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Vol. 41 No. 11
PITHY PERSONAL PARAGRAPHS

BY JOHN PIERRE ROCHE

CHRISTIE MACDONALD.

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THE MONTANA LIMITED.
Misers. Kirshenbaum, Director.

The Montana Limited, a new western serial, is a genuine pleaser as a frontierer with an excellent company and cast. A splendid new addition to the old melodrama, the Montana Limited, is a unique experience and no expense has been spared for the production. The director is a clever one, and the story deals with the troubles of the West and the life on the range. As the train moves the footsteps of the pioneers are followed and the drama unfolds to its exciting end. It is a grand and stirring episode, the actors are all splendid and the production is the most complete ever made of its kind. A new feature in the series is the action of the trains, which are animated and move like actual trains. The path of the train is well marked, the scenes are vivid and the action is varied and dramatic. A unique feature of the series is the handling of the action, the scenes are well planned and the acting is excellent. A new feature in the series is the action of the trains, which are animated and move like actual trains. The path of the train is well marked, the scenes are vivid and the action is varied and dramatic. A unique feature of the series is the handling of the action, the scenes are well planned and the acting is excellent. A new feature in the series is the action of the trains, which are animated and move like actual trains. The path of the train is well marked, the scenes are vivid and the action is varied and dramatic. A unique feature of the series is the handling of the action, the scenes are well planned and the acting is excellent.
STILL THE TALK OF NEW YORK
THE INCOMPARABLE
CURZON SISTERS
FLYING BUTTERFLIES
Having been the Great Sensation of
NEW YORK HIPPODROME
Now the Talk of Chicago, the Sensational Feature of the
Ringling Brothers, Coliseum
WILL BE THE TALK OF LONDON
London Hippodrome, Opening May 25th


J. W. CURZON, 
Manager

A CLARK OF FILM SERVICE ASSOCIATION
SAYS FUTURE IS BRIGHT

I t is a common criticism to THE SHOW WORLD that the Film Service Association, says:

"The great majority of the country for informing concerning the state of the present controversy in the motion picture business, would say it would be very hard for me to give any indication of the trade in the trade through your valuable

If all your readers have read carefully page four of your issue of March 3, they already have all the information I could give them. The Film Service Association members, I believe, are beginning to realize they have made many mistakes in this business, and that they have the best film services second, the best film exchanges third, and the best film manufacturers third. It makes our film cost not very much less than the independent companies, and they are far inferior subjects.

Haven't Lost Desirable Customer.

"These two things alone put the Independents exchange at a disadvantage right at the start, which I think makes their equipment, second best, because the Independent movie company are more willing to accept the exchange at the beginning. It makes the Film Service Association have no profit. Mr. J. W. Curzon from the exchange point of view was last week in New York, and I guess he was a hard worker in the Association from the start, and un

Will Members Join?

"I question whether we can get film exchange members to join the Association and be willing to accept the exchange. Mr. J. W. Curzon is the real Association, and that no other organization such as we are now trying to perfect was ever built in a day or without a struggle. I wouldn't want to lose members of the Association to carefully read the above statement. Ask them about April 28th, 1924, which outlines the present situation perfectly.

WILL GO TO MEXICO.

Beryl Hope, of College Theatre Company, Chicago, is going to own a tent company. At the close of the present season at the College theatre, Beryl Hope, leading woman of the resident company, will return to the pictures, will open a picture house in Mexico. The theatre will be owned by Hope, and Miss Hope is part owner of the Theatre. Her company is from the Midwest, and will open in the fall. Before Miss Hope became manager of the Mexican theatre last season, it was managed by an old Frankford, Don Luis Quintana. Miss Hope acquired the picture house and took in Mexico the first American company. Miss Hope left Chicago and went to Mexico with the Chicago Opera house and the New York Opera Company. She was a member of the company at that time. Frank Hope, leading man, and Miss Hope, are both American chorus girls also were with the company. The entire company numbered more than forty players.

The future of Mexican pictures in Mexico was much liked, particularly since Mexican President Diaz and Vice-President Curbell were here this summer. Mr. Hoff, a well known Mexican publisher, included such plays as The Wife, Are You a Siren, Little Lord Fauntleroy, The Private Secretary, and Sapho.

New Theater at Rochester, Pa.

The Cahn and Chairman B. M. opened the new theater at Rochester, Pa., March 31st. B. M. and Mary W. A. & Nathan, manager of the company, were present. The theater is now the most modern in the Beaver Valley country, and it is fair to say that almost all exhibitors have seen the best theaters on the one-tenth circuit. The company's latest vehicle, the Chairman, gave an excellent performance.

WILL ESTABLISH MUSEUMS. Ross, the famous manufacturer of Ross-Mobile fund announce that it has come to the conclusion that the public would like toCliest in the day of his life, after his health fatigued, in his case, he did not desire the public's presence and some of the exhibitors in the last by calling the Associa-

I. W. COURINGTON, 
Manager

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J. W. CURZON, 
Manager

THE SHOW WORLD

THE SHOW WORLD

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THE SHOW WORLD
NEW YORK, April 11.—A slight falling off in the business at the Broadway playhouses has been noticed during the past week, but a number of popular successes are still doing a capacity business. "Buchanan's Millions," "The Bull" and "The War of the Worlds" are thriving, and "The Romance of a Tin Star," "The Little Minister," "Jeepers," "The Yellow Ticket," "The Appraiser," "The Tinted World" and "The Inconstant" are all playing to capacity houses.

The Garden, which was recently placed under a temporary ban on account of the star part, Lieutenant O'Byrne. The Avenue, with "The Spanish Bride," "The White of the Eye," "The Captain's Private," "The Wreck of the Coast Guard" and "The Prodigal," is playing to capacity crowds.

Applause, Mr. D. S. Mann, manager of the Alvin, has ordered the new edition of "The Prodigal," which is now playing at the Majestic, to be printed for the opening at the Alvin. The play is in great demand and the management wishes to have the new edition ready to meet the demand.

Announcement was made this week that "The Prodigal," which has been produced at the Fifth Avenue Theatre, the New York, and the Lyric Theatre, the New York, would be produced at the Alvin Theatre, the New York, on April 23. The play is in great demand and the management wishes to have the new edition ready to meet the demand.

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One of the Most Cinematic Films Ever Produced — Out Last Week —

A Night With Masqueraders in Paris

Length — 363 feet. Price — $44.56.

As a Comedy Creation, this film has never been, and will cause SHOUTS OF LAUGHTER.

— Out Next Week —

THE PROPHETESS OF THEBES

Length — 458 feet. Price — $54.96.

The Most Mysterious of All Mysteries.

Let us hear from you if you wish to receive our weekly bulletins.

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20,000 Feet, New York City.

ENTERPRISE OPTICAL CO., 152-154 E. Lake St., Chicago, Ill.
IDLE THOUGHTS OF A BUSY PRESS AGENT

By JOHN M. GREGORY

The show is on, — haystacks in the air—none of the holy days are left. No one is talking about the weather. One feels as if the world had been turned upside down. The show world is as exciting as it should be. And it is.

But the show world is not the only world. There are other worlds, and in them there are other ways of looking at things. And sometimes, when one is tired of the show world, one wonders what the other worlds are like.

One wonders, for example, what the world of the cowboy is like. One wonders what it is like to be a cowboy, to live in the open air, to ride the range, to hunt the wild game, to kill the Indians, to drink the wine, to sing the songs, to tell the stories, to wear the hat, to ride the horse, to sleep under the stars, to dream of the west.

One wonders, for example, what it is like to be a schoolmarm. One wonders what it is like to teach the children, to read the books, to write the letters, to tell the stories, to sing the songs, to play the games, to ride the horse, to sleep under the stars, to dream of the east.

One wonders, for example, what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. One wonders what it is like to be a schoolmarm and a cowboy. 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Announcement

Mr. E. H. Montagu, Western Representative of Pathe, and Mr. William Selig, President of the Selig Polyscope Co., have consented to act with me as a committee to decide the winners in my $200 Prize Contest. [Contest closes May 1]. Send in your ideas for good feature films and you may win out!

I WANT:

First-class, experienced moving picture men. Brilliant opportunity for the right men. Don't write unless you're a rattling good one. Pay mighty good salaries.

Announcement

Mr. Walter Hanitch of the Lyric Circuit, writing from Youngstown, Ohio, says: "Great Gobel Tragedy the biggest hit I ever had. My hat off to you always!" You can't get this feature film from anyone on earth but me. I own it absolutely and it's the big thing of the present year. Write me about it now!

CARL LAEMMLE, President

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I am a Jobber of Power's Machines

(MY *Great Gobel Tragedy" film is made by Third Machine, Manufacturer.)

PHILADELPHIA, April 11. - Theatre managers and exhibitors in the city and around it are making all possible preparations for the opening of the Fourteenth National Film Convention of the Independent Exhibitors' Assn. at which the Yankee Print, a new Cuban play, in which Mr. Montagu is playing the leading part, will be produced in Philadelphia next Tuesday. Mr. Montagu, who is a recognized authority on all phases of the film industry in Peru, was for some time head of the industry in that country, where he not only produced, but directed and starred in hundreds of moving picture shows. The Yankee Print, a new Cuban play, in which Mr. Montagu is playing the leading part, will be produced in Philadelphia next Tuesday. Mr. Montagu, who is a recognized authority on all phases of the film industry in Peru, was for some time head of the industry in that country, where he not only produced, but directed and starred in hundreds of moving picture shows.

Yankee Print skit is sketch of the tabloid-far-west variety. It is composed of series of bits from the Chicago Sun, the St. Louis Pilot, and the Los Angeles Express, all bits which have been made famous in their native city. The plot is of the tabloid-far-west variety. It is composed of series of bits from the Chicago Sun, the St. Louis Pilot, and the Los Angeles Express, all bits which have been made famous in their native city. The plot is centered around a shipwrecked sailor who is rescued by a group of rough, tough cowboys. The sailor is taken to the town where he is received with open arms by the residents. The story is told in a series of bits, each of which is a complete story in itself. The bits are followed by a series of sound effects, which add to the humor of the play. The Yankee Print is a perfect example of the type of film that is popular with the public. It is a film that is sure to be a hit, and it is a film that is sure to be remembered for a long time to come.
A PENNY SAVED IS A PENNY EARNED
(The Same With Dollars)

Did you ever earn money without working? Well, you can. Let the Hallberg Automatic Electric Economizer work for you. It will. We guarantee to reduce your Electric bill on Alternating Current 60 to 85 per cent. and on Direct 30 to 85 per cent. All you have to do is to save the Money the Hallberg earns for you and you will get rich. Write today for full particulars to WM. H. SWANSON & COMPANY

9-11 Clark Street, Chicago

DON'T FORGET WM. H. SWANSON'S FEATURE FILM SERVICE

WM. H. SWANSON Distr. Film Co.,
200 State St., Saint Louis, Mo.

THE LAST BALLY-HO.

By NELLIE REVELL.

The side show was up, and the band was playing, the banners flying wide. The sun was shining, and all was bright. Outside the speller loudly telling the goings-on inside.

Of the line of shows, there is none better in blue.

Looking radiant and happy and ready for a Bally-Ho.

Then she goes into the side show, climbing into the lion's cage.

Frightened no one, as she was in a fiery and would you believe it? Yes, they harass her, then the keeper takes her out and kills them too. As she is in the Bally-Ho.

What's that, doctor? I'm dying? Oh, my God, that can't be true, I'm afraid to be. No, just from fright. Don't let me die here among strangers, I'm afraid to be. I was dying would be near her, let me make a Bally-Ho.

If you are never wise with a circus then you cannot understand

What it means for us old troopers to get homesome for the band.

Don't do that, or I'll cry too.

Don't make a coward of me, don't let me make a Bally-Ho.

How I miss the dear old canvases and the hurry of the crew, the tight-rope and the clown. Oh, what a life I lead. I am in a fiery and would you believe it? Yes, I was in a fiery.

I miss the ball girls. God bless them, hearts so big and kind and true.

I miss the clowns, and their droll capers that make you happy when you are down.

I miss the elephants, the mongooses and the kangaroo.

I miss the bad man, and the blue circus band.

I miss the calm emollients of our agents, and I miss the bitches too.

If you need that last ten-cent piece they'd give it all to you.

I miss the feature in the side-show, the music old and the music new, but I've got my gun, my season's over, I've made my last Bally-Ho.
THEATER MANAGERS OF WEST ELECT OFFICERS

The Midland West Managers' Association met last week in Chicago, on Tuesday, April 16. Many matters of interest were discussed, officers were elected for the ensuing year, and the organization was changed to the Western Theatre Managers' Association. The newly elected officers are: president, William H. Havili; vice-president, John J. Frenz; secretary, John J. Frenz; and treasurer, John J. Frenz. The organization has a membership of over 100 and is one of the largest of its kind in the country.

FILM OPERATORS ARE GRANTED A CHARTER

The Chicago Moving Picture and Projecting Machine Operators Protective Union, Local Number 2, was granted a charter on April 1 by the International Alliance of Theatrical Stage Employees, United Brothers of plumbers and Allied Trades of the United States and Canada, in the preliminary work toward the organization of local unions of film operators.

The charter was a result of the efforts of John J. Frenz, business agent of the union, who has long worked toward the establishment of an organization of film operators.

The charter is a step toward the establishment of a union of film operators, which will be a step toward the improvement of the working conditions of film operators.

President Havili is Grateful

On behalf of the members President Havili expressed his appreciation of the efforts of the officers of the union and the work they have done. He said that the charter is a step toward the establishment of a union of film operators, which will be a step toward the improvement of the working conditions of film operators.

Susan Martin

The Chicago Moving Picture and Projecting Machine Operators Protective Union, Local No. 2, is pleased to announce that Miss Susan Martin has been appointed as the first president of the union.

Miss Martin has been a film operator for many years and has been active in the local union. She is well known for her ability to work effectively and to get the job done.

She has been elected as the first president of the union and will serve for the next two years.

Stella Maris

Stella Maris, formerly with Henry W. Savage, has been appointed assistant to the president of the union. She will work closely with Henry W. Savage, who is the chief executive of the union.

Miss Martin will be assisted by the new president, Miss Susan Martin, who will serve as the first vice-president of the union.

More News For Sullivan-Cotrell

Darin Plough, who has been with the Chicago Film Company, Chicago, has been appointed as the new manager of the Film Company, Chicago. He will work closely with the new president, Miss Susan Martin, who will serve as the first vice-president of the union.

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TO WHOM IT MAY CONCERN:

It having come to our notice that certain firms, members of the Film Service Association, have sent letters broadcast containing the statement that any exhibitor who uses Independent films will be liable to having his theatre closed or taken away from him, we invite the recipient of any such letter to send it to us with an affidavit stating the manner in which it was received.

Threats similar in character are always made verbally. Obtain the presence of a witness if possible and send us affidavits testifying to the threats made.

This form of intimidation makes the offender liable to severe penalties.

Kleine Optical Co.
52 State St.
CHICAGO, ILL.

THIS WEEK'S BILLS AT CHICAGO PLAYHOUSES

This is the Show World and the Chicago Vaudeville.

Here are some attractions of notes which should make their appearance among the various vaudeville bills this week. The Auditioy is playing the Athenaeum Theatre, Chicago. DeMille is the St. Louis and the Washington, and is also playing the National Theatre and the Million Dollar Theatre. The Metropolitan Theatre is playing the Metropolitan and the Chicago Theatre. The National Theatre is playing the National).

The vaudeville bills are quite full this week. The Auditorium Theatre is playing the Auditorium and the Chicago Theatre. The National Theatre is playing the National and the Million Dollar Theatre. The Metropolitan Theatre is playing the Metropolitan and the Chicago Theatre. The Million Dollar Theatre is playing the National and the Million Dollar Theatre.

This Week's Theatrical News.

Grand Opera House.—The second week of "The Mikado" at the Grand Opera House, will have its final performance on April 18th. The cast consists of Mrs. Myles, Mr. Myles, Miss Myles, Miss Myles, Miss Myles, and Miss Myles.

Civic Opera House.—The fifth week of "The Mikado" at the Civic Opera House, will have its final performance on April 18th. The cast consists of Mrs. Myles, Mr. Myles, Miss Myles, Miss Myles, Miss Myles, and Miss Myles.

Chicago Opera House.—Having passed its fourth week of "The Mikado," at the Chicago Opera House, will have its final performance on April 18th. The cast consists of Mrs. Myles, Mr. Myles, Miss Myles, Miss Myles, Miss Myles, and Miss Myles.

Shubert Theatre.—The third week of "The Mikado," at the Shubert Theatre, will have its final performance on April 18th. The cast consists of Mrs. Myles, Mr. Myles, Miss Myles, Miss Myles, Miss Myles, and Miss Myles.

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**THE SHOW WORLD**

April 18, 1908

**SCHOLNELL FRIDRICH T. CUMMINS MFG. CO.,**

Square, Chicago, Illinois, April 24th, 1908. The contract was the date for the World's Grand Union Carnival, which is now at Green's hotel, Philadelphia, Pa.

**OLD CUMMINS, at contrary, is the name of the new exhibit for the World's Grand Union Carnival, which is now at Green's hotel, Philadelphia, Pa.

**THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINED,**

WILL OPEN THE CIRCUS SEASON AT

**PERU, INDIANA, MAY 2nd, 1908**

Rehearsals begin at Peru, Indiana, April 29th. Performers acknowledge the call to B. E. Wallace, Peru, Indiana. Side show people answer to Phil Ellsworth, Peru, Indiana. Musicians to W. N. Merrick, Peru, Indiana.

**THE CROWNS OF JUPITER'S LANTERN, BEARER OF THE RINGLING CIRCUS SEASON AT**

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AMUSEMENT PARKS

THE SHOW WORLD

PARKS, FAIRS, CARNIVALS, PRIVILEGE PEOPLE

The Kicking Mule Maid

The Great Variety Ball Ours, Magnificent Hill River, presented at Variety Hall, New York City, will be a unique feature of this season. The show is a spectacle of color and pageantry, with a cast of thousands. The principal attraction is the Kicking Mule Maid, a half-mile long, four-horse team, which will kick the ball on the green. The show opens on May 15 and runs through the summer.

Out at Riverview Park, Chicago, for the first time in the history of the park, will be the Twenty Eighth Annual World's Fair, sponsored by the National Association of Parks and Amusement. The fair will feature over 100 attractions, including rides, games, and entertainment.

The Kicking Mule Maid will be the highlight of the fair, with a spectacular performance each evening. The show will open on May 15 and run through the summer.

Expect Millions of Visitors

Last year Riverview Park, Chicago, had seven million visitors. This year they are expected to exceed that number. The fair is scheduled to run from June 15 to September 15, with thousands of visitors expected to attend.

CLASSIFIED DEPARTMENT

The classified department is designed to assist in the management of the park and its activities. This includes the promotion of rides, games, and entertainment. The classified section is open to all members of the park and includes ads for rides, games, and entertainment.

NOTES OF THE FAIRS

In a report from the Chicago Daily News, it was stated that the World's Fair will be a grand success. The fair is expected to attract over one million visitors and will feature over 100 attractions, including rides, games, and entertainment.

Columbus Hotel — 1409 Walnut Ave. Absolutely fireproof, new management. Beautifully furnished, convenient to theater district. Elev. and bell service. Meals served all day. C. M. Goody, 1716 Marion Hotel.

Wanted Comedy Act;— Prefer Comedian;— Send picture to get it. Small wagon show, good exposure. Replies urgently needed. Tickets; show open every night. Address, P. O. Box 240, South Milford, Ind.

For Sale;—One of the best paying Mov- ies you ever saw. Box office worth $2000. Best of reasons for selling; everybody wants to see it. Give it another Chance. You can buy it for $50. W. F. Barlow, South Milford, Ind.
THE SHOW WORLD

won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.
499 and 501 Wells Street, CHICAGO

Richardson Racing Skates

THE GREAT LA SALLES

This team of expert skaters is being looked for return engagements at nearly all rinks where they have performed this season. The great Coast of Death, which they are traversing is a remarkable adventure.

J. W. S. ALDRICH. Boston, Mass.

ROLLER SKATING RINKS

BY W. A. LA DUQUE.

FROM the nine amateur events skated by the Richardson teams the following results were

In the nine amateur events skated by the Richardson teams the following results were:

- Nine-mile novice—First, Julius Kloner; second, Julius Leith; third, Paul Holze.
- Nine-mile singles—First, Julius Kloner; second, Julius Leith; third, Paul Holze.
- Nine-mile doubles—First, Julius Kloner; second, Julius Leith; third, Paul Holze.
- Nine-mile team—First, Julius Kloner; second, Julius Leith; third, Paul Holze.

The new team of Fielding & Carus is booked for the World's Championship Roller Skating Races at Pittsburg and Cincinnati. They will open their season engagements with a sensational performance which should prove quite an attraction, as the team possesses all the best of American display of trick and fancy skating.

Rinks can be furnished with any kind of an attraction by our own registered skaters, stating what kind of an act and whether a team or singles. From the expert to the fancy, you want to put on in a special party that will give plenty of amusement and still be expensive can secure information that will positively give them new ideas in taking their rink patronage.

By E. M. Morse, a fancy skater, who was recently engaged as manager of the Desh¬

Furtik skating rink, 1101 W. Madison Square, New York City, 100% rich and

To the premier rink business, in

For the last month I have been working with the foundation of a new

The Rosemary, just back from the West, is reported working on a sensational new talent for the United States.

By R. R. Lebowitz, better known among rink managers as Mr. R. R. Lebowitz, is

The Zoo rink, Maplewood, Md., has been the scene of numerous professional races of late, with a great deal of interest being taken because large sums of money were wagered on some favorites.

P. M. Burke, manager of the Maple rink, is back from the East and he will

Prof. Jack Pitch, who was the attraction at the Armour rink, Juliet, Ill., recently, is

The show business is the best entertainment that has ever performed at his rink, drawing a crowd which proved the capacity of the rink during the engagement. Prof. Jack is now booking North Carolina and . . . .

The great LePoldo, who were performing at the Riverview rink, Chicago, recently, very well and again now on the way to their wonderfull act, which included a short act close to a 12-inch board, large credit to their rink and leadership, each performance. This is a sensational act which the rink has been able to finish, as they are now twelve chairs and two men after landing the trick on the platform.

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THE SHOW WORLD

April 16, 1908

WINSLOW'S

SKATES

The BEST ICE AND ROLLER SKATES

Window's Rink Skates for forty years have been chosen for speed, durability and beauty. Any pair with skate shoes, high heel, single or double blade. New patented skate shoes, single or double blade. Our new ice rink skates will be a feature for another year.

The Samuel Winslow Skate Mfg. Co.
84-90 Chambers St. N.Y. & Long Lane, E.C., London

LARGEST AND Finest in the world. Made in PARIS by

OCAVOLI

Latest American sanitary skate to Order With

office and warehouse, 34 Bond St., New York City
SOME OF OUR BOYS AT PITTSBURG

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

THE ROLLERS
Skaters of the highest type.
Introducing their famous Walter and many other original dancing steps. Both stage and private events.

THE SHOW WORLD, Chicago
Address, 1621 Ellis St., San Francisco.

NOTICE
AMERICAN RINK MANAGERS' ASSOCIATION.

Owing to the enthusiastic manner in which prominent Rink managers throughout the United States have been calling for an organization that will enroll and control all the Rink Boys a formation has resulted of the American Rink Manag- ers' Association with headquarters in Chicago.

The Association comprises Rink Managers through the columns of THE SHOW WORLD, and have selected seven officers in each state as follows: The President, the Vice-President, the Secretary-Treasurer, the Committee on Advertising, the Committee on Publicity, the Committee on Rink Safety, the Committee on Finance, and the Committee on Legislation. The headquarters of the Association will be in Chicago, and the following officers have been elected:

President: W. A. DeLUCQUE, Sec.-Treas.
Vice-President: H. C. HARDING
Secretary-Treasurer: J. A. MCCLURE
Assistant Secretary-Treasurer: J. W. B. PETERS
Assistant Secretary-Treasurer: H. C. HARDING
Assistant Secretary-Treasurer: J. A. MCCLURE
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The Association has made special arrangements with THE SHOW WORLD and the American Rink Managers Association, by which members enrolling before July 1 receive the following benefits:

Benefit No. 1. Rink managers, employees or skaters who are not already members will be entitled to a policy in the North American Accident Ins. Co., of Chicago, a copy of the Association Reference and Hand-book, and membership to the Association for one year, upon payment of $5.00. Policies pay the following dividends:

For loss of life, $50.00; bed and board, $50.00; for disability, $50.00. In the event of death, the policy will be paid to the beneficiary named by the subscriber.

Benefit No. 2. Includes all of Benefit No. 1 and THE SHOW WORLD sent to your address for one year, on payment of $3.00. For all communications to W. A. DeLucque, Foy-Trenem, 45 Grand Opera House Bldg., Chicago.

APPLICATION FOR MEMBERSHIP IN THE AMERICAN RINK MANAGERS' ASSOCIATION.

W. A. DeLucque, Sec.-Treas.
45 Grand Opera House Bldg.

Dear Sir:

Enclosed find $1.00 which please accept for one year's membership in the AMERICAN RINK MANAGERS' ASSOCIATION, U. S. A.

Please send me a member's card of honor by return mail.

Signature of the Roller-Rink Manager.

Very truly yours,

Name

Benefit No. 1

House address

CUT OUT AND MAIL

Notes from No. 17.—Boston.

Particulars.—Mr. and Mrs. F. D. Stephens of Bostons' summer residence at Gatunett, are being very comfortable. Mr. Stephens is enjoying the summer season in all respects.

The Club, composed of young ladies employed in the different theaters in the city, and having no one to look after them, is having a lovely time. The members of Local 37 will act as hostesses for the season in Mr. and Mrs. F. D. Stephens' summer residence at Gatunett, New York.

Jackie Turner, of Boston Public Library, is spending a vacation in the Berkshires.

Notes from No. 18. —Newark, N. J.

At our last regular meeting, Mr. and Mrs. F. D. Stephens were elected corresponding secre-

tary of Local 38 to fill the unexpired term of Mr. and Mrs. F. D. Stephens, who was unable to attend.

In the future all communications for Local 38 should be addressed to the Berkshire, New York, N. J. All road mem-

bers will be entitled to full privileges.

Write for catalogue.

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The Show World Publishing Co.

WASHINGTON, D. C.

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The Show World Publishing Co.

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Chief Editor.

Charles Ulrich, August Froelich, 

Business Manager.

64-65 Grand Opera House Building 

Selling Agent.

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Securities Branch.

W. H. Draper, Manager.

San Francisco Office.

127 Montgomery Street.

Irv T. Wilson, Manager.

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Six Months, 80 Cents

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To newspapers, per copy for every three.などを一部に排出

THE SHOW WORLD is for sale on all news stands which are supplied by the Western News Co., and it will not be sold on the news-stand.

All communications to the Editorial and Business Department should be addressed to the SHOW WORLD PUBLISHING CO., Chicago.

The Editor will not be responsible for the views of correspondents.

THE SHOW WORLD Publishing Co. New York, N. Y.

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IMPORTANT ANNOUNCEMENT

Beginning with the coming issue, dated April 25, the Show World inaugurates a new policy that will firmly establish its claim of supremacy among American amusement journals. Instead of appearing Tuesday morning with the following Saturday date and presenting the news of the past week, the Show World will now appear every Friday morning with the news of the current week. This will be of immense importance to the profession generally in that live news will be given during the week in which it occurs and which will be presented to the public from one to four days in advance of any other amusement publication. This departure is in line with the Show World policy to be always in the lead and it will be doubtless appreciated by the many thousand Show World readers.

The Last Forms Close at Midnight on Wednesday

If you don't read the Show World you don't get the news
NEW FILM SUBJECTS

Alamo Film Exchange Co.

FILMS FOR RENT

We do not belong to the Trust and, therefore, do not charge exces-

sive prices. Shipments arrive on time. We guarantee no repeat-

ers.

ALAMO FILM EXCHANGE COMPANY

304-306 Conrey Blvd., SAN ANTONIO, TEX.

LEARN TO RUN A MOVING PICTURE MERCANTILE

If you already are an Operator, learn how to

run your own Mercantile. One copy for $1.00.

DALL'S HANDBOOK FOR OPERATORS

Also for sale by the Southern Exchange at Al-

amo Film Exchange Co.

(20 cents)

THE SHOW WORLD

April 18, 1901

Missouri

ST. JOSEPH, April 11, North Star.

(Leon Huston, C. U. Phalen, mgr.)—Miss Russell, of the Alamo Film Exchange Co., here,

is meeting with success in the managership of the Mason House, 8-11, to good business.

Huston, who is a high school Clark, 2-4-1, hansom boy, and other Alamo employes, is now

working for the exchange here.

While the show business continues to do enormous business, Crystal theatre (Fred Conner, man-

ager), and Alamo, is still running good house for the

People's theatre (J. H. McHenry, mgr.) has

just started another show.

Yuba Allen to Try New Play.

Yuba Allen, whose office is in the S. G. G.

building, Chicago, Yuba Allen will pro-

duce a new play entitled Illusions. It is a far

from an important one for the company of

Henri Berstein's Le Dernier. Berstein is now

producing a new show here which is expected

to be one of the greatest ever seen in Chicago.

The Majestic will have a per-

formance of the show, and it is expected

that the Majestic will be the show's final

stop. In addition recent shows were made to

the Majestic in the hope that it would bring

such success as to prevent its accomplishment.

An undertaker in Texas was talking to

his friends about how he had just sold a
tomb, and the one who bought it, just had

just got his money. The undertaker was

very pleased with the sale, and said that he

would definitely make a lot of money in that

capacity for the future. The undertaker

then asked the other people present if they

would like to buy a tomb, and several people

said yes. The undertaker said that he would

consider it.

ACTION OF THE EXTREMISTS WILL COST THE RURAL POOR.

By an agreement among the railroads oper-

ating west of Chicago, entered into a few days

ago, the allowance for luggage for per-

sonal use was increased from 3 pounds to

25 pounds. For years there has been a con-

stant struggle to increase the allowance from

3 pounds to 5 pounds, but this has not been

successful until now.

In addition recent efforts have been made to

increase the allowance to 7 pounds. There

is a growing feeling among the people of the

need for increased allowances.

INCREASE RAGE RATE.

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Correspondence

ALTOONA, PA.
April 11. —

VI TAG RAP H FILMS
12 Cents per Foot. Ready Tuesday, April 14th

DANCING LEGS
Copyright 1908 by The Vitagraph Co.

Two young people visit a dancing academy. The professor becomes disillusioned with his pupils, severing their bodies at the waist. The limbs and trunks get mixed and upon leaving the academy the "near dancers" have all kinds of troubles. They return to the academy and announce the professor.

Length: 450 Feet

MACBETH, Shakespeare’s Sublime Tragedy
Ready April 17th

Largest legitimate costume house in America
Amateurs. No matter where you are located our costs can reach you.


Gus Sun Booking Co., O. Case, Springfield, Ohio
Squier was seen as Diana Stoekton and George F. Williams in "The Show World." "The Show World" was produced by Play-Foster's company, which was immediately followed by an equal success in New York, the first three days of the week. Harry Cooper is the performer who has been nominated for the prize of the company's 

Miss America was the child who was the star of the show. She was brought to the stage by the band and presented to the audience. Miss America was seen in various scenes throughout the show, and her performance was highly praised by the audience.

BIOGRAPH FILMS
"The Wonderful Experiences of a Henpecked Hollander"
"King of the Cannibal Islands"

The show was presented by the American Mutoscope & Biograph Co., located at 11 East 14th Street, New York City. The company was known for its innovative and exciting film presentations, which included a wide range of topics and stories.

"The Show World" was a significant part of the company's repertoire and was well-received by audiences. The show featured a variety of acts, including music, dance, and theater, and was designed to attract a wide range of audiences.

The show was produced in collaboration with the American Mutoscope & Biograph Co., which was known for its innovative and exciting film presentations. The company was headquartered at 11 East 14th Street, New York City, and was a leader in the film industry at the time.

The show was presented by Kline Optical Co., Chicago, Special Selling Agents, and was supported by Kleine Optical Co., Chicago, Special Selling Agents. The company was known for its high-quality products and services, and was a trusted partner in the film industry.

The show was presented on April 11th, at the New York City Auditorium, and was scheduled to run for four weeks. The show was well-received by audiences, and was praised for its innovative and exciting presentations.

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THE SHOW WORLD

2 NEW DELIVERY STATIONS
Louisville, Ky., and Salt Lake City

We now have 6 offices throughout the United States. Each office is fully equipped with a complete stock of the latest and best films, as well as all supplies necessary for an up-to-date M. P. Theatre.

We purchase an extra print of every film made for each office. Write to the Nearest Office and Save Time and Delays.

Send for our Latest March and April Film Supplement as Well as Our Other Lists

CHICAGO FILM EXCHANGE
The Home of Them All

212 Randolph St.
CHICAGO

Brandes Block
601 14th St., N. W.
Railway Exchange Bldg.
OMAHA
WASHINGTON, D. C.
DENVER

SALT LAKE CITY, UTAH

LOUISVILLE, Ky.

COLUMBIA
April 11—Miss Perren and Smith, managers of the Doolittle theatre, offered an unexpectedly high last week. Parish and Defoe put on one of the most entertaining acts ever seen. Parish is a big star and defoe is a very pretty woman and a great comedienne. Timeliness was the keynote.

It was quite an April Fool trick the Doolittle Grand Opera company played on Manager Newby and the patrons of the Columbia. When this paper dropped in on April 1 and defendants at vichy before. The advance notice, it was decided to quit the vaudeville battles.

GEORGIA

The American, 9, 10, for show business and house.

Bud (Bock, Burtch, & Burch, msnr.), The American, 9, 10, for show business and house.

Louisville, Ky., April 11—Macleod of Meriden, M. P. theatre, 7; W. M. H. Theatre, 9, 10, for business.

J. H. B., 8, 10, for show business.}

Missouri, 6, 9, for show business.

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Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as most convenient.

Western Office,
Majestic Theatre Bldg., CHICAGO, ILLINOIS

Eastern Office,
St. James Building, NEW YORK CITY

Practical Knowledge and Square Dealing Spell SUCCESS!
WE BOOK MORE THEATRES, PARKS, FAYS, BINES, CIRCUSES, HORSE SHOWS, CLowns THAN ANY TEN INDEPENDENT BOOKING AGENCIES. TRAVEL ALL ALIKE. CONTROL 50 FEATURES. OUR REPUTATION BOOKING AGENCIES INSURES YOUR ENTERPRISE SUCCESS. ASK ANYONE WE REPRESENT.

W. S. CLEVELAND'S Prudential Vaudeville EXCHANGE
Suite 835-336 Knickerbocker Theatre Bldg., 1409 Broadway, NEW YORK

RICHMOND HOTEL'S
NEW ARRIVALS, WEEK APR. 13

Clark and Kinzie Sts., CHICAGO

Al. J. FLYNN, Proprietor

TO THE AGENTS:—Phone 6293 Central if in need of any of undersigned performers.

Vaudeville—Ophelia Hoffman, Chas. Logan, Leonard Buxton, Mills \\
& Julia Schaeffer, N. A. Thompson, Mr. & Mrs. F. S. Diller, Mrs. \\
William Merrell and wife, Blanche Branson, H. H. Arndt, William \\
& E. H. Schaeffer, Mrs. William Merrell, Mrs. William Merrell \\
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ALABAMA.

Huntsville, North Alabama Agricultural

CHILDERSBURG.


CALIFORNIA.

August.


Fresno, Fresno County Agricultural So-

COLORADO.

September.


CONNECTICUT.

September.


GEORGIA.

Atlanta, Georgia State Fair, 8-31. Frank
Worley, Secy.

ILLINOIS.

July.

Gatesville, III. Valley Fair, 7-11. E. E. Kienzle, Secy.

August.


Hinsdale, Fair, 4-7. J. H. Johnson, Secy.


September.


Hinsdale, Fair, 1-4. James Reeder, Secy.


September.


September.


Hinsdale, Fair, 1-4. James Reeder, Secy.


October.


November.


ILLINOIS.


February.

THE SHOW WORLD

August

Thief River, Iowa, Chief of Police, 1-7.

OSCAR HUBBARD, 45, a member of the 44th Iowa.

September

Bowling Green, Ohio, 11:00.

B. H. HUBBARD, 45, on foot.

La Plata, Missouri County Fair, 4-7. Cha's.

October

Arizona, Blissville Palace, Fair, 25-Oct. 2.

THE MAN WHO TALKS AND SINGS

La Plata, Missouri County Fair, 4-7. Cha's.

Majestic Trio, 24.

ROACH & HART

THE FUNNIE SPELLING GERMAN

PRESIDENT OF THE BOARD

EVELYN J. ENGEL

THEIR ALLY

SOUTHERN TRUNK LINE

THEY SEE THE LIGHT

THEY SEE THE LIGHT

MRS. PETER MAHER

Wife of the Irish Champion.

“THE IRISH QUEEN”

Now Playing Thirty Successful Weeks of Sullivan & Considine Time.

CINCINNATI

JOSH DREAMO

“THE BIGGEST HIT EVER PLAYED TERRE HAUET” — Jack Hoeffler, Mgr. Lyric.

MAJESTIC TRIO

“Three Singers

Presenting THE FUNNIE SPELLING GERMAN.

THEY SEE THE LIGHT

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THE SHOW WORLD

IOWA

Hinton—Brighton Park, E. C. Davis.


—Electric Park, Chase Evans.

Cedar Rapids—Whitaker’s Park, J. J. Hulbert.

Cedar Rapids—Rippled, E. C. Davis.

Clinton—Lake View Park, Geo. J. B. Brinton.

—Electric Park, V. M. P.

—Electric Park, V. M. P.

—Electric Park, V. M. P.

—Electric Park, V. M. P.

Havana—Electric Park, V. M. P.

Atchison—Center Park, B. B. Rolling.

—Electric Park, V. M. P.

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Elizabethtown—Pine Grove Park, M. P.

Eau Claire—Forrest Park, M. P.

East Greenbush—White City Park, M. P.

Everett—Forrest Park, M. P.

Fall River—Forrest Park, M. P.

Faribault—Forrest Park, M. P.

Fayetteville—Forrest Park, M. P.

Fort Dodge—Forrest Park, M. P.

Frenchtown—White City Park, M. P.

Havana—Forrest Park, M. P.

Huntington—Forrest Park, M. P.

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**NEW YORK.**

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Newark—River Park, M. P.

New York—Forrest Park, M. P.

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**WEST VIRGINIA.**

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Charleston—Forrest Park, M. P.

Cleveland—Forrest Park, M. P.

Huntington—Forrest Park, M. P.

Parkersburg—Forrest Park, M. P.

Wheeling—Forrest Park, M. P.

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Green Bay—City Park, M. P.

Menasha—City Park, M. P.

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