
</tr>
<tr>
<td>Mixed Paeony</td>
<td>.75</td>
</tr>
<tr>
<td>General Mixture</td>
<td>.50</td>
</tr>
</tbody>
</table>

Full cultural directions on every package.

Orders for bulbs will be booked for Spring delivery any time in the year.

NOTE.—Have you read instructions carefully about ordering and the best way to send money? Order by name and not by number.

Address all communications to

GEORGE L. STILLMAN, Dahlia Specialist
Westerly, Rhode Island
STRAWBERRIES

Plants of the famous “St. Martin” Strawberry will be for sale in the Spring of 1920. This great Strawberry, which is undoubtedly the finest all-around Strawberry in existence, was awarded the Massachusetts Horticultural Society’s Silver Medal in 1914, and cash prizes each year since. The Massachusetts State Board of Agriculture gave a clean bill of health to the “St. Martin,” August 9, 1919. Send for free circular and prices to

LOUIS GRATON, Originator and Sole Owner.
300 Bedford St., WHITMAN, MASS.

THE WILLIAMS WORM KILLER

I have taken the agency for this new device for killing the borer inside the Dahlia stalks. It is a handy little tool and works to perfection without the slightest injury to the plants. Price, 50c. postpaid.

TESTIMONIALS

Oct. 16, 1919.—A lady in Oregon writes as follows: “Last Spring I sent to you for a paper of Dahlia seed and I want to let you know I had good luck with them. I now have 54 plants. I have had the pleasure of visiting a garden where the Dahlia that bears your name was 8 feet high and loaded with flowers. A flower on the Millionaire there measured 13 inches across and had had one that measured 14 inches.”

Oct. 20, 1919.—A gentleman in N. J. writes: “You might be interested to know of the splendid success I had with your Dahlia seed this season. The seed was planted late in May and after a very poor start due to weather conditions the small seedlings were transplanted to a bed about July 5th. By the end of August a very wet Summer had held the plants back so they were only about 10 inches high. I had by the first week in October plants 3 feet high and perfect in every way. The blooms that have come out now are very remarkable and I am looking forward to trying a large number next year.”

Oct. 25, 1919.—A lady in W. Va. writes: “I am getting orders for you from some of my friends for next Spring. I have had grand success with those bought from you. I want a Millionaire and some of your other new varieties.”

Oct. 27, 1919.—A lady from W. Va. writes me as follows: “I have been growing Dahlias from your seed for the past two years and have had some wonderfully gorgeous flowers. I would like to try some of the Indian seed next year. Everyone thinks the flowers are beyond words to describe.”

Nov. 7, 1919.—A lady from Ohio says: “I want you to know what splendid success I have had with my Dahlias this year. Most of my tubers have come from you and I am $8.55 richer than when I put them out.”

Nov. 14, 1919.—A gentleman from New Jersey writes: “I want to say to you that the Dahlias you sent me have been fine and admired by so many.”

Nov. 16, 1919.—A gentleman from Idaho writes: “This Spring I placed an order with you for about a dozen Dahlia bulbs and sure had splendid success with them. I also purchased a few from another party back east and yours turned out far superior to his, so I expect to place all my orders with you for other varieties next Spring.”

Nov. 21, 1919.—A gentleman in Conn. writes: “I bought of you last Spring a clump of ‘Lady Helen’ and ‘The Millionaire.’ I am writing you to say that these two varieties are grand flowers, which you probably know. If you have any more as good and I know you have, I will most likely want a few next Spring. I had heard some talk about the Millionaire not being what it was cracked up to be and a ‘lemon,’ etc., but I don’t care what they say its good enough for me and I have decided that all this talk was from ‘sore-heads’ or jealousy. It did fine for me both off and on the plants.”

Aug. 30, 1919.—A lady in N. Y. writes: “I received the Dahlia blooms you sent. They are certainly beautiful beyond words of expression. You must have supernatural gift from the Almighty to originate and create such beautiful flowers.”
DAHLIAS OF DISTINCTION

TESTIMONIALS—Continued

Oct. 15, 1919.—A gentleman in N. J. writes me: “Just a few words to let you know that I had wonderful success with the seeds you sold me at the Poultry Show in New York. I would like to know if you sell seed from the Sea Lion collection, if so kindly state price.”

Oct. 18, 1919.—A lady in Conn. writes me thus: “Oh! Mr. Stillman, I just want to tell you that with all the interest I have taken in flowers your Dahlias have won first place. The small order I received from you last Spring displayed itself beautifully. I am going to send you an order later on for next Spring.”

Oct. 20, 1919.—A lady in New York state writes thus: “Now that the Summer is over I want to tell you how very much I enjoyed the collection of Dahlias I sent to you for last Spring. They were certainly fine and admired by everyone who saw them.”

Nov. 8, 1919.—A gentleman in Calif. writes me thus: “I thought you might be interested in knowing how the ‘U. S. A.’ Dahlia grew in this vicinity. It is one of the finest Dahlias in my garden and very much admired by all who have seen it. It bloomed all Summer and is still blooming. The stem is very good and stiff and the blooms large, with good keeping qualities. They seem to improve with age on the bush. Now the ‘U. S. A.’ has all the good qualities and in my estimation is the best one of your introductions that I have seen. It is a wonderful free bloomer improving with age and I have had blooms that measured 11½ inches. The color is fine and very unusual. I can heartily recommend it to all.”

Oct. 16, 1919.—A gentleman in N. J. writes me thus: “The Dahlias I received from you last Spring have been much talked of and admired. If you will send me names of some that are large and something on the order of ‘Lady Helen’ I would appreciate it very much.”

Nov. 14, 1919.—A lady in Calif. writes: “I am anxious to receive your new catalogue. The Dahlia is our hobby. Your ‘U. S. A.’ is certainly a wonder.”

Dec. 1, 1919.—A lady in Ohio says: “I would like to receive your 1920 catalogue as soon as published, both for fine seed and bulbs. I raised some nice flowers from your Pony seed last Summer. I also raised one of your Millionaire plants and will say that the flowers were the wonder of all who saw them, both for color and size. The longer I grow Dahlias the better I like them.”

Oct. 12, 1919.—A lady in N. Y. writes: “I had very good luck with my Dahlias this year. My ‘Belle of Springfield’ was just wonderful, it had over 200 blooms. Will want some more in the Spring.”

Oct. 7, 1919.—A gentleman in Conn. writes: “I represented Geo. L. Stillman at the Show more than anyone else. I took first prize with the ‘Millionaire’ for the largest flower in the show and I had the best time of my life in growing it.”

June 23, 1919.—A gentleman in N. J. writes me thus: “I am writing to tell you about my Dahlia seed I bought of you this Spring. The seed was two years’ old and now I have about 100 growing plants and are looking fine. I saved some pink flowers last year from your seed that measured 8 and 9 inches across. Am cutting Dahlias now. Will want seed again next year.”

Aug. 27, 1919.—A lady in Louisiana after requesting me to send my catalogue to two of her friends says: “These are friends of mine to whom I have recommended your wonderful Dahlias. I think I have written you before that I have fine success here with your Dahlias. I plant the seed in hotbeds in January and transplant in March and they flower the last of April or first of May, blooming until frost in November. I know of no flower that gives equal satisfaction. I shall order soon.”

NOTE THE FOLLOWING

Do not plant your Dahlias in the shade.
Stunted plants, thick and bushy on top, with no blossoms, are the result of dry weather, or too heavy soil.
I guarantee every bulb I send out.
Do not wait for bulbs to sprout before planting. There is nothing like mother earth to sprout them. Plant them where you want them to grow.
The more flowers you cut the better Dahlias bloom.
Dahlias do well with me; they will with you, if you follow my instructions carefully, and above all, note what is said on another page in regard to watering.
TESTIMONIALS—Continued

Oct. 9, 1919.—A lady in Mass. writes of her Dahlias: "The frost took my Dahlias Tuesday night. Since seeing you at the fair I have cut them by the armful telling everyone that they are 'Stillman's Dahlias.' The beautiful apricots and lavenders have bloomed well, small plants but large blooms. As I said I think every seed of my two packages germinated. Most of them have bloomed the first season. I am grateful to you for the pleasure and interest your work has brought into my life. There is no joy for the later years like the gardener's."

July 22, 1919.—A gentleman in Brooklyn, N. Y. writes me: "It is a pleasure to acknowledge your very pleasant letter. I can honestly recommend your business to my friends as you stand by your promises. I shall do my best to recommend your bulbs for I know you have some that are wonderful."

Aug. 1, 1919.—A gentleman in New York City writes me: 'The 'Mina Davis' Dahlia is a wonder. The fully developed flower is almost barbaric in its splendor. I was able to get only one really fine plant from the two bulbs but this one amply justifies the price for two.'

Aug. 28, 1919.—A gentleman in N. Y. writes: "You may remember we bought 'Avanella' and 'Millionaire' bulbs from you last Spring. I wish to say that they are all and more than you represent them to be. We wish to procure from you some fine varieties in delicate shades and would appreciate some suggestions from you.'

Oct. 10, 1919.—A lady in Pa. writes: "I wish to tell you the success I had with the bulbs bought from you. Every one bloomed, and such beauties. The first Geisha measured 7½ inches. I have bought bulbs from other companies but have never received as good bulbs or such prompt service. I want more bulbs so don't forget me when you send out your new catalogue."

Dec. 5, 1919.—A gentleman in New York City writes me thus: "Dear Mr. Stillman: The Dahlia bulbs I bought from you this Spring, thirty-two (32) all came up and grew to perfection. I had ten-inch flowers on the 'U. S. A.' and 'Geo. L. Stillman' which were wonders. The 'Millionaire' and 'Perfect Beauty' are both grand flowers. I raised two hundred and forty-four (244) plants from a package of your Loma Family Seed and forty-eight (48) from a package of Jean Anderson. Several of them produced flowers from six to eight and a half inches in diameter, which were the talk of the town. All my Dahlias were covered with flowers until frost."

Dec. 9, 1919.—A gentleman in Conn. says: "I had from you this last season your 'Indian Collection' of Dahlias. I was more than satisfied with their size and colorings. They were greatly admired by my friends."

Dec. 20, 1919.—A lady in New Jersey says: "The Corn meal most beautifully packed came safely and we are enjoying it very much. There is none like it. Why don't you call it Perfection Corn Meal, or Perfect? It couldn't be better."

Sept. 29, 1919.—A lady in Ohio in a letter of praise for my Dahlias says: "I have the most beautiful Dahlias in this part of Ohio. They were admired by all, even strangers, who came especially to see them. One plant is 9 feet 5 inches high and has 12 to 17 flowers all the time. I have been requested to ask you to send catalogues to the enclosed list of friends who want to purchase Dahlias from you."

Nov. 16, 1919.—A gentleman in Idaho says: "This Spring I placed an order with you for about a dozen Dahlias and sure had splendid success with them. I also purchased a few from another party back East and yours turned out far superior to his. So I expect to place all my orders for other varieties next Spring with you."

Oct. 20, 1919.—"I had fine success with my Dahlias this year with the exception of one. I am especially pleased with the Millionaire," says a lady in Trenton, N. J.

Oct. 17, 1919.—A gentleman in New York writes: "I bought quite a number of Dahlias from you two years ago. The most beautiful Dahlias without any exception I have ever seen. I have given your name to a number of my friends this Fall and you will hear from them later."

JOIN THE AMERICAN DAHLIA SOCIETY. $2.00 per year. Every member who joins prior to the annual meeting in September, 1920, mentioning this offer, I will give free two (2) bulbs of either of the following three Dahlias of the Indian Family, viz.: Ninigret, Misquamicut, or Powhatan. Send your application to me, and bulbs will be sent in the Spring.
ONE DAY'S SHIPMENT OF DAHLIA BULBS FROM MY SHIPPING ROOM
ONE OF MY NEW CREATIONS, "G. H. JAMES"
A Wonderful Dahlia in Color and Form