U. S. PIX GAIN IN SOUTH PACIFIC AND ASIA

Texan in Dual Trust Action, Arbitration Asked

Percy Wade to File in Behalf of Dallas Theater; Move is Without Precedent

By S. G. Howell
FILM DAILY Staff Correspondent

Dallas—An anti-trust action for an amount yet to be determined and a demand for arbitration involving clearance are ready for simultaneous filing by Percy Wade, owner of the [Continued on Page 6]

Mayer to Hawaii
As Griffis Deputy

Arthur L. Mayer has been named deputy commissioner of the Red Cross for the Pacific Islands area and will work out of Hawaii in association with Basil O'Connor, chairman of the American Red Cross, will leave with Griffis shortly for their new posts.

Mayer, who is well known as an [Continued on Page 6]

Critics Forum

Question V

You are familiar with the motion picture industry's splendid record of war-time service. Do you feel that the general public is fully acquainted with what the industry has done for the war effort? Or do you feel that the industry has been remiss in not publicizing its contributions as have such industries as motors, aviation, etc.?

The Critics Find—

While almost all of the critics participating in the 1944 FILM DAILY Forum feel that the motion picture industry is doing a bang up war effort job, only slightly more than half—59 per cent—believe the public is familiar with the effort. At the same time, only 38 per cent believe that the industry has been remiss in not publicizing its contributions. Scribes seem to feel that films have not suffered from a lack of publicity during the war as have industries whose products were off the market.

Fan Mags. Offer
$5,000 Bond Prizes

Prizes totaling $5,000 are offered by a group of national fan magazines for exploitation methods developed by exhibitors in connection with the Sixth War Loan Drive, John Hertz, Jr., publicity director of the campaign, announced Friday. Awards will be given on the basis of ingenuity and effectiveness of Bond-selling ideas and not for total sales or increase in sales over previous drives. Contest, designed to encourage [Continued on Page 4]

World Equipment Survey Set
U. S. Embassies to Act for Commerce Dept.

Clark Gable AAF Pic Won't Reach Theaters

Washington Bureau of THE FILM DAILY
Washington — The hour-long film of bombing missions over Europe made by Major Clark Gable before his retirement from the Army will not be shown publicly, it was ascer- [Continued on Page 4]

War-time Increase at 10%;
England Found Big Loser;
Soviet Progress Steady

Washington — The market for American pic has picked up strongly in the more important areas of the South Pacific and Asia, accord- [Continued on Page 6]

'Army at War' Tour
Guided by Skouras

The Army at War, an exhibition of 100 paintings and drawings presented by the Treasury and War Department, will open its national tour at the Roxy Theater on Oct. 11 under the guidance of a national executive committee of which Charles P. Skouras is chairman. A preview at which Mrs. Franklyn D. Roosevelt and Secretary of the Treasury Henry Morgenthau were present was held on Friday at the Jules Laurents Studios here, with a [Continued on Page 6]

AAF Production Unit
Continues—Keightley

The Army Air Forces has no thought of closing its Hollywood production unit—just about the busiest studio in Hollywood today. Col. William Keightley, erstwhile Coast director, and head of pix for AAF, said Friday that there is absolutely no truth to the rumor. It sprang up apparently, he guessed, because of the decision to employ civilian gaffers. A labor union was consulted, and it apparently got the impression that the service personnel would be let go.
Hicks Names Ackerman Para. Int. Ad Director

Appointment of Paul E. Ackerman as director of advertising and publicity for Paramount International was announced Friday by President John W. Hicks in a move to streamline for overseas post-war film advertising, exploitation and publicity.

Ackerman has been Paramount's foreign publicity chief for the last four years and has been a member of the company's overseas advertising and publicity department for the last 10 years.

Wakoff Leaves Reade To Open Own Office

Arthur Wakoff, buyer and booker for the Walter Reade theater circuit, tendered his resignation to become effective Oct. 28.

Wakoff leaves the Reade organization after 10 years service to open his own buying and booking office, acting as representative for theater owners in the New York metropollitan area.

York, Para. Scandinavian Chief, Here for Parleys

For his first trip to the United States since 1934, Carl P. York, Paramount's general manager for Scandinavia has arrived here from Stockholm for conferences with John W. Hicks and George Welker, president and vice-president, respectively, of Paramount International.

August Deals In Film Securities Reported Light

Washington—August dealing in pix stocks was extremely light, with no major transfers reported over the week-end by the SEC. Joseph Moskowitz was reported to have sold 500 shares each of Twentieth-Fox common and $1.50 cumulative preferred. Trem Carr dropped 1,500 shares of Monogram dollar par common, retaining 5,167, while Ray Johnston dropped 497 shares of the same stock, having 18,000 personally and 900 through Monogram Pictures, Inc.

J. Miller Walker sold 100 shares of I. P. W. dollar par common and warrants for another 2,000, retaining none of the stock and no warrants. Walter Green picked up another 100 shares of capital stock in General Precision Equipment, now holding 220, and Low's bought another eight shares of Loew's Boston through par common holding, 121,521 shares.

March of Time Using Title of Nizer Book

The March of Time has obtained permission of Louis Nizer to use the title of his book “What to do With Germany” for its current issue, which presents many of Nizer’s ideas of the solution to the German problem. It was learned Friday that the edition of the book published in England by Hamish Hamilton, Ltd. had been completely sold out.

Because of the great number of requests for seats and the limited capacity of the RKO Projection Room in New York (originally announced place of showing).

RKO RADIO PICTURES

now announces the

NEW YORK TRADE SHOWING at the

NORMANDIE THEATRE

51 East 53rd St., at Park Ave., New York, N. Y.

Monday, October 9, at 10:30 A. M. Sharp

of the second great production from

International Pictures, Inc.

EDWARD G. ROBINSON

and

JOAN BENNETT

in

"THE WOMAN IN THE WINDOW"

Adventure To Produce 'Hopalong Cassidy' Series

Adventure Pictures Corporation has completed arrangements to produce a new series of the Hopalong Cassidy stories, it was announced over the week-end.

The part of Hopalong, formerly enacted by Bill Boyd, will be played by a new personality, with the first of the new series planned for production about Jan. 15.
"Hello, Miss Brown—f* Pete's sake, stop selling tickets!"

NOW
GREENWICH
VILLAGE
IN TECHNICOLOR

KEEP SELLING BONDS!

CENTURY-FOX
The company that made 'WILSON'
Top Canadian Warner Post to Ralph Clark

Naming of Ralph H. Clark as the company's general manager for Canada, replacing Wolfe Coben, who has been given a post in the foreign department, was announced on Friday by Ben Kalman, general sales manager for Warner Bros.

Clark, who at the outbreak of the war joined the home office sales organization after having served as general manager for Australasia and New Zealand, departs for Toronto early this week to assume his new duties.

His son, Ralph Clark, Jr., who was Sydney branch manager for Warners before the war, is now a lieutenant in the U. S. Navy, stationed in the Australian zone.

Clark Gable AAF Pic Won't Reach Theaters

(Continued from Page 1)
tained here Friday. Although there has been doubt about theatrical showing for this film for some time, it was learned here on good authority that the picture was nixed by the WAC, on the ground that it was too close in subject to "Memphis Belle," the film of the same length made by Maj. William Wyler and shown theatrically last Spring.

Made for the Army Air Forces, the Gable film was composed of footage made by Gable and his crew during numerous bombing forays on which the star himself went along. It is reported to be an excellent film, and had been considered by WAC before the WAC group finally decided against sponsoring it for public showing.

FDR Calls Harry Gold

Harry Gold, United Artists Eastern division manager, was summoned to the White House last Thursday and conferred with President Roosevelt. Nature of the conference was not revealed.

Three New Pix to Start

West Coast Bureau of THE FILM DAILY

Hollywood—Three new pictures go into production this week, making total of 46 shooting.

FEMME TOUCH

DEE LAWRENCE, M-G-M home office publicity

MARION LONGAKER, NBC staff.

COMING AND GOING

TED R. CAMERLE, National War Finance official, was in New York Friday conferring with Harry Brandt, national industry leader of Eight War Loan, on matters concerning drive.

WENDELL BERGE, State Dept. anti-trust chief, returned to his office Friday from a West Coast trip.

HAL HORNE, CHARLES SCHLAFER and M. B. WALL of the 20th-Fox publicity department and LOUIS SHANFIELD, head of company's art department, have left for the Coast.

MERYN LeROY, who recently signed a 3-year deal with Warner Bros., will start work at the studio that the first of next year in New York today from the Coast.

JACK COHN, A. SCHNEIDER, NATE SP Cold and ABE MONTAGUE, Columbia Pic's executives, have returned from the Coast over the weekend for a month's stay.

RUBE JACKET, assistant general sales manager for SAM SHIVLON's Metro Midwest division for Chicago.

CARL LEERMAN, United Artists general manager, is expected from Hollywood today for the office's new manager.

BARRINGTON C. GAIN and DR. ALEKAN PALPEWRO, who represent J. A. Rands, will arrive on route to the Coast.

ALFRED N. SACK, of Sack Amusement Encl., has arrived from the West Coast.

GLENDO ALLVINE returns from Washington today.

BURTS BISHOP, Jr., M-G-M district manager, has returned to his Dallas headquarters after a visit to Kansas City.

JOHN J. MALONEY, Central sales manager for M-G-M, is back at his desk in Pittsburgh with a visit to Kansas City.

BERN MELNIKER of M-G-M's legal staff back from a 10-day trip to Buffalo.

GUS METZGER, Southern California State theater chairman for the Sixth War Loan D, accompanied by DAVE BERSHN, representing the company, have returned to Los Angeles from a 10-day trip for the national meetings.

JAY EMMANUEL, appointed administrative assistant to the Sixth War Loan Drive, is from Philadelphia today.

PRODUCERS, ARTHUR SCHWARTZ, DIRECTOR MICHAEL CUSTIZ and LEO TOWSEND, CHARLES HOFFMAN, Warner writers, are at Waldorf-Astoria from the Coast.

MARCEL HELLMAN, head of Excelsior F. O. Field, has arrived in the United States from London.

A. A. WEBB, Universal's Western sales manager, is visiting Chicago, Minneapolis and St. Louis. He will return Oct. 7.

GUS EYSSL, managing director of the M Hall, returned Saturday from a two-week trip west.

ROY ROGERS arrived from Philadelphia today.

EARL J. HUDSON, president of United Art Exhibitors, associated with Paramount, National and Columbia.

JINK FALKENBURG, who arrived in New York from Hollywood, leaves shortly on overseas USDU, show tourist.

RONNIE BISHOP, 20th-Fox exploitation man, has left for Chicago and Omaha.

GUS EYSSL, managing director of the M Hall, returned Saturday from a two-week trip west.

J. G. GREGORY and LOUIS HARRIS, All Theater execs, are on the West Coast.

Fan Mags. Offer $5,000 Bond Prizes

(Continued from Page 4)
showmen to develop exploitation methods to sell more Bonds, will get under way as soon as details are finalized. Committee to handle final details comprises Stuart Little, chairman, of Screen Stars; Ken Joy, Modern Screen; Richard Roffman, Movieland, and A. Starn, Fawcett Publications. Latter group will appoint a committee to name the contest, select judges, set up rules and set the type of awards to be made to winning exhibs.

Other publication representatives at the meeting include Dorothy Lee McEvoy, Screen Guide; Bessie Love, Screen Stars; Fred Sannah, Photoplay, San Nelson and Edward Lauer, Ideal Women's Group; Elliott Odell, Fawcett Screen Unit; Henry P. Malinberg, Modern Screen; screen Romances; Ray Pearce, John Dunran, Screenland Unit; Ernie Moeller and William Dashiell, assistant to Hertz.

Drop Cobian-Warner Cuban Circuit Deal

(Continued from Page 1)
portedly broke down last week when the parties were unable to reach an agreement.

WB Circuit Ad-Publicity Meeting to Open Today

Warner circuit ad and publicity men will gather in New York today to confer on the handling of the fall product. Among those coming in from the field will be J. Knox Strachan, Cleveland; Dan Finn, New Haven; George Kelly, Newark; Charles Smakowitz, Albany; Irving Blumberg, Philadelphia; Jim Totman, Pittsburgh; Frank Lapeal, Washington.

The principal speaker will be Joseph Bernhard, general manager of Warner Theaters. Among others who will attend will be M. K. Kaline, assistant general manager, and Harry Goldberg, the circuit's publicity and advertising director. Mort Blumenstock will participate.

SEND BIRTHDAY GREETINGS TO:

October 2

P. A. Parsons
Rita Lynn
C. W. Bann
L. D. Ganz

Steve Edwards
Joe Film
Margaret Landry
Charles Drake
"I've got a NEW Mrs. now!"

That's GREER GARSON being kissed by WALTER PIDGEON and, oh boy, how she rates all our love and kisses for her gorgeous performance in M-G-M's "Mrs. Parkington."

It's next at Radio City Music Hall and the next Big One in M-G-M's phenomenal parade of Anniversary Hits!

Keep Setting Bonds!
U.S. Pix in War-Time South Pacific, Asia Gain

Monday, October 2, 19...  

War-time Increase at 10%; England Found Big Loser; Soviet's Progress Steady

(Continued from Page 1) ing to a study just conducted by Na-
than D. Golden, Department of Com-
erce pix specialist. Golden finds 
Hollywood the source of between 80 
and 90 per cent of all features shown 
in this area today—about 10 per-
cent points better than before the 
war in many places. Big loser has 
been England, with the Soviet 
Union making steady progress.

In his analysis of pix needs for 
the area, Golden poses an impor-
tant problem which has already be-
coming an area separate from the 
West Coast production center. 
American films, he says in effect, 
must put their best forward. Pix 
have an important propaganda 
job to do, and Golden apparently 
seems to think that he and 
the films should be able to do 
the latter. Such films, however, 
appear to be undesirable for a considerable 
portion of the foreign market.

Golden's findings are reported in 
a 45-page printed booklet issued 
to-day by the Department of Com-
merce. Taking up each country separately, 
the publication contains many inter-
esting observations:

AUSTRALIA: No production companies, 
but no features last year, one in 1945 and 
four in 1944. Theaters plus 12 news-
reel houses. About three million weekly atten-
dees, and a box-office of about 750. 
Getato of native and British newsreels, 
and only two product companies. 
Australia is building up its film industry, 
and its two companies, which are 
now making two films a year, are 
holding their own.

China: Extremely important area for 
exportation by American industry after war. 
Chinese will serve as a market, in 
formed by a survey of Chinese cinema 
and learning about films. Thirty theaters 
now

Aussies Bid Disney To Produce Cartoon

Canonos, Australia (By Cable) — 
Walt Disney has been invited to 
visit this country to investigate possibility 
of using some of his characters in an 
animated cartoon film with an Aus-
stralian theme. The invitation is a 
official one, extended by the Gov-
ernment war-bond drive, announced by H. A. 
Calwell, Australian Information Min-
ister.

for final approval by the State De-
partment and will probably go out 
within a few weeks. Golden has 
no particular indication of extent of the market, aside from a general knowledge that there are possibilities, spread-
ered information reaching him from various parts of the world indicates 
a need for projector and sound systems both as replacement 
and for the large number of new 
theaters already up or planned.

He adds, however, that Friday, "that our industry will be 
able to get back into production for export far ahead of the equipment people in other countries; and some question about how soon the 

Mayer to Hawaii 

As Griffis Deputy

(Continued from Page 1) 

exhibitor, WAC executive and a 
recently as a writer, has been given 
the idea at this time of the war, 
and has been called the head of the motion pic-
ture branch, industrial services 
division of the Bureau of Public 
Relations of the War Department. 
Under Mayer's direction, a field 
organization was set up which 
sent pix to estimated 8,500,000 
wartime workers each month.

A son, Michael, is in the China-
Burma-India theater area, as a 
war effort. Another son, Peter, is with 
the Signal Corps in Astoria after serving in 
the Mediterranean area. A daughter, 
Nora, was married over the weekend 
to Flight Sergeant Frederick 
Bethel. R.A.F. Mrs. Mayer is active 
in civilian defense organizations.

Texan in Arbitration

And Trust Action

(Continued from Page 1) 

Wade Theater, Dallas, through 
its attorney, Seymour Lieberman 
of coal, will be refusal by Judge 
man. Suit will be held in the Fed-
District Court here.

On Friday that the contemplated 
Wade case was the first instance 
where an exhibitor planned a 
simultaneous court action and 
Arbitration proceedings.

Court action will be for damage 
whether alleged unfairly by the theater 
its failure to receive clearance for 
next-round on a 90-day 
availability after first-run. 
Claim will be made. It is known that 
this is the prevailing clear-

We's Williams Retires

F. M. Williams, Western Electric 
general installation engineer, will 
retire under company's pension plan 
Oct. 1, after over 35 years of 
vice, it was announced yesterday. 
He will be succeeded by E. 
Searles, superintendent of 
and industrial relations.

Australia Thanks WAC For Red Cross Shott

Australia's thanks to the industry for the 
short subject starring opera 
star Marjorie Lawrence, used in 
this country's Red Cross drive, was 
expressed at the week-end by Capt. 
Alfred Brown, secretary general of 
the Australian Red Cross. "Exhibi-
tion of the film," Capt. Brown 
told Francis S. Harnon WAC execu-
tive vice-president, "did much to con-
tribute to the success of the appeal." 
Harnon responded that the industry 
was prepared to aid again, if it was 
necessary, Short was produced by 
20th Century-Fox, New York studio, under Ed-
mand Reek.

'The Film' Daily

World Equipment Survey Set

U. S. Embassies to Act for Commerce Dept.

(Continued from Page 1)

Army at the War Tour

Guided by Skouras

(Continued from Page 1) 

reception following at the Sherry-

Netherland.

Endpoint of the national executive 
committee with Skouras are Frank 
H. Calwell, Jr., vice-chairman; B. 
V. Sturdivant, director, and the 
men of the film companies. 
The national committee sponsored 
by the Committee of the Nav 
and Mrs. Roosevelt as honorary 
chairman and Mrs. Morgen-
chau as chairman. Among others 
are Vice-President 
Wallace and Chief Justice 
Harlan Stone.

After three weeks at the Roxy the 
exhibit will visit the other 97 cit-

es with a population of 300,000 or 
more. Where possible the 

Question is the exhibition is to 


Premiere of 1938-39. 

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WE'D LIKE TO BORROW AN AD LINE
FROM THE EVERSHARP COMPANY
WHICH ADVERTISES...

“COMPARE! COMPARISON PROVES...”

because that’s what we’d like you to do—COMPARE
Monogram’s thrillarious mystery comedy with the
5 best films of its kind you’ve played all year!

YES, IT’S THAT GOOD!

MONOGRAM Pictures presents

Oh, WHAT A NIGHT!

with

Edmund LOWE  Marjorie RAMBEAU
Jean PARKER  Alan DINEHART

a SCOTT R. DUNLAP production

Directed by WILLIAM BEAUDINE
Screenplay by PAUL GERARD SMITH
Story by MARION ORTH
The Best Brand of Murder Mystery.

A Crime Doctor Picture

Warner Baxter

in Columbia's Shadows in the Night

Scene after scene... murder after murder... Picture after Picture... the thrills keep mounting and mounting as Radio's Crime Doctor solves mystery after mystery to your heart's content!

with Nina Foch • George Zucco • Jeanne Bates
Based on the popular CBS Radio Program “Crime Doctor” by Max Marcin
Story and Screen Play by Eric Taylor
Produced by Rudolph C. Flothow • Directed by Eugene J. Forde
TWO WITNESSES ON STAND AT SCHINE TRIAL

War Brings 40% Increase in Swedish Theater Biz

Hollywood Pix Popularity Gains; Nazi Product Off Screens There, Says York

Motion picture theater business in Sweden has increased 40 per cent since the start of the war in Europe and American pictures are more popular than ever, it was said here yesterday by Carl York, Paramount's general manager for the Scandinavian countries, who is making his first visit here in 10 years.

York said there had been no direct information as to the condition of
(Continued on Page 3)

Priorities for Tooth Accessories

Washington Bureau of THE FILM DAILY
Washington—Paper work concerning the purchase of and production of both accessories such as in tables, relics, changeovers, rulers and film cabinets was eliminated over the week-end by an amendment to L-320 which permits transactions for these items without
(Continued on Page 6)

Michael Hoffay Named Chairman of the IFRC

Michael Hoffay, director of RKO's foreign relations department, yesterday was named chairman of the International Film Relations Committee, succeeding Albert Deane of Paramount, under the rotation policy.

At a meeting yesterday, the article
(Continued on Page 6)

Pensacola Slaps Tax On Theater Tickets

Pensacola, Fla.—City amusement tax, passed at the last session of the Council, becomes effective Saturday. Rates are one cent on tickets up to 25 cents; two cents on 26 to 50 cent admissions and one cent on each 10 cents or fraction on admissions of 50 cents or more.

CRITICS FORUM

Question VI

Hollywood during the war years has reduced the number of features made annually. Do you feel such a policy should be continued in the post-war period?

The Critics Find—
Sixty-three per cent of the motion picture critics for newspapers, magazines, wire services, syndicates and radio stations favor continuance of fewer features after the war. Points in the policy's favor include the hope that fewer pictures will mean generally better productions, while many of the commentators see the eventual end of dual features—a long standing horror among critics.

Dom. Distrib. to Aid On Conciliation Draft

Toronto—At a meeting of the Moving Picture Distributors Association of Canada yesterday it was decided that all member companies would have a representative at the conference at the Royal York Hotel tomorrow to discuss with the National Council of Independent Exhibitors of Canada the final draft of a Conciliation Board code for the whole country.

The proposed organization composes regional boards in six cities and a trade appeal board in Toronto, each consisting of quota membership from distributors' chain companies and independent theater owners to handle all grievances or disputes
(Continued on Page 10)

Hellman Asks 'Break' Here for U. K. Films

The practice of recision between the United States and Great Britain in the showing of film product was agreed yesterday by Marcel Hellman, British producer freshly arrived in this country.

Upon the return of normal times the American industry should make it a policy to play a certain number of British films yearly in return for the generous treatment accorded Hollywood product by the English people, Hellman asserted. The producer concluded that one of the biggest difficulties facing the British film industry in attempting to widen its market in America is the fact that there is too much Hollywood-made
(Continued on Page 10)

Plan 21-City Pre-Drive Swing

Canadian Committee to Outline 6th Loan Plans

Canadian circuits will not close on V-E Day

Toronto—According to announcements by important circuit companies no theaters will be closed in Canada on the day hostilities cease in Europe, the attitude being that theaters should continue to operate
(Continued on Page 10)

West Va. Unit to Ask License Tax Change

Charleston, W. Va.—Amendment of the law governing town and city license taxes will be sought by the West Virginia Managers Association
(Continued on Page 10)

Col. Capra to Make Special Palau Pic

It is reliably reported that Col. Frank Capra has completed a deal with the Navy and Marine Corps for the turning over to him of prints of all footage shot by service crews in the Palau Islands—in Peleliu and Angaur, so far. Col. Capra is expected to select film from the islands for a special feature on the action there, with a view toward early availability for public showing. Footage given him will first be offered the newsreels however.
COMING AND GOING

JAMES R. CRAINGER, Republican president, leaves for Toronto today. He will return to New York this Friday.

C. L. CARRINGTON, Allied sevn for Harvy Weisfeld, New York, and BERT SANORDS, New York manager, will attend the equipment conference in Chicago this week.

COL. JOHN HAY WHITNEY, AAF, who recently was captured by the Nzis, then escaped, has returned from France.

E. K. O'SHEA, M-G-M Eastern sales manager, returns tomorrow from a Southern trip.

STEVE BRODIE is in Hollywood for Monogram conferences.


RICHARD F. WALSH, head of the JATSE, has gone to the Cot to iron out some jurisdictional disputes. He'll be gone a couple of weeks.

CLIFF WORK has arrived from the Coast.

MITCHELL RAWSON of M-G-M's public relations department left for the Coast yesterday to do some advance work on "Ziegfeld Follies.""""MYSTY ASTOR arrives from the Coast tomorrow.

TONY MUTO is in Hollywood from Washington.

EDWARD CROPS, film and Broadway producer, will leave for the Coast today and expects to return to New York by the end of the month.

JOE ORNSTEIN of 20th-Fox's Washington station exchanged last night with the Capital for a week-end with his family here.

RAY MILLAND is at the Waldorf-Astoria from California.

ALFRED BLOOMINGDALE is back from Hollywood.

State Dept.'s Pix Div. Now Internat'l Information Div.

Washington Bureau of THE FILM DAILY

Washington—The State Department's division of motion pictures and radio, headed by John Berg, has been renamed the International Information Division, it was revealed here last week. Four pix specialists are working with the unit—two on production and two on distribution, but the unit is not engaged in production and has no immediate plans. At present it is simply doing liaison work with OWI and CIA.

Eventually, according to plans, this unit will take over from CIA and OWI a portion of their 16 mm. work, with circulation abroad handled by State Department field officers.

"The DOUGHGIRLS"

MONDAY, OCTOBER 9TH
2:30 P.M.

HOME OFFICE SCREENING ROOM
321 West 44th St.
NEW YORK CITY

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Cinema Lodge's Drive Committee Named

Committee to conduct the 19 drive of Cinema Lodge B'vith has been named by Chair David Weinstock, Members include: Irving H. Greenfield, Miles H. ben, Edward M. Schnitzer, Jaffe, Harold L. Danon, Ado Schimel, Norman B. Steinbe Harry H. Thomas, Leo Abrams, J ph Hornstein, Harold Rodner, M tin Levine, Joseph Ingher, J. J. Ge berg, Henry Randle, Julius C. C lins, Nat Kelmowitz, Albert A. Se and Milton Livingston.

Bruce Gallup Goes With Skip Weshner Associates

Bruce Gallup, veteran industry vertising-publicity director, has joined David Weshner Associates, which was learned yesterday. Gallup, with Showmen's Trade Review trade relations head, filled top post during his long career with H kinson, First National, United ists and Columbia.

Ted Kempka Dead

Fairbury, Neb. — Ted Kempka partner with Tri-States in the B ham Theater for many years, dead. Survivors include his wife and a son, Robert, with the Navy California.

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"The DOUGHGIRLS"

MONDAY, OCTOBER 9TH
2:30 P.M.

HOME OFFICE SCREENING ROOM
321 West 44th St.
NEW YORK CITY
**Ian 21-City re-Drive Swing**

(Continued from Page 1)

Dury's greatest efforts in the drive. Scheduled to make the tour, in ad-

**A Long the Plato**

Phil M. Daly

- - - CHRISTMAS IN OCTOBER! In a full page ad the other
day, Macy's to'd of its overseas Christmas gift package department
and made an incidental mention that "one company shot $12,000 in
one clip" for employee gifts. That company was Loew's, Inc.
and the $12,000 is only part of the cost of sending packages to some
2,200 employees in the armed forces—LOI the new Loew's em-
ployee's magazine, in its second issue, just out, describes how top executives,
including Presty Nichols of M. Schenk, personally picked the contents
of the packages. And then they had chosen so much that it
was necessary to send two overseas boxes to each employee........
LOI pictures four wives, now employed by Loew's Home Office, wrap-
pping packages for their husbands overseas, the husbands also being
Loew employees. . . . Girls of the Paramount Pep Club yesterday be-
gan packing Christmas boxes containing a dozen useful articles as
gifts of Paramount to approximately 450 home office and exchange em-
ployees in the services......Of these, 250 will be shipped to Para-
mounters on the war fronts, on ships and at bases in all parts of
the world......
- - - BE KIND TO ANIMALS DEPT. . . . .Harry M. Warner,
who has been receiving congrats from horse-racing fans on the way
his horse, Paper Boy, has been coming through on the tracks, affirms
that he never bets on his own horses—and never gets angry with them
when they don't win a race.

- - - THE PERSONAL TOUCH: The University of Nebraska will
confer an honorary degree on Darryl F. Zanuck at Lincoln on Oct. 18
. . . . . . That night Zanuck will attend the Midwestern premiere of "Wil-
son" in Omaha. . . . . . Hardeen, brother of the late Harry Houdini, has
been made technical advisor on Vanguards production based on the
life of Houdini, which may go before the cameras in January . . . .
Meanwhile, Noel Wesley who negotiated the deal has formed a presti-
giating unit, featuring Hardeen, to tour presentation houses.
. . . . Syd Gross, tub thumper for the Rivoli Theater, goes on vacation
Friday and will devote the time to work on a book on which he is
collaborating with Monty Salamon, managing director of the Rivoli . . . .
The opus will be called "It's a Wonder Movie Managers Aren't Nuts!"
and it will deal with the million and one nutty things that happen in
the nation's movie houses, as well as with the countless pests, chiselers
and crackpots who bring premature greyness and stomach ulcers to
the managers.

- - - THE ERA'S BURNT QUESTION in Hollywood, as
set down by Hedda Hopper in her syndicated column: "I'm wondering
if John Hodiah, dressed in uniform, will have the same sex ap-
pel in 'Bell for Adamo' as he had in 'Lillian' undressed."

- - - CUFF NOTES: Treasury Dept. award was presented Carole
Landis at last night's "Bond Bowl Game" at Ebbels Field, Quentin Re-
ynolds doing the honors. . . . Universal has signed George Blake as an
associate producer. . . . Irving Browning was at the camera when
this year's Christmas Seal trailer starring Bob Hope, was shot the
other day at Fox Movietone, with Gene Maritell of Paramount directing
Browning also has just photographed two shorts for Ben Blake-
Columbia. . . . Believe it or not, when the Marines recaptured Guam
they found 1941 Screen billing in Ayana's Gaiety. . . . Gobs at the
Naval Training Center at Bainbridge, Md., no like the calibre of pix
they're getting. . . . The WAC might take a look at the Sept. 30 issue of
the Bainbridge Mainsheet for details.

- - - AVENGE PEARL HARBOR!

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**War Brings 40% Rise in Swedish Pix Biz**

(Continued from Page 1)

Paramount's offices in Norway and Denmark, except that the film
had been seized by the Nazis at the time of the invasion.
It is understood that Ufa is oper-
ating the Paramount office in Oslo.
German pictures have disappeared
from Swedish screens during the last
two years, York said, and the exhibi-
tors appear to be glad of it. There
has been no delay in the flow of
product to Sweden, the pictures ar-
riving regularly by air from Eng-
land. "For Whom the Bell Tolls" is
now in its 25th week at the Fol-
kun Theater in Stockholm and is
breaking all records, York said. Two
pictures which are "typically Amer-
ican" are proving popular and are
in for long runs in Stockholm; they
are "Sergeant York" and "The Miracle of Morgan's Creek." York
said he believed the Swedish people
are being "Americanized" through the
screen.

The only real competition to Amer-
ican pictures in Sweden is the local-
ly-made product. Production has in-
creased in Sweden since the start of
the war. Prior to the outbreak, Swedish studios produced about
30 pictures a year, whereas they are
turning out 50 pictures annually now.
The Swedish people naturally like
pictures made in their own language
and native product is very popu-
lar, he said.

York said that the Swedish indus-
try was anxious for the United States
to accept some of the better Swedish
short subjects. He will see what can
be done about it during his stay
here.

**Trigger to Entertain**

Triggery, Roy Rogers' horse is going to a party today. He'll be at the
Astor Hotel this afternoon, ac-
cording to the invitations sent out
yesterday by Republic Pictures.

**WEST COAST BUREAU OF THE FILM DAILY**

Hollywood—Monroe Rubinger, of Alex Ewell's publicity department
at Warners studio, leaves for New York.

Verda Young of the Warner cast-
ing department married Roll
Platt, who plays a pilot role in "God is My Co-Pilot," Saturday in the
First Congregational Church of Los Angeles.

Philadelphia—Franklin Pease, Par-
mount's booker, and Mrs. Smith, sec-
retary to Harry Green, Ross Federal
manager, were married here.

Birmingham, Ala.—Pvt. Mickey
Rooney was married here Saturday
to Bette Jane Rase, Miss Birming-
ham of 1944.

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**SEND BIRTHDAY GREETINGS TO...**

October 3

Leo McCarthy
James R. Granger
Claude Allister

Lois Jordan
L. J. Kaufman

---

**END BIRTHDAY GREETINGS TO...**
Warners' MR. SKEFFINGTON

Warners' THE CONSPIRATORS

Warners' ARSENIC AND OLD LACE

Warners' THE VERY THOUGHT

Warners' OBJECTIVE BURMA

Warners' RHAPSODY IN

Warners' TO HAVE AND HAVE NOT
WARNERS' JANIE

WARNERS' DOUGHGIRLS

WARNERS' HOLLYWOOD CANTEEN

OF YOU WARNERS' SARATOGA TRUNK

BLUE

Oh what a WARNERful sky! — it sure is rosy!
review of new films

"None But the Lonely Heart"
With Cary Grant, Ethel Barrymore
RKO
113 mins.

Chief asset of this one is its social consciousness; pic proves it.

A depressing recital of the personal history of a free soul born of the London slums, the film version of the Richard Llewellyn best-seller is likely to catch the fancy of the element of entertainment.

The story is a losing affair often moving at a pace that is painfully slow. Few will escape a sense of the lack of a good idea. The basic story is a certain amount of our island's history and is one that is not likely to stand up a great deal of time.

Our hero is compelled to turn to crime to escape the fate of his mother, a victim of crime, and to enable him to obtain the knowledge that is to be married to the former wife of the criminal boss for whom he is working. He loses girl as well as mother in a most unhappy ending.

The acting is one of the best things about the film. Cary Grant does well in the top role. Ethel Barrymore is outstanding in her return to pictures. June Duprez is the girl Grant takes.

Produced impressively by David Hempstead, the film has heavy-handed direction by Cliff Odsey.


CReditS: Producer, David Hempstead; Associate producers, David Hempstead and Jack Oakley; Screenplay, Clifford Odsey; Based on the novel Richard Llewellyn; Cinematography, George Barnes; Special Effects, Vernon L. Scott, Harry Haines; Art Direction, Cedric Gibbons, Van Nest Polglase, Jack Oakley; Set Decorators, Darrell Silvern, Harley Miller; Sound, Richard van Nees. Musi- cal direction, Max Steiner; Musical director, C. W. Bakenis; Film Editor, Roland Cross.

DIRECTION, Screenplay, Direction, ScreenPLAY, Fine-

strangely to the screen defendants should not be admitted.

Judge Knight finally overruled all objections and Wright continued with his direct examination until 5 p.m., when court was adjourned.

October WAC Pic Focus Attention on Pacific War

Two October WAC releases will focus attention on the Pacific war and a third subject will serve as a trailer for the Sixth War Loan Campaign.

"It's Murder," a comedy, will be released Oct. 12 by Columbia, in a "don't talk" subject, while "Target-Japan," starring Navy Secretary James Forrestal, will be released Oct. 26 by United Artists.

"J. King," will be released Oct. 26. The drive subject, to be attached to all films for the week of Oct. 9, features Marine Corps personnel.

Philco Gets Permits For 7 Tele Stations

Philo Schine, owner of the Film World and a real estate developer, has received permits to erect a new experimental tele relay station in New York.

Wider interest in television was shown in a survey made in the Metropolitan New York area by the American Broadcasting Co. and the NBC network when they found that out of 10 persons interviewed, all planned to buy television receiving sets within a year.

The purchase of the sets would not influence the purchase of sets.

Alexander Smith Names Garsi Its Training Head

Paul Garst, floor covering executive and widely known among the industry's circuit operators and independent exhibitors, in connection with his new post, will be responsible for all forms of training essential to maximum sales of both Alexander Smith and C. H. Masland lines, according to W. D. Gardner, vice-president and general sales manager.

Since 1938, Garst has been with Alexander Smith. He is married, with Bigelow Hartford Carpet Co. at Thompsonville, Conn.

RKO Managers Pick Guild

Managers and assistant manager employed in 41 RKO houses in the Midwest recently voted in favor of the Motion Picture Operating Managers and Assistant Manager Guild as their bargaining agent in election last week at the State Labor Relations Board.

The vote was 51 for the union and 44 against. The union, which is unaffiliated, represents only RKO managers and as-

STORK REPORTS

Chicago — Jack Eckhardt, 20th-Fox exchange chief booker, announced the birth of a baby girl in his suburban hospital, named Linda Lou. Grandfather is Clyde Eckhardt, 20th-Fox Los Angeles manager.

Hastings, Neb.—Earl Engstrom, manager of the Strand, has a new baby girl, Gretchen.
There's the Romance of American Showmanship in M-G-M's campaign on "American Romance"—

Never before such coverage! Radio, newspapers, posting, exploitation, parades, banquets. Promotion to beat the band—and to beat records. Watch!
YOU BET
WE'RE ON THE
—Just because RKO'S newest group of five pictures contains THREE of the season's TOPS—"NONE BUT THE LONELY HEART"—"THE MASTER RACE"—"TALL IN THE SADDLE" —we post this friendly warning to exhibitors not to overlook the high-grossing possibilities of the sleeper on the list—"MY PAL, WOLF"

Take your money tip from the Trade Press on "My Pal, Wolf": "Set this one apart as a sleeper and give it running room at a time when entertainment counts," from Motion Picture Daily..."A sleeper...excellent and sustained entertainment, and focusing attention on a new child, Sharyn Moffett" from Variety, and "Has definite sleeper possibilities...Good in any situation," from Showmen's Trade Review.

E GO AT RKO!
TO THE COLORS!

★ DECORATED ★
CAPT. LINDO C. LANCE, formerly assistant manager, Warner's Sheridan Square, Pittsburgh, awarded the Air Medal and four Distinguished Flying Crosses.

★ PROMOTED ★
WILLIAM HEITZNER, USA, formerly manager, Majestic, Kanakko, Ill., to sergeant. JOHN G. HEINTZ, AAF, formerly of the Prices-Allison, Ill., to sergeant.

VERNE EVERGOOD, USA, formerly Great States City manager, Pekin, Ill., to sergeant.

ROBERT J. VAN BOGART, USA, formerly of Palace, Denielle, Ill., to sergeant.

ENRICO DOUGLAS NETTER, son of Leon D. Netter, Paramount Theater executive, to lieutenant (j.g.) in the Pacific area.

SAMUEL ROSEN, USA, formerly Rosen Film Deliveries, New Haven, to major.

★ ARMY ★
JACK THOMPSON, salesman, Paramount exchange, Detroit.

★ WAVES ★
HELEN ZERRING, Paramount Exchange, Chicago.

West Va. Unit to Ask License Tax Change

(Continued from Page 1)

during the next session of the legislature and the subject will be discussed at the Association’s annual meeting here on Oct. 17.

Organization leaders believe the coming meeting will be the most important in the last nine years in view of the many problems on the agenda for discussion.

WB Circuit Exebs. Here For Home Office Talks

James E. Costan, zone manager for Warner Theaters in the Chicago territory; Alex Halperin, booker and buyer for that zone; Nat Wolf, Cleveland zone manager, and Tony Stern, buyer and booker for the Cleveland zone; and S. H. Milwaukee zone staff, arrived in New York yesterday for conferences with Joseph Bernhard and Harry M. Kalmin.

They will be here several days. Alfred Kvoel of the Milwaukee zone also came in yesterday to take part in the advertising and publicity men’s sessions.

Two Philly Men Die in Action

Philadelphia — Two former Film row men are reported killed in action in France. Sgt. John K. Mullens, 23, USA, was formerly manager of Warner’s Ardmore, while Pfc. Paul W. Winter, 28, was a projectionist.

WB Buys Radio Time

Warners will have available a new exploitation outlet tomorrow when the company begins participation in Phil Callin’s opening of “CORN’l over WABC (CBS). The program is aired Wednesdays and Fridays from 8:15 to 8:30 a.m.

Alabama Exhibs. Cited For Their War Effort

Calling the effort of members of the Alabama War Activities Committee Theaters Division “a great job of mobilizing the civilian population for the war effort,” Gov. Chuncey M. Sparks, chairman of the State defense council, and Haygood Patterson, have forwarded the Offenders of Civil Defense Service Award to each member. Commendations called attention to the work of exhibitors in support of Band, salvage drives, recruiting campaigns, victory gardens, food conservation, OPA orders, labor-supply programs and other war activities.

Dom. Dists. to Aid On Conciliation Draft

without recourse to the courts or reference to the Federal government for trade regulation.

Quebec ATI Would Limit % Deals to First-Runs

Montreal—Quebec Allied Theatrical Industries at its recent annual meeting passed a resolution opposing the present policy of selling film on percentage except in first-run Montreal houses and called for a straight rental policy, it is learned.

Group also set up a legislation committee to investigate taxes following the tax committee report that taxes have reached a level so high as to affect the future of the industry, and that there is discrimination in Quebec with regard to taxation.

Canadian Circuits Will Not Close on V-E Day

(Continued from Page 1)

regular hours for those who prefer film entertainment for relief or diversion.

Regular programs will be presented and no organized move made for stage ceremonies to commemorate the occasion.

Paramount Puts Five Pix in Second Block

Paramount’s second block of five pictures for the 1944-45 season was announced yesterday by Charles M. Reagan.

The block includes “Frenchman’s Creek,” “A Tree Grows Tomorrow,” “Ministry of Fear,” “The Man in Half Moon Street” and “One Body Too Many.”

The unauthorized production of Cecil B. DeMille’s “The Sign of the Cross” will be released simultaneously with the second block.

Hellman Asks ‘Break’ Here for U. K. Films

(Continued from Page 1)

product that has to be taken care of by the exhibitors.

Hellman said that the British in demand is prepared to face the problem of making pictures acceptable for distribution through major channel distributors in the States.

Hellman added that the British were determined “to make pictures acceptable to all the world.” The producer over there propose to bend every effort to advance the cause of British films in the United States, he said.

As a means to this end, the British producers will attempt upon the end of hostilities to work out a system for the exchange of talent between make-up and industry.

According to Hellman, the British producers’ chief problem today is getting studio space, most of the studios in England having been requisitioned by the government for war purposes. The problem, he said, was coming to a head over the Warner Bros. plant at Tequoton, the only one available for independent production, was hit in a robot bomb attack. He reported that the British Board of Trade was making every effort to find production space for the country’s producers.

The British government intends to turn the studios back to them as soon as conditions permit, he said.

The British producers are further bewildered by the shortage of star names—a situation complicated by the war, said Hellman.

“The costs of production are too high to make important pictures without star material,” he asserted.

“And we must have stars to give our films their best chance in the American market.”

Hellman described film business in England as “magnificent.” “What will happen after the war no one knows,” he observed. “In all probability business will drop.”

The producer, who is head of Ex- celior Film Productions, Ltd., is negotiating a releasing deal with a major company for his pictures. After three weeks in New York, he will spend a similar period in Holly- wood. He plans to return to Eng- land the end of November.

Get 42 Weeks Back Pay

Fifty-two weeks of active pay going back to December, 1941, when an initial contract was signed between the Motion Picture Office Em- ployees Association and Paramount Sound News, has been distributed to the newsreel company’s white collar workers. Approval of the contract terms will be discussed at a meeting held recently. Negotiations for a new contract are expected to get under way within the next couple of weeks.

“Window” Showing Oct. 9

National trade-screenings of In- terwar’s “The Woman in the Window” will be held by RKO Radio next Monday.
NATIONAL TRADE SHOWINGS
IN EVERY EXCHANGE CENTER IN THE UNITED STATES

OCTOBER 11th

The Great MIKE
Swing Hostess
WHEN THE LIGHTS GO ON AGAIN

Accent on ENTERTAINMENT

I'M FROM ARKANSAS
BLUEBEARD
The Town Went Wild

OCTOBER 25th

The Pictures to See
COME FROM P R C
Touched by the breath of scandal!
She's noted as a femme fatale!
Trained in the art of intrigue!

4 BIG WEEKS
REPUBLIC THEATRE
BROADWAY, N.Y.

STORM OVER LISBON

starring

VERA HRUBA RALSTON • RICHARD ARLEN • ERICH VON STROHEIM

with OTTO KRUGER • EDUARDO CIANNELLI • ROBERT LIVINGSTON • MONA BARRIE

GEORGE SHERMAN, Director • Original Story by ELIZABETH MEEHAN • Adaptation by DANE LUSSIER • Screenplay by DORIS GILBERT

A REPUBLIC PICTURE
DEWEY WOULD END U. S. ADMISSIONS TAX

Nation’s Critics Urge Greater Theater Comfort

Seats, Lighting, Sound
And Projection To Fore
As Principal Channels

Physical deterioration of theaters, inevitably springing from wartime conditions which preclude strict maintenance, is strongly reflected in the 1944 Critics’ Forum conducted annually, and on a nation-wide scale, by THE FILM DAILY among motion picture editors, critics, news syndicates, wire services, and film commentators of radio stations, results of which have just been compiled. Gleaned from this, large cross-section
(Continued on Page 8)

Right Squeeze Looms
On Raw Stock Supply

WASHINGTON—Although WPB has specified that the industry may have a full quota of raw stock for the next three months, 75 per cent of the 1942 rate of consumption, inside fact is that it will be an extremely tight squeeze to keep up to this quota for the next few weeks. If distributors were to start a sudden
(Continued on Page 5)

Deane Heads Censorship
Editing for Para.-Int'l

Albert Deane has been named manager of Paramount International’s censorship and editing department by John W. Hicks, president, formerly director of foreign advertising and publicity, Deane has earned censorship along with his other work.

The censorship and editing depart-
(Continued on Page 5)

Richmond Theaters
To Operate on V-Day

Richmond, Va.—All local theaters will remain open V-Day. Arrangements have been made with the Office of Civilian Defense to flash the news to the theaters just as it has flashed blackout warnings in the past.

In Today’s Issue: The Equipment News Section

The U. S. District Court for the Southern district of New York resumed its sessions on Monday but as yet there has been no date set for a hearing on the Government’s motion for a modified consent decree.

The office of Federal Judge Henry W. Goddard, before whom the motion will be held has been report-
ed yesterday that the hearing date
(Continued on Page 5)

Schine Suit Spotlight
On Theater Operation

Buffalo—Spotlight in the Schine trial will continue on Ohio theater operations throughout this week, it was indicated yesterday when Robert L. Wright of the Justice Department stated that following the examina-
tion of Milton A. Moneen, exhibitors from Ravenna and Kent will take the witness stand.

Wright yesterday concluded his
(Continued on Page 2)

Ottawa Exhib. Attacks
16 mm. Encroachment

Toronto—Bitter criticism of the encroachment of 16 mm. operators on the field of theaters was registered by Ambrose Nolan of Ottawa at the annual convention of the Ontario Motion Picture Theaters Ass’n here. Nolan included the Federal National Film Board in his complaint over rental charges for Gov-
ernment films which play multiscreen.

(Continued on Page 5)

See Delay on Decree Hearings
Judge Goddard Not Notified of Changes

RETROACTIVE PAY BOOSTS TO NY. SAG NEXT WEEK

Wage increases retroactive to May 4, 1943, will be distributed by the majors next week under the terms of the arbitrator’s award that ended the contract dispute between the companies and the Screen Publicists
(Continued on Page 2)

G.O.P. Presidential Candidate Calls for Dropping Of Excise Levies

ALBANY, N. Y.—The Federal ad-
missions tax was introduced as a presidential campaign issue, perhaps for the first time in history, last night by Gov. Thomas E. Dewey, Republican standard-bearer, when in a radio address over the Mutual Net-
work from the executive mansion here, he called for its elimination along with many other present excise taxes.

Governor Dewey, in including the abolition of the Federal admissions
(Continued on Page 5)

Rank Asks Tax Cut;
Odeon Going Overseas

LONDON (By Cable) — A frank warning to the British Government that the domestic film industry cannot continue to pay taxation at the present scale in the post-war years and disclosure that Odeon circuit will invade the theater field in other countries when reasonably assured
(Continued on Page 5)

Illinois Allied to Co-op
On Consumer Survey

CHICAGO—Allied Theaters of Illi-
nois will co-operate with the Her-
al-American in a consumer survey of post-war merchandise needs of the public, Jack Kirsch, president, announced, following authorization
(Continued on Page 2)

Maj. Thompson Again
In Bond Drive Post

Maj. Leslie E. Thompson, RKO vice-president, will serve as chair-
man on the stage, screen and radio section of the War Finance Com-
mittee for the forthcoming Sixth War Loan campaign. Maj. Thomp-
son served in the same capacity in the Fifth War Loan.
Schine Suit Spotlight
On Theater Operation

(Continued from Page 1)

direct examination of Mooney, Cleveland, O., theater operator and former branch manager and salesman in Cleveland, covering Northern Ohio. Mooney in the afternoon was going cross-examination by Saul E. Rogers, chief Schine counsel.

Rogers brought to light that when the company employed WB at the same time he was an exhibitor in Bellefontaine, O., where the Justice Department claims Schine forced him out of business.

Mooney held leases on and owned equipment in the Strand, Opera House Theater, and has an inventory rigorous interrogation by Rogers, admitted the Opera House and Majestic produced downwards to year during the Logan County Fair and that neither house ever installed sound equipment even though it was for operation during his last years as operator.

Testifies on WB Sales

Earlier, in response to queries by Wright, Mooney testified as to WB product sales to the Kent and Opera House Theaters in Kent, O.; the Ravenna and Ohio Theaters in Ravenna, O., and the Civi, Roxy and Colonial (now the State) Theaters in Fostoria.

After Schine acquired some of the properties, Mooney testified, his home office instructed him not to negotiate any more deals in either Kent or Ravenna.

After Schine took over the Opera House in Kent, he declared, he had to "stall off" the operator of a competing theater.

"Later I had to tell him I was unable to make a deal," he said.

Mooney also told of film deals with the Princess Theater in Medina, O., before and after Schine acquired 25 per cent interest in the house in September 1937.

One House on Full Time

Rogers successfully showed that while Mooney was an exhibitor in Bellefontaine, only his Strand Theater was operating full time, and further that when Schine opened the new Holland Theater it was Mooney and not Schine who first cut admission prices. This was contrary to Mooney's testimony under direct examination by Wright on Monday.

Wright yesterday showed that the $2,500 Schine paid Mooney was only for the lease on and equipment of the Strand Theater and not for all three of the Bellefontaine theaters. He charged further that Mooney did not assign leases to the Opera House and Majestic to Schine: that it was Daniel Gutilla instead.

Just before adjournment Perce E. Coker, of the National Board, took direct examination that he was unable to obtain WB product after complete destruction of a new theater in that city. He will continue on the stand today.

Illinois Allied to Co-op
On Consumer Survey

(Continued from Page 1)

by the board of directors. Paper will provide ballots on which patrons may register first, second or third preferences on a list of suggested items. Publication will also supply ballot boxes for use in the lobbies of 150 Allied theaters.

Kirsch, "not only proves worthy in indicating post-war manufacturing schedules to re-stabilize employment, but serves as a means of continuing projection of our theaters as civic institutions through which the public can express its wants."
From

INTERNATIONAL PICTURES,

producers of "Casanova Brown"... the Greatest Romantic Comedy of All Time.

now comes—

The Screen's Supreme Adventure in Suspense...
International Pictures, Inc.
Presents

EDWARD G. ROBINSON

and

JOAN BENNETT

in

The Woman in the Window

SUPER-MYSTERY fashioned with coil-spring tenseness
...in a story whose mounting drama races in strides of fear through flirtation, murder and guilty panic...

SUPER-EXCITING!

with

RAYMOND MASSEY

and

Edmond Breon • Dan Duryea

Directed by FRITZ LANG
A NUNNALLY JOHNSON Productic
Released by RKO RADIO PICTURES, Inc.

GOOD ENTERTAINMENT IS INTERNATIONAL
J. Arthur Rank, Odeon Theaters, Ltd. board chairman said Wardour St. quickly reacted to Odeon expansion disclosure and accepted it as identifying the particular location used by Rank in building up the overseas exhibition empire he is known to envision. Rank emissaries already have visited Canada and India, and other countries on their itineraries are said to include Egypt, South Africa as well as those on the European Continent. The Odeon report showed profits of 2,815,930 pounds, an increase of 135,935 pounds over 1943. Millions of pounds were paid in taxes, but despite this there was a record 20 cent dividend for shareholders. Discussing the tax situation, Rank advocated a reduction in the entertainment tax.

Lavish opening of Odeon, the 12,000 seat movie palace, will be in London next week. This was the announcement by Charles Stern, assistant to T. B. Blackstone, Inc., last night.

The Carbon Adaptors

The demand for carbon adaptors has increased greatly, according to the Carbon Adaptors Co. of Cleveland, Ohio. The company has been granted a patent on its new product, which is estimated to save the movie industry millions of dollars annually.

The company's product is a device that attaches to the eyepiece of a projector, allowing the projection of images in a darkened room. This is in contrast to the traditional method of projection, which requires a brightly lit room. The adaptors are made of the highest quality materials and are designed to last for years. They are currently available in a variety of colors and styles, catering to the diverse needs of moviegoers.

The company, which was founded in 1923, has been a leader in the development of carbon adaptors for over 90 years. They have a strong reputation for quality and durability, and are used by movie theaters and projectionists around the world.

Tight Squeeze Looms On Raw Stock Supply

The demand for raw materials has increased significantly in recent months, putting a strain on the supply chain. Companies are facing shortages of key materials, including steel, aluminum, and plastics. This is particularly true in the movie industry, where raw materials are used to make everything from film stock to projection equipment.

The situation is expected to worsen as the demand for raw materials continues to rise. Companies are already looking for ways to reduce their reliance on these materials, but this will likely take time and investment.

New York, Oct. 21-23

G.M.’s third and final meeting office managers, field auditors members of the “commando” group will be held at the Netherlands Hotel, Cincinnati, Oct. 21-23.

The meeting will be preceded by a conference of the “commando” group members, which will be held at the Netherlands Hotel, Cincinnati, Oct. 21-23.

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GREAT BOOK!

GREAT PICTURE!

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bittersweet

with parting

but unforgettable

forever!

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gun-man in the coming wonder-

ing lcow days of the West in
t sooner 'Salute to the Marines'!

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EXTRA TREATS

CHEST

At Every Performance
Small Houses of Stadium Type Praised; Narrow Spacing of Seats Scored

(Continued from Page 1)

tion of professional opinion, thoroughly conversant also with view-
points of patrons attending film pro-
grams and make it possible that pool's information deals largely with
improvements expected, and, in many instances, virtually demanded.
Most strenuously advocated is the stepping-up of bodily comfort
for the movie fan. Among the great number championing such improve-
ments is Hal Johnson, Daily Gazette, Berkeley, Calif., who urged "more
room between rows of seats so that a patron doesn't have to go through
setting-up exercises letting others in and out during the picture."
Not only is more space called for between rows of seats, but moving
seats themselves are urged to give entrance accommodation to the seat-
skippers of which the only space that can be made easy for exit,
as well as to eliminate inconvenience
onto which the row is where it could be the " escaping seat is Velma Dart, film
com-

cen-riator of Station WKST, New

Want More Leg Room

Stories of film critics stress the absence of leg room in present-day
dhouses and claim that little consid-
eration is given to the patron whose height is over average, and who must
sit in a cramped position throughout a performance. Henry Murdock,
film critic of the Chicago Sun, goes so far as to declare that the "wide
row should be universally adopted," and Max J. Mackie, of the Jersey
Journal, calls wider seat space a "must."

Adding her voice of condemnation to that of film critics is Dorothy Masters, of the New
York Daily News, and she also calls for "two arm rests for every chair." Her
colleage, Kate Cameron, asks for "more commodious reserve seat sec-
tions," while a large block of critics in all areas of the land assail the fact that seats themselves are too
small, lack comfort, and are not sufficiently elevated in progression for
the average patron to get a full and unobstructed view of the screen.
Seats "on a more elevated plane" will do much, J. S. Calloway, of the
Johnson City Press-Chronicle, Johnson City, Tenn., says to maintain
and increase attendance.

Favor Stadium Type

Tendency of theater architects, clearly shown in the design of the new
operator, to put as many seats into auditoriums as possible, is scored by a
detail of the layout of the seating views in the Critics' Forum. The-
aters are too cramped, and aisles too narrow and poorly lighted. Conspic-
uous among the criticisms expressed is that of the New York Times con-
clines. Will N. Speegle, of the Hum-
boldt Times, Eureka, Calif., seeks

“better lighting of floors to permit late-comers to reach seats” comfort-
ably and safely.

The stadium type of house, without balcony as such, is highly favored
among the Forum participants. Practical practices and deployment come
in for adverse comment, a large number being out of patience with
eating in the theater. "The most
important innovation I can think of,"
says Harriet S. Jeane, Rock Island,
Rock Island, Ill., "would be
establishment of a section provided
especially for popcorn eaters and
candy bar wrapping rattlers, for
then the most fatigued patron would be able to find seats in a com-
paratively uncluttered section of the
theater, free from crunching noisers and customers in surrounding seats." On
the subject of eating in the the-
ater, however, Max L. Simon, Sun-
day Engle, Passaic, N. J., contends
that the theater of the future will have
a place not only to serve drinks but
also meals,—a night club angle.

William H. Ely, The Times, Harf
ford, Conn., wants "a trend in archi-
tecture toward more modern and sim-
ple style," and Margaret T. Riley, Center Daily Times, State College,
Pa., urges "less expensive decora-
tions." Evelyn Hart, Station WJZ, Findlay, O., seeks "more lobies in
directly lighted."

Architects and showmen generally can obtain a clear idea of what the
critics, as a group, desire in the the-
er of tomorrow. Many of them are
without patience regarding the re-
modeling of stands which are too old on the ground that exhibitors operat-
ing such houses are not basically dis-
interested or out of touch with the public needs or modernity.

Participants’ Comments

Some comments by participants in
the poll:

"We would like to suggest that all
new theaters be safe and fireproof.
Auditoriums should be a clear view of the screen from all seats. Wider aisles are
also proposed."

Modernized lighting was mentioned by many of the constant moviegoers, with the
most repeated suggestion one to graduate lights so that a person coming from
the bright outdoors will be eye-acclimated to interior darkness by the time he
seeks a place to sit down. Critics hold that aisle lights should be arranged to adequately ill-
imate the aisles but so not to they can shine
in the eyes of patrons in aisle seats.

Proper acoustics and improved sound reproduction are sought with many complain-
ing that their local houses have seats too
distant as sound is concerned. As for new theaters, critics feel this can be done
by small, featuring functional archi-
tecture. Some call for stadium type houses, eliminating balconies. There were scattered suggestions of glass enclosed standace space, hard-
ware of hearing devices, check rooms, children's sections, improved rest rooms, soda foun-
dations, refreshments, or balcony.

Also visible to audiences, and parking space adjacent to theaters. One critic sug-
gested an escalator between the main floor and balcony of his local theater. Critics
would eliminate candy and popcorn machines from theaters and a number
would eliminate those who eat candy or popcorn during performances.

Soundproofing to Elimin-
ate Balcony Noises, Loud
Speakers Thru Thea. Urge

(Margaret Bean, Spokesman-Review, Spokane, Wash.)

"Rail for feet, individual arm rest." (Paul Dral, Topeka-Kerlimer Times,
Herkimer, N. Y.)

"Would like to see pastel shades used. We oldsters to have latest coin changing
machines, ticket machines." (Elisa Thomas, Station WHS, Bluefield,
W. Va.)

"Soundproofing to eliminate both-
ersome noises from balcony kids . . .
perhaps five or six speakers through
theaters would be a good idea to
hide the screen." (Tom Byrne, Star
Gazette, Elmira, N. Y.)

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC. OF "THE JOURNAL" OF OCTOBER 10, 1944.

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The owner, publisher, editor, and business manager of "THE JOURNAL" are:

1. That the names and addresses of the publisher, editor, managing editor, and busi-
ness manager are:

John W. Alfons, 1501 Broadway, New York, N. Y.; editor; Chester B. Bal-


2. That the owners are: W. A. Alfons, 1501 Broad-
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5. That the average number of copies of the publication sold, distributed, and otherwise
provided with during the six months immediately preceding the date of this statement is
as follows:

S
g


Sworn to and subscribed before me this 2nd day of October, 1944.

(Seal) Henry F. Danigs

Wednesday, October 4, 1944

November, 1944
This boy is going to die. Too bad. Nice kid. Might have been a great man some day. Doesn't matter—he's going to die.

"Killed by enemy action," the telegram will say.
But it ought to say, "Killed by complacency!"

Whose complacency? Not yours? Good—but he'll still be dead . . .

Listen—Americans by the millions are relaxing their efforts on the home front...letting America down in her moment of greatest need!

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Copper is still on the critical shortage list of essential war materials. It was never more necessary that every last possible ounce of it be saved.

The copper that drops from your Victory and "Orotip" Carbons to the bottom of your lamp housings, and that which you strip from stubs, quickly finds its way back into essential products of war when you turn it in to your distributor or local salvage headquarters.

Your cooperation has been most effective. Your Government urges you to keep it up! And for further saving of copper . . . and for efficient use of carbons . . . a bulletin describing completely the operation of Victory High Intensity Carbons . . . "National," "Suprex," and "Orotip" . . . has been in general distribution. If you have not received your copy, write today. National Carbon Company, Inc., Cleveland 1, Ohio, Dept. 7-J.

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**EDPA MEET TO TACKLE TRADE PROBLEMS**

Equipment Vistas Growing Brighter, Says Smith

**Equipment Field Notes**

By ALLEN G. SMITH

Cref, Theaters Equipment Section, West Equipment Division, WPFB

Washington — Every indication is that the film equipment industry will be in the midst of its biggest year in many years.

Through the worst of the winter, they have been kept running. We are hopeful that production will be more closely approximated to the amount of labor available. The important questions are (1) how Germany will fall, and (2) how.

(Continued on Page 12)

**New Theater Epidemics Detroit Sector**

BY HAVILAND F. REYES

M DAILY Staff Correspondent

Detroit — A rash of plans for post-theater building has broken out, with a dozen or more signs on vacant lots scattered around the city, about projected theaters. In nearly all cases, building is centered on the outskirts of the city, or remote parts of the city itself, in areas where there are about one-third of the residential section built up.

The downtown sector, and midtown new houses at all are being (Continued on Page 12)

**Latest Wometo Stand Hits Municipal Snap**

Miami — Wometo Theaters, Inc., running into difficulties in its plan for its new de luxe house because of municipal fire protection requirements, is planning a new theater to be built in a vacant lot on N.E. 24th St. and 30th Ave. The new house will be 100 feet north of the old Wometo building, and will be provided with side exits on each side of the street to the theater. Matter will come up again after plans revision.

**Vital War, Peace Topics On Agenda; Attendance May Soar Over 200 Mark**

By GEORGE H. MORRIS

Equipment Editor, **THE FILM DAILY**

Chicago — With war reaching its climax in Europe, and posing problems of orderly reconversion on a scale permitting the physical rehabilitation of film theaters, and possible construction of many new houses, and, at the same time, the nation to turn out adequate swines for the defeat of Japan, the annual convention of the Theater Equipment Dealers Protective Association opened in Chicago on Friday morning.

This year, the convention is expected to have a sizable attendance, with many new exhibitors.

(Continued on Page 17)

**U.S. Equip. Makers Have Inside Track**

By NATHAN D. GOLDEN

Department of Commerce

Washington — Study of the figures in my line and the reports which pass over my desk from all over the world leaves little doubt in my mind but that the American theater equipment industry will find a tremendous ex-

(Continued on Page 13)

**Reports Brisk Demand For New Type Lenses**

New Ortho auxiliary lenses recently introduced by National Theatre Supply are reported by J. W. Servis, of the company, to be in strong demand and favor with exhibitors. Currently, NTs is averaging 25 orders per week in each of its 28 branches, he says.
New Theater Epidemic Grips Detroit Sector

(Continued from Page 11)

planned, although some reconstruction of so-called "blighted" or shum areas may call for new theaters.

Among those involved which may be itemized from a survey of the city, and the list is necessarily incomplete because the plans are being kept well under cover, are:

Wisper and Wetsman Theaters, a 3,000-seat theater as part of a 10-acre 2,000-seat project, and another house in the northwest section;

Saul Sloan, new theaters in the northeast and northwest sections of the city, latter to be known as the Alpine;

Redford Theater Co. (Komer and Gomber Circuit), new house in the northwest section;

Associated Theaters, a new theater in the south end;

Mercury Theater Co., new house in the northwest section;

Max Allen, a 2,000-seat theater near his present house in Lincoln Park;

Walter Shafer, new house, tentatively named Academy, in Wayne;

Saul Korman, large Negro house, the Duke, in the north end.

It is notable that all projects are by exhibitors or developers. Indications are that little new capital will be brought into the industry.

Overseating Specter Rises

Management on Film Row indicates realization of the grave danger of overbuilding. Sentiment locally among exhibitors was that the town was badly oversold before the war, indicated typically by the heavy competition for product, between both old and new houses. There was protracted litigation over product in the densely competitive central area of the city.

Subsequently, as a five-year epidemic of theater building gained pace, before the war, it became almost the rule that the opening of every new house was speedily followed by either a lawsuit or arbitration over product problems to force selling of product wanted, better clearance terms, or the like.

Local exhibitors were largely saved from the embargo by the incoming when the war brought an estimated 600,000 additional population here, but much of this will probably be lost after the war. At present, there are 189 theaters with 190,000 seats, in town—or about one seat for every 12 people.

Weston To Exhibition

Portland, Ore.—Harold Weston has resigned from the B. F. Shearer Co., to become manager of the Hollywood Theater for Harry Ulsh.

Alec To Hold Most Important Contab

West Coast Bureau of THE FILM DAILY

Hollywood—Alec's 1944 business conference of district and branch managers will definitely be held at the Hollywood Roosevelt Hotel here Oct. 16-20, and company config. the most important in its area. This year field supervisors will all attend to review ways and means for 1945, and to advise in keeping with sound equipment at peak performance of 1945, and to advise in keeping with sound equipment at peak performance.

Alec has devised to keep sound equipment in peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year, and to advise in keeping with sound equipment at peak performance for the coming year.
S. Equip. Makers have Inside Track

(Continued from Page 11)

It business awaiting it with the nation of hostilities. All over the old world is need for new projects, sound systems, and other items. The industries, in order to provide the industry, seek to clear picture of these needs. The Department of Commerce will soon send to all American companies, with the approval of the State department, a questionnaire designed to elicit pertinent facts about the factory supply situation. It is vital to our industry to have all facts and figures.

The American industries for the major portion of this post trade, it appears, before any effective competition can be offered. On certain information from many, we cannot say definitely condition of the industry there. It is to be presumed that it has been largely converted and that facilities have suffered from sh attacks. There is no certainty at Germany will be a strong competitor in world trade for some time, regardless of the conditions of its industries.

Our industry will also be prepared step into the world market earlier in that of Britain or any other rowm country.

U. S. Can Soon Have An Eastman Division

Rochester, N. Y.—The 11,000th person to enter military service from Eastman Kodak is Adrian J. Ryan, 18-year-old Hawk-Eye Works employee. Of the 11,000 Kodak workers from all parts of the country, 83 have given their lives. About 500 women are serving with the armed forces.

Government Cracks Down On Factory Dismantling

Washington—WPB, to assure continued textile production and also prevent loss of textile workers to other industries, has issued an amendment to its General Limitations Order L-215 which requires that no mill or plant may be dismantled without specific permission from WPB.

Step was initiated by the Government agency after several mills exerted efforts dismantling and thereby, it was contended, went counter to interests of the general war effort.

Although WPB has taken similar action in the case of certain other industries, its amendment to L-215 is believed to be the first step of its kind taken in the textile field.

TODAY'S PRODUCTION...

All America can look forward to products of superior quality when the war effort is no longer the major customer of U. S. industry. For in meeting the exacting specifications of Army, Navy and Maritime Commission, men are designing and building better. Here at USAIRCo, while taking the daily task in stride, we’re planning to serve American Retailers better by developing greater values in low-cost comfort cooling. Right now is a good time to get complete information on Kooler-aire Evaporative Cooling, and Refrigerated Kooler-
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---

Theater Equipment Association Three-Day Hotel, Chicago
I of which the motion picture industry has and will continue to play a leading role. At hand is another three-day convention of the Theater Equipment Dealers Protective Association in Chicago's Bismark Hotel, Oct. 6-8, inclusive. Again this is a Council of War, dedicated to continuance of all ways and means for Victory’s complete and rapid attainment. It is also in a measure, and wisely so, a Council of Peace, for all that is deliberated will affect the future of our industry which is so vital a part of the American Way. We welcome TEDPA’s many members and friendly supporters!

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Theaters Protective Meeting, Bismark October 6, 7, and 8
**Points on the TEDPA Meet**

By JOSEPH ESLEK
FILM DAILY Staff Correspondent —CHICAGO

**FULL** directorate is all set for the big cancon, namely Proxy Ray Calvin, Joe Horstein, F. H. Van Husan and Art Thiele... There's plenty of evidence that television will come in for some hot stove league chatter, what with the Rauland Corp.'s audio-video lads, C. P. Cashway and R. M. Gray on list of delegates, and the company's plant (where theater tele is an avowed objective) right here in town. And don't forget that RCA and GE are mighty tele-related.... Latest data on Radi-...to. This corner recommends particularly to the seating boys what the country's pick journalists have to say about comfort in the post-war era, that is, the least troublesome item in the housing business. The visiting firemen from New York and Brooklyn ain't gonna take any backwash from the Cub routiers out this way for the ball they've been bearing from the Giants and Dodgers, for if it weren't for the Sperry Gyroscope plants down New York and Brook-lyn they wouldn't be, either. Equipment makers have gotten their ball bearings recently—

**OCTOBER** will be remembered by the Altec delegation as “Meetin' Month.” So 'n after they finish up here, they'll hike for Hollywood for the org's four-day huddle, from Oct. 16-20.... R. E. Smiley, promotion manager for Continental Electric, will be the honor guest at the conference.... H. G. Silversten of General Scientific, is inviting the boys to visit that company's plant during their stay.... N. J. Anderson, representing Mohawk Carpet, will easily earn the title of “The Answer Man.”...... Lots of questions will be shot at him on the floor covering situation which is one of the rightest items of equipment. With the strong and ever-growing swing of 16 mm, to record importance in the post-war era, Amsco's W. F. Scrrantin will be another much-consulted gent.

**A LVIN LEVINE** will represent the Stanley Theater Equipment Co. and the Balteytune Sound Master equipment.... His brother, L. Stanley Levine, U. S. N., is confined to the Naval Hospital, Newport, Va., and sends greetings to his many friends in the trade.... Among the lads who will play a prominent role at the convention, as they always do in this biz, include Stuart Barlow, Thomas Leed Com; Hrrold Abbott and E. J. Peterson, Abbett Theater Equipment; Tom Flaherty and Jack Wel, the biggest Motion 

**Good Seating Boosts Fox Midwest Gosses**

Detroit—As if he were virtually expressing the composite opinion of film critics, editors, news syndicates and wire services, as well as movie picture commentators, probed in the nation-wide Critics' Forum of THE FILM DAILY, David M. Izdai, managing director of the local Fox Theater, largest house in the Midwest, declares that emphasis in modernization of theaters after the war is into construction of new houses, will be on comfort, with special emphasis on seating rather than upon decorative effects. “Folderos of construction and decoration will be out of the theater after the war,” Izdai said. “The accent is going to be strongly upon comfort.”

“The proof is what happened with one of the leaders in this field—Fox Midwest Theaters. They have even sacrificed seating capacity, using bigger seats for greater comfort. They have cut down 1,000-seat theaters to 800-seaters, using 18-inch seats instead of 16-inch—but the reports show that the grosses are bigger than before. People will pay for comfort.”

“We can see the same thing right here in Detroit. We have several thousands of customers who will come to our own theater, just because we have bigger, comfortable seats, while they will go into certain other houses because of their smaller seats.”

**Veteran Calif. Exhib. Announces New Theater**

Los Banos, Cal.—John Peters, pioneer exhibitor of Northern California, has acquired land, 200 x 300 feet, in this community with announced intention of erecting a theater and business block. Plans are being drawn and work will get under way immediately following WBP authorization. The project will provide a 900-seater theater and some six to eight stores.

**New Low Is Expected In Carpet Allotment**

Floor covering merchandise allments to the trade in the final month of this year are expected to hit a new low, channels close to the carpet merchants report. No formal announcement as to the exact figure with but one or two exceptions, has not been released, it is indicated these allotments based on 1941 sales will in most instances be lower than any previous period this year.

Shortage of raw materials at manufacturer has reached the point which allows the mills no other course if they are to carry out Government contracts for duck, blankets and numerous other war materials. Most mills, particularly those producing duck, have recently stepped up their production of this urgent needed material.

As domestic floor covering output declines, the demand increases. Stockholders of distributors as well retailers are down everywhere as buyers are grateful for what yardage they are able to obtain.

Most mill men believe that situation will get worse before it gets better, and it may be a long time after the war ends until an thing resembling generous stocks available in the market.

**If the other guy’s theatre seems smoother-running— more profitable—three will get you five that an Altec contract is on the job. It’s like having green pastures on both sides of your fence. In fact, Altec’s year-round protective service will rest your jangled nerves like a stay in the country.**

**Looking for Green Pastures?**

If looking for a dependable source of supply for your theatre tickets, you can buy direct from INTERNATIONAL TICKET COMPANY, 52 Broadcast Ave., New York. They serve all points. For further information write for literature, contracts, etc.
rade Leaders Participating in TEDPA Conclave

PB Representatives To Start Industry Course Three-Day Meeting

(Continued from Page 11)

Italics signify to both the trade and to the public.

In addition to wartime problems, which the industry must face immediately and inevitably so, in relation to the manufacture distribution of theater equipment, are also on the agenda of the three-day TEDPA conclave.

Ray G. Golden, president-secretary of the Association, declared on eve of leaving St. Louis for this that TEDPA will enter this session with the largest mem-

bhs in its history—a total of 200 active members. This is said to be the largest number of the- m plant manufacturers and dealers ever affiliated in a single organ-

ization.

Record Attendance Seen.

Association's present strength is the result of concerted and able service to the industry at home, cannot be judged solely on the basis of numerical membership; to the present convention will be scores of industry leaders and their interests and those of their institutions are closely linked to TEDPA. Consequently, regist-

ration for the various sessions in Bismark on Friday, Saturday and day will, is anticipated, roseto, if not above, the 200 mark.

The features of the conclave are a bevy of roundtable dis-

cussions covering the mutual problems of manufacturers and dealers, etched into the proceedings will be authoritative reporting of convention's progress, not only for the half of 1944, but also during the coming year, whether peace or war prevails.

Prominent in the spotlight of this conclave will be Allen C. Smith, B theater specialist, and Nathan Golden, department of commerce, both of whom will come from Washington, D. C., where they quarter. Smith is scheduled to the delegates a first hand pic-

torial of the materials situation, and

Chicago Manufacturers Set To Disclose Some Of Their New Equipment

Seating Co., and Ed Wolk and Ira Autok the Ed Wolk organization.

H. A. McIrvine, president of Con-

tinental Electric Co., and R. E. Smiley, sales promotion manager, are that firm's top delegates. Continental's post-war plans are due for at least partial unveiling. They will definitely introduce at the meeting new rectifier tubes for theater use.

Odeon Theaters to Build A London, Ont. House

London, Ont.—It was announced here that Odeon Theaters of Can-

ada, Ltd., of Toronto, has secured property in a downtown location in this Western Ontario city for the construction of a theater to seat 2,-

000, the work to get under way at the earliest possible date to provide the first Odeon house here. It was also disclosed that the Elmwood The-

ater in South London suburb had been bought by Sam Fingold, owner of theaters in many other towns. Fingold is an associate of Odeon.

Cumberland Amusement, Crescent Affiliate, Will Expand Chain Via Three New Outlets

Winchester, Tenn.—Cowan Oldham, Cumberland Amusement Co. pres., of the Crescent affiliates in the recent anti-trust suits has announced plans for construction of three new theaters as soon as materials can be obtained. One of the new houses, a 1,000-seater, will be here, and another at Franklin, seating capacity of which has not been revealed as yet. "Acquisiti:ns" in competitive situations were enjoined in the Crescent decision by Judge Davies, but the construction of new houses is not forbidden.

Golden's outlook for motion picture trade in the foreign market, as gleaned from information regularly reaching his desk in the D of C.

It is also expected that WFB officials in the local area will attend some of the sessions as a means of co-ordinating Government and trade relationships for strong and continuing teamwork here, where much of the manufacture and distribution of film equipment is centered.

Equipment "Previews"

A number of local firms will provide the delegates with a "look see" at some of the items which are currently being manufactured to aid the war effort, as well as previews of equipment virtually ready or in blueprint stages for the post-war market.

DeVry Corp. has arranged for establishment of downtown headquarter-

ers at the Bismarck during the meet-

ning, and William C. DeVry has extended a general invitation for all delegates and visitors to make use of the lounges at any time. He also has announced that transportation will be available to take convention-

naires to the recently remodeled De-

Vry plant on the near North Side where they will be shown the recently completed electronic, optical and mechanical development and research laboratories, and interesting products which the company is building for both the Army and Navy.

Bell & Howell, which will be represented by James Booth, vice-presi-

dent, and several others from the Chicago headquarters, has also ar-

ranged for delegates to visit the plant.

As usual at conclaves of TEDPA here, much interest will be centered upon the plant, activities and produc-

of Motiongraph, whose large dele-

tion will be headed by the Brothers

Matthews, Roy Boomer and Ray Sherman. Post-war plans of the company will be presented to interested dealers.

This city's Film Row will hold "open house" during the meet, and the leading Chicago theaters are set to extend their hospitality.

RCA, National Carbon, U. S. Air Conditioning, Alter, National-Simplex-Bludworth, Century Projector, and many other leading companies will be represented by important executives.

M. H. and E. W. Goldberg, plus B. Pearlman, will represent GoldE Man-

ufacturing Co. at the convention;

Samuel Levinson the Chicago Used Chair Co.; and C. G. Anders, and V. H. Naylor the Droll Theater Supply Co.

E. E. Fensin will represent Fensin

LISTEN...

If you're interested, the facilities of our large sound studio in New York is now available. Superbly equipped, acoustically perfect, with crews and talent at your immediate disposal. Rental fees are nominal, "Location shooting" wherever necessary.

Write today—give full details.

FILMCRAFT PRODUCTIONS

Division of

SOUNDIES DISTRIBUTING CORP. OF AMERICA

213 W. Jackson Blvd.
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Take a tip from Showman Chum and coddle your Auditorium

with SUPPLIES from

NATIONAL THEATRE SUPPLY

Division of National Simples-Bludworth, Inc.

EQUIPMENT & SUPPLIES FOR EVERY THEATRE NEED

Wednesday, October 4, 1944
Projected by Simplex... magic words that constitute an assurance of perfect projection.

All the subtle artistry of inspired direction, plot and performance are merely a series of shadows caught on celluloid... until the miracle of perfect projection creates life... action... sound... and mood.

Because perfect projection is the interpretive link between celluloid and screen, the discriminating exhibitor turns naturally to SIMPLEX for projection of time-proven dependability.

Since the birth of motion pictures, exhibitors have looked to our products for leadership in projection. Tomorrow — as yesterday and today — SIMPLEX equipment will continue to prove that BETTER PROJECTION PAYS!

Simplex — IN WAR AND PEACE — THE INTERNATIONAL PROJECTOR

COMPLETE SOUND AND VISUAL PROJECTION EQUIPMENT

INTERNATIONAL PROJECTOR CORPORATION
90 GOLD STREET, NEW YORK, N.Y.
REPORT U. S. PLANS TO OPPOSE ARTHUR MOVE

RKO Theaters Supervisory System to be Revised

CRITICS FORUM

Question IX

Does your paper give preference to motion picture stories and art originating with news services and syndicates, to publicity supplied by studio publicity departments or to material you develop locally?

The Critics Find—

Material developed locally by critics is given top preference by motion picture editors, while radio commentators depend equally on news services and studio publicity for their information, using little self-developed material.

Breakdown shows that 76 per cent of newspaper editors participating in the 1944 FILM DAILY Critics Forum prefer local material, 70 per cent favor the syndicates and news services, 12 per cent like studio matter and 17 per cent concede that they use all mediums as background information or in some other way.

HONORARY CHAIRMEN PICKED FOR 6TH DRIVE

that the industry's Sixth War Campaign will have the full force of Bond-selling knowledge and the strength of earlier drives, chairmen of four War Bond campaigns have been made honorary chairmen of the Sixth Campaign, Harry Saltzman, national chairman, announced yesterday.

Honorary chairmen, comprising S. Low, Local 23169 Sign: Intract Going to WLB

he new contract between War Workers and the Motion Picture Office Employees Union, Local 23169, AFL, been signed and will go to the

RKO THEATRES

Sought to Control In Medina-Essick

Buffalo — Cross-examination of Perce E. Essick, Cleveland, O., theater operator, was completed in the Schine anti-trust trial by Edward F. McClennen, Schine counsel, who succeeded in drawing from Essick an admission that he had sought to "control the situation" in Medina where he built a theater, because "it is best that theaters be together."

With his partner, Meyer Fine, Essick operates a chain of theaters composed of more than 20 houses in

AFI "WHITE COLLARS"

In New Parent Union

Recognition of the American Federation of Labor Office Workers' International Union as the parent of all white-collar groups in the motion picture industry is expected to eliminate any possibility of a jurisdictional dispute within the AFL which might, in time, affect thousands of office employees in the business already under the AFL banner, it was learned here yesterday. AFL approval of a charter for the office

YANKS HELD BY NAZIS GET PIX

Newest Hollywood Films to Prison Camps

3-Man Team to Exploit SYWA in South America

A three-man team of experienced American publicity men will spearhead an all-out exploitation drive for David O. Selznick's "Since You Went Away" in all Latin-American capitals, it was jointly announced

Y. W. J. Hopper, general sales manager.

Intervention by St. Louis Amusement Co. in Consent Decree Will Be Fought

Formal opposition to Harry C. Arthur's moves to declare the arbitration system illegal and to intervene in the New York anti-trust action reportedly is being contemplated by the Department of Justice, it was learned yesterday.

Arthur's motion is scheduled tentatively for a hearing Nov. 3, although a postponement is not improbable.

It was reported reliably yesterday that the Government plans to fight

RAW STOCK PRODUCTION

17% Above Average

West Coast Bureau of THE FILM DAILY—Raw stock production is progressing at better than 17 per cent ahead of the 1943 quarterly average, WPB indicated yesterday with the second quarter output for this year totalling 158,630,000 square feet—about 16,000,000 square feet more than in the same period of

CONVICTED EXTORTIONISTS SAY EVIDENCE IMPROPER

The appeal hearing of the seven persons convicted last year of extorting more than $1,000,000 from the industry opened yesterday in the U. S. Circuit Court of Appeals, Counsel for Louis Kaufman, former business agent of IATSE operators' Local

U. K. STUDIO WORKERS TO AID BOMB REPAIRS

London (By Cable)—Thirty studio craftsmen will be transferred temporarily to Nazi bomb repair work following negotiations between the British Producers Association, the trade unions in the film field and the Ministry of Labor, it was announced yesterday.
Studio Notables Attend MacRae Funeral Today

West Coast Bureau of THE FILM DAILY

London CEA Uncertain on Policy for V-Day

London (By Cable)—The London CEA branch has deferred action on a uniform policy to be adopted on V-Day. Proposals for closing and normal operation both have strong advocates.

BORUP SERVICES TODAY

Doan Borup, 69, stage player who died on Monday, will be buried this afternoon from the Walter B. Cooke Funeral Home, Broadway and 72nd St. Interment will be in Kensico Cemetery in Westchester.

300 at Testimonial for Goldman and Greenblatt

Pittsburgh—The joint testimonial dinner which was sponsored by the local Variety Club for Mark Goldman, who was recently appointed district manager for PRC, and H. Greenblatt, promoted from branch manager to RKO-Radio here in Western district manager, held at the Urban Room of the William P. Hotel, was attended by approximately 300 persons. Goldman and Greenblatt were presented with brief case and traveling bags. Moe Silverman made the presentations.

NEW YORK THEATERS

The Season's Surprise Hit "MY PAL, WOLF" with SHARON HOFFETT Jill Esmond Una O'Connor George Cleveland Charles Amt Claire Carleton An RKO Radio Picture BRAND'S REPUBLIC B'way between 51st and 52nd Streets Phone CO-5-9847

Held Over Fourth Week

Radio City Music Hall

Shawshank of the Nation—Rockefeller Center
gary cooper terrisste wright in International Pictures
"casanova brown" a new Walt Disney cartoon
and "rocketcutter center"
"this is america" series
SPECTACULAR STAGE PRESENTATION
1st Mezz. Seats Reserved. Circle 64-65

THE PALACE FWAY & 47th St.
STARTS TOMORROW
"Music In Manhattan" anne shirley dennis day

PHILIP TERRY

PARAMOUNT presents Joan Fontaine Arturo Cordova "Frenchman's Creek" RIVOLL B'way & 49th St.

PARAMOUNT presents Fred MacMurray Stanwyck Edward G. Robinson "Double Indemnity" IN PERSON THE ANDREWS SISTERS MITCHELL AKERS AND HIS BAND

VICTORIA BROADWAY & 46th St.

Darryl F. Zanuck's WILSON IN TECHNOCOLOR

PARAMOUNT presents Fred MacMurary Stanwyck Edward G. Robinson "Double Indemnity" IN PERSON THE ANDREWS SISTERS MITCHELL AKERS AND HIS BAND

RKO SHORT FEATURES NOW AT RADIO CITY MUSIC HALL

O N S C R E E N N A "HAIL THE CONQUERING HERO" EDIE EDDIE BRACKEN ELLA RAINES

WALT DISNEY'S TROUBLE TROUBLE TRICKLE TRICKLE

PHIL BRITO Radio's Newest Singing Scatola

BUY MORE WAR BONDS

Thursday, October 5, 1944
Studio Notables Attend MacRae Funeral Today

Hollywood—Funeral services for Henry MacRae, 68, Universal producer who died Monday, will be held at the Church of the Recessional today.

Honorary pallbearers will be Nate...
Colossal is the word for Kismet

RONALD COLMAN

M-G-M'S TECHNICOLOR MAGIC

KISMET

MARLENE DIETRICH

JAMES CRAIG - EDWARD ARNOLD - HUGH HERBERT - JOY ANN PAGE - FLORENCE BATES - HARRY DAVENPORT

Directed by WILLIAM DIETERLE

Produced by EVERETT RISKA
THE GREATEST ASTOR ATTRACTION
Every record in its history smashed!

"KEEP SELLING WAR BONDS"

THE FILM DAILI
OCT. 5, 19
L "White Collars" New Parent Union

(Continued from Page 1)

ers' International is due to come ugh momentarily.

The Screen Employees Guild, which takes in all white-collar workers on the Coast, is taking steps to out of the AFL's International Brotherhood of Painters, Decorators and Paperhangers and affiliate it with the new international to which it already has applied for a charter. The charter will be acted on as soon as the new international obtains its charter from the

The Motion Picture Office Employees' Union, Local 28168 of the L which covers white-collar workers at Warner Bros. and Universal, also intends to file for a charter in the international, it be known yesterday, was said that neither the SOG the MPME would lose identity by affiliating with the office workers' national.

The IATSE was expected to transfer its white-collar members to the group with little objection.

8 Execs. to Toronto Install Ralph Clark

A group of Warner Executives headed by General Sales Manager Kalmenson leaves tonight for a meeting at which Ralph H. Clark will be formally installed as general manager for Canada suc- ceding Wolfe Cohen, who recently transferred to an executive post in the foreign department.

The accompanying Kalmenson will be joined by Bleumer, head of the advertising and publicity in the East; Norman H. Moray, short subject sales manager, Cohen and Clark. All but Moray are due to return to New York at the end of the week.

Good Year, Potrat Named Stanton Griffis Staff

A Conger Goodyear and Douglas last have been named deputy commissioners for the Red Cross in Pacific islands area by Stanton Griffis, commissioner for the territory. They will join Arthur L. yar who recently was named to the staff.

END BIRTHDAY MEETINGS TO . . .

October 5
Arthur M. Loew David M. Loew
Kathryn Crawford Louis Drerup
George Irving Ralph Clark

COMING AND GOING

SPYROS P. SKOURAS and TOM CONNORS left Chicago yesterday for the Coast.

JOE KALMENSON, MORT BLUMENTHAL, NORMAN H. MORY, WOLFE COHEN and ALVIN H. CLARK, all of Warner Bros., were at Toronto tonight.

H. M. RICHIE leaves over the week-end for Detroit and from there will go to Cincinnati.

RODNEY BUSH, IRWIN ZELTNER and FRED JOYCE are in Chicago preparing for the opening of "Wilson" at the Apollo Theater, Oct. 20.

HERBERT CROOKER leaves for Cincinnati next Tuesday.

LUPE VELEZ is in town.

ROGER FERRI, editor of the 20th-Fox house organ Dynamic, is on route to Hollywood.

I. F. DOLID, supervisor of Exchanges for Warners, left yesterday for Boston. He returns to New York at the end of the week.

IRVING RAPP, Warners' director who recently finished "The Corn is Green," leaves N.Y. on Monday for the Coast.

DION MILI arrives in New York tomorrow from the Coast.

SEYMOUR MORRIS, Schine home office, and HARRY UNTERORT, city manager for Schine, Syracuse, will leave for Buffalo this week.

ROBERT HUTTON has arrived in New York for a short visit.

BETTE DAVIS will return to Hollywood next week from the East.

A. A. HIGGINS, executive of New Orleans, partner in the Paramount-Richardson Theaters circuit and head of Dale Theater Corp. of Louisiana is a New York visitor.

NORMAN ELSON, vice-president of Trans- Lux, Movie Corp., goes to Washington today, returning to New York on Monday.

HERBERT J. YATES is expected to arrive today from the Coast.

RAYMOND MASSEY has arrived in New York.

JOSEPH COTTEN and JOE ROBERTS of Van- gaurd Films have returned from the South.

CESAR ROMERO, of the U.S. Coast Guard is in Chicago, helping the Chicago War Community Fund.

JAMES GORMAN, GENE ATKINSON, and CLARINCE JALAS, Chicago operators official for the War in Persia, attending the state AFL convention.

Government to Fight Arthur Decree Move!

(Continued from Page 1)

the action of Arthur and the St. Louis Amusement Co. but further details were not revealed. The arbitration case, in which the St. Louis Amusement Co. is an interested party and from which it sought a dismissal, is due to be heard in St. Louis on Nov. 18.

THEATER DEALS

Indianapolis—Settos Theaters has acquired the Crescent, Jansonsville, Ind., effective Oct. 1.

Rison, Ark.—Van Sudler has purchased the Rison Theater from L. C. Carter.
IT STARTS AT THE N.Y.

THE DATE IS

HUMPHREY

ADAPTED FROM Ernest Hemingway's "TO HAVE AND"

with

WALTER BRENNAN · LAUREN BACALL · DOLORES MORAN · HOAGY C.
OCTOBER 11th

BOGART

HAVE NOT

Warners have it!

MICHAEL - A HOWARD HAWKS PRODUCTION

Screen Play by

Jules Furthman and William Faulkner

JACK L. WARNER Executive Producer
Sought to Control
In Medina-Essick

(Continued from Page 1)

metropolitan Cleveland, the one farthest away being about 90 miles from the city. Schine obtained an interest in the Princess Theater, Medina, in September.

Myer S. Fine, who with Essick operates the Cleveland theaters, testifed under direct examination of their plans to erect a theater in Medina, O. He was on the stand only briefly and was not submitted to cross-examination.

Robert L. Wright of the D of J called to the stand Charles E. Dickinson, a salesman for a New England firm, who formerly was associated with his father in the Palace Theater, Lelandport. Dickinson testified the 1,500-seat Palace encountered difficulty in obtaining product while operating in opposition to Schine's Rialto and Hi-Art, the latter a house which was reopened after transportation in the summer.

On a trip to New York to inquire about product for the Palace, Dickinson said he was told by W. F. Rodgers at M-G-M: "A chain who had had a production with the Schine chain would amount to peanuts." Dickinson also testified as to difficulties he had booking films with branch managers of two successful distributors in Buffalo.

The Palace, sold at auction in 1936, finally was acquired by Schine in October of that same year. Dickinson said Schine had expressed in 1932 a desire to operate his own theater, and in 1933, he said, Schine asked him to take charge of the operation as manager, which he did.

Although October 12 is Columbus Day and a holiday, Federal Judge John Kiwhi will continue to sit and the trial will go on that day.

Convicted Extortionists Say Evidence Improper

(Continued from Page 1)

cal 244 of Newark, and the six other defendants argued that improper evidence had been submitted at their trial.

Baron Costelanetz, special assistant to U. S. attorney general, told the court that the evidence presented at the trial had clearly established that the defendants had committed extortion.

STORK REPORTS

Pincus Sober of M-G-M's legal department, is the father of a six and a half pound girl, Carol Toby, born at the Mother Cabrini Hospital, Mrs. Sober, who was formerly RKO's press director, worked in the M-G-M home office under Alan F. Cummings, head of exchange operations.

Charlotte—Mrs. Rachel M. Dulin, of the Universal inspection department, has a second son.

Mort Bratter, formerly manager of the Roosevelt Theater, Newark, N. J., and a son of Mrs. Bratter, is the father of a new baby boy.

West Coast Bureau of THE FILM DAILY

L. A.—Marcus Loew, II, son of David L. Loew, and Ethel Snyder of Beverly Hills, will be married soon.

Waukegan, Ill.—Frank Loquidis, USN, formerly of the Academy Theater, was married recently to Virginia Birchfield.

Brookline, Mass.—Lt. (j.g.) Alvin Hiltner, USN, formerly of the Pan- vaco, Chicago, was married to Betty Hannema.

Osego, Mich.—Alexander M. Lucas, USN, formerly of the Chicago Theater, Chicago, was married to Margaret Storey.

Chicago—Mary Laing, of the B & K booking department, and G. Haynes, of Davenport, were married.

Engagement of Thelma Zipkin to L. A.'s Leonard Sperry, Army Overseas Motion Picture Service, has been announced. The couple expects to be married in November of this year. Sperry is a former member of Warners home office publicity department.

Liene "Kiki" Gilbert, secretary to William Morris, Jr., theatrical agency head, became engaged to Dave Gould, a former United States salesman, last week. The "I Do's" are scheduled for sometime in November.

Camp Blanding, Fla.—Gen. George Wendlah, former Waukegan, Ill., Great States manager, was married to Jan Dowd.

Cleveland—Florence Gordon will resign as secretary to Charles Rich, Warner district manager, and will be married shortly to 1st Lt. Philip Astor, USA.

Winnamee, Ind.—Phil Tyrrell, theater agent, was married recently to Arlene Pinta.

Chicago—William Adams, former Great States manager, was married to Florence Castle and has returned to Shawnee, Okla., Navy base where he is stationed.

Sally Schachman, Warners' New York office, will be married December 17, to Boris W. Moss, wholesale shoe distributor of Baltimore, Md., Sally, who has been with Warners for the past 10 years, will retire from shoe business. Rabbi Weiss, Temple B'nai Jehshuran, will officiate.

Local 702 Nominates New Slate Saturday

Nominations for officers, executive board and trustees of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, will be made Saturday at a meeting of the membership at the Fraternal Clubhouse. The election will be held on Oct. 11.

At the Saturday meeting the membership also will select a negotiating committee which will meet with John Francavilla and Adolph A. Grude, respectively president and secretary-treasurer of Local 702, and representatives of the Eastern laboratories to discuss new contracts to replace those expiring on March 10, 1945.

Paru's Former Gen. Mgr. in France Back in Paris

Henry Klaarsfeld, Paramount's pre-war general manager of distribution for France, Belgium and several other countries, has returned to the Paris after having been missing for the last 27 months. A cable to John W. Hicks informing him of Klaarsfeld's presence in Paris and his readiness to re-join the company did not account for the former general manager's whereabouts or activities during the long period of silence.

WOI Still to Determine Territory for Armour

Reginald Armour, formerly European general manager for RKO and more recently in negotiations with the Schine theater circuit, who has joined the WOI staff, will head the overseas film distribution in one of the theaters of operation. Specific area has not yet been determined.

Raw Stock Production

17% Above Average

(Continued from Page 1)

last year. This is the overall figure, including all types.

Unprecedented military demand has kept the reserve to a minium, however, and, as revealed in THE FILM DAILY yesterday, there still grave concern within WPB about the maintenance of industry quotas under L-178. During the Industry Advisory Committee meeting last Sept. 8, creation of a special task group to study non-industry use of film was recommended, but it is not believed that the group has yet been formed. It was pointed out here that major non-industry users—the Army and the Navy—would not discuss in detail with a civilian group the future of film.

A fourth quarter supply of 550,000,000 linear feet is estimated by WPB, with non-industry claims for the final 362,000,000 feet left for the industry is 230,000,000 less than average industry consumption for the first two quarters of the year, despite increased production.

Industry usage will drop from over 85 per cent of the total to 85 per cent as representatives stated at a meeting that 324,000,000 feet is sufficient for industry commitment. WPB is looking for a drop off in usage due to WWB. The film will be used for film

FEMME TOUCH

FRANCES HARRINGTON, billing clerk, 20th-Fox, Omaha.

MARY ANN IORDANSEN, booker's stenograp, 20th-Fox, Omaha.

TIBBYE WOLFSON, assistant cashier, 20th-Fox, Omaha.

DOROTHY KERCHEM, information desk, Warner, Omaha.

LAMBERT ANDERSON, contract clerk, Republic, Omaha.

MAE SCHOLLE, booker, Film Classics of Columbia, Omaha.

RITA MALTZ, assistant, College, New Haven.

ESTELLE CALEGMAN, assistant, Lyric, Bridgeton, N. J.

PAULINE WRAY, biller, Columbia, Charlotte.


MRS. ALBERT SIDNEY KLINE, assistant to M. Ray Marvin, operator of the Ritz and Malvern, Ark.
KO Circuit Revising Supervisor System

(Continued from Page 1)

With the Motion Picture Theatre Operating Managers and Assistant Managers in the district meeting in Columbus which is made up of managers and assistants in 41 RKO houses in the metropolitan area.

Negotiations between the union and the company are cancelled due to the presentation of the managers’ proposal by a chairman and other representatives of the union.

Managers Appeal for Mediation

In “We Accuse,” which was released at the company, had challenged the managers’ right to unionize. A plea was immediately dispatched by the union to the New York State Arbitration Board to step into the picture.

Company representatives besides the union’s major in the district for the $15.50 per man for the $75 for assistants weekly, and a shift and service increases, paid holidays, and sick leave, restoration jobs to returning service men.

We Accuse” to Include Acrobatic Footage

“We Accuse,” a picture dealing with the Kharkov trials and of German atrocities in conquered countries, will be released by the 20th Century-Fox after kidnapping Shapiro, who resigned recently as general manager of Fox Studios, Inc. Much of the material in the film “appears as if it should appear in a document showing how the New York State Arbitration Board has taken a step to declare the union an acrobatic and captured German newsmen, which were obtained from the U.S. government.

Harry B. Ackerman

Theodore, O.—Harry B. Ackerman, 76, a former stagehand, was a charter member of Local 24-2IATSE, died. He is believed to have been IA’s oldest member in years of service.

Raul Newman Dead

Cleveland—Raul Newman, 20, formerly associated with the late Percy Runsdow in the operation of the vaudeville and the old Sun Theaters, died.

FDR Asks Petrillo To End Ban on Discs

Washington Bureau of THE FILM DAILY

Washington—President Roosevelt, yesterday called on with FDR, president of the American Federation of Musicians to withdraw its ban against playing for records for commercial use. While holding that recording is not a vital war function, the President argued that non-compliance with the order may encourage other instances of non-compliance which would impede the war effort, and requested that AFM, the NWLduce “in the interest of orderly Government.”

Hal Chester to Make “Joe Palooka” as Pic

Formation of a new producing company and the acquisition of the screen rights to Ham Fisher’s comic strip “Joe Palooka” were announced yesterday by Hal E. Chester, who has been associated with the National Guild of Newspaper Men, the “Little Tough Guys” and the “East Side Story.”

Chesster’s plans call for the production of two pictures a year, first of which will be based on an original by Fisher. Negotiations are underway for a release and a well-known director.

3KO’s Lissim Notified Of Death of His Parents

Vladimir Lissim, division manager in RKO Radio’s foreign distribution department, has received word that his father and mother had died somewhere in France during the last days of the German occupation. No details accompanied the notification.

Paramount Picks Films For Thanksgiving, Xmas

Paramount has picked “And Now Tomorrow” as its Thanksgiving holiday release, which was released on Nov. 24, and “Frenchman’s Creek” as its Christmas pic, with Dec. 22 national release.

Rites for Max Stearn

Columbus, O. — Funeral services were held here for Max Stearn, 70, pioneer Ohio theater man. He was active in the TIO of Ohio and was among the founders of Variety Club tent No. 2. His widow and a sister in New York survive.

Champ N. Belden Dead

Akron, O.—Champ N. Belden, 79, who built the Thornton Theater in Akron of the Thornton, died. Until his son Park A. Belden took over the management, is dead.

Mrs. Fox Rides Today

Cleveland — Funeral services for Mrs. Simon Fox, 89, mother of Sam and Harry Fox, of Sam Fox Music Publishing Co., New York, will be held today at Mayfield Chapel.

Theaters as Child ‘Parking Lots’ixed

Columbus, O. — Lt. Charles Berry, police juvenile squad head, has warned that parents who park their children in film theaters at night are warned. He said managers reported children had been left in theaters for many hours, where they engage in fights and disturb audiences.

Yanks Held by Nazis

See Newest U. S. Pix

(Continued from Page 1)

Newest pictures released by U.S. include a picture dealing with the U.S. government’s war against the Nazis, held by the communists in Germany.

WB, Local 23169 Sign Contract Going to WLB

(Continued from Page 1)

WB for approval today or tomorrow.

The contract, affecting more than 600 white collar workers at WB and running from Aug. 11 of this year to Aug. 10 of next year, provides for two wage boosts of eight cents per cent, one in Aug. 1945, the other in August, 1946. Provision also is made for proportional increases of at least 10 per cent over the present scales or up to the minimum of each job classification, whichever is the greater. Twelve provisions call for more liberal vacation schedules and the payment of overtime on a daily basis.

Pending before the WLB is a joint application by the union and Universal asking approval for an eight per cent wage increase for the company’s white collarites.

Edward Wenner Rites

Malden, Mass. — Funeral services for Edward B. Wenner, father of the New Star Theater, Whitingville, were held yesterday at Ward Funeral Home. He had been employed by his son at the New Star for several years and previously had worked in theaters in Everett and Wakefield.

4 Honorary Chairmen Picked for 6th Drive

(Continued from Page 1)

H. Fabian, L. C. Griffith, Charles Skouras and R. J. O’Donnell, will work in co-operation with committees now being mobilized so that the full resources of the film industry may be realized for what may be the toughest Bond-selling campaign thus far.

Brandt revealed that plans are being formulated to award a Medal of Honor to all exhibitors active in the $14,000,000,000 drive.

Newsreels will again play a big part in the campaign and the chiefs of the Pathé, Paramount, Movie United States, the Newsreel Council have now assigned their forces to the promotion of the campaign.

Dade Bader, 20th-Fox publicist, has been loaned to the national committee to act as advance man for the committee’s 31 regional key city meetings. He plans to leave for the Coast Oct. 1 and will work East ahead of the rallies.

Goldburg to Film Life Of Ex-Gov. Alfred E. Smith

West Coast Bureau of THE FILM DAILY

Hollywood—Jesse J. Goldburg of United Screen Associates has applied for copyright on a story dealing with life of the former New York governor, Alfred E. Smith, who died yesterday.

Goldburg is now preparing for production of a feature based on his life entitled, “The Happier Warrior.” Negotiations are pending for major release.

IN NEW POSTS

LOUIS MEYER, manager, Palace, Chicago.
NORMAN WEINER, manager, Palace, Cleveland.
WALTER AHRENS, manager, Orpheum, Des Moines.
HAROLD WEIDNER, Jr., manager, State, Gainesville, Fla.
BOB READMAN, RKO salesman, Charlotte.
BYRON ADAMS, United Artists branch manager, Charlotte.
MARTIN WILLIAMS, CARL BURTON and JAMES T. BLACKMON, United Artists salesmen, Charlotte.
ROBERT J. SULLIVAN, United Artists office manager, Charlotte.
RICHARD FREDERICKS, manager, RKO Palace, New Orleans.
JEROME HERZOG, New Jersey salesman, PRC exchange, New York.
One of the biggest jobs the U.S.O. did last year was to carry a slice of home to our boys overseas. Traveling shows that gave to those fighting men the best talent and entertainment this country had to offer.

Bob Hope... Carole Landis... Joe E. Brown... Kay Francis. The top names of radio and Hollywood. Vaudeville and night club headliners. Singers, dancers, magicians, swing bands.

Entertainment that gave them the chance to relax and remember what home is like. That’s what your dollars helped make possible—in hundreds of overseas outposts.

* * *

It’s hard to measure the effect this boost in morale had on all the gains we’ve so far made in this war. That it had an effect, an important effect, has been acknowledged by our military leaders.

But most important, it helped relieve for a while the loneliness of millions of boys away from home. And that was certainly worth every dollar you gave.

* * *

The job isn’t over yet. There are still millions of boys across the seas. There are millions of war victims in the United Nations who need our help. Your gift to the New York War Fund goes to support U.S.O., War Prisoners’ Aid, United Seamen’s Service and all of the war relief services among the 31 agencies participating in the 1944 appeal. So give generously—one, and for all! Remember your gift lasts for a whole year, and you can pay your pledge in installments, if you like.

Give generously to

NEW YORK WAR FUND

For our own—For our allies

Representing the National War Fund
KESTEN WOULD SEND TELE BACK TO THE LAB

Mexican Gov't Mapping Aid for Native Trade

five-Point Program Calls for Domestic Manufacture of Raw Stock, Censorship

Mexico City (By Air Mail)—The Mexican film industry will be the recipient of Government aid under program designed "to assure its future prosperity," it is announced by Miguel Aleman, Mexican Minister of the Interior.

The Cabinet member explains the producers’ need of public assistance on the ground that "it is in the interest of the national economy to...

(Continued on Page 8)

Wright Calls Schine As Gov’t Witness

Buffalo—Cross-examining Charles E. Dickinson, Jr., Shepherdstown, W. Va., president who formerly booked films for the Palace in Lockport at the Schine anti-trust trial here, Attorney Saul E. Rogers yesterday sought to show that during the years in early 1930’s that Dick—

(Continued on Page 8)

Fear Mich. Cities May Use Ticket Tax

Detroit—Threat of local taxes on theater admissions is expected to highlight the discussions at the annual convention of Allied Theaters of Michigan which opens a three-day conclave at the Book Cadillac Hotel on Monday.

A study by the State Tax Com—

(Continued on Page 8)

Service Strike Menaces Mexico City Theaters

Mexico City—Nearly half of Mex—

(Continued on Page 8)

Dec. 7 to be Free Movie Day

Pearl Harbor Date Picked by Bond Committee

Circle Film Laboratory

Acquired by Hirliman

George Hirliman, former pres—

(Continued on Page 8)

CBS Vice-Presy Urges It Be Held Up for Finer, Color Pictures After War

Washington—Holding up of tele—

(Continued on Page 8)

Mary Pickford Buys "Venus" for UA Pic

Long-pending negotiations for the screen rights to the Broadway musical, "One Touch of Venus," have been completed by Mary Pickford who will produce the picture for—

(Continued on Page 8)

Detroit Carriers Stop Adv. Paper Deliveries

Detroit—The film carrier situ—

(Continued on Page 8)

Develop World from Bottom, Says Warner

In the effort toward improvement of conditions of small peoples and small nations, "the world must be developed, not from the top, but from the bottom. In accomplishing this, there is no force or medium that can do the job so effectively and as pleasantly as the motion pic—" Harry M. Warner, president of Warners, said in a message to the President and Government of Cuba. Cuba recently awarded the three Warner brothers the Order of Carlos Manual de Cespedes. Message is being taken to Cuba by Peter Colli, Warner Caribbean general manager, who leaves for Havana today.
'Name' P.A.'s Preceding Cincy "Romance" Debut

Cincinnati—Plans have been completed here for the premiere of MGM's "American Romance," which will be held at RKO Albee on Oct. 12 with day-and-date showing in 132 key spots in this area. Radio Station WLW has inaugurated an extensive publicity campaign.

Director and Mrs. Kirk Vidor, Mr. and Mrs. "American Romance" star, Miss Anna May Levy, Ann Richards, Nancy Walker, Gene Porter and Raugs Ragland are making personal appearances in war plants and hospitals in the territory and will be present at the premiere. A banquet on the eve of the debut will start the premiere festivities.


MP Associates Will Act On Death Benefit Titl

Definite action will be taken to increase the membership death benefit of the Motion Picture Associates from $200 to $1,000 at a luncheon of directors to be held Tuesday in the Famous Kitchen.

In discussing the MPA's activities, Morris Sanders, president, said that Jesse Stern, attorney and president of the Unaffiliated Exhibitors Association, is presently engaged in streamlining the constitution; also, that the organization has voted against the admittance of female members.

Sherman Buys Partner's Interest in His Co.

West Coast Bureau of THE FILM DAILY

Hollywood — Harry Sherman has purchased the interest of his partner, Jesse Stern, in all productions released as well as physical properties of Harry Sherman Productions at the California Studios. He also acquired full rights to various story properties they owned jointly.

Dickinson, who was with Fox West Coast before joining Sherman, plans to enter the exhibition field.

"U" Picture to Mark 10th Anniversary of Technicolor

Chicago — A honor roll listing the names of 589 employees in theater-members of Allied Theaters of Illinois was dedicated yesterday at a general members luncheon at the Blackstone Hotel.

Jack Kirsch, president of the unit, in his address said that the sacrifices of the service men "make it our solemn duty to express ourselves in advancing democracy on the home front by graduating to higher standards of the theater as a civic institution."

Film Exposition Opens In Mexico City Oct. 12.

Mexico City (By Air Mail)—Many of the hemisphere's leading producers, distributors, and theater men will be represented at the Motion Picture Exposition which opens here next Thursday. The committee in charge of arrangements is composed of Arturo Garcia Fortenl, Jorge Mendez Carrasco, Blas Lopez, and Miguel Cortes.

Among the features will be statistical presentations of the number and location of Mexico's film houses; a survey of the newest technical developments in the industry; revivals of early silent pictures made in Mexico; a prize contest for amateur movie-makers; free showings of newsreels; p.a.'s by Mexican stars; and the actual production of a film in a model studio erected on the exposition grounds.

UA to have "Key-Man" To Promote Each Film

A new system of publicity supervision for United Artists pictures was announced yesterday by Louis Pollock, publicity and advertising manager, UA.

The plan places added responsibility on the unit publicity director usually assigned to each picture when production starts. He now becomes the "key-man" for the entire promotional career of his film. When shooting is over, he goes on to New York for perhaps the most important half of his assignment, the pre-opening buildup and the first key-city engagements.

"Frenchie's Creek" Trade-Show Here on Oct. 23

Special invitation trade previews of Paramount's "Frenchie's Creek" will be held in exchange centers on Oct. 23, the showings to take place in theaters, Charles Reagan, vice-president in charge of distribution, announced that the other four pictures in the second block and the modernized version of "The Sign of the Cross" would be tradeshown in most exchange cities on Oct. 16 and 17.

In Philadelphia, "Frenchie's Creek" will be shown at the State Theater on Monday, Oct. 30.

Ill. Allied Dedicates Service Men's Honor Roll

Chicago — A honor roll listing the names of 589 employees in theater-members of Allied Theaters of Illinois was dedicated yesterday at a general members luncheon at the Blackstone Hotel.

Jack Kirsch, president of the unit, in his address said that the sacrifices of the service men “make it our solemn duty to express ourselves in advancing democracy on the home front by graduating to higher standards of the theater as a civic institution.”
Irish Eyes Are Smiling

YOU'LL BE APPLAUDING
JUNE HAVER
YOUR LUCKY STAR, IN

20th Century-Fox
Luckiest Musical
by SMILES
Stanley Jacques Recovering

Cincinnati—Stanley Jacques, RKO branch manager, is convalescing at home following an operation at the Jewish hospital.

Polio Declines in Ohio

Cincinnati—With over 850 cases listed in Ohio, polio is on the decrease.

versals “Can’t Help Singing” starring Deanna Durbin. This picture marks Miss Durbin’s first appearance in color.

at a general membership luncheon at the Blackstone Hotel.

Jack Kirsch, president of the unit, in his address said that the sacrifices of the service men “make it our solemn duty to express ourselves in advancing democracy on the home front by graduating to higher standards the theater as a civic institution.”
SHOWMEN'S EYES WILL SMILE

at the show that will shamrock the nation!

MONTY WOOLLEY
JUNE HAVER
DICK HAYMES

IRISH EYES ARE SMILING

Damon Runyon's

Songs by DICK HAYMES, a big radio name... already a big screen name, thanks to 20th's star touch!

with ANTHONY QUINN - BEVERLY WHITNEY - MAXIE ROSENBLOOM
VEDA ANN BORG - CLARENCE KOLB - and The Metropolitan Opera Singers
LEONARD WARREN - BLANCHE THEBOM

Directed by GREGORY RATOFF - Produced by DAMON RUNYON

Screen Play by Earl Baldwin and John Tucker Battle - Based on a Story by E. A. Ellington
Musical Consultant: Mack Gordon - Dances Staged by Hermes Pan

20th CENTURY-FOX
DARRYL F. ZANUCK'S
WILSON
IN TECHNICOLOR

WING AND A PRAYER
THE STORY OF CARRIER X

THE SONG OF
BERNADETTE

HOME IN
INDIANA
IN TECHNICOLOR

Lucky Showmen!
ALWAYS IN CLOVER WITH THOSE 4-LEAF CLOVER HITS FROM

GREENWICH VILLAGE
IN TECHNICOLOR

SWEET AND LOWDOWN

20 CENTURY-FOX

A.J. CRONIN'S
THE KEYS OF THE KINGDOM

KEEP SELLING WAR BONDS FOR VICTORY!
Dec. 7 Picked As Free Movie Day

(Continued from Page 1)

unity to partly avenge the sneak attack on Hawaii.

Special accessories, including cooperative ads, posters and on
sheets, are being prepared and will be available to the nation's theaters for
t heir local campaigns.

Brandt, accompanied by William F. Crockett, Max Youngstein, Ted
Loors, Herman Schleier and Herb Berg, leave tomorrow for Atlantic
City to confer with Treasury Secretary
Henry Morgenthau, Ted Gam-
ble, National War Finance Division and other WFD executives.

Lloyd, 20th-Fox director of radio, has been

loaned to the national committee to
supervise all radio tie-ups and han-
dle both local and Coast-to-Coast

programs.

Merge Netco, Hercules Into Par, Theaters Corp.

(Continued from Page 1)

the former Netco organization, which
operates Paramount upstate houses, no change in the status of
personnel of the company is to be
effectected. Hercules Theater Corp.
operated the Paramount and Broad-
way.

The consolidations mainly are of

a real estate nature. The Paramount

Los Angeles Corp., which owned the
Paramount Theater Bldg. in Los
Angeles and the Paramount San
Francisco Corp., which owned the
Paramount Bldg., there recently were
merged into Paramount Pictures The-
aters Corp. Several minor real estate
subsidaries also were merged into

the new company.

Rites for Harry Beresford

W. C. IT'S FROM THE FILM DAILY

Hollywood—Harry Beresford, 77, veteran stage and screen player, is
dead. Funeral will be held tomorrow in the Little Church of the Flowers.

Mexican News Writer

Hits Language Reels

Mexico City (By Air Mail)—Carlos de Negri, newspaper writer whose
daily columns is one of the most in-
fluential organs of public opinion in
this country, has called on the Mexi-
can Ministry of Public Education to
make it clear to all the Latin Ameri-
can countries that Mexico had no
hand in the making of the first
four of a projected series of edu-
cational cartoons produced in Hol-
lywood by the Disney Studios.

De Negri praised the color and ap-
pealing drawings in the films but held
that the subjects, designed to teach
Spanish, are full of "technical and
pedagogic deficiencies." Films are
told that have been supervised by three
Mexican professors.
Wright Calls Schine
As Gov’t Witness

(Continued from Page 1)

inson complained he could not book first-run pictures, the major compa-
nies. He said he was often associated with the Palace and were regular customers of the “eight big” distributors.

Rogers emphasized that Schine had operated the Rialto in Lockport be-
cause Dickinson had been associated with the Palace and were regular customers of the “eight big” distributors.

Rogers next endeavored to show that the Lewes Theatre Corp.

Dickinson terminated his connection with the Palace in April, 1936, when his father’s estate sold his in-

Robert L. Wright, the Justice Depart-
mint followed an unusual procedure when he

Wright was encountering difficulty in ob-taining who Howard Carroll was in Oct-

Wright did not know that Paramount orig-

Carroll later became Schine’s district man-

Carroll testified that he had no record in

Wright attempted to connect his testimony from

United Artists release. Ultimate re-

20th-Fox Buys “Venus” for UA Pic

(Continued from Page 1)

Union of Employees of the Mexic-

Detroit Carriers Stop
Adv. Paper Deliveries

(Continued from Page 1)

organisations using separate true

Service Strike Menaces
Mexico City Theaters

(Continued from Page 1)

Union of Employees of the Mexic-

Circle Film Laboratory
Acquired by Hirliman

(Continued from Page 1)

atory over to International Thea-

Screen “Lady in Window”
At the Normandie in N. Y.

(Continued from Page 1)

avoid any risk to one of the coun-

Mexico Maps Aid for
Native Pic Industry

(Continued from Page 1)

yards to one of the coun-

Pee Wee’s Map Aid

Friday, October 6, 194
**RKO Radio Pictures, Inc.**

**Trade Showings**

of **SAMUEL GOLDWYN'S**

presentation of

**BOB HOPE**

*The Princess and the Pirate*

In Technicolor

with **VIRGINIA MAYO** and **WALTER SLEZAK**

WALTER BRENNAN • VICTOR MCLAGLEN

DIRECTED BY DAVID BUTLER

Screenplay by Don Hartman, Melville Shavelson and Everett Freeman

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<table>
<thead>
<tr>
<th>BRANCH</th>
<th>PLACE OF SHOWING</th>
<th>ADDRESS</th>
<th>Day &amp; Date</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albany</td>
<td>Fox Projection Room</td>
<td>1052 Broadway</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>Atlanta</td>
<td>RKO Projection Room</td>
<td>191 Walton St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<td>Boston</td>
<td>RKO Projection Room</td>
<td>122 Arlington St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Buffalo</td>
<td>Fox Projection Room</td>
<td>290 Franklin St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>Charlotte</td>
<td>Fox Projection Room</td>
<td>308 So. Church St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>Chicago</td>
<td>RKO Projection Room</td>
<td>1300 So. Wabash Ave.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Cincinnati</td>
<td>RKO Projection Room</td>
<td>12 E. 6th St.</td>
<td>Tues. 10/10</td>
<td>6:15 P.M.</td>
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<tr>
<td>Cleveland</td>
<td>Fox Projection Room</td>
<td>2219 Payne Ave.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Dallas</td>
<td>Paramount Projection Room</td>
<td>412 So. Harwood St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<td>Denver</td>
<td>Paramount Projection Room</td>
<td>2100 Stout St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Des Moines</td>
<td>Fox Projection Room</td>
<td>1300 High St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Detroit</td>
<td>Blumental Projection Room</td>
<td>2310 Cass Ave.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Indianapolis</td>
<td>Paramount Projection Room</td>
<td>116 W. Michigan St.</td>
<td>Tues. 10/10</td>
<td>8:30 P.M.</td>
</tr>
<tr>
<td>Kansas City</td>
<td>Edison Hall</td>
<td>1330 Baltimore Ave.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>Ambassador Theatre</td>
<td>Ambassador Hotel</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Memphis</td>
<td>Fox Projection Room</td>
<td>151 Vance Ave.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Milwaukee</td>
<td>Warner Projection Room</td>
<td>212 W. Wisconsin Ave.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Minneapolis</td>
<td>Fox Projection Room</td>
<td>1015 Currie Ave.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>New Haven</td>
<td>Fox Projection Room</td>
<td>40 Whiting St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>New Orleans</td>
<td>Fox Projection Room</td>
<td>200 So. Liberty St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>New York</td>
<td>Normandie Theatre</td>
<td>E. 53rd St. &amp; Park Ave.</td>
<td>Tues. 10/10</td>
<td>10:30 A.M.</td>
</tr>
<tr>
<td>Oklahoma City</td>
<td>Fox Projection Room</td>
<td>10 No. Lee St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<td>Omaha</td>
<td>Fox Projection Room</td>
<td>1502 Davenport St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Philadelphia</td>
<td>RKO Projection Room</td>
<td>250 No. 13th St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>Fox Projection Room</td>
<td>1715 Blvd. of Allies</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>Portland</td>
<td>Star Pre-view Room</td>
<td>925 N.W. 19th St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>St. Louis</td>
<td>S‘Renco Projection Room</td>
<td>3143 Olive St.</td>
<td>Tues. 10/10</td>
<td>4:15 P.M.</td>
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<tr>
<td>Salt Lake City</td>
<td>Fox Projection Room</td>
<td>216 E. First South St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
</tr>
<tr>
<td>San Francisco</td>
<td>RKO Projection Room</td>
<td>251 Hyde St.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Seattle</td>
<td>Jewel Box Projection Room</td>
<td>2318 — 2nd Ave.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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<tr>
<td>Sioux Falls</td>
<td>Hollywood Theatre</td>
<td>212 No. Phillips Ave.</td>
<td>Tues. 10/10</td>
<td>10:30 A.M.</td>
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<tr>
<td>Washington</td>
<td>Fox Projection Room</td>
<td>932 New Jersey Ave.</td>
<td>Tues. 10/10</td>
<td>2:30 P.M.</td>
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</tbody>
</table>
Would Send Tele
Back to the Lab.

(Continued from Page 1)
to provide room for 4,000 or 5,000 stations and 10 national networks, while tele be taken back into the laboratory. Present tele operations should be permitted to continue and to die out of their own weight, he said.

At the same time, Kesten said be believes CBS will be able to broadcast fine quality color within a little more than a year after the close of the war—on 16-megacycle channels rather than six-megacycle channels.

Technician Handicapped

The six-megacycle band, Kesten said, limits the job engineers and technicians can do. "As we have heretofore expressed it," he said, "the ultimate in six-megacycle television is television if approximately 250,000 picture elements per image, while in 16-megacycle television the ultimate is the equivalent of 385,000 elements per image where the image is enlarged through projection or other means in the home receiving set, the color picture tends to fly apart and could never approach the fine-screen television in its clarity and detail." Kesten said his earlier from the URAC report with respect. We heartily endorse its television proposals, or any other allocation plan which the Commission sees fit to adopt, provided only that it include four basic points:

- That television be moved up in the the spectrum above 300 megacycles where there is room for higher-grade pictures.

- That no fewer than 50 channels be assigned to it.

- That each channel be at least 16 megacycles wide.

- "That as quickly as possible—by which mean as soon as the improved pictures are fully tested and demonstrated on the higher frequencies—the lower frequencies be withdrawn from television service.

On the fourth point Kesten de-

clared public resentment would place high if a large investment in sets for low-frequency reception were sour with improvements in the high bands. Makeover of these sets will not be possible, he said.

"So every consumer who buys a pre-war type of set and wakes up one fine morning to discover that there is a new and better television on the air which his set cannot receive at all is going to be very resentful. Multiplying that by 1,000,000 sets—or about $200,000,000 of public investment—and it becomes a very frightening predicament. That is why we urge speed, more speed, and still more speed in achieving the new pictures.

"If the Commission can quickly assign the new and higher frequencies to television, if CBS, with the co-operation of one or more of the manufacturers, can get the brilliant, higher-grade pictures on the air in a matter of months rather than years (and we believe we can) the whole changeover can be made before public investment is deeply involved. This, we believe is imperative. It would be a fraud upon the broadcasters to delay new television standards.

Standards Not Good Enough

"There is more and more evidence to indicate that present television standards are simply not good enough to put television over as a real public service or even as a going enter-
prise. The fact that only 7,000 sets were sold in an area containing 3,000,000 homes during nearly two years of pre-war broadcasting is a danger signal in itself. The fact that the majority of our independent affiliates do not believe present television pictures are good enough to be viewed for more than an hour with eyes strain, or good enough to sell sets in large quantities in another home.

"Finally, the fact that present television standards provide for no color is alarming to the most practical mind—none at all concerned with the artistic beauties of color. Television in the home must compete for the leisure-time attention of the family against movies in the theater. More and more of these movies as well as home movies will be in full and brilliant color after the war. Television must also compete as an advertising medium with color reproductions of the advertisers' products in magazines, in Sunday supplements, or billboards, posters and car cards. Many an advertiser has told us that he will not take television seriously until its images are improved and are in color."

Brueck Funeral Today

Rochester—Funeral services will be held today for Theodore M. Brueck, 74, inventor, superintendent, and co-founder of the Ilex Optical Co.

Mono. to Dub Full Program in Spanish

Monogram's entire 1944-45 pro-
ject, plus the last 10 releases on '43-'44 commitment, will be dubbed in Spanish according to H. Alb. Mendez, Latin-American sales manager.

This will include the 16 Westerns of the new season's product, M.

tang, and, since this type feature is easily dubbed and is generally popular throughout the I.

America.

The Spanish market, with 3,000 theaters is particularly good he added, with Span controlling the own dubbed versions of American

films, since the accent in Spain different from that used in the 1.

American.

Dubbing is now being done w
ilded voices from all the Lat

American countries with preference given those actors that have "nati

real accents." Mendez reveals that 400 actors are now available in New York for this work, large through the efforts of the Office of the Co-ordinator of Inter-America

Affairs. Many of these "voices" were brought here when a school was organized to prepare for Latin-Am

Weed wave radio programs.

Tele to be Great New Industry, Asserts Beal

Chicago — Electronic television stands forth as a prime example a major achievement of research 1.

s engineering and is now on the ver-

t of becoming a great new industry and a service to the public, Ral

K. Beal, assistant to the RCA nor

oratories vice-president, told the N

A gional Electronic Conference.

showing that television research has tapped virtually all the re

cources of knowledge in radio, che

cry, optics and electronics, he is that the medium today rests on 1.

own solid foundation of resear

set Home Pic Tradeshow

National tradecrafts of Sid

Goldwyn's Technicolor picture, "The Princess and the Pirate," sti

ing Bob Hope, will be held by Rl

awnio on Oct. 10. In New York, trade shown at the Normandie T

ater at 10:30 a.m.

STORK REPORTS

Irving Ludwig, buyer and bo

for the Rugoff & Becker theater a

umerous other shows of a 

ound baby girl, Jacqueline Sue

Seattle—John Peterson, manag

of the Palomar, announced the birth of a baby boy.

Wichita Falls, Tex.—David Ru

off, violinist, became a father w

the birth of a son to his wife, 1.

Myrtice Dean.
CONTENTS

REVIEWS OF THE NEW FILMS

m From Arkansas”
Slim Summerville and El Brendel (HOLLYWOOD PREVIEW) 68 mins.

HEART AND SOUL: A DEBUT WITH GOOD HILLBILLY BY MUSIC.
J. Kleinert and Irving Veresh make a fine product as producers and have skillfully offered. It has hill- and western songs and its cast includes experienced face-makers as Slim Summerville, Cliff Nazarro, Art Byron, Maude Eburne, Flo Bert and John W. Jackson.

“Irish Eyes Are Smiling”
with June Haver, Dick Haymes, Monty Woolley (20th-Fox) 90 mins.

LAVISH MUSICAL SHOW ABOUNDS IN POLAR NOTION ENTERTAINMENT: HAYMES CLICKS HEARTUP.
Twenty-sixth Fox has applied its sure-fire musical formula once more with huge suc-

“Design for Loving”
Columbia 29 mins.

EXCELLENT MUSICAL.
This is one of the best 20 minutes of musical entertainment to be turned out by the B. K. Blake unit. The numbers by George Blake and Dick Liebert are far above the average and would have been an asset to any feature production.

“They Live in Fear”
with Clifford Severs, Otto Kruger, Pat Par-
rish (Columbia) 65 mins.

FAIR DRAMATIC ENTERTAINMENT IS DISPENSED IN THIS FILM: SEVER IMP.
“Live in Fear” is another in the long parade of second-place features in-

“How to Avoid the War”
Columbia 19 mins.

Very Timely.
The liberation of France has im-
pelled the National Film Board of Trade of Canada to review the fac-
tors that caused the weakening of that country to the point where it fell easy prey to the Nazi war ma-
chine. The production gives a good idea of the forces that were at work in France in the years leading up to World War II. Emphasis is placed on the division that existed in France in those turbulent days. The film points a moral and sounds a warn-
ing. In telling its story it presents varied aspects of French life. Al-
though familiar, the material has been well assembled.

“Flicker Flashbacks”
(Series 2—No. 1) (RKO) 10 mins.

Hilarious.
The first release of the second series of shorts offering scenes from play, radio, and television. Two subjects make up the reel. One is a romantic bit from a film of 1909. The other consists of footage from a Charlie Chaplin film of 1914. “Dough and Dynamite,” which is a bawl.

“Popular Science”
Paramount 10 mins.

A most instructive reel, this. The detection of flaws in railroad tracks, valuable kitchen hints for the house-
wife, and the latest equipment for locating metal fragments in wound-
en men are among the matters taken up in the Magnacolor short, one of the most absorbing of the series.

“Pitching Woo at the Zoo”
(Popeye) (Paramount) 7 mins.

Good Pitching.
This is the best of the series since it went Technicolor. The reel has more than the usual number of openings, including one where Popeye is using his Olive first, from a wailing animal keeper and then from a leop-
ards cage. The exhibitor will have no trouble with this one.

“From Spruce to Bomber”
(Interesting Variety View) (Universal) 9 mins.

Highly Instructive.
The making of the famous Mos-
quito bomber is told absorbingly in this excellent short. The film starts with the felling of the giant spruces which go into the construction of the plane and ends with thrilling scenes of the testing operations. The short is highly instructive as well as entertaining.

“Abou Ben Boogie”
(Walt Lantz Swing Symphony) (Universal) 7 mins.

For Jive Hounds.
A fairly entertaining animated car-
toon about a jiving fool doing his stuff with a half-draped cutie. The scene is Slim. The action is fast and furious. The short, which is in Technicolor, makes its appeal prim-
arily to those with jittery feet.
THE BIG CITY HAS
BIGGEST WAR BOOM

THE LIFE OF THE PARTY!

Did you see this exciting full page of the Astor Theatre front in the wonderful Special Issue of LIFI Magazine (Sept. 25th)? This issue is a “Report to the Nation” and naturally when the Editors covered the Broadway Boom, they selected the Goldmine Hit them all—M-G-M’s “KISMET.” Breaking every As record and a sensation everywhere!
Gov't Urges Sifting of Films for Latin America

Prolonged Hostilities May Double Figure; 800-1,000 New Theaters Will Arise

Chicago—Exhibitors nationally will spend for equipment replacements and improvements to their theaters in the early post-war period at least $25,000,000, and this figure may easily reach $50,000,000, particularly if the war is prolonged, it was disclosed by a survey of manufacturer-dealer opinion at the Theater Equipment Dealers Protective Association's three-yearly convention. (Continued on Page 14)

Canadian Indies May Ask Government Aid

Toronto—A delegation of independent exhibitors is understood to have asked for government intervention, following the inability of Canadian film exchanges and circuit officials (Continued on Page 9)

Local B-179 Moving to Organize Nabs

Detroit—A drive to organize neighborhood theater employees is being launched by Detroit Theater Employees Local B-179, IATSE, according to James W. Padfield, president and business agent. Present membership of the local, around 300, is to be more than doubled, Padfield said, with calls now being made on outlying houses. Most downtown and larger houses have already been organized for sometime. The local has jurisdiction over candy girls, ushers, doormen, and cashiers.

New Para.-Int'l Assignments

Perkins, Pratchett, Graham Upped by Hicks

Reports from London to the effect that J. Arthur Rank was nearing a Canadian circuit deal for the showing of his organization's product or (Continued on Page 13)

Pick 18 6TH Loan State Chairmen

Malcolm Kingsberg, RKO Vice-President, Appointed Metropolitan New York Area Campaign Head

Appointments of 18 State chairmen, covering the entire Northeastern area from Maine to North Carolina, as well as a Midwest appointee in Wisconsin, for the Sixth War Loan drive, were announced Friday by Harry Brandt, national campaign chairman for the industry.

Simultaneously, Malcolm Kingsberg, vice-president of RKO, was appointed Metropolitan New York area chairman. Kingsberg will shortly announce his committee which will operate in this area covering the 14 down-state counties of New York, Westchester, Nassau, Suffolk, Richmond, Queens, Kings, Bronx, Ulster, Sullivan, Rockland, Putnam, Orange and Dutchess.

Among the other State Chairmen appointed were:

- From Maine, Connie Russell of Bangor; Vermont, Frank Bennett, Rutland; New Hampshire, Ed Faby, Manchester; Massachusetts, Sam Pinanski, M & P Theaters, Boston; Connecticut, Harry Shaw, New Haven; Upstate New York, C. J. Latta, Albany; Northern New Jersey, Harry Lowenstein and Frank Danis, Newark; Southern New Jersey and Eastern Pennsylvania, Ben Fertel, Philadelphia; Western Pennsylvania, M. A. Silver, Pittsburgh.

Also from Delaware, A. Joseph. (Continued on Page 8)

Will Argue Crescent Appeal This Week

Washington Bureau of THE FILM DAILY

Washington—Airing of the Crescent Amusement Co.’s appeal from the Tennessee Circuit Court’s ruling is scheduled for the Supreme Court chamber on Wednesday or Thursday of this week. Exact date depends upon the length of argument. (Continued on Page 13)

More U. S. Evidence For Schine Trial

Buffalo—Following the testimony of Chester Fenvesy, Rochester realtor and former operator of theaters in that city, the Schine anti-trust trial Friday afternoon was adjourned until 2 p.m. today, when more Government witnesses will be called. Fenvesy owned the Madison. (Continued on Page 10)

Canadian Bilingual Reports

Published in February, 1944, the 40th Annual Survey of the Canadian Motion Picture Industry Report, was announced by Malcolm A. Crookes, President of the Motion Pictures Institute of Canada, at the Annual Convention of the organization. The survey is a comprehensive analysis of the entire industry, covering every aspect of production, distribution, exhibition and advertising. A special feature of this year’s report is the inclusion of a detailed analysis of the sales of foreign and domestic films, with a breakdown of the market for each film. The report also includes a survey of the state of the industry in each province, as well as a review of the government’s efforts to aid the film industry. (Continued on Page 9)

Detroit Sales Chiefs As ‘Handsome Waiters’

Detroit—Local distributors are turning "handsome waiters" tomorrow night in connection with the Allied Theaters of Michigan convention. The exchange heads, taking over Variety Club to play host to the coin investors, are planning to don waiter's aprons and napkins to serve all exhibitors. Event is being arranged by a committee of three branch managers, Arvid Kantor of National Screen Service, Irwin Pollard of Republic, and Moe Dudson of United Artists. (Continued on Page 9)

Walkout Spreads to Columbia Studio

Coast Bureau of THE FILM DAILY

Hollywood—The walkout in the defense of Studio Unions-IATSE directors over set doctors on Friday spread to Columbia, where decorators, painters and (Continued on Page 9)

Tendance in Mexico 9% Ahead of '43 Peak

This will be a record year for movie theater attendance in Mexico, where patronage so far in the first half of the year is approximately 15 per cent above that of 1943. (Continued on Page 9)

OL 86. NO. 69 NEW YORK, MONDAY, OCTOBER 9, 1944 TEN CENTS

25 MILLIONS FOR POST-WAR EQUIPMENT

Insular Reports on Mar. 1 Published as Lasting Industry Reference Work

Washington Bureau of THE FILM DAILY

Washington—More specific attention to the film business' tendencies of American neighbors is called for in the new publication "Motion Pic-}
Detroit First-Runs Bid for Negro Biz

Detroit—Competition for Detroit's Negro patronage among first-run theaters reached an all-time high last week, with three of them offering colored attractions for the first time. While the attractions, particularly at two of the houses, normally would draw a large white patronage as well, in the background lay the presence of Detroit's estimated 300,000 Negro population, who naturally sought strongly far any race attraction.

The Adams Theater booked in "Stormy Weather" in what is a precedent-breaking booking for a first-run house after the film had played a first and some subsequent runs in town. It had played no white houses, being generally declared last year when it came along at the time of the Detroit race riots, and going for a three-week run on the B, the Paradise then to some subsequent-run colored houses. Offering direct competition, the Downtown Theater, half a block from the Adams, which recently set a figure next house to record with its run of the Film Classics short, "Boogie Woogie Dreams," with the same star, who is also starred in "Stormy Weather." The Downtown is pulling the home name in extra size type, bigger than either the names on their regular feature or on the stage card, is the usual chief drawing attraction of the house.

At the same time, the Paradise Theater is offering its usual consistent policy of all-colored stage shows, with a first-run picture policy.

Grainger Closes Republic Program Deal With FPC

Toronto—Republic has closed a deal with the Famous Players Canadian for the 1944-45 period. The deal was closed with John Fitzgibbons, FPC president and Ben Goldsmit, chief film buyer for the Circuit, by J. R. Grainger, president of Republic; A. W. Perry, general manager of the Empire Universal Films, Ltd., Republic distributors, and Archie Laurie, Canadian sales manager for Republic.

British Pic in Next 20th-Fox Three-Block

Three films, comprising block four for 1944-1945, will be released by 20th-Fox in November. They are "Laura," "Something for the Boys," and "The Way Ahead," a British production.

Monopoly Report Before CEA at Meeting Wed.

London (By Cable)—The CEA will discuss the Films Council's Monopoly Committee report, made public in August, at a meeting on Wednesday.
More smart showmanship by

RKO!

-- giving you the greatest outdoor drama since "Cimarron" right at the very peak of new popular demand!

YIPPEE! WE'VE GOT..
A GREAT BIG "AA" SHOW WITH
NOTHING BUT

JOHN WAYNE
ELLA RAINES

IN
TALL IN THE

WITH
WARD BOND
GEORGE "GABBY" HAYE
AUDREY LONG
ELISABETH RISDON
DON DOUGLAS
SURE-FIRE ENTERTAINMENT for theatres from Main Stem De Luxe to Side Street Action!... It's one of the best pictures ever made among the screen's greatest Epics of the West... Double-barreled for attraction and satisfaction with powerful marquee names and top-budget production—AND BOX-OFFICE THRU AND THRU!

THRILLS
ACTION AND
SUSPENSE!

SADDLE

Produced by ROBERT FELLOWS
Directed by EDWIN L. MARIN

Screen Play by Michael Hogan and Paul P. Fix
SEND BIRTHDAY GREETINGS TO...

October 9

Irving Cammeng
Marjorie Bode
Jannetie Scholle
Dennis J. Shea

Jane Woodworth
Wally Brown
Michael S. Angel
Hilda Lessor

Mexicans Raise Cry Of Jenkins Monopoly

Mexico City (By Air Mail)—Mexi-

can industry resentment against

American penetration of the exhibi-

tion field here by interests headed

by William O. Jenkins crystallized

at a stormy conference called by

the Association of Motion Picture Im-

presarios (theater owners).

The Association, it is reported, au-

thorized close scrutiny of the Ameri-

can operations and, at the same time,

voted to seek the aid of the

Association of Motion Picture Pro-

ducer and Distributors.

Specifically the cry raised against

the so-called Jenkins group, report-

edly including Cines de Tampico,

Cine de Pachuca and Cine Guerrero de

Puebla, among others, is one which

will have a familiar ring across the

border—"monopoly." The Jenkins

group, it is said, already controls

some 60 theaters in Oaxaca, Puebla,

Vera Cruz, Tehuacan, Orizaba, Cordoba,
Pachuca, Guerrero and Aguascalientes,

and is moving into Tampico, Torreon,

Guadalajara and other cities.

The AMPI investigation will be

conducted by a special theater own-

ers committee headed by Roberto

Cerrantes Casasas, its general sec-

retary, and by Eduardo Chavez

Garcia, general secretary of the

Union of Mexican Exhibitors.

A leading spirit in the move is

Vincenzo Villasana, president of

Expartaculos, Tampico circuit, with

which the Jenkins group has come to

grips.

Dezel's Film Classics Office Opened in Cincy

Cincinnati—Albert Dezel this week

opened his new Film Classics of Cin-

cinnati exchange at 1835 Central

Parkway. Louis Van Baalen, former

office manager for RKO Radio and

booker for Paramount, is manager of the

office. Miss Mae Scholle is the

booker and assistant to Van Baalen.

Dezel also owns the Film Classics

franchises in Detroit and Cleveland.

Heavy Rogers Met. Bookings

Three hundred and fifty-seven

theaters in the Met. area will be play-

ing Roy Rogers production during his

p.a. as guest-star of the current

World's Championship Rodeo at Madison Square Garden.

ALONG THE RIALTO
Phil M. Daly

- - - CUFF NOTES: Hearst's American Weekly (Sunday sec-

tion) may be printed in full color on coated stock once peace comes.

- If his present plans jell, Orson Welles will join up with John Golden
to do "King Lear" on Broadway... Orson would star and direct, too.

- Mary Pickford's down payment for the rights to "One Touch of

Venutus" reportedly was $510,000 against 10 percent of the UA gross.

That is exactly 5,000 more than was invested in the stage produc-
tion, which, in its year on Broadway, grossed about $1,650,000.

- Ross Federal publisher in Atlantic, La., reports a farmer and his mis-
sus who were so impressed with "Going My Way" that they purchased

a dozen tickets and presented them to passers-by on the street.

- William F. Rodgers, as is his wont following a Coast visit, will back

broad at the Astor tomorrow with the boys of the industry press.

- And tomorrow, too, NBC is holding a press luncheon at "21" in

honor of Amos 'n Andy... Loew's LOI is organizing a Loew's

Sons-in-service Club... Ben T. Pitts, Virginia circuit operator, has

been appointed finance director of the State Democratic campaign

organization... October issue of Cosmopolitan, now on the stands,
carries an article by H. Allen Smith, giving a condensed version of his

tenure as a writer at the Paramount studio under B. G. DeSylva....

Article is a condensation of his forthcoming book, "Lost in the

Horse Latitudes.......

- - - UNDOUBTEDLY, you've noted that carking merchand-

ing promotion campaign which has been tied in with the New York

Rivoli engagement of Paramount's "Frenchman's Creek"... Along

with word-of-mouth, it has played no small part in making the pic

a character-breaker... With R. H. Macy & Co., the shoehead and

with Dorothy Gray's new "Frenchman's Red" cosmetic line inspired by

the pic still further inspiring design of numerous women's acces-
sories, the tie-ups have been extended to other leading department
stores and some 100 midtown Manhattan drug stores.... Batteries

designed to capture eyes of the window displays and interior displays and literally thousands

tons of advertising in New York dailies has resulted.... Now the

promotion will be extended throughout the country, reaching a peak

Dec. 22, when the picture will have its national release....

Little wonder that Bob Gilliam points to the campaign, executed by

Air Mos, as one of the biggest merchandising promotions of its kind....

- - - TO PARAMOUNT NEWS, in the wake of the death of

Cameraman Damien Parer from machine gun fire at Beleliu, have come

many a tribute to his outstanding work and character... Typical is

that written by George Weller of the Chicago Daily News who was in

close contact with Parer throughout their combat reporting in the Pacific

...The mark of his work was its thoroughness and rigid authenticity.

.. His superiority was as evident in his own character, modest, plon

and pathetic, as it was in his work... What better epitaph could be

desired?

- - - ATENGE PEARL HARBOR!

THEATER DEALS

Philadelphia—A. M. Ellis Theat

Co. has purchased the 800-

Southern Theater, operated for

past six years by Mrs. F. Felt F

and Krungold acted for Ellis.

Portland—Broadway Amusemen

Inc., headed by Mrs. J. J. Par

proposer of J. J. Parker Theatre, has purchased the Broadway

after building for $425,000. Pa

leased the leasehold many years.
HOW WILL HITLER DIE?

A sensational Short Subject has been made by M-G-M. It shows that 400 years ago the amazing prophet Nostradamus predicted the rise of Hitler and how he will meet his end. This is the timeliest, ticket-selling short you can put on your screen!

★

CAREY WILSON DOES IT!

(Reprint from Newsweek)

Carey Wilson...has won screen credits on some 70 feature pictures...such greats as "Ben-Hur," "Lilac Time," "Mutiny on the Bounty," now he produces the "Andy Hardy" and "Dr. Kildare" gold mines for M-G-M...but his specialty—and his distinctive success—has been in the short subject. Most famous are his Nostradamus shorts!

NEWSWEEK

MORE TIMELY SHOWMANSHIP FROM LEO, JR.
FOR THE FOOTBALL SEASON!
Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—News of the Orange, New York stage producer, has organized Harry A. Gourin Productions, Inc., and will make "Mud" in Spades" for PRC release. . . . It's to be a mystery-melodrama with music. . . . Richard Wallace will direct "Kiss and Tell" for Columbia with Shirley Temple in the title role; Spade Rosencrantz will have Alice White in the title role. . . . Talk persists that Michael Todd is teaming up with Joseph P. Kennedy to produce picture here. . . . Frank Cavett will script "My Wild Irish Rose," based on Chaucery O'Connell's "bog," for Charles R. Rogers. . . . Don't be surprised if James FitzPatrick turns up in Europe to make a series of shorts depicting war's ravages in Britain, Russia and Germany, among others.

Vaude in Detroit Upstage Stirs Interest as "Cure" for Dual Bills

By HAVILAND F. REEVE
FILM DAILY Staff Correspondent

Detroit—Revival of vaudeville in this city has resulted in renewed interest in stage shows as a method of book- ing exhibitors on double bills. Local sentiment in the trade is almost unanimous against what, one is usually feeling that "nothing can be done about it." Past interest has centered largely in the formal agreements of exhibitors in a given territory, but such agreements have inevitably broken down when one man failed to comply.

Inspired by the example of most unstate cities, where dual bills are of great rarity, some exhibitors believe that a stage show policy in a number of houses is the answer. In numerous cases, especially in the nabes, however, the stage show is coupled with a dual policy, which merely makes a bad situation worse in the opinion of conservative exhibitors.

A circuit of nabes houses to play vaudeville has been organized by Howard Bruce of Oct. 29-27. Bruce is building six acts and a band into a regular unit, to play around the circuit. By offering perhaps two weeks straight work, he is making vaudeville in the suburbs attractive to actors again. At the same time, by limiting the total run, he assures that acts do not repeat quickly in nearby theaters. By offering a few special shows, he is avoiding blacklisting but not big name value, he brings good entertainment within the buying range of the neighborhood theater.

First unit on Bruce's new circuit opened at the Allen Park Theater in Allen Park, operated by Nicholas George, with the Krim and Altingon, both operated by the Krim Brothers, following. Other houses are under negotiation.

The Bruce experiment is being closely watched by other key exhibitors as a possible answer to the dual bill situation here.

Pick 186th Loan State Chairmen

(Continued from Page 1)

Defore, Wilmington; Maryland; Press F. Durwood, Columbus, Wash.; D. C., Hardie Meakin; Virginia L. Womert, Richmond; West Virginia, Sol Hyman, Huntington; North Carolina, George F. Strong, Valdese; and Harold F. Geral with headquarters in Milwaukee for the State of Wisconsin.

Fitzgerald Holds Kick-off Meeting for Drice Today

Milwaukee—State Chairman H. J. Fitzgerald will hold a "kick-off" meeting on the 6th War Loan campaign with members of the State Loan Drive chairman for that particular community.

Chaperau to Import 16 Pix Held in Bordeaux

"Barcarolle d'Amour," a Fr. film with English titles, feature Charles Boyer and Annabella, in its cast, has been released by 16 Frame, a company distributed by Rko Pictures, is first of 16 films released by Alb Chaperau from France. Chaperau, a member of the newly formed F. F. Corporation, claims ownership these films which are being held a laboratory in Bordeaux and are hopeful of presenting many of these this season.

Film Men Attend National Safety Meet in Chicago

Chicago—Many film men are attending the National Safety Film Council. This year, the safety films have been shown delegates. The National Safety Council has sent out a special appeal urging theaters to close on Oct. 31.

WB Club at Studio Re-elects

West Coast Bureau of THE FILM DAILY

Hollywood — Ed DePatie, genee auditor at the Warner Bros. Stu- dio, was re-elected president of Warner Club for the sixth conse- cutive year.
Alkouli Spreads
Columbia Studio

(Theatrical Press Release)

Columbia has 61 Mins.

GRIPPING AND ENGROSSING THRILLER

SHOULD CLICK EASILY.

A new, exciting, engrossing thriller that holds interest to the end. It has been given splendid direction by William Castle and adequate production values by Donald Crisp.

The acting is topnotch, with Richard Dix as the star. John Calvert, the magician, makes his screen debut and does convincing work as one of the principals. Janis Carter is an attractive heroine, while Paul Guylfoyle, Porter Hall, Matt Willis and Howard Freeman are among the important principals.

Dix, a vagrant, learns that a bank is seeking the owner of a dormant bank account. The bank's name is identical with his own, and Dix does enough research work to convince the bank that he is the rightful claimant.

The bank - they give Dix more than $20,000. He is treasured by Calvert, who is convinced Dix's father had ruined his father. Guylfoyle, a crippled news vendor, tries to extort $500,000 from Dix, aided by Calvert, and Dix discovers that Guylfoyle is the real hero. He gains Guylfoyle's forgiveness for the fraud.

CAST: Richard Dix, Janis Carter, Porter Hall, Paul Guylfoyle, John Calvert, Matt Willis, Maurice Chevalier,crest.

CREDITS: Producer, Rudolph C. Flothow; Director, George Archainbaud; Screenplay, George Bradshaw; Based on the CBS radio series, "The Whistler." Score by George Bricker; Camera, Charles G. Grauman; Art Director, John DuPont; Editor, Ray C. Phelan; Photography, Good. 20th-Fox.

"What To Do With Germany?"

(March of Time)

20th-Fox

Of Vital Interest

The vexing and critical question of the treatment of Germany after the war is tackled from all sides in the latest of the March of Time series. Every suggestion advanced so far to prevent the Germans from doing it again is given an airing. The picture, commendably produced, presents impressive evidence why some way must be found to curb the German lust for war. The footage does an excellent job of focusing interest on a subject that is uppermost in our minds today. The yearning for a lasting peace should drive all of us to view this picture. To hold it is to perform a real public service.

"Idol of the Crowd"

(Continued from Page 1)

Universal

9 mins.

Packs List Of Interest

group of interesting personalities is offered herein. The idol of the title is Jim Jeffries, who is seen in action on his Burbank (Calif.) ranch. Equally as attention-holding are the work of a 90-year-old bliarid champ, a collector of sea shells, San Antonio's woman constable and a New York patent attorney who handles some of the oddest inventions.

110,832 Pound Profit

For Ryder Aussie Chain

Greater Union Theaters, Ltd., which has an interest in 63 houses in Australia, showed a profit of 110,832 pounds in 1942, as against 106,891 in 1941, according to figures made available here on Friday.

The financial report, which was arrived at after a reserve of 106,859 pounds for tax purposes had been allowed in that year, with the 1943 reserve considerably larger. Since Norman B. Ryde, managing director and board chairman, assumed control of the company in 1937 the whole of the bank overdraft of 248,284 pounds, then existing had been paid off, the circuit now reported as having a "substantial and credit balances.

Fifty thousand pounds were allocated for dividends out of 1943 profits, with 60,832 pounds going to reserve.

During the year the company added 12 houses to its Sydney suburban circuit. Ryder is at present in the United States.

Miss Rosenstein to Coast

Gertrude Rosenstein of Paramount's legal department has been transferred to Hollywood where she will be associated with the studio legal staff.

(Continued from Page 1)

... to reach an agreement with independent theater representatives on consolidation proposals for the trade under a central organization for self-government. The indie delegation reportedly will confer with J. B. Croft, administrator of theaters and films for the Federal government, to renew complaints on offered differences, with the distributors.

The secret conference with Croft is regarded here as a startling turn in developments, but exchange and circuit heads declined to make any statement. Delegation was made up of independent operators for what was to have been a final session to adopt a draft of a Marion agreement, but the meeting broke down with agreement reached only on a few minor points.

Attendance in Mexico 15% Ahead of '43 Peak

(Continued from Page 1)

... per cent ahead of the banner year of 1943, it was said Friday by A. L. Pratchett, Paramount's general manager for Latin America, who is here for home office conferences.

Pratchett attributed the rise in attendance to the increase in the number of Spanish-speaking pictures rather than to a direct result of the war, as has been the case in the United States. The program of 70 pictures produced in Mexico this year will be the same numerically in 1945, he said. The advancement of the Spanish-speaking picture has created a new market.

A new 2,500-seat theater opened in August in Mexico City and at least three others are in the course of construction, Pratchett said.

Columbia's Team Takes
Tourney Foursome Event

Toronto—A team from Columbia's Canadian head office here won the foursome event at the Canadian Motion Picture Golf Championships, held at the Oakdale Club Sept. 29, acquiring the N. L. Nathanson challenge trophy from its former holder, the United States team. The tournament, in which 62 players competed, was sponsored by Canadian Film Weekly and will be an annual event. Profits went to charity.

Sack In "10 Nights" Deals

Sack Amusement Enterprises, of Dallas, has closed a New York and Northern New Jersey distribution deal for the Tom Santchei-William Furnum version of "Ten Nights in a Bar Room," with Saul Solomon of Traffic Pictures Corp. Alfred N. Sack, revealed Friday. Guaranteed Pictures Corp. has closed for the foreign rights, he said.

REVIEW OF NEW FILMS

"The Mark of the Whistler"

with Richard Dix

(Continued from Page 1)

Columbia

"The Mark of the Whistler" with Richard Dix

(Hollywood Preview)

Columbia

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Miss Rosenstein to Coast

Gertrude Rosenstein of Paramount's legal department has been transferred to Hollywood where she will be associated with the studio legal staff.

(Continued from Page 1)

... to reach an agreement with independent theater representatives on consolidation proposals for the trade under a central organization for self-government. The indie delegation reportedly will confer with J. B. Croft, administrator of theaters and films for the Federal government, to renew complaints on offered differences, with the distributors.

The secret conference with Croft is regarded here as a startling turn in developments, but exchange and circuit heads declined to make any statement. Delegation was made up of independent operators for what was to have been a final session to adopt a draft of a Marion agreement, but the meeting broke down with agreement reached only on a few minor points.

Attendance in Mexico 15% Ahead of '43 Peak

(Continued from Page 1)

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More U. S. Evidence For Schine Trial

(Continued from Page 1)

Monroe and West End theaters and owned the fee of the Liberty until February, 1939, when they were sold to Schine. The Fenyvessy family has been in the motion picture business in Rochester since 1929 and in that city considered pioneers in the industry.

The Rochester man’s direct examination was conducted by John F. Claggrett, who is assisting Robert L. Wright of the Justice Department.

Claggrett succeeded in having placed in evidence more than a score of letters exchanged between Fenyvessy and the major film distributors and clearance provisions.

Fenyvessy said his houses were forced to “play behind” Schine’s Riveria, Liberty and Dixie theaters.

Other witnesses Friday were Seth Raisler, Laurellton, O., assistant to the general manager of Columbia Pictures, who testified as to the identity of several Columbia executives whose names have been mentioned in testimony or whose names are to be mentioned some time later during trial.

Concludes Lockport Testimony

Wright concluded his case on the city of Lockport with several more witnesses. Among them was James A. White, who was executor of the estate of the late Charles Dickinson, who owned an interest in the Palace theater. The Palace was sold at auction on April 29, 1936, to Di- 
sen interests but was acquired later that year by Schine. Warner F. Thompson, attorney who represented both Dipson and Schine in the trans-
actions, testified also and dropped a bombshell into the proceedings when he declared he had negotiated with Willard S. McKay, present Schine counsel, who at various times from 1936 to 1938 represented himself as an officer in the Schine organiza-
tion.

Wright then declared that his rec-
ords show that McKay was vice-
president of Schine-Lexington Corp.
from Oct. 1, 1936, to Nov. 4, 1938; that he was a director and vice-presi-
dent of Chesapeake Theaters Corp. from April 26, 1938, to Dec. 30, 1938, and that he was vice-presi-
27, 1938, “at intermittent periods to date.”

Wright capitalized on the situation as disclosed by Thompson and promptly had McKay take the stand, creating the strange situation of a Schine defense counsel in the role of Government witness. Questioned by Wright, McKay admitted, “I have held office at some time.” Wright asked him if he held an office now and McKay said his recollection was that he did not.

Thompson was recalled as a wit-
ness. He gave further details of the Dipson and Schine deals in Lock-
port and told of an attempt by Dip-

IN NEW POSTS

BILL BRIMMER, Warner salesman, Des Moines. WALTER H. AHRENS, manager, Orpheum, Des Moines.
NORMAN WROBEL, manager, RKO Palace, Cleve-
lund.
MARTIN GODWIN, Columbia salesman, Dallas.
CROVER McFADDEN, Monogram branch man-
ger, Oklahoma City.
W. S. WAID, Republic head booker, Dallas.
E. C. ELDER, Monogram booker, Dallas.
WALTER HOPKINS, salesman, Tower Pictures Co., Dallas.
AL SUGARMAN, Columbia branch, Pittsburgh.
JACK FLEX, manager, Keith’s, Syracuse.
RICHARD FELDMAN, manager, Paramount, Syra-
CUM.
EDWARD KEARNEY, manager, Eckel, Syracuse.
NAT MARCUS, city salesman, Warners, Mil-
waukee.
BOB LYNCH, Erie sales rep., Warners, Pitts-
burgh exchange.
BOB KENNEDY, Metro talent staff, New York.
BILL FLOWERS, Fox Inter-Mountain city manager,
Butte, Mont.
IRVING SIMPSON, Fox Inter-Mountain city man-
ger, Caldwell, Ida.
JACK WELCH, Fox Inter-Mountain city manager,
Liberty, Mont.
FRANK LARSON, Fox Inter-Mountain city man-
ger, Missoula, Mont.
ROBERT ANDERSON, Fox Inter-Mountain city man-
ger, Pasco, Ida.
R. J. NIAL, Republic manager, San Juan,
Puerto Rico.
ARNO WESTON, manager, Hollywood Thea-
ter, Hollywood.
JOHN PETERSON, manager, Palomar, Seattle.

MacMurray, Fenton Form Mutual Productions

W'est Coast Bureau of THE FILM DAILY
Hollywood—Fred MacMurray and Leslie Fenton have organized an independent producing unit to be known as Mutual Productions. Mac-
Murray, who recently signed a seven-
year contract with 20th-Fox, and Fenton, who recently directed “To-
morrow the World,” for Lester Cow-
an’s United Artists release, will form the nucleus for an organization that will be joined by other very important stars and directors when plans for company expansion are completed.

Mutual Productions’ initial release will be “Pardon My Past,” a mag-
azine story by Patterson McNutt and Harlan Ware. MacMurray, who is permitted by 20th-Fox to make one outside picture yearly, will be starred in the first production.

Although several major offers are being considered, no releasing deal has been made as yet. Fenton will be producer-director and in the first picture will have Patterson McNutt as associate producer.

“Climax” in Twin Bow

Twin world premiere of “U’s” “The
Climax,” will be held Wednesday at the RKO Keith Memorial, Boston, and the Orpheum, San Francisco.

son and Schine to get together on an operating agreement “covering the whole town.”

Other witnesses were Thomas F. Murrau, Universal, who identified records subpoenaed from the com-
pany’s files, and Stephen W. Mc-
Grath, UA.
Photoplay's digest of the first mystery novel by the cinema's top detective.

Jennifer Jones from the man who knows how to beat a scoop-exclusive by Louella.

Ann Sothern pens prophetic lines for the wives of millions of her coming fighters.

George Sanders — Photoplay's digest of the first mystery novel by the cinema's top detective.

Ann Sothern pens prophetic lines for the wives of millions of her coming fighters.

Bob Walker talks about Jennifer Jones.

If My Daughter Were Seventeen by Frank Sinatra.

Crime on My Hands by George Sanders.

Visit From Van Johnson by Eells Janis.

That's Hollywood For You! by Sidney Skolsky.


Cowboy In The Velvet by Thornton Delehanty.

Impressions by Pearl S. Buck.

If You Were Alan Ladd's House Guest by Eleanor Horitsu.

Growing Pains.

“Fearless” by Pearl S. Buck.

Glorious De Haven by Ruth Waterbury.

“Why I'm Still Single” by Rosemary West.

Photoplay’s Command Performance.

The Tired Admiral by Richard Jacekkel.

Freddie Dudley.

What Should I Do? Your problems answered by Claudette Colbert.

June Allyson.

Gloria De Haven.

Van Johnson.

Joyce Reynolds.

Laraine Day.

Roy Rogers.

Jeanne Crain.

Katharine Hepburn.

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Gloria De Haven.

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Will Argue Crescent Appeal This Week

(Continued from Page 1) The acquisition of a large network appears to be without foundation, according to authoritative comment. One London trade paper story hinted that Warner-Walters, headed by lanky, John Davis, who recently surveyed the Canadian market, was close to a deal with Famous Players Canadian, but Barney Balaban, Paramount president, said last week that he knew of no such negotiations. Odeon officials likewise indicated that no deal was in the making.

Court Orders Material Swap in Carlisle Suit

New Haven — Judge J. Joseph Smith has ordered that plaintiff and defendant exchange further material required by each in a series of motions, in the $300,000 plagiarism damage suit of Helen Grace Carlisle against Warners. Plaintiff moved that Warners furnish her with the shooting script and dialogue "continuity of "Princess O'Rourke," while defendant asked for a true copy of "Rich is the Heart," original story which Mrs. Carlisle claims was sent to Warners in the form in which it was submitted. The case was filed April 10, in the Federal Court here and is being heard in Hartford. In addition to the $300,000 damages and costs, plaintiff seeks an injunction restraining further distribution of the film.

Skibball, Manning Sign Colbert

West Coast Bureau of THE FILM DAILY

Hollywood — Jack S. Skibball and Bruce Manning have signed Claudette Colbert to star in "Guest Wife," an original by John D. Kloepfer. She is scheduled to start in November.
Prolonged Hostilities May Double Figure; 800-1,000 New Theaters Will Arise

(Continued from Page 1)

day convention which ended here last night.

Exclusive of the minimum $52,000,000 aggregate, and possibly $30,000,000 which will need to be spent, the manufacturers, dealers, and some of the visiting dealers will see the number of a minimum 800, and probably 1,000, will be erected during the early post-war span. Their cost will probably average $125 per seat in all communities because of the prevailing factoring costs of materials as well as labor.

Channels surveyed assert that most houses will be in the 1,000-1,500 seat class as these are most economically operated and lend themselves best to the average exhibition situation. Potential of new construction, exclusive of real estate, is set at $100,000,000.

Post-war demand for equipment will be greatest, it is pointed out, for those particular items which have been most sharply hit wdth the Pearl Harbor, but a general deficiency exists in all classes of equipment, and therefore, every product connected with theater operation will come in for a post-war boom, it is stated.

Leading the early post-war demand will be booth equipment, which has taken a beating for the past three years, and has had to work up to the point where servicing has been resorted to by the conscientious theaterman. Projectors will be needed in thousands of existing houses, and with them rectifiers, arc lamps, sound units, and other items.

Dealers here were virtually unanimous in naming, along with projectors and sound, the most needed items as new chairs, carpet, and stage equipment, including screens.


Air Show Switches Time

Effective Oct. 11, the Blue Network show "On Stage Everybody," which will provide some of the talent for a picture of the same name to be made by Universal, will be heard Wednesdays from 7 to 7:00 p.m. It formerly was a Saturday evening show.

British Pix on Mexican Screens Via Tele

Pass Mariahuna, Pal, and I'll Tell One

Mexico City (By Air Mail)—British producers are planning to distribute films in Latin America after the war by television, according to E. Universal, leading morning daily, which publishes a dispatch from its London correspondent.

Story asserts English engineers have developed a new type of televison receiver which will guarantee the perfect reception of motion pictures over long distances.

With the receivers to be picked up a specified wave-length, all an exhibitor will have to do to arrange for a showing is to switch on the set, and tackle the producer by trans-Atlantic phone or cable. Thus, the article concludes, Mexican audiences will be able to tune in on the premières of the latest British productions.

Reception Welcomes WB's

Clark to Canadian Post

TORONTO—A reception was held Friday to welcome Ralph C. Clark as Canadian general manager of Warner Bros., in succession to Wolfe Cohen, who has been transferred to a post in the foreign department.

Among those present from the home office were Ben Kalimann, Norman H. Moray and Mort Blumenstock. Guests included officials of all film companies and theater circuits in the Dominion.

British Producers-Union

Agreement Hailed by Bevin

London (By Cable)—Ernest Bevin, Minister of Labor in the Churchill Cabinet, principal guest at a luncheon here Friday to celebrate the four years studio agreement between producers and the studio union declared that the past was in line with Government policy.

Show "St. Louis" Oct. 31

M-G-M will hold pressviewings of "Meet Me In St. Louis" in all exchange centers on Oct. 31. The picture will be included in the company's Tenth block and released generally throughout the world whereby the entire première is planned for St. Louis sometime in November, at Loew's Theater, but the date has not yet been definitely set.

Col. Completes Golf Shorts

Columbia has already completed shooting of the series of one-reelers by golfers Byron Nelson and Jug Mccadden are making for an early release. Maxwell Cohn produced with Harry Foster directing.

"Yucca" in Next Hopalong

West Coast Bureau of THE FILM DAILY

Hollywood—Harry Sherman will use "Yucca," owned by Fred Yancey, Van Nus, as a wild-doll law enforcer in "Murder on the Range," first of Sherman's new "Hopalong Cassidy."*

Cincy Warner Club Elects

Cincinnati—George Dauymeyer was elected president of The Warner club by vote yesterday. Walter, secretary and Earleman Carter, treasurer at the recent election.

Film Classics Deals Set

In Michigan and Ohio

Albert Dezel, franchise holder for Film Classics Exchange in Detroit, Cleveland and Cincinnati, has announced that a deal has been closed with the Co-operative Theaters of Michigan for the Samuel Goldwyn release, "Dead End." The film will play in over fifty houses during the month of October.

Following the showing in the Co-operative Theaters, deals have been concluded with General Theater Service and Mutual Theaters to play "Dead End" immediately at the close of the Co-operative run.

Starting Oct. 11, the Teleneu News Theatre in Cincinnati will release "Dead End," which will play, as a double bill, "Dead End" and "Kid From Spain" for an indefinite period.

"Dead End" has also been booked for the RKO State Theater in Dayton and the Palace Theater, Columbus.

RCA Acquires Patent

For Improved Television

RCA has acquired the patent for a device which promises better television reception through a system whereby the intensity of an electronic scanning tube of the cathode ray type may be obtained.

Invented by Robert Shelby of Neech, N, J., the scanning system calls for the time period between scanning to be lengthened, thus increasing the effective sensitivity of any given area of the mosaic electrode in the tube. It utilizes two image-scanning tubes, each adapted to receive light images approximately the same and it also switched means for altering the independent scanning tubes and the associated preamplifiers operative and inoperative.

Mike Fish on Press Tour

Chicago—Mike Fish, art editor of the Warners publicity department will head the Paramount studio, arrived here late last week on a tour of key cities with special "Rhapsody in Blue" art layouts for newspapers and magazines. Fish also will visit New York and other Eastern cities.

WAR SERVICI

...on the Film Front

Ann Sheridan signed up at the Normandie Theater to give a pinit of the Red Cross becoming, the 75 donor to register in a theater lobby here for 18 years and secretaries of the Gary Theater Association... its organization 15 years ago;... of the Hospital. He is sure of the widow, a daughter and a daughter.

Para.-International

Assigns New Posts

(Continued from Page 1)

manager for all territories from

pan to India, including China, Philip- pines, Dutch East Indies, Straits Set-tlements, Burma, Ceylon, New Ze-land, Australia and South America. Prior to the war in the Pacific, Pitz was Paramount's manag- ing for Japan, China, the Philip- pines, Straits Settlements, Dutch East-Indies and India. He was a prize of the Japanese in Manila but reappeared on the O's, on the Gripsholm in December 1943.

Graham has been assigned as a named post as ambassador to Argentina, Brazil, Ceylon, Uruguay and Paraguay.

Charles C. Randolph Dies

Gary Ind.—Charles C. Rand-ell, manager of the Family the- ater of 18 years and secretary of the Gary Theater Association, its organization 15 years ago, dies in the Hospital. He is sure of the widow, a daughter and a daughter.

See Exhibs. Spending 25 Millions for Equipment

Para.-International

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(Continued from Page 1)

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Page 14 of 15
BOTTLENECK IN KEYS TIED TO "A" RISE

Arthur's Arbitration Petition is Due Next Week

by Seek Treble Damages
Result of Adverse
Award Made a Year Ago

Commissioner
be 2:20
of

Wendell L. Willkie

Filmland, of which he had been an
integral part during most of the
four-year span following his quest
of the Presidency of the
United States in 1940,
gave expression
yesterday, in common
with the rest of the
nation and peoples
throughout the
freedom-loving
world, of
its grief over the
death of Wendell
L. Willkie, chairman
of the board of
20th-Fox, which occurred on
Sunday in the Lenox
in local Lenox
Hill Hospital.

"Frenchman's Creek"
At Regular Rates

"Frenchman's Creek" will be ex-
hibited at regular admission scales,
despite its lavishness and
stratified ability at the box-office,
Charles M. Reagan, Paramount vice-
president in charge of distribution,
announced yesterday.
It is planned to give the produc-
tion one of the biggest day-and-date

Distrib. Committee Named
Depinet Picks '41 Aides for 6th War Loan

Cuban Company to Make
One Picture in Mexico

As the national committee nears
the completion of its list of state
exhibitor chairmen for the indus-
trial campaign in the 6th War
Loan Drive which runs from Nov.
20 to Dec. 16, Ned E. Depinet,
chairman of the Distribution
Division, yesterday announced the complete
line-up of his committee composed

(Continued on Page 5)

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(Continued on Page 5)

(Continued on Page 10)

(Continued on Page 4)

(Continued on Page 4)
Best Booked Foreign-Made Picture, "Desert Victory"

Washington—The best booked for-}

"Desert Victory"...
WENDELL L. WILLKIE
Chairman of the Board
Twentieth Century-Fox Film Corporation

In Memoriam
October 8, 1944
Arthur Arbitration Petition Next Week

(Continued from Page 1)

his client both in St. Louis and in New York.

Arguments are set for Nov. 3 in New York on Hardy's petition to have his clients exempted from provisions of any future consent decree in the New York case. He also asks that the court, regardless of its final disposition in the New York case, recognize the validity of St. Louis contracts which run until 1946.

Hardy said he had no clear idea whether the Government will oppose his New York petition. If it is not successful, however, he says an appeal will be entered. Although Har- dy would not discuss his plans for St. Louis in detail, it was learned here that he and his clients are considering suit not only for injunction but also to recover treble damages as the result of an adverse arbitration award about a year ago. This cut the clearance of two of the circuit theaters, and has reportedly hurt their business somewhat. Filing for treble damages would be permitted under the Sherman act. Suit would probably be brought against the distributors, the American Arbitration Association and the exhibitors, who brought the action. The present arbitration case, brought by Adolph Roseanu, will be heard Nov. 13, according to present schedule.

New Start Is Planned in RKO, Union Parleys

(Continued from Page 1)

the membership of which is made up exclusively of managers and assistants of RKO's 41 of the circuit's houses in the metropolitan area, is due to be made within the next week, probably Friday, it was learned yesterday.

The decision followed a conference between Monroe Goldwater, RKO attorney, and representatives of the State Mediation Board, whose aid the union invoked last week when negotiations were called off after the company asked the judging to be delayed until it had a chance to put into effect a revised theaters' supervisory system "radically" affecting the responsibilities presently exercised by the circuit's managers.

The union recently won the right to bargain for the managers and assistants in the 41 houses.

INDUSTRY, NATION MOURN WILLIE

Rites to Be Held Today for the Late Chairman of 20th Century-Fox Board of Directors

(Continued from Page 1)

the funeral services in that church, at 3 p.m., which will be conducted by the Rev. John Sutherland Bonnel, pastor, and a close friend of the late film maestro. The interment will be at Ind., the time to be determined by the return of LT. JG Philip Will- ike, USNR, who is on convoy duty in the Atlantic.

During the Presidential campaign of 1940, into which he was rocketed from virtual obscurity through the Republican convention in Philadel-phia, Willie made his film debut, aside from his newspaper appearances, in a short subject produced by RKO, and which subsequently received more than 10,000 bookings from circuits and exhibitors in every sec- tion of the land. Thus it was that Wendell L. Willie actually "entered the industry under the auspices of a film company," a circum- stance in which he always took good-natured pride.

Defended Filmland

In the wake of Pearl Harbor, when the charges arose that the film indus-try was injecting propaganda into its footage, an indignant Willie in the early autumn of 1942 blasted the provocative gag which, though his efforts more than those of any single individual, was thoroughly discredited and finally "sunk." It was during the hearings in Wash- ington that Willie castigated Senator Nye, and the next day the Will- ike defense of film was published a few days later, winning for him the industry's gratitude and the ad- mission of all right-thinking wings of public opinion. Hollywood, which had heard him deliver a campaign speech in Providence, in the Mon- ley Bowl, now recognized him as the ace defender of the motion pic- ture industry centered there.

After President Roosevelt's release of film content during the early months of the war, the Screen Actors Guild publicly commended him for fighting for "freedom of the films" which was held to be as sacred as the freedom of the press and freedom of speech.

Picture Pioneers' Guest

The first in-person contact which New York's Film Row and those of nearby keys had of Willie as an indus-try personality of the first rank was when they gathered at the Pic- ture Pioneers' dinner on the night of May 29, 1937, to welcome a guest of honor. He told a cheering audiences that he had followed every major investigation in Washington during the past decade and that the film industry has come through with the same quality and spirit as has film- land.

He added that the industry "went in and took off the gag, and came out better than it was before." He asserted with ringing conviction that he felt "there would be no recriminations (film interests) on any rostrum." The address evoked a tremendous ovation.

Wendell L. Willie on the dias were James J. Walker, Barney Balaban, Jesse L. Lasky, Harry Cohn, Jack Hahn, and Harry M. Warner.

Early in 1942 it was reported that Willie had received overtures from MPDPA, but he promptly denied the rumor. Toward the end of Febru- ary that year, he addressed the Mo- tion Picture Academy of Arts and Sciences, his text being "Let's Begin To Win!" and this speech further enhanced his prestige in the industry and the nation.

Wendell L. Willie Heads 20th-Fox Board

On April 9, his filmland role fur- ther solidified as he was elected chairman of the board of 20th-Fox, Fumar and Klaw, the company he had been with in the capacity of company and company with which he was affiliated, was founded in 1915.

His resignation from the board of directors of RKO, which the studios had planned to make public this morning, was announced instead by a hand-written statement issued by a publicist. The studios' efforts to have the matter brought up in the press, according to sources familiar with the matter, were frustrated, said the studios.

The "cause of peace has lost its last champion in the death of Wendell Willie. He put the right of a man before personal ambition and thereby proved he was a great man."—Darryl F. Zanuck, v.p. in charge of production, 20th Century-Fox Film Corp.

"The motion picture industry lost a staunch friend and associate. Humanity's loss is even greater."—Joseph M. Schenck, executive head of production, 20th Century-Fox Stud- ios.

"He was a fearless champion of American liberty and a torchbearer of great ideals, who stood alone against the dark, no prejudices and his influence will be missed. The world over will mourn his passing."—Robert Rosenfield, president of the National Theatrical Amusement Co.

"Wendell Willie will be mourned by all over the world by all those who cherish freedom and the principles for which he stood and fought."—Murray Silverstone, v.p. in charge of foreign production, 20th Century-Fox Film Corp.

"Wendell Willie's untimely de- death comes as a shock to all men in the film industry. The industry, the nation and the world have been deprived of a great talent who will have aided in charting a course through the difficult days ahead."—Jesse Lasky, president, Screen Actors Guild, New York.

"We of the entertainment indus- try shed a great tear for our sympathetic friend. And we, too, feel today a sense of grief. Wendell Willie not only stood for the principles of racial equality and democratic freedom to which our organiza- tion is dedicated."—Herbert Shumway, president of the National Industry Em- ergency Committee.

Send Birthday Greetings To...

October 10

Helen Hayes Malcolm Kingsberg Harry Richman Richard Jarchel Janis Carter

Raw Stock Outlook

Up 45% Since 1941

(Continued from Page 1)

to 138,000,000 in the third quarter because of a seasonal decline in man- power, vacations and necessary over- hauling of machinery.

Production is being maintained and capacity now despite manpower at material problems, WPB said. Why there is no serious shortage of skilled workers, technicians and scarce, with skilled men for pe- forating film working 10 and 1, hour shift and yet hardly being able to keep to schedule.

sociated with him."—Syrros P. Sko- ras, president, 20th Century-Fox Film Corp.

"A grand American has passed on. Wendell Willie was a very great man, kind, generous, though full. One of America's most influential citizens, he honored the company and our industry with his service and association and service."—Tom Co- nors, v.p.-president of 20th Cen- tury-Fox Film Corp.

"The cause of peace has lost its last champion in the death of Wendell Willie. He put the right of a man before personal ambition and thereby proved he was a great man."—Darryl F. Zanuck, v.p. in charge of production, 20th Century-Fox Film Corp.

"The motion picture industry lost a staunch friend and associate. Humanity's loss is even greater."—Joseph M. Schenck, executive head of production, 20th Century-Fox Stud- ios.

"He was a fearless champion of American liberty and a torchbearer of great ideals, who stood alone against the dark, no prejudices and his influence will be missed. The world over will mourn his passing."—Robert Rosenfield, president of the National Theatrical Amusement Co.

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(Continued from Page 1)
Leslie Roush Forms New Industrial Film Company

(Continued from Page 1)

prise is Jules W. Sindle, formerly of Caravel Films. Headquarters have been established at 119 W. 57th St.

Chi. Greeks Collect $45,000

Chicago—Greeks in this city collected $45,000 for Greek War Relief as a result of the talk made by Spi- ros P. Skouras, president of 20th-Fox, at the La Salle Hotel meeting.

Frenchman’s Creek’’ Will Play at Regular Scales

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Yes, that's what they're saying about...

David O. Selznick's
first production since "Gone With The Wind" and "Rebecca"
...and here are the facts!

"Since You Went Away,"

"Since You Went Away" is a hold-over attraction everywhere!

Hold-over grosses on "Since You Went Away" are at least 10% better than on any other hold-over attraction in years!

Trenton, N. J.: Population 124,697...of whom 61,318 (more than half) saw "Since you Went Away" in its first 4 weeks at the Mayfair...then it moved to the Stacy...Trent for a 5th week, and no picture ever held over more than 3 weeks in Trenton before!

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with the greatest all-star cast in screen history!

JUDY JENIFER JOSEPH SHIRLEY MONTY LIONEL ROBERT
BERT JONES COTTEN TEMPLE WOOLLEY BARRYMORE WALKER

DIRECTED BY JOHN CROMWELL • Released thru United Artists

It's Independents' Day!
Mr. Samuel Goldwyn,
1041 No. Formosa Avenue,
Los Angeles, California.
Mr. Samuel Goldwyn,  
7210 Santa Monica Blvd.,  
Los Angeles, California.

Dear Sam:

I am so enthusiastic over "THE PRINCESS AND THE PIRATE" that I’m spreading the word to every member of our sales organization. To quote from my message:

"Not only is it the best comedy Bob Hope ever appeared in, but it’s also one of the greatest adventure dramas ever filmed. Besides laugh upon laugh, it’s packed with action, thrills and romance — and this unique blending of great comedy and colorful drama is something new to the screen.

"Bob Hope is positively terrific, and today he’s at the very peak of his tremendous popularity. In lovely Virginia Mayo we have a new star bet who’s bound to be big box-office. In fact, Samuel Goldwyn never demonstrated his genius for discovering stars more strikingly than he has in giving us this glamorous newcomer. Walter Slezak, Walter Brennan, Victor McLaglen and the others of the big cast are splendid, and Dave Butler’s direction is something for the book.

"THE PRINCESS AND THE PIRATE” has been given the most lavish and spectacular production of any Goldwyn picture to date. It’s packed with thrilling scenes of pirates and ships at sea and beautiful tropical islands—an atmosphere welcome to the screen at any time—and doubly attractive right now.

"All in all, it’s Samuel Goldwyn’s finest picture, and it will produce sensational box-office results far beyond anything we have ever encountered before."

You’ve given us a great show, Sam, and we’re all highly enthused over its possibilities.

Best personal regards.

Sincerely,

Ned E. DeBinet
REVIEWS OF NEW FILMS

“The Woman in the Window” with Edward G. Robinson, Joan Bennett
KRO-International
99 Mins.
FRUITLESS MELODRAMA
STATES RAVES: SUPERBLY PRODUCED, ENACTED AND SCRIPTED.

Representing melodrama at its finest, “The Woman in the Window,” the second effort of International Pictures, is as smooth a job of its kind as one can hope to see. It should rate easily among the best of the current crop.

Produced by Nunnally Johnson with uncommon smartness, the film has a script by him that is perhaps the smartest. Under the crafty direction of Fritz Lang the film works up suspense that will hold the audience breathless. A sense of power is conveyed by the simplicity and straightforwardness with which the story has been unfurled.

The film has been beautifully acted by a cast headed by Edward G. Robinson and Joan Bennett. Robinson outdoes himself as a college professor who dreams of being involved with a crooked gang (Miss Bennett) in a nightmart murder case. The efforts of man and woman to escape apprehension for criminal complications by Robinson in self-defense have been gorgeously described. Raymond Massey as a district attorney and Dan Duryea as a would-be blackmailer are other players.

The attempt to provide the film with a happy ending has robbed the story of some force.

CAST: Edward G. Robinson, Joan Bennett, Raymond Massey, Edmond Brooks, Dan Duryea, Thomas E. Ilop on, Donald Perry, Arthur Loft, Frank Dawson, Carson Barry, Bobby Blake. CREDITS: Production, Nunnally Johnson; Director, Fritz Lang; Screenplay, Nunnally Johnson; Based on novel by J. H. Whitley; Camera 1: Mitchell, Krasner; Musical Score, Arthur Lange; Art Director, Danton Cranmer; Set Decorator, Julia Horne; Social Effects, Vernon Walker; Sound, Frank McWhorter; Film Editor, Marjorie John.

“Alaska”
with Kent Taylor, Margaret Lindsay, John Carradine
Hollywood Preview
76 Mins.
LIVE ACTION STORY WITH AN ALASKAN BACKGROUND, ENHANCED BY GOOD ACTING AND DIRECTION.

This offering based on Jack London’s story of a tough, wild hero, has the excellent production values and authentic atmosphere. Lindsay Parsons functioned as producer, with Trem Carr as executive director. George Archainbad turned in a good job of direction.

The acting is excellent, with Kent Taylor, excelling in the hero’s part while Margaret Lindsay is a dancehall queen, who is loyal to her husband, John Carradine, an actor who loves his liquor and Shakespeare.

Taylor is arrested for killing the two claim jammers who slew his father. He is brought into town by Dean Jagger, a U. S. Marshal, who waits for the trial to open to Juneau.

Nils Asther, who runs the dance hall in town, is fiercely determined to get the interest Margaret shows in Taylor and causes the jail, in which Kent is held, to be burned. Carradine saves Taylor, who finally learns that Jagger is the “Branner” behind Asther and the town’s thugs.

CAST: Kent Taylor, Margaret Lindsay, John Carradine, Nils Asther, Fredric March, Howard Duff, John Ralston, John Wray, Warren Jackson, Dick Scott.

CREDITS: Production, Robert Patmore; Director, George Archainbad; Executive Director, Trem Carr; Adaptation of Jack London’s novel, “Flush of Gold”; Screenplay, George Wallace Sayre, Harrison Oxkow, Malcolm Stuart Boylan; Camera-men, Mack Stencler and Archie Stock; Editor, Richard Currier; Art Director, E. R. Hickson; Sound Director, Arnold Eriksson; Musical Director, Edward Kay; Lyrics and Music by Kay and Blane; Direction, Good. PHOTOGRAPHY, Good. DIRECTION, Accs. PRODUCTION, PHOTOGRAPHY, Accs.

Equipment Dealers End Meeting With Banquet

Chicago—Allied Willenford of the National Carbon Co. was toastmaster at the equipment dealers’ banquet. Nathan Golden, Allen Smith, Chick Lewis, Leonard Genier (representing Jack Kirsch who was unable to be present), Elidon Fleen, Roy Bloomer and Ray Colvin were the speakers.

Genier told the diners that the Chicago Allied organization would co-operate with equipment trade in sales in Allied dealers, and added that the dealers needed equipment. Smith said he hoped next year to be seated with the dealers instead of at the speakers table. “Chick” Lewis had dined at the Detroit dealers had done a fine job for the equipment industry and that the dealers appreciated it.

“Laura” into the Roxy
Twentieth-Fox’s “Laura” goes into the Roxy tomorrow.

Tie Bottleneck in Keys to “A” Rise

warrants the additional playing time.

He said the public is still shopping for its entertainment sufficiently capable of dividing the boxoffice between a top attraction and a good picture.

Although the greater number of strong picture being turned out by major companies, another executive said, the independent producers for the first year after the test run the increased percentage of pictures which seek “A” time first—showing as single bills, in contrast to the predominant double-feature and “B” or “C” time for independent product in former years.

Also the Broadway situation has been unduly aggravated recently by a combination of excessive bookings. It was pointed out that this is unusual and temporary, not reflecting the over all picture for the industry as a whole. “A” pictures has been stimulated, although the situation has continued to tighten in some spots due to the heavy number of “A’s”.

One sales officials was of the view that an increase in number of first-run houses in a few key cities would be the best way to solve the problem. In smaller cities and communities at large, he said the usual product from several distributors instead of from only one or two is the custom with many exhibitors would take care of the matter even. New season’s product announcements indicate a possible further increase in “A” product. With the studio tie now nothing but “A” pictures, which being released in keeping with the ability to absorb them, for two broccoli” is out, the Broadway, Hollywood and Strand, Warners so is in a somewhat better position than other companies in first-playoff of pictures.

Sells British Rights
To “Enemy of Women”

West Coast Bureau of THE FILM Daily Hollywood—W. R. Frank has the British Isles and British Dominions rights to “Enemy of Men” to New Realm, English distributor company. Arthur Freed, I don agent, under the direction of W. R. Frank, who is also negotiating the sale of Latin American rights to picture. W. R. Frank also has the distri for the United States and Canada Monogram.

STORK REPORTS

Key West, Fla.—Lt. Sonny Shepherd, formerly manager of Wometco Circuit in Miami, became the father of a girl, Sarah Jean, born last week in the Naval Hospital.

Tie Bottleneck in Keys to "A" Rise

MYRA MILLER has been named publicity and bookings executive for S. dist. Russian Films. She was previously with 20th-Fox’s radio department.
Yes, our product is Scotch... when it comes to demanding the last dime the traffic will bear ...and at any box-office in the land... Hoot Mon!... Else why would we unleash such an all-out array of posters, trailers, heralds, cut-outs and banners... if we expected half of the local amusement dollar... to stay sweatin' in the laddies' and lassies' hands?... Why indeedy? ... For though the weather be darrk and dismal and dirrty... whenever we hear th' shillin's bounce on the ticket ledge... it is always a braw, bricht, moonlicht nicht, th' nicht... Aye laddie!... For then we know that theatre... is usin' advertisin' that's verra guid... Ours!
"LEO BE PRAISED!"

The record-breaking ASTOR performance of M-G-M's KISMET has been repeated in Los Angeles and Philadelphia...so now get ready to give your engagement the tops in showmanship for a long and happy run. Another hit from Leo!
INDIE EXHIBS. IN MIAMI STUDIO PROJECT
Metro Plans to Boost Trade Show Attendance

Mayer to be Feted by Industry Oct. 18 Prior
To Departure for Red Cross Post in Hawaii

The industry will honor Arthur L. Mayer at a dinner at the Starlight Roof of
the Waldorf-Astoria on Oct. 18 prior to his departure for Hawaii to take
up his new duties as aide to Stanton Griffiss functioning as deputy commissioner
for the Red Cross in the Pacific area. In charge of arrangements are Harry
Brandt, national chairman of the Sixth War Loan Drive, S. H. Fabian, David
Weinstock and Edward Schreiber.

45 State Chairman
Added to 6th Loan

With the first of 19 scheduled
cross-country key city exhibitor
meetings but two weeks off, Harry
Brandt, national chairman for the
motion-picture industry's participa-
tion in the $14,000,000,000 6th War
Loan Drive yesterday announced
the appointment of 45 other exhibi-
tor state chairmen. This new group of exhibitors, with the previously announced 18 state
chairmen, now provides the national
(Continued on Page 9)

Paramount is Dismissed
From Cameo Trust Action

Paramount Pictures and Para-
mount Film Distributing Corp. have
been dismissed with prejudice by
stipulation from the anti-trust ac-
tion brought by the Rosyl Amuse-
ment Co., operating the Cameo The-
aeter, Jersey City. Twenty-two com-
panies were named in the action.
Rosyl Amusement Co. seeks triple
(Continued on Page 2)

OCR Okayed 100 New Houses
Bulk of Applications From Indie Operators

Washington Bureau of THE FILM DAILY
Washington—In one year of op-
eration, the Amusements and Recrea-
tion Section of OCR here has author-
ized 100 new theaters, it was learned
yesterday. Office was established
Oct. 9 of last year. Of the 100 the-
aters given the green light, 63 were
new projects and 37 instances of re-
building because of fire loss. Addi-
(Continued on Page 2)

E. M. Loew Reported To
Be Interested in Plan: Indie Films Proposed

A syndicate composed of indepen-
dent theater owners and independent
producers is preparing to erect a motion picture studio colony in the
Little River section of Miami, Fla.,
it was learned here yesterday. Among those reportedly interested in
the project are E. M. Loew, circuit
operator; I. E. Chadwick, indepen-
dent producer; Sonny Barkas, of the
Walter Batchelor Advertising
Agency, and Matthew Black, Los
Angeles attorney representing inde-
pendent producers.

Independent exhibitors who are
(Continued on Page 9)

War Boosts Use of 16 mm.
600%, Eastman Reports

Rochester, N. Y.—Approximately
six times the amount of narrow-
gauge film used in an average pre-
war year is now being used annually
by the armed services in 16 mm.
(Continued on Page 9)
COMING AND GOING

WILLIAM F. ROGERS, general sales manager of M-G-M, left last night for a brief trip to Pittsburgh.

J. H. MOSKOWITZ, vice-president and Eastern studio representative for 20th-Fox, is due here Monday after four weeks on the Coast.

BUDD ROGERS arrived in Hollywood yesterday.

BING CROSBY, back from appearances before our armed forces in Europe, is at the Waldorf-Astoria.

NEIL HAMILTON, the actor, is in town.


JAMES ASHCRAFT, Philadelphia M-G-M executive, was in town yesterday.

BERTRAND D. H. STADDLER, BILL FERGUSON, HERBERT CROCKETT, OSCAR DANDER, BILL DAVENPORT, CARL RICKARD, and BILL ORNESTEIN of M-G-M will arrive in Cincinnati today to attend the 132-city world premiere of "An American Romance."

E. K. (TED) O'SHEA returned yesterday from a two-week swing of Southern M-G-M branches.

GOV'T CALLS WARNE AS SCHINE SUIT WITNESS

BUFFALO—Chester Fennyvesy, Rochester realtor and former operator of theaters in that city, was called to the stand in the Schine anti-trust hearing in Federal Judge John Knight's court for cross-examination by Mr. McClenen, defense attorney. His testimony was that Fennyvesy's father actually desired to sell the Rochester theater properties to Schine.

Thomas E. Warne, former operator of the Hippodrome, Little Falls, also was on the stand as a government witness. He testified that the house was sold to Schine in 1930 after he was unable to obtain second-run product from branch offices of the distributors in Albany. Cross-examined by McClenen, Warne admitted he had used first-run Paramount, Universal and Columbia second-run, plus Standard, Pyramid and First Division product.

Richey said that "virtue cannot be legislated and fair dealing must be a part of a company policy to be effective." He said he did not know if there was going to be a company decision as to the division or whether the rules set by the Justice Department were practical, but that "our horizon veer entirely away from Government regulation and are aimed at and will continue to be aimed at better relations between us and our customers."

Pointing out that there were many problems ahead, Richey said that "Metro firmly believed they could operate better within the M-G-M than without. "It is our contention," he said, "that we must take care of our problems from the top down."

In turn, we expect his understanding of what we are against in order that together we can arrive at a workable conclusion.)

OGR Has Approved 100 New Theaters

(Continued from Page 1)

tionally, numerous smaller alterations and remodeling jobs have been approved. No approved projects thus far likely to run into anti-trust action. OGR's Maurice Greene, head of the film section's desk declared yesterday, because all applications checked by D of J's anti-trust experts prior to action by OCR.

Bulk of applications, Greene says, are coming from indie exhibitors. In some cases, however, the government has not been able to satisfy satisfactory answers to inquiries proposed management of a project has even been applied for, and has not been fulfilling applications from an established circuit, affiliated or not. This is the case of D of J's disapproval of this branch has proposed that difference to be given to audits against another project, possible, but it in order to eliminate "hijack" whenever possible.

Greene says that on several of such applications have come in individually without specific intention to build. When they arrive, they then take the initiative to established exhibitors, in district to hold them up for the reason they can get in return for building.

In addition to the new bulk program, OCR continues to work theater supply problems. Only week authority was obtained for merely 25,000 theater seats. Since before that, 20,000 seats okayed and another application, like amount is in, but no full-seat program looms at present problems ahead, Richey said. Metro firmly believed they could operate better within the M-G-M than without. "It is our contention," he said, "that we must take care of our problems from the top down."

In turn, we expect his understanding of what we are against in order that together we can arrive at a workable conclusion.)

FINANCIAL

(Aug. 24th, 1944)

NEW YORK STOCK MARKET

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RKO Talks With Union To Get New Start Fri.

(Continued from Page 1)

to put into effect a revised theater supervisory system "radically" affecting the responsibilities presently exercised by the circuit's managers.

Involved are managers and assistants in 41 RKO houses in the metropolitan area.

Paramount Is Dismissed From Cameo Trust Action

(Continued from Page 1)

damages under the Sherman anti-trust act for alleged restraint of trade.
WHO
TOPS
M·G·M

ONLY M·G·M
M-G-M’s Opening Gun...Topped by A

From Cincinnati across the nation echoes the Super-Showmanship World Premiere in 132 Cities of Ohio, Indiana, Kentucky, West Virginia. Never before such coverage. WLW Radio campaign, big newspaper space, posting, exploitation, parades, banquets. The works!
Watch for 32-page brochure to be mailed to M-G-M showmen shortly, reproducing studies of "An American Romance" by 45 famed American artists. Above is Ralph Illigan's impression.
M-G-M's Opening Gun...Topped by M-G-M's Biggest Barrage!

From Cincinnati across the nation echoes the Super-Showmanship World Premiere in 132 Cities of Ohio, Indiana, Kentucky, West Virginia. Never before such coverage. WLW Radio campaign, big newspaper space, posting, exploitation, parades, banquets. The works!

In 48 State Capitals and Washington, D. C. M-G-M showmanship holds the spotlight. Dramatic FULL-PAGE ads in each city; vast billboard campaigns; American Express Truck posting; spot radio campaigns tied in directly with playdates. A great picture starts its box-office career in high!

SIMULTANEOUS 48-STATE CAPITAL PREMIERE!

BIG NATIONAL MAGAZINE CAMPAIGN

24-SHEET POSTING CAMPAIGN

A FULL PAGE AD IN EVERY CITY
BOOK OF ANNIVERSARY SHOWMANSHIP

TWENTY YEARS OF LEADERSHIP

MGM

KING VIDOR’S PRODUCTION OF M-G-M’s MIGHTY TECHNICOLOR HIT

AN AMERICAN ROMANCE

STARRING

BRIAN DONLEVY

WITH

ANN RICHARDS • WALTER ABEL • JOHN QUALEN • HORACE MCNALLY

PHOTOGRAPHED IN TECHNICOLOR

Screen Play by Herbert Dalmas and William Ludwig

A METRO-GOLDWYN-MAYER PICTURE

Produced and Directed by KING VIDOR

NEXT!
Houses in Two Michigan Communities Ban Kids Under 13 in Move to Halting Ringworm Epidemic

Detroit—All theaters of Lansing, capital of Michigan, and East Lansing are refusing admission to children under 13, in an attempt to head off an epidemic of ringworm. This is believed to be the first time that theaters have placed a ban on juvenile attendance for this particular disease. In a further move to control the situation, all theater seats and other public equipment are being cleaned with a specially-designed antiseptic solution. The ringworm disease has attacked some 200 Lansing children and becomes epidemic.

The ban was suggested by Dr. Floyd R. Town, the city health director, who reported that the disease was confined almost entirely to children under 13, so that, by isolating them from contacts, as in theaters, and with proper school control, the disease could be stopped.

Steady Film Supply To Newsreels’ Pool

(Continued from Page 1)
to insure a steady supply of film to the cameramen.

The present arrangement, finally approved this week, calls for weekly priority shipments by Army Air Transport to the northeastern European theater, bi-weekly air priority shipments to Italy and monthly air priority shipments to the China-Burma-India theater. There has been no difficulty in getting film to Hawaii for photographers with the Pacific Fleet. Navy handles distribution from Hawaii. Cameramen assigned to the Army activities in the Pacific are able to buy film in Australia and New Guinea.

Collins revealed also that two new men are being sent into the Pacific, Norman Alley of News of the Day and Howard Winner of Pathe.

Services Held for Willkie;
Memorial Rites at Studios

(Continued from Page 1)
dustry in attendance. At the same time memorial services for the 1948 presidential candidate of the Republican Party were conducted at all the Coast studios. In the evening the body was sent to Rushville, Ind., for interment.

Among those who participated in the services were all officers and directors of 20th-Fox in New York. Twentieth-Fox executives visiting the Coast took part in the memorial services at the company’s studios. Although none of the studio's suspended activities for the day, all observed a minute of silence to mark the start of the funeral services. Work at the Hollywood studio was halted while final rites were being conducted here.

All but 10 exchanges in the United States and Canada were closed for the duration of the services. The company offices and exchanges were closed at 3 p.m.

Willkie died early Sunday morning at the Lenox Hill hospital of a heart condition caused by a streptococcal infection.

Better Tradeshow Attendance Urged

(Continued from Page 1)
hibitor who first sees the picture he expects to buy is better equipped to advertise it and promote it out of pocket.

There have been times, Rodgers explained, when not a single exhibitor has appeared at a screening, but the picture was later released on one or more lines, in conformity with the law. Metro, he said, wants to encourage greater attendance for the benefit of all concerned.

Having recently returned from the studios, Rodgers described the forthcoming Metro product as the greatest ever released by the company. As examples, he pointed to “30 Seconds Over Tokyo,” “National Vel- vet,” “Ziegfeld Follies,” “Anchors Aweigh,” “The Picture of Dorian Gray,” “Meet Me in St. Louis,” “The Thin Man Goes Home,” “Red Adams,” “Music for Millions” and “Blonde Fever.” He said that the lineup of the next block had not been determined.

Commenting on the new abbreviated Metro contract, Rodgers said he expected that there would be a further reduction in the size and wording of the exhibition agreement.

A public demand for pictures starring Clark Gable may result in the company reviving “Test Pilot,” which co-starred Spencer Tracy.

Rodgers indicated that Metro's program for next season may be increased numerically if the company believed the market could absorb a large number of pictures.

As a leader in all unity movements, Rodgers was asked to comment on the status of the industry since the previous unity plan collapsed. Rodgers said that unity needed sponsorship and that some day a means would be found to eliminate all individuality. He pointed out that if the WAC could do such a splendid job in wartime there was no reason why it could not have its equally important place in peacetime.

Rodgers reiterated his belief that the industry should go after a policy of maintaining the public it has built up during the war and of seeking new patrons. A permanent alliance with the public must be achieved, he said.

225 20th-Fox Workers Join Studio Walkout

(Continued from Page 1)
stand that producers should petition the War Labor Board and that the producers could have the trouble resolved in 48 hours. War Labor Board representatives have informally contacted Sorrell, who said he felt that any settlement that would not involve involving delay.

Buys "10 Nights"

Meyer Stanzler, Providence circuit operator, has purchased “Ten Nights in a Barroom” for distribution in five New England states from Al Sack, owner of the picture.
The talk of two continents...
dark secrets wafted on the breath of scandal... men said she was too beautiful to be bad... women said she was too glamorous to be good! She made history in the world’s most adventurous city!

4 BIG WEEKS
REPUBLIC THEATRE
BROADWAY, N.Y.

STORM OVER LISBON

starring

VERA HRUBA RALSTON • RICHARD ARLEN • ERICH VON STROHEIM
with OTTO KRUGER • EDUARDO CIANNELLI • ROBERT LIVINGSTON • MONA BARRIE

GEORGE SHERMAN, Director • Original Story by ELIZABETH MEEHAN • Adaptation by DANE LUSSIER • Screenplay by DORIS GILBERT

A REPUBLIC PICTURE
TOP TIX IN FRANCE BACK TO U. S. REPS.

Mayer’s $1,138,992 Again Tops U. S. Earnings

Bott & Costello Next in Line with $789,628 Paid by Universal. Treasury Report

Wendall Averts Threat Of Studio Strike

Sensational opening day for the pre-release engagement of “LAURA” at the Roxy, New York. Gene Tierney, Dana Andrews and Clifton Webb are the stars of this newest hit from 20th Century-Fox—Adv.

Rochester’s Little Miss Shiner Spotlight

Buffalo—A sister of Chester Fenyessey of Rochester, whose testimony as a Government witness has been completed, was called to the stand Wednesday in the Shiner anti-trust trial in Federal Court here, also as a Government witness. She is Mrs. Florence F. Belinson who, with

U. S. Stamp Honors Films

Commemorates Industry’s 50th Anniversary

“Mr. Emmanuel” to be UA’s First Eagle-Lion Release

Announcement was made in a letter from Postmaster General Frank C. Walker to George J. Schaefer, WAC’s national chairman, and disclosed by the latter yesterday that a special 3-cent stamp will be issued by the Postoffice Department to commemorate the 50th anniversary of motion pictures. The stamp, spe...
Metro, RKO Coin in Show, But Pic Rights Go to Leo

Screen rights to the forthcoming musical comedy, "On the Town," at New York's Astor Theatre for the next two decades have been acquired by M-G-M. The film company is, according to informed channels, investing $65,000 half of the production cost, for a 25 per cent interest in the show. Another film company, RKO, is sinking $31,500 in the production.

Metro's J. Robert Rubin has confirmed the screen rights deal but has not disclosed further details. Re-ports about local film row are that M-G-M is making a $100,000 advance payment in addition to turning over certain weekly sums based on b.o. takes until a $250,000 ceiling price is reached. Smith and Feigal are represented by RKO, amusement file attorney.

Jack Warner, Einfield and Starr Arrive From Coast

Three top Warner executives ar-rived in New York today from the Coast. Jack L. Warner, production chief, and Charles Einfield, ad-publicity head, are due in to discuss plans for 1944-45 releases with home office aces. Third member of the arriving party is Herman Starr, head of Warner music firms, who has been at the Burbank plant for the past several weeks discussing musical films on the seasonal line-up, with emphasis upon "Hollywood Canteen."

Charles H. Amos Dead

Nashville, Tenn. — Charles H. Amos, 58, manager of Crescent Amusement Co.'s Paramount Theater here for the past 14 years and rated as one of the top managers of the South, died after an illness of several weeks. Prior to coming to Nashville he was for some time connected with the advertising and promotion end of film business in Hollywood. A severe injury caused by a fall several years ago had undermined his health.

Charles H. Wuerz Dies

West Coast Bureau of THE FILM DAILY

Los Angeles—Charles H. Wuerz, Sr., 83, Broadway and road manager of two decades ago, died here.

O'Connor Lauds Industry For Red Cross Assistance

High praise for the job done by the film business in the last Red Cross Drive yesterday was voiced by Basil O'Connor, chairman of the American Red Cross, in a letter made public yesterday by Joseph Bernhard, general manager of the Warner theaters and chairman of the industry's 1944 drive.

"The collections made during Red Cross Week in the theaters are referred to in the letter as "the largest sum ever collected by the motion picture industry for a national charity," offering "ample evidence of not only the generosity of the American people but of the immense effort and careful planning" of Bernhard and his associates.

Swedish Exhbs. Group Assails FWBT Terms

Stockholm (By Cable) — Declaring that the rental terms on Paramount's "For Whom the Bell Tolls" were too high, the Cinema Owners Alliance of Sweden yesterday issued an opinion prohibiting its members from showing the picture. The order, however, will not prevent the picture from being shown in many of the subsequent-runs, inasmuch as some of the Alliance members who previously had withdrawn from the organization are running the picture anyway. Picture is now in its 26th week at the Folkkan Theater.

Purchase of Winsor Novel Waits Approved Treatment

While the Production Code Adminis-tration has reportedly frowned on Kathleen Winsor's novel, "Forever Amber" as picture material, 20th Century-Fox will prepare a treatment for the PCA approval before it closes a deal for the purchase of the screen rights. Twentieth-Fox was to have closed for the rights this week.

Col. Sets Quarterly Dividend

Columbia's board of directors has declared a quarterly dividend of 10 per share of the $2.75 convertible preferred stock payable Nov. 15, to stockholders of record Nov. 1.
Welcome to Warners
AS THE COMPANY FOR WHICH TRIUMPHS, WE ARE ALL MERRY.

HE ARROWHEAD PRODUCT FOR DISTRIBUTION.
IC CREATED HIS EARLIEST
ARTICULARLY PROUD THAT
FORTH WILL DIRECT HIS
CTIONS EXCLUSIVELY

JACK L. WARNER, Executive Producer
To Turn Pix in France Back to U. S. Reps.

(Continued from Page 1) U. S. representatives for France have been submitted to the companies with the thought that it is to the advantage of the companies to employ their travel channels to French points. Time will tell if this has been learned, until such time as either Luddy Lawrence, formerly in charge of the Continent for M-G-M, now executive officer of the British Ministry of Information, can be relieved of his duties. Marcel Genteil has been appointed to take charge for OWI and may be expected to do more for the other companies are expected to be named shortly.

Thursday will maintain a supervision of existing films in France which have not met distribution, purely for political content. The OWI will continue to concentrate on the major companies here the type of films for export. OWI Documentaries

It is expected that the OWI documentaries will be distributed physically by one or more of the companies which commence operating soon. OWI documentaries are similar to the method now employed by the companies in distributing OWI shorts in the Allied and neutral countries.

At present mobile units or portable projectors, generated by the army, used to set up shows for the locals and by the Allied forces, is the only instance of free distribution. No films are given free to anyone who charges admission. Acting as trustees for the films and turning over all accounts to the companies or OWI, the OWI operates on a per-mile formula, charging $1.25 per mile for feature films. This eliminates any one authority to decide which areas will get films.

Three Paris Theaters Open

The main obstacle of theater operation in Paris being the present war, only three theaters have been allowed to open there. One of these is operating on a rent-free basis, and the other two operate for a five per cent commission. The situation in Italy, however, is not so good, and there is immediate indication of turning the distribution back to the companies representatives. The transportation facilities must be improved and secured before any such move. There are over 1,000 theaters in Rome, that is currently being served through the PWD.

Exchanges are being reopened in Belgium.

IN NEW POSTS

FRED BOND, chief of service, Loew's State, Syracuse.
WILLIAM K. ENARD, manager, Madison, Peoria, Ill.
BOB BACCH, manager, Mola, Moulton, la.
D. A. WHITTKER, manager, Rockford, Ill.
HARRY WEBB 20th-Fox executive, Cleveland.

TWA Plans to Glob Pict Distribution by Planes

(Continued from Page 1)

ed at a press conference Wednesday plans to institute, upon Government authorization, a weekly basis for their travel facilities from New York and Calcutta via London and Cairo. Further expansion of this route is to include a stop at Washington as the point of origin.

Eventually, Frye said, TWA would provide round-the-world service from East and West, providing a link from the West Coast to Alaska, the Aleutians, Kamchatka, North, Central and South China and then to Calcutta.

On this complete global circuit, C-47 Boeing planes would be employed—aircraft which have been turned back to TWA by the government and totally reconditioned. They will accommodate 36 passengers as cabin space, with a 10,000 pounds of freight. Later, when available, Lockheed Clipper four-motored planes will be used.

Hearers on TWA’s proposed global service was commented that, when Merganserkations came into service, “there will be special rates instituted for shipment of film to far-flung spots with the delivery of a given period after a specific time.” he said. On the new New York to Calcutta link via London, seven round trips will be flown weekly between New York and Lon- don: two round trips from London to Calcutta, one round trip from London to Calcutta and one round trip between New York and Calcutta. Rates will be on a per-mile basis of seven and a fraction cents, and a 75-cent-per-mile is planned for freight and a substantially lower present rate. New York to London fare, for example will be $205.80 and New York to Calcutta $209.40. Present per-mile tax is from $6 to $10.

Trapped Killed In Crash

Montgomery, Ala. — Lt. Channing Trampton, former doorman at the Empire, was killed in the crash of a B-24 Liberator at Abilene, Texas, with a C-47 was an aviation instructor.

Paula Seligman Leaves Rep.

Paula Seligman, Eastern story idea woman for Republic Pictures, has concluded her extended assignment with that company, and has decided to remain in the East to complete a musical screen story on which she has been working.

American films with superseded titles are being shown there, and are expected to be distributed to West Germany. Nathaniel Segal, the "Toscanini," a four-reel subject, and "San Francisco" made here by the OWI are now being shown in the liberated areas.

Free World Newsfeed

The Free World, a newswrap made up in London for France and other liberated countries by the OWI, MOI, and representatives of the United Nations, is distributed here by Allied news and specific news of the respective countries.

When questioned regarding plans for operation in Germany, Richter said that an emergency plan for the OWI was prepared with a "different approach" at the request of Washington.

All German films will be slated for study by OWI representatives at offices at Garmisch and Alfred. Theaters will be reopened with Russian, British, and American films.

Mayer’s $1,138,992 Earnings Again ‘Tops’

(Continued from Page 1)

versal and Columbia was listed this morning, other studio lists having been made public early in the Sum- mer.

Next behind Mayer came Bud Ab- bott and Lou Costello, who col- lected from Universal, East and West, $578,629, of which $206,000 was salary and $352,829 other compensation. Universal paid producer, who drew $521,991 from his company, which company of $105,300 was salary.

Eddie Mannix of the same com- pany, $532,729; Robert Ruben, $317,927.54; Sam Katz, $170, 139.14; David Bernstein, $355,485.80 and Al Lichtman, $516,404.36.

A. M. LINDSLEY, Chicago, for the week ended Oct. 1.

E. C. CARVER, special exploitation rep., was in New York for Cinemart at the end of the week.

CLARENCE BROWN and RICHARD CARLISLE, both New York, will return to the Coast.

MARGARET ETINGER, West Coast head is in New York for a brief stay.

Picketing of the Annette Detroit, Called Off

Detroit—Picketing of the theater by the teamsters who started Tuesday was called off Wednesday. No reason for its stopping or the picketing of the theater has been given. It has been the result either of mistake or conflicting instruction viewpoints within the union.

75: C. EDWIN WILLIAMS, 9278; Robert DONOVAN, 9256; MERVYN, 9214; ROBERT BROWN, 9241.

UNIVERSAL

Frank Borzage, $58,153.25; Nate Berg, $232,220.37; Charles Berton, $182,203.35; J. CHEEVER WASSERMAN, 9225.37; JULIET H. DURVIER, 9235.45; Harry Koster, $314,793.08; Oles Olszko, 9251.79; Randolph Scott, 9275.37; Charles Barton, 9236.75; Joseph Seidenblum, 9220.65. 97; Four, 9191.11; Chic, 9251.120.

SEND BIRTHDAYS GREETINGS T

October 13

Laraine Day, Marion H. Irvine Rich

Whitney Court, Cora Faye

October 14

Little Cliff, Cheryl B. Benet Has

Cyril Garden, Pert Kobe

October 15

Mervyn LeRoy, Laura Hope, Marie Was-

Nat Low, R. M. Copeland
War Loan Posts
Agnew, Ginsberg

(Continued from Page 1)

Far Loan Drive, Nov. 20-Dec.
clusive, was announced yester-
Harry Brandt, national chair-
the industry's efforts in the
ew, vice-president in charge of
for Vanguard Films, Inc.,
member of the 12 board, will
maze of industry War Bond in
East, and Ginsberg, vice-
and general manager in
of studio operation for Para-
who has directed Bond sales
Coast in several previous
will again serve in a similar
for the 6th War Loan.

Theater Deals

Newark, O.—The Orpheum The-
ater Building has been sold by Mr.
and Mrs. Curtis Schiffer, now of
Washington, D. C., to William T.
Carson, Utica, O.

Huntsville, Tenn. — Crescent
Amusement Co. has purchased the
Grand Theater from the Hutchens
Co. for a consideration of $60,000.

There will be no change in
personnel, but Manager Fritz Thomas
announced plans for modernization
and improvements as soon as mate-
rials can be obtained.

Michigan Allied
Re-elects Ray Branch

(Continued from Page 1)

Detroit, secreta-ty-treasurer: Fred E.
Pennell, Decatur, business manager.

Having leased Carl R. Becherer,
Charlotte; William A. Cassidy, Mid-
land; Glenn A. Cross, Battle Creek;
Thomas H. Enzal, Fremont; Harry
Hobohm, Inlay City; Fred E. Pen-
nell, Decatur; Peter C. Schram, Kala-
masoo; William J. Schultz, Detroit;
William E. Schottenhelm, Detroit;
Jacob E. Stocker, Detroit; H. S. Gal-
mar, Marquette, and Joseph P. Uvc-
Im.

Election of the board signals the
extension of Michigan Allied into
remote Upper Peninsula
with six theaters from that ter-
ritory now members for the first
time in decades.

Wednesday’s session was devoted
to concluding discussion of the
problems aired Tuesday. No serious
clashes of opinion developed, and
the exceptional unified atmosphere
of the field was the keynote. This in-
cluded affiliated circuits and indepen-
dent exhibitors who co-operate closely
with Michigan Allied although not
members,

WLB Averts General
Studio Strike Threat

(Continued from Page 1)

their men report back to work, and
in the notification given I. Green,
director of disputes, Tenth Regional
Labor Board, emphasized that “no
matter how great the grievance, how
aggravated the situation might be
there can be no justification for local
strikes or stoppage of work.”

Ed Mussa, representing the dec-
orators, Wednesday, preceding no-
tification, had already stated his men
would return to work if WLB stepped
in to terminate the strike, and Her-
ny Mull, representing the painters, is al-
so known to have held like views.
Regional War Labor Board is ex-
pected to hear the case for a hearing
on the dispute as soon as men who have
walked out have returned to work.

Tele coverage via
CBS Election Night

CBS has announced plans for
weekly telecasts of the election results.
Set aside will be a three-hour period
from 9 p.m. to midnight on tele-
vision station, WCBS. Returns of
both the political and statistical and
analytical talks will be presented, with
special attention being devoted to New York
results.

Stamp Issue Honors
50 Years of Movies

(Continued from Page 1)

cial delivery size, depicts a group of
servicemen viewing one of the in-
dustry’s 16 mm. gift films overseas.
It will be placed on “first day” sale
here and in Hollywood on Oct. 31.
In releasing the stamp, the Post-
master General said:

“I take great pleasure in announce-
ing the issue of a 3-cent stamp
commemorating the 50th anniversary
of motion pictures and the impressive
record of the function of motion
pictures in the war effort... The
Department has given considerable
study to the subject... I sincerely
hope that you and the members of
the War Activities Committee will
regard it as truly interpreting mo-
tion pictures in this great war.

Harmonious motion pictures have
taken the finest artists and best plays to
the broadsides and villages of the world.
their use is predominant as an in-
strument of education and outstanding
in the development of culture, bringing to
the people of the world a visualization of
the life and habits and customs of one another.
It is likewise true that motion pictures are
an important means of communication and
one of the great media of expression and
interpretation of this age... But I am pleased to
inform the War Department that by its ap-
proval of this recognition of motion pictures as
the most important single phase of the
physical contribution to the war effort, both from a tech-
nical and moral standpoint.

“The Post Office Department is happy
to present to America a new special stamp
on the Fifteenth Anniversary of Motion Pictures.”

Monogram Reports Year's
Net Profit of $177,822

West Coast Bureau of THE FILM DAILY

Hollywood — President W. Ray
Johnston of Monogram announced
his firm’s n.p.t. profit for the year
ending July 1944 amounted to $177,
822.99 after all charges, including
provision for Federal income and
estate tax of $389,072.55.

This compares with a net profit of
$99,144.43 for year ending June 26.
Provision for film rentals, after deducting
commission, insurance, appreciation of
furniture and agents’ selling commissions,
to called $4,300,626.61 for the year end-
ing June 26, 1943.

Herman Steinberg Dead

Madison, Ill.—Herman Steinberg,
owner of the Madison Theater,
died. Survivors include his widow
and two sons.

Rochester’s Little
in Shire Spotlight

(Continued from Page 1)

her husband, Ben, operates the Little
Theater at 249 East Ave., Rochester.
Mrs. Belinson testified unrest in
Europe in 1937 resulted in her losing
foreign film product for the Little,
but that she succeeded in obtaining
second-run Columbia on a day-and-
date basis with the Monroe and
Madison, at that time operated by her
brother. Later Schine acquired the
Madison and the Monroe. Mrs. Bel-
inson said when the houses changed
hands, she no longer was able to ob-
tain second-run product on a day-
and-date basis. She placed in this
category Norma, A Mighty Wind, But
M-G-M and UA as well.

The name of Jack Blumenfeld
-calculated to increase his job in
the proceedings when Mrs. Belinson testi-

died to receiving a letter from Colum-
bia product to her after Schine began
operating the Monroe. Howard W. Rap-

dy, M-G-M Buffalo branch mana-

ger, on October 12, 1939, said that
the letter was to sell the film and
prices, but not to show the film. The
letters were placed in evidence by the
D. of J. John Clagett, assistant to Robert
L. Wright.

With regard to UA, Mrs. Belinson said
Sydney Lehman, Buffalo branch mana-
er, told her to license her second-run and
UA films to Grosseve, with her husband to
see Mr. Schine.

“We told Mr. Schine we wanted second-
run M-G-M and UA, explaining we didn’t
want the entire picture,” she testified.

“Mr. Schine told us he would license the
best pictures,” Clagett testified.

Clagett pressed his queries further and
Mrs. Belinson said that during her talk with
Mr. Schine “the answer to everything
was, no.” Mrs. Belinson said the Little
Theater would have second-run product only,
that it is forced to play pictures “after every-
the theater in town has had them.”

Clagett, however, mentioned the
personal query from Federal Judge John
Kight, to which Judge Kight had
answered “in the affirmative.”

By the time Judge Kight’s
answer was a matter of public record,
the Monroe, described as “the most
amazing of all the Monroe Theaters,
being called to the stand Paul
Braithwaite of Auburn, who owns the
Capitol theater building, and Anthony J.
Egan of Auburn, a real estate, investments and
insurance man who negotiated a deal with
regard to construction of a theater in Can-
dasburg.

“Mr. Emmanuel” to be UA’s
First Eagle-Lion Release

(Continued from Page 1)

United Artists. A national cam-
paign, particularly for the larger
cities, is being created. Picture was
produced by William Sistrom
and directed by Harold French.

Richard Bennett Critically Ill

West Coast Bureau of THE FILM DAILY

Hollywood—Richard Bennett, the
star of the “Three Musketeers,”
recently was operated on for a
veteran stage and screen actor, is
-critically ill from a heart attack
at his Beverly Hills home, and
with his attendance of his television
shows. Bennett, recently, was at
his bedside. The 69-year-old actor
was reported to have been place-
dered under an oxygen tent.

28 From 12 Cities
Romance’s Preview

(Continued from Page 1)

innit—A preview of Metro’s American Romance at the
Alhambra which was preceded by
et Tom at the Netherlands Plaza
last night launched the 132nd
world premiere of the picture.
newspaper and trade press
and critics from 12 cities at
the banquet and preview, in
to Director King Vidor and
of picture.

Stars were here for the first-
were Howard Dietz, Si Sead-
M. Richey, Herb Crocker,
Orneft, Fou-
J. Maloney, Oscar Doob and
shop.

(Continued from Page 1)

a two-day meeting of
1 district field representatives
tened yesterday by William R.

Darryl F. Zanuck’s

WILSON

IN TECHNICOLOR

Directed by Henry King • Written by Lamar Trott

Everywhere the Picture of the Century from

20th CENTURY-FOX

NEW YORK • SAN FRANCISCO • SEATTLE • CINCINNATI • BALTIMORE • KANSAS CITY

PHILADELPHIA • CLEVELAND • ST. LOUIS • SYRACUSE • BROOKLYN

PITTSBURGH • PORTLAND • HAVERSTRAW, N. Y.

ATLANTA • DENVER • STAUNTON, VA.

ROCHESTER • WHEELING, W. VA

RICHMOND • HACKENSACK, N. J.

PATERSON • OKLAHOMA CITY

NORFOLK • AUGUSTA • FRESNO

SAVANNAH • SPOKANE • OAKLAND

COLUMBUS • READING, PA. • NYACK, N. Y.

JERSEY CITY • JOHNSTOWN, PA. • SACRAMENTO

SUFFERN, N. Y. • DETROIT • INDIANAPOLIS • NEWARK

PASSAIC • BOISE, IDAHO • ENGLEWOOD, N. J. • McKeesport, PA. • MACON

BILLINGS, MONT. • MORGANTOWN, PA. • GREAT FALLS, MONT. • EVERETT, WAS
VON'T TOLERATE DICTATION, SAYS BERGE


RKO, Managers Guild Open Contract Talks

Neither Exhibs. Nor Distrib. Bars. Can Throw Weight Around, D. of J's Warning

BY ANDREW H. OLDEN
Washington—The Department of Justice will not tolerate any condition in the pix industry which permits dictation by either distributors or exhibitors in their relationship with each other, Wendell Berge, anti-trust head said Friday.

In his first record discussion of the pix cases since his West Coast trip last month, Berge said there is ab

(Continued on Page 7)

RKO, Managers Guild Open Contract Talks

Negotiations for a contract between RKO and the Motion Picture Theater Operators Management and Assistant Managers Guild, the membership of which is made up of managers and assistants in 41 of the

(Continued on Page 2)

Sam Dembow to Serve As Consultant for Stimson

Sam Dembow, Jr., Para. exec., has accepted the post of civilian consultant to the Secretary of War, attached to the Motion Picture Branch

(Continued on Page 2)

WON'T TOLERATE DICTATION, SAYS BERGE

Sheine-Hayman Deal Expected to Get Okay

Sheine-Hayman Deal Expected to Get Okay

Palm Beach, THE FILM DAILY

Hollywood—Production returned to normal Tuesday, a nearly 1,000 striking set decorators, painters and machinists resuming their work at G-M, Columbia, Paramount, 20th.

As its first move to adjudicate the jurisdictional dispute which resulted in the walkout, the Tenth Regional War Labor Board is expected to name a panel of three members to hear claims of the Conference of Studio Unions and ATSE representatives.

REVIVE FOREIGN TRADE ASS'N

Plan for Industry Group Now Finds Support

Ferguson Announces 20 Plaque Winners

Re-emergence of plans to set up a foreign trade association among Metro's Twenty-Year Anniversary week were announced Friday by William Ferguson, at the conclusion of a two-day meeting with 12 field ex

(Continued on Page 7)

Washington Bureau of THE FILM DAILY

Washington—Post-war expansion of the pix market in Africa, which counted more than 24 million admissions in 1942, is held a project well worth industry attention by Nathan D. Golden, Department of Commerce pix specialist. Problems there are not dissimilar from those Golden found in his studies of South America and the Pacific regions, made public earlier in the month.

More important, however, than in the other areas is the problem of increasing screen facilities in Africa and spreading the pix habit among subject natives. He adds, for instance, on the basis of consular reports reaching his desk, that there

(Continued on Page 7)

Washington Bureau of THE FILM DAILY

Washington—Because counsel for the Crescent Amusement Co., refused permission to the SIMPP to file its brief as amicus curiae in the appeal from the decision of the Tennessee Circuit Court on the anti-trust case against Crescent and affiliated cir

(Continued on Page 7)

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(Continued on Page 7)
Telet, 16 mm. to For
At SMPE Conclave

(Continued from Page 1)

the industry's place in television, will be the two major considerations at the 56th semi-annual conference of SMPE opening at the Hotel Pennsylvania, William C. Kunzmann is the convention vice-president.

Due to thorough analysis and discussion, according to a tentative list of papers scheduled by Barton Kreuger, chairman of the paper committee, are the production and expanding use of 16 mm. films, and the latest advances in sound recording, sound processing, lighting, and equipment.

Presentation of the Journal Award and Progress Medal will take place at the informal dinner-dance in the hotel's Georgian Room tomorrow evening. Newly elected officers for 1945 will also be announced at that time.

Picture Pioneers Dinner Set for Waldorf Nov. 16

(Continued from Page 1)

film veterans' organization, announced at a special meeting held last Friday at Toots Shor's, Thursday, Nov. 16, and the Starlight Roof of the Waldorf Astoria. The affair will be upon the time and place. Dinner committee comprises the Marsea, Dembrow, Jack Cohn, Jack Alleato, Hal Hode and Gilbert Josephson.

Montez Stork Club Party

Universal is hosting a cocktail party at the Stork Club this afternoon for Maria Montez.

7 Regional Meetings For Sixth Drive Set

(Continued from Page 1)

Schine-Hayman Deal Expected to Get Okay

(Continued from Page 1)

aga Falls exhibitor. The theaters in question are: the State and Apache, Appalachia, Va.; the Liberty, Pikeville, Ky.; and the Rivoli, Corbin, Ky.

It is expected the court will confirm the sale to Hayman, who has already given Schine $10,000 as a down payment. The delay in confirmation came after Robert L. Wright of the D. J. objected to Schine "negotiating privately" with Hayman and the circuit's failure to place the offer before the Court in accordance with provisions of the temporary order of May 12, 1942, which adjourned trial for two years on condition Schine divest itself of more than a dozen theaters it acquired since 1943.

Meanwhile, the trial continued at a bit faster pace.

Sam Dembrow to Serve As Consultant for Stimson

(Continued from Page 1)

of the Industrial Services Division of the War Department announced today. Dembrow succeeds Arthur Mayer, who resigned to become a partner of the firm of C. C. Dickey.

The Motion Picture Branch, which shares office space with the W. J. W. in the Paramount Building, is headed by Maj. Monroe Greenthall. Dembrow's acceptance follows a series of conferences in Washington with the Secretary of War Robert R. Patterson, his assistant, Howard C. Dressen, and Mayer.

Correction

Cable transmission error resubmitted to Friday in the identification of British trade leader honored by a Dorchester House testimonial as "Tall Black Knight". The actual name of the knight honored was Sir Alex Boyne King, distinguished British theater operator.

NEW YORK THEATERS

The Season's Surprise Hit!

"MY PAL, WOLF!"

with SHARYN MONFETT

Jill Esmond Una O'Connor

George Cleveland

Charles Armi

Claire Colleton

An RKO Radio Picture

BRANDS REPUBLIC

B"way between 51st and 52nd Streets

Phone CO-5967

RKO and Managers Guild

Contract

(Continued from Page 1)

circuits' houses in the metropolitan area, opened on Friday.

Representing the company were President N. Peter Rathvon, James Brennan, Wilbur R. Enghold, John J. Whitaker, and Monroe Goldsmith. The union was represented by George Dunn, Lawrence F. Greib, Al Arnest, Harry Lyons, Leonard Ritter, George Baldwin, Rudy Kramer, Harold Daly, J. J. Thompson, Arthur Phifer, Mrs. Ethel Smith, Ed Butler and Hyman Glastzen, its counsel.

Corrections

Warner Bros. advertisement announcing the sale to the company of Mervyn LeRoy, published in the FILM DAILY Friday, failed to include in part of the press run the copy "after completing "The Robe." This statement is published in fairness to all parties, including RKO Radio which will release "The Robe," a Frank Ross production which LeRoy directs.
The Woman in the Window
THE SCREEN'S SUPREME

Edward G. Robinson

The Woman in White

Directed

The super-mystery-drama of a man of substance and a lily of the field tied by terror to a murder secret too hot for their guilty hearts!
ADVENTURE IN SUSPENSE!

Inc. presents

Joan

Bennett

Man

Who

Knew

Raymond Massey

and Edmond Breon • Dan Duryea

A NUNNALLY JOHNSON PRODUCTION
GOOD ENTERTAINMENT IS "INTERNATIONAL"

EDWARD G. ROBINSON AND JOAN BENNETT

in The Woman in the Window

with RAYMOND MASSEY
and Edmond Breon • Dan Duryea

Directed by FRITZ LANG
A NUNNALLY JOHNSON Production
Released by RKO RADIO PICTURES, Inc.
Don't Tolerate Citation-Berge

(Continued from Page 1) Only a few companies in the Government determine to press the York case and to act against all circuits, affiliated or otherwise. But the Co-operative situation in the industry which the Government wants to achieve.

FBI Goldwyn—Report In guarding the complaint of San- miers that Seadler has looked out by contesting West- exhibitors, Berge said he be- the report of FBI investiga- ing now but he has not yet a chance to study it. Even if all, he admitted, he would not apprise the Cites as he said, too, that he was not familiar with the action of the St. Louis Assessment Board against the Harry, for he had in New York a petition for ex- sted Louis from the coverage of the new consent decree or any decision which would influence the action against the St. Louis.

Berge said he had been on the scene this petition and that he was not familiar with it. Informally he said the petition he said he for the foreign distributor control bill, to the "Imagination would oppose the act has been set for Nov. 3. He stated that he had seen ed of the motion picture theatre and was not scheduled to be filed in the Crescent Cre- crent, file it and would be allowed by the Supreme Court this week. This was physically at the court but had not been filed because permission had been granted by Crescent. It was filed by the office of New York attorney Morton on behalf of the SIMPP.

Berge said he plans to argue against the Crescent appeal personally when it before the court. "With direction of theaters held by the major com- any," he said, discussing the New York case, was that the going price at which the movies are listed by their size or their practices on independent houses is considered a necessary accom- panying condition of a contract with a circuit. It is done out by a circuit of small com- nies just as a way of making a case for us.

Berge calls for "Balancing reds" added that it is equally important that the balance between distributors and exhibitors. Circuits which by their size can curb the short distribution cannot be permitted carte blanche, he said. If the distributors are not themselves they are not allowed to curry favor with the government. He said that he would not rule out any possibility of "dike- ing either distributor or exhibitor.

OMING and GOING

COL. HAL ROACH of the Army is in New York for a short visit. He is accompanied by MRS. ROACH.

EDICT OF ROACH: St. Louis edition of Hollywood is over.

WARD DIETZ, SID SELDER and HERBERT KER of M-G-M returned from Cincinnati today. COLUMBIA and WARNER are due back today.

L. DUNNE arrives in New York from Hol- land.

KALMENSON, general sales manager for FPC, returns from a trip to New York. He returned with a new office in the Cincinnati, Cleveland and Pittsburgh areas as sound broadcasting does now. "So far," Raibourn continued, "no one has been able to sell much of these items and satisfy the paying public. Furthermore, the film program at the present news theaters is shown over and over again. If any film program should be shown over and over again, we would again find a situation where television is competing with film as a distribution medium to the theater. Present day

Washington, D.C. — THE FILM DAILY Washington — A new type of broadcast service, which offers the film for listening to or as the basis of a petition for upper-class patronage, put before the FCC Thurs- day when Joseph L. W. Ewen, erst- while WPIC station-keeper, asked for frequencies to start a broadcast radio service.

ECONOMIES are decidedly against such a possibility, for repeated film perfor- mance is decidedly cheaper.

Seeks Government Operating Raibourn traced the points of similarity between the mo- tion picture industry and the cable television. He said, "who will show whom around, it is a problem of Eastman Kodak, DuPont and Anasco against the telephone company, RCA, General Electric, Philco and DuMont rather than broadcasting companies as against so-called motion picture companies." It is film versus electri- cal television. The two groups, he named above, Raibourn said, "are more likely to help each other than to hurt each other as they build tal- ent for each other and make it pop- ular.

Raibourn pointed also the need for a collection agency to pay for produc- tion. With Class A films costing as much as $50,000 a minute of screen time, he said, there must be an agency such as the theater to finance production. B and C pictures, he said, average from two to three thousand dollars per minute, here striking the level of expensive sound broadcast costs. Advertisers can thus be encouraged in spend- ing the costs of production. He spoke also of the possibility of putting shorts into theaters via tele- vision, mentioning also the possibility of combination of tele news and motion picture news.

Tele Theas. Prosped Slim, Says Raibourn

(Continued from Page 1) are only 13 theaters for the 24 mil- lion inhabitants of Nigeria, seating about 8,200. First of these was opened as late as 1937, and none of the Nigerian theaters can yet pay the salary of a full-time manager. Yearly audience is now about 625,000, but Golden feels that industry aid to the West African Pictures Company is needed to keep the Nigerian circuit alive and pay handsome dividends. If they are given assistance by film people and projection machine deal- ers, he writes, "they can open up the country as no other organization can.

FILMS KEPT FROM NATIVES

Throughout the lesser-known parts of Africa Golden found similar possi- bilities. At the same time, he recognized, it is not just a business problem. Their Belgian masters do not permit the 14 million natives of Belgian-Congo to attend the movies. In general, the Belgians have been more lenient in the case of rare occasions. Half the films received in the Union of South Africa are denied the ten million natives by government, but these ten million natives—especially during wartime prosperity—offer a large and potential audience.

Major market on the continent is the Union of South Africa, with 450 theaters and an estimated yearly at- tendance of 59 million. U.S. films are most popular, with no dubbing necessary although Portuguese and French slides are used in some areas. As in other African lands, the propaganda aspect of war is considerable, golden reports. But, "we won it before and we'll win it again" stuff, his reports, but intelligent propaganda built around real true story is too sound and simple. After the isolation, the South African WPB has been used for the purpose of the enterprise which is a real genuine enterprise. But the South African government is using the WPB to get the entire world market, or to be certain it was be- stowed.

SIMPP's CREST CRESCENT HIT DEFENSE BARREL

(Continued from Page 1) culs, to be heard this week by the U.S. Supreme Court, filing of that brief has been held up.

The court was scheduled to con- sider Saturday the petition of SIMPP and Howard Morgan to file the brief, with decision due per- haps today. A very short motion picture in the Supreme Court today to file the brief, the reason being that the CRESCENT firm related that CREST- crenat counsel had demanded to see the brief before filing it could be per- mitted. Apparently permission was denied, and the motion asks that the court accept the brief at its own dis-cretion.

Ferguson Announces 20 Metro Plaque Winners


Hatch Succeeds Clark in WB Contract Post

Promotion of Stanley Hatch to head of the Warner Bros. contract sales department was announced on Friday by Ben Kalmenson, general sales manager. Hatch takes over the duties handled by Ralph Clark before the latter's elevation to Cana- dian division manager. Arthur S. Hatch succeeds Clark as head of the contract department.

Four New Pix to Start

West Coast Bureau of THE FILM DAILY, Hollywood—Four new pictures go into production this week, making a total of 44 shooting.

SEND BIRTHDAY
GREETINGS TO...
You have to stick your neck out for "shots" like this

Combat movie men in our Armed Forces are in the thick of every engagement. They've wallowed ashore at Anzio, Tarawa, and Saipan, parachuted to earth in France. They're getting some of the greatest shots of all time... shots that are proving invaluable in training... in planning future strategy... shots that bring the war home to all of us when they flash on the theater screen. No praise can be too high for the industry-trained cameramen who unhesitatingly and constantly stick their necks out to make the most complete photographic record of a war ever attempted.

EASTMAN KODAK COMPANY, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors

FORT LEE     CHICAGO     HOLLYWOOD
Barney Balaban, Paramount president, yesterday informed Neil Agnew, Sixth War Loan Eastern sales chairman, that Paramount would purchase $20,000,000 in Bonds during the forthcoming drive. Purchase will represent an increase of $5,000,000 above the amount bought in the Fifth War Loan.

IDE THEATER TELE EXPERIMENTS ASKED

Bowdin Sees Films in Strong Post-War Position

Sixth Campaign Plans Outlined to Field Men in Nine-City Telephone Conference

Organization of an industry foreign trade association under the provisions of the Webb Act would offer "a distinct advantage to our companies in their dealings with foreign countries," Department of Commercepix specialist Nathan D. Golden said yesterday. It would permit a "united stand against inimical forces abroad." Golden declared in add-

(Continued on Page 5)

Pick 49 State Publicity Heads for 6th War Loan

A group of 49 experienced showmen have been appointed state publicity chairmen for the Sixth War Loan Campaign. John Hertz, Jr., national publicity director, announced yesterday. Group will co-operate with state exhibitor chairmen and

(Continued on Page 4)

Exhibs' Stake Big In Tele

SMPE Told It Will Be Boon To Film Houses

Film Most Stimulating Teaching Facility—Disney

Vast potentials of television in film theaters, and the large and vital "stake" exhibitors have in the audio-video science were stressed at the opening day sessions of SMPE's 56th Semi-Annual Technical Conference in the local Hotel Pennsylvania by Ralph B. Austrian, executive vice-

(Continued on Page 7)
COMING AND GOING

NEW YORK STOCK MARKET

Not

Am. Seat.

High Low Close Chg.

Col. Pctt. vtc. 12½%

Con. Fm. Ind. 2½ 3½ 3½ 3½ + 1-4

East. Kodak 165 165 165 165 + 4

Go pfd. 198 198 198

Gen. Pres. Eq. 27½ 22½ 22½

Loew's 112 112 112

Paramount 25 25 25 25

RKO 109 109 109

RKO $6 pfd 91½ 91½ 91½

20th Century-Fox 23½ 23½ 23½

20th Century-Fox pfd 32½ 32½ 32½

Warner Bros. 125½ 125½ 125½

NEW YORK BOND MARKET

Par, B'way $35

New York Curb Market

Monogram Picts. 3½ 3½ 3½ 3½ ³% 2½

Radio-Keith cws. 4½ 4½ 4½ 4½ ³% 2½

Sangamo Corp. 2½ 2½ 2½ 2½ ³% 2½

Technicolor 23 23 23 23 ³% 2½

Trico-Ups. 21 21 21 21 ³% 2½

Union Pictures 20½ 19½ 19½ 19½ ³% 2½

Universal Picts. vtc. 3½ 3½ 3½ 3½ ³% 2½

Metro Field Execs. Here

M-G-M field executives who arived yesterday for home office visits were George A. Hickox, Western district manager; Benn Rosenwald, Charlotte manager, and Maurice Goldstein, New Haven manager.

NICHOLAS M. SCHENCK returned from the Coast yesterday after a two-week visit.

JACK L. BERNARZ is at the Waldorf-Astoria from the Coast.

TOM CONNORS, 20th-Fox distribution head, arrives yesterday after a week-end visit here. Returning with him were HAL HORN, ROGER FERRI, LOUIS SHANFIELD and W. J. MCCALL.

AL BURKES, Charlotte M-G-M exploiter, returned to his headquarters yesterday after a week-end visit here. He came on from Cincinnati for the trip.

SOL A. SCHWARTZ, general manager of KLO out-of-town theaters, and WILLIAM HOWARD, his assistant, left yesterday on the Century tour for 20th-Fox west coast theaters.

RICHARD DE ROCHEMONT, March of Time's producer, arrived in London over the week-end as war correspondent for The March of Time.

JACK SHEA of the Shea circuit is back from a trip to Ohio and Pennsylvania.


ALLEN SPARROW, Low Western district manager, is in town from Columbus.

ALFRED HITCHCOCK has arrived in New York from Hollywood.

ROBERT BENCHLEY has returned to New York from Hollywood.

EDGAR BERGEN is here from Hollywood.

HENRY WILLSON, executive assistant to Daniel O'Connell, president of Vanguard Films, arrived from Hollywood yesterday.

ANN SHERIDAN returns to the Coast this week with a proposal for her next WB picture, "The Time, the Place and the Girl."

WILLIAM C. GENTING, 20th-Fox Western manager, returned from the Barrows Hotel in St. Louis, is back in New York. He will rest at his home for a week or so before returning to his desk.

TED SAUCIER, Waldorf-Astoria Hotel press manager, is due in Los Angeles today in the filming of M-G-M's "Week-end at the Waldorf."

PHIL IS BROOKS is on route from Hollywood to New York, where she may do a show.

JON BALANAS, head of B & D K Theatre, "Havana, is a New York visitor, accompanied by DAME WALLERSTEIN of B & G K.

LT. (jg) JULIUS GORDON, president of Jef- ferson Amusement Co., Beaumont, Tex., now serving with the Navy in Bremerton, Wash., on leave. VICTOR PELISEK of Jefferson Amusement is also in town.

RUSSELL BIRDWELL arrived yesterday from the Coast.

GEO. ARCHIBALD, controller of the Brit- ish Ministry of Information, is en route to New York from London.

JOHN J. MALONY, M-G-M Central sales manager, is due from Pittsburgh next week.

H. A. ROSS, president of Ross Federal, leaves today for Chicago to conduct a special meeting of division managers.

WERNER BAADER, national director of supervisors, accompanies.

MARGO has arrived from Mexico City.

JOSEPH Feldman, assistant zone manager, returned to Pittsburgh last week from New York.

CORP. DAVE MELN, formerly booker for Jay Emanuel theaters, spent his furlough in Philadel- phia.

SEYMOUR POE, Eastern sales rep.—also acts as talent scout—for Sol Lesser, left for Florida over the week-end to select a couple of Chimp- anzees for Lester's "Parrothe and the Ama- ton," now in production.

RUBE JACKER, Columbia assistant general sales manager, left yesterday on a trip to Cincinnati.

NORMAN ELSON, Trans-Lux theaters vice- president, left for Washington yesterday, re- turns tomorrow.

RAY BEALL went to Washington over the week-end. He'll be back in a couple of days.

BING CROSBY, back from a USO-Camp Shows tour of France, arrived on the Coast yesterday.

HARRY DELMARC and AL BORDE arrived on the Coast yesterday to engage players for their Broadway production "Holiday For Girls."

OSCAR F. NUEF, president of Neumodo produc- tions, has returned from a business trip in the Midwest.

EUGENE J. O'BRIEN, director of radio activi- ties for Universal, has arrived from the Coast to arrange network outlets for the Jerome Kern score of the new Deanna Dubine picture, "Can't Stop Singing."

CARL LESEMANN, general sales manager of United Artists, returned from the Coast last week.

ROBERT HUTTON, screen player is at the Waldorf-Astoria from Beverly Hills.

RUTH MUEYERS, M-G-M exchange secretary, is off to her desk in Philadelphia after a three-weeks' honeymoon in Miami.

STELLA UNGER is in New York to make ar- rangements for the Broadway production of a musical comedy.

CRANE WILBUR, director; ANDREA KING, char- acter; BRADLE AND WARREN DOUGLAS, members of the cast, and RAY FOSTER, cameraman, are in Springfield, Mass., to shoot scenes for the short "It Happened in Springfield."

MITCHELL HAMMERSBURG, Hollywood agent, is here for discussion film deals with Paul Kopp, radio agent.

SIDNEY KINGSLEY, signed to a three-year Metro contract, returns from the Coast to his home office.

Philadelphia — C. Floyd Ha- 65, Harrisburg city manager for Ian-Wilmer & Vincent Theaters in local Temple Hospital yes- terday, after a year's illness. He enters- hospital recently for a routine e- up. One of the territory's va- film figures, he had been active legislatively for the bill in Harrisburg and had been well circuit since 1907. His widow is- vive.

Harrison Rites Held; Burial to be In Texas

Funeral services for Saul Ei- ron, 56, pioneer motion pic- ture rector, were held yesterday at Park West Memorial Chap- el, Texas, until recently an editor who was well known in the industry with the motion pictures division of the Army Signal Corps at Astoria, will be buried in his home town.

New Jersey home this week to start treatment of "The Homecoming of the First Pic" under the new deal.

RAY MILLAND leaves for Hollywood week.

COLUMBIA SILEO has returned from a trip where she was picture chief for a "Mexico" which Cazzam Beals is writing.

Altoc's New York branch managers; PATTON and A. J. RABINER, are to fly to Altoc's 1944 annual conference in Canada for the session "CUMestances are here for- don.

SAM COSLOW, producer who recently quit the film rights to "One Touch Of" in partnership with Mary Pikford, with the Coast to Nov. 2 to view the Broadway p- tionARY TEMPLE is in New York to be a guest of the Horatio-SternTemple Friday.

CLATENCE BROWN is at the Waldorf-Astoria from Hollywood.

MGM TRADE SHOW

"NATIONAL VELVET"

N. Y. - N. J. Territories only

MGM SCREENING ROOM

630 8th AVENUE, N. Y. C.

THURSDAY, OCT. 17

10:30 A.M.

2:30 P.M.
There's a lot of this in it!

And terrific suspense!

HEDY LAMARR • PAUL HENREID

“THE CONSPIRATORS”

SYDNEY GREENSTREET • PETER LORRE
VICTOR FRANCEN • JOSEPH CALLEIA • CAROL THURSTON

WARNER PICTURE

RELEASE NOW—WATCH IT!

Directed by NICOLENESCO • Screen Play by Vladimir Pozner and Leo Rosten • Additional Dialogue by Jack Moffitt • From the Novel by Fredric Prokosch • Music by Max Steiner
Produced by JACK CHERTOK • JACK L. WARNER, Executive Producer

KEEP SELLING BONDS!
Pick State Publicity Heads for Sixth Loan

(Continued from Page 1)

outline local publicity and advertising campaigns for the drive.

Alabama, Bill Wolfson, Montgomery; Arizona, A. G. Pickett, Phoenix; Arkansas, Kirby, Little Rock; California, Seym. Peiser, Los Angeles, Mort Goodman, Hollywood; and Fay Reeder, Francisco, Colorado; Miss Mary Gayott, Denver; Connecticut, Brown, New Haven; Delaware, Gar J. Doeb, Wilmington; Florida, J. L. Cartwright, Tampa; Georgia, Spence Pierce, Atlanta; Illinois, Bishop, Chicago; Indiana, Ken James, Indianapolis; Iowa, J. L. Hurst, Des Moines; Kansas, W. Barrit, Wichita.

Also, Kentucky, L. H. Hensler, Louisville; Louisiana, Maurice F., New Orleans; Maine, C. J. Russ, Bangor; Maryland, Louis Shetler, Baltimore; Massachusetts, Harry Browning, Boston; Michigan, Miss Betty Smith, Detroit; Minnesota, Norman Pyle, Minneapolis; Missouri, George T. Dare, J. L. Morgan, Kansas City; Montana, Jack Edwa, Helena; Nebraska, Ted Emer, Omaha; Nevada, Harry Hensler, Reno; New Hampshire, Frank K. White, Concord; New Jersey, Mrs. Kelly, Newark; New York, E. M. Drowitz, New York; New Mexico, George Ted, Albuquerque; New York, Mrs. Snakowitz, Albany; North Carolina, B. T. Larson, Raleigh; North Dakota, Charles T. Mann, Minned., North Dakota; Mrs. Charles Eardeaux, Cleveland, Ohio; Robert Busch, Oklahoma City; Oregon, Jack Mathie, Portland; Pennsylvania, James M. T, Pittsburgh; South Carolina, Sam Suggs, Columbia; South Dakota, Frank Knowlton, Mitchell; Kansas, Ken Peters, Pierre; Tennessee, W. W. Street, Knoxville, and J. R. Johnson, Nashville; Texas, Ray D. Dallas; Utah, Miss Helen Garry, Salt Lake City; Vermont, Eugene Keenan, Newport; Virginia, Mrs. Whitlock, Richmond; Washington, D. C., Frank LaFalce; Washington Vic Gauntlett, Seattle; West Virginia, partial, James M. Totino, Wheeling; Wisconsin, William G. Gohman, Green Bay; and Wyoming, G. H. Turner, Lusk.

SEND BIRTHDAY GREETINGS TO:

Rita Hayworth
June Arthur
Cassey Robinson
Ruth Goff
Martin Morgan
David Bennett
Rosemary LaFlanche

October 17

Marian Marsh
Harry Earles
Olivia de Havilland
Cary Grant
Frank Jantz
Brooke D'Arcy
William J. Kupfer

(Continued from Page 1)

Foreign Trade Ass'n Move Gets Golden OK

(Continued from Page 1)

tion to facilitating co-operation to keep rentals to a fair figure and cutting down distribution costs.

Another official of the Department of Commerce said in Washington that the Webb Act was "designed to curtail and put an end to the antitrust law insofar as foreign trade is concerned." The Department of Justice has brought suit against a couple of Webb Act combinations recently, he said, but on the ground that they have had illegal agreements with foreign cartelists. There is no reason for the pic industry to expect anti-trust interference, he said, so long as the Webb Act agreement does not interfere with the foreign marketing of competitors who might not be parties to the association and does not in any way result in restraint of trade price-fixing in this country.

George Canty, pic specialist in the State Department's telecommunications section, said in Washington he could not comment upon the proposed formation of such an association. It has not been discussed with him, he asserted.

Canty said that although his office has marshalled a huge pile of facts and figures on foreign trade, there is no immediate prospect of international discussion of post-war international pic marketing. There has not yet been any move toward an international conference. He said he does not believe there is much point to a series of discussions with individual countries. Bilateral agreements would be extremely difficult to conclude on favorable terms, he said, adding that a world-wide conference on the matter offers the only substantial hope for breaking down barriers.

Willkie Intervent Today

Rushville, Ind.—Funeral services for Willkie, who will be held here today at 3 p.m. in the Wyatt Memorial Home. Burial will be in the Rushville Cemetery.

Ruth Sipe Dies

Indianapolis—Ruth S. Sipe, M-G-M cashier here, who had been with the company more than 20 years, died.

Parisians Mob Cinema To See U. S. Pictures

Paris (By Cable)—Initial showings of American features and newsreels since the liberation of Paris resulted in good-natured near-riots in the Champs-Elysees as some 50,000 Frenchmen milling about to try to get into theaters to see the first propaganda-free pictures since 1940. Police took special precautions on the following night in order to prevent a repetition of the disorder.

AVENGING PEARL HARBOR.

- - - THERES A LOT OF excitement over at RKO Radio these days on account of because the boys over there believe something of a record has been established—The fact is—and they've searched the records without finding a comparison—that between now and Nov. 1 the company will premiere seven big top "A" pictures, the largest number to be released in a similar period of time since the company's inception—and the boys in Barrett McCormick's advertising and publicity department are working night and day turning out material with which to launch the lineup—Among the pictures is Edie Golden's "The Master Race" which will be a given a big sendoff in the Dallas and Oklahoma City territories tomorrow— to be followed by the New England premiere of 106 cities on Oct. 25 and then in the Des Moines, Omaha, Chicago, Milwaukee, St. Louis and New York territories— • Cinema Lodge of B'nai B'rith will hold its annual theater party on Jan. 17 and they've selected "Sadie Thompson" as the show to see. Incidentally, "Sadie" which is being produced by Abe Waxman will have its premiere here Oct. 24. • Ruth Tyler has been appointed editor of Movie Show magazine, one of the three fan mags published by Liberty. • Out in Des Moines, Harry Gottlieb of 20th-Fox has been named president of the Film Salesmen Club. • And in Cleveland first steps have been taken to form a social club made up of exchange office managers, bookers and classifiers. Herbert Horstemeier, Universal office manager, is the organizer.

- - - WIT and sportsmanship characterized Wendell Willkie At the Picture Makers' dinner in Toots Shor's Restaurant on the night of Oct. 29, 1941 he was honor guest and principal speaker. One of the dinner's high points was a feature, using the numbers on the ticket stubs, of prices donated by various film industry manufacturers, dealers, etc. One such price was a 9 x 12 rug. A small group or revelers at the dinner hatched a plan for Willkie to win the big rug, for all prize winners had to carry out their "toot" at the banquet's end. Just before the drawing, the plans were changed, wishing to avoid embarrassment to Willkie because there were news photographers present. Later in the evening, when apprised of the "conspiracy," Willkie laughingly expressed his disappointment and remarked that rules are rules and that he certainly would have put the rug on his shoulders and taken it home. Then with a grin he said slyly: "I carried 15 states, I should be able to carry one rug?"

- - - A LETTER FROM Sgt. Leo Pillet tells of the great work Bob Hope is doing for Bond sales and War recruiting—Leo was at a Topeka, Kan., war loan rally where the Wacs presented Hope with the Pullus Athene official insignia and then proclaimed him the "Wacs Number One Week." Leo closed his letter with the remark: "They say Hope springs eternal—Bob does even more than that!"

- - - Claire Leonard is the exclusive agent for Philip Yordan's "Anna Lucasta" for which there is keen bidding for the screen rights.

- - - A THOUGHT FOR TODAY: Maybe it's a helluva good thing we don't have global television today after all.------Consider the possible reaction of GI Joe to a telecast of the Bobby Sox Brigade's current reaction to THIS VOICE.

- - -
HOLLYWOOD SPEAKING

By RALPH WILE

THOUSANDS of playing a post-war role of the films of significance are holding the people of all the good that in the hands of the public. Cowdin said, adding that the movie box-office, of course, to some degree reflects the ebb and flow of general economic conditions, but to a less marked extent than most other industries. The motion picture industry, he said, is fortunate in that it faces no reconversion problem, although studios and theaters will require new equipment to replace that run out during the war. The larger number of new theaters that will be built will contain many new improvements and anything that increases the effectiveness of the performances and the comfort of the actors goes to the popularity moviingare, he said.

The overall foreign business available to the major film companies will be large, Cowdin predicted. The nation of both Europe and Asia is not only ready to resume the previous markets but there is every indication that new markets will be created, Cowdin concluded.

Truly Epochal! for thrills...
BLACK ARROW excitement... audience Satisfaction!

Troops in Europe
Getting Better Pix

An improvement in the quality of film product shown our service personnel in the European theater of operations was reported by Bing Crosby and Fred Astaire who have just returned with separate units of a U.S.O.-Cump Shows tour through England, France, Holland, and Belgium. According to each, the troops are getting the latest releases, although films like "Holiday Inn," in which both are appearing, are still getting a pretty good play. Among the pictures screened for the soldiers during his tour Crosby cited "Casanova Brown," "Bathing Beauty" and his own "Going My Way." In fact, the last-named film preceded Crosby's entertainment unit by a few days wherever the group played, it was disclosed at the interview.

Grand Rapids to Get Newsreel House Nov. 1

Grand Rapids, Mich.—Grand Rapids will get its first newsreel house when the Powers Theater opens about Nov. 1 with Fox News, owned by John D. Locks. Theater is being redecorated; it has been shuttered much of the time in the last few years.

Para, Pep Club Installs
New Officers on Friday

Paramount Pep Club will install its new officers at an inauguration dinner dance in the Astor's grand ballroom Friday. The newly elected slate is headed by J. L. Brown, president.

Former Paramountees in the armed forces will be special guests at the affair. An hour's entertainment will be provided by the stage show of the New York Paramount through the courtesy of R. M. Weitman, managing director. Mark Towers and his orchestra will play for dancing.

Irving Singer is chairman of the committee in charge. The committee also includes Ray Fisher, Ted Schreiner, Emilie Ullman, Helen Callan and Al Siegnano.

Davis Coming to Set
Rank Deal for Odeon?

(Continued from Page 1)

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(Continued from Page 1)
Altec High-Quality Sound Speaker Previews (Continued from Page 1)

The Conspirators

with Hedy Lamarr, Paul Henreid

with Gene Tierney, Dana Andrews, Clifton Webb

Their premiere included a preview of a war-time-developed electronic equipment which will be available for post-war installation. The preview was highly lighted by a demonstration of a duplex independent projection of high-quality sound on a five-foot frequency range from 38 to 15,000 cycles plus. According to George L. Carrington, president of Altec, it promises to revolutionize the method of sound reproduction.

Also demonstrated was a new theater two-way loud speaker system which it is claimed will also improve reproduction in the theaters. It has a new frequency range as the Duplex speaker. Attending Altec meetings are district and branch managers and field supervisors.

Equipment Clearing House Plan May Be Widely Copied

Chicago — Illinois Allied's equipment clearing house, to be established in January, may be the pattern for other organizations throughout the country to follow, it was indicated here yesterday. Plan was lauded by manufacturers and dealers at their recent convention here.

A survey of manufacturers and theater supply dealers will be launched next month as a prelude to the opening of the clearing department in January. The department will function for all purchases for the association's 150 theaters. It will tabulate in advance the post-war needs of its members for utilizing as close to Stanton Griffins in stabilizing employment and production during the conversion period.

War Dept.'s Petersen Mayer Dinner Speaker

Howard C. Petersen, executive assistant to the Under Secretary of War, will speak to the "Alaco" dinner to be given in honor of Arthur Mayer by the industry at the Waldorf Astoria.

Petersen will represent Secretary Stimson, to whom Arthur Mayer has been serving as civilian consultant until his present appointment as aide to Stanton Griffins in the war department.

Zevin Sentence on Nov. 20

The sentencing of Isadore Zevin, former secretary to George E. Brown, convicted ex-head of the IATSE, and the trial of Henry Hochstein, former Chicago morals official, were postponed yesterday in New York Federal Court to Dec. 1. Both were indicted for perjury in connection with the investigation of racketeering in the film industry.

Tuesday, October 17

“REVIEWs OF NEW FILMS”

“The Conspirators”

with Hedy Lamarr, Paul Henreid

20th-Fox

88 mins.

with Gene Tierney, Dana Andrews, Clifton Webb

Twentieth Century-Fox has pulled a surprise. This “Laura,” based on the Vera Caspary novel, is a most unusual murder mystery, played with distinction.

The picture, accorded a polished production by Otto Preminger, to whose deft direction the offering owes much of its success, should prove one of the year’s most satisfying pictures of its kind.

Jay Dratler, Samuel Hoftenstein and Betty Reinhardt have contributed a literate script set in an atmosphere of sophistication. The story heavily flavored with romance, has been intriguingly developed and executed.

While Gene Tierney and Dana Andrews add luster to their acting careers as the stars of the film, it is Clifton Webb, who, playing his first role in pictures, rather special attention as a cynical man-about-town who, in attempting to kill Miss Tierney, changes his mind. From having her, days another person by mistake. Andrews enacts a detective who, in working on the case, falls in love with Miss Tierney.

CREDITS: Producer, Otto Preminger; Director, Otto Preminger; Screenplay, Jay Dratler, Samuel Hoftenstein, Betty Reinhardt; Based on novel by Vera Caspary; Cameraman, Joseph La Shelle; Music, James L. Sherr; Editor, George H. Schenkel; Art Director, Lyle Wheeler; Sound, Leander Fuller; Set Decorator, Charles Hall; Assistant Director, Henry Kostrowitz.

“Laurra”

DISTINGUISHED MYSTERY MELO-DRAMA STRONGLY FLAVORED WITH ROMANCE

“Laurra” is a thriller about a blood-thirsty pirate, along with Virginia Mayo, a lovely princess. Thereafter he spends his time trying to rescue Miss Mayo, who is running away from her past. The king, who falls in love with the princess but loses her to Bing Crosby, who appears in the very final scene to provide the film with a surprise finish that is a howler.

CREDITS: Producer, Jack Czerwel; Director, Jean Negulesco; Screenplay, Vladimir Pesn; and Louis Guss; Music, M. Sheer; Cameraman, Arthur Edes; Art Director, Anton Grot; Film Editor, Rudi Oppenheimer; Sound Effects, William McGann; Set Decorator, Walter Tilly; Musical Director, James Leisner; Gowns, Leah Rhodes; Make-up, Paul Gabor; Sound, Leonard Robbi; Musical Director, Leon P. Friedman; Assistant Director, Tom Ford.

Clearance Award in N. J. Upheld by Appeal Board

An arbitrator's award reducing the seven-day clearance of the Beacon Theater, East Orange, N. J., over the Ampero Theater to one day has been affirmed by the Appellate Division. The board also upheld the award which eliminated the clearance held by the Ormion over the Ampero.

The comedian is a cowardly actor who falls in love with his own costars at the picture's premiere. The two of them have been pointed as a newly created post. Possibly, the business in these two areas will be handled directly from Home Office.

“Master Race” Premiere In Southwest Tomorrow

RKO home office and studio executives leave today for Dallas, where they will attend the world premiere tomorrow of "The Master Race" at the Majestic Theater, the focal point for the 100-city debut in Texas and Oklahoma. There will be a big celebration in Dallas where Bob O'Donnell, RKO's sales manager, will have the rhapsody of the film's releases.

Samuels Bensun Deads

Miami (By Air Mail)—Samuel Bensun, well known film distributor here, died last week.
Rentals Hit at Pa. Allied Meet

(Continued from Page 1)

The president of RKO Televison Corp., speaking on the topic "Some Economic Aspects of Theater Television," stated: "Since the beginning of 1945, our rentals have increased by a factor of ten," he added. "A new era in the history of theater television has opened up," he said. "We are now able to reach new audiences in a cost-effective manner." The executive explained that the company had developed a new distribution system that allowed for more efficient and effective advertising. He emphasized the importance of reaching new audiences through television, and stated that the company was committed to continuing its efforts in this area. "We believe that television is a powerful tool for reaching new audiences," he said. "We are committed to using this tool to the fullest extent possible." The executive concluded by expressing his confidence in the future of theater television. "We believe that the future of theater television is bright," he said. "We are confident that we will continue to see growth and expansion in this area."
Wide Theater Tele Experiments Asked

(Continued from Page 1)

three thousand megacycles—for relay service was recommended.

Great difficulty looms for areas such as New York, where it is fore-

seen by the SMPNE that a heavy num-

ber of wide channels may be needed for city-wide tele coverage in the-

future.

On the whole, the panel recom-
nended immediate post-war explo-

ration of the present tele service with high-frequency wide-band color

service to follow along in due course.

Testimony of Joseph Ream, CBS vice-president, highlighted the week-

end activities. He was questioned by the FCC on the identity of the man-

ufacturer previously mentioned by Paul Kesten, exec, v.-p. of CBS, as

favoring the high-frequency type of tele service which is favored by CBS.

These manufacturers, said Commissioner E. K. Jett, should come to

the FCC and support the CBS position.

Present Service "Temporary" Jett also asked how the CBS plan dif-

fered from the IAR recommendation that there be a dual system ef-

fective during the transition from the present commercial bands to the

ultra-high frequencies of the future. Ream replied that the CBS does not

advocate immediate scrapping of the present service, but feels that the

FCC should warn the public that this service is only temporary. "Unless

CBS rushes ahead now," he said, "they’ll lose out by default and be

saddled with the pre-war inferior type of television."

Col. William Roberts, for Television

broadcasters Ass’n, charged that CBS

tried to delay the setting of com-

mercial tele standards by the FCC in 1941 because CBS was not yet

ready and asked that Kesten’s statement that pushing the sale of pre-

war tele receivers "would be a first-class fraud upon the public and the

broadcasters" be stricken from the record.

Telev. Advertising

Raymond Elsesser, Charles M. Storm

Agency vice-pres, declared "that after an extended period of honest

experiment, television is des-

Anderson and the public to write one of the most dyna-

mic chapters in the story of adver-

tising."

David B. Smith of RTPB Panel 6, a

Philco engineer, asserted that it

would take four or five years before standards can be set for wide-

band tele service in the high frequen-

cies. Smith would assign the channels

between 680 and 1000 megacycles, sought by CBS for commercial tele

service in the future, to stations for experimen-

tal purposes and for com-

mercial relay service "at such time as

it may be required for commercial

broadcasting."

Sinatra to Be "Fall Guy"

Frank Sinatra will be initiated into the Circus Saints and Sinners as its "fall guy" on Oct. 26, at the Waldorf-Astoria Hotel.
Exhibition of Theater Employment Situation Is Key to Alliance's Drive

By LOU PELEGRIINE
FILM DAILY Staff Writer

Campaign to uniteize front-of-the-house employees in the New York theaters which was halted by war shortly after it got started has been resumed by the IAUES on an intensive scale, it was learned yesterday. The Alliance was impelled to suspend the drive by the heavy loss sustained while members were overseas.

(Please continue on Page 11)

Pa. Allied Elects Finkel President

Pittsburgh — Morris Finkel, city editor, was elected president of the Pa. Allied of Western Pennsylvania, succeeding M. A. Rosenberg. Fred Herlinger was re-elected secretary, and Joseph Germain was re-elected treasurer.

(Continued on Page 4)

Hardin Named Asst. Div. gr. for RKO Theaters

Seattle — Hardin Meakin, manager of Keith's theater, Seattle, has been promoted to the newly created post of assistant division manager for RKO Theaters.

(continued on Page 5)

Stars to Ask Fans to Purchase Bonds

Washington, D.C., THE FILM DAILY—More than three-quarters of a million appeals to buy bonds—and to buy them at theaters—will go from film stars to fans during Sixth War Loan, according to arrangements made by the Public Information Committee, Western Division.

Beginning about four weeks before the drive, a personalized appeal will be inserted with every star photo mailed to fans from Columbia, Metro, Para., RKO, 20th-FOX, Universal and Warners studios.

Air-Stage Show to Unveil 6th Top 'Names' at Madison Sq. Garden Nov. 20

Washington Bureau of THE FILM DAILY—First of three or four sessions in which officials of the Bureau of Internal Revenue are listening to the complaints brought up after two years of operation under the

BIR Hears Talent Plaunts On Salary Stabilization

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Picture Pioneers Dinner
To Honor Walter Vincent

Annual dinner of the Picture Pioneers will be billed as Motion Picture Night and will have Walter Vincent as the guest of honor. "Mr. Vincent has always typified everything that is fine in the exhibition field," said Jack Cohn, house manager, said yesterday. "In honoring him we will be paying tribute to all theater owners whose efforts have made the motion picture industry as respected as it is great."

Francavilla, Gramaglia
Seek 702's Presidency

Results of balloting for a new slate of officers are announced by the Motion Picture Laboratory Technicians Union, Local 602, IATSE. The candidates were: Francavilla (incumbent) and Richard Gramaglia, for president; John Conrad and George Waugh (incumbent), for vice-president; Vera Dovey (incumbent) and Joseph McCarthy, second vice-president; Nicholas Kougroby (incumbent) and William O'Connell, third vice-president; Allen Hook and Viola D. LaPrestle (incumbent), recording secretary; Phil Benter and James Brandt (incumbent), sergeant-at-arms.

Three trustees will be elected from the following: Paul Press, Arthur Sarntaro, Rose Vangeli, Charles Voelpel, Sally Waugh, Dave Wilson. Twenty-four are contesting for the 10 places on the executive board.

The election will be held Saturday at the Fraternity Clubhouse.

101,270 Pounds Record
Net for British Lion

London (By Cable)—Net profits of British Lion soared to a record high of £101,270, the shareholders were advised yesterday.

Wac Recruiting Efforts
Win Praise from Terry

New York exhibitors, chairman by Fred Schwartz and Sam Rinzler, said yesterday that they were in the process of getting the General T. A. Terry, Commanding General, Second Service Command, for their co-operation with the War Department and the Army Corps enlistment campaign.

In a letter to Francis S. Harmon, the chief of the recruiting division, Terry expressed his "sincere appreciation" and assured showing of the War Department film, "To the Ladies" is "a great stimulus to the General Jonathan Mayhew Wainwright recruiting campaign."

3:50

Maryland Stan's Favor
Protective V-Day Steps

Baltimore—Questionnaire sent out by Motion Picture Theater Owners of Maryland suggesting that theaters stop sale of tickets should announcement of V-Day come while a movie is in progress, and refrain from informing patrons already in the theater, has evoked 63 favorable replies, it was learned here yesterday. All but two of the 60 houses are nables. Only the downtown Mayfair and Little have replied to the recommendation.

The Maryland MPTO's questionnaire gave choice of stopping ticket sales when Germany's surrender is announced, or risking destructive celebrations in the theaters.

Cooper-Para. Motions
To Be Argued Oct. 24

Argument on motions by Joseph H. Cooper for an order confirming, and another by Paramount for re-jection, of a special master's report recommending dismissal of an action against three Colorado corporations brought by the company for adjudication of its rights to certain stock in the firm's was adjourned yesterday in Federal Court to Oct. 24. The three corporations are Rialto, Inc., Interstate Theaters, Inc. and J. H. Cooper Enterprises, Inc.

The special master, after exten-sive hearings, recommended that the three corporations be dismissed from the suit on the ground that the court had no jurisdiction over them and that they did not transact business in his state.

Harry Godfrey Dead

Harry Godfrey, 54, production and copyright manager of Mills Music, Inc., is dead after a long illness.
"Henry's on line trying to get tickets and we're wondering if we'll ever see him again!"
Empire-U Unaffected
By Rank-Odeon Deal

Toronto—The reported deal whereby J. Arthur Rank may acquire an interest in Odeon circuit of Canada will not disturb the distribution arrangement previously set with Empire-Universal on Rank productions, it was learned here yesterday. Rank's representative, John Davis, is due here sometime during the week of Oct. 29 with the final agreement for a coast-to-coast circuit affiliation and, while the name of the circuit has not been identified, all indications point to Odeon, according to industry authorities here.

W. Pa. Allied Elects
Finkel President

(Continued From Page 1) vice-president. Rosenberg was elected to the board of directors. Frank Panopoulos was retained on the board and Harry Walker succeeded Guy Eda.

Feature address yesterday by Ab-ram P. Myers, board chairman and general counsel of national Allied, was a complete review of the consent decree. Martin Smith, Allied proxy, discussing industry relations, ex-plained his opposition to the continu-ance of the War Activities Commit-tee after hostilities cease. Exhibitors who are co-operating one hundred per cent and without question, are dissatisfied with "the big shots grabbing the glory." They are not unmindful of the job to be done, nor do they seek individual publicity. Exhibitors resent the physical handling of WAC with too many "big shots" crowding each other.

By resolution the exhibitors thanked retiring President Rosen-berg for his good and faithful ser-vice and they wished him a speedy return to excellent health. They also wished the same for Frank Horning, president of the Maryland exhibitor organization. H. M. Richey was a speaker for Metro. More than 100 registered for the convention. An out-of-town guest was A. G. Constant of Steubenville. Banquet last night closed the convention.

Ralph Bois Stricken
Greenfield, Ind.—Ralph Bois, who operated the Riley here, died from heart disease.

SEND BIRTHDAY GREETINGS TO:

October 18
Miriam Hopkins
Guy Wangers
Bob Costa
Lamar Trotti
H. J. Yates, Jr.

ALONG THE RIALTO

Phil W. Daly

- HISTORY DEPARTMENT... There comes to Phil M.'s desk the minutes of the first meeting to form an exhibitors' association in Ohio, the granddaddy of the present Ohio ITO. The report is dated Feb. 10, 1909, and tells of how 20 theatremen met at the Hartman Hotel in Columbus in response to a call sent out by the Toledo Film Exchange.... which goes to show you that if the distribution now must grow, organizations in their hair, they have nobody to blame but themselves for instigating their founding. Well, anyway, the big problem of 1909 was not rentals or clearance or extended runs, but whether the exhibitors should favor the "Independent manufacturers and renters" or the Motion Picture Patents Co., and according to the record, the patrons were divided on the subject but they decided to go ahead and set up an association regardless of which side of the controversy the members favored. W. C. Quimby of Zanesville was elected president and Max Stearn of Columbus was elected secretary. Of the 20 persons who attended, only nine apparently were willing to put up $5 apiece to defray expenses, but obviously the original intent was not a strictly Ohio organization inasmuch as the charter members included George Spatheil and B. E. Reynolds of Ann Arbor, Mich. It was decided to hold another meeting on Feb. 24 at the Neil House to set up a permanent organization.

We don't know whether it was hear or not— Thanks to Pete Wood for sending us the historical document.

- APPELATION ORDER: To the gang on FILM DAILY who worked with M./Mgt. David Golding that cited given the Mediterranean edition of the Stars & Stripes by Lt. Gen. Mark Clark brings deep satisfaction... Read its text and you'll comprehend... The staff has shown keen judgment in balancing the news against the limited space available so as to present a comprehensive picture of current events... By high journalistic standards, achieved through sincere and conscientious efforts of all members of its staff, The Stars & Stripes has made an important contribution to the morale and general welfare of the armed forces... So along with the Clark citation to Managing Editor Dave Golding of the Stars & Stripes goes Phil M.'s own decoration, The Order of Applause (with two Palms).

- CABLEGRAM: Maj. Clark Gable, home from the wars, to return to work for M-G-M, tells this one on himself... It seems a two-headed man was sitting in the lobby of a London hotel when Gable walked by... "Hello, Clark," said one head... "Hiya, Gable," said the other... Gable ignored both salutations walked right by... "Why that conceited so-and-so," stormed the two-headed man, "that egotistical Hollywood ham, that stuck-up this-and-that!"... A mild little fellow in the lobby interrupted the trade... "Gable's not like that," he told the two-headed man, "he's not conceited, he's not stuck-up—he's a regular guy"... The two-headed man thought a while, then said, "I guess you're right... I'm wrong... Gable probably just didn't recognize me!"

- COURAGE: There must be something about the wearing of the uniform that gives our bachelor lads courage to say "I do," which they couldn't do before. Anyway, that's the way it is with two more of Mort Bunnens' stocky publicity boys over at Warner's... T/Cpl. Lester Dembe is the latest to march down the aisle, with Lt. Leonard Simms set to hit the trail next month... Milton Rubinger, now out of service, is another recent benedict, and before that came Lt. Robert Schuberg and a few others...

- AVENGE PEARL HARBOR...
Detroit—Award of increases to 38 Stagehands, IATSE, by the local War Labor Board came as a surprise locally, inasmuch as the hearing the case turned in a majority report by the public and industry members denying the increase. However, detailed reports by George Clancy, secretary of the Musicians Union, as minority labor member, was sufficiently strong to warrant the Board itself.

Increases are effective in the limited Detroit and Wisconsin & Wetsian Circuits, and also in the Fox, Hollywood, Paradise, and RKO Up-town Theaters—practically all stage houses and motion picture theaters are able to employ stage hands in the Detroit area. They are granted an increase of $2 per week per man, made retroactive to Jan. 1, or about $250 per man. They had asked for retroactive to November 1942. The increase amounts to 7% per cent instead of the 10 per cent sought by the union.

They are now seeking other increases through Form 10 Procedure before the WLB in other departments. In Jam Handy Organization, motion picture picture, where stagehands have won agreement, now waiting WLB approval, of increase ranging from $1.75 to $2.00 per hour for offers, plus the important addition of 2 weeks’ vacation with pay for all steadily employed men.

In legitimate theaters, they are seeking, also through agreed procedures under Form 10, to raise department leads $2.50 per week, and all extra ten cents per show.

Meakin Named Asst. Div. Mgr. for RKO Theaters

(Continued from Page 1) Assistant division manager of RKO bases in the Cincinnati and Dayton territories, it was announced yesterday by Sol A. Schwartz, general manager of RKO’s out-of-town theaters. The Keith in Washington will be added to the territory. Sol Sorkin has been promoted to the management of Keith’s. Meakin has been with RKO in Washington for 14 years.

Horton’s Nephew Killed

Amherst, Mass.—Horton Grant, 15-year-old nephew of screen star Edward Everett Horton, was killed last week in an automobile accident near Amherst College, where he was a student in his junior year.

TO THE COLORS!

★ DECORATED ★


Detroit Stage Hands Win WLB Increase

DAILY

BRIEFING THE DAY’S NEWS

WB Hosting Mervyn LeRoy

Walker will host a reception in honor of Mervyn LeRoy who recently joined the company shortly with his Arrowhead Productions, on Friday in the Vortex Fair Room of the Sherry-Netherlands Hotel, with Jack L. Warner acting as chief host.

Mayer Dinner Sell-out

There are just no more tickets to the “Aloha” dinner being tendered to Arthur L. Mayer tonight at the Starlight Room of the Waldorf- Astoria of the Honorary Committee in charge of the annual Notre Dame-Army Rally Nov. 10 at the Waldorf-Astoria. Among other members are Postmasters Frank C. Walker and George J. Schafer.

On Notre Dame Rally Com.

Charles M. Reagan, Para. vice-president, has been named a member of the executive committee in charge of the annual Notre Dame-Army Rally Nov. 10 at the Waldorf-Astoria. Among other members are Postmasters Frank C. Walker and George J. Schafer.

Forest Hills House to Skouras

Operation of the Midway Theater, Forest Hills, L. I., has passed from RKO to the Skouras circuit under the alternate operating agreement; RKO had the house for two years, and it will be under Skouras management for the next two years and then go back to RKO for another two-year period.

Two Yanks” Set for Globe

Edward Small’s UA release “Abroad With Two Yanks” will go into the Globe following the run of “Sweet and Low Down.”

Alleged Absconders Nabbed

Memphis, Tenn. — Wanted on a charge of absconding with $7,212 from Low’s State here last July 3, John Kline, former assistant manager, and Richard Covington, former chief of service, are under arrest in San Francisco, where, according to police, they have confessed.

Sinatra at “Night of Stars”

Frank Sinatra will sing at the eleventh annual “Night of Stars” at Madison Square Garden on Nov. 14. It was announced yesterday by Warner Bros., chairman of the producing committee.

All-Hillbilly Precendent

For his St. George theater, S. I., set a precedent last night with an all-hillbilly program, embracing Para’s “National Barn Dance” plus “The Jamboree staged by Edgar Goth, Fabian, district ad-public director.

Buys Play Before Production

 Warners in a pre-production deal has bought screen rights, reportedly $150,000 against a ceiling price of $300,000 (difference to be paid in weekly payments based on box-office percentage) of Herman Shumlin’s psychological stage thriller, “The Visitor,” which opened last night at Henry Miller’s Theater.

Wayne as Canteen Emcee

Jerry Wayne, Roxy’s current headliner, will emcee the first anniversary dinner of the Army-WAC purchase Guild Canteen Oct. 27.

Kennedy Nazi Prisoner

Radio Gunner Sergeant Ed Kennedy, formerly of the accounting division of RKO Radio’s foreign department, reported missing in action since Aug. 17, is now safe, though a German prisoner of war.

Bob Condon Joins “This Week”

Robert Condon, recently resigned from the WAC, where he was assistant to Francis S. Harmon, co-editor, has joined the staff of This Week magazine, Sunday supplement, as an associate editor.

“Daffy Dittys” as UA Series

John Sutherland and Larry Morey have decided upon the name of “Daffy Dittys” for their new Technicolor animated cartoon series for UA release.

“Rock” in Twin Coast Bow

Hollywood and San Francisco premiere dates for “Thunder Rock,” an English Ffilm, Inc. release, has been set for Friday.

Leo Burnstine Wounded

Springfield, Ill.—Leo Burnstine, owner-manager of the State and Southtown, is hospitalized at St. John’s with a pistol wound in his left leg.

Cecil Vogel Reopens

Memphis, Tenn.—Col. Cecil Vogel, manager of Low’s Palace who has been seriously ill for several months, has completely recovered and is back in harness.

Havana Closes Theaters

(Havana By Cable)—This city’s film business was closed yesterday afternoon as a hurricane precautionary measure.

IN NEW POSTS

I. U. GIBBARD, manager, Oriental, Portland, Ore.

C. J. BLACK, projectionist, Lyons Theater, Lyons, Neb.

CARL KRUMLIE, operator, State, Omaha.

GEORGE NASH, booker, Universal, Omaha.

HEROLD LEVY, booker, Universal, Philadelphia.

IRA CANEY, manager, Coronado, Omaha, Nebr.

ELMER DUNAS, talisman, Columbia, Omaha.

JAY VISICK, assistant manager, Grand, Chicago, Ill.

ROBERT WETZEL, editorial board, March of Time.

HARRY MOORE, manager, Paramount Theater, Cedar Rapids, Ia.

HUGH WYNTER, manager, States, Cedar Rapids.

Gov’t Closing Schine Prosecution Monday

Buffalo — The Schine anti-trust trial yesterday was adjourned until 2 p.m. Monday, when the Government will wind up its case and call defense witnesses. The adjournment was necessary in order to permit Robert L. Wright of the D of J to return to Washington where he has other commitments. His trip to the capital will not be for arguments in connection with the Crescent case because they have been set down for November 6 and 7. (The 7th is not a holiday in Washington although Election Day).

Speculation was high here last night as to whom Schine will call as defense witnesses the week after next. Some observers believe the country’s best known distributor heads will be in Buffalo to offer testimony in behalf of Schine.

Latest Government witnesses before the adjournment were William Thalhoff, operator of the Webster Theater, Rochester; Irving Cohen of Rochester, a Salamancan and Corn center exhibitor, and Peter Vournakis, operator of the State in Newburgh, N. Y. They were followed by Hubert P. Wallace, suburban exhibitor, who up to the present time holds the record for being on the stand longest as a Government witness. All asserted they were unable to obtain good product in the face of Schine opposition.

WAC’s Exhibit Steals War Show in Albany

Albany—“Movies Go To War” exhibit set up by Charles A. Smakowitz, local WAC public relations chairman, attracted huge crowds during the Capital District War Show held in Albany armory.

A little theater was partitioned off carrying the sign “War Movie Theater,” where scenes from world battle fronts are shown each day, each picture being shown to all during the exhibit. The reels were supplied by the Motion Picture Branch, U. S. Army, Industrial Service Division, through the cooperation of Maj. Monroe Greenh.

TUESDAY, OCTOBER 18, 1944

5
Keep Selling Bonds!
THE BIRTHDAY PARTY THAT NEVER ENDS

MARRIAGE IS A PRIVATE AFFAIR

KISMET

MRS. PARKINGTON

MEET ME IN ST. LOUIS

AMERICAN ROMANCE THIRTY SECONDS OVER TOKYO
HYNDMAN OF EASTMAN HEADS SMPE
Engineering Vice-President Moves to Society's Top Spot to Establish a Precedent

(Continued from Page 1)

Quotas' Importance
Seen in Trade Assn.

(Continued from Page 1)

film quotas, as and when these are more or less definitely established in the post-war era, and enable the individual films best suited to exhibition in each country to play the serious as they can. Such a state of things is being placed by observers on this latter angle.

Selectivity One Angle
Tentatively, channels close to the establishment of the association are agreed that if the marketing of films abroad is done by putting the most suitable product of MPDA member producer-distributor firms in foreign houses, box-office grosses will be greater and American prestige advanced along with international goodwill. This would mean that some costly films, popular in the U. S. but held less appropriate for overseas consumption, might realize the opportunity to compete for its potential world gross. On the other hand, the export of a budget, comparatively, could be used in its stead for houses abroad. Thus one of the over-all plans for distribution envisions "selectivity" as a big factor.

Another school of thought being advanced in the framing of the foreign trade association holds that all major producer-distributor companies here make a sufficient number of "suitable" pic for all markets each season or calendar year, so that the association could accept from each company a list of "nomina- tions," and, from these, make up an annual "block" to meet export needs, and, at the same time, protect the MPDA members themselves from partiality which might multiply friction both in their ranks and among their representatives abroad. This is being termed the other main facet of the plan. Which of the two will be finally adopted when company counsel get through weighing the facts and expectations, or whether both angles will interlock, depending upon the various types of quota regulations which foreign countries enact, is not clear at present.

Shorts and Newsreels Too
Aside from feature product, shorts and newsreels will come in for close study under the plan.

Genesis of the foreign trade association, which is not a new idea, as pointed out in these columns yesterday, can be traced to the period immediately following the rise to power of the Nazi and Fascist tenets in Europe and Japan. During Mussolinis' erstwhile tenure in Italy, produc- er, V. S. films took a hard beating from the angle of discrimination springing from dictatorial legisla- tion. All representations made by MPDA officers and the State Department went for naught, and even at that time a foreign trade association was considered by the trade here, but held useless because "the horse had already been stolen." Germany, Japan and satellite partners were equally contemptuous of the American film's position as evidenced by

Hollywood—Altec Co-op. With IA Projectists

West Coast Bureau of THE FILM DAILY
Hollywood—At Altec Service Corporation's annual conference's opening session, Richard F. Walsh, International President of IA, and William Ferguson, director of exploitation, have already put the plan into effect and within the next few weeks every branch will co-operate in the campaign to suit all M-G-M outlets. Every theater on the company's books will be blanketed by the new promotional service idea.

In other countries, the idea is being spread rapidly, as evidenced by the fact that IA has been invited by the French, British, Australian, and Canadian film industries to come over and take care of foreign exploitation. In the Philippines, a new branch will be established by IA, and the IA International Committee is putting the finishing touches on a new plan to get IA to Canada, Australia, New Zealand, and South Africa.

Walsh Praises Altec Co-op. With IA Projectists

West Coast Bureau of THE FILM DAILY
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WARD RAUBENSTEIN, Famous New York theatrical scenic designer, has been under a contract for a number of projects and recently was at the studio of the Architectural Photographer's Society, on Main Street, New York. The studio is not only a photographic laboratory, but houses the Society's office. Mr. Raubenstein is well known for his scenic and photographic designs.

Theatricals

THEATER DEALS

Memphis, Tenn.—The De Sota nabe house, was purchased from T. Lester by R. W. Tyson, and Walter Williams, Sr., of Jackson, Miss. Tyson until recently operated the chain of theaters at Jackson, where Williams was associated with him. Walter Williams will manage the De Sota house.

Water Valley, Miss.—Leon Rouge tree, owner of the Holly Spring theater, has purchased the loc- ation.

State Center, Iowa.—John R. Low and Mrs. Louis have purchased the State theater.

Springfield, Ill.—Fox Midwest Theaters, Inc. has purchased the Lincoln Theater building which the circuit has operated for a number of years.

Huntsville, Mo.—Ray Jeppis has taken over the Roxy.

Antioch, Ill.—William E. Nelson has purchased the New Antioch Theater to his partner Bill Lemke.

Portland, Ore.—C. G. Anderson with Walla, Wash., is the new own- er of the New Star theater he was purchasing the house from Clarne Follis for $25,000.

Detroit—Tyler Kennedy has taken over the Elite Theater from Geo Curran.

Youngstown, O.—Peter Welton has purchased the Home from Han Steinberg.

Chicago.—S. R. Specter and associ- aites have purchased the Jeff Theatre from Halpern Co.

Carleton Kelsey Dies
West Coast Bureau of THE FILM DAILY

Joe Hall Dies in Fire
Portsmouth, Va.—Joe Hall, personel in flask and of film, which destroyed the theater, blaze, which started in the boot spread rapidly.

"Eccen-tricks?"

Michael Todd, Broadway producer, will pull another rabbit out of his hat when he sponsors a midnight spook and magic show, with a cast made up of players in his current offerings, tentatively scheduled to open Halloween at the 48th Street Cinema. The house will continue its normal policy of films while the new attraction, "39c Scan- dals," will be shown midnight only on a reserved seat basis.

FEMME TOUCH

ADA MAZER, secretary to Barney Pitkin, RKO manager, New Haven.
MIE SCHOLLE, secretary-booker, Film Classics, Cincinnati.
LOUISE McCANN VINSON, Paramount account- ing department, Cincinnati.
DORIS IRENE ROGERS, cashier, M-G-M, In- dianapolis.
MRS. SAMUEL BORELLO is the new chief of service at RKO - Schine - Keith's, South- eter, and is being assisted by DOROTHY GALANS.
MRS. OLIVE SCHAA is the new secretary in Indiana State manager's office, Syracuse.
EDNA FACHMAN, cashier, Convent Theater, Omaha.
NETTIE TURNER, stenographer, Western Thea- ter Supply Company, Omaha.

MALCOLM PILKINGTON, head cashier at Coast Theaters, has a new home at 5341 North Western Avenue, Chicago, and Boba, his greasy fingered assistant is missed on the front office desk. Pete Pagano, in front of the counter has to cooperate with the new boss in the new office arrangements.

Wednesday, October 18, 1944
Black
as the ace I am . . . ."

CARY GRANT

Smashing...
Adventurous...
Restless...
Virile...

IN THE ROLE OF HIS CAREER!

(Trust R.K.O. to give you the Big Ones!)
Three were his to Love...

One guarded his restless soul... one held refuge for his wayward heart... one hungered for the safety of his arms.

Cary Grant
in
None but the Lonely Heart
with
Miss Ethel Barrymore
BARRY FITZGERALD
JUNE DUPREZ • JANE WYATT
GEORGE COULOURS • DAN DURYE • ROMAN BOHNEN
KONSTANTIN SHAYNE
Produced by DAVID HEMPSTEAD • Directed by CLIFFORD ODETS
WRITTEN FOR THE SCREEN BY CLIFFORD ODETS
FROM THE NOVEL BY RICHARD LLEWELLYN

Good old RKO!
To have and Have Not"

with Humphrey Bogart

"And Now Tomorrow"

with Alan Ladd, Loretta Young, Susan Hayward

(Continued from Page 1)

at the FCC yesterday. Appearing at the commission’s frequency allocation hearings, Weiss said he asked at that minimum by counting the large family in one of Los Angeles’ ten thousand, figuring tele receivers in per cent of these homes. No less of what 12,500 tele viewers would be attractive to an advertiser, he said.

Weiss estimated that the large metropolitan centers—New York, Chicago, Philadelphia, Los Angeles

Packard Manufacturing Co., of Minneapolis, headed by Honore E. Capheart, has perfected a process for recording tele programs on waxed records, it was disclosed here today by a representative of Binney who said that a public demonstration is planned within a month.

d a few others—could support six television receivers each, but said that larger land licences for which cities of smaller cities will have wait.” Self-supporting service small cities will not be an automatic license by the FCC, he added that chain televising should not materially alter this picture.

The Don Lee station in Los Angeles, he said, has an operating over-head of $150 per hour, a base figure on which must be added production costs. He said he is especially worried about production costs because of the various craft unions “instinctively” themselves into the picture, adding that the claims of 23 unions in Hollywood would have the color of validity.

Don Lee believes in proceeding at pace with commercial service, Weiss said, declaring that color is “a real development. When FCC General Counsel Charles Collar and Weiss discussed the matter on the investment loss if he were to be moved to the ultra-high frequencies, Weiss estimated that Don Lee has a quarter-million dollar investment in tele now—a free part of which would be a totalara.

Washington Bureau of THE FILM DAILY

Washington—Construction permit for a new experimental television station is asked of the FCC by Philco Radio and Television Corp. for Arlington, Va., a suburb of Washington. Assignment to channel four was asked, with A6 and special emission, power of 3,000 kilowatt peak for visual and three kilowatt for audio.

This will anchor the chain of seven relay stations already approved, which will swing down from Philadelphia.

experimentation is not concluded, Goldmark said, but he believes “the new system would be superior to any yet imagined.”

Goldmark also stated that to permit comfortable viewing by several persons, tele pictures will have to be larger than the present CBS receivers call for projected pictures several times as large as pre-war images.

paramount

UNSTUDYING FILM IS WORTH INTENTIONS OF SPECIFIC APPEAL TO WOMEN.

The Rachel Field novel has been turned into a satisfactory screen drama under the direction of Miss director Fred Kohlmar. The picture is one that will appeal strongly to the feminine, from whom it solicits tears in generous quanti-

“And Now Tomorrow” is the moving story of the daughter of a wealthy family cursed by a deafness that threatens to ruin her romantic happiness. To her rescue comes a young doctor from the other side of the tracks. In curing her he falls in love with her. The truth is to be found —to be married to one of her own set. The problem is solved when the patient discovers her fiancée and sister are related. It’s the old story told in interesting terms.

The acting is first-rate. Alan Ladd and Loretta Young play doctor and patient. The film is directed by Bertram Leana, watched by Barry Sullivan and Susan Hayward.

Irving Pichel’s excellent direction makes the most of every dramatic opportunity.

CAST: Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan, Beulah Bondi, Cecil B. De Mille, Gilbert Roland, Alice Brady, Charles Coburn, George Barbier, Jack Carson, Lou Balsky, Harold Huber, Annette Funicello, Fred Kohlmar, Director, Irving Pichel, Paintshop, Frank Parker, Raymond Chandler: Based on novel by Raphael Field: Music, Walter Scott, Victor Young; Cameraman, Daniel L. Fapp: Art Directors, Hans Dreier, Hal Pereira; Special Effects, Vitarau Editions: Father Editor, Donald Dunsmore; Sound, Earl Nyman, Joel Moss: Set Decorator, Ted von Herren.

DIRECTION, Fine. PHOTOGRAPHY, Good.

Zanuck Party in Omaha for “Wilson” Premiere

Omaha — Darryl F. Zanuck, accompanied by Roddy McDowall, John吐mey, Ira granberg, Carl Eschfelt, Sheila Molony, and James Lee, with her in town for the American Film Institute’s “Wilson” premiere, was the guest of honor at a Zanuck party at the Pontiac Hotel.

Rodney Bush, 20th-Fox exploitation chief, spent several days here making preliminary arrangements. Other arrangements are being handled by Arnold Stolz of the New York home office special events department, Walter Hoffman, exploit-er from Minneapolis, Omaha Thea- ter Manager Robert E. Stonebrook and William Miskell, Tri-States Thea- ters district manager.

All 2,000 seats are reserved at $1.10 for the premiere. Tri-State officials from Des Moines, as well as local dignitaries will be special guests.

Banners and placards all over the city read, “Welcome Home, Darryl Zanuck,” because he was born in and constant turnover in the ranks of technicians would have been caused by the draft and by the lure of better-paying work in war industries and elsewhere.

In explaining the IATSE’s decision to press its drive in the film field at this time the president said that with the exception of the Navy, house help in the city’s film theaters, The locals are B-170, which is looking after Brooklyn and Queens; B-171, which is at work in Manhattan, and B-172, which is in charge of the organizing work in the Bronx. Local B-171 is serving as the pivot of the drive.

A contributing factor in the IATSE’s decision to press its drive in the film field at this time is the recently concluded United Theatre Employees Union, Local B-185, has in negotiating a new contract with the League of New York Theaters and House Employers Association, the IA won increases all along the line. Under the new agreement with the local, theater employees are jumped from $11 to $15 per week, direct-ress from $13 to $17, chief usher’s from $15 to $20, ticket takers and house boys are $15 to $20, and $27. The front-of-the-house work-ers in the legit theater were orga-nized at about the same time the IATSE launched its initial drive in the film field.

Abandoned Usher Drive

The IATSE’s movement to organize ushers, doormen and cashiers in the film houses started in the spring of 1942 on a minor scale, with ushers as the main target of the union. The drive was abandoned while the IA bided itself with organizing front-of-the-house help in the legit. houses. When the IA was ready to tackle the film theaters once more, the war had changed the situation so much, Zanuck announced that the drive would be deferred until the time was more favorable.

Nebraska. Radio spot announce-ments have been continuous for the past two weeks and all of the local stations are backing the drive with the stars and plan to discuss the picture as well as review it on the air.

Prior to the opening, the stars en-tertained at the radio station by flying from one to another in B-17 bombers.
STORM OVER LISBON

Starring
VERA HRUBA RALSTON
RICHARD ARLEN
ERICH VON STROHEIM

with
OTTO KRUGER
EDUARDO CIANNELLI
ROBERT LIVINGSTON
MONA BARRIE

GEORGE SHERMAN, Director
Original Story by ELIZABETH MEEHAN
Adaptation by DANE LUSSIER
Screenplay by DORIS GILBERT

A REPUBLIC PICTURE
lovely as a tropic flower . . . exciting as a new love . . . dangerous as dynamite! The destinies of nations were in the power of her promise . . . the touch of her lips . . . the sound of her voice!

Siren with a secret

4 BIG WEEKS
REPUBLIC THEATRE
BROADWAY, N.Y.
Radio-Stage Show Will Launch Sixth

(Continued from Page 1)

the huge amphitheater in New York a Mecca for the top-flight stars of stage, screen and radio, who will perform on-stage for the Bond-buying customers, while simultaneously reaching millions of radio listeners throughout the country with the most effective Bond-selling messages that can be conceived. It is anticipated that through the co-operation of the radio networks and specifically several of radio's biggest quiz shows, the "opening gun" of the Sixth War Loan will be heard by the maximum possible number of listeners.

Through the co-operation of the Hollywood Victory Committee a group of its biggest "name" and "stars" function for the show, scheduled to be one of the key "special events" of the entire campaign.

When the members of his committee, plus Kingsberg and Lloyd, are completing plans for the as yet unannounced show, which will be revealed shortly.

Haddaway to Direct 6th War Loan Special Events

Charlotte, N. C. — H. F. Kineay, general manager of the Wilby-Kinney Theaters, announces that Norris Haddaway, his city manager at Greensboro, has been loaned to the Treasury. Haddaway will be in charge of special events for the whole nation during the Sixth War Loan campaign.

Kingsberg Picks Chairman For Sixth War Loan Drive

Malcolm Kingsberg, New York Area Chairman for the 6th War Loan Drive has announced his Borough and County chairmen, as follows:

Charles B. McDonald, RKO and George Ritch, Skouras, in Manhattan; Julius Joel, Joelos Theaters and Eugene Meyers, Loew's, in Chicago; Erwin Gold, Curtis, and Paul Blinchat, Burtin and Becker, in Brooklyn; H. Russell Emde, RKO and James Gady, Loew's, in Westchester; Fred Brunelle, Century and Jack Harris, Skouras, in Queens; Irving Lin, Fabian, in Richmond; Jack Harris, Skouras and Emanuel Friedman, in Nassau County; and Walter F. Higgins, Prudential, in Suffolk.

Borough and County chairmen will appoint captains.

Herbert Hayman Dead

Baltimore—Herbert Hayman, manager of the Capitol, is dead.

HOLLYWOOD SPEAKING

By RALPH WILE

HOLLYWOOD SIDNEY TOLER and William Bendix have been signed for important roles in "It's a Great Feeling," starring Allen and produced by Jack H. Skirball.

Jack Mofatt has been signed to write the screenplay for Western's forthcoming screen biography, "The Life of Will Rogers," which Mark Hellinger will produce.

Constance Collier, Rosemary DeCamp and Michael Kirby have joined the cast of Metro's forthcoming "Week-end at the Waldorf.

Ingrid Bergman will be starred by David O. Selznick in "Nostalgic," post-war story written directly for the screen by Lois Anderson, a magazine short-story writer. Production will begin in February.

M-G-M, Columbia, Paramount, RKO, and Samuel Goldwyn introduced their newest players at the Woody Herman and his Orchestra opening at the Hollywood Pab-
ladium last night.

Whether John Considine, now in New York on a story hunt, will become af-
filiated with another major studio or join the ever-growing list of independent producers, will be answered on his return to Gotham.

Dick Haymes will achieve stardom in 20th-Fox's musicalized version of "The Silver Fox." Kathryn Grayson may be borrowed from Metro-Goldwyn-Mayer for the top feminine singing role.

Emmett Lynn has been set to make a series of experimental television westerns for Patrick Michael Cunningham. Lynn has just completed his role in Republic's "Next Comes the Night," directed by Sidney Solski.

Judy Clark has been chosen for the name part in "The Kid Sister," at PRC. Constance Heflin and Roger Pryor have the adult leads.

As soon as Alfred Hitchock finishes di-
recting "Dixie" for Jeffrey Bernard, he will begin directing rehabilitation films for the Government.

Twentieth-Fox has cast Reginald Gardiner for a principal comedy part in "Molly, Bless Her," the Grace Fields-Monty Woolley picture.

David Reed, who scored in "Jane," has been signed by Columbia for the role of Tommy Lowry in "Our Wandering Daugh-
ters."

Alan Mowbray has been signed by Repub-
lic for the part of a bibulous nobleman in "Earl Carroll Vanities."

Minnia Gombell is slated to do a 15-
minute show for the air each week beginning with the first of the year.

Camera work on Hal B. Wallis' first pic-
ture for Paramount release, "The Love Letters," will start Monday and on the same day Random House will publish the book.

Plans for the national campaign on Para.'s "Frenchman's Creek" are now be-
ing set at the studios by R. M. Gilmill, ad-publicity director.

Four New Ross Federal Divisional Heads Named

Four new division manager spots were created at a special Eastern division meeting of Ross Federal Service, H. A. Ross, president, an-
nounced, and a series of meetings will be held during the next two weeks in Chicago, Memphis and Los Angeles, to outline further plans to increase field services and add more executive employees.


Walter I. Brown, former Chicago branch manager, becomes Midwest division manager embrazing Chicago, Detroit, Minneapolis, St. Louis, Kansas City, Milwaukee, Indianapolis, Des Moines and Omaha, while Wal-
er O. Anderson, former Atlanta branch manager, takes over the Southern division management, in-
cluding Atlanta, Memphis, Charlotte, Dallas, New Orleans and Oklahoma City.

Appointment of a manager for the Western division, including Los Angeles, San Francisco, Portland and Seattle, will be made when Ross reaches the Coast.

BIR Hears Talent Plaights On Salary Stabilization

(Continued from Page 1)

stabilization act in Hollywood was held here yesterday. Commissioner Joseph Nunan, Salary Stabilization chairman, was joined by other bureau officials on hand for the Government.

Representing the industry were Morris Cohen of the Screen Writers Guild, Mabel Walker Willebrandt of the Screen Directors Guild, Adrian McCallum of the Artists Manage-

ment Guild, Fred Jackman of the Society of Cinematographers, Wal-
er Abel, William Berger and John Dailes, Jr., of the Screen Actors Guild, Mendel Silberberg and Mae-
rice Benjamin for the majors, Bern-
ard Shapiro for the small inde-
pendents and, for the large inde-
pendent producers, Ed Raftery, John Flinn, and Richard Hugate.

The meeting was devoted simply to a wide open discussion of the difficulties the industry has met in living under the law. While there have been less frequent than was anticipated, the problem of the freelance artist continues to vexing.

While many long-term contracts have not been released, it was patent that their plea for relief will be based largely on the content that many fine artists and other-
ent, reaching the height of their com-
municating power, are prevented by the regulations from cashing in their capacity to earn.

Canadian Appeal Court Hears UFA Corp. Arguer

Montreal—Argument was held yesterday in the Court of Appeals of the appeal of the United Amusement Corp., Ltd., from an interlocutory judgment. The appeal was rendered last April 3, which held that the corporation and Geo-

orge Friedman, president, and Larry Stephens, manager of the Crowden Theater, violated an inter-injunction against the showing of films for the nation's pre-war in the theater. The appeal argued that the theater had the opportunity to show them.

Appeellant's counsel argued that the company had not acted in c-
tempt of the interim injunction which was in their favor, and that the regular showing later the print will be in the theater.

"National Velvet" Tradeshow

Film of "National Velvet," which is given a special show tomorrow, is a work print in bl and will be shown just as regularly. The regular showing later the print will be in the theater.

If television is given the 'go-ahead' now, and assuming television production gets under way in 1945, the American manufacturers of television sets will come "on the lot" of television sets the end of 1955." He added that "assuming the regular cost of the television receiver to be $200, this would represent an entire year at $6,100,000 worth of television receivers.

Joyce said that he is convinced that at the end of the third free television production year, radio is television industry's employment be about 600,000 as compared with the pre-war peak of about 300,000 and that he has been able to talk as a channel for ordinary commercial sales of products, and pointed out that at the home manufacturers and salesmen, some 30,000 "showrooms" in the home, compared to the 1,770,000 showrooms used by display of the nation's pre-war in each chassis. He declared that the television force on the point for setting into motion the country's most forward, and advance economic welfare.
Reeling Round -- WASHINGTON

By ANDREW H. OLDER

WASHINGTON (Consistent with the preceding column) October 19, 1944

WARTIME

Theaters

In the midst of the intensive international war effort, the film industry is experiencing a period of unprecedented growth. The demand for entertainment and information is at an all-time high, and the industry is responding by increasing production and attendance figures. This is a major economic indicator of the nation's progress.

Theater Owners

The theater owners are facing a number of challenges in the current environment. The cost of production is rising, and the competition is fierce. However, the profits are also substantial, as the demand for entertainment is strong.

Production

The production facilities are being utilized to their fullest extent, and the output is steadily increasing. The film industry is playing a critical role in the war effort, providing information and training materials for soldiers and civilians alike.

Marketing

The marketing strategies are evolving to meet the changing needs of the audience. The distribution networks are expanding, and the marketing campaigns are becoming more sophisticated.

The Future

As the war continues, the film industry will continue to play a vital role in the nation's economy and morale. The future is bright, and the industry is poised for continued growth and success.
**Ky. Exhibs. to Ask End of State Tax**

(Continued from Page 1) was elected president of KAMEP, in a statement yesterday that the members were not seeking favoritism but equality with other business.

"Kentucky has had no exhibitors' organization in the past," Anderson said, "and the results are self-evident. No state has higher admission taxes than ours but we shall remedy this at the next regular session of the General Assembly in 1946. Exhibitors in all sections of the state have rallied to the call and our movement is growing rapidly."

A bill which would have increased the over-all amusement tax to 40 per cent, was defeated in the House of Representatives. The tax is already as high as 25 per cent in some states. The bill is now scheduled for a vote in the Senate and Conference Committee and a vote in each Congressional district. Each district elected one director to represent the theaters in the area. Willard Gabhart, Harrodsburg, was elected vice-president; Fred Swilow, Louisville, treasurer; and W. Freeman Smith, Beaver Dam, executive director.

Directors elected by the exhibitors were Leo Keller, Paducah; W. E. Horsefield, Morganfield; Sylvester Gipson, Louisville; O. C. Calhoun, Cave City; Tom Hill, Covington; Willard Gabhart, Harrodsburg; W. J. Ward, Pikeville; A. J. Sexton, Jr., Ashland; Charles R. Mitchell, Bourbouville; Fred J. Dollis, Louisville, and Andy Anderson. Headquarters for the organization will be set up here at 427 South Third St.

**Arbiters Hears Testimony Of St. Louis Stagehands**

St. Louis — Hearing on stagehands' case was resumed yesterday before special arbiters Jules E. Kohn at Melbourne Hotel with local 6 presiding. Testimony was taken before the war.

Mr. and Mrs. Kohn of the Labor Board panel several months ago which paved the way for the present investigation.

Russel B. Hardy, counsel for the arbitration umpires, may seek to expedite hearing by asking Stewart Flanagan, attorney for union, to stipulate certain testimony already in record of prior case and being considered by arbiters in this proceeding.

**Resume Lobby Broadcasts**

Worcester, Mass.—Roving Reporter broadcast series has been resumed from the lobby of the Poli, over WTAG.

**Amateur Song Writer Charges Infringement**

Suit for $250,000, an injunction and an accounting was filed in New York Federal Court yesterday by Myron Pallani, amateur song writer, against Frank Sinatra, Tommy Dorsey, Sammy Kahn, Julie Styne, T. B. Harms Co., Robbins Music Corp., RKO Radio Pictures Corp., N.C., CBS and Decca Records for alleged infringement of the song "Come Out, Come Out, Wherever You Are." The plaintiff charged that the song was originally submitted to Tommy Dorsey and eventually turned up in the RKO film "Step Lively," starring Sinatra. The crooner was vocal with the Dorsey band at the time the alleged piracy was committed.

**Goldwyn Office to Move**

Offices of Samuel Goldwyn at 729 Seventh Ave. will move to the RKO Building shortly after Dec. 1. New quarters will be on the 8th floor.

No Decision in BIR's Talent Salary Hearings

(Continued from Page 1) order to make them work better the pi industry.

Big problem is reported to be tracts for free-lance talent with civil permission required for any contract calling for more than the tit was made on Oct. 3, 1942 an artist was working at a less-than-usual rate on that date. Difficulty. Likewise if his people have mounted since that date pointing where he would normally send greater returns.

Action by the Bureau can come on one of two ways: It is possible, not likely, that there might be amendment to the regulations; it is probable, if any relief is granted the relief will be provided by a change on some specific case, settle precedent.
Records that Ring Throughout America!

MRS. MINIVER 10 WEEKS
RANDOM HARVEST 11 WEEKS
MADAME CURIE 7 WEEKS
WHITE CLIFFS 7 WEEKS
DRAGON SEED 8 WEEKS

and next—
WORLD PREMIERE
RADIO CITY
MUSIC HALL
M.G.M
Presents
GREER GARSON - PIDGEON
in
"Mrs. PARKINGTON"
It's so absorbing
I can't put it down.

GREAT BOOKS
MAKE GREAT PICTURES
AND WHEN YOU PUT GREAT STARS IN THEM

OH BOY!

GREER GARSON • WALTER PIDGEON in M-G-M
"Mrs. PARKINGTON"

with EDWARD ARNOLD • AGNES MOOREHEAD • CECIL KELWAY
Gladys Cooper • Frances Rafferty • Tom Drake • Peter Lawford • Dan Duryea • Hugh Marlowe • and the Saint Luke's Chorister
Screen Play by Robert Thoeren and Polly James • Based on the Novel by Louis Bromfield • A Metro-Goldwyn-Mayer Picture
Directed by TAY GARNETT • Produced by LEON GORDON

Keep Selling Bonds!
**Feeling 'Round • WASHINGTON**

(Continued from Page 1)

Revenue is so much greater that it is not the interest of a distributor to parade that revenue by competing with itself. Where first- and second-run engagements are jointly owned, the exhibitor will try to protect his first-run revenue. • •

**XTH: In dealing with circuits including both competitive and non-competitive areas, distributors can insist upon full-ride deals as a prerequisite to selling pic to the competitive towns. Conversely, the exhibitor can insist upon his own terms for non-competitive towns to force agreement on the competitive towns.**

**EVENTH: Local competition helps keep the film rentals up and reduces income competing exhibitors. A theater play—lit runs with low admission and I.W.W. halls may make more profit than one which shows good pictures at high prices, house showing action and western pic play better in Tennessee, for instance, in one playing high-rental films of the 1st grade.**

**IGHTH: Exhibitors are dependent upon constant flow of product; in the risemarket of the fast decade, Crescent ads, distributors have been constantly trying to open a greater portion of the box office to Reaction and resentment by exhibitors led to frequent disputes and delays. Consequently, the "franchise" system was devised to protect both distributors and exhibitors. Naturally, distributors were interested in making these only with exhibitors of financial stability.**

All of which is basic in an important element of the current anti-trust litigation.

**Lingsberg Names Final Sixth Drive Chairmen**

With the naming of county chairmen, Harry Rositer in Dobbs; Ben Bess Fisher in Orange; Fred Lichtman in Rockland; Robert Burt in Ulster and Max Cohen in Sullivan, Malcolm Kingsland, WAC general chairman, for the New York in 1950 is one of the War Loan Drive, has completed the roster of industry chairmen in the 14 downstate counties.


Ernest Wettstein, formerly Moneymaker representative in Paris, has added Norton V. Ritchie, head of Foreigner's foreign distribution, but he is alive and well.

**COMING AND GOING**

RICHARD De ROCHEMONT, now abroad as a M.G.M. representative, leaves London for Paris at the week-end.

LEON FROMKRESS is due here Tuesday, having been here for a week. EO MCMAHON visits the Coast Saturday.

MURRAY SILVERSTONE, head of Foreign Distribution for 20th-Fox, who recently concluded an extended tour of the company's exchanges in Latin-America, will return to New York from Hollywood on Friday.

LT. CHESTER B. BARN, JR.,AAF, is home on leave from Greenville (S.C.) Army Air Base.


LEON GORDON, Metro producer, is at the Waldorf-Astoria from the Coast.

"BUCKY" HARRIS, RKO exploiter arrived in Syracuse for advance work on "The Master Race."

M. NATHANSON, RKO publicity is in Syracuse for advance tie-ups on "The Princess and the Pirate."

CHARLES E. KURTZMAN, New England division manager for Loew's theaters, is in Syracuse on visit.

E. H. COLLINS, executive assistant to W. C. McGinn, Western sales manager of 20th-Fox, is in Oklahoma on the "Winged Eagle." 

GEORGE COULOURS, following completion of his role in "Warner's" "Nobody Lives Forever," leaves the Coast for New York to star in the new Jod Harris play, "The Vulture."

GEORGE ARCHIBALD, comptroller of British Information Services, arrived in New York by plane yesterday afternoon from London. THOMAS AS BAKO, who succeeded A. Chisholm as head of the BIS division in New York, is now East to New York from London.

SIDNEY KULICK, PRC's Eastern division manager, returns today from a tour of New England and Mid-East exchanges.

MITCHELL RAWSON of the M-C-M publicity staff is due back from the Coast tomorrow.

H. N. Y. NATHANSON, president of Regal Theatres of Canada, arrived in New York yesterday.

**Pays Tribute to Trade For M of D Collection**

(Continued from Page 1)

their staffs in piling up the record collection of $4,667,000 for the March of Dimes at a luncheon for the national committee of the 1944 M of D drive held in the penthouse dining room atop the Loew building.

Among those present were E. L. Alberson, Barney Balaban, Harry Brann, Tom Connors, Oscar A. Domb, Ernest Emerling, Gus S. Eysell, Leonard Goldenson, Charles C. Moskowitz and Walter Vincent.

**WEDDING BELL**

West Coast Bureau of THE FILM DAILY


Des Moines, la.—M. E. Lee, booker for Central States Theater Corp. of Des Moines, was married to Marjorie Dickens in the First Methodist Church.
Paramount's Going Your Way Again with

...The New

Rainbow Island

They're Dotty Over Lamour
In Salt Lake and Minneapolis, etc.

DOROTHY LAMOUR, EDDIE BRACKEN,
GIL LAMB in "RAINBOW ISLAND"
with Barry Sullivan • Directed by
RALPH MURPHY • Screenplay by
Walter DeLeon and Arthur Phillips.
Songs by Ted Koehler and Burton Lane.
Great Musical Hit of 1944-45

Technicolor!

Nason's First Big Entertainment in

Packin' 'Em In With
Bracken
In Dallas and Detroit, f'rinstance

Startin' Lobby Jams with
Lamb
And Those Cute Uncover Girls

And LADD'S BACK for THANKSGIVING!
**War Heroes to Tour For 6th Loan Meets**

(Continued from Page 1)

Brandt, national chairman, announced yesterday.

The treasury representatives will address the annual gatherings, which will be launched with a big exhibitor-distributor rally in Los Angeles next Monday. Each of the three groups of National Committee members making up the nation-wide tour will be accompanied by a Treasury representative.

Capt. Raymond W. Wild, AAF, one of the Treasury representatives, will arrive in New York from Washington tomorrow to attend a National Committee staff meeting. Capt. Wild and other national officials, Capt. Wild will address the inaugural meeting in Los Angeles next Monday, and thereafter will accompany the Committee group headed by Brandt to San Francisco, Salt Lake City, Omaha, Kansas City, Chicago, Cleveland, Louisville, Hartford, Boston, and Charleston.

Lt. Colonel Roswell Rosenzweig, Corps of Engineers, AUS, will start with the Committee on Nov. 1, at the meeting in Detroit. Following, he will attend the rallies in Buffalo, Pittsburgh, Philadelphia, Baltimore and New York. This group will be headed by Vice-Chairman W. F. Crockett.

Lt. Louis Largely, USMC, a veteran of the Pacific theater, who was decorated with the Silver Star by Admiral Nimitz, will appear at the Portland meeting on Oct. 25 and the Seattle meeting on Oct. 26, accompanying the group headed by Crockett.

Brandt and John Hertz, Jr., campaign publicity and advertising directors, leave for Wednesday in Los Angeles. W. F. Crockett, vice-chairman, will leave for the coast meeting on Saturday. Ned Depinet, distributor chairman, has already left for the inaugural meeting.

**Sixth Loan Drive Regional Meet in New Haven Nov. 9**

New Haven—With Harry F. Shaw, Loew Poli division manager, chairman of the Sixth as well as previous War Loans in this territory, and Henry Needle, Hartford Warner district manager as co-chairman, the machinery for the forthcoming loan

**IN NEW POSTS**

HARRY LYON, manager, Illini, Moline, Ill.; M. A. ABATI, M-G-M salesman, New Orleans; LOUIS VAN BEAUP, Film Classics manager, Cincinnati.

MORRIS TANNEN, booker, Republic, Dallas; WM. F. BUGE, salesmen, Republic, Dallas.

BERNARD CURTIS, maintenance engineer, Loew's, Richmont.

WALTER SILVERMAN, salesman, Columbia, New Haven.

**BRIEFING THE DAY'S NEWS**

3-Day Cincy Metro Meet

M-G-M's meeting of office managers scheduled to start Oct. 21 in Cincinnati will last three days instead of two as originally planned. Sessions will be attended by 23 home office and exchange executives at the Netherland Plaza Hotel, with Charles K. Stern, assistant treasurer of M-G-M, and Alan F. Cummings, in charge of exchange operations, presiding.

**Herb Allen Recovers**

Estherville, la.—Herb Allen, owner of the Hollywood, has returned to operating his theater following a siege of pneumonia.

**Whitman's Civic Service**

Dartmouth, N. S.—Avard Whitman, manager of the Dundas, has rounded up 30 boys and young men, for the construction of a dam that will serve the needs of the camp and will public swimming in the Summer.

**Hyman Again President**

Charleston, W. Va.—Re-election of S. J. Hyman as president of the West Virginia Managers Association with J. C. Shanklin as assistant and convention chairman, and W. H. Holt, secretary-treasurer, highlighted the annual convention here.

**Trails and Newsreels To Plan 6th Loan Sales**

Military and motion picture "stars" will sell War Bonds to the public during the Sixth War Loan campaign via two trailers produced in Hollywood.

Jennifer Jones stars in "The Fighting American" as chief engineer, by David O. Sezickz, directed by Alfred Hitchcock from a script by Stephen Longstreet. Paramount is filming Eddie Bracken in the second, which was written by Robert Lee and Fred Rinnold, directed by Joseph Young and produced by William Mangel.

Through the co-operation of the WAC's Newsreel Division, under heads PRC Publicity West Coast Bureau of THE FILM DAILY

Hollywood—Don McElwaine, formerly with M-G-M, has been appointed national manager of production, promotion and advertising, succeeding Martin Mooney who will devote all his time to production.

**Lesser Buys Novel**

West Coast Bureau of THE FILM DAILY

Hollywood—Purchase of film rights to the new best-seller, "Ala- rum and Excursion," by Virginia Purdue, is announced by Sol Lesser. Book is a psychological drama, and will be placed into work immediately, making a total of five stories Lesser is now having prepared for the coming year.

**Hope Sole Film Talent Rep.**

Washington Bureau of THE FILM DAILY

Washington—Bob Hope is the sole industry talent representative in the newly opened Living Hall of Washington, a section of the Smithsonian Institution, composed of 50 small statues, two feet high, of eminent contemporary Americans, selected by W. M. Kiplinger, and sculpted by Max Kalish.

**Dow Reverts to Pix**

Hartford, Conn.—The Dow, former Proctor Pictures, has reverted to four-a-week pix, with the rest of the week devoted to flesh.

**Altec Demonstrates Various Loud Speaker Systems**

West Coast Bureau of THE FILM DAILY

Hollywood—A comparative demonstration of loud-speaker systems of various manufacture was given yesterday under the direction of James B. Lansing, vice-president of Altec Lansing Corp., for Altec representatives and technical advisors of the film industry. Requirements of post-war sound systems necessary to produce high-quality sound to enable motion picture theaters to meet the standards to be set by post-war films was presented by John K. Hillig.

Altec men then visited Altec Service Corn. West Coast laboratory for inspection of an electronic apparatus developed for the motion picture industry and held discussions as to their proper application in servicing of sound systems in 6,000 theaters served by Altec.

**Arthur Mayer Asks 'WAC for Peace Era**

(Continued from Page 1)

... of his departure for Hawaii become deputy commissioner of the Red Cross for the Pacific Island area.

More than 500 men and women of the film industry were present at a tribute to Mayer at the "Albany" dinner at which Harry Brandt was toastmaster.

Mayer said that "in the forms of war we have witnessed an ideal instrument for such united action, is high time that our picture industry, which played so essential a role the war effort, to give itself the vigilance for the peace effort. The problems of peace will be no less complicated and devastating those of war."

Among the speakers was Howard C. Peterson, assistant to Under-secretery of War Robert Patterson with whom Mayer was associated, civilian consultant. Peterson laid the industry for its contribution to the war effort, "which produces munitions," Mayer. Others who spoke briefly were Barnaby Balala S. H. Fabian, Herman Gluckman Francis S. Harmon, Bob O'Donne Sam Rader, George Schaefer or Ed Schreiber.

Mayer was presented with a cigarette case and a scroll and was serenaded by Frank Sinatra who gave two special records for the affair.

Seated on dais were Neil Agne, Walton Amey, Jack Allocote, Joseph Bernard, Nate Blumberg, William Raker, Jack Connors, William Crockett, Sa Dembow, Jay Emanuel, John Hert and Malcolm Kingberg, W. Michel, Charles Moskowitz, Ford and Cecelia, W. Rodger Grady Searl, David Weinstock and Dr. Robertson, Peter, who is in the Army. A another, also. The President, with the Army in the Burma-India theater of war.

RKO Pix in Rumania, Belgium

Two countries, Rumania and Belgium, have resumed distribution of RKO pix, according to cables received at the company's home office.

Prints in Bucharest were saved from the Nazis by hiding them.

**FEMME TOUCH**

RITA SUMPTON, secretary, Columbia, Omaha

VIRGINIA GOODRICH, stenographer, 20th-Fox, Omaha.

THIELA ROBBINS, night manager, Libert Portland, Ore.

MIURIEL STEVENSON, relief manager, Carillo Richmond.

PHILIP V. WATTS, cashier, National, Richmond Va.

JOYCE KODDA, M-G-M, Omaha.
One Body Too Many
Jack Haley, Jean Parker and Bella Lugosi

(HOLLYWOOD REVIEW)

amounts to 84 Mins.

ACK HALEY GOES TO TOWN IN A TELL COMEDY THRILLER, ABLY DI-

dected by Jack Haley really goes to town in this body thriller. It’s a romp for him and piles up many laughs. Director Frank

Donald effectively guided the proced-

eal, while Bill Pine and Bill Thomas func-

tioned as producers. Winston Miller and

Maxwell Shane wrote the original story

screenplay. Jack Haley and Bella Lugosi are co-

witted with Haley, Bernard Nedell, Blanche

Yarke, Douglas Fowley, Lyle Talbot and

Jean Littlefield are among the important

nipples.

Haley is an insurance salesman and

has appointment with a wealthy pros-

pect, so is an enthusiastic devotee of astro-

logy, which comes to his home and is mistaken

for a private investigator, who is to guard

a coffin containing the body of the pros-

pect, whose death is unknown to Haley.

The heirs of the dead man have as-

sembled at his mansion to hear his will

read by his attorney, Nedell. Lugosi, the

actor, Blanche Yurka, the housekeeper, and

William Edmunds, an astrologer, are the

only strangest figures in the house.

There are numerous complications before

the final clinch, with Haley and Jean Parker in each other’s

arms.

CAST: Jack Haley, Jean Parker, Bella Lugosi, Bernard Nedell, Blanche Yurka, Douglas Fowley, Lyle Talbot, Jean Littlefield,

By Hines, Maxine Fline, William Edmunds.

CR. D.L.S.: Producers: Bill Pine and Bill Thom-

as; Directors: Frank McDonald; Authors: Winston Miller and Maxwell Shane; Screenplay: same;

Director: Jack Haley; Editor: Paul Gonzenbach; Producer: William Edmunds.

DIRECTIONS: Good. PHOTOGRAPHY: Good.

Girschi Heads Chi. V. C.

Chicago—Jack Kirsch, Illinois Al-

dom, the Chicago election, is elected pres-

ident of the Chicago Variety Club. Jack Rose,

Indiana-Illinois Theaters, and Ed-

mund Brunnel were named assis-

tant managers. Other officers are:

John Balaban, chairman; John Balaban,

director; Frank W. Allen, secretary; John

Balaban, treasurer; John Balaban, auditor.

DIRECTIONS: Good. PHOTOGRAPHY: Good.

Tele Station Costs Told
At FCC Allocations Hearing

(Continued from Page 1)

The big concern of the FCC allocations hearing, in broadcasting, is whether the advertising rates in the Don Lee Broadcasting System,

tat television is too expensive for any but the largest cities, told the FCC that the initial expense for a

tele station would run from $150,000

to $300,000, with operating expenses amounting to another $500,000 per year. The estimate for the initial cost makes no provisions for

gestions, buildings and antenna supports.

G. R. Town, Stromberg-Carlson
ingineering manager, estimated that the cost

said, would cost about half as much. Such sets would include tele, FM and AM dials.

Mr. Town estimated the initial expense for an intermediate station at

$1,000,000 to $1,400,000, with the annual operating cost at $250,000.

Radio

Nazis Hold Lt. Mock

South Bend, Ind.—Lt. Glen Mock

is on the Palace Theater staff, was recently in a Nazi prison in Germany and is now a prisoner of

war.

The Man in Half Moon Street

With Nils Asther, Helen Walker

PARAMOUNT

92 Mins.

WELL-MADE MELODRAMA WILL AP-

PEAL MOST STRONGLY TO SHOCKER

FANS.

This effectively produced film has many of the attributes of entertainment of the shocker

school. Possessed of an air of the macabre, the production sustains the attention well throughout its suspenseful

course.

The screenplay of Charles Kenyon, as

based on a Garret Ford adaptation of a

play by Earle Lyndon, has an element of its

believability despite its fantastic story. It

doesn’t go overboard in its toying with the

science of endocrinology.

The film is the story of a scientist, Nils

Asther, who is the creation of a series of gland operations. He has had to commit many murders in his efforts to

continue the law of nature. His passion for

a lovely young woman, Helen Walker, has

met something with his desire to remain youthful. Death descends upon him, where something goes wrong, saving him from the

wraith of the law.

CAST: Nils Asther, Helen Walker, Reinhold Schünzel, Paul Cavanagh, Edmund Breon, Mau-

lin Lowry, Malcolm Furlong, Brandon Hurst, Robin Hughes, Ronald Shiner, Bill Slade,

Reginald Sheffield, Eustace Wyatt, Forrester Harvey, Konstantin Shayne.

CR. D.L.S.: Director, Ralph Murphy; Screenplay: Charles Kenyon; Adaptation, Garret Ford; Based on play by Earle Lyndon; Musical Score, Miklos Rosza, Cinematographer, H. Sharp; A f. Director, Ham Dietrich, Walter Tyler Film Editor; Tom Noff,

Finn Redd, Philip Shedden; Set Decorator, Sam Camer.

DIRECTIONS: Good. PHOTOGRAPHY: Good.

Bay State Trade Rallies

Behind Pinanski for 6th

Boston—With Samuel Pinanski of M & P Theaters once more playing the leading role as Massachusetts State commissioner in the Sixth Base

League, full cooperation of the entire local industry has been assured, letters promising all-out support coming from many Massachu-

setts leaders.

The latter include Nathan Yamins, head of Independent Exhibitors; T. C. Barrows and James Burke of Local 180; operators; James J.

O’Brien, IATSE; Edward Ruff, for the Distributors; John Lofus, Eddie Comi, K. R. Douglass, H. J. McKin-

nley for Christie’s Film Theatre, representing sup-

ply companies.

At the annual meeting of the Allied Theaters of New England, a resolution was adopted, which stated, in part, “It is with deep apprecia-

tion that the Association wishes to extend to Pinanski an enthusiastic and supportive welcome, and in his leadership for this drive, and to

pledge ourselves individually and as an Association to work and co-operate fully in the interest of this drive an outstanding success.”

The Massachusetts Sixth drive goal is $706,000,000.
J. L. Warner Forecasts Higher Peace Attendance

Maintenance of Pix Quality Level Viewed by WB Studio Head as Key to B.O. Boom

(Continued from Page 1)


Warner's production chief sounded a warning against any exhibitor resort to "cheaper pictures" to protect against "an uncertain future," and declared that "the only result that can follow from cheaper and poorer pictures is by giving them consistently better pictures. What's more, I am confident that with the co-operation of all branches of the theater, we can give them not only as good pictures as we have in the past, but still better ones. I am also confident that we will hold our patronage and that the level of general business activity to support the present volume of motion picture business."

There is every reason to believe that we have a post-war boom ahead of us," the Warner exec. continued. "While there may be some temporary slackening in business activity to permit re-adjustment to a peace-time basis, the backlog of civilian demand is too great to permit slowing down in our national building activity. Exhibitors and producers who make the mistake of turning to cheaper pictures now will find themselves out of the running in the future. The surest way to get into a hole is to climb down into it and that is exactly what happens when you try to force down the quality of pictures,"

Cites Long-Range Reason

"There is also a long-range reason why everyone interested in the

2,000 Service People
At "Night of Stars"

Two thousand servicemen and women of the fighting forces of the United Nations will be guests at the 11th annual "Night of Stars" which will be held in behalf of the United Jewish Appeal for Refugees, Overseas Needs is Palestine, at Madison Square Garden, Nov. 14.

In their charge was the production of motion pictures as a means of maintaining world peace is even greater than the industry's engineers in the China Security Plan offered to the Allies at Dumbarton Oaks, the motion picture is emphasized as a vital medium for promotion of international friendship. He warned, however, that use of films for this purpose may fail, and misunderstandings may even be increased, unless adequate attention is given to problems of interpretation in producing foreign version films. In films where the use of a language other than that of the speaker was not done under the leading hypothesis, as he said, the most suitable method of interpretation is the dubbing-in of dialogue or narrative in the language of the audience for which the film is intended. To facilitate lip synchronization, Lo added, it has been found helpful to draw curves in the ink of the work print, a curve to the right, for example, indicating closing of the lips, while a curve to the left would indicate opening of the lips. Where realism or dramatic values would be lost by dubbing in another language, he asserted, space may be necessary to preserve the quality of the picture they can respect, and the whole future of the motion picture industry depends on how well we satisfy that demand."

Warner Sends Five More Pictures Into Production


In the Hotel Pennsylvania that the power of motion pictures as a means of maintaining world peace is even greater than the industry's engineers in the China Security Plan offered to the Allies at Dumbarton Oaks, the motion picture is emphasized as a vital medium for promotion of international friendship. He warned, however, that use of films for this purpose may fail, and misunderstandings may even be increased, unless adequate attention is given to problems of interpretation in producing foreign version films. In films where the use of a language other than that of the speaker was not done under the leading hypothesis, as he said, the most suitable method of interpretation is the dubbing-in of dialogue or narrative in the language of the audience for which the film is intended. To facilitate lip synchronization, Lo added, it has been found helpful to draw curves in the ink of the work print, a curve to the right, for example, indicating closing of the lips, while a curve to the left would indicate opening of the lips. Where realism or dramatic values would be lost by dubbing in another language, he asserted, space may be necessary to preserve the quality of the picture they can respect, and the whole future of the motion picture industry depends on how well we satisfy that demand."

Warner Sends Five More Pictures Into Production


So Calif. 6th Loan Committee's Ready

West Coast Bureau of THE FILM DAIL

Hollywood—Committee persons for the Southern California theatre participation in the forthcoming Sixth War Loan was announced yesterday by Gus A. Metzger, state chairman. The groups, which are to have met in several pre-campaign strategy sessions and are headed by most instances by veterans, the five previous war loan drives in this area, are as follows:

Gus R. Metzger, state chairman; Timothy F. Finnegan, committee: O. N. Sere, vice-chairman; Charles Webber, chairman; Harry M. Kalmenson, association advisory committee: Mike Rosenberg, Robert Poole, Al Galston, Harvey, Thomas Chettle, Bill Halston,痒 publicity and advertising committee; Seymour Peiser, chairman; Mildred Goodman, co-chairman; Da Martin, special events and bond show; Owen Wallerstein, chairman; Jack Jacobson, Bruce Fowler, M. A. Anderson, Rube Wolf.

Film Distributors Committee: Louis Green, chairman; Norman C. Allen, Mobile Unit Committee: Spence Leve, chairman; Dave Ross, Allen Martin.

Statistical Committee: John Levy, chairman.

Chairmen, Metropolitan Los Angeles areas: Joe Kennedy, North Hollywood; Lew Clark, Long Beach; H. Penn, San Pedro; Harry Schlimo, El Segundo; Harry Olsen, Redondo Beach; Ernst Sturm, Ocean Park; Earl Barry, Westwood Village; Victor Rosen, Beverly Hills; Jack Kornblum, Glendale; Grover Smith, Glendale; John Klee, Pomona; J. G. McMinn, Hollywood; Robert Corbin, Hollywood; Neil Calvi, Hawthorne; Jack Edwards, Alhambra; Jack Goldberg, East Los Angeles; Tony Pines, Eagle Rock; James Bradley, Huntington Park; Bill Jenner, Community; Harry LeSeff, Burbank; Milton Alger, Long Beach.

Secretary-Treasurer: Jennie Dod Ventura; Homer Gill, Bakersfield; Harry Denny, San Bernardino; R. Hunt, Riverside; Dick Smith, S. Diego; Mike Lustig, S. Diego; Harry Golub, San Diego; John Eichner, Santa Barbara; Willard Ossborn, Santa Barbara.

Receipts for War Prisoners

Chicago—Alliance Theater Circle is giving one day's receipts to the organizations for the benefit of war prisoners and their mothers and families, a pitiful written from the community where it has theaters.
DO NEW THEATERS TO COST $7,500,000

Keith-Albee-Orpheum Corp. Dissolved by RKO

War Loan Tour to End in N. Y.

Rally Here Will Be Held at Astor on Eve of Start of Drive; Brandt and Hertz to Los Angeles

With the industry’s Sixth War Loan kick-off rally to be held at the Ambassador Hotel in Los Angeles next Monday, the series of 10 regional meetings mobilizing the industry for the campaign will culminate in New York City with an all-industry meeting on Friday, Nov. 17, at the Hotel Astor, Harry Brandt, national chairman, announced yesterday.

The New York rally will take place virtually on the eve of the drive, which will start Nov. 20. Arrangements for the New York area rally are being made by a committee headed by Malcolm Kingsberg, New York (Continued on Page 3)

Hardy in St. Louis

To File Arthur Case

St. Louis—Russell Hardy, former special assistant to the U. S. Attorney General, is in St. Louis putting the finishing touches to the petition for an injunction against the American Arbitration Association, the five consenting companies and others which he contemplates filing in the (Continued on Page 2)

More Studio Equip.

Seen After V-E Day

Dropping of order L-267, limiting production of equipment for Hollywood studios to 12 per cent by weight of the amount of critical materials used in 1941, is a virtual certainty for V-E-Day, it was learned here yesterday. Cameras, dollies, lights and various other stage accouterment are covered by this order.

Lincoln V. Burrows, WPB pix chief, discussed with agency officials (Continued on Page 3)

Three of Houses Authorized by OCR Are New; 37 Burned to Be Rebuilt

Washington—Authorization of OCR for the construction of exactly 100 new theaters in the span since office’s establishment on Oct. 9, 1943, until the same date this month, involved an approximate expenditure, by the circuits and exhibitors having the houses built, of $7,500,000, including equipment, it was said yesterday by Maurice Green, head of the section’s theater desk.

The relatively low cost of these 100 houses, 63 of which were new projects and the balance of 37 re- (Continued on Page 2)

Detroit Nabes Trying Vaude

Six-Acts-Plus-Band Bruce Units for Circuit

Detroit—Vaudeville is arousing scattered but significant interest here as an answer to two of the industry’s key present day problems—product shortage, which aroused the general complaint of exhibitor leaders at the just-closed convention of Allied Theaters of Michigan, and the universal double bill.

In the dual aspect, stage shows as (Continued on Page 6)

(Continued from Page 1)

not by managers, ushers or other employees, or violating theaters would be picketed.

No attempts were made by exhibitors to take out their paper after noon, and the situation is very quiet on the surface. However, many theaters attempted to stock up on copies for coming attractions in the preceding 24 hours, trying to get paper as much as a month ahead. It is probable that the pinch will not be felt for a few days for this reason.

However, James F. Sharkey, general manager of Co-operative Theaters, contends: “We don’t need pa-

paper nor trailers. We could fill frameworks with institutional advertising and keep up its lupantrity by% not cut as the theaters feel they are innocent bystanders in the differences that concern the film or paper carriers and the union.”

For the first time, delivery of up-state paper has been stopped. For the past several weeks this has been carried by separate truck operated by the Film Truck Service, so that about 600 theaters are now affected.

The situation remains largely confused even to industry leaders closely concerned with it. A possible due to the source of the difficulty lies in the contest of the men that carrying paper and films together causes extra work and paper is not covered in the regular union contract.

An all-time New York Strand paid subscription rate of more than 100,000, which 500,000 was chalked up by “Arsenic and Old Lace” in its seven-week run which ended last night, according to Joffe Epstein, managing director of the Warner house.

The engagement of seven weeks also was the longest for any picture to play the theater in more than a dozen years. “The Conspirators” opens at the Strand today.

Extend Condon Deal

Columbia Pictures has extended its deal with Richard Condon, Inc., for special publicity services on several important forthcoming productions, it was announced by Frank P. Rosenberg, director of publicity and advertising for the company. Among the new Columbia pictures the Con-

don organization will work on are “Together Again” and the Technicolor musical, “Tonight and Every Night.”

Helen Meyers Hospitalized

Helen Meyers, assistant at the Poli, New Haven, is ill at New Haven Hospital.

Hardy in St. Louis

To File Standish Case

(Continued from Page 1)

United States District Court for the Eastern District of Missouri, here on behalf of the Missouri, Loew’s, Inc., and other clients some time early next week.

There is a strong probability that the local suit when it comes on for hearing will result in an injunction against future interference with the petitioners’ houses also seek damages to the exhibitors the results to them of former decisions of the arbitration system.

If the action is brought under the Federal anti-trust acts, it would be permissible for the peti-

tioners to seek treble damages.

The Princess case is docketed by the local A.A.A. tribunal for Nov. 18.

Loew’s, Inc., Promoting New Film Industry Stamp

While the new 50th Anniversary Commemorative postage stamp will be sold on issue day, Oct. 31, only in New York, as of Loew’s Capitol, Washington, D. C., is planning an Oct. 31 promotion stunt in the latter city.

Hank Shields, Loew publicity man, arranged with New York’s Loew’s, newspapers and the Postmaster General to place an impressive lobby display in the theater from President Franklin D. Roosevelt’s personal collection. Part of this display will be “first day cancellation” stamps which will be posted on New York’s Oct. 31, and rushed to Wash-

ington.

Stunt is tied up with “American Romance.”

Mrs. Sadel Dies

Mrs. Irene Weber Sadel, secretary to Loew’s Eastern division manager, Carter Barron, during the past 12 years, died yesterday in the presence of her husband, C., after illness of several months. Her husband, T./Sgt. Dave Sadel is with the Army Medical Corps.

Ries for Mrs. Irene Siddell

Washington Bureau of THE FILM DAILY

Washington—Services will be held this morning for Irene Webber Siddell, by request of Mrs. Siddell’s division manager, Carton Barron, who died Wednesday after being ill for the better part of a year. One of the most popular film figures in Washing-

ton, Mrs. Siddell had many friends in Hollywood and New York, including dozens of industry leaders and stars for whom the made hotel res-

ervations while they stopped in Washington.

Reception for Robert Paige

A reception for Robert Paige, who has just completed a role opposite Deanna Dubin in “Can’t Help Sing-

ing,” was tendered to the Universal star yesterday at the Hampshire House and among those who attended were C. D. Prutzman, Fred Mey-

ers, P. J. McCarthy, Maurice Berg-

jac, J. H. Seidelman, Mr. and Mrs. J. S. Boettcher, Miss E. M. McEvoy, Fay MacKenzie, Mona Bur-

rle, Sam Machnovich, Al Horwitz, Bob Ungerfeld and J. J. Jordan.

COMING and GOING

GARVEL ZANUCK has left for Coast following the premiere of “Wife of the Wolf.”

MELVYN LEOY, who returns to the Bros. lot as soon as he finishes work on “RKO, Leaves New York for the Coast.

SID BLUMENSTOCK, assistant exploitation manager, Fox Film Corp., is leaving tonight, where he will set up the reign “Irish Eyes Are Smiling.”

W. ALBERT WULFUS and A. L. HANSEN visit the Film Daily office for interviews, for filing of Wulfl and Warner’s new documentary film based on Spielberg’s field of study for tolerance.

M. L. YOUNG, Warner theater manager, of Philadelphia, paid his visit yesterday.

BUCK RAM and HAL KANNED, song and writers or this; original V night club score, are back from Hollywood.

JOHN W. WOOD, Jr., March of the Tiny Elk, returns today from a visit 5th Century Fox Boston branch.

Harold BROWN and James Watert-Astor Hollywood. On Nov. 1. he will go to participate in the Canadian newsies.

HARRY THOMAS and MAX FELL, farm the east from Hollywood.

BELITA, Monogram skating and dancing star, returned to Hollywood following competition for Oriental Theater, Chicago, engagement here.

FRANK SHAW, associate producer Jackson on Deanna Dubin’s pictures, is on his way over the coast from Hollywood.


MARY BLAIR, art director for Walt Disney, left for Hollywood today following a week’s Michigan vacation.

ABEL VIGARD, head of the Warner legal department, goes to Chicago on

Nizer Offers Theaters Deal on “Germany” E

Louis Nizer, author of “Who Do It With Germany,” which will be the title for the latest Ma-

time release, is offering the deal under which book through- out the country will date available copies of the vol-

umes and window and lobby plans.

The theaters may have the $1.50 (regular price $2.51 taling $1 as commission. This may be ordered on memo from the publisher, and theater return any unsold copies. T." Fisher is Ziff Davis, Empire, 840 N. Michigan Ave., Chicago.

“Mrs. Parker” 1st Week

With the exception of “The Deli-Princess,” which played thirty theater New Year’s week, 100,000’s gross on “Mrs. Park” topped any M-G-M picture for the week in the Music Hall. There are various such attractions as “Dragon of White Cliffs of Dover, Anne Curie,” and “Random Harp” Mrs. Minn”.


**WAR LOAN TOUR TO END IN N. Y.**

(Rally Here Will be Held at Astor on Eve of Start of Drive: Brandt and Herz to Los Angeles)

(Coected from Page 1)

...226,142 shares of common of only 626 shares were held by public.

Under the plan, individuals owned 1/3 of shares of K-A-O will be sold to one share of B. F. Keith or his successors and forums with leading representatives of the press and radio who will give the industry's rising and publicity men their points on motion picture publicity, advertising and film merchandising. Plans call for a series of tests to the press and radio. First sales will be to the critics of the New York daily newspapers. Announced the appointment of John Quinn, publicity manager of First Artists, as chairman of this.

**BRIEFING THE DAY'S NEWS**

Chi. Fund Gets $200,000

Chicago—The Chicago amusement division of the Community War Fund has raised more than $200,000 for the fund.

Yolen Returns to WB Publicity

Will Tolen is back in Warner's home office publicity department after completing an assignment for OWI overseas as managing editor of the news section of ABSIE, the American broadcasting station in Europe. He suffered a concussion from a robot bomb and spent three weeks in a London hospital.

"Target for Tonight" Pilot Killed

Captain P. G. Pickard, who portrayed the pilot in the "F for Freedom" crew in the documentary film "Target for Tonight" has been killed in action.

WB Booker Dies of War Wounds

Pvt. Walter "Jimmy" Schmidt, formerly of the booking department at the local Warner exchange, died of wounds received in action in the French invasion.

**END BIRTHDAY MEETINGS TO...**

October 20

Evelyn Berns

Dave Golding

Rita Corday

Russell Holman

Wheat

James H. MacFarland

October 21

Groschi Mare

Edward G. Levy

Lloyd Hikens

Vincent McGrath

Josephine Lovett

R. C. Whalen

October 22

Hartley Bennett

M. J. Cohen

Join Fontaine

Bela Lugosi

John Sutton

(Coected from Page 1)

Further efforts to end the Los Angeles Monday morning. Ned E. Deginet, distributor chairman, is due in Los Angeles Friday morning by plane.

Captain Raymond W. Wild, Army officer, one of the three outstanding war heroes who will accompany the national committee members on their tours as representatives of the Treasury Department, is expected to national committee headquarters yesterday. He and W. F. Crockett, vice-chairman, will leave Saturday night by plane, arriving in Los Angeles at noon on Sunday.

Vogel Surveys Loan Circuit to Aid Sixth War Loan Activity

Joseph R. Vogel, head of Loew's out-of-town circuit, yesterday completed a city-by-city, theater-by-theater checkup of the circuit in relation to the Sixth War Loan activities, as part of Loew's effort to set Bond-selling records in the coming Bond drive.

An analysis was made of Bond sales in the previous War Loans, especially the Fifth. Every spot where the Bond sales fell below the circuit average in the Fifth Loan, is being urged to take immediate steps to bring that theater up to the record-breaking average of the circuit.

Establishes Glaucome Clinic

Washington Bureau of THE FILM DAILY

Washington—Variety Club Tent No. 11 has set up a public glaucoma clinic at Episcopal Hospital. Glaucome is an eye condition said to be responsible for between 11 per cent and 16 per cent of the blindness among adults.

Write Sketch for FDR Dinner

An original political sketch written by George S. Kaufman and Moss Hart will be presented Sunday night at a "Broadway for Roosevelt" dinner to be held by the Independent Voters' Committee of the Arts and Sciences for Roosevelt at the Hotel Astor.

Tex Ritter Opens Tour Nov. 2

West Coast Bureau of THE FILM DAILY

Hollywood—Tex Ritter opens a Southern and Midwestern tour with his Western and Hillbilly Jamboree at St. Charles Theater, New Orleans, Nov. 2, following completion of two western picture assignments at PRC.

WB Club Election Tomorrow

Annual meeting and election of the Warner Club will be held tomorrow at the home office. Martin J. Bennett, president, executive secretary of the American Arbitration Association, is here seeking a successor.

Cocktail Party for Chi. Press

Chicago — Darryl Zanuck hosted the Chicago press at a cocktail party at the Hotel Sherman yesterday afternoon, meeting some of the stars here for the "Wilson" premiere, tonight at B & K's Apollo Theater.

More Studio Equipment Seen After V-E Day

Stork Reports

Lou Gerard of 20th Century-Fox's exploitation department, and Mrs. Gerard are the parents of a small one-and-one-half pound baby girl (Meryl Ann) born Oct. 17 at Beth David Hospital.

Lou Gerard of 20th Century-Fox's exploitation department, and Mrs. Gerard are the parents of a small one-and-one-half pound baby girl (Meryl Ann) born Oct. 17 at Beth David Hospital.
Repeat engagements soon in 30 Milwaukee houses typical of its sensational performance record!

Benny Goodman’s sounding a hot box-office note in over 50 key spots this month!
Irish Eyes Are Smiling

in Technicolor

First dates topping 20th's musical highs as Variety predicts it "will measure up to highest standards!"

Greenwich Village

in Technicolor

You'll love holding the Cherry Blonde like they held her in Philadelphia, Seattle, Boston, Providence!

Dangerous Journey

Boxoffice calls it "Absorbing . . . exciting!" Broadway holds it 3 thrill-packed weeks at the Gotham!

All Big!

AND

Laura COMING!

KEEP SELLING BONDS!
Detroit Nabe Houses Trying Vaudeville

(Continued from Page 1)

a possible alternative are not new. However, the result of the two ac- knowledged evil locally have center- ed upon common agreement of ex- hilarating acts. The plan of the present date—an agreement inevitably and repeatedly thwarted by the refusal of some one exhibitor in a given area—continued.

Stage shows, in the meantime, disappeared from the local houses almost completely. Until the Para- dise started it a couple of seasons back, there was not a single major theater regularly running "Rash." Uptake, the situation was operat- ing more smoothly with some occas- ional stage shows, as business condi- tions warranted, booked in the But- tersfield Circuit and other houses. However, dual bills were not gen- erally prevalent in Michigan beyond the Detroit area, with a few local notable exceptions.

In the past three years, a number of neighborhood houses in Detroit have added to their stage shows—a double bill, thereby making a bad situation much worse. Currently, however, Howard Bruce of such a neighborhood service is working up a small circuit of neighborhood houses to play vaude- ville with single bills. Policy oper- ated at the National and George's Allen Park Theater in the suburb of Allen Park, followed by the Krim Theater, oper- ated by the Krim Brothers. Next on the list is the Abington Theater, being readied for opening by the Krim's at present. Other houses are under negotiation.

Builds Acts Into Unit

Bruce is interested in the matter from the talent standpoint, and is building on a solid modern foundation. His maximum of eight to twelve for the present is a two-week circuit of houses, to play about three days an each town, and then moving on to six standards plus a band, built into a regular unit to play the circuit.

By offering this much straight work, he is again making vaudeville attractive to acts who have been con- sistently lured by night clubs. At the same time, by limiting the total run to a small number of theaters, he assures that the acts do not re- peat too soon in the same neighbor- hood, and thus keep the local patrons following. By offering acts of com- ponent showmanship, but not big names value, and offering several con- secutive dates, he brings the total cost within the buying range of the neighborhood theater.

B. E. Over-Done

The one thing against the development is that it can speedily be over- done if too many houses follow the same plan on a sound modern foundation. The existing talent shortage would be likely to retard this. The Allen Park Theater tried stage shows once before and dropped them because of the more acute situation—before the increased

REVIEW: FRIDAY, OCTOBER 20

Detroit Nabe Houses

Trying Vaudeville

“THE VERY THOUGHT OF YOU”

with Dennis Morgan, Eleanor Parker

Walter Warner

99 Mins.

TENDER TALE OF ROMANCE IS CERTAIN TO WIN HEARTS OF WOMEN PATRONS.

Here is a tender tale of two young people in love that will hit the women tenderly in the heart. The picture, directed by Delmer Daves succeeds in keeping the interest constantly alive despite a story that is not possessed of too much sub- stance. The picture proves once again the attraction produced accented it by Jerry Wald.

The lovers are Dennis Morgan and Eleanor Parker. Their reincarnation blossoms when Morgan comes back to Pasadena, Calif., after a long hitch with the Army in the Aleu- ron Circuit. Most of the production is supported by the opposition of Miss Parker’s mother (Beulah Bondi) and her older sister (Andrea King) to the match. Nothing stops the lovers but their mother is about to go overseas. The two are hap- pily reunited at the end. There is a sec- ondary romance involving Morgan’s buddy (Dana Clark) and a pal of Miss Parker’s (Faye Emerson).

Clark, who has the comedy assignment, stood out John Sutherland, formerly with Miss Parker and Miss Parker make a fine romantic pair.

CAST: Dennis Morgan, Eleanor Parker, Dana Clark, Faye Emerson, Beulah Bondi, Andrea King, William Prince, Andrea King, John Sutherland, Faye Emerson, O’Brien (Dana Clark), Miss Parker’s mother (Beulah Bondi), Miss Parker’s older sister (Andrea King), the woman they are trying to beat (Darlene Shelton), the man they are trying to beat (Jack Esmond, Francis Pickett).

CREDITS: Producer—James Brand; Director: Norma Daws; Script: A Walk Bose, Elmo Wells; Director: James Brand; Script: A Walk Bose, Elmo Wells; Director: Norma Daws; Based on story by Lionel Wigram; Music: Fred Waring; Chorus: Lasured by the Tenen, Art Director: Lee Fister, Film Editor: John C. C. Allen, Sound: Everett A. Brown.

Special Effects: Warren Lynch; Set Decor: Arnold M. Webster; Musical Director: Lee Fister.

DIRECTOR, Good. PHOTOGRAPHY, Fine.

S. O. S.

“The Cross-Eyed Bull” (UA)

10 mins.

Excellent

As the first of a new Technicolor cartoon series known as “Daffy Dittsy,” produced by Larry Merey under the aegis of the Disney organization, this episode in dimensional animation emerges as a highly entertaining and clever subject. Not only is the color and lighting remarkable but the direction and animation is obviously progressive. The story deals with the determination of a cross- eyed bull to win the affection of a cow-eyed love by defeating a danger- ous bull fighter.

ax on cabaret became effective.

Proof that the local public will go for vaudeville, but that even that volume of demand can be ex- eracted as well, is shown in the mod- e, not so spectacular, effectiveness of four outdoor first-run houses a couple of weeks back when all four offered stage shows at once for the first time in perhaps a dozen years.

100 New Theaters

To Cost $1.7 Million

(Continued from Page 1)

built because of fire loss virtual- ly entire property, is organized, G. asserted by the fact that many each category were small or serving community of modest sation. Furthermore, some sal- was possible, which brought down.

Average seating capacity of 100 theaters built was placed between 700 and 800, and the cost each house per seat was said in the neighborhood of $100. The- ment needed was higher propor- tionately than is so normal in time.
The glories of "Kismet" in rich Technicolor!
“Mrs. Parkington,” a production of magnitude!
Mighty "American Romance," Technicolor Titan!
The Bigness of “Seventh Cross”!
Wonderful Technicolorful "Meet Me In St. Louis"!
Never-ending is the magic of M-G-M
We shoot the bank-roll to bring you HITS!
Read what the trade paper Film Bulletin says:
"This M-G-M lot is humming with big things—
Mammoth sets . . . The Penn Station in New York—
A famed tourist street in Los Angeles—
A WAC dormitory—Lake Arrowhead Hotel—
Even the Rocky Mountains are not immune—
These are added reasons why M-G-M
Outspends all other film studios."
Right you are, Film Bulletin, and they’re
Added reasons for Leo’s Leadership!
COLUMBIA PICTURES presents

IRENE DUNNE  CHARLES BOYER

"Together Again"

What love!
What laughter!
The kind of romantic comedy you're after!

Screen Play by VIRGINIA VAN UPP and F. HUGH HERBERT
Produced by VIRGINIA VAN UPP - Directed by CHARLES VIDOR
**Greater Selectivity Seen For Europe**

Bank Canadian Odeon Circuit Deal Said Set

Continued

ill give British Tycoon approximately 100 outlets Dominion for U. K. Films

Toronto — Sources close to the ion circuit on Friday confirmed reports that there was a deal near summation between the Nathan-controlled circuit and J. Arthur Rank and that negotiations were expected to be completed upon the arrival of John Davis, Rank representative, from London next week. Neither Rank was buying an interest. (Continued on Page 8)

Foreign Trade Ass'n Vails Gov't Action

Washington, Beros of THE FILM DAILY

Carnival gaiety fills the air, drawing crowds to Rio de Janeiro for the greatest celebration of all time. Republic captures this festive occasion in all its brilliance in "Brazil."—Advt.

15 Nations to Show At Mex. Film Fair

Mexico City (By Air Mail)—Hundreds of workmen are busily applying the finishing touches to the miniature city which will house the Motion-Picture Fair to be inaugurated in this capital about Nov. 1.

The first event of its kind to take place in Mexico, the exposition is sponsored by the government of the (Continued on Page 11)

Warior Warneries To Have Best Xmas!

Each of the 3,985 WB employees in the armed services, irrespective of length of their employment with the company, will receive a $20 check this Christmas,—a boost of $5 over last year and double the 1942 amount. These checks will go out jointly from the Warner management and the Warner Club, to supplement Christmas presents already mailed to the boys and girls in uniform by the Girls Service Unit of the Warner Club.

Production Code for Mexico?

Censorship by Industry Asked by Producers

Report Para. Rushing FWTB Print to Madrid

Washington Bureau of THE FILM DAILY

Washington—Paramount has rushed a special print of "For Whom the Bell Tolls" to Madrid, it is reliably reported here, in a last-ditch attempt to control distribution of the film in that market. (Continued on Page 11)

Urge Retention Of Film Order L-233

Washington, Beros of THE FILM DAILY

Washington—Retention of film order L-233 after V-E Day was recommended unanimously by the Film Manufacturers Industry Advisory Committee, WPA announced Friday. This order includes all types of film, whereas L-178 is concerned specifically with motion picture film. (Continued on Page 11)

Commerce Dept. Pix Survey Finds Potentially Enormous Post-War Income Prospects

Washington Bureau of THE FILM DAILY

Washington—An increasingly selective market, with potentially enormous income-producing possibilities for American films, is described in part in a new analysis of the European exhibition situation prepared for the Department of Commerce released this morning by Nathan D. Golden, pix specialist. Golden does not discuss the theaters of Italy, France, Germany or any of the countries under Nazi occupation until recently. Instead, he confines himself (Continued on Page 7)

Air Stars at Garden Show to Launch 6th

Major networks top shows will entertain and broadcast their Coast-to-Coast programs from the huge 6th War Loan Pick-Fest show at Madison Square Garden on the night of Nov. 20, it was announced Friday. A capacity attendance of 30,000 is expected, with every seat to be Pickford as Nebenzal's Associate on 'Mayerling'

West Coast Bureau of THE FILM DAILY

Hollywood—Mary Pickford, who recently purchased the screen rights to "One Touch Of Venus," Friday signed a contract to serve as co-producer with Seymour Nebenzal on (Continued on Page 8)

Winter Haven Drops Proposed Ticket Tax

Winter Haven, Fla.—Proposed city admission tax has been dropped by the City Commissioners in view of the 20 per cent Federal tax already carried, and because the proposed tax would apply to an individual business.
Miami Attendance Off 90% Due to Hurricane

Miami — The hurricane which threatened Miami area last week took a heavy toll on theater attendance Wednesday, the day of its expected arrival. One of the big operators declared the result a falling off of fully 90 per cent, with the other operators giving about the same figures.

All theaters were designated by the Red Cross as emergency shelters and at least one of the downtown theaters remained open all night. Reports came early in the evening that the course of the storm had veered and would likely by-pass Miami, so many people returned to their own homes. Fifty-five per cent of neighborhood houses closed early in the day. The question of power had to be considered. All bookers report no difficulty experienced in film delivery.

Charlotte, N. C.—This city, lying at the outer edge of the hurricane path through North Carolina, suffered little in comparison with hurricane performances. Film deliveries in this territory were all made on normal schedule.

Damaged power lines in the area of Charleston and Florence, S. C., closed theaters in that area Thursday day night, but were rapidly being repaired, the Southern Bell Telephone office here reported at the week-end.

Honorary Degrees Given To Griffis and Wilson

Scheeney, N. Y.—Stanford Griffis, chairman of Paramount's executive committee and now serving as commissioner for the Red Cross in the Pacific area, yesterday was granted, in absentia, the honorary degree of LL. D. by the trustees of Union College. Charles E. Wilson, president of General Electric Co. and former executive vice-chairman of the corporation now serving as chairman of the REMSCO board, was given the same honorary degree.

Jaejer, Ex-U. S. Marshal, Joins Ross Federal Execs.

Arthur Jaejer, former U. S. marshal of the New York district, has been appointed to Ross Federal Service's staff of executive employees. D. A. Ross, general manager, announced Friday. In keeping with plans for wider field operations, Jaejer will head his own special unit which will embrace the addition of several executive workers.

Refugee Plugs Golden Pic

Dallas — Hildegard Cunow, an allied refugee, went to the lash of the Nazi horde, recoiled to the United States, and is now visiting the dorks of Nazi brutality in her home at Dusseldorf over a state-wide hook-up. Thursday night she is the highlight of the Texas premiere of Edward Golden's "The Master Race," at the Majestic Theater, focal point of the multi-city premieres.

Alec Prexy Forecasts Starling Equip. Advances

Hollywood—At the final meeting of Alec's annual conference here, President George L. Carrington, said, "You have seen and heard why we predict startling future improvements in the effectiveness of the presentation of motion pictures. When wartime restrictions are removed, it will be possible for manufacturers and theater supply dealers to offer equipment to theaters which, coupled with studio improvements, will bring a realism to the screen which can be approached today.

"These new factors add tremendously to the emotional reaction of audiences and show that motion pictures will continue to be an outstanding form of public entertainment."

Picture Pioneers Party Postponed to Dec. 13

A sudden decision to have its annual get-together take the form of a Christmas party this year has resulted in a change in the date of the next Picture Pioneers' Dinner, according to a statement issued Friday by Jack Cohn, it will be held Wednesday evening, Dec. 13, at the Jade and Bastildon Rooms, Waldorf-Astoria.

With Walter Vincent as Guest of Honor, it will be called the "Picture Pioneers Exhibition Christmas Party," presented by Sam and George Dembow, Co-chairmen of the Dinner Committee, the idea met with instant favor on the part of the other members of the Committee. Meetings were held this week at which program ideas will be prepared.

To Tag Eagle-Lion Films With the Initial G.C.F.

All pictures made by Eagle-Lion Films, Inc., and released by United Artists will be presented by General Cinema Finance Co. and will be designated by the use of the initials only, G.C.F., it was announced by Arthur W. Kelly, sales representative for J. Arthur Rank Productions, in order to establish the G.C.F. trademark to both the trade and the American public, a special advertising fund has been set aside for its promotion.

Mrs. T. P. O'Connell Dies

Chicago—Mrs. T. P. O'Connell, Well Known in Chicago, as James Coston, Warner zone manager, died suddenly at the age of 76. Burial takes place today at St. Mary Cemetery. Her husband, two sons, Will O'Connell, manager of Warners Illinois Theater, Harry O'Connell of the Warner Circuit, and Mrs. Louise Coston, daughter, survive.

N. Y. THEATERS

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N. Y. THEATERS

N.Y. THEATERS

Monday, October 23, 19
PRE-RELEASE ENGAGEMENT AT THE ROXY, NEW YORK PROVES THAT LAURA IS WORTH WAITING FOR!

YOUR BOX-OFFICE MEETS HER SOON... FROM 20 CENTURY-FOX

The company that made "WILSON"
Trade Press Consensus:

International Pictures, Inc.
Presents

EDWARD G. ROBINSON
and

JOAN BENNETT
in

The Woman in the Window

Directed by FRITZ LANG

with

RAYMOND MASSEY

and

Edmond Breon • Dan Duryea

A NUNNALLY JOHNSON

Production

Released by RKO RADIO PICTURES, Inc.

The Screen's Supreme Adventure in Suspense
Chalk up another big one from International!

Motion Picture Daily — "First it was 'Casanova Brown.' Now it's 'The Woman In The Window.' Two goals — hand running — for Messrs. Goetz and Spitz and their International Pictures . . . The second of their four in 1944-45 for RKO is a corker."

Film Daily — "Melodrama at its finest . . . Rates raves . . . As smooth a job of its kind as one can hope to see . . . Should rate easily among the year's top contenders in its class."

Boxoffice — "Showmen should issue a sedative to everyone who buys a ticket to this magnificently produced murder yarn, lest the suspense prove too much for some of the customers, of which the picture should attract so many that the SRO sign will be worn threadbare."

Motion Picture Herald — "International Pictures, Inc., follows up 'Casanova Brown' with another winner in quite a different field . . . The theme is murder and the story is relentlessly logical and continuously fascinating. Rating: Excellent."

Variety — "Strong and decidedly suspenseful, with the slick entertainment factors certain to be reflected in strong box-office returns in all bookings . . A topliner."

Showmen's Trade Review — "One of the most telling suspense-builders ever made. Will have them popeyed on the edge of their seats . . . With a name cast, ace production, and almost certain advance interest, the upper money brackets are indicated."

Hollywood Reporter — "A sure sock hit. One of the most absorbing pictures of the year. Will keep audiences on the edges of their seats in tense anticipation to the last frame."

Hollywood Variety — "Most certainly will be one of the talked-of pictures of the year. For sheer suspense and gripping qualities it ranks with the best of all crime stories of the past . . . Should be high grosser."

The Independent — "A distinguished melodrama that should rate high when the final accounting of the year's pictures has been made. Finer melodramatic entertainment would be difficult to locate."

Film Bulletin — "First rate thriller. Brilliantly directed. Highly exploitable and will garner good gross."
54 Cents Per Seat, Dimes March Average

The motion picture industry's March of Dimes drive for 1944 piled up 42.8 per cent of the total contributions from all sources, it is revealed in a 52-page booklet compiled by Oscar A. Doob and Ernest Emerling and sent to exhibitors this week by the committee.

The booklet indicates that theaters with a total of nearly 9,000,000 seats participated in the campaign which resulted in collections averaging 54 cents per seat. It is estimated that there were more than 55,000,000 individual donations. Every theater reporting collections in the 1944 drive is listed by states, with amount collected and seating capacities. The tabulations also show the per capita for each state, both for theater collections and the over-all contributions to the National Foundation for Infantile Paralysis. Names of theaters' owners or managers are given—a new departure.

The District of Columbia led in the per seat average—$1.34. Delaware was second with $1.41 cents and Maryland was third with 58 cents. The five leading states in total collections out of the $4,867,000 were New York, $703,350; California, $477,129; Pennsylvania, $373,369; Illinois, $251,311, and Ohio, $291,241.

Most striking feature of the book is the inspirational note that it strikes. The cover is a reproduction of a drawing by Lucile Patterson Marsh showing a child in prayer. It is captioned: "and thanks, dear God, for letting me walk again." Throughout the book are reproduced pictures of child-victims of the 1944 polio epidemics in all sections of the country.

OSCAR A. DOOB ERNEST EMERLING

A Vera, Vera Social Day

- - - IT WAS A VERA vera social Friday for the New York industry, what with two cocktail parties in the afternoon and a dinner dance in the evening… First event on the day's social calendar was the McKesson & Robbins cocktail party at "21" for Joe E. Brown, film and screen comedian, idol of the GIs and, as of last week, author Film biz. radio and the press rubbered in at "21," and as the rural journalist might report it. "A swell time was had by one and all."

- - - FROM "21," many of the guests wended their way to the Sherry-Netherland's Tea-Room Fair Ground where Jack L. Warner was official host at a cocktail party and reception honoring Mervyn LeRoy… LeRoy, who recently launched his own producing unit, Arrowhead Productions, returns to the Burbank studios about Jan. 1 as a producer, following the completion of his present Frank Ross "The Rake" commitment… With some 500 attending, including Maj. Albert Warner, Charles Einfeld and Roy Rogers, the LeRoy party was graced by "names" galore… We executive personnel turned out in force… and Phil M. shook the hand of Norman H. Moross, Jake Wilk, Barney Klawos, Stanleigh P. Friedman, Joseph Bernhard, Wolfe Cohen, Mike Dolid, Samuel Carlisle, Ed Hinely, Harry Kalmine, Ben Kalhenson, Mort Blumenstock, Robert Perkins, Samuel Schneider, Joseph Hinnell, Harry Goldberg, W. Stewart McDonald, Gil Golden, James Allen, Ed Zevi and Larry Golob, among others.

- - - Guests from outside the company embraced such personages as Ethel Merman, Cornellis Olsen Skinner, John Wilsberg, Joseph Connolly, Jack A'loostee, Norman Gorvin, Fred Samms, Lois Wilson, Don Meserole, Frances Whiting, Ed Maier, John R. Hearst, Chester B. Bahan, George T. DeLoreto, Jr., Billie Burke, Mrs. Hattie Silverman, Jay Emanuel, Chick Lewis, Abe Green, Sherwin Kane, Terry Ramsaye, Regina Crewe, Frieda Ineconact, Vincent Youmanas… as well as Al Steen, Jim Cunningham, Jim Ivers, Lou Peligrine, Roy Charrier, Morri Krushe, Raymond Levy, James M. Jerald, Mel Konoziel, Mo Wax, Jack Harris, George Morris, R. W. Baremore, Chester Friedman, Gertrude Merian, and many, many others whose mention, space, just doesn't permit.

- - - PARAMOUNT PEP CLUB'S inaugural dinner-dance in the Hotel Astor's grand ballroom Friday night attracted a turnout of upwards of 800... Installed during the evening were the new club officers headed by J. L. Brown, president… Bob Weitman sent over the Paramount's stage show to entertain while Mark Towers hand played for dancing.

- - - Gracing the affair, in addition to large groups of service men and editors of the industry press, were Paramount execs, and guests… The latter included: Mrs. and Mrs. Barney Balohan, Mr. and Mrs. John Balohan of Chicago, Mr. and Mrs. Leonard Goldenson, Mrs. Frank Freeman, Mr. and Mrs. Sam Dembow, Sam Finniskali of Boston, Mr. and Mrs. Austin Keough, Charles M. Reaum, Mr. and Mrs. Hal Pereira, Louis Phillips, Mr. and Mrs. Fred Kohrhardt, Mr. and Mrs. A. J. Richard, Mr. and Mrs. George Weiner, Carl York, Arthur Pracht, Mr. and Mrs. Leon Neiter, Mr. and Mrs. Frank Meyer, Mr. and Mrs. W. C. Eckel and Mr. and Mrs. Robert Weitman.

- - - AVENGE PEARL HARBOR.

COMING and GOING

COL. JACK L. WARNER, executive president of Warner Bros. and MRS. WARNER left N-York over the week-end for Chicago. Col. Warner will preside at a conference for the Chicago and St. Louis PRC personnel.

LEO J. McCARTHY, general sales manager of PRC, arrived in N-York this week from Hollywood to attend the PRC meetings here and a seven-week visit to Hollywood. While in N-York, McCarthy visited the PRC offices in Denver, San Francisco, Detroit, St. Louis and Chicago.

FRANK DOWNEY, M-G-M branch manager Detroit and HARRY DOUGLASS, Milwaukee manager, arrived today for home office visits. CLA TON LYNCH, Los Angeles, and FRANK HENSI Kansas City, arrive Nov. 6.

GERD BACHMANN, a controller of British Ministry of Information, arrived from London.

PANDRO S. BERNAM, M-G-M producer, returns to the coast Oct. 29.

DIRECTOR EDMUND GOULDING plans to leave Hollywood for N-York this week, following completion of his work on "Of Hawaiian Bondage" for Warner Bros.

NORMAN ELSON, vice-president of Tracy Theatres Corp., leaves for Boston today, turning Wednesday.

WALT DISNEY is on route to the Coast.

EDWIN LESTER, producer of "Song of the NW" at Warner Bros., returns to N-York early this week.

ROBERT STERLING, executive assistant to Hunt Stromberg, arrived in N-York from Hollywood yesterday to discuss advertising exploitation for Stromberg's "Guest in Hawaii" and "Moby Dick.

DOROTHY STONE and CHARLES COLL are in town from Hollywood to discuss press drive and modernization for the year 1945 in a streamlined comedy. They are stopping with Dorothy's father, Fred Stone, in Forest Hills, L. I.  

FEW DET. EXHIBITS, GET ADV. PAPER DELIVERY

Detroit—Advertising paper situation was relatively quiet. Prices with almost no paper going o Paper is being shipped by mail and express to theaters, but this is generally considered unsatisfactory because of uncertainties of delivery and the need for larger stock paper in the territory if it be general.

Very few exhibitors have attempted to carry their own paper so far. Reports were current that paper will be assigned to the Old Theater, small East Side house, though Rubin Miller, owner, said he did not know of the union's carrying -of- paper - by - exhibit- when he took his case.

BACK IN CIVIVS

Honorably Discharged

JOHN ELLIS, from the Army, to manager, B. H. Hackett, Tex.

WILLIAM T. VALOS, from the Army, to manager, Wheaton, Ill.

HELMER P. MUSLEY, from the Army, to manager, M-G-M, New Orleans.
Increasingly Selective European Market is Seen

BRIEFING THE DAY'S NEWS

90 Per Cent of Films Shown in Shown in Ireland Are Made in Hollywood

every card played for the United States should be a good one.

Golden also found increasing competiton from the English-language cinemas, some Spanish legit theaters—implying that this was largely due to the discontinuance of Spanish audiences with the advent of English-language films.

He detailed the excessive Federal levies, distribution charges and exploitation costs, estimating that for every 100 American films imported, the Irish had forced themselves to feature roughly 80,000 feet of unimportant works. Only 10,000 feet remains for films of genuine interest.

Ireland See 90 Per Cent U. S. Pix

A yearly attendance of 21 million in 260 theaters in Eire sees about 90 per cent American product and 10 per cent British, Golden found.

Irish are rabid film fans, wanting everything the American market wants and more of it. Attendance there is higher than the estimated 12 million for Portugal, where U. S. proportion is about 58 per cent, British 18 per cent, French 10 per cent and Italian six per cent. There is a stronger preference for our product in Turkey, where 80 per cent of the 1941-42 market was ours. Turkey has 150 year-round theaters and another 50 seasonal houses, with annual attendance of 19,800 and 15 million.

American product is shown more popular in Sweden, but Golden did not offer any ratio. Latest figures on the number of theaters indicated 21,700 at the end of 1942, seating about 550,000. Annual attendance was about 40 million. Swedish production is about 22,600 features shot in 1941-42. In exhibition, Golden reports, there is a strong trend toward powerful circuits.

Irish U. S. Ban Fails

Golden likewise had no exact figures on the proportion of our films shown in Finland, where audiences—estimated at 20 million annually—prefer Hollywood to any other production center. Early in 1942 the board of the Finnish Film Chamber proposed a complete ban on U. S. product, in line with the Nazi-controlled International Film Chamber's decision to ship no films, raw stock or equipment to countries other than Germany. The proposal was licked, after which its proponents withdrew, formed their own organization and superseded the Finnish Film Chamber membership in the International Film Chamber.

Eight of 22 distributors went along with the pro-Nazi group, the rest opposite. Golden says the American product they could get...
Air Stars at Garden Show to Launch 6th

(Continued from Page 1) filled by a purchaser of a War Bond. Tickets will be obtained only by purchasing a Bond in advance. The Garden will be scaled from Bonds of from $100 to $100,000 denomination.

Harry Brandt, national chairman of the industry’s participation in the Sixth War Loan, on Friday for the first regional meeting to be held today in Los Angeles, expressed confidence that the leadership of state chairmen in the field, the industry will not only reach, but will oversubscribe, its goal for the forthcoming Bond-selling campaign.

Arrangements for the galaxy of radio stars and programs were completed on Friday by Ted Lloyd, chairman of the Radio Division for the Sixth War Loan, with Max A. Cohen, chairman of Special Events. The star-studded show will begin at 6 p.m. and continue for several hours. Lowell Thomas will lead off the show. Following will be a half-hour program of the band of the Training Command of the Army Air Forces, with Paul Whitman as guest conductor. Other stars on the show will include: Milton Berle in “Let Yourself Go;” “Blind Date,” with Arlene Francis, broadcast over the Blue network; Gabriel Heatter, MBS; a special Quiz Kids broadcast; Spotlight; Band, Blue network; “Can You Top This,” with Senator Ford, Joe Laurn, Jr., and Harry Hershfield; “Dr. I. Q.,” NBC network; Orson Welles, and “Take It Or Leave It,” with Phil Baker, over CBS.

Kingsberg Calls 6th Loan Conference for Wednesday

Malcolm Kingsberg will hold a joint meeting Wednesday morning of his 6th War Loan Committees for the New York Area, at the RKO Projection Room, 7th floor, 1270 Sixth Avenue. basis of the enthusiasm of state chairmen in the field, the industry will not only reach, but will oversubscribe, its goal for the forthcoming Bond-selling campaign.

First 6th War Bond Sold, Youngstein Wedding Gift

Max Youngstein, Co-ordinator of publicity and advertising for the industry’s Sixth War Loan, was honored with a reception at the ITOA Hotel Astor headquarters by the National Sixth War Loan Committee on Friday prior to his marriage on Saturday to Sargent Mary Carnaghi of the Wacs in Greenwhich.

Our Fighters’ Lives Were Its Dividends

Dallas — “Mission Accomplished” can be written proudly on the record of the film industry personnel’s blood bank donations to the Red Cross here. Circuit and indie theater personnel contributions aggregated 247 pints, given by 158 donors, and 231 pints given by 157 donors employed in general offices. Thus the exhibition total was 478 pints given by 317 donors.

Rank-Odeon Deal In Canada Said Set

(Continued from Page 1) the circuit or merely arranging a Coast-to-Coast outlet for British pictures was not determined.

A reliable source said that a deal undoubtedly would be completed because “it is the desire of Rank and the British government to get product into all ends of the British Empire.”

Deal would give Rank about 100 Dominion outlets.

Conn. The bride formerly was with Twentieth Century-Fox.

Youngstein was presented a War Bond by the National Committee. This was the first Bond purchased to be credited to the forthcoming industry drive.

Max A. Cohen, chairman of the Sixth War Loan Special Events, obtained War Bond pledges totaling $76,573 from among those present, to be counted toward the industry’s drive.

Indie Circuit Operators Join Texas Committee

Dallas — Henry Reeve, regional chairman for the 6th War Loan campaign, will add by invitation to the Texas WAC committee a group of unaffiliated circuit operators including: Mart Cole, Rosenberg; Rubin Freels, Victoria; J. G. Long, Bay City; B. R. McLendon, Atlanta; W. W. McNatt, Naples; R. N. Smith, Mission; Sidney Talley, Pleasanton; H. S. Leon, Dallas, and Wallace Blankenship, Levelland.

Phil Ialey already is co-chairman with John Adams for the state.

88 County Chairmen Will Aid Ohio 6th Bond Drive

Cleveland — Charles Raymond, Loew theater district manager and state chairman for the 6th War Loan Drive has introduced an innovation in procedure by appointing a leading exhibitor as chairman of each of the state’s 88 counties. All information in the state will be cleared through these chairmen. Local plans will be announced following the meeting here of the spearhead leaders on Oct. 31.
Building Remodeling

GLOBAL EQUIP. SHIPMENTS BY AIR SEEN

Building Industry Reconversion Will Be Speedy

for Film Patents

Signed to Eastman

The Washington Bureau of THE FILM DAILY...

WASHINGTON -- Improvements in photography gained momentum this week as 15 patents were issued to research chemists of Eastman Kodak. Among these was No. 202,278, awarded to Ralph M. Evans of Wesley T. Hanson, Jr., of Rochester, N. Y., relating particularly to moving color rendition of multiple photographic material so that it can be handled in a manner similar to the film stock used in the Eastman process.

(Continued on Page 10)

Climb Bottlenecks Cited

Sole Barriers. But

Equipment Field Notes

IN Richmond, Va., Adolph O. Budin, architect for Neighborhood theaters, Inc., has received appointments to both the City Planning Commission and the Board of Zoning Appeals.

Accent placed by SMPe on 16 mm., at its 56th Semi-Annual Technical Conference which closed in the Hotel Pennsylvania on Wednesday afternoon demonstrates clearly the growing importance of the narrower gauge. Interest of the delegates appeared second only to the top topic, television -- and that can well be the reason.

B & H gave tangible evidence recently of its solid post-war planning when it appointed J. Harold Booth to post of vice-president in charge of merchandising.

Western Electric has added the therapist to its long list of electronic and communications equipment now being manufactured for the armed forces. Thermostors, company officials say, will have wide application in peacetime to the film industry, especially in electrical circuits wherever temperature changes can be produced.

Out in Ff. Wayne, Ind., Nels Sherrill has been named general sales manager of the Illustra division of the Macnow Co. He was formerly sales manager of the home instrument division of Johns-Manville Corp.

All four theaters operated by Dr. C. E. Herman in Carnegie, Pa., are being renovated and redecorated. Work is being done by William Naidounoff, interior decorator and contractor of Pittsburgh.

From Pittsburgh wafts word that H. N. Higgins, proxy of Pittsburgh Plate Glass Co., has also been elected head of Pittsburgh Corning Corp., replacing H. St. Wherrett, R. L. Clause, vice-chairman of Pittsburgh Plate, was named vice-chairman of Pittsburgh Corning, and also a director of Corning Glass Co. and Pittsburgh Plate.

Edwin F. Guth Co., Chicago, is sending to the trade bulletin on furnisher, all steel heavy-weight fluorescent luminaire lighting system.

Mid-West exhibitors are tagging exhibitor Parrott of the Milford Theater, Milford, la., "the right kind of guy." Parrott appointed himself a one-man committee to help relieve the popcorn shortage in Iowa. The region, he is buying the corn by the ton and selling it to fellow theater owners who find it difficult to obtain.

Distributors for three important Western territories have been appointed to represent DeVry Corp., in the educational field, H. B. Engle announces. They are American Seating Co., of San Francisco and Los Angeles, for the State of California; Industrial Electronic Co., Portland, Ore., for Oregon and Washington, and the American School Supply Co., Denver, for the State of Colorado. Engle, back from a swing through western states, in 10 States, says dealers are alert to fact that wartime experience with pip in troop and worker training has created a demand for facilities of tax industry's facilities in coming months.

The Continental Electric Co., Chicago, has issued a new booklet on its line of Cetron photo-tubes. Charts are enclosed with the edition. History of photo-tubes and future development is outlined in the booklet.

Paul Wirtz, Ohio Theater, Lima, Ohio, grabbed first place in the recently completed operators' contest launched by Motograph on the topic, "What I Would Like To Have In the Post-War Projector." Second place went to John C. Beach, Strand Theater, Redondio Beach, Calif.; and third and fourth places were won by Arthur F. Koch, Alhambra Theater, Detour, Ill., and All of States, Imperial Theater, Chicago, respectively.

Development of a miniature microphone boom by engineers in the sound department, for use in confined quarters, was announced this week by Warner Bros. Studio in Burbank.

Cargo Planes. Dirigibles

To Be The Carriers: CAB

Considers Applications

WASHINGTON -- World-wide distribution of U. S. film equipment by air in the immediate post-war years rocketed to the fore here this week as the Civil Aeronautics Board held hearings on proposed air routes over the North Atlantic and received applications from 11 companies and exhibits from six cities. -- New York, Baltimore, Boston, Philadelphia, Norfolk and Miami in all, asking consideration as future terminals for such routes.

A number of the applicants, who also plan eventual trans-Pacific service and thus 'round-the-world service, are currently placing accent on passenger travel, along with such cargo facilities as will permit rapid shipment of film to virtually all the (Continued on Page 10)

RCA Expanding Its

Dealer Setup to 30

CAMDEN, N. J.--Dealer organization for the distribution and sale of RCA theater equipment is to be expanded shortly, it is learned here. The step's aim is to make available more readily and rapidly the various equipment items of the company to the nation's exhibitors until and after the war's end.

Currently, RCA products are channeled to film house operators through 24 authorized dealers. This number (Continued on Page 10)

Just a Reminder

To Film Equip. Trade

WASHINGTON -- Commencing Nov. 1, all ordinary requests to WPB for permission to sell or lend new equipment must be made on Form WPB-1319. For the balance of the present month of October, application on either Form WPB-3253 or Form WPB-1319 is permitted. Copies of Form WPB-1319 are available at all WPB offices.

Nitro Film Patents

Signed to Eastman

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Shipment of Equip. By Air Are Certain

RCA Expanding Its Dealer Setup to 30

will be increased to 30, so that an RCA dealer will be located in each principal film distribution sector throughout the U. S.

The company's aim, it is said, is to provide, as soon as possible, a complete line of equipment and supplies to all exhibition outlets. These are expected to range from the big items such as projectors, sound systems, etc., down to the smallest items which showmen need for proper theater maintenance.

Warner Bros. Develop New Recording Disc

West Coast Bureau of THE FILM DAILY

Hollywood—For use in the production of musicals, Warner Bros. sound engineers have developed a new recording and playback acetate disc equipment, the studio announces.

Used for the first time during the filming of "Hollywood Carmen," it consists of a disc cutting head that eliminates high frequency peaks due to mechanical resonances in the cutter.

Also included in the new equipment is an automatic equalizer to maintain constant frequency characteristics regardless of the record diameter or peripheral speed.

The new equipment, it also was explained, embraces a new cutting device that is "more accurate than anything heretofore in use," the accuracy being aided "by converting the recording medium so that there is a wider space between grooves, that is, to a 60-pitch record."

The remainder of the equipment consists of the "latest type feed-back amplifier delivering 60 watts of undistorted sound energy to a loud speaker capable of handling this power with excellent quality."

Equalizers enable the operator, it was added, to set the frequency range reproduced for maximum intelligibility and tempo heat for each particular type of recording.

With this new equipment, it is possible to fill the largest sound stage with high quality sound and to properly cue dialogue.

Russians Reported Using Glass Screen

North American Newspaper Alliance's correspondent, James Aldridge, reports that a new type of glass screen which is said to give the third dimensional effect to ordinary motion picture images with the viewer having to employ stereoscopic aids, such as colored glasses, has been introduced in Moscow.

Fast Film Patents Assigned to Eastman

(Continued from Page 9)

out as faithful reds instead of as red- oranges.

The same inventors also won No. 2,360,225 on a method of using polarized light in photography by masking a film with a vegechart containing an image corresponding to the record and in exact register with the record, and print- ing onto a photo-sensitive layer on the masked record by polarized light. Evans also obtained No. 2,360,213 on a method of special exposure in color photography to facilitate removal of dyes under the influence of silver images.

The patents were assigned to the Eastman organization.

AKO Radio 'Building' Makes Sound Livelier

West Coast Bureau of THE FILM DAILY

Los Angeles—World's first reverberation chamber with remote control has been constructed on the AKO Radio lot. It is used to add more "life" to sound effects. The concrete and brick structure, approximately 32 x 12 ft., is divided into two rooms with revolving door between. With the revolving door, reverberations are regulated. Original recording is placed in, and the reverberated sound reflected from angled walls, is picked up by microphone and mixed with original sound track to produce the desired effect.

Sign Job To Crystal

Universal City, Mo.—The St. Louis Amusement Co. has awarded a contract to the Crystal Electric Sign Co., to erect an electric sign at the Tivoli here.

Speedy Reconversion Looms for Building

(Continued from Page 9)

come, is assured of a reason early sprout.

Salient among the items covby the survey were steel, mum steel windows, stone, marble, terrazzo, foundation floor cover (rubber and asphalt tile and var composition materials exclusive carpet), elevators, hardware, o mental iron, non-ferrous metal, plumbing, heating, and electrical.

Prior to the survey, a sub-committee probed the material situation in the New York market. Also its chairman, Philip H. G., drew the following conclusions after studying the main committ general building situation. (1) Twelve months will be required for reversion, with exception of marble and glass, which will take some six months; (2) Outlook for business not particularly good for first months after V-E Day; there is a great need for some 45 million dollars, not to be scattered over the four months; (3) The war impact will not be serious deterrent to consti tion activity; (4) Scarcity of labor will be eased off in about six months, except for ornamental iron work and stone workers; (5) There are satisfactory substitutes for crit materials; architects should be standard materials and equipment and avoid or minimize at first use of such critical materials stainless steel, bronze, and brass lumber; (6) There will be no pel shortages except for drafts which will be scarce for six months a year.

NCC Makes Personnel Shifts

Chicago—H. A. Stewart is na local manager of National Car Co., company announces. C. Christopher is new Pittsburgh. fees, and C. H. Julian is a assistant managers here. G. Mayor, former local sales manager in Dallas, and Jack Hammond Pittsburgh vacancy.
REVIEW OF NEW FILMS

"Shadows of Suspicion" (Continued from Page 1)

Monogram, 67 Mins. BLIND OF COMEDY AND MELODRAMA WILL PLEASE ON DOUBLE BILLS.

"Shadows of Suspicion" is a melodrama that plays comedy extensively in the out of its plot. Done with tongue in cheek, the A. W. Hackel production should serve its purpose on dual bills.

The film, directed at a fast pace by William Beaudine, deals with the solution of a diamond theft. The picture builds up the interest by keeping the audience in doubt as to who is innocent and who is guilty. Peter Cookson and Tim Ryan, who at the start give the impression they are the culprits, eventually turn out to be a couple of investigators, while Pierre Watkin, who gives every indication of being their victim, reveals himself as the villain.

Marjorie Weaver is Cookson's romantic interest. Ryan is entrusted with the burden of the detective work.

The acting is okay for a film of this nature.

CAST: Marjorie Weaver, Peter Cookson, Tim Ryan, Pierre Watkin, Ralph Lewis, Anthony Warlow, Frank Scanlon, George Lewis, J. Harold MacDonald, Cars Blandick, Charlotte Trenday, Tom Herbert, Harry Duby, Elizabeth Granville, Robert Armstrong, Gus Leonard, Mary Leffler, etc.

CRITICS: Producer, A. W. Hackel; Director, William Beaudine; Screenplay, Al DeMeand, Earle Sherbourn, Dore Milton; Art Director, Tom Lambert; Camera, Marcel LePicard; Film Editor, Martin G. Cohn.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

"Moonlight and Cactus" (Continued from Page 1)

Universal, 60 Mins. UNICAL PHOTOLOCK WITH A WESTERN FLAVOR; WILL SATISFY AS A FILM-

IN.

Handicapped by a flimsy plot but fortified by competent direction and arrangement, "Moonlight and Cactus," directed by Eddie Cline apparently let the cast have a good time with the few comedy situations allowed by the un-song footage. However, the spirit of fun is catching and the offering presents itself as a bit of escapist entertainment.

The Andrews Sisters handle their vocalistics in their usual pleasing style, with Patty Andrews doubling in the comedy situ-

ations. Mitch Ayres and his orchestra add a favorable lift to the musical background while Tom Seidell, playing opposite Elyse Knox for the love interest, gets another show case for his future roles.

Basis for the story is fun enjoyed by a group of merchant marines on a two-week holiday, who are invited to Seidell's ranch, now being run exclusively by cow-
girls. Carrero enters the plot as a good hearted cattle rustler who returns the loot to his friend Seidell.

CAST: Andrew Sisters, Leo Carrillo, Elyse Knox, Tom Seidell, Eddie Quillan, Shemp Howard, Tom Kennedy, Mitch Ayers and his Orchestra, Murray Alper, Frank Lackteen; Minerva Urecal, Olga Baclanova.

CRITICS: Associate Producer, Frank Gross; Director, Edward F. Cline; Cameraman, Jerome Franklin; Editor, B. F. Goodman; Martin Osining; Sound, Bernard B. Brown; Set Directors, R. A. Gausman, Leigh Smith; Music Arr-

er, Vic Schoen; Dialogue Coach, Charles Curran; Film Editor, Ray Snyder; Gowns, Vera West.

DIRECTION, Fair. PHOTOGRAPHY, Fair.

Production is Asked By Mexican Producers (Continued from Page 1)

report of a group of local experts who are now studying the working of the censorship set-up, industry, state and municipal, in the United States.

Although the knotty question of whether the new bureau will be government-controlled has not as yet been settled, a number of Mexican producers have asked President Avila Camacho that all powers of review be left in the hands of the industry via the counterpart of the MPPDA's Production Code.

The final decision on this point will probably be made by the na-

tion's chief executive.

Ten New Pix to Start (Continued from Page 1)

West Coast Bureau of THE FILM DAILY

Hollywood—Ten new pictures go into production this week, making a total of 56 shooting.

"Velvet" After "Parkington" (Continued from Page 1)

"National Velvet" will follow "Mark Twain" into the Radio City Music Hall. Both are Metro

Lionel D. Joel Dead

Jacksonville, Fla.—Lionel D. Joel, owner of the Casino Theater and veteran theater operator, is dead.

Further Trade Ass'n Hails Gov't Action

(Continued from Page 1)

ly weighing to operate within framework of MPPDA so that wood feature and short prod-

t can be effectively distributed in international markets and not be subjected to discriminatory practices as those employed against it by these countries and their sympathizers.

Before the war, it was pointed out that representatives of the steel industry for example, are advocating a boycott by the Federal Trade Com-

mission, the D of J and other groups so that manufacturers will know some exactness as to when they will be in the post-V-E-Day period.

Much is being made of the fact that the high probability that labor costs and other economic factors will place U. S. firms, including the film business, at a competitive disadvantage with other coun-

tries, particularly Britain, which is highly industrialized, and Russia has made big strides in that area over the past decade.

Authorities here explain that the rent study by motion picture as-

ley of procedure under the Webb-Pomerene Act is essen-

tially because the government would be making a mandatory law which would make MPPDA make any direct charge for setting up a foreign trade section until it is clear that no government of prosecution will be run. This means a possibility even though Webb Act was purposely set up to permit trusts to operate in the open markets, although the Sher-

Anti-Trust Act function at home to outlaw monopoly.

Port Para, Ranching (Continued from Page 1)

of all its prod-

by the Franco Government.

wash pix authorities were reported to announce a complete on Paramount product early in September, on the basis of reports filed by the London and Washington agencies on FWBT.

Ambassador Carlton Hayes is reported to have prevailed upon them not to do so until they could see a con-

ditionally, and Paramount to have held a print to Madrid. If the goes through, it will cap the basic story of the film for the Para-

rant, which was under fire here pre-dating the Fascist nature the Franco government.

Akord as Nebenzal's 

sociate on "Mayerling" (Continued from Page 1)

he production "Mayerling." The use, with an all-star cast, will draw the cameras in January release.

15 New Films to Mexico (Continued from Page 1)

Monday, October 23, 1944

Federal District, It will occupy a site on the Avenida del Ejido, in the shadow of Mexico City's towering Monument to the Revolution.

Reduction made in Great Britain, Russia, France, and the Spanish Republic, 10 Latin-America

countries, including tiny Santo-

Domingo, will be represented.

A notable absentee will be Argentina, which despite the eminence of its motion-picture industry, has not been invited.

A preliminary check indicates that there will be a total of at least 192 exhibits. In addition to the displays of the various Federal departments, and the giant building of the national motion-picture industry, 12 Mexican States will have their own pavilions.

Among the features of the exposition will be a movie theater seating 5,000 persons, a complete studio where experts will be able ordinarily a film under actual production, and a number of screens for the presentation of educational shorts and newsreels.

Would Retain Film Order L-233 After V-E Day (Continued from Page 1)

was revealed here Friday that WPB Film Chief Lincoln V. Burrows has already recommended to the agency that L-178 as well as L-233 be retained.

Film production and delivery under L-233 have been very orderly and revocation of the order, while military requirements remain at a high rate, would cause confusion in the industry, committee members emphasized.

Army and Navy representatives said military requirements for film are not expected to drop below the present level and will probably in-

crease after the defeat of Germany. They concurred in recommending retention of L-233. The WPB committee appointed to review the demobilization of controls also has recommend-

ed the retention of L-233.

Through production of photographic paper imported from $66,000,000 to 1,000,000,000,000 square feet in 1942 to more than 1,000,000,000,000 square feet in 1943, the supply, especially of waterproof stocks, is inadequate, WPB officials said. They added that military requirements alone exceed the produc-

tion capacity of the industry.

Jimmy Schmidt Killed (Continued from Page 1)

Cincinnati—Warner exchange suf-

fered its first war casualty when Jimmy Schmidt, former book-

er, died of wounds following service in France. His home was in New York.
"Hello!... This is opportunity calling... about your Advertising... Remember that even though you use the best advertising... you can't sleep on it... You've got to keep plugging... Check over your lobby and marquee regularly... Move those cut-outs around... Hunt out some new ad spots... Remember it's your showcase... keep improving it... The buyers react to the strength of your display... Look over your outside paper... See if you're getting full value at each location... Maybe you need more displays... How about it?... Remember that keeping perseveringly at it... with good Advertising... is the magic formula... that fills every seat in your house... again and again... That's all... Goodbye!"
Share Earnings Up $4.89 Compared With $36 for Previous Year

Columbia’s 12-Month Net Rises to $2,005,834

Detroit Exhibitors May Drop Adv. Paper

British MOL to Make 20 Pix on Jap War

Riskin to London, Paris For Gov’t Parlors on Pix

Cinema Patents Co. Is Dissolved by CFI

12 Regional Drive Meets Set Chi. Rally on Oct. 30; N.Y. Contab Nov. 17

San Francisco—Dates and places of the last 12 meetings of the national Sixth War Loan Drive committee with regional leaders were revealed yesterday by Harry Brandt, national chairman, here to attend today’s session at the St. Francis Hotel. Schedule comprises, following meetings in Portland, Salt Lake (Continued on Page 4)

Gov’t May Complete Schine Case This Week

Buffalo—Before the Schine anti-trust trial resumed yesterday before Federal Judge John Knight, Robert L. Wright of the D of J declared in chambers that the Government expects to complete its case against (Continued on Page 4)

Rank’s “Silver Fleet” Gets PRC Distribution

A one-picture deal has been set between J. Arthur Rank and PRC for the distribution of “Silver Fleet,” a GFD production. Deal was set on (Continued on Page 4)

B’way Is Eclipsed By Foxhole Circuit

The war has wrought some wonderful changes. Frinestone, Broadway is supposed to be the center of first-run engagements. But you’ll have a tough time selling that idea to Army Pictorial Service officers in Central and West Africa. They picked up a Sept. 10 issue of the New York Times, and therein were advertised 48 feature films, 34 of which had already been received at the Army Overseas Motion Picture Service exchange in Central and West Africa—thanks to the film industry’s 16 mm. gift films and their quick distribution.
Nizer, FDR Rally Chairman

With Louis Nizer as chairman, the Theatrical and Motion Picture Committee for Roosevelt, Truman and Wagner will hold a luncheon rally today at Hotel Astor. Mrs. Eleanor Roosevelt and Sen. Robert F. Wagner will attend.

"Loeb" for Loew Employees

The more than 800 employees in the Loew home office building now have their own private "loeb" or innovation in employee-recreation facilities. Announcement of the free library is made in the current issue of "LOE!, employees' magazine.

Film Equip. Cooper Continues Tight

(Continued from Page 1) 

week by WBP, it was announced yesterday. Although the situation is not as serious as a year ago extreme caution in the use and conservation of paper must be continued to be the rule, it was said.

The committee urged an immediate simplification of L-267, the photo-in equipment and that it be scheduled for abandonment on V-E Day. That WBP Pix Chief Lincoln V. Burrows had already offered this to WBP was revealed by this paper last week. The committee urged the dropping of the clause establishing restrictions on delivery of equipment, accessories and parts for others than rated orders, pointing out that the same purpose is served by priorities regulation No. 1.

Army M P Service Heads Confering in St. Louis

(Continued from Page 1)

fronts as soon as their present stock is exhausted. Jack McPherson, assistant to the vice-president in charge of operations for National Screen Service, is in town working on the problem. McPherson was a former NSS manager here as well as chief barker of the Michael N. Ferry Co., and has many important local contacts. Reports, unconfirmed, are that George Dembow or other top NSS executives would come here later in the week to attempt a solution.

Detroit Exhibitors May Drop Adv. Paper

(Continued from Page 1)

West Coast Bureau of THE FILM DAILY

Hollywood—Maude Rennie, 73, owner of the Rennie theaters of San Fernando, died there.

Abraham Rosen Dead

Coral Gables, Fla.—Abraham Ros- en, 72, retired head of Rosen Film Delivery of New Haven, died at his home.

FREDERICK R. SHURROCK,
ASSOCIATE EDITOR
Ann Sheridan
And "The Doughgirls"

They've Got Big Dates
Coast to Coast Now
A Honey About Love and Money from Warners

Co-Starring
ALEXIS SMITH · JACK CARSON · JANE WYMAN · IRENE MANNING · CHAS. RUGGLES · EVE ARDEN

Directed by
JAMES V. KERN

Screen Play, James V. Kern, Sam Hellman; Add. Dialogue, Willie Mahoney; From Play by Joseph A. Fields; Produced by Max Gordon

Produced by
MARK HELLINGER

JACK L. WARNER, Executive Producer
Gov't May Complete Schine Case This Week

(Continued from Page 1) the theater chain by tomorrow afternoon. Present pace of the trial, however, indicates this is highly improbable and that it will be next week before the Schine defense gets under way. Meanwhile, Judge Knight announced the trial necessarily will be postponed tomorrow afternoon until Friday in order to permit him to be in Arcade for the marriage of his daughter, Jane.

Two small-town newspaper publishers were called to the stand by Wright yesterday to identify newspaper articles relating to Schine plans to build theaters on properties they had purchased. They were Rende Clark, publisher of the Perry Record, and Marshall Weber, publisher of the Salamanca Republican Press.

Clark said in the Summer of 1935 he saw John May of the Schine organization in New York. May told him of the Schine plans to build a 1,000-seat theater in the town. Weber testified as to a conversation in December, 1938, with a Schine theater manager in Salamanca, who, he said, told him Schine was going to build a new theater on a lot in Main St. near Clinton St.

Cinema Patents Co. Is Dissolved by CFI

(Continued from Page 1) voluntarily, it was learned yesterday, Assets of the firm, including 120,000 Consolidated Film Industries patents, have been transferred to the parent company.

Col.'s 12-Month Net Rises to $2,005,834

(Continued from Page 1) before deducting all taxes, were $6,256,469, compared with $5,481,842 for the previous year.

Romans Embarrassed At "Great Dictator"

Rome—Reaction of an Italian audience to Chaplin's "The Great Dictator," shown at a $2 top at a Red Cross benefit performance, was generally one of embarrassment since Napoleon who is called Buf- falsi in the Italian subtitles, wasitted on the screen, and laughter which was evoked over his antics never appeared hearty or genuine. Fascination is very real to the Italians, and they obviously did not like portrayal of the fact that they had lived under a puppet for 22 years. In northern zones the fans have relatives, and there Mussolini is far from a laughing matter.

Along the Pier

Phil M. Daly

• • • THE PERSONAL TOUCH: William Kurtz and George Helfman will operate the Rivoli while Arthur Mayer is in the Pacific for the Red Cross. • • • Albert S. Howson, scenario editor and director of censorship for Warner and Howson celebrate their 40th wedding anniversary tomorrow. • • • Col. Jock Lawrence has been appointed assistant chief of state for communications for the European Theater of Operations where he has been functioning as public relations officer. • • • Frank Ross and Mervyn LeRoy prior to returning to the Coast signed A. G. Andrews, 87-year-old stage veteran, to play Emperor Tiberius in "The Robe." • • • Olivie De Havilland is battling pneumonia at a South Pacific base. • • • A. L. Paschech, Paramount's division manager for all of Latin America, probably holds the record for air travel in the motion picture industry. • • • He has passed the millionth mile. • • • Howard Estabrook will be the speaker at the luncheon of the New York Tobacco Table in the Hotel Martinique this afternoon. • • • This session will inaugurare the "smokes for servicemen" campaign of this forum.

• • • WE ARE VENEGING PEARL HARBOR!

Courts Rejects SIMPP Crescent Case Brief

(Continued from Page 1) when he saw it—but Crescent would not accede to the motion of the court. SIMPP moved to file over the Crescent protest, claiming that whereas the Government case against Crescent was solely on the basis of the fact that it was a日本人, the Japanese practice of those practices upon independent producers, the public and the industry as a whole.

Riskin to London, Paris For Gov't Parleys on Pix

(Continued from Page 1) garding plans which concern the motion picture industry in the immediate and distant futures, it was announced here yesterday. Riskin will delve into production matters and discuss the current newswav situation, it was said by his assistant, Louis Lober.

Blaney Funeral Today

New Caman, Conn.—Funeral services for Charles Edward Blaney, 76, retired New York producer, author, and theater owner, once known as the King of New York, who died Saturday at the Norwalk Hospital, will be held in his home at 3:30 p.m. today.

"Rube" Milton Dies

Denver—Frank A. (Rube) Milton, 62, manager of the Alpine, died in his home in Welby last week. Survivors include his widow and his mother.

British MOI to Make 20 Pix on Jap War

(Continued from Page 1) set up a program of "about 20 films" on the Pacific war to be made over the next twelve months. The purpose of the documentary shorts is to acquaint the British people with the Japanese people and their way of life.

According to Archibald, the war in Europe has forced the BFI film production service to two main areas—up British in the Pacific war and take up the "beading of the first generation of reconstruction." It will be left to the British Information Services here and in those films which will be suitable for showing in the United States.

The British government's production of documentaries will return to its prewar basis upon the advent of peace, asserted Archibald, who disclosed that while the BFI will be dissolved after the war its film division will remain alive.

Archibald announced three feature-length BFI films earmarked for showing in this country, the first, "Western Approaches," which deals with convoy work, being expected here soon. The picture was described as the first ever to be made in Technicolor by the British government.

The other two features are "Journey Together," dealing with the RAF and RFC, and a combat film on the European conflict made as a joint American-British effort. Edward G. Robin son is in "Journey Together."

Archibald, who is due to return to Lon don early next month, brought with him a neck-piece on the robust bodies called "V1." It was returned at the interview that Archibald was the first to join J. Arthur Rank's organization some future date.

Joseph S. Richmond Dead

Detroit—Joseph S. Richmond, 77, operator at the Russell Theater, is dead. He had operated the Russell projector for 27 years and was specially interested in Russell Thea ter Co. Survivors include four children.

12 Regional Meets Set for 6th Loan

(Continued from Page 1) City, Seattle, Omaha and Kx City:


Detroit, Nov. 2, Statler Hotel, with Lattin, Harman, Crockett, Balmer, Brandt, Depinet, Kirk and Colonel.

Louisville, Nov. 2, Kentucky Hotel, Lew Hensel, Sol Hyman, Don Bo gamble, Brandt, Depinet, Captain W. R. Kirsch.

Pittsburgh, Nov. 2, Westin Hotel, with Schine, Smith, Hezum, Brumfield, Crockett, Depinet, Captain W. R. Kirsch and Nat. Yanke.


Hartford, Nov. 4, Bond Hotel, with sheep. Martin Tookey, A. M. Kane, Brumfield, Fabian, Depinet, Captain W. R. Kirsch, and Nat. Yanke.


Baltimore, Nov. 14, 19th Hotel, Frank Doris, Abe Letterman, M. G. Maskin, Jerry Doris, H. Millman, and Nat. Yanke.


Rank's "Silver Fleet" Gets PAC Distribution

(Continued from Page 1) the Coast during the recent visit of Dr. Galpernson, Princeton, and other Rank representatives, who cored with Leon Fromkess, PRC president.

Release of the picture is a wait the arrival of a negative print, which the release prints will be. No release date has been set.

Isadore Bernstein Dead

West Coast Bureau of THE FILM" 111 Hollywood—Isadore Bernstein, pioneer showman and active in founding of Universal City, here of a heart ailment.

TO THE COLOR

★ DECORATED ★

COL. J. B. LAWRENCE, USA, former assistant to the president of the American Motion Picture Producers. He awarded the Bronze Star.
300% JUMP IN DRIVE-IN THEATERS SEEN

Rank Sets Deals in India, Egypt, Spain, Portugal

Distribution of 15 British Films in China Also Assured by Latest Moves

London (By Cable) — Bidding for a place for British pictures in the world market, J. Arthur Rank has closed deals for distribution of his product in India, Egypt, Spain and Portugal, it was learned yesterday, following the return to London of his negotiating envoy, E. T. "Teddy" Carr.

Rank has acquired a controlling per cent interest in British Distributors (India), Ltd., of Calcutta.

Exchange Premieres to Add $54,000,000

A plan for the motion picture industry to raise an extra $54,000,000 in War Bond sales during the Sixth War Loan through projection room premieres was outlined yesterday by

WB Theater Zone Execs. in Home Office Meetings

Executives from three Warner Theaters zones meet in New York this week for conferences with Joseph Bernhard, general manager; (Continued on Page 2)

Head Bands for Kids A "Must" in Lansing

Lansing, Mich.—Easing of the ban on attendance of children under 14 at theaters in Lansing and East Lansing, because of ringworm epidemic, is accompanied by new regulations requiring them to wear a tight head covering when they attend.

Detroit—Ringworm outbreak here is worrying exhibs. Outbreak comes on the tail end of an infantile paralysis epidemic that nearly brought about a juvenile ban in the metropolitan area itself.

Enticing Aurora Miranda, with Billy Daniels, fascinates audiences with a tantalizing Pan-American dance number featured in "Brazil," Republic's gala musical hit, sure to break box office records—Advt.

Schine Trust Trial Pace Slows Down

Buffalo—Pace of the Schine antidrug trial here slowed down yesterday and it became increasingly apparent that the Government will not have completed its case against the theater circuit today, as previously had been forecast by the D of J's Robert L. Wright. This morning (Continued on Page 8)

Patronage Drops Off 10-25% in Two Areas

A sharp falling off of theater attendance during the last two weeks is reported in at least two territories and to a lesser degree in other localities, with the national political campaign a factor.

Reports from Dallas indicate that business has dipped from 10 per cent to 25 per cent throughout Texas. (Continued on Page 8)

"Last Ditch" Fight on Decree

Expect Gov't to Ask Hearing Date Shortly

"Master Race" Premiere in 200 Eastern Cities

The five companies that are signatories to the New York consent decree are preparing to fight the Government's recommendations for a modified decree "to the last ditch" and company attorneys again are meeting to get ready for the hearing on the Government's motion before Federal Judge Henry W. Goddard.

Freezing of Equipment Is Expected to Bring Building of At Least 200 More

Washington Bureau of THE FILM DAILY

Washington — Trebling or better of the number of drive-in theaters within a short time after equipment is once again freed is predicted in WPB quarters. Several conferences have been held on the question of equipment for these theaters, which take a heavier, more powerful line than regular enclosed theaters. Allen G. Smith of WPB, Claude Ezzell of OCR and Lou Walters, head of National Theatre Supply's new drive-in department, met (Continued on Page 10)

Industry Raw Stock Cut Danger Greater

Washington Bureau of THE FILM DAILY

Washington — Although it was hoped that the raw stock situation would have been cleared up now, inside fact is that danger of a further cut to the industry is greater now than at any time in recent months. WPB Film Chief Lincoln V. Burden (Continued on Page 7)

RKO, Managers Guild Resume Talks Tuesday

Negotiations for a contract between RKO and the Motion Picture Theater Operating Managers and Assistant Managers Guild, which represents managers and assistants (Continued on Page 7)

Cinema Lodge Honors Balaban on Tuesday

Barney Balaban, Paramount president, will be the guest of honor at an open meeting of Cinema Lodge, B'nai Brith, next Tuesday when he will be presented with a scroll for his contribution to human welfare and the traditional idea of American freedom. Meeting will be in the Oxford Room of the Hotel Piccadilly.
COMING AND GOING

ARTHUR SACHSON, assistant general sales manager for Warners, was returned yesterday from Southern California.

NORMAN H. MISRAJ, short subjet sales manager for Warners, was in Philadelphia yesterday.


L. H. JOHNSON, USM, the film actor, is home on leave after service in the Mediterranean.

WILLIAM H. BISHOP, Western M-G-M exploitation representative with headquarters in Chicago, is in town for a week’s conferences with W. F. Berman, director of exploitation.

C. A. RAPHAEL, Buffalo M-G-M manager, and A. C. HAYMAN, upstate exhibitor, arrived last night.

CHARLES A. MIDDLEBURG, Charleston, W. Va., was here yesterday for a brief visit to the Coast.

EDWARD CROSS, producer of “Chicken Every Sunday,” is back in New York from a brief visit to the Coast.

S'MON E. SCHIFFMANN, head of the Ministry of Information of Free France, and Pierre Blanch, French actor, have arrived by Clyde.

BARBARA STANWYCK and EDDIE BRACKER will be in Chicago today.

MARY BLAIR, decor director at the Walt Master Back, has returned to Hollywood.

MORRIS MECAN, owner of the New Theatre, Baltimore, is in town.

ISADORA M. RAPPAPORT, owner of the Hippodrome, Baltimore, is visiting New York.

VOLDEMOS VITULIUS, assistant to L. B. MAYER on story material, arrived in New York for a two-week visit.

EDWARD L. ALLISON, UA producer, has arrived on the Coast.

BELITZA, Monogram’s sketching and dancing star, has returned to H’wood by a 10-week tour of Eastern Theaters.

L. A. KAUFMAN, Warner Western manager, arrived in Ctere and on a business trip.

VINTON FREDDLEY, Broadway producer, is en route to the Coast to lurk film names for “The Legend of Lou,” planned here for January.

NANCY WALKER, M-G-M player, arrived from the Coast yesterday.

J. B. HAMMONDS, editor of M-G-M’s Distributor, has returned from Cincinnati.

SONJA HENIE is in town from Hollywood.

E. T. COMERSALL, Universal’s assistant general sales manager, left Detroit yesterday for Chicago, and will return to New York Friday.

HERBERT S. BIRKMAN, who directed “The Movie Girls,” is here from California for a short vacation.

B. W. STERLING, executive assistant to Hunt Stromberg, has arrived from Hollywood.

MARGARET ETTINGER has returned to Holly- wood from a New York business trip.

JOSEPH HAZEN, president of Msl Wilks Produc- tions, arrived on the Coast yesterday to assist in two of his productions, “Love Letters,” and “The Affair of Susan,” now under way for Paramount.

JACK H. HOFFBROG, distributor of “Coura- geous M. P.,” was in Philadelphia yesterday to screen excerpts of his film to Lord Misl, in connection with the forthcoming Tercentenary celebration of William Penn.

THOMAS RAIER, director of the film division of the British Information Services in New York, is en route back to the United States from England.

BENE RUSSELL, author, left for the Coast yesterday with a new musical comedy script, “Manna From Heaven,” with plans for a West Coast production and Hollywood names.

JOHN BALABAN and DAVE WALLERSTEIN have returned to Chicago from New York con- ference.

“U” Giving “The Climax” Special Exploitation

Universal’s “The Climax” is being given special exploitation through the assignment of members of the home office staff to the various branches. The top sales per- son at each location will be assigned to the initial engagement. Bank Linet will supervise Miuwe premieres in Cincinnati, Dayton and Columbus. Charles Simon will supervise Pittsburgh, Harry Kelley is in St. lanta and Harry Mc Donald is at New England. Bob Ung- field will be assigned to out-of-town engagements next week.

Film Executive of India Due for Trade Parleys

Mahomed Akbar Abdulla Faz- bhooy, who is affiliated with Sou Studios, Ltd., and General Film Ltd., in India, and also is manager of ROA’s subsidiary, ROA Photostatic Equipment, Ltd., Bombay, is scheduled to come to the United States to attend the International Business Conference at the Statena Club, Detroit, Mich., on Nov. 17th.

Y. Y., Nov. 10-19. Fazbhooy comes into the dual role of a representative of the Post-War Reconstruction Co- mittee of the Motion Picture Society of India and an advisor to the dian delegation at the conference.

“Master Race” Premiure In 200 Eastern Cities

(Continued from Page 1)

Bob Montgomery Joins Lester Cowan In East

Bob Montgomery has been ap- pointed Eastern director of publicity for Lester Cowan Productions, it was announced yesterday by Ber- nard Krielaar, vice-president. Montgomery is resigning his present position as executive assistant to Hal Hoffman, his former firm’s operations manager, and joining the company as executive assistant to Hal Hoffman, who is said to have an extensive contract with Cowan’s “Tomorrow World.”
"ME? I'm Ernie Mott... I make my own rules for life and love!"

Boy, watch the femmes go for this!
A story that looks life straight and blinks at nothing.

Here are conflict, violence, devotion . . . in a picture that takes its place among the screen's finest triumphs . . . that intensifies the emotional sweep of the novel that thrilled millions — by the author of "HOW GREEN WAS MY VALLEY."

NONE BUT THE LONELY HEART
RICHARD LLEWELLYN

CARY GRANT
in
None...
Right in the eye...

But the Lonely Heart

Ethel Barrymore

BARRY FITZGERALD • JUNE DUPREZ • JANE WYATT
JORGE COULOURIS • DAN DURYEA • ROMAN BOHNEN • KONSTANTIN SHAYNE

PRODUCED BY DAVID HEMPSTEAD • DIRECTED BY CLIFFORD ODETS
Written for the Screen by Clifford Odets
THE ROLE OF HIS CAREER . . . THE PICTURE OF THE YEAR!

RKO RADIO PICTURES Proudly PRESENTS

CARY GRANT

in an incomparable drama
from the novel by Richard Llewellyn

None but the Lonely Heart

with Miss Ethel

BARRYMORE

BARRY FITZGERALD

JUNE DUPREZ • JANE WYATT

GEORGE COULOURIS • DAN DURYEA

ROMAN BOHNEN • KONSTANTIN SHAYNE

PRODUCED BY DAVID HEMPSTEAD
DIRECTED BY CLIFFORD ODETS
Written for the Screen by Clifford Odets.

Good old RKO
News of the Film Industry

Industry Raw Stock Cut Danger Greater

(Continued from Page 1)

Fanning's optimistic statement sounds considerably strained at this time, with the possibility of break through to any one of the channels requiring Army, Navy or lend-lease particularly—keeping him awake nights. Any appreciable increase in the demands for any of these would force cut to the pit industry.

Harold C. Hopper, M-G-M studio chief and former WPB film executive, was in Washington over the week-end and conferred at some length with Burrows on the raw stock situation. The report he took to him to the WPB of Sid Navv's executives was in no wise encouraging. He warned that the industry could consider itself extremely fortunate if WPB were not forced to cut down the current allocation of raw stock under order No. 75 per cent of the footage used in 1941.

J. F. Bennett Re-elected

Warner Club President

Martin F. Bennett was re-elected for his fourth term as president of the Warner Club at the organization's annual meeting held Saturday at the home office.

Other officers for the year include Leonard R. Goodman, vice-president; L. A. BeGuire, vice-president in charge of membership; F. L. Gates, vice-president in charge of public relations; M. S. Weilberg, vice-president in charge of welfare; Harry Mayer, secretary-treasurer in charge of social activities; Robert Solomon, treasurer; Sam Wolowitz, assistant treasurer; Stuart H. Aarons, secretary, and M. B. Blackman, acting secretary while Aarons is in military service.

Finance committee includes Samuel Schneider, chairman; Samuel Car- tale, T. J. Martin and W. Stewart deDonald.

Brown Slein on Timion

Austen, Tex. — Corp. Alton T. Brown, USMC, formerly of the Queen Theater, is reported killed in action during the battle for Tinian Island.

Reporting on a Report

* * * VALUE OF A SEAT .... The imposing report booklet just issued by the 1944 March of Dimes committee ... marks a long step forward in the compilation of facts and figures on a movie industry drive. It represents months of patient labor in gathering and tabulating the results of the record-breaking collections last January .... One dramatically interesting fact brought out is the value of a movie seat .... when it comes to saving the lives of children. Perhaps, never before has the humble movie-seat been so graphically presented as a human life-saver. .... The report will provide a business-like basis upon which to chart not only the next March of Dimes drive, but all other industry collection campaigns .... Any state or city chairman, by analyzing the report, can map out his campaign to improve results .... The book shows the state's collections, broken down into cities and individual theaters; shows how many theater seats are in the state; how many participated in the drive; the collections per seat .... In other words, a chairman can figure that if he can add one 5,000 seats to his participating list, he is almost sure of adding 5,000 more per seat average ... With some $5,000,000 out of a possible 11,000,000 seats enlisted, the average per seat was 58.5c. On a basis of the $4,667,000 divided by 9 million, the per seat "take" was 54c .... Many theaters, however, averaged well over $1 per seat .... In the District of Columbia the average area was $1.51 per seat. .... In that section, the number of theaters participating came nearest to 100 per cent .... Delaware, which had 22,027 seats participating out of a possible 22,822, also was high in seat average, 76.8c .... Oscar A. Doob, who has acted as campaign director for all of the industry's four March of Dimes drives, estimates that 1,000,000 more seats were "active" in the 1944 drive than in 1943 and that if another 1,000,000 could be added in 1945 the total collections would hit $5,000,000. ....

* * * NEWS GRAB BAG: Amos and Andy indicated their intentions of dipping their fingers into the "television pie" at a recent luncheon in "21." Here's how .... A film version of their regular 15-minute radio show will be made, and .... Phil predicts .... Amos will dub in his voice for the other characters he portrays, using live actors for an effective tele-film production. .... Evelyn Knight, currently starred as the Singing Princess of the Ed Wynn radio fantasy, may transfer her royal presence to King Arthur's court for the forthcoming Warner musical, "Connecticut Yankee." .... Pat. Max Katz, formerly John Bolle's ace projectionist at the Wakefield, Bronx, writes that the actor he used to get a kick out of watching on celluloid, Pat. Frank Albertson, is now a personal buddy of his at Camp Fannin, Tex. ....

* * * HELPING HAND: Loew's Employees' Welfare Fund, estab- lished 18 months ago, has just brought its Case No. 300 to a happy ending, according to an interesting article in the latest issue of LOI, the new Loew's employees' magazine. .... The story indicates that the fund is flourishing and has helped many Loew workers over rough spots. financially and otherwise .... Complete secrecy is maintained as to the details of cases handled, except in the report on "Stork checks" sent to employees upon the arrival of new babies .... Twenty-nine $53 stork checks have been given to Loew parents to "help with Dr. Stork's carrying charges." .... Most recent baby, 20-day-old Judith Ann Piku, daughter of a 19-year-old seventh-floor messenger girl, is pictured on the LOI cover .... The Welfare Fund is fed by the service fees on theater passes. ....

* * * WE'RE AVENGING PEARL HARBOR! ....

"Last Ditch" Fight

On Consent Decree

(Continued from Page 1)

dard. The Government as yet has not asked for a hearing date but indications are that a request will be made shortly.

Inasmuch as there is no precedent for the industry's decree situation, there is no pattern on which the distributors can set a course of action in combating the proposed modifications. In any event, lawyers said yesterday that the five companies could not accept the proposals of the Government in regard to an altered decree.

Patronage Drops Off

10:25 P.C. in Two Areas

(Continued from Page 1)

Box-office receipts in the Indianapolis area are down 15 per cent to 25 per cent, and there managers frankly say they can offer no concrete explanation. In Texas, exhibitors cite several contributing factors; namely, layoffs in factories, resumption of school attendance, and a tendency to conserve against future uncertainties. Most Texas houses, however, are still on the profit side.

RKO, Managers Guild

Resume Talks Tuesday

(Continued from Page 1)

in 41 of the circuit's houses in the metropolitan area, will be resumed next Tuesday. Talks between union and company were halted last week following the former's request that the latter name a retroactive date.

IN NEW POSTS

WILLIAM BEDARD, booker and office manager, Film Classics, Detroit.
HOWARD BROMLEY, booker, Midwest Theater Circuit, Detroit.
FRANK WOOD, manager, Civic, Detroit.
SID ZINS, exploitation representative 20th-Fox, Cleveland.
WALTER LUGBIO, Eastern program manager, The Blow Co.
ROSS BLUCK, booker, RKO exchange, Des Moines.
HAROLD KLINGMAN, salesman, Film Classics exchange, Des Moines.
CORDON JOHNSON, booker, Columbia exchange, Des Moines.
LUCIelle WOOD, shipping department, National Screen, Des Moines.
A. H. WEDON, manager, Dolby, Delray Beach, Fla.
SID ZINS, 20th-Fox exploiter, Cleveland.
HARRY WEIN, 20th-Fox publicist, New York.
JERRY ROSS, manager, Lyric, Salt Lake City.
BRIEFING THE DAY'S NEWS

Exchange Hallowee'n Party

A Hallowee'n party for members of the local M-G-M exchange Pep Club will take place at the Film Center Bldg. on Friday with 20 ser-
vieemen from Halloran and the Na-
val Hospital at St. Albans have been
invited to attend. Arrangements are
being made by President Florence
Ferau.

Morrell Back at Desk

Ernest Morrell, former M-G-M and
Loew transportation head and now
attached to the sales department,
was returned to his desk after
being laid up several weeks with a
fractured shoulder.

Lowe's Commemorative Stunt

Nearly 200 movie editors in cit-
es in which Lowe theaters are located will receive Oct. 31 “first-
day-cancellation” mail bearing the
50th Anniv. commemorative
postage stamp. Oscar A. Doob is
writing a letter to each editor and
also mailing the editors copies to
stamp with the stamp’s jungle scene—a
copy of “Thirty Seconds Over To-
kyo.” An advance purchase of 10,-
000 stamps is being made by Lowe’s.

MOT Washington Preview

P. A. Williams, March of Time ad-
vertising director who leaves tonight
for Washington, tomorrow will hold
a preview of the latest M of T is-
ue, “What to Do With Germany,”
in the National Archives Building
for the Washington press and gov-
ernmental officials. He will return to
the city Friday morning.

Ex-FBI Agent Joins RFS

D. A. Ross yesterday announced
the appointment of Joseph Quinn to
the executive employees staff of Ross
Federal and its RFS division. Mr. Quinn has been a FBI special agent.

Preview “When Asia Speaks”

“When Asia Speaks,” new World in
Action film made by Stuart Legg for
the National Film Board of Can-
ada will be previewed at the second
conference of the “People’s Congress” at
Town Hall Friday.

“Pckis’ Booklet Interest

Arthur ‘Paki,’ Paerewski, mem-
der of the art staff in Warner’s ad-
vertising department, is considering
offers from three book publishers
interested in a booklet, titled “Pckis’ Salvation Soldier.” He did the illustrations. The book has
just been put out for private circula-
tion by Horace S. Pipe, lithograph-
or, who also wrote the brief story
for the volume.

R & R Books Re-Issues

Delphi—R & R United has entered
bookings with Film Classics on the
re-issues of “Dead End,” “Cowboy
and Lady,” “Young in Heart,” and
“Topper,” for Corpus Christi, La-
zada, San Angelo, and Big Spring.
Bookings cover both first and sub-
sequent-runs up to seven-runs.

Horstemeier Heads New Club

Cleveland—Herbert Horstemeier,
Universal office manager, has been
elected president of the as yet un-
named office managers-bookers-cash-
ers club, newly organized for strictly
so-societal purposes. Other offi-
cers are: John Coyne, M-G-M office
manager, vice-president; Arthur Engel-
bert, Warner cashier, treasurer and
“Mickey” Altshule, 20th-Fox short
subject booker, secretary.

Atrocity Photos at Stanley

Through the co-operation of Rus-
sein War Relief, the Stanley Thea-
ter is having an exhibit of cap-
tured Nazi atrocity photos in its
lounge.

$1,500,000 for “King Arthur”

Hollywood— Appropriation of $1,-
500,000 for Hugh Harman’s first
“Animation” project, “King Arthur” has been arranged, it was announced
Friday by studio manager W. Earl Shaver. “King Arthur” will be less than 20 per cent animated.

Nine “Creek” Pre-Release Dates

Pre-release engagements of “Frenchman’s Creek” have been set in
nine important metropolitan cen-
ters, chosen for their strategic ad-
vantages, starting late in October, in advance of the nation-wide Christ-
mas holiday bookings, Charles M. Reagon announced.

Carmen Hearing Nov. 13

Detroit—Hearing will be held Nov.
13 on the Carmen Theater’s objec-
tions to the ruling of the Federal
in criminal charges against it for its
representations against Operative Theaters of Michigan and most major ex-
changes.

George Settos III

Indianaapolis—George Settos, head
of the Settos Theaters is confined
to his home by a serious illness.

Rose Franken Recovering

Rose Franken, dramatist and nov-
elist, is recovering at Lenox Hill
Hospital from a major operation.

Boyer, Liberation Speaker

Charles Boyer will be principal
speaker at the France Forever Lib-
eration luncheon to be held at Ar-
my-Navy Club at Hunter College
Nov. 12.

Jack Lefon Hospitalized

Cleveland—Jack Lefon, local PRC
branch manager, ill for the past
week, is now undergoing treatment at Charity Hospital.

THANKS SETS DEALS

in Four Countries

(Continued from Page 1)

thus assuring representation no
only in India but the Middle East.
Rank's deal in Egypt is with Idea
Motion Pictures, while in Spain
Rank will distribute through the
M-G-M office manager, and in Por-
tugal, via Sonoro Films.

Significantly, it is disclosed that
the Indian distributor which Rank
cnow controls will market 15 Britih
features in China, beginning with
“Colonel Blimp,” “The Way Ahead
and “Mr. Handel.”

While all these deals negotiated
by Carr for Rank are essential for
distribution, further develop-
ments in the way of Rank acquisi-
tion of theaters in these countries
would not occasion surprise in War
Dour.

“30 Seconds Over Tokyo” May Be Astor’s Next

“Kismet” finished up its eight
week at the Astor Monday wt.
ago considerably ahead of “Here,
Private Hargrove,” “For M and
My Gal” and “Thousands Cheer,
for the same comparable week.

The understood M-G-M may be
“Thirty Seconds Over Tokyo” int.
Astor following “Kismet” is
stead of at the Capitol, as origi-
nally planned.

Lt. Fennell Wounded

Chicago—Lt. James Fennell, for-
merly of Warners’ Maryland Thea-
ter, was seriously injured in fron
line action in France, the War De-
partment notified his mother ye-
sterday.

Felix W. Bernard Dead

1st Coast Bureau of THE FILM DAILY

Hollywood—Felix W. Bernard, a
composer of “Dardanella” and oth-
ner hits, died here.

THEATER DEALS

Syracuse—Murray Briskin, oper-
ating theaters in Homer, Groton, at
Waterloo, has taken over the River
Theater which was formerly operated
by Al Gilbert.

Kent, Wash.—Howard Edlin has
purchased the Kent Theater from
Ernie Shields.

Roseburg, Ore.—Umpqua Thea-
to. will open its new Star Thea-
tate in November. Elmo Mimmans
manages the house.

Longview, Tex.—Lease on the
Strand, abandoned by J-f-fere
and Lea Llannon, is taken over by
Lett Dotillion, who will reopen the
house and call it the Texas.
To All Motion Picture Exhibitors:

I am gratified to learn that we may again count on the full support of the Motion Picture Exhibitors during the coming Sixth War Loan Campaign.

The record of accomplishment which this group has built up in support of past drives is impressive indeed and has contributed greatly to the overall record of which we are so proud.

The development of War Bond Premieres has added substantially to the value of their assistance as has the willingness of so many of the individual theatres to act as issuing agents for War Bonds.

The task of raising the additional fourteen billion dollars required during the Sixth War Loan Drive will by no means be an easy one. However, with the knowledge of the loyal support of groups such as the Motion Picture Exhibitors we face the task with full confidence.

Sincerely,

Henry Morgenthau, Jr.

Smash 'em with the Smashing Sixth!

Sponsored by War Activities Committee of Motion Picture Industry, 1501 Broadway, N.Y.C.
**Exchange Premieres To Add $54,000,000**

(Continued from Page 1)

Ned E. Depinet, chairman of the distribution division. Thirteen projection rooms were set up in the Fifth Avenue Drive-In, John Hertz, Jr., campaign publicity-advertising director, announced. Also available will be an usher at every screen to guard against the theft of equipment during the drive. Material will be available at NSS exchanges in about a week.

**Show "30 Seconds" Nov. 13**

M-G-M will trade show "Thirty Seconds" to some 300 drive-ins in all exchange centers on Nov. 13.

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**REVIEW OF NEW FILMS**

**"Bowery to Broadway"** with Jack Oakie, Donald Cook, Susanna Foster

94 mins. Universal Pictures. MUSICAL. ONE OF UNIVERSAL'S BEST, HAS MAKINGS OF A BOX OFFICE HIT.

Unalloyed entertainment writing a potently popular appeal. "Bowery to Broadway" is one of the twice musicals to come from the Universal lot. A little of everything has gone into the film's making. Not only is the moment of the production is devoid of diversion.

Producer John Grant has brought the true spirit of the show to the task in hand. The result is a film weighty with talent and prodigal in its staging. The company is made up of many of the developers of "Broadway at the Door", and this deal plots the rivalry between a pair of showmen, Jack Oakie and Donald Cook, in the golden days of the theater. The two eventually pool their forces for a smashing success.

Cook and Miss Montez and Susannah Foster and Terhan Bey are paired romantically, each succeeding to the former's special. The plot deals with the exploitation of their act, and this time a showman, Jack Oakie and Donald Cook, in the golden days of the theater. The two eventually pool their forces for a smashing success.

**"Girl Rush"** with Wally Brown, Alan Carney, Frances Langford, Vera Vague

95 mins. RKO. ONE PERSON ONE WITNESS, THOSE NOT PARTICULAR ABOUT THEIR COMEDY.

Wally Brown and Alan Carney are teamed again in a comedy that will meet the requirements of those who are capable of laughing up at little provocation. The humor of the band that goes over big with kids. Those who have little relish for the comedy in "Girl Rush" will find a measure of consolation in the singing of several of the songs that have made the footgear bearable.


CREDITS: Producer, John Auer; Director, John Auer; Screenplay, Barbara Deuel. Opening date November 1, 2,250-seated Drive-In. Indianapolis, Oct. 25, 1949. Screen Guild, National Theatre. Walkers told them his company had a great many request information on the future availabil of equipment for drive-ins, noting that the number of drive-ins—about 100—which will go to at least 300 within a short timet have been turned out during the war and, with very little demand because of the rationing of gasoline and A swift upsurge is expected, even immediately by the Walker. Smith said yesterday that on thorization under WPB's "spot thization" plan has been approved for other tools like be the Walker Electric Co., of course. Smith said this plan permits a production schedule where the power and materials are available and the permission is gained by application.

Shapiro's Mayfair Thea Project Sold to Mel Fox

Philadelphia—Melvin Fox has chased from David Shapiro the project in the Mayfair in the next cheek. It was as or with the War Manpower Comi Shapiro first started to build it stopped by the WMC under Byrnes Ed. When the road was almost immediately by the WMC that Shapiro was made to do, and the deal was either out of the country.

Finally, it developed that so Shapiro had made a deal, and the deal was either out of the country.

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**Lab. Local 702 Re-elects Fracavilla and Slate**

All officials of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, were returned to office on Saturday, according to results of the union's annual election made public yesterday.

John J. Fracavilla defeated Richard Gramaglia to retain the presidency. Others re-elected were: George Waugh, first vice-president; Vera Dorsey, second vice-president; Nicholas Koutrouby, secretary-treasurer; Viola D. La Preste, recording secretary; James Branch, sergeant-at-arms.

Chosen to be the board of trustees were Charles Voelpel (chairman), Sally Waugh and Paul Press.

To the surprise of some was Maurice Walsh, Albert Dassa, Ben Bloom, Joseph Garlatt, Arthur Nickolaus, Joseph Badner, James De Santis, Abraham Imbriga, John Carlin and Kitty Grogan.

Officers will be inducted at the union's next meeting on Nov. 3 in the Fraternal Clubhouse.

**N. Y. SPG Backs HWM Pic Recognition Plan**

The Screen Publicists Guild of New York has announced it will sponsor the plan of the Hollywood Writers Mozilization according special recognition to pictures that are outstanding examples of a combination of the best entertainment elements and an important idea. A special committee will be named by the Guild to cooperate with the Hollywood group. The first film selected under the plan is Lester Cowan's production of "Tomorrow's World."

To Disband Producing Artists

West Coast Bureau of THE FILM DAILY Hollywood — David L. Low has purchased the interest of Boris Morros in Producing Artists, Inc., and Loew-Hakin, Inc. Loew also announced that this purchase will end shortly and that after he has liquidated all interests in the companies, he and Robert Hakim are now making "Hold Autumn in Your Hand" for United Artists release.

(Continued from Page 1)

this week to try to clarify the war.

Walters told them his company has had a great many request information on the future availabil of equipment for drive-ins, noting that the number of drive-ins—about 100—which will go to at least 300 within a short timet have been turned out during the war and, with very little demand because of the rationing of gasoline and A swift upsurge is expected, even immediately by the Walker. Smith said yesterday that on thorization under WPB's "spot thization" plan has been approved for other tools like be the Walker Electric Co., of course. Smith said this plan permits a production schedule where the power and materials are available and the permission is gained by application.

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**Wiley-Kincey to Count Meiselman in Charlotte**

Charlotte, N. C.—Wiley-Kincey well as Herman Meiselman will have a new theater here as soon as enment regulations permit. M. man's announcement was foretold by the Wiley-Kincey that it s scheduled to be opened in the month of January. Wiley-Kincey is the party that had acquired in the vicinity of the city held by Meiselman.

Harry Richardson Dead

Indianapolis—Harry Richards manager of 20th-Fox adv. sale departm, died at St. Vincent's sial from a duodenal ulcer.

Burton Burket Stricken

Indianapolis—Burton B. Bur former organism at the Zaring ear, died following a heart a
Why are the Nazis claiming a "biological victory" for Germany? . . . 
How can we make the Germans pay for their crimes? Can the Allies enforce a "hard" peace!

IN LATEST
MARCH OF TIME
"WHAT TO DO WITH GERMANY"
WE "CAN'T HELP SINGING"
THE PRAISES OF JEROME KERN

Looking around for a statistic, as one will do once in a while, we discovered that Jerome Kern is now celebrating his 40th anniversary as a composer of hit songs.

Well may he know that he is not celebrating alone. Certainly, everyone who has enjoyed the beautiful Kern music over the years will celebrate with him, and certainly all of his friends in the music business, all of his friends in radio and motion pictures will celebrate also.

We extend our felicitations to Jerome Kern.

And we salute him on the occasion of having completed a typical, fine Jerome Kern score for Universal's Technicolor production, "Can't Help Singing," starring Deanna Durbin.

You will be hearing these Kern hits, which include "More And More," "Any Moment Now," "Californ-i-ay," "Elbow Room" and the title song, "Can't Help Singing."

T. B. HARMS MUSIC COMPANY
British Offer Raw Stock for Robot Pic, "V-1"

Capital Predicts Army Curb on Its Consumption of Raw Film Stock

Washington Bureau of THE FILM DAILY
Washington—The War Activities Committee will today see the new British short "V-1," a nine-minute subject on the robot bomb blitz of London. The film was taken to New York last night by OWI Pix Chief Taylor Mills, after two private screenings here yesterday before enthusiastic news and government officials. Mills said that the British (Continued on Page 3)

FCC to Hear Raibourne On Post-War Tele

Washington Bureau of THE FILM DAILY
Washington—Paul Raibourne, Paramount tele-engineer, is expected to be heard by the FFC tomorrow on the subject of post-war frequencies for television. Raibourne is the only pix man, definitely scheduled to appear on the subject.

John V. L. Hogan, head of F&M, (Continued on Page 3)

WBP Theater Building Policy Satisfies Wallgren

Washington Bureau of THE FILM DAILY
Washington—"There is nothing in the WBP record on building of new theaters to indicate that they have gone overboard," John Croome, (Continued on Page 3)

August Tax "Take" Falls Off But $29,042,668 More Than Doubles ’43 Total

20th-Fox Board Defers Willkie Vacancy Action

Question of a successor to Wendell L. Willkie, late chairman of the 20th-Fox board, will not be taken up at today's meeting of the company's directors, having been deferred to a later date, it was learned yesterday.

Salt Lake City—Marked enthusiasm has been shown by both affiliated and independent shownmen at the two regional meetings of local film men with representatives of the Salt Lake Loan Drive committee, Harry Brandt, national chairman, said on his arrival here.

Reception and co-operation accorded members of the national committee at meetings in Los Angeles and San Francisco were outstanding, he commented. "Most impressive at both meetings was the fact that all affiliated exhibitors are swinging behind in—" (Continued on Page 8)

Hardy Asks Triple Damages On Behalf of St. L. Amuse., F&M, the Arthurs, Others


Gov't Completes Schine Evidence

Buffalo—Presentation of testimony in the Government's anti-trust suit against the Schine Chain Theaters, Inc., was completed yesterday afternoon. Judge John Knight, who will attend his daughter's wedding today, will return to the bench to—(Continued on Page 8)

Seidelman Will Host Farewell for Rydge

Norman B. Rydge, chairman of directors of Greater Union Theaters of Sydney, Australia, will be the guest of honor at a farewell luncheon—(Continued on Page 3)

Lecsinion, Martin On WB Dist. Corp. Board

Howard Lecsinion and T. J. Martin have been elected to the board of directors of Warner Bros. Pictures Distributing Corp., filling the spots in the distributing unit vacated by H. S. Bareford, who is on leave for service with the U. S. Army, and Joseph H. Hazen, who left the company recently.
Coming and Going

EDWARD C. RAPFREY, UA president, is on route to the Coast.

HAROLD C. HOPPER, M-G-M executive, is at the Waldorf-Astoria from Culver City, Calif.

SIBERMAN, writer-director of RKO’s “The Master Race,” will arrive in New York today.

PHIL REISMAN, RKO’s foreign chief, is expected to return on Monday from a six-week tour of the company’s exchanges in South America.

CLAUDE F. LEE, Paramount director of public relations, has returned from Tampa, where he addressed the Kiwanis Club district meeting on war finance, and from Jacksonville.

RICHARD MEAFLAND, Paramount Eastern story man, yesterday simultaneously with the announcement that Richard W. Hubbell had been named as broadcasting production manager for the company. At the same time, Shouse announced that Crosley may erect a huge television tower in Kentucky that would provide television coverage for metropolitan Cincinnati.

Crosley May Resume Telecasts About Jan. 1

Cincinnati—Crosley Corp. is reported to be resuming its television equipment in Carew Tower for possible resumption of broadcasts about Jan. 1, James D. Shouse, president, said yesterday simultaneously with the announcement that Richard W. Hubbell had been named as broadcasting production manager for the company. At the same time, Shouse announced that Crosley may erect a huge television tower in Kentucky that would provide television coverage for metropolitan Cincinnati.

Ultimate cost to Crosley of giving Cincinnati television broadcasts is expected by Shouse to be between $30,000 and $50,000. When the metropolitan coverage has been established, Shouse said he believed receiving sets would be available for $110 to $250.

National Theaters Execs. Begin Confabs Tomorrow

Meeting of executives and division heads of National Theaters is set to start here tomorrow. The conference, at which theater construction and expansion and television will be among the matters discussed, is expected to run for three days.

Charles Skouras, head of National Theaters, will preside. Among others who will attend from out of town will be Frank Newman, Einar Rohnen, David Idusal, Tom Page, Harry Cox, Harold Fitzgerald, Frank (‘Rick) Richetton, B. V. Sturdivant, George Howser and Russell H. McCallug, New York executives of the company who will be on hand will be Dan Michalove and A. S.

Newman, Rhoden, Idusal, Page, Cox and Fitzgerald are already here. Richetton is due today from Denver.


Detroit—Service of advertising paper was resumed yesterday to all upstate theaters. The situation here remains in status quo, with no paper going out to about 200 theaters in the metropolitan area.

To date, no reports have come in indicating any theaters actually running out of current attractions, although some houses are expected to reach critical shortage by the week-end change.

20th-Fox Rents Minn. Theaters for “Wilson”

Minneapolis—The Century in this city and the Riverview in St. Paul have been rented by 20th-Fox from John J. Friedl, president of the Minneapolis Amusement Co., for the premiere showings of “Wilson” in the two cities.

Circuit reportedly was asked to play the pic on a roadshow admission scale.

Cooper-Para. Motions Will Be Heard Friday

Argument on a motion by Joseph H. Cooper for an order continuing and another by Paramount for rejection of a special master’s report recommending dismissal of an action brought by the company against at least three Colorado corporations, Rialto, Inc., Interstate Theaters, and J. H. Cooper Enterprises, will be held in Federal Court tomorrow. Paramount seeks adjudication of its rights to certain stock in the firms.

The Palace

FIBBER McGEE and MOLLY "HEAVENLY DAYS"

Paramount presents Joan Fontaine Arturo de Cordova "Frenchman’s Cree

"LAURA" 20th Century-Fox Picture Plus on Stage—Hazel Scott — Jackie "Jerry Wayne — Harrison and Fisher

Gene Tierney-Dana Andrews-Clifton W

ON SCREEN

In Person

WILL OSBORNE

STARTS TODAY!

Vivien Leigh

TAYLOR

Waterloo Bridge

Republic

B'way B

51st & 5
Capitol Plans Initial Sixth Drive Premiere

Plans for what will probably be the first Sixth Drive War Bond Premiere were launched yesterday by the Capitol. A full preview of M.G.M’s “30 Seconds Over Tokyo,” on Nov. 15, with tickets for the theater’s 5,000 seats to be exchanged for War Bonds to be sold in the lobbies of the Capitol, Loew’s Mayfair, Criterion, State and Astor.

FCC to Hear Raibourne On Post-War Tele

(Continued from Page 1) simile, Inc., appeared earlier this week to ask the FCC to continue to reserve for Hollywood studios the right to make any directional-to-location communications. He predicted, on behalf of the Research Council of M. P. Academy, and Twentieth Century-Fox, that the studios will use walkie-talkies and facsimile broadcast to transmit drawings and blueprints. In a brief statement the importance of ship to shore radio communications to the film industry.

Thomas F. Joyce, RCA phonograph and tele manager, told the FCC that more than 800,000 additional man-hours of employment within the five years of full production will be made possible through FCC action pegging television in its present portion of the spectrum. He declared that RCA is ready to market, after the war, a line of receivers including television of greatly improved quality at from $150 to $200. In order to bring these out, he stated, an additional investment of $10,000,000 by the company will be necessary.

Joyce supported the RTPB allowing the public to suggest what they will make real for the American people. He believes that if there is given the green light by the FCC, the end of the fifth full production team, the radio industry, of which total is a part, will be giving employment to about 600,000 persons, or about 300,000 more jobs than if tele is delayed.

much production work and many thousand feet of raw stock.

OWI Pix Chief Taylor Mills has been confessing with representatives of the three agencies in an attempt to work something out which will please all, and may soon prepare a formal suggestion to be submitted over the signature of OWI Director Elmer Davis.

Thomas Blackmore Dead

Thomas Blackmore, 40, artist-designer of motion picture theater fronts on Broadway, associated with Max Fine Displays, died Tuesday.

Files $285,000 Suit Vs. Majors, AAA, Et Al.


In the suit, filed in the court of United States District Judge R. M. Duncan, the defendants be directed to cease and desist from conducting or participating in so-called arbitration proceedings relative to clearance which may affect the theaters of the plaintiffs, from in any manner extending restriction or limitation upon the business activities of the plaintiffs for motion pictures for exhibition in their theaters, an award of $285,000 in damages st the trial damages claimed in local AAA arbitration proceedings affecting their houses, for a reasonable attorney’s fee and the damages claimed by the plaintiffs of such other and further relief as the court may deem proper. The date for the hearing before Judge Dun- can has not been set.

Seidelman Will Host Farewell to Rydge

(Continued from Page 1) chon given by J. H. Seidelman, President of Astoria International Films, on Friday at the Hamp- shire House.


Rydge is leaving for Australia, after a sojourn of two months in Hollywood and New York.

Astoria House Withdraws Case and Files New One

After withdrawing its original complaint last week, the Stilson Re- alty Co., operating the Cameo Theater, Astoria, L. L. filed a new demand for arbitration in the New York tribunal yesterday.

Charging unreasonable clearance in favor of the Crescent Theater, Astoria, the complaint asks that the clearance be eliminated or reduced to one day. It further asks by fact or fancy, the latter sometimes being the Hollywood custom.

Pete further expresses the fear that quick reversal of the court decision in this case might lead the reader to form the opinion that accuracy of the facts as given by Pete was challenged. Which was of course not the case. The target neces- sarily was the unidentified producer.

The charge is his baby, but if he has the goods on exhibitors who are so mutilat- ing features and gapping patrons—as he says—he should, for the good of the in- dustry, provide specifications. Frank ex- pective is the only certain remedy. The charge, if true, is damaging enough to the public confidence. The charge, if untrue, is damnable, for it must undermine public faith. Especially if unchallenged.

WPB Theater Building Policy Satisfies Wallgren

(Continued from Page 1) retary to Sen. Mon C. Wallgren, D. Wash., said yesterday. Senator Wallgren had written WPB last week for an explanation of its ap- proval for 100 new theaters in the last year while other types of essential construction are held up. Sen- tor Wallgren himself is out of town.

“We were simply interested in getting the story,” Croome said, “and the story we got is perfectly satisfactory to us. It is obvious to us that in a lot of towns which have experienced war booms, they just had to go in and build theaters. In our own state, for instance, Van- couver grew from a pre-war 12 or 13 thousand to a town of 55 or 60 thousand—and WPB just had to go in and build. Those war workers have a right to move in and cer- tainly wouldn’t want them deprived of that right.

Charlie Dees in Hospital

Dallas—Charlie Dees, Paramount salesman, is hospitalized.

that in no event should pictures be made available to the Cameo later than 14 days after the end of the run at whichever of the following theaters shall then exhibit the picture: Broadway, Grand, Studebaker, and Crescent, all in Astoria.

Sullivan Looks Ahead

Detroit—Detroit operators are wonder- ing if Joseph M. Sullivan, Paramount Para- dise Theater, who is recording secre- tary of Local 199, isn’t allowing his strong feelings against the union organization to carry him a little too far ahead. Sullivan proudly brought in an application for future membership to be placed on file for his son, Tim Sullivan. Youngster, who is five months old, will be eligible around 1965.
LEO RINGS THAT BELL AGAIN!

With the single exception of "Philadelphia Story," which played New Year’s week, it’s the BIGGEST FIRST WEEK OF ANY MGM PICTURE IN MUSIC HALL HISTORY!
you've got to be good to be a leader for Twenty Years
STORM OVER LISBON

Starring
VERA HRUBA RALSTON • RICHARD ARLE
ERICH VON STROHEIM

WITH
OTTO KRUGER • EDUARDO CIANNELLI
ROBERT LIVINGSTON • MONA BARRI
GEORGE SHERMAN, Director

4 BIG WEEKS
REPUBLIC THEATRE
BROADWAY, N.Y.

Original Story by ELIZABETH MEEHAN • Adaptation by DANE LUSSI
Screenplay by DORIS GILBERT
Woman of mystery in a city of intrigue...

ALLURING!
BEWITCHING!
and DANGEROUS!

Men sold their country’s secrets to win her lips, her loveliness, her love!

A REPUBLIC PICTURE
Back to Sixth Drive Cheers Brandt

(Continued from Page 1)

dependent showered throughout the territory," asserted Brandt.

Brandt and his touring committee will meet with local film row today and move on to Omaha and Kansas City for meetings tomorrow and Saturday.

400 at Frisco Meeting Pledge 6th as Biggest

San Francisco—More than 400 industry representatives pledged themselves and their organizations to make the Sixth War Loan Drive the biggest in the history of industry Bond campaigns at a meeting with representatives of the national committee. Speakers included William F. Crockett, Ned E. Depinet, John Hertz, Jr., Leo Wolcott, Hugh Bruden, Sam Robey, L. B. Largey, Mayor Roger D. Lapham and Rotus Harvey.

Balaban Loans Roller For Sixth Drive Work

Tom Waller, Para.'s ace motion picture syndicate rep., has been loaned by Peary Barratt, Balaban, to Harry Brandt, national chairman for the industry's 6th War Loan Drive. Waller, who will handle all national systems, writing, planting and stunts, is now co-operating with Max A. Cohen, in charge of Special Events.

Three One-Sheets to be Serviced to all Theaters

Three Sixth War Loan one-sheets will be serviced to all exhibitors, the national committee revealed yesterday. Posters, now being prepared for free distribution through National Screen Service exchanges, plug Bond Premiers, Children's Matinees and National Free Movie Day.

New York State's Quota For Drive Placed at 30 P.C.

New York State will be held responsible for selling 30 per cent of the national quota of $14 billions.

Zanuck Would Show Germans War Ruins

Omaha—Col. Darryl F. Zanuck wants to show the Germans what they have done to the world and re-educate them through movies. With the British government, Zanuck said, "I want to show them Rotterdam, London, Coventry, Warsaw and most of all, Lidice, where for the first time a vicious enemy set about to wipe out an innocent community. Then, I want to show them the way Americans live."

Columbia Honors Tomaso

Pfc. Ralph Tomaso, of 32 months in the South Pacific, was guest of honor at a tag-lunch luncheon given by Columbia yesterday at Gallagher's Steak House. Tomaso, who was employed by Columbia prior to entering the Army, was given the Medal of the Infantry Battalion Medal and has been recommended for the Silver Star. At the luncheon he was presented to War Bonds by Jack Cohn. Company execs. and department heads were among the guests.

GPE Net: $218,011

General Precision Equipment Corp. and its subsidiaries report for the three months ended Sept. 30, consolidated net profit of $218,011, after provision for depreciation, Federal income and excess profits taxes, renegotiation and contingencies, subject to year-end adjustments.

Skouras, Shain on Sick List

Both Spyros P. Skouras, 20th-Fox president and Samuel, his executive assistant, who recently returned from a Coast trip, are on the sick list.

Gibbs on Rank Account

Donald Gibbs has rejoined the contact-copy staff of Buchanan & Co., Inc., after being affiliated with Arthur Kudner, Inc., for the past two years. Gibbs will handle the motion picture account of GCF (Rank) of England.

Raw Stock Cut Not Improbable-Hopper

(Continued from Page 1)

WPB, the industry would have to take a 20-25 per cent slash and then, he said, "somebody would get hurt."

A meeting of top industry executives was held yesterday in New York on Tuesday when Hopper laid the cards on the table. He explained the tremendous demands for raw stock from all sources and that WPB's labor shortage in the laboratories was a factor in the curtailment of raw stock production.

Hopper returns to Washington today for further conferences with Lincoln V. Burrows, chief of WPB's film section, in an effort to clarify the future status of available film stock.


Here's How to Request Military Aid for Drive

Proper procedure for requests for use of military personnel or equipment during the 6th War Loan campaign was explained yesterday in a memorandum from Tom W. Bailey, WAC consultant to the Treasury.

"Exhibitors desiring to utilize war personnel or equipment, should first, make the request of the WAC Bond Chairman, in who turn is to apply to the local WAC Commanding Officer. Requests from the latter will be given proper consideration by the military. This applies to all local military co-operation," it was said.

Gov't Completes Schine Evidence

(Continued from Page 1)

Parr to bear arguments of counsel and rule on documentary exhibits remaining to be presented before the Government officially rests its case.

The final witness was William C. Snalley of Cooperstown, operator of a New York State 14-theater chain including houses in Norwich, Cohocton and Delhi. His testimony dealt principally with his experience in competing with Schine in Norwich.

When he began operating the Strand there in 1929, Snalley said the only house—the Colonia—was under Fox-Metropolitan operation. He was showing RKO, United Artists and Columbia films, but lost them when Schine took over the Colonia in the spring of 1933. He felt the competition of the Strand during the summer of 1932 and reopened in November as the Snalley.

Schine counsel, Edward F. McGeehan, produced letters from Columbia's legal department, which the witness said were sent to him after he complained about his inability to handle them, in which he was informed that the Albany office would be glad to arrange a talk about selling him product on a "fair and equitable" basis. Another letter asserted that Smalley had offered half of the product but did not accept the price, pointing out which Columbia could not accept.

Discussing complaints that his "prices were too low," Smalley asserted that five theaters for children in his Norwich Theatre were "specials" and only occurred a few times. He was asked whether he advertised "free tickets to students.""

"Not unless there was a catch to it that you are not reading," reported the witness.

August Tax "Take" Shows Falling Off

(Continued from Page 1)

402,688.57, as against $15,592,96 for your estimate of one cent on each dime or penny thereof. The current collection have not have to be even dealt with, much business this month as last.

August business, the figures were substantially better than of April and May, though below June and July figures.

The third New York (Bronx Collection District experience rather poor month, the bureaus indicate. Total collection was only $1,778,575, of which $461,714.83 was accounted for by later admissions, with another $387 collected on ticket broker. Total collection for the corresponding month of last year was as great—$1,706,121—with the admissions collection actually greater—$1,511,457.86.

August business was offender from the total sum of $,792,585.60 from the the for July, of which $5,032,407 in admissions tax being paid.

The slack month on Broadway counted for about 65 per cent of overall drop, indicating that others through the rest of the month did not do especially poorly in a comparison with the record-breaking month of July.

To Examine Jack Warner 'n Hillside Trust Suit

The examination of Jack L. warner, vice-president of Warner Bros.-Pathé, as a part of a trust suit brought against the company by 18 other defendants by the Antitrust Amusements Co., operator of the Mary Pickford theater, Hillside, N. Y. The examination, notice of which was filed yesterday in New York Federal Court, will be held at offices of Hays, Podell and Sam man, counsel for the plaintiff.

Hillside seeks triple damage of $900,000 for alleged conspiracy to restrain trade and eliminate competition in the distribution of films in the Hillside area.

Eleanor Parker Under Knife

West Coast Bureau of THE FILM INDUSTRY—Eleanor Parker and Cedars of Lebanon Hospital terday for an appendixectomy.

Korda to Finance Oxford Study Here

London (By Cable)—Oxford Uni- versity plans to send a commission to the United States to lock into the study of drama and motion picture at the Mary Pickford theater, with expenses to be met by Sir Alexander Korda to the extent of 5,000 pounds (approximately $20,000).
MEXICAN PRODUCTION TIE-UP?

$5 Million Equipment Market in Latin America

In-American Countries

Europe's post-war industrialization

of the Co-ordinator of Inter-

of about $10,000,000,000 in the

in the decade of world peace, will pre-

with unprecedented

officials of

(Continued on Page 7)

Canadian Conciliation

Commission In 30 Days

Onto—The Canadian film industri-

Christmas or year-

proposals as agreed upon by

(Continued on Page 6)

Labor Board to Cut

day Bonus Red Tape

stomery" Christmas or year-

the War Labor Board, lend-

(Continued on Page 7)

Black Out Jap Flag

As Sixth Loan Stunt

Black out the Jap flag!—that

the theme of an idea being de-

the Sixth Drive com-

for use in theaters and prom-

(Continued on Page 2)

Tele as Amer. Home Service

Lauded and Rejected at FCC Hearing

No Bum Steer for Blank;

O'Donnell Pays Off Bet

Washington Bureau of THE FILM DAILY

Washington—Emergence of television as a practical service for

American homes and theaters—and as a picture art to rival the present-

day motion picture industry—was discussed at length yesterday before

the FCC. The video art was both

laundered to the sky and rejected sum-

arily by various witnesses. While

(Continued on Page 8)

Local 109 Rejects

5 Majors’ Terms

Salary and contract terms offered by Paramount, Loew’s, 20th-Fox,

Columbia and RKO in negotiations with the Screen Office and Profes-

Employes Guild, Local 109, CIO, were rejected last night by

the members of the union at a meeting in the Park Central Hotel. The

(Continued on Page 7)

Travel Famine Gives

Industry "Jitters"

Unprecedented and steadily-grow-

fights in obtaining railroad and

plane accommodations were de-

representatives in the home offices of motion

picture companies here yesterday as "alarming" and "likely to seri-

(Continued on Page 8)

Maurice McKenzie Rites;

Former Aide to Hays

(Continued on Page 8)

All Exhibs. in Ore.

Drive’s Co-chairmen

Portland, Ore.—Every exhibitor in

will have co-chairman status for the Sixth War Loan drive, it was

announced here by O. J. Miller, State Chairman. This recognition of

exhibs. is a “first” for any industry campaign.
No Bum Steer for Blank: O'Donnell Pays Off Bet

(Continued from Page 1)

Texas steer. Harry Brandt, national sales director of the C.L. & Associates company, arrived this morning for sessions at the Fontanella Hotel. They will be joined by Ted Gamble, national di- rector of the War Finance Division of the Treasury Department.

Caravan Meets War Loan Committee at Salt Lake

Salt Lake City—A caravan of cars containing prominent exhibitors met executive members of the industry’s Sixth War Loan national committee at a point 20 miles outside the city yesterday and paraded them to the Utah Hotel as a means of heralding Salt Lake City’s campaign in the Bond drive.

Among the principal speakers at a meeting which followed were Ned Depinet, John Hertz, J. Leo Wol- colt, John Rugar and Capt. Ray Wold. Exhibitors from Wyoming, Montana, Utah and Colorado at- tended.

Portland Drive Kickoff Luncheon Attracts 300

Portland—Three hundred film men attended the Sixth War Drive Kick-off luncheon here. Plans for the campaign were outlined by Hugh Bruen, national co-chairman, Roso Harvev, Northern California chairman, Walter Casey, Idaho chairman, and representatives of the Treasury Department. Honor guests included Com. Curneylon M. Wassell and Thomas Mitchell, while O. J. Miller was chairman of the meeting.

Court Ponders Hillside’s Plea to See Para. Records

Decision was reserved yesterday in New York Federal Court on a motion made by Samuel N. Parmount, Inc., for the right to examine records and documents of Paramount to be used to complete the examination of Adolph Zukor, chairman of the Paramount board, now in progress. Hillside, operator of the Mayfair Theater, Hillside, N. J., seeks $900,000 damages in its anti-trust action against Paramount and 18 other defendants, charging it was prevented from obtaining first-run product.

Few Theaters Expected To Convert Back to Oil

Washington Bureau of THE FILM DAILY

Washington—Few theaters are expected to take advantage of the annun- ciation by Petroleum Admin- istrator Harold Ickes that consumer- directed heating plants from oil to coal may now shift back to oil. Number of theaters which converted to coal last year during the conversion campaign is thought to be comparatively small.

Wuthering Heights” Set For Key Cities Jan. 1

Film Classics will place “Wuthering Heights” in national pre-re- lease campaign 1 and confine it only to key city metropolitan theaters, L. E. Goldhammer, vice-president and general sales manager, announce- ed yesterday. A new advertising campaign, along with lithographs and accessories, has been created for the release of Goldwyn picture. Goldhammer said there had been a heavy demand for the picture by both exhibitors and franchise hold- ers.

Other Film Classics pictures to be released prior to Jan. 1 include “Topper,” “Resurrection,” “I Am Faithful” and “Barbarous Coast.”

Four Cash Dividends Are Declared by 20th-Fox

Four cash dividends were declared yesterday by the 20th-Fox board. They included a quarterly payment of $1.12$ on the outstanding preferred stock payable Dec. 15 to stockholders of record Nov. 6, a 9%- cent fourth-quarter dividend on the outstanding convertible preferred payable Dec. 15 to stockholders of record Nov. 15, a quarterly disburse- ment of 50 cents and an extra divi- dend of 25 cents on the outstanding common payable Dec. 15 to stock- holders of record Nov. 15.

WB First to Distribute Retroactive Pay to SPG

Warner yesterday became the first company to distribute retroactive wage increases under the terms of the arbiters’ award ending the contract dispute between the majors and the Screen Publicists Guild of New York. About $37,000, cov- ering the period from May 4, 1943, to Sept. 30, has been paid out and the other companies will start distribution of the In- crease today. They include Para- mount, M-G-M, M-G-M’s motion picture subsidiary, RKO and Radio, Columbia, 20th-Fox, Marcus Loew Booking Agency and RKO Service Corp.

30,000,000 Reduced Rate Guests at Loew Theaters

More than 20,000,000 cut-rate ad- missions for men and women in the armed forces, revealed today by Loew’s theaters, according to a re- port by H. J. Cleary of the statis- tical department. From July 7, 1941, to Aug. 30, 1944, the total was 19,683,710, of which 6,650,000 were in New York.

Foreign Dept. Managers Confer with F. C. DeWolf

Foreign department heads of the major companies met yesterday with Francis C. DeWolf, head of the motion pictures section of the State Department.
**VOTE EVERY**

**KEEP THEM ALL IN (Box) OFFICE!**

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MRS. PARKINGTON</strong></td>
<td>Their public demands Garson, Pidgeon!</td>
</tr>
<tr>
<td><strong>KISMET</strong></td>
<td>People's choice! Colman, Dietrich, Technicolor!</td>
</tr>
<tr>
<td><strong>SEVENTH CROSS</strong></td>
<td>Spencer Tracy! He serves you well!</td>
</tr>
<tr>
<td><strong>MEET ME IN ST. LOUIS</strong></td>
<td>Judy Garland, Margaret O'Brien, Technicolossal!</td>
</tr>
<tr>
<td><strong>30 SECONDS OVER TOKYO</strong></td>
<td>Spencer Tracy, Van Johnson, Robt. Walker. Tops!</td>
</tr>
<tr>
<td><strong>NATIONAL VELVET</strong></td>
<td>Winners! Mickey Rooney, Technicolor, Big Cast!</td>
</tr>
<tr>
<td><strong>THIN MAN GOES HOME</strong></td>
<td>William Powell, Myrna Loy. Indispensable!</td>
</tr>
</tbody>
</table>

**THE M-G-M TICKET IS**

**THE BOX-OFFICE TICKET!**

*Get Set for the Sixth War Loan!*
A PUSHEROVER

...IS HE?

ASK A MARINE BACK FROM THE BLOODY BEACHES OF TARAWA

PUT IT TO THIS BLUEJACKET SURVIVOR OF A PROUD SHIP

ASK THIS FLYER WHO'S FACED THE HELL-FIRE IN THE SKIES
Mr. Exhibitor: Perhaps you don't need a jolt - but lots of Americans do to bring them out from under their complacency!

For the facts are - we haven't won the battle of the Pacific by a long shot - nor is everything over in Europe!

Peace is still to be earned - by hard fighting. Peace is still to be bought - by the dollars Americans put into War Bonds.

The European war has been expensive but the Pacific War will cost far more! Fleets of planes, fleets of ships, armies of supplies and men will be required - all to be transported over vast distances!

And this all costs money - and that's where you come in! With every resource of your theatre - every ounce of your salesmanship and showmanship needed to put the necessary drive behind the Smashing Sixth!

So put all your 'know-how' and savvy behind those War Bond Premieres, make Free Movie Day roll up a record in your theatres - put across the Children's Premiere in your community - and, what's more, don't let down a moment any day!

Let's go!

and show America what the "movies"
can do for America
20th-Fox in Mexican Production Tie-up!

(Continued from Page 1)

are proceeding at no dizzy a pace that even a hard-working correspondent finds hard to keep up.

20th-Fox Mexican Studios?

One current report has it that Twentieth-Fox, together with a Mexican syndicate organized by Dr. Antonio Fernandez Moreno, is planning to make pictures in Mexican studios to be erected after the war on a site already obtained for the purpose. Local 20th-Fox officials refuse to confirm or deny the rumor but confess to “having heard something to this effect.”

(Murray Silverstone, 20th-Fox foreign head, who recently returned from a Latin-American tour that included Mexico, was not available last night for comment on any Mexican production plans 20th-Fox may have.)

Executives at the Mexico City offices of RKO-Radio told THE FILM DAILY that Emilio Azarraga is fronting for a group linked with their organization and which is now building studios on the grounds of the Churubusco Country Club, on the outskirts of Mexico City. Whether these studios will be used for the production of RKO films, however, they decline to reveal.

Huge Pool Reported

The most sensational of current reports concerns the supposed formation of a 15,000,000-peso “pool” for the acquisition of Clasa Studios, Clasa Productions, Film Mundiales, and the Motion-Picture Bank. Associated with the movement are said to be some of the city’s most prominent bankers as well as Carlos Trouije, who purchased all the shares of Films Mundiales.

According to the report, the Motion-Picture Bank is slated for an important role in the control of the enterprise. Recent changes in the bank’s directorship include the name of Enrique Sarro as president—trend toward mergers, has decided with full powers to “conduct the business as he sees fit”—and the shifting of Carlos Carriolo Galvan from the bank’s management to the administration of Films Mundiales.

A development expected to follow shortly is the transfer of Salud Elizondo, present manager of Clasa Productions, to a post in charge of the distribution of the 24 films to be turned out annually by the combine, which will be known as “Clasa Films Mundiales.”

Usually reliable sources likewise insist that La Filmadora Mexicana, while remaining aloof from the to terminate its distribution contract with Panamericana Films in favor of opening its own agency.

José Grovas Company’s

Ark. 6th Loan Drive

to Honor MacArthur

Little Rock—Arkansas motion picture theaters will devote their services in behalf of the Sixth War Loan to Arkansas-born Gen. Douglas MacArthur, whose associates of the Philippines “will make possible a final assault on Japan,” district chairman resolved at a meeting here. A goal of $4,500,000 in Series E Bonds was set.

Persons who buy Bonds at theaters will be invited to sign a scroll honoring heroes of Bataan and Corregidor, living and dead. This scroll will be sent to MacArthur. Claude C. Mondo of Little Rock will head the Arkansas theater drive.

Mono. Preferred Stock

To Public At $10 Share

Emanuel & Co. will underwrite $1,000,000 worth of Monogram convertible preferred stock which will be sold to the public at $10 per share. Application will be registered with the SEC today or early next week.

Brain Tumor is Fatal

To B. Fassio, Producer

B. Fassio, 53, head of B. F. Enterprises and producer of “The Fighting Priest” and other subjects, died yesterday of a brain tumor at Metropolitan Hospital. Fassio had just completed arrangements for the production of a picture “Hitler At the End of a Rope” for the independent motion picture owners' association. The film will be sold to the public at $10. There are no survivors.
**REVIEWS OF NEW FILMS**

**Braz\"I\"**

by Tito Guizar, Virginia Bruce, Edward Everett Horton

**REPUBLIC**

91 Min.

*LAVISH MUSICAL RATED BEST FROM REPUBLIC; ROMANCE WILL CAPTURE WOMEN.*

Romance and music are wedded in "Braz\"I\" to create a show that is easily the worthiest of its kind to come from Republic. Here is big-time entertainment astutely keyd to popular taste. The film, superlatively photographed, should profit materially from our heightened interest in Latin American scenes.

For the women particularly is this delightful divers\'on, with what a plot that is unreservedly romantic and music that moves the tempo of the story along in a manner that belies the title. Those who relish South American music will revel in "Braz\"I\".

Robert North has produced on a grand scale, while Joseph Santley has contributed expert direction that has inspired topflight performances from his players. Guizar's Guizar should hit the women hard. The no-nonsense factor is the presence of Roy Rogers as guest star.

**CAST:** Tito Guizar, Virginia Bruce, Edward Everett Horton, Robert Livingston, Veloz and Yoka; Frances Faye, Puglia, Aurora Miranda, Alfredo de la Serra, Max De Silva Rico de Mantes, Leon Leonor, Faye Puglia.

**CR\'DITs:** Associate Producer, Robert North; Director, Joseph Santley; Screenplay, Fred Jar, Laura Kerr; Based on story by Richard England; Cameraman, Jack Marta; Musical Director, Walter Schart; Music, Art Barroso; Film Editor, Fred Allen; Sound Editor, William Wilson; Art Director, Russell Kimball; Set Decorator, George Mido; Dialogue Director, Billy Daniel.

**DIRECTION, Good. PHOTOGRAPHY, Fine.**

**I Accuse My Parents**

by Mary Beth Hughes, Robert Lowell, John Miljan

**HOLLYWOOD PREVIEW**

58 Min.

*JUVENILE DELINQUENCY STORY HIGHLIGHTED BY SINCERE WORK OF DIRECTOR.*

This newest offering in the cycle of pictures dealing with juvenile delinquency and parental neglect is highlighted by the work of newcomer Robert Lowell, who gives a sincere performance. Mary Beth Hughes, John Miljan, Vivienne Osborne and George Meeker are among the other members of the cast who do good work.

Sam Newfield furnished competent direction and Max Alexander functioning as producer. Harry Fraser and Margare Marbleley wrote the screenplay, based on an original story by Arthur Caesar. Robert, in the role of the boy who stands much for time gambling, and Vivienne Osborne, who likes her Equor, does good work in high school, but receives no appreciation or affection from her parents. He gets work in a shoe store and meets Mar\' Beth Hughes, a nightclub singer.

Robert falls in love with Mary Beth and through her meets Meeker, who pays him very well for seemingly innocent errands. He gets into a real jam with the law, when he unwittingly drives a holdup car for two thugs, who wish a warehouse guard. Lowell shoots Meeker in self-defense when the guard goes for a .22. A place on probation and is reunited with Miss Hughes.

**CAST:** Mary Beth Hughes, Robert Lowell, John Miljan, Vivienne Osborne, George Meeker, Edward Earl, George Lloyd, Patricia Knox, Florence Johnson, Richard Barrett.

**CR\'DITs:** An Alexander-Stern Production; Producer, Max Alexander; Director: Sam Newfield; Author, Arthur Caesar; Screenplay, Harry Fraser and Margare Marbleley; Cameraman, Robert Cine; Art Director, Paul Palmolino; Editor, Otto Monighart; Art Director, Miljan; Musical Director, Paul Miljan; Music by Miljan and Evans Jackson.

**DIRECTION, Good. PHOTOGRAPHY, Good.**

**THE LAST HORSEMAN**

by Russell Hayden

**COLUMBIA**

54 Min.

**RUN-OF-THE MILL WESTERN WILL SUCCEED IN PLEASE THE YOUNGSTERS.**

*The Last Horseman* is a fair western that lifts Russell Hayden to the top spot. What the film has primarily plenty of action is the result of the kind that excites the youngsters.

Hayden performs strenuously as the hero of the piece. The fellow finds himself in a spot when the villain and his cohorts swipe from him money intended for payment of the mortgage on his employer's ranch. The villain's idea is to force loss of the land so he can get his hands on it. What makes the property so desirable is that the ranch is a spot of raving sheep. Hayden has to work against time to fill the plot and get back the dough.

That happens successfully in accomplishing his mission.

William Berke directed the Ed Earl boost at a galloping pace.


**CR\'DITs:** Producer, Leon Barsha; Director, William Berke; Screenplay, Ed Earl Kepp; Cameraman, Tom Meldrum; Art Director, James Dabney; Sound Editor, Frank B. Bliss; Sound Editor, Robert Printemps; Sound Editor, Frank B. Bliss; Musical Director, G. L. Bastrich; Editor, Paul Miljan.

**DIRECTION, Okay. PHOTOGRAPHY, Okay.**

**SEES BIG EQUIPMENT MARKET IN SO. AMER.**

(Continued from Page 1)

CIAA told The FILM DAILY yesterday.

Should favorable economic and political conditions exist over the post-war decade,—an assumption in the estimate,—CIAA foresees sale of film equipment to the 20 Pan-American republics, which will very likely to total between $200,000 and $250,000,000 for our domestic manufacturers.

High level of employment in large industrial countries, a reduction in trade barriers, the pursuance of sound fiscal policies, maintenance of stable currencies, and the adoption of a cordial attitude toward foreign capital and foreign technicians are factors which will largely determine the attainment of current estimates of trade volume, CIAA leaders stated.

The next major aggregate sale of film equipment will be effected within four years after the war's end, it was added.

**War Labor Board to Cut Holiday Bonus Red Tape**

(Continued from Page 1)

be given blanket permission to pay bonuses up to 65% at the discretion of the board. The "customary" bonuses are those of the same amount as were customarily paid through 1942.

Kelly shows the boy in the belief he has destroyed the girl. Everything works out well at the finish, with pop and mom having learned their lesson.


**CR\'DITs:** Associate Producer, Herman Milla- Vossky; Director, John Litel; Music; Miljan; Screenplay, John Townsley; Cameraman, Rogge Landing; Film Editor, Tony Townsley; Art Director, Frank Hanting; Set Decorator, George Alva; Musical Director, Richard Cherney.

**DIRECTION, Good. PHOTOGRAPHY, Good.**

**TO THE COLORS!**

**DECORATED**

1ST LT. ALLEN J. SCOTT, son of Harriet Scott, booking a new Depository district director at M-G-M's New York exchange, has completed 72 missions as navigator and bombardier, and was presented with the Distinguished Flying Cross and Air Medal by Maj. Gen. Davidson at Arem, Ind.

LT. COL. F. M. LUTHER, with the Fighting Irish, has been awarded the Purple Heart, Air Medal and Silver Star, and is now at Santa Monica awaiting a new assignment.

**ARMY**

CORP. BILL SARGENT, formerly with Paramoun, now at Art Office, Dallas, has been promoted to sergeant.

**CHARLES SHARRON, shipper, Paramount.**
Texas Allied Meets Nov. 27

Dallas—Texas will hold its annual convention here Nov. 27-28.

Wanger Again Heads Academy

West Coast—Walter Wanger has been re-elected president of the M. P. A. Academy for the sixth year.

Second IP Pic on Nov. 3

“The Woman In the Window,” International’s second production to be distributed by RKO Radio, has been set for national release on Nov. 3.

“U!” Lilley for Broadway

Universal is permitting Edward Clark Lilley to direct the Broadway production of “Good Night, Ladies,” scheduled for a Christmas opening.

101 Pix for Imprisoned Yanks

Total of 101 Hollywood pictures have been released at Geneva, Switzerland, since January for use by the War of fonts Aid in Nazi camps where Yanks are held. Prints in 16 mm. are made available by the int.

Golden Back at B-T

Fred Goldsen has returned to The Blaine-Thompson Co., advertising agency as head of their theater depart-

Can’t Compare With Pit

He pointed out also that there is nothing to indicate that television will for a long time present enter-

Creamer Hits CBS Position

Striking sharply at the CBS tele-

Maurice McKenzie Rites:

Former Aide to Hays

(Continued from Page 1)

1941 and who died of a heart attack, will be held today from his home at 14916 Camarosa, Pacific Palisades. More recently he had been a story editor in New York and a writer of script. He first joined Hays in 1918 when Hays selected him as a candidate for the Republican National Committee.

Travel Famine Grows

Industry “Jitters”

(Continued from Page 1)

sary business of filmland and their organizations.

Biggest “bottleneck” is de-

rooms, and even East of that city.

was out of work for some time. Now getting reservations is increasingly tough.

What is getting “jitters” to heads and their emissaries is the fact that the situation is certainly worse and the accent shifts to the Pacific war.

Air carriers will at an absolute point except for the necessary movement of armed forces’ personnel and those on important missions for the government. Even now, Governor reports that air travel is finding it hard to get a priority except under suit circumstances.

Air carriers represent at 90 per cent of all plane accommodations between Kansas City and Coast, and this percentage will very likely be set to a point where air travel remains for civilian passenger unless many more planes are to be taken back from the Government.

Railroad spokesmen say since the beginning of October reservations placed on sale 30 ahead of travel dates have snapped up on an average, with 15 minutes of their month’s-arrival availability. On runs less congested than the trans-continental air train services, the best that is expected by the prospective traveler is “to gamble” on getting ticket.

Hopper Conferences in Capi

On Averting Raw Stock

(Continued from Page 1)

Navy demands are high, which causing the real trouble is the market in foreign governments. Two lengthy conferences are being held as a result of this breakdown in the market in foreign governments. Two lengthy conferences are being held today—among other agreements. It is expected that these discussions will be held for tomorrow.

He intends to leave here for New York, returning to Welling-

Waste Paper Matines

St. Louis—All St. Louis and St. Louis County newspapers will hold paper matines either Nov. 15 or 18, proceeds going to the Van Club’s heart fund.

THEATER DEALS

Wheatcraft. Ky.—The Wheatcraft Theatres, Inc., has announced the sale of the Thomas Summers’ House, a theater that was operated by E. L. Reaves, for a long time, was operated by E. L. Reaves.
GOV'T SPECIALISTS TO AID PIX ABROAD?

Larsen Proposes 75 Channels for Theater Tele

**Coe Slogan Aids Mexican Directors' Fight to Free Industry of Bureaucratic Control**

Mexico City, By Air Mail—As government officials proceed with plans to institute a stricter supervision over films shown in this country, the Union of Motion Picture Directors is waging a campaign to do away with all bureaucratic control of the industry.

Addressing the words of Charles Francis Coe, "only a free motion picture industry is able to serve a free people," as their slogan, the directors maintain that "whoever has the interests of the Mexican motion picture at heart sympathizes with the drive against censorship."

"Better pictures will be made in Mexico," they affirm, "when censorship is eliminated entirely and the industry possesses complete liberty to develop itself to the limit of its creative ability."

**Pin-Money" Bonds Eying Iowa Drive**

Des Moines, Ia.—The Sixth War drive in Iowa will be centered a large degree on the women, with seat tie-ups on a "Pin-Money" and A. H. Paulk, WAC chairman, Iowa, disclosed Friday. An all-out effort will be made by a motion picture industry in the state to get directly to the women.

**Zolt Co-Owner of R. I. Theater; Quits 20th-Fox**

Arnold Zolt, head of special units in 20th Century-Fox's publicity department, has acquired a life interest in the Pastime Theater, Coastsocket, R. L., and has resigned.

**Ban Kids Under 18 From "Spook" Shows**

Portland, Ore.—Following a meeting with Mayor Earl Riley, theater representatives have agreed to refuse admission to late "Spook" or midnight shows to patrons under 18 years. Move followed complaints by the police and the municipal censor board that youngsters roam the streets until as late as 5:30 a.m. following the shows.

**Claim Arthurs Lose Rights Arbitration Said Not Covered by Relief Act**

St. Louis—Five members of the Harry C. Arthur family now serving in the armed forces are deprived of their rights under the Soldiers' and Sailors' Civil Relief Act, because of the unlawful character and conduct of the so-called arbitration, it is alleged in the petition filed by Russell Hardy, former special assistant.
COMING AND GOING

WILLIAM C. GUTHING, 20th-Fox Western区区manager, returns to his desk today after several weeks of illness.

WILLIAM BISHOP returned to Chicago Friday and will attend the program at Fontaine home office.

BARBARA STANWYCK and LT. ROBERT TAYLOR were New York arrivals at the week-end.

ALBERT BAYERMAN, New York arrivered yesterday from Philadelphia.

LEO MORRISON has arrived from the Coast.

ALAN LADD is due in from the Coast on Nov. 17.

DONALD M. MERESEY and general manager of THE FILM DAILY, and general manager of RADIO DAILY, will be vacationing at the Roosevelt Hotel while in Hollywood.

ARTHUR L. MAYER leaves Los Angeles this week for San Francisco, on route to Honolulu.

BETTY BORTHWELL of Fact uncertainties is in Chicago, returning next Monday.

KING Vidor and MRS. VIDOR returned to Hollywood late last week.

HARRY BRANOT and Sixth War Loan executives arrived here Tuesday to attend a reception for them at the Standard Club in the city.

H. A. ROSS of Ross Federal Service has returned from division meetings in Chicago and Hollywood.

MIKE FISH, head of the Women's studio photography department, returned to the Coast over the week-end from New York.

NANCY GATES, JASON ROBARDS, ERIC BLOOM and EDDIE ALBERT arrive in New York for the premier of RKO's "The Master Race," and directed by HERBERT J. DIBRIN, will arrive in New York today for the premiere.

RALPH GOLDBERG, Omaha theater executive, and his wife, will return to New York and Washington from Chicago.

JOE F. BROWN arrived in Chicago from New York.

NAT WOLF, zone manager for Warner Theaters in the Cleveland territory, was a weekend visitor in New York.

MONSOE RUBINGER of Warner's studio publicty department has arrived in New York for a 10-day visit with his family. He is accompanied by his fiancée, MAJORIE KANE, 1 Omaha, where they will be married Nov. 9.

LT. J.C. EDIE ALBERT, USNR, the actor, 5 at the Waldorf-Astoria from Washington.

JACOB WILK, Warners' Eastern production manager, returned over the week-end from Boston.

BRUCE CARBOT will leave Hollywood for New York today on a two-week business trip following completion of his role in Paramount's "Sally O'Rourke."

CLIFFORD SEVERN, who recently played the lead in Columbia's "They Live in Fear," arrived in New York Friday on route to South Africa to enlist in the army of that Commonwealth.

NAT LEITON and GEORGE GILL, FRAN'S holders in Cleveland and Washington, respectively, are in New York for conferences with Leo J. McCarthy.

SPECTACULAR STAGE PRESENTATION 1st Metz, Seats Reserved.

Paramount presents
Joan Fontaine
Arturo de Cordova
"Frenchman's Cane"

'HEAVENLY DAYS'
FIBBER McGEE and MOLLY
Extra! This is America Series "Navy Yard"

Paramount
"Our Heirs Were Young and Gay"
Starring CAIL RUSSELL & DIANA LYP
with CHARLES ROGUE & DOROTHY CI
Frank Sinatra & Eileen Barton
PERSON Raymond Page and his o

Paramount presents
Vivien LEIGH
in M-G-M's
WATERLOO BRIDGE

ON SCREEN
DAVID O. SELznick
"SINCe YOU WENT AWAY"

IN PERSON
OSBORNE and Orch.

Robert TAYLOR
in M-G-M's
WATERLOO BRIDGE

ON SCREEN DAVID O. SELZNICK
"SINCe YOU WENT AWAY"

IN PERSON OSBORNE and Orch.

ON SCREEN DAVID O. SELZNICK
"SINCe YOU WENT AWAY"

IN PERSON OSBORNE and Orch.

WILL Okains New Pac of Local 23169, Universal

The Screen Office and Professional Employees Union, Local 109, CIO, on Friday broke off negotiations with Paramount, Loew's, 20th-Fox, Columbia and EKO on salary and contract terms after a final attempt to settle the differences between the union and the companies fell through. The companies were understood to have offered terms which, although more favorable than those presented to the union earlier, are still held unacceptable by the SOPEG.

SOPEG negotiating committee, empowered by the membership to take steps to have the issues submitted to arbitration or certified to the War Labor Board as a dispute, will decide this week what course to take, it was said by a union spokesman.

IL WTF Okains the New Pact of Local 23169, Universal

The War Labor Board has given its blessing to a new two-year contract between Motion Picture Office Employees, Local 23169, AFI, and Universal calling for an eight per cent wage boost and 30 per cent classifications with minimum and maximum scales.

The pact is retroactive to July 1, 1942, to the effective date of the agreement. Some 200 Universal office workers will benefit under the new union contract, which provides for a five-day week of 37 1/2 per cent and for grievance and arbitration machinery.

The contract can be opened on Thursday, July 1, 1942, on salaries.

Friday, October 30, 1942

FINANCIAL

NEW YORK STOCK MARKET

High Low Close

Am. Seat 15 7/16 15 1/4 15 1/4
Cal. Pops 12 1/2 12 1/2 12
Columbia Picts. pfd 27 1/8 27 3/16 27 1/4
Cons. Engr. 37 1/2 37 1/2 37 1/4
Con. Ins. Ind. pfd 25 1/2 26 25 1/4
E. St. Kodak 161 1/2 162 1/4 162 1/4
Gen. Prest 51 3/4 51 3/4 51 3/4
Loew's, Inc. 64 1/2 64 1/2 64 1/2
RKO 8 1/4 8 3/4 8 1/4
RKO Radio pfd 8 1/4 8 1/4 8 1/4
RKO T.V. pfd 25 1/4 25 1/4 25 1/4
20th Century-Fox 25 1/4 25 1/4 25 1/4
20th Century-Fox pfd 23 7/8 23 7/8 23 7/8
Warner Bros. 12 1/2 12 1/2 12 1/2

NEW YORK CUB MARKET

RKO cvs. 1 1/4 1 1/4 1 1/4
Sonne Corp. 20 3/8 20 1/4
Technicolor 20 1/4 20 1/4
Trans-Lux 19 1/2 19 1/2 19 1/2
Universal Pictures 19 3/4 19 3/4 19 3/4

Theaters in Shopping News To Solve Dalies' Slash

Chicago — Chicago theaters are partly solving newspaper lineage reductions by running display ads in the Chicago Shopping News which has a half million weekly circulation. Latest edition contains display copy on "Janie," "Wilson," and "Since You Went Away."

Luncheon for Bob Montgomery

Bob Montgomery, executive assistant to Hal Horne at 20th Century-Fox, was honored a farewell luncheon by colleagues and associates at Ruby Foo's on Friday. Montgomery joins Lester Cowan Production Studio as Eastern director of publicity.
NOW IS THE TIME TO PLAY

The Song of Bernadette

...A MIRACLE OF BIGNESS EVERYWHERE FROM 20th CENTURY-FOX

The company that made "WILSON"

KEEP SELLING BONDS!
Schine Defense Will Require Three Weeks

(Continued from Page 1)

of Rochester to come to Buffalo and preside so that it will be possible to complete the Schine trial. On the other hand, another adjournment is possible. The Fall term has a heavy calendar.

Meanwhile, introduction of documentary evidence continued on Thursday and Friday of last week, Judge Knight being absent Thursday and confined to his chambers the day following. He consulted with counsel only when disputes arose regarding the admissibility of certain papers.

Robert L. Wright momentarily is expected to present his final oral arguments, at the conclusion of which the Schine defense will be heard. The matter of the latter will be made either by Saul E. Rogers or Edward F. McClenen for Schine. Today is the trial's 29th day.

Various Schine answers to Government interrogatories were among documents introduced in evidence Friday. The final two Government witnesses were Charles S. Cantwell, Ogdenburg newspaperman, and Lawrence J. Carkey, operator of the Family Theater, Utica.

Carkey testified as to news articles and ads relating to operation of Schine's Pontiac theater. Carkey testified he obtained a lease on the Utica city market to build a theater, but never went through with his plans because, he charged, he could not obtain product.

Laufer Joins Universal As Special Co-Ordinator

(Continued from Page 1)

will handle previews in key cities. Other realignments in Universal's publicity department are expected to be announced this week.

Laufer has held important publicity posts with Vitagraph, Warner Bros., Strand, Hollywood, Criterion and Rivoli Theatres, joining UA's home office in 1944.

Loew's is Impartial

Loew's Palace, in Washington, maintained its impartiality Friday with a large sign in support of Navy Day beside the box-office. Directly above, however, the lights spelled out "I Love a Soldier."

SEND BIRTHDAY GREETINGS TO...

October 30

Ruth Harway, Arthur Bowline
Zoe Akins, Will's Well
Sus Carol, Irving Sherman
H. M. Dobhey

ALONG THE RIALTO
Phil M. Daly

• • • CUFF NOTES: RKO and Eddie Golden are hosting a preview of "The Master Race" at the Waldorf-Astoria tonight, with a buffet supper to follow. . . • Ralph B. Austrian, executive vice-president of RKO Televison, addresses the Thursday luncheon of the Publicity Club of New York at the Belmont Plaza... His subject, "Television as an Aid to Public Relations." . . • Lorraine McLean, Monogram's stylist, is in town... Local 47, AFM, otherwise the Los Angeles Musicians Association, marks its golden jubilee tonight with a 13-hour continuous musical program in the L. A. Shrine Auditorium... There'll be 9,075 guests at the party... Happy birthday, indeed! . . • Gal- axy's complete calendar, featuring notables in shot, is being released next week. . . .

• • • STRICTLY PERSONAL: Arthur Loew takes time out from his other war activities to lease-land this slogan to the Sixth War Loan Committee... "WAR BONDS HITE THE JAP-POT!"... A Honey! . . . • Arthur L. Mayer, now on the Coast en route to Honolulu where he will serve as the American Red Cross's deputy commissioner for the Pacific Islands area, is serving without compensation... Things like that make you mighty proud of film biz... • What General Electric found in its survey of tele audiences' program preferences will be revealed by R. L. Gibson at the American Marketing Association's radio-in wartime luncheon Thursday at the Murray Hill Hotel... . . • Angela D'Angelis Confer, daughter of Jessie D'Angels and the late Phil D'Angelis, has joined the War. She will leave for basic training this week... . . • Edward L. Klein, former Ampex proxy, director of public relations, advertising and publicity of the Russell C. Rhoaden Organization, national 16 mm. distributors, who resigned the latter post as of Oct. 1, is taking a long well-earned rest... • Columbia Law Review's current issue contains a 24-page discussion on "Renewal of Copyright" by Theodore R. Kupferman, member of the Warners' legal department... The paper won the Sixth Annual Nathan Burkan Memorial Competition established by the late attorney to encourage study of copyright matters... . .

• • • THIS AND THAT: John J. Dacey, short subject manager at the local RKO exchange, is sending out a special notice to exhibitors this week, calling attention to the fact that every Tuesday from 2 to 4 P.M. exhibitors are cordially invited to preview a variety of his RKO shorts... • James Frank, Jr., local branch head for National Theater Supply, is quite up in his television and is doing a little missionary work of his own in keeping theater projectionists abreast of its progress and relative future in the theater... On Friday he addressed the "25-30 Club," made up of the oldtimers of Local 306, and presented a summary of its present status... The October issue of International Projectionist also features the last of 14 installments written by Frank as a summary of television today, omitting technical language... . .

• • • WE'RE AVENGING PEARL HARBOR!...

Clan Arthurs Lose Rights

(Continued from Page 1)

rant to the U. S. District Attorneys in the $235,000 Sherman anti- trust suit filed last week against the n ers, arbitration officials and others, in behalf of St. Louis Amusement Co. and subsidiaries.

Petition contends that beca James H., David G. and Harry Arthur, III, are in the USMC and ward B. and Thomas G. Arthur in the Army, the conduct of the fense in the pending arbitration proceedings, is innovator, Arthur E. can be materially affected by res of their military service.

Statement holds that while the late Paul E. they are entitled to have proceedings in any court states until the date of their discharge from service, they are unable to pro a stay of the arbitration proceedings and are thereby deprived of their rights, privileges and immunities under the Act.

Ed Schreiber Quits WAC To Be Condon Vice-Pres.

(Continued from Page 1)

charge of motion pictures. Resignation becomes effective Dec. 1. Prior to his post at WAC, where he was active in all industry projects with special emphasis on the 16 mm. gift film program to armed forces, Schreiber was Warner Bros. publicity depart for seven years. At one time he ligh publicity head of the company's theatres in the East.

The Condon agency, during present year, has had among ci:sm: Columbia Pictures, Magazine, Paramount, 50th ann of the motion picture industry, United Artists, RKO-Pathes, U. S. government films, the War Ac Committee and others.

Stoltz, Co-Owner of R. I. Theater, Quits 20th-Fox

(Continued from Page 1)

from the company, interest bought from Arthur Darman who tains half ownership. Prior to 20th-Fox, Stoltz was exp editor of United Artists, was associated with Warner and Loew theater departments.

Charlton Funeral Held

Funeral services for Rober Charlton, 67, former independent producer, were held Friday at Funeral Home, Burial will be in Claremont, Calif.
BRIEFINI THE DAY'S NEWS

$225,000 IP Ad Budget
A budget of $225,000 has been set up by William Goetz, president of International Pictures, Inc. for the advertising and exploitation of "The Woman in the Window," released through RKO. Buchanan & Company, Inc., will handle the national advertising.

Jane Russell to Stromberg
West Coast Bureau of THE FILM DAILY
Hollywood — Howard Hughes is lending Jane Russell to Hunt Stromberg.

Teile Station for Hartford
Hartford, Conn. — The Yankee Network of Boston, has asked the FCC for authority to construct a television station in Hartford.

Henry James Novel for Screen
West Coast Bureau of THE FILM DAILY
Hollywood — First Henry James novel to reach the screen will be "The Wings of the Dove," acquired by Dave Selzick.

Rich's Wife Recovering
Cleveland — Mrs. Charles Rich, wife of Warners' district manager, is at Hanna House of University Hospital where she is recovering from a recent operation.

Franconi on Sick List
Dallas — John Franconi, Film Classics franchise holder, is hospitalized with a throat and chest ailment and appendicitis.

4th Army-Navy E for DeVry
Chicago — DeVry Corp. was awarded routine work, but all exhibitors will be urged to attend the Bond meetings.

Uncle Don's P. A.'s Will Aid Conn. Sixth Drive
Arrangements have been made between the Mutual Network and Harry F. Shaw, Connecticut state exhibitor chairman for the Sixth War Loan, to have Uncle Don make personal appearances at children's Bond shows in New Haven on Dec. 2 and in Bridgeport, Dec. 9, Shaw reported to the national committee. Preliminary drive plans in Connecticut look promising, he said, with Bond Premiers, Free Movie Day and other events scheduled.

High Enthusiasm Marks Seattle, Salt Lake Meets
Enthusiastic response and pledges of support of the Sixth War Loan Drive are greeting members of the national committee in their swing across the country. Meetings in Seattle and Salt Lake City drew full attendance, reports from the field indicate.

Latta Names Co-Chairmen For New York State Areas
Albany — C. J. Latta, WAC State chairman for the 6th War Loan, has divided the state into areas and made the following appointments of co-chairmen:

Albany — C. J. Latta; Utica, Andy Roy and Charlie Gordon; Syracuse, Harry Unterforth; Rochester, Jay Golden; Buffalo, Geo. McKenna; Elmira, Flili; Binghamton, Tom Walsh; Schen Comedy Theater, Louis W. and J. Meyer Schine; Kallet Theater, Stid Kallet.

Latta's Co-ordinator and WAC publicity head for the Albany area will be Charles A. Smakwitz.

Getting ready, WAC publicity, as well as William Breslin and Gerard Westergarden, will act as publicity heads for the Buffalo area.

500 Celbs. To Be At 'Night of Stars'
Representing every branch of show business, 500 top-flight Broadway and Hollywood personalities will mount the stage at Madison Square Garden for the eleventh annual "Night of Stars" on Nov. 14, offering the greatest number of stars ever to appear in a single show. Proceeds will go to the United Jewish Appeal for Refugees, Overseas Needs and Palestine.

Newest celebrities who have promised to be on hand for the 1944 extravaganza include: Henry Armetta, Milton Berle, John Boles, Connee Boswell, Les Brown and his orchestra, Frankie Carle and his orchestra, De Marzos, Cliff Edwards, Benny Goodman, Gene Krupa, Allie Phippen, the Gae Fosser girls from the roxy Theater, Jackie Gleason, Harry Hershfield, Mary Martin, the Ink Spots, Hal Le Roy, Joe E. Lewis, Perry Lyle, Jackie Miles, Zero Mostel, Dean Murphy, Music Hall Dancers, Gertrude Niesen, Walter O'Keefe, Tony Rosato and his band, Molly Picon, Rosario & Antonio, Andy Russell, Sue Ryan, Hazel Scott, Red Skelton, Private Strategic Corps, Ed Sullivan, Fred Waring and his club, Bert Wheeler, and young man.

PARAMOUNT AND COBIAN IN PARTNERSHIP DEAL
Paramount Films of Cuba became partners in the Cubian theater circuit on Friday, with capitalization at $1,000,000, when John W. Hicks, Jr., president of Paramount International Films, Inc., and Ramos Cobian, president of the new corporation who will operate the circuit, signed an agreement at the Paramount home office.

Under the new contract the partners participate equally in the operation of 11 houses in Havana and Camagoya, and a new house now under construction. All Paramount product is available to the new circuit under a five-year film franchise, and a film rental contract with 20th Century-Fox, which was negotiated by Cobian prior to the signing of the Paramount contract, is expected to be signed soon.

The partnership deal was negotiated for Paramount by George Weltner, vice-president of Paramount International and A. L. Prattchet, Latin-American division manager.

THEATER DEALS
Cashmere, Wash. — L. A. Gillespie has purchased the Grange Theater, dark for several years.

NEW POSTS
ALDRITH, Universal manager, India.
BARTON, general manager, State Theater Corp. and the force behind the Iowa campaign.
DMSTEIN, DLDSMITH, meeting with I Bond on the theaters in Detroit.
AY, meeting Harry on the union.
"-force AMP, WM, men in the money.
Hoffman, by holding the result of the campaign of the folks of Omaha.
Bamberger, to the operator, the manager, the man.
BROOKS, manager, United Artists Theatre, Detroit.
Shifrin, Blanchard Tell French Pix Plans

"Navy Yard" (This Is America) 16½ mins.
RKO
Packed With Interest
How the Navy restores our dam-
aged warships to fighting shape is
dealt with interestingly and dra-
amically in the latest of the series
"Navy Yard." After a tour of the
important Navy yards of the nation,
the film settles down to the de-
piction of the actual work of repairing
a destroyer hit at Tinian in the Pa-
cific. The scene is Mare Island, Calif.

"Miracle Metal" 10 mins.
Al. O. Bondy
Sold Single Reel
Part which aluminum is playing in
the war's prosecution both on the
military industry front is revealed
dramatically in this well-made short,
which has high entertainment value
as well as informative worth. Most
impressive is the sequence showing
how an entirely "aluminum" production
plant, ready for shipment to France,
just before the Nazis over-run that
country, was, through prompt action,
retained in the U. S. Navy.

"Jammin' The Blues" (Melody Master) 10 mins.
Warner
Excellent
An unusual camera study which
lends dignity and mood interpre-
tation to a musical form known as
the "jam session," has been caught
and projected through the expert
direction of Gjon Mili. Made up
tirely of Negro talent as an adjunct
to effective fighting, this reel dis-
plays a photographic quality seldom
witnessed in short subject enter-
tainment, and could easily serve as
an inspiration to all producers in this
field.

"Gold is Where You Lose It" 16½ mins.
Columbia
Gold Not Found Here
To say that this "comedy" is un-
funny is to be charitable. Only
the kids will respond favorably to the
antics of Andy Clyde in the comic's
latest tabloid effort. The story has
Clyde "prospecting" for gold after
he is fooled into believing there has
been a gold strike.

"Ski Whizz" (Vitaphone Varieties) 10 mins.
Warner
Exciting Footage
As good a short on skiing as could
be made. Exciting photography has
been had, as well as the best tech-
nical staff comprised Owen Murphy,
story and direction; Harry Squire,
photography; David Broekman, mu-
sic; and George Gladden, supervi-
sion.

"I'm Just Curious" (Little Lulu) 7 mins.
Paramount
Cute Stuff
Cute perhaps but describes the
latest of the Technicolor cartoons.
Little Lulu attempts to prove that she's not mischievous at
all when she suggests her mother
will be sold by a shady character.

"Skull Whizz" (Passing Parade) 10 mins.
M-G-M
Absorbing
An engaging short has been de-
buted by John Nesbitt on the
front of the submarine. This
short relates how mental well-being
is maintained by a man who
ruminates on the recesses of his mind.

"It's Murder!" WAC
Made by Columbia for the
film's publicity department. The
film is a bit of exaggerated melodrama
made in 1909 with Henry B. W.
under the title "The Sealed
or A Ghastly Revenge." This
short is a howler.
to aid the industry abroad. The decision of Commerce to aid the industry abroad is a step in the right direction, but it is not sufficient. The proposal is that Pix will be handled along with other industry groups to be assigned to commercial centers in the United States.

At the same time, it is to be understood that all servicemen, not just the large ones, will be cleared approximately by officials, contingent on special requirements. Both theater and home tele, home tele, he will be able to make equal opportunities.

Commercial Dept. Proposal

The proposal for viewing the sending of three specialists abroad—one to Europe for the European, one to Asia and one to Latin America. They would work under direction through the Department of Commerce and serve as "reporters." Line would be devoted to active penetration of the pix industry regardless of location, quotas, discretion, etc. The reporting of the specialist and other gen-

This proposal is that Pix and other similar conditions and other general artisans would not be possible and that the report can only be done on any conditions affecting the pix markets.

A determination on who shall be abroad and for whom is best for this year.

DeWolf is Dubious

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Evidence of a direct hit

A combat cameraman of the U. S. Army Air Forces was decorated for his part in the first Ploesti oil field raid.

They're flying...fighting...
behind a movie camera

ARMY Air Forces Combat Camera Units are making a superb motion-picture record of the air war on the fronts all over the world. Naturally, many men from the motion picture industry have become combat photographers.

Many more make up—in large part—the First Motion Picture Unit, the training branch of the AAF Motion Picture Services. This unit has two main functions: making training films which help turn out in a hurry thousands of expert pilots, navigators, armorer, and mechanics; and the intensive coaching of hundreds of motion-picture photographers who make up the Combat Camera Units.

And the cameramen do not work alone. They are supported by a host of writers, cutters, sound and music editors, laboratory and other technicians.

There isn’t space for a tenth of the story, but the net of it is that the motion-picture industry has reason to be proud of its share in the pictorial record of our Army Air Forces.

Eastman Kodak Company
Rochester, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE  CHICAGO  HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies at war
CHINE COUNSEL DENIES ALL GOV'T CHARGES

Higher Tele, FM Frequencies Urged Before FCC

A Teleservice Would Between 500 and 1,500
gacycles, Expert Says

Boston Review of THE FILM DAILY

Boston—Highly technical and art testimony on Saturday at FCC allocations hearings, threat to send television and FM a 1 distance up in the spectrum, and a good deal of nether A. Norton, well known rainger now with the Army Airs, stated that the two services will function better in the higher frequencies Norton discussed F layer and (Continued on Page 8)

w Cuban President tos Ticket Taxes

avana (By Air Mail)—Elimina-
the of taxes on public enter-
ment was among the first official as by Dr. R. Grau San Martin, ident of Cuba, after taking of
the levy ranged from fives cents 50-cent admissions up to 25 per in excess of 70 cents, but it af
only the first-run theaters of (Continued on Page 7)

tern Sound Studios
Dub Para., UA Films

tern Sound Studios, which was operated in Albany last week, dub Paramount and United Art product in Spanish and Italian, present schedule calls for the king of 25 features a year. Dub (Continued on Page 4)

Chicago State Street Houses Back PA Plan

Chicago—State St. theaters are connecting a plan for a m-e-long loud-speaker system to announce important events to loop crowds. Each block will be on a separate circuit with ill tied in operate under the voice of State Street circuit.

Federation Luncheon To Mull Drive Plans

More than 50 leaders of the in-
dustry are expected to attend the luncheon-meeting of the Amusement Division of the Federation of Jew-
ish Philanthropies of New York on behalf of the current Federation campaign at the Hotel Astor today. David Bernstein, serving as co-chairman of the division with Maj. Al (Continued on Page 8)

G. I. Jamboree Units Tour Texas for Sixth

Dallas—Four G. I. Bond Jamboree units will tour Texas, covering 500 towns, for the Sixth War Loan drive. Each unit will consist of a military band and entertainers, war heroes, and civilian speakers, with local workers for each stand to handle Bond sales. Plan has been evolved by John (Continued on Page 8)

Transmit Tele by Phone Line

Packard Demonstrates Revolutionary System

WB's District Managers Meet in New York Nov. 9

Ben Kalmenson, Warners general sales manager, has called a meeting of district managers for Nov. 9-10 at the Sherry-Netherland Hotel in New York, to discuss forthcoming (Continued on Page 8)

Says Circuit Not Engaged In Interstate Commerce;
No Sherman Act Violation

Buffalo—Following a lengthy argu-
ment on the admissability of inter-office and inter-company letters and communications as evidence, the Government in rebuttal, before 9:30 o'clock yesterday afternoon rested its case in the Schine anti-trust trial and Attorney Edward F. McClennen began his opening address to open the Schine defense.

McClennen, talking slowly and deli-
berately, charged that Schine has not violated the Sherman anti-trust laws in the past and is now. His oration was halted about 4:30 (Continued on Page 7)

Canadian Industry Awaits Davis' Visit

Toronto—John H. Davis of Lon-
don, personal representative of J. Arthur Rank, has not arrived in To-
ronto with a reported offer to pur-
chase part interest in Odeon The-
aters of Canada and there is no definite word of his expected arrival (Continued on Page 7)

Resignation of UA Exec. Is Reportedly Withdrawn

An executive resignation at United Artists last week was withdrawn yesterday when the difficulties in-
volved reportedly were straightened (Continued on Page 4)

Wis. 89 at Chicago
Rally Honors Cook

Chicago—Wisconsin was repre-
sented by a delegation of 80 at the Sixth War Loan rally here yesterday, the numerical strength of the group reflecting the age of Frank Cook, 80-year-old Milwaukee showman who is serving as honorary chairman of the Wisconsin campaign. Harold Fitz-
gerald of 20th-Fox, state chairman, headed the Wisconsin visitors.
Clearance Relief Asked
By McKinley, Mo. Exhib.

Hollis G. Reed owner and operator of the Neptune Theater, McKinley, Mo., has filed a demand for arbitration in the Boston tribunal, charging unreasonable clearance to the Criterion Theater, Bar Harbor. "Defendants are Paramount and Warner Bros."

Reed charges that the 14-day clearance granted by the two companies is unfair and asks that it be eliminated. Houses that would be affected by an award are the Park, Southwest Harbor; Ellsworth, Ellsworth, and Pastime, Northeast Harbor.

San Angelo, Tex., Case Is Dismissed in Dallas

The clearance and some-run complaint filed by W. V. Adwell, operating the Roxy Theater, San Angelo, Tex., has been dismissed by the arbitration panel in Dallas. Doubting was that the five charging companies had violated the decision of the arbitration appeal board in a previous case.

Some-Run Complaint Filed
By Cyril, Okla., Theater

Charging an inability to obtain Paramount product on any run, H. T. Burns, operating the Cyril Theater, Cyril, Okla., has filed a demand for arbitration in the Oklahoma City tribunal. Paramount is the sole defendant.

Iowa Case Withdrawn

A clearance case filed against the five consenting companies in December, 1942, by Rose Karata, Blanche Numero and Lena Green, partners in the operation of the Victory Theater, Sioux City, Iowa, has been withdrawn by stipulation.

Mono. Will Dub Picture
Both in French, Spanish

Because of the reported successful Spanish dubbed version of "Mono.," "Lady," the original company is preparing to bring out a dubbed version in French. It was reported yesterday. Other Monogram product is slated for Spanish and French versions.

"Lady, Let's Dance" is said to be the first Spanish dubbed picture to be ready for Latin American distribution under the program by which a number of companies are preparing product. Dubbing was supervised by Rudolph Brent, who was a foreign newspaper correspondent, newscast cameraman and film editor, in Europe, South America and Hollywood. He speaks six foreign languages.

"The influence of foreign department and press representatives saw a preview of the Spanish version on Friday and described it as being as close as possible to the New York version. A return of the Ape Man" will be the next picture Monogram plans to dub in Spanish.

Col. Munson Hails New 3-Cent Industry Stamp

The special commemorative postage stamp, issued today in honor of the motion picture industry's 50th anniversary, was honored by Col. E. L. Munson who, as chief of the Army Picture Service, is in charge of distributing pictures to the combat zones. The stamp shows a group of servicemen viewing a picture behind the battlefront.

Munson said that it was fitting that the industry should be honored and described motion pictures as the "art that has gone to war." He said that the 50th anniversary "finds it more than ever—helping to train troops, entertaining troops and, through front line photography, helping to shape the vital strategical and technical decisions which will bring full victory." He expressed his views in a letter to George J. Schaefer, WAC chairman.

Mary Pickford Receives
Stamp Today for Industry

Hollywood—Mary Pickford today will represent the motion picture industry at a ceremony marking the issuance of the new commemorative three-cent stamp. Miss Pickford will be represented by a special issue Ceil DeMille will present at the program which will be broadcast over the Blue Network at noon, Pacific time.

FDR-Truman-Wagner
Luncheon Attracts 1,000

Over 1,000 representatives of show business packed the Astor grand ballroom at the Roosevelt-Truman-Wagner Luncheon yesterday, sponsored by the Theatrical and Motion Picture Convention and friends of the Democratic Party candidates.


Among others who were seated at the dais were Frank Sinatra who opened the ceremonies by singing the "Star Spangled Banner," William Brinkley, Nathan Borgen, Malcolm Kingsberg, William Morris, Jr., Irving Caesar, Oscar Honolua Lewis, Jack Cohn, Nicholas M. Schenk, Jack Aliceate, Barney Balaban, Mady Christians, Charles Boyer, Mrs. Albert Lasker, Vera Zorina, Fannie Hurst, Nat J. Blumberg, Carol Bruce, Miss Hart, Louis Calhern, Wendy Barrie, David Bernstein, Bob Weitman, Lucy Monroe, John H. Stuart, and Mrs. Julius Joelson.

Westhington's Merrick Dead

Hamilton, Ont.—Frank A. Merrick, the former president of Westhington Electric & Manufacturing Co. of Pittsburgh, is dead here.
the fat receipts now rolling up at the N. Y. Strand and every one of its dozen sensational openings! They want Love and Excitement—and they get it!

HEDY LAMARR PAUL HENREID SYDNEY GREENSTREET PETER LORRE
(The Fat Man)

The Conspirators

with VICTOR FRANCEN JOSEPH CALLEIA CAROL THURSTON Directed by JEAN NEGULESCO
Screen Play by Vladimir Pozner & Leo Rosten Additional Dialogue by Jack Moffit From the Novel by Frederic Prokosch Music by Max Steiner

JACK L. WARNER: Executive Producer Produced by JACK CHESTOK
FILM THEATERS AS ART MUSEUMS? The Army at War Art Exhibition, jointly presented at the Roxy by the Treasury and the War Dept., attracted some 80,000 persons during its three-week stay, ending today. This is described as "probably the largest attendance at any art exhibition held anywhere within the same similar period of time". This is a feather, so to speak, in the cap of Chairman Charles P. Skouras, director of the traveling Exhibition’s National Executive Committee and his aides. You hear much of late about the need for bringing art to the masses. Well, what better medium for that than the film theater, as the Roxy show demonstrates. The Exhibition moves on to Rochester on Friday for a week’s stand, and is dated ahead until early July 23 when it returns to Washington. 

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Sgt. Leo Piatt has been discharged from a Kansas City hospital after loch a bad dose of the flu. . . . The ex-home office publicist resumes in half of the War recruiting campaign. Tad Wise has finished his last Technicolor two-reeler for the Navy on the Universal lot . . .

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Wounded in France on Sept. 29, 1918, the War Dept. has finally awarded a Purple Heart to Harris Williams, poster artist of Neighborhood Theaters, Richmond, Va. . . . Three members of the Cuban film industry were seriously injured filming the recent hurricane. They are Manolo Alonso, director; and Bebo Alonso and Eduardo Hernandez, cameramen. . . . Betty Field quits Hollywood in mid-December to replace Margaret Sullivan in "The Voice of the Turtle" here. . . . Aurene Solt is due in today from the Coast to huddle with the Sinatra's who will do a musical based on his "Accidents Don't Happen". 

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ODDS AND ENDS: Buddy de Sylva's arrangements for a Coast screen test of Andy Russell, the Spanish-speaking singer, when he winds up his forthcoming engagement at the Paramount Theater is tied to the post-war Latin-American market . . . Paramount's shorts dept. is using colored wrap-around band to call attention to reprints of the nine-page color feature on George Pal Puppetoons in the November issue of Mechanix Illustrated. . . . For sheer poignant drama, see those newsreel clips of captured Japanese films, just released by the War Department, showing the fall of Corregidor. . . . Double-talk . . . Bill Sargent, formerly with Paramount's Office in Dallas, now with the Army at Denver, Texas, is officially known as Sargent. . . . Sargent, Leo H. Hannel, formerly director of M-G-M's Audience Research Department and now with the Fifth Army in Italy, is doing research on German prisoners of war as an interpreter with the 91st Infantry Division. 

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FROM HOLLYWOOD & FINE: Griffin Joy checked in on the RKO Palace box yesterday to script "Terror and the Intruder" for Sol Lesser. . . . Lucille Gleason returns to the screen via Metro's "The Clock," playing opposite Husband Jimmy. . . . George Jessel has elected to play himself in "The Dolly Sisters" which he will produce for 20th-Fox. . . . David O. Selznick will film "The Scarlet Lily" by the Rev. Edward F. Murphy of Xavier University, New Orleans. . . . Biblical drama is based on the life of Mary Magdalene. . . . Emmett Lynn is organizing a troupe of burlesque comics to play Army camps and hospitals. 

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WE'RE AVENGING PEARL HARBOR! . . .
Very soon you will be hearing reports about Universal's extraordinary Technicolor musical romance, "CAN'T HELP SINGING." We want to make this prediction:

"CAN'T HELP SINGING," in our opinion, is not only the finest entertainment Universal has made, but will take its place among the most entertaining pictures of all time.

We are happy that it will be available for Christmas and New Years so that you and your patrons may enjoy it and rejoice in its song and beauty during the Yule season.

Deanna Durbin

CAN'T HELP SINGING
IN TECHNICOLOR

with ROBERT PAIGE
AKIM TAMIROFF

DAVID BRUCE  LEONID KINSKEY  RAY COLLINS  JOUE VINCENT  ANDREW TOMBES  THOMAS GOMEZ

Directed by FRANK RYAN  Produced by FELIX JACKSON  Story by JOHN KLARER  Music by JEROME KERN  Lyrics by E. H. HARBURG

A UNIVERSAL PICTURE
“Dark Waters” with Merle Oberon, Franchot Tone UA 90 Mins.
CAPITALLY PRODUCED MELODRAMA IS DEPRESSING ENTERTAINMENT EXCELLENTLY ACTED.
“Dark Waters,” Benedict Bogeaus production, rates notice on the strength of the performance. The story has been told, the excellence of its atmospheric treatment and the high quality of the acting. The film’s prime handicap is that it is depressing.
The story, which doesn’t rate the fine handling it has been given, moves at a deliberate pace. The direction is provided by Andre De Toth, who worked from a Joan Harrison-Marian Cockrell screenplay derived from the Saturday Evening Post story by the latter and Frank Cockrell.
The yarn, laid in the bayou country of Louisiana, weaves a tale of black villainy in which the crew of a river boat commanded by Thomas Mitchell plots to get possession of a plantation that belonged to the uncle and aunt of Merle Ober.n., who has gone there to remove the remains of, a torpeded, two of the villains pose as the real uncle and aunt, who actually have been murdered. When Mitchell attempts to get Miss Oberon out of the way, Franchot Tone, her doctor-sweetheart, comes to her rescue.
CAST: Merle Oberon, Franchot Tone, Thomas Mitchell, Fay Bainter, John Qualen, Elisha Cook, Jr., Harry Cording, Odette Myronga, George Raft, Eileen Coghan, Nina May McKinney, Alan Napier, Elsa Bruce.
CREDITS: Producer, Benedict Bogeaus; Executive Producer, James Mason; Director, Andre De Toth; Screenplay, Joan Harrison, Marian Cockrell; Based on story and screenplay by Frank and Marian Cockrell; cameraman, Archie Stout; sound, John Moscall; Art Director, Charles Oxford; Musical Director, Milt Richman; Dance Director, Jack Creshy; Sound, Frank Webster; Film Editor, James Smith.
DIRECTION, GOOD. PHOTOGRAPHY, Good.

“Lost and Founding” (Merrtie Melodies) Warner 7 mins.
A Scream
Warner Audiences will be won by this Technicolor cartoon. The film tells the story of a chicken hawk brought up by Sniffles, a field mouse, in the belief the bird is a chicken. The fun stems from the discovery that chicken hawks eat field mice.

Most Intriguing
The fourth of Carey Wilson’s analyses of the prophecies of the famous seer is perhaps the most intriguing of the lot. Among the prophecies is one that is interpreted as applying to the manner of Hitler’s death.

“Triple Trouble” RKO 17 mins.
Strictly for Errol Fans
In this two-reel comedy Leon Errol continues his marital misadventures. Differing little from his other shorts, the one under consideration will only bore those who are not devotees of the Errol comic. One thing the film has no dearth of is gags.

COMMUNITY SING (No. 1—Series 9) Columbia 9½ mins.
MUSICAL VARIETY
A large variety of musical numbers is presented in the first of the series for 1944-1945. Songs heard are “Sing, It’s Good For Ya,” “Oh, Please Tell Me Darling,” “My Heart Belongs To Me” and “Love, Love, Love.” The organ accompaniment is provided by Dick Leibert.

“Once Over Lightly” Warner 20 mins.
Plenty Funny
A collection of scenes from Mack Sennett comedies that will garner laughs galore. There are sequences showing Ben Turpin, Charley Murray, Louise Fazenda, Snub Pollard, Larry Semon, the Stone bathing beauties and the Keystone Kops in action. Here is fast and furious entertainment that will please universally.

“Two-Gun Rusty” (George Pal Puppetoon) Paramount 7½ mins.
ENTERTAINING
The latest of the George Pal shorts has Rusty falling asleep and dreaming he is a two-gun western hero. The film, beautifully done in Technicolor, is an amusing take-off on the westerns.

“First Aiders” (Walt Disney) RKO 7 mins.
Diverting
Pluto is tantalized by a mischievous kitten when Minnie Mouse, whom he is helping with her first-aid practice, leaves the two alone for a while. Pluto tries to get back at the feline but is bested at every turn. Plenty of fun in this Technicolor cartoon.

“Football Thrills of 1943” (Pete Smith Specialty) M-G-M 8 mins.
Exciting
Football fans will get a thrill out of Pete Smith’s collection of outstanding moments from last year’s gridiron games. Covered are some 13 contests. Smith has produced the short with an eye to laughs as well as thrills.

“Wedded Bliss” Columbia 17 mins.
Little Audience Pleaser
Billy Gilbert’s latest comedy short is stock entertainment so familiar that only those who go for anything will be able to take an interest in what transpires. The story is the ancient one of the husband who tries to recapture his wife’s love by making himself out as a jealous sp.

“Booby Hatched” (Looney Tunes) Warner 7 mins.
MUCH AMUSEMENT
The amusing adventures of a cat that runs around with its body in the shell will be appreciated pecially by the young folk. The which is in Technicolor, has excellently produced.

“Swim Ballet” (Sportscope) RKO 8 mins.
HIGHLY ENTERTAINING
Much diversion is to be found this one-reeler. The first half has the fish dealing with the sniers of a water ballet. The second portion is concerned with the of underwater fishing. The animation is well done by Plumbers and has been beautifully graphed.

“Listen to the Bands” (Melody Master Bands) Warner 10 mins.
Melody and Fun
Four bands are featured in smartly produced band short. Gray’s outfit gives out with and Happy,” while Skinney draws “Three Little Words,” a light Sonata is rendered by Richard’s orchestra. Milt B. and his boys do mayhem to the of “The Poet and Peasant” over.

“Community Sing” (No. 2—Series 9) Columbia 9½ mins.
LOT OF HARMONY
Here is a group of popular that will please the young group little. Included are “It’s a Life, No Love, No Not Roddy Murphy, “Is My Blue Tonight?” and “I’ll Get Don Baker is at the organ.

“Let’s Go Fishing” Warner 20 mins.
Fisherman’s Luck
A camera journey to various ing paradises. The audience is to Detroit, Long Island, Cape, Colorado, the Gaspe Peni in Canada, Cuba and Chile. Chi will thrive on angles and shots of marlin fishing in Chile w shot by the Michael Lerner Ex. Vin Campen Holiner and de La Vaar directed in the style. Technicolor gives the pictorial allure.

Norwalk Theatre Arbitration Chicago—Alexander Euleben been named arbitrator for Nel- lis’ Nolwale at the Earle and the case against the Big Five dist G. Hearing set for Dec. 5.
BRIEFING THE DAY'S NEWS

Trans-Lux Will Pay 10c

Directors of Trans-Lux Corp. declared a dividend of 10 cents per share payable Dec. 15 to holders of record on Dec. 5.

L. Paul Wiley Missing

Portland, Me.—L. Paul C. Wiley, formerly with Standard Theater Supplies, Boston, is reported missing in action in Luxembourg. He re-
ept the Pu-Ple Heart for wounds suffered at Cassino.

Ind. ATO Meets Nov. 16

Indianapolis—Associate Theater Owners of Indiana, Inc., will hold its 18th annual convention and membership meeting Nov. 16 at the Athletics Club.

ASC Elects First Canadian

Montreal—First Canadian cameraman to be granted membership in the American Society of Cinematographers is Alfred Jacquinod, of the Associated Screen Studios since 1927.

Trans-Lux Changes Name

Albany—Trans-Lux Movies Corp., chartered under Delaware laws, has changed its corporate name to Trans-Lux Theaters Corp.

SPG Names HWM Co-op Com.

A special committee has been appointed by the Screen Publicists Guild of New York to co-operate with the Hollywood Writers Mobilization in the selection of films representing outstanding examples of entertainment combined with an important idea. The committee consists of Aileen St. John Breen, chairman; Halsey Raines, Al Ry-

card, Sid Garfield, George Cump
er, Gene Schrott, Bob Ferguson, June Blythe and Miriam Brandon.

"Creek" Headed for Record

Detroit—"Frenchman's Creek" is heading for a record opening week at the United Artists Theatre in this city on the basis of the first four days' receipts, ending Sunday, Earle W. Hud-
son, manager of United Detroit Theaters, said yesterday.

Chicago Theater Sets Bands

Chicago—Andrews Sisters go into counting Chicago theater Friday for a two weeks' stand, Sammy Kaye's band follows, with Cab Calloway's membership, meeting Nov. 16 at the

Chicago—Announces Andrews Sisters go into counting Chicago theater Friday for a two weeks' stand, Sammy Kaye's band follows, with Cab Calloway's Wheeler, andORD to the week in De-

Film Space Quota Cut

Bridgeport, Conn.—Bridgeport patent office, the chief Patent Office, has reduced the quota of film advertisers to two per cent of last October's space. During September the quota was 15 per cent.

Speigel Estate $500,000

Chicago—Estate of the late Sid-

Speigel, Eshness Circuit court, was settled at $500,000, according to the Probate Court's record. His widow will receive $30,000 an-

ually for life, and the estate, Jewish Charities 20 per cent, United Chari-
ties, five per cent.

"The Master Race" Previewed

RKO Radio and Edward Golden

jointly hosted an invitation preview of "The Master Race" in the Wall-
dorf-Astoria's grand ballroom last night. A buffet supper followed the screening.

Canadian Pix Industry

Awaits Davis Arrival

(Continued from Page 1)

although circuit officials here hinted yesterday there "might be some-

thing to announce about Nov. 8." He 
declined to amplify the statement except to say developments might

reach a stage where an an-

nouncement could be made on that date. A

asked if this meant Davis would be here, informant said there was no definite word, while there was no

knowledge that Rank himself planned to visit Canada.

Rumors are flying around local trade circles, but the actual news is that Canadian Odeon has not denied an offer from Rank is being consid-

ered, but arrival of Davis is a question mark. According to a re-

port in another quarter, Davis is in the United States, probably New York or Phila-

ladelphia—Bill Schwartz, Mon-

treal, who is the father of the y

bride, Deborah, last week.

(MORE)

New Cuban President

Ends Ticket Taxes

(Continued from Page 1)

Havana inasmuch as few, if any, houses charge more than 30 cents. Many theaters, in order to get around the admission regulations, have reduced the tickets to 29 cents. Abrogation of the tax is expected to bring better business to second and subsequent-runs as it now will be possible to increase their prices.

Film Stock Ownership Changes by Execs. Few

Washington Bureau of THE FILM DAILY

Washington — Stock-ownership changes among pic execs, for the period from Sept. 11 to Oct. 10 hit a low, with only three relatively

important transfers reported today by the SEC. The first showed former Paramount Pictures, Inc., president Thomas L. Hunter's sale to his holdings of Loew's Boston Theaters 250 per

common by Loew's Inc. raising the total to 121,552 shares.

W. Ray Johnston dropped 966 shares of Monogram dollar par common, retaining 17,724. Monogram Pictures, Inc., disposed of its last

900 shares of Monogram Pictures Corp., and Norton V. Ritchie picked up 200 shares of the dollar par common, now holding 4,467 shares.

Other activity was the dropping of 2,000 shares of Paramount dollar par common by Stanton Griff

is' trust, which retains 4,000 shares. The, F. J. Grif

the trust for 3,000, the N. Griffis trust 5,000, the T. G. La Touche trust 6,000, and Griffiths, in his own name holds, 5,250 shares of the stock.

Maurice Musgrave Dead

Chicago—Maurice D. Musgrave, 45, secretary of Celotex Co., is dead. His widow survives.

IN NEW POSTS

ERNEST EVERHART, operator, Amo, Detroit.

LYVINE, Connecticut representative, Federal

Films, handling Film Classics re-issues.

JAMES R. CONWAY, manager, Robinson, Rich-

mond.

CARL W. BEBBS, manager, Booker T. Rich-

mond.

HAROLD MILLER, manager, Walker, Richmond.

SPENCER STEINHURST, assistant manager,

New's State, Syracuse.

CHARLES CHAPEL, assistant manager, Leen's.

KEN RICHARDS, manager, Leen's, Chicago.

KARLE H.arty, 20th-Fox Cleveland booker,

transferred to New York.

ROSEMARY McGREGOR, secretary to E. Y. Lan-

darne, 20th-Fox New Orleans branch man-

ager.

MRS. ELIZABETH MARTIN, adman, Leen's.

20th-Fox, Omaha.

OLIVE COTT, adwoman, 20th-Fox, Det-

roit.

PHILIP DERCOLE, shipper 20th-Fox, Vitamin.

20th-Fox, Cleveland.

JOE ANTHONY, assistant manager, Apollo, Chi-

cago.
Higher Frequencies
For Television Urged

(Continued from Page 1)

sporadic E layer sky wave signals and tropospheric waves, and definitely recommended that FM be above 130 megacycles and television above 500 megacycles. While he did not discuss any of the niceties of FM and tele service, Norton made it plain that his information indicates both FM and tele cannot provide the degree of satisfaction desired at their present levels.

Norton said he agreed with CBS Engineer Goldmark that the expected ratios of the intensities of the waves traveling by direct and indirect paths from the transmitter to the receiver would not be expected to depend upon the ratio carrier frequencies.

"Thus, for a given video frequency band width, multipath effects would not be expected to depend upon the carrier frequency. In those receiver locations where multipath effects are found to be serious it will probably be necessary to use a directional receiving antenna regardless of the carrier frequency since I know of no other way of eliminating multiple paths. The directive receiving arrangement is required, the directivity obtainable for a given sized antenna will be directly proportional to the square of the carrier frequency, Thus, I believe it is fair to conclude that multipath will be far easier to overcome when they are present as we go to the higher carrier frequencies."

Best telesevice, he stated, would be between 500 and 1,500 megacycles.

 Election Returns on WABD

In a three-way tie-up election returns will be telecast over television station WABD next Tuesday night. Program will go on the air at 8:15 p.m. in a joint arrangement by the New York Daily News, Radio Station WNEW and the Charles M. Storm Advertising Agency. Background material will include pictures and recorded voices of past presidents and newscast clings, along with special pictorial versions of the Gallup, Fortune and Daily News polls.

G. I. Jamboree Units for 6th
'Medicine Show' Formula Adapted by Texans

(Continued from Page 1)

Adams, co-chairman for Texas, and Phil Isley, co-chairman, who will have Warren, Dixie for Texas, and Eddie Golden. Other unit heads will be: Jimmy Allard, Interstate manager, Vernon; Pat Murphy, Interstate manager, Brownwood, and Conrad Brady, manager of Interstate's radio show "Showtime On the Air." Local and regional arrangements will be made by these exchange salesmen, Walter Penn, Columbus; Bill Frey, Republic; Francis Paris, Dallas and Vernon Adams, W3.

Units will stage an old time medicine type show on the courthouse lawn or other suitable place, from an erected stand. All schools and places of business in the smaller towns will be asked to close. Tours will extend from Nov. 20 to Dec. 2.

7,500 Bond Premiers to be Sixt Bond Drive Objective

Kansas City—The theater's importance in the eyes of the Treasury for the sale of War Bonds is emphasized by National Chairman Harry Brandt at a luncheon meeting of 350 exhibitors here Tuesday at the Muehlebach Hotel. National committee members who attended included Ned E. Depinet, John Hertz, Jr., Capt. Raymond W. Wild, Fred Weichert and John Rugar.

Brandt said that an effort would be made to hold 7,500 Bond premiers to top the 5,085 in the Fifth War Loan. Depinet said that in towns of under 7,500 population, an exhibitor could have a picture free for the premiere. Hertz outlined the publicity program and said that specially made posters would be made available for the use.

WFC Renames Sauter For Sixth Bond Drive

James E. Sauter has been reappointed chairman of the Entertainment Industry Division of the War Finance Committee for New York, it was announced yesterday by Frederick W. Gehle, state chairman.

Sauter, who is executive director of the United Theatrical War Activities Committee, has served the Treasury as a representative of the entertainment industry since the inception of the War Bond organization in New York in 1941. He holds a similar position with both the American Red Cross and New York War Fund.

Drive's Medal of Honor Roster Will Be Verified

Jay Emanuel, national campaign co-ordinator for the Sixth War Loan, announced that the nine-chairmen, or directors, of the drive have an opportunity to review the special medal of honor. Each co-chairman has been urged to form an award committee consisting of himself, state exhibitor and distributor. If an exhibitor is not an issuing agent and desires to receive the Medal of Honor, he can be qualified by guaranteeing to become an issuing agent to one of the committee members.

Meanwhile, Harry Brandt, national chairman, urged all state exhibitor chairman to wire national headquarters in New York each Monday a complete report on the number of new issuing agents obtained.

WAC November Releases Tied in with Sixth Drive

Four releases, three of them dealing with the importance of continuance of the War Bond, will be in with the Sixth War Loan Drive, have been set for November by the WAC. The War Loan Drive pictures and "film bulletins" which will be attached to all newscasts. The first, to be released Thursday, will high light the 100th anniversary of the Marine Corps. "A Message from Lt. Tyrone Power" will be released on Nov. 9 and "Admiral Nimitz Reveals the Facts" on Nov. 29. The fourth release, "V-1," a British short on the robots, will be released on Nov. 16.

Expect 500 Will Attend Cleveland Luncheon Today

Cleveland, O. — Morrison Orr, United Artists branch manager and state WAC distributor chair man, Charles Raymond, state exhibitor chairman and George W. Erdmann, local exhibitor chairman, have made arrangements to accommodate a minimum of 500 theater owners and exchange personnel at the 5th War Loan drive cocktail party tomorrow, at the Statler Hotel today when the national war loan leaders will outline campaign plans.

Virginia Will Map Drive Plans at Rally Thursday

Richmond, Va.—A state-wide Sixth War Loan conference will be held at the John Marshall Hotel Thursday. The opening session will be held on the Roof Garden at 10 a.m. Luncheon at 12:30 in the Virginia Room will be followed by Dr. Francis G. Gaines, State chairman. The principal address will be by Ted R. Gamble, National Director of the War Finance Division.

400 Exhibitors at Chicago Regional Rally for Sixth

Chicago—Sixth War Loan regionals existing at the Lafayette Hotel yesterday, gathered both by Governor Green and Mayor Kelly, drew more than 400 exhibitors, one of the largest turnouts ever experienced for an industry drive in this city.

Nathan Yamin's list the national tour here.

Federation Luncheon to Mull Drive Plan

(Continued from Page 1)

port, Warner, will preside, and the 1944 drive will be due to the cooperation of the military, according to plans made.

In urging wide support to the espe cially able institutes, Bernard said, "The Amusement D. has long and faithfully serve the cause of Federation. This perhaps more than ever before is important we that will be whole-hearted aid behind the stage—this year, as Federation times require support of medical and social welfare agencies while preparing the situations to serve the com in the rapidly approaching period."

WJ's District Manager Meet in New York Nov

(Continued from Page 1)

product and other timely material. District managers attend include Norman Ayers, E. Robert, Sam N. Mulkey, Bill R. Dohn, Charles Rich, Central; Har Seid, Midwest; Hal Walsh, F. R. L. McCoy, Southern; Her lly West, Coast, and Ralph Canadian.

Sessions also will be atten home office executives in Mart Blumenstock, in charge participating and publicity in the Arthur Schoon, assistant sales manager; Roy Hamil tern and southern division sal esman; Jules Lapidus, eastern sales manager; F. F. Del princess, advertising; Ed. head of the playdate depart Stanley Hatch, contract sales agent, and Norman H. Moray sales manager.

Charles Einfeld, director of timing and publicity, will be from the Coast, also dress one of the sessions.

WEDDING BEL

West Coast Bureau of THE FILM Daily—Aljeanne Pan ter of dance director Herm and Sgt. Paul Gerard Smith former employee at The Sezmi dio and veteran of Salamil, andaeke, was re wed in the Blessed Sacrament in Hollywood.

West Coast Bureau of THE FILM Hollywood—Ervin Berrie leged director, was married to Columbia, the Union of September 25, and married to Mary Lety rety of Columbia writer J. Cheney.
ILMS COUNCIL RECOMMENDS LOW QUOTAS

Save Our Raw Film by Printing on French Stock

The Method Counted on to preserve Supply Manufactured Here, Says Hopper

A motion picture committee of THE FILM DAILY in Baltimore—Overseas producers of Hollywood productions, using film manufactured in France, is one of methods counted upon to relieve various raw stock shortages. Har.

Hopper, M-G-M studio manager, said here yesterday, returning Washington for further con

ferences on the film situation. Hopper, for WBP film chief, said he is

ful that film production can

(Continued on Page 6)

Vis. ITO Convention Oves Trade Leaders

Milwaukee—The sixth annual con

vention of the Independent Theater Owners of Wisconsin and Upper

Michigan will be held at the Hotel

Broder in Milwaukee Nov. 9-10, a cocktail party and general

program, now nearing comple

(Continued on Page 2)

(Continued on Page 6)

War Loan Breakfast At Astor On Nov. 17

Conceived with the double-barrel purpose of welcoming the return to New York of National Committee members now touring the nation to mobilize filmland for the 9th War Loan, and formally launching the New York Area Motion Picture WAC's participation in the drive, a gala 6th War Loan Breakfast will

(Continued on Page 3)

Rites Today for Robb, Prexy of R & R-United

Dallas—Harold B. Robb, presi

dent of R & R-United Theaters, who died here Monday, will be bur

ied today at Big Springs. He had

been hospitalized for the last five

weeks and his death was caused by

(Continued on Page 2)

Name Chairman for Federation's Drive

In an address before members of the Amusement Division of the Federa

tion of Jewish Philanthropies of New York, at a luncheon in the Ho

tel Astor yesterday, George Z. Med

nitz, president of the Federation, cited the importance and necessities

which will be required to meet the

post-war situation as well as the

Two-Coast Ceremonies

Marl Pix Jubilee Stamp

Issuance of the three-cent stamp commemorating the 50th anniver

sary of motion pictures was marked yesterday by ceremonies in Holly

wood and New York.

In New York, with Postmaster Al

(Continued on Page 3)

British Discuss Monopoly

CEA, KRS, Producers Plan Sessions on Report

GE's Tele Discussion Postponed Indefinitely

Television discussions which were to have been held yesterday and to

day by General Electric Co. at the Waldorf-Astoria were postponed in

(Continued on Page 6)

Defer Decree Intervent'n Hearing

St. Louis Amusement Petition As It Relates to Arbitration

Hearing scheduled for Friday on a petition of the St. Louis Amuse

ment Co., Harry C. Arthur, Jr., and others for leave to intervene in the

New York consent decree as it re

lates to arbitration has been set back to Dec. 5. Requests for the post

ponement were made by Robert L.

Wright, special assistant to the U.

S. Attorney General, and John Gas

key, representing the distributor de

fendants on the grounds that the

parties involved were required to

be at the Schine trial in Buffalo. The

hearing will be held in New York.

The petitioners asked that the ap

plication for modification be

(Continued on Page 6)

Would Continue Modified Requirements for Another Two Years, Jump in Third

London (By Cable) — Modified Films Act quotas would be continued for another two years under a recommendation to be made to the president of the Board of Trade by the Films Council, it was learned yesterday. Council at the same time will recommend a renters' quota of 25 per cent for the third year and an exhibitors' quota of 20 per cent. Period under discussion starts April 1, 1945.

Present quotas are 20 per cent for

(Continued on Page 2)

Lost Product in Own Early Days—Schine

Buffalo—J. Myer Schine took the witness stand in his own behalf dur

ing the Schine anti-trust trial yester

day afternoon and under questioning by his counsel, Edward F. McClellan, told of his beginning in

(Continued on Page 6)

Deadlock Ends Talks of RKO and Managers Guild

Contract negotiations between RKO and the Motion Picture Thea

er Operating Managers and Asst.

ant Managers Guild fell through

(Continued on Page 6)

Stars "Set Records" For 16,000 Theaters

The voices of six Hollywood stars will make Bond appeals in the lob

bies of approximately 16,000 U. S.

motion picture theaters during the

Sixth War Loan drive through re

cordings produced by the Radio Sub-
c-council in the Coast under the

chairmanship of Martin Lewis. Voices of Humphrey Bogart, Paulette God

dard, Cary Grant, Alan Ladd, Fred

MacMurray and Walter Pidgeon, will be heard.

(Continued on Page 3)
Name Chairmen for Federation’s Drive

(Continued from Page 1)

urgency for immediate problems to spur the campaign ahead of any previous drives.

Eugene Picker was appointed campaign manager and Nathan B. Spind- gold vice-chairman by David Bernstein, presiding and acting as co-chairman of the division with Maj. Albert Warner.

Among the chairmen and co-chairmen respectively who were named by Bernstein to represent committees for the Amusement Division were: Columbia, Abe Schneider; Max Seligman; Loew’s-M-G-M, Leopold Fried- man; Irving Greenfield; Paramount, Arthur Israel, Joseph H. Cooper; RKO, William Zimmerman; Metro-Loew’s, Leo, Warner Bros.; Samuel Schneider, Max Bloom; 20th-Fox, Joseph H. Moskowitz, Murray Silverstone; United Artists, Ed Schittee, Samuel Cohen; Universal, Joseph H. Seideman, Adolph Schiell; National Screen Service, Herman Robbins; George J. W. Coates, Jr.; Independent Producers, Bud Rogers; Motion Picture Exchanges, Cha’s, Boasberg; Artists and Bandleaders Repre- sentatives, Nat Lefkowitz, Bob Weidman; Independent theaters, Leo Brecher, Edward N. Rugoff; Legitimate theatres, Lawrence Langner, Marcus Heinan, Emil Friedlander.

Marchi Schwartz of the Federation headquarters will act as liaison officer for all the chairmen.

Among other representatives of the industry who attended the luncheon were: Barney Balaban, Jack S. Cohn, Miss I. H. Garretson, Jesse Kaye, Malcolm Kingsber, Fred Lcakeman, S. Machnovitch, Abe Ol- man, Louis Phillips, Sam Rinzler, Harry F. Jenkins, Samuel Rosen, Van- han Schenck, Sam Schneider, Benjamin Sherman, David Weinstein and William Zimmerman.

“30 Seconds” Double Debut In New York, Chungking

Metro’s “Thirty Seconds Over To- kyo” will have a double premiere on two sides of the world on Nov. 15 when the picture will be shown in New York and Chungking, capital of wartime China. Chungking was selected because it was there that Gen. James H. Doolittle and his men were to meet after their bombing of the Japanese capital. A print has been flown over in care of Maj. Ed- ward B. Carse.

In New York, the initial showing will be at a War Bond premiere at the Capitol Theater at 9 p.m. All seats will be free to Bond purchasers.

M. L. Curry Dead

Atlanta — M. L. Curry, recently with Warner Bros. in Chicago circuit, Miami, died here following a heart attack.

Films Council Asks Low Quotas

(Continued from Page 1)

renters and 15 per cent for exhibitors. Under the 1938 Act, unless Parliament acts, renters’ quota au- thority usually jumps to 75c per on April 1 and exhibitor quotas will be increased at the end of 1945. Any recommendation to Parliament to modify the 1938 Act must be made before Dec. 31 and has to be ap- proved in draft by both Houses.

Recommendation is the latest in a series following a Board of Trade circular, distributed in July, asking for proposals to be considered by the Board before making any recommenda- tions on the Films Act to Par- liament. At present the Act is oper- ating on a three-year modification of quotas.

In September members of the British Film Producers Association recommended an increase in the renters’ quota by 25 per cent, to be jumped to 25 per cent after one year. British members of the Kinematograph Renters Society are believed to seek a 25 per cent renters’ quota while U. S. distribu- tors are said to be holding out for retention of the current 20 per cent.

WIS, TIO Convention Calls Industry Leaders

(Continued from Page 1)

tion, calls for the appearance of Abram F. Myers, Allied general counsel; David G. Smith, national executive secretary of Allied; Pete J. Moccia, executive secretary of the ITO of Ohio; Col. H. A. C. Cole of Dallas and Sidney E. Samuelson of Philadelphia.

Other speakers will include Steve Brody, Monogram general sales manager; Charles Reams, general sales manager, of Paramount; Ray Colvin, president of the Theater Equipment Dealers’ Protective Association, who will talk on innova- tions in theater equipment expected in the post-war period; and E. Wal- lau, priority and order specialist of the WPRB, who will discuss how new equipment and replacements can be secured.

As far as social affairs, in addi- tion to the cocktail party on Nov. 8, the banquet is scheduled for Thurs- day evening, Nov. 9.

Rites Today for Robb, Prexy of R & R-United

(Continued from Page 1)

a contingent of Dallas film people will attend the services.

Starting his theater career in 1905, Robb twice retired from busi- ness but returned each time to extend his holdings to their present scope.

Richard F. Walsh, head of the company, is back from the Coast.

Hal Pereira has completed his assignment for Paramount home offices and will return to New York to begin his duties at Paramount’s Hollywood studios.

Sid Blumentock, assistant expeditor and manager of 20th-Fox, returned to his office yesterday from Pittsburgh and Washington.

Flame Meldoff, in town to see showings at the St. Moritz.

Harry Novak, general manager for Loew Bros. in Argentina, leaves New York today for the coast to start work in WB’s Berlin office.

Chester B. Bahn, Jr., AAF, re- turned to Greenville Air Base, Greenville, N. C. last night.

Don Blumberg of the Felton重生., left last night for Boston.

Ann Ketherford is here on vacation.

John Auer, the director, has gone to Mexico City to confer with Constans, a star who will appear in an RKO film next month.

Harry Michelson, RKO short subjects director, and FREDERIC ULLMAN, RKO, are on a tour of Mid-West distributors.

Maurice Wolf, Metro New England district manager, arrives here today.

Bruce Cabot is due tomorrow from Coast.

Cus Scafe, RKO North Eastern manager, and Max Westerbe, Alliance manager, held office visitors.

Nat Coldstein arrives today from Michigan.

W. M. ERB, Paramount division man in Charlotte, N. C.

Gordon White of the MPDA public relations staff is in Philadelphia.

Jeanette MacDonald arrived in Chicago to open the 1938 War Loan meeting.

Louella Parsons arrived in New York yesterday stopping at the Waldorf-Astoria.

Arthur Jarratt is en route from Los Angeles.

James Owens, RCA theater specialist, is vacationing in Florida.

Appeal Board Affirms
Award Denying Clearing

An arbitrator’s award denying clearance relief to the Ritz Theater Waterville, Mich., has been affirmed by the Motion Picture Appeal Board on appeal by Sol Winokur, operating the Ritz who charged that the clearance relief held by the Loma Theatres, Calumet, Mich., and the Hart- feld, Hartford, was unreasonable.

The named defendants in the complaint were Paramount, RKO, Wm. Bros. and Loew’s.
British Discuss
Monopoly Report

British電影 industry leaders, including Charles Coomer, chairman of the National Association of the Motion Picture Industry, and William Crowther, chairman of the National Association of the Motion Picture Industry, have expressed concern that the government's recent moves to take over the industry's operations could lead to a monopolistic situation.

Coomer cited the recent decision by the government to take over the industry's operations as a cause for concern. He noted that the government had already taken over the industry's sales and distribution operations, and was now considering taking over the industry's production operations.

Crowther agreed, and said that the government's moves were a threat to the industry's independence and freedom of expression.

The industry leaders were also concerned about the government's plans to make the industry a government-run enterprise.

The industry leaders said that they would continue to fight against the government's moves, and would work to ensure that the industry remained independent and free to operate as it sees fit.

British Industry - The Industry's Response

The British film industry has responded to the government's moves with anger and determination.

The British Film and Video Council, which represents the industry, has called the government's moves an attempt to control the industry and stifle creativity.

The council has called on the government to reverse its decision and allow the industry to operate independently.

The council has also threatened to take legal action if the government fails to reverse its decision.

The industry leaders said that they would continue to fight against the government's moves, and would work to ensure that the industry remained independent and free to operate as it sees fit.

British Industry - Future of the Industry

The future of the British film industry is uncertain.

The industry is facing a number of challenges, including competition from US and Indian films, and a lack of investment in new talent and ideas.

The industry leaders said that they would continue to fight against the government's moves, and would work to ensure that the industry remained independent and free to operate as it sees fit.

The industry leaders said that they would continue to fight against the government's moves, and would work to ensure that the industry remained independent and free to operate as it sees fit.
COLUMBIA

IRENE DUNNE

The year's most exciting romantic comedy!
PICTURES presents

CHARLES BOYER
Together Again

with CHARLES COBURN

Screen Play by VIRGINIA VAN UPP and F. HUGH HERBERT
Produced by VIRGINIA VAN UPP - Directed by CHARLES VIDOR
Print Pix in Paris To Save Raw Stock

(Continued from Page 1)
soon be resumed at the large Eastman Kodak plant outside Paris. Plans for printing in Paris are proceeding rapidly under direction of the American management, and the many new facilities there believed to be in fairly good condition. There are also laboratory facilities in Italy which are now available. Italian film production is still lost to the Allies, with the important raw stock plants of the country in the northern sector, still held by the Nazis.

Present inadequacy of French railroads, Hopper said, has prevented delivery of sufficient coal at the French Eastman plant to permit resumption of film production.

Belgium Has Film Plant

He also disclosed that a plant in Belgium which may turn out a sizable quantity of film soon, but because that territory lies within the British zone, we do not have full information on it. Hopper said: "I don't want to be too optimistic, but I think we're going to work this thing out without anyone getting badly hurt. It's a tough squeeze, however, and what we want to do is arrange things so we won't have these tight serapes every few months." Demands continue to go up, he said, and certainly will not drop so long as our armies advance.

Although production is up to schedule, Hopper said every effort must be made to step up the schedule itself. The expansion planned, he said, have been slow in coming in, and manpower is short in several film producing plants.

Hopper intends to be here all week, in conference with Government agencies to try to work out a permanent solution to the tight supply situation. He said he intends to ask re-examination of the requirements submitted by the various claiming agencies, in addition to the study of production facilities.

Postpone Hearing on Decree Situation

(Continued from Page 1)
concerning the Government-authorized, or insofar as it authorizes, creates or provides for the arbitration system; that the decree be vacated, insofar as it authorizes, creates or provides for the arbitration system; or that the decree be modified by expressly exempting the petitioners and their trade, commerce, business and property from the application of the arbitration system; that the defendants be ordered to cease and desist from conforming to any awards herein described; that the American Arbitration Association relative to any clearance pertaining to any of the theaters of the petitioners, and to be granted as may seem just and equitable.

REVIEWS OF NEW FILMS

"Meet Me In St. Louis"

with Judy Garland, Margaret O'Brien, Mary Astor

M-G-M 113 Mins.

COMEDY OF FAMILY LIFE HAS QUALITY OF FRESHNESS THAT WILL PUT IT OVER IN BIG WAY.

The lively Benny Sisters stories have served as the inspiration for a comedy of family life at the turn of the century that is refreshingly entertaining in a sort.

It is an offering full of life, warmth and sentiment that bores its way into the heart with uncommon success. Those who like their comedy human will be strongly drawn to "Meet Me In St. Louis."

Set in St. Louis, the film, produced by Arthur Freed in exemplary fashion, is the intimate story of a large family living in comfortable circumstances, the attentive centering on Judy Garland, one of the dancing sisters, who presents her brilliance with a boy next door, Tom Drake. The footage is largely made up of little incidents involving one or another member of the family. There is a touch of the crazy in the proceedings that adds to the comedy content. Music has been woven into the story to heighten the interest.

The film has impressive settings filmed in superlative Technicolor. The physical details are notable.

Second in the film has been beautifully directed by Vincente Minnelli, Margaret O'Brien as Miss Garland's kid sister will make a big impression. The farmers, Dr. Leonard and Leon Ames are as the parents.


CREDITS: Producer, Al Journe, Director, Vincente Minnelli, Screenplay, Irving Brecher, Fred F. Finkenhauser, Based on story by Sally Benson; Cameraman, George Folsey; Musical Director, George Stoll; Dance Director, Charles Keene; Film Editor, Alan Coburn; Set Decorator, Edwin B. Willis; Sound Engineer, Robert Wood; Make-up, Harriet Storke; Art Director, David Herbert; Set Decorator, Walter H. Tyler; Art Director, Cedric Gibbons; Leland Ayres; Spatz Ploch; Set Dresser, Edwin B. Willis; Paul Halsted; First A.C., Harold Thuras; Second A.C., Ralph Stine; Second Camera, Bud Cullen; Sound, W. D. Gill; Title Writer, Joseph Schenck; Second Title Writer, Jack Callahan; DIRECTION, Fine. PHOTOGRAPHY, Fine.

"Something for the Boys"

with Carmen Miranda, Michael O'Shea, Vivian Blaine

20th-Fox 87 Mins.

TECHNICOLOR MUSICAL IS HEFTY ORDER OF ENTERTAINMENT VALUE OF BIG B.O.

The stage musical with book by Herbert and Dorothy Fields and songs by Cole Porter has been converted into a screen show rich in entertainment and noteworthy in production values. Turned out by Irving Starr in stimulating Technicolor, the film is among the topnotchers on the 20th-Fox roster of musicals.

"Something for the Boys," directed capably by Lewis Seiler, is in a high spirits by a good cast headed by Carmen Miranda, Michael O'Shea, Vivian Blaine and Phil Silvers. The story, variations of the purposes of the army, has more than the usual number of laughs and romance to spare. It tells how three corps (O'Shea and the Misses Miranda and Blaine) turn a bankrupt plantation inherited by them into a home for wives of service men. To get money to run the place they stage a show on the grounds.

The film retains some of the original Cole Porter tunes and adds a number of new ones by Jimmy McHugh and Harold Adamson. Aiding with the singing chorus is Perry Como, who makes his film debut in the film.

CAST: Carmen Miranda, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan, Perry Como, George Murphy, Byron Haskin, Carol Ohmart, Stephen Morier, Carlotta Young, Ruth Weller, Kay Williams, Sue Carol, Dr. Joseph, William O'Connell, Doreen Tracey, Howard McNear, Bing Crosby, Fred MacMurray.

CREDITS: Producer, Irving Starr; Director, Lewis Seiler; Screenplay, Robert Ellis, Helen Logan, Frank Tashlin; Based on opera of the army by Herbert and Dorothy Fields; Cameraman, Ernest Palmer; Dance Director, Nick Castle; Art Director, Clyde Gellin; Albert NIchet;降低成本; Chip Smith; Script, Cabinets, Blaine; Sound, Bell; Title Writer, Howard; Music, Hal Kanter; Art Director, Cedric Gibbons; Leland Ayres; Spatz Ploch; Set Dresser, Edwin B. Willis; Make-up, Paul Halsted; First A.C., Harold Thuras; Second A.C., Ralph Stine; Second Camera, Bud Cullen; Sound, W. D. Gill; Title Writer, Joseph Schenck; Second Title Writer, Jack Callahan; DIRECTION, Fine. PHOTOGRAPHY, Fine.

Domed Ends Talks of RKO and Managers Guild

(Continued from Page 1)
yesterday shortly after they had been resumed following a two-week halt. Hyman Glickstein, union counsel, immediately asked the State Board of Mediation to take the case for certification to the War Labor Board.

The talks were called off when representatives of the union and the circuit became deadlocked over the question of salaries and hours for managers and assistants in 41 RKO houses in the metropolitan area.

WLB St. Louis Stagehands Decision Within 30 Days

St. Louis—Jules E. Kohn, Kansas City attorney and public member of the Regional War Labor Board, who presided as a special arbitrator in the hearings here to determine the number of stagehands to be employed, said yesterday that the board is expected to set up the hours the stagehands are to work, a proper description of their duties and also a form of grievance clause to be inserted in their working agreement with the theaters of the city and county is expected in the next 30 days.

GE's Tale Discussion Postponed Indefinitely

(Continued from Page 1)
definitely, reportedly at the request of the War Department. Scheduled speakers had included Dr. W. R. G. Baker, GE vice-president and head of the RTB, and A. A. Brandt, sales manager of GE's electronics department.

The decision to set up the hours the stagehands are to work, a proper description of their duties and also a form of grievance clause to be inserted in their working agreement with the theaters of the city and county is expected in the next 30 days.

W. S. Crum Dies

West Lafayette, Ind. — Winfield Stanley Crum, 75, for a number of years president of the Lulu Amuse- ment Co., died suddenly at his home here, leaving a widow and a son.

Skrucas heads VNS Drive

Stypos P. Skrucas, 20- prox, has accepted the chairmanship of the Motion Picture District D. of the Visiting Nurses Service of New York. The Visiting Nurse Service known to many by its former Henry Street Visiting Nurses, last year made approx. 500,000 calls upon the sick in homes in Manhattan, Brooklyn, Queens.

Two Face Absconding Chs

Memphis, Tenn.—Two poli- cers have returned John Kline, assistant manager of the State, and Richard Covington, merely in charge of house serv- ice, to face trial for absconding with $210 of the theater's funds.

Columbus V. C. Barn Dance

Columbus, O.—The Variety will hold its annual Barn Dance Nov. 15 at Memorial Hall. A portion of the proceeds will be to finance the war time pro gram for the Junior Hostesses.

Lost Product in Ow Early Days—Schine

(Continued from Page 1)
the motion picture exhibition ness in 1917 in Groversville we purchased first of the Hippodrome circuit.

Schine testified he purchased the Hippodrome and the now closed Black Lodge for $7,500 a-year rental basis 15 years. He said it was on the floor of an old building and finally had been painting it, he said he lost Metro and Ford to the Grove which already was in- gmg Paramount, leaving him only Triuthe.

Slim Business at First

"I got Triangle and some p. or whatever I could get," he said. "I found business was in the Hippodrome and on the conclusion the theater was inadequate.

Schine testified he bought $000 for new equipment and that ness then improved to place where the Odd Fellows asked to buy the building. He said the purchase and then plans for further modernization a sum of about $80,000. Then, he testified, that operate the Grove and Family came to ask if he would buy their lot. This was in 1919. He said he $12,000 for the Grove.
HIS NEWEST—HIS BEST

ROY ROGERS • TRIGGER
KING OF THE COWBOYS SMARTEST HORSE IN THE MOVIES

"LIGHTS OF OLD SANTA FE"

Featuring GEORGE "GABBY" HAYES and DALE EVANS
LLOYD CORRIGAN • RICHARD POWERS • CLAIRE DU BREY
and BOB NOLAN
and THE SONS OF THE PIONEERS
FRANK MCDONALD, Director
Original Screenplay by Gordon Kahn and Bob Williams

A REPUBLIC PICTURE

SONGS...

"Amor" • "The Heart of Some People" • "Lights of Old Santa Fe" • "Cowboy Jubilee" • "Ride 'Em Cowboy" • "Tipper Han't Cat A Punny Fiddle" • "Cowpoke Folks" • "I'm A Happy Guy In My Levi Breeches"
To Deanna Durbin achievement is now a matter of course.

But we CAN'T HELP SINGING the praises of Deanna's first Technicolor production, "CAN'T HELP SINGING," which becomes an event that not only Universal heralds with exceeding joy, but which exhibitors and the public will acclaim as one of the most entertaining pictures of all time.

Deanna Durbin
CAN'T HELP SINGING
IN TECHNICOLOR

with ROBERT PAIGE
AKIM TAMIROFF

David Bruce, Leonid Kinskey, Ray Collins, June Vincent, Andrew Tombes, Thomas Gomez

Directed by FRANK RYAN. Produced by FRED JACOBS. Screen Director—FRANK RYAN. Music by JEROME KERN. Lyrics by E. Y. HARBERG

Screen Play by LEONIS R. FOSTER and FRANK RYAN. Story by John Meehan and Lee Towne

Based on "Girl of the Overland Trail" by Samuel J. and Curtis R. Warren

P.S. It now makes us happy to inform the motion picture industry that "CAN'T HELP SINGING" will be ready for Christmas and New Years.
EPORT WPB TO NIX RAW STOCK EXPORTS

wood May Exchange Technicians With U.K.

WPB to Review Domestic Situation; Schaefer May Serve as Liaison

The WPB reportedly has refused to approve any more requests for the exporting of raw stock until a review of the domestic raw stock shortage can be made.

The threatened drastic cut in raw stock, it was reported yesterday, is due to a request by a Federal export agency for $250,000,000 feet of raw stock for France, Russia, Belgium.

(Continued on Page 2)

More Issuing Agents, Det. Drive Keynote

Detroit—Michigan Allied President Ray Branch presided at yesterday’s Bond rally here sounding the local keynote of obtaining more (Continued on Page 3)

Local 109 Marking Time On Dispute With Majors

The Screen Office and Professional Employees Guild, Local 109, CIO, has deferred until after the election (Continued on Page 3)

Pix Standards Not Suitable for Tele

Present standards of motion pictures are not entirely suitable for television, Edward Sobol, program director for NBC, said yesterday at the first Fall meeting of the Television Press Club. Sobol shared the speakers’ spotlight with John Southwell, in charge of television production for the Young & Rubicam agency.

Sobol pointed out that because (Continued on Page 3)

Schine Denies Any Pressure Tactics

Buffalo—Cross examination of J. Myer Schine, head of the theater circuit on trial here on charges of violating the Sherman anti-trust act, by Robert L. Wright of the Department of Justice which began late yesterday afternoon, will continue today.

Direct examination of Schine by Edward F. McClennen concluded yesterday by the defendant denying (Continued on Page 3)

New Tele-Films Service

Plans for rendering service in the sponsored motion picture and television films field were announced yesterday by Fred H. Fidler, managing partner in the recently formed Cine-Television Studios and Motion Picture Networks.

Cine-Television will function cur- (Continued on Page 8)

Moyes "n" Excitement March Hand in Hand!

Hollywood pix, the Associated Press reported yesterday via a delayed dispatch from Leyte, have returned to Tacloban, the island’s chief city. First offering was “Double Indemnity” in Tacloban’s reopened theater. Just as this feature of intrigue, suspense and murder was ending, gunfire rang outside and the crowd began getting up hurriedly, thinking there was an air raid. “Keep your seats,” someone shouted from the balcony where the Filipinos were seated. No one did. Outside, soldiers milled around with their rifles ready, in a sniper hunt. Most of them came back to see the other half of the double feature—a movie of the 1943 world series.
Report WPB to Nix Raw Stock Exports

(Under Title of Page) Indium, India and other foreign countries.

It was said yesterday that George J. Schaefer had been asked to serve as liaison between the industry and the WPB on raw stock matters.

Abandon Film Bulletins To Conserve Raw Stock

Washington Bulletin of THE FILM DAILY

Washington — The two special trailers for release during the Sixth War Loan will be the last of the Film Bulletins for newsreel distribution for some time, it was learned yesterday.

Regular semi-monthly Film Bulletins released by OWI will be discontinued thereafter as a result of the serious shortage of raw stock. In addition, there is a strong possibility that the OWI/WAC Victory shorts program might be sharply curtailed or even abandoned altogether for a time.

Strong pressure is being put upon all Government agencies to curtail their use of raw stock during the current shortage period. Results thus far have not been discouraging. Harold Hopper, M-G-M studio chief here, who is working on the raw stock problem, said yesterday that although the overall supply picture remains extremely serious, Hopper continues to be hopeful that no further cut in the industry allocation will be necessary or, at best, that if another is required it will be very small.

Up Two in "U" Publicity Dept.: Spencer to G.

Appointment of Pepper Spencer as Universal's Southern advertising representative and the promotion of two others in the home office publicity department were announced yesterday by Maurice Bergman.

Spencer, who will work out of the Atlanta exchange, has been associated with Republic, Loew theaters, Wometco, New York's Academy of Music and the Howard Theater in Atlanta. In 1943, he was commissioned a lieutenant (sg) in the Navy, but received a medical discharge.

Charles Simonelli was promoted from an assistant publicist to publicist to handle special events and important assignments on important openings. Peggy Mahoney, an associate publicist, was raised to publicist to contact New York newspapers.

Party for Elizabeth Wilson

Elizabeth Wilson, Hollywood representative of Liberty, Screencard, Silver Screen and Movie Show magazine, was given a surprise farewell party in the Sherry Netherland's Balinese suite.

U. S. and England May Exchange Technicians

(Continued from Page 1) an exchange plan may be worked out after the war.

Neame came to the United States about six weeks ago to study the improvements made in studio equipment since the outbreak of the war, and much of the information he collected has been forced to remain the same since peacetime. He made some tentative deals for the purchase of American equipment, when made available and subject to priorities.

Neame said that his initial trip to Hollywood had convinced him that British producers must become more internationally minded if they expect to capture their share of the world film market. He said it may take 10 years for British studios to catch up with those in Hollywood in organization, equipment and efficiency, but that Rank was determined to expand the British film industry into world-wide importance.

To best satisfy the wants of both British and American executives, the industry on both sides of the Atlantic should exchange production and acting personnel, Neame said.

Neame returns to England next week to start work on Noel Coward's next picture, "Still Life."

Gears and Lesermon Host Bon Voyage for Coplan

David Coplan, managing director for United Artists in Great Britain, was tendered a bon voyage party at Toots Schor's last night by Grad Sears, vice-president, and Carl Leserman, general manager of United Artists.

Among those attending were: Dr. Alexander Galnderon, Barrington Gaines, Ronald Neame, Lowell Gal-

Metro to Wind Up Visit of Exchange Manager

M-G-M will wind up its busy exchange manager visits to New York next week. The manager arrived in New York from Los Angeles late last week and is expected to return to this city today.

Thursday, November 2

N.Y. THEATER

New York Daily News, November 2, 1944

Report WPB to Nix Raw Stock Exports

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Neame said that his initial trip to Hollywood had convinced him that British producers must become more internationally minded if they expect to capture their share of the world film market. He said it may take 10 years for British studios to catch up with those in Hollywood in organization, equipment and efficiency, but that Rank was determined to expand the British film industry into world-wide importance.

To best satisfy the wants of both British and American executives, the industry on both sides of the Atlantic should exchange production and acting personnel, Neame said.

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Gears and Leserman Host Bon Voyage for Coplan

David Coplan, managing director for United Artists in Great Britain, was tendered a bon voyage party at Toots Schor's last night by Grad Sears, vice-president, and Carl Leserman, general manager of United Artists.

Among those attending were: Dr. Alexander Galnderon, Barrington Gaines, Ronald Neame, Lowell Gal-

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Briefing the Day's News

Nathanson Leaves Goldwyn
Morton Nathanson has resigned as Samuel Goldwyn's Eastern public relations and advertising representative, effective Nov. 11. Announcements of Nathanson's future plans will be made within the next few days.

It was reported yesterday that Leo Katcher, formerly with Vanguard, would succeed Nathanson.

Browning Finishing Shooting
Irv Browning, veteran cameraman, has completed camerawork on the film "Mosquito Coast," which the Emerson Yorke Studio is producing for the Office of the Coordinator of Inter-American Affairs.

License Fee Jumped 12 Times
Pontiac, Ill.—The City Council has raised the theater license fee from $50 annually to $600.

Lots of "Smilin'" in Midwest
Twentieth-Fox's "Irish Eyes Are Smiling" will have premiers in 64 theaters in the Midwest in November.

Pix Standards Not Suitable for Tele
inter-City Theater Tele Relay Planned

(Continued from Page 1)

regular pictures are produced for screens much larger than those used for television, closeups and long shots have been found not to register satisfactorily on tele. He indicated that pictures made especially for television might solve the problem. Television, he said, cannot be incidental entertainment, but must be active and dynamic. He predicted that Presidential campaigning four years from now would utilize television, just as radio is utilized today.

Southwell told the Television Press Club that television, insofar as the advertising agencies are concerned, is just another medium of advertising and that it "must pay off" to have commercial value. He expressed the belief that it would pay off. Programming, he said, would "make or break" television, but that in the long run it would be the public that would decide television's place. And, he added, the vast majority of the public has never seen video.

Officer Personnel for New WB Foreign Unit

in charge of Continental Europe, Africa, Scandinavia, Palestine and Syria; Wolfe Cohen, vice-president, in charge of Mexico, South America, Australia and the Orient; West; Kari G. Macdonald, vice-president; J. G. Lynn, vice-president and treasurer; Morris Ehrstein, secretary; T. O'Sullivan, auditor; G. R. Koyser, publicity and advertising director.

Serenade' Trailers Shipped
Republic has distributed to its branches throughout the nation more than 1,000 trailers on "Lake Placid Serenade" with a commentary by Don Wilson.

COMING AND GOING

EDWARD C. RAFTERY, UA president, will leave the Coast Saturday for New York.

M. S. SCHULTER, president of PRC Pictures of St. Louis, Inc., returns today, after two weeks of home office conferences.

Reject Splitting Country Plan for 6th Trailers

screened first in one section, then in the second, has been rejected by WAC, it was learned here yesterday. Two trailers will be used for the drive, with close to 15,000 prints of each expected to consume nearly 2,000,000 feet of film. Proposal was to issue only half the number of each, starting each in a single zone, then shipping between zones midway in the drive.

There has been talk also of some sort of permanent zoning system for national campaigns which the country to be divided into clear zones for consecutive release of features—or six zones with simultaneous release in two sectors at a time. No serious consideration has been given this proposal, however, because it is not at this time evident that the raw stock situation will become serious enough to warrant such handling.

WEDDING BELLS

Lt. (jg) N. Peter Rathvon, Jr., son of the RKO president, will be married Saturday in Evanston, Ill., to Miss Sally Raymond of Kenilworth, Ill.

Marion Bokser of Metro's sales department will be married Nov. 12 to Jack Bernstein.
AN M-G-M TRADE SHOW NOT TO BE MISSED!

If "The Big Parade" were being trade shown for the first time and you did not attend you would regret having missed a truly important event.

We urge every exhibitor to see "THIRTY SECONDS OVER TOKYO" at the first opportunity—the trade shows listed on this page!

It will live forever in the hearts of people everywhere. You cannot know its magnitude until you have seen with your own eyes these courageous boys and their sweet wives in a masterpiece of such beauty, humanity and patriotism that you will call it one of the greatest pictures ever made.

<table>
<thead>
<tr>
<th>CITY</th>
<th>Theatre Details</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALBANY</td>
<td>20th-Fox Screen Room 1052 Broadway</td>
<td>MON. 11/13</td>
<td>8 P.</td>
</tr>
<tr>
<td>ATLANTA</td>
<td>20th-Fox Screen Room 197 Walton St., N. W.</td>
<td>MON. 11/13</td>
<td>10:30 A.</td>
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<tr>
<td>BOSTON</td>
<td>M-G-M Screen Room 46 Church Street</td>
<td>MON. 11/13</td>
<td>10 A.</td>
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<tr>
<td>BUFFALO</td>
<td>20th-Fox Screen Room 290 Franklin Street</td>
<td>MON. 11/13</td>
<td>8 P.</td>
</tr>
<tr>
<td>CHARLOTTE</td>
<td>20th-Fox Screen Room 308 South Church Street</td>
<td>MON. 11/13</td>
<td>1 P.</td>
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<tr>
<td>CHICAGO</td>
<td>H. C. Igel's Screen Room 1301 South Wabash Ave.</td>
<td>MON. 11/13</td>
<td>1 P.</td>
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<tr>
<td>CINCINNATI</td>
<td>RKO Screen Room 16 East Sixth Street</td>
<td>MON. 11/13</td>
<td>2 P.</td>
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<tr>
<td>CLEVELAND</td>
<td>20th-Fox Screen Room 2219 Payne Avenue</td>
<td>MON. 11/13</td>
<td>1 P.</td>
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<tr>
<td>DALLAS</td>
<td>20th-Fox Screen Room 1803 Wood Street</td>
<td>MON. 11/13</td>
<td>2:30 P.</td>
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<tr>
<td>DENVER</td>
<td>Paramount Screen Room 2100 Stout Street</td>
<td>MON. 11/13</td>
<td>2 P.</td>
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<tr>
<td>DES MOINES</td>
<td>20th-Fox Screen Room 1300 High Street</td>
<td>MON. 11/13</td>
<td>1 P.</td>
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<tr>
<td>DETROIT</td>
<td>Max Blumenthal's Sc. Rm. 2310 Cass Avenue</td>
<td>MON. 11/13</td>
<td>1:30 P.</td>
</tr>
<tr>
<td>INDIANAPOLIS</td>
<td>20th-Fox Screen Room 326 North Illinois Street</td>
<td>MON. 11/13</td>
<td>9 A.</td>
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<tr>
<td>KANSAS CITY</td>
<td>20th-Fox Screen Room 1720 Wyandotte St.</td>
<td>MON. 11/13</td>
<td>1:30 P.</td>
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<tr>
<td>LOS ANGELES</td>
<td>Ambassador Theatre Ambassador Hotel</td>
<td>MON. 11/13</td>
<td>2:30 P.</td>
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<tr>
<td>MEMPHIS</td>
<td>20th-Fox Screen Room 151 Vance Avenue</td>
<td>MON. 11/13</td>
<td>1 P.</td>
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<tr>
<td>MILWAUKEE</td>
<td>Warner Screen Room 212 W. Wisconsin Ave.</td>
<td>MON. 11/13</td>
<td>1:30 P.</td>
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<tr>
<td>MINNEAPOLIS</td>
<td>20th-Fox Screen Room 1015 Currie Avenue</td>
<td>MON. 11/13</td>
<td>2 P.</td>
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<td>NEW HAVEN</td>
<td>20th-Fox Screen Room 40 Whiting Street</td>
<td>MON. 11/13</td>
<td>10:30 A.</td>
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<tr>
<td>NEW ORLEANS</td>
<td>20th-Fox Screen Room 200 South Liberty</td>
<td>MON. 11/13</td>
<td>1:30 P.</td>
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<tr>
<td>NEW YORK</td>
<td>M-G-M Screen Room 630 Ninth Avenue</td>
<td>MON. 11/13</td>
<td>10:30 A.</td>
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<tr>
<td>OKLAHOMA</td>
<td>20th-Fox Screen Room 10 North Lee Street</td>
<td>MON. 11/13</td>
<td>2:30 P.</td>
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<tr>
<td>OMAHA</td>
<td>20th-Fox Screen Room 1502 Davenport</td>
<td>MON. 11/13</td>
<td>1:30 P.</td>
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<tr>
<td>PHILADELPHIA</td>
<td>M-G-M Screen Room 1233 Summer Street</td>
<td>THURS. 11/16</td>
<td>11 A.</td>
</tr>
<tr>
<td>PITTSBURGH</td>
<td>M-G-M Screen Room 1623 Blvd. of Allies</td>
<td>MON. 11/13</td>
<td>2 I.</td>
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<tr>
<td>PORTLAND</td>
<td>B. F. Shearer Screen Room 1947 N.W. Kearney Street</td>
<td>MON. 11/13</td>
<td>1 I.</td>
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<tr>
<td>ST LOUIS</td>
<td>S'Monco Screen Room 3143 Olive Street</td>
<td>MON. 11/13</td>
<td>1 I.</td>
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<tr>
<td>SALT LAKE CITY</td>
<td>20th-Fox Screen Room 216 East First St., So.</td>
<td>MON. 11/13</td>
<td>1 I.</td>
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<tr>
<td>S. FRANCISCO</td>
<td>20th-Fox Screen Room 245 Hyde Street</td>
<td>MON. 11/13</td>
<td>1:30 I.</td>
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<tr>
<td>SEATTLE</td>
<td>Jewel Box Preview Theatre 2318 Second Avenue</td>
<td>MON. 11/13</td>
<td>1 I.</td>
</tr>
<tr>
<td>WASHINGTON</td>
<td>20th-Fox Screen Room 932 New Jersey, N.W.</td>
<td>MON. 11/13</td>
<td>1 I.</td>
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(ON NEXT PAGE: One of the full page ads in the tremendous national campaign)
"He took off from Shangri-La..."

and Ellen had been to a dance the night before—excited and
as if they knew the parting would be soon.
And they had whispered the refrain of a song to each other...
love you, I love you, I love you."
Then, next morning, the word came that he was to take off—with
the others—on the most hazardous mission of the war.
One hundred and thirty-one days after December 7, 1941, a
mudfl of young men who had never dreamed of glory struck
the first blow at Japan.

Out of Captain Ted W. Lawson’s true story of that most epochal
bombing mission in all history—when Lieutenant Colonel Jimmy
Doolittle led his valiant group manning their B-25’s from
Shangri-La directly to the heart of Japan... out of the glorious
adventure of these men who flew into the unknown—M-G-M has
made a truly great motion picture.

It is a drama of stirring courage and deep, abiding devotion—a
picture you will never forget.

A MERVYN LeROY PRODUCTION with
VAN JOHNSON • ROBERT WALKER
PHYLIS THaxter • TIM MURDOCK
SCOTT MCKAY • GORDON MCDONALD
DON DEFORE • ROBERT MITCHUM
JOHN R. REILLY • HORACE MCNALLY and
SPENCER TRACY
as LIEUTENANT COLONEL JAMES H. DOOLITTLE

Screen Play by Dalton Trumbo
Based on the Book and Collier’s Story by
Captain Ted W. Lawson and Robert Considine
A METRO-GOLDWYN-MAYER PICTURE
Directed by MERVYN LeROY - Produced by SAM ZIMBALIST
IT'S ANOTHER MONE

MONOGRAM PICTURES presents

"'ALM"

KENT TAYLOR
MARGARET LINDSAY
NILS ASTHER GEORGE CLEVELAND
More Issuing Agents, Def. Drive Keynote

(Continued from Page 1)
issuing agents. The entire session lasted four hours and was attended by 100 of the principal industry figures of the state.

Two of the speakers were introduced by William Crockett as master of ceremonies.

Nathan Yamin stressed the possibility of theaters selling more Bonds than other agents because the public does not have to dress up for a show as for banks and is dealing with an exhibitor interested in putting the deal over. He urged full compliance with Free Movie Day and the highlight of the drive. Leon Bamberger emphasized that campaign is on the shoulders of independents and said a Bond Premiers week possible for Thursday's later, citing the outstanding record of some subsequent runs. He explained meetings such as this as essential to get showmen steamed up to do the type or exploitation they best understand.

Gertrude Bunche outlined the national publicity program and local tie-ins. Charles Deardorff talked strongly in support of screening room premiers which are being taken in the big way by local exchange leaders.

Lt. Col. Roscoe P. Rosengren called on the picture industry to use its initiative to find jobs for disabled veterans, especially the armless, legless and blind, as its individually vital by asking for mobilization.

Francis S. Harmon outlined the entire war activities picture for the industry. Frank N. Isabey, state treasury drive chairman, paid the industry which has worked throughout its past co-operation and told of his past 60 days viewing the battlefronts.

Others on the dais were Earl J. Hudson, Edward C. Beatty, James F. Sharkey, and Moe Dudelson, state and local drive heads.

Bond Show and Dance Will Launch Century's Campaign

Century's Theaters' campaign in support of the Smashing Sixth will get under way on the evening of Nov. 15 with a gigantic Bond show and dance in the St. George Hotel, Brooklyn. All of the chain's houses in the Borough will give tickets to Bondholders who have joined the Treasurers' newly-formed Blue Star Brigade will

IN NEW POSTS

JACK ZIEGLER, Western Theater Supply Co., Omaha.

BILLY WEBB, assistant manager, Princess, Memphis, Tenn.

REUBEN W. UNDERWOOD, office manager, Paramount, St. Louis.

ROBERT KELLEY, publicity director, Interstate Circuit's Dallas theaters.

Fidler Announces New Tele-Film Co.

(Continued from Page 1)
recently as consultants and production supervisors in filmed television programming and sponsorship with its eventual goal being the production of filmed television format series. An auto- matic distribution division known as Moving Picture Networks cur is offering "planned distributive sponsored motion pictures of length" via General Screen vertically, Chicago, and Motion Pictures & Sound, New distributor of longer films.

Fidler, who for 15 years was executive of the J. Walter Th company before its belief was a good deal to be learned about the television between now and the industry, can be made for those we. The intervening period was used for experimentation. He pressed the opinion that a good of television will always be "a motion picture film." Fidler said company already was at work on number of basic filmed telecasts formats including its own and other for clients.

Associated with Fidler are Frank, formerly with CBS, and the Federation Associ- ator; James Leaman, former CBS Television, WMCA and London screen writer; Gray, production assistant; Rollinson, Motion Picture News, and London sales staff; Doris LeRoy, distribution, and Roberts D. research and sales service.

MPTA of Canada Agui

Elections Nat Taylor Prexy

Toronto—Nat Taylor, man director of 20th Century The Circuit, was re-elected preside the Motion Picture Theaters length of Ontario, and H. M. ers, general manager, Owners ers of Canada, became vice- dent. Other chief officers are Garvin, treasurer, Grover Ford Rumford of Forest, Ont. Secretary, and Syd Taylor appointed executive secretary. The association representatives gain membership of 300 theaters of of the United States.

REVIEWS OF SHORT SUBJECTS

Warner Aces

Here is a first-class short blessed with a swell cast headed by Dane Clark, up-and-coming Warner Bros. star. Among the leading players are Janis Paige, Warren Beatty, Robert Shayne, William Haade and William Benedict. Based on an original by Laurence Schwalb, the short is the story of a Marine in the South Pacific (Clark) who is a born boaster. Tabbed as a faker, the guys squares up to prove himself but does his big fib turn out to be the truth. There is good direction by Crane Wilbur.

Northern Jersey Exhibs.

Meet on 6th Drive Today

Newmark-Northern Jersey exhibitors will attend a meeting today at the Little Theater to hear plans for the Sixth War Loan Drive. Session, called by Exhibitor Stahl, will be heard by Lowenstein and Frank Damis, will be presided over by Harry Lowenstein, Allied of New Jersey proxy.

Speakers scheduled include Commissioner John Manning, Internal Revenue Bureau; Harry Murphy, deputy administrator; Colonel D'Olier, War Finance chairman in New Jersey and George Potter, assistant WFC chairman, while the industry national committee will be represented by George E. Denning, Jr., Ben Abner and Max E. Youngstein. George Kelly is in charge of arrangements.

be saluted that night by Brooklyn Bond-buyers.

Plans are formulated for such organizations as AAWS and CDVO to give out cards to Bond saleswomen, which entitles the saleswomen to a free pass to a Century Theater after 12 Bonds have been sold.

Schools in the neighborhood of Century outlets in both Brooklyn and Long Island have been contacted by the various managers and Bond-selling programs arranged with students, with awards running from a theater party for an entire class down to individual passes.

Numerous radio tieups have been effected, and the chain is also en- 

The Sixth War loan drive. Many War persons including branch managers, district managers, exchange managers and salesmen from Indiana will attend the

Indiana Exhibs. to Attend Louisville 6th Rally Today

"I Won't Play" 20 mins.

"Harry Owens and His Royal Hawaiian Orchestra" (Melody Masters) 10 mins.

Pleasant Musical

Those who like musical casting a Hawaiian spell will enjoy this musical short very much. Featured songs are "Happy Hawaiian Beach Boy," "Tom Ti Toni," "Hula Rumba," "Song of the Sea," "Mai Girl" and "Aloha Oe." The accom- paniments are by Harry Owens and his Royal Hawaiian Orchestra. Hawaiian scenes lend visual appeal to the film.

Local 109 Marking Time On Dispute With Majors

(Continued from Page 1)
its announcement of what action it will take in its dispute with Paramount, Loew's 20th-Fox, Columbia and RKO, it was learned yesterday. The two companies will be represented by George E. Denning, Jr., Ben Abner and Max E. Youngstein. George Kelly is in charge of arrangements.

Ticket Demand Assures

"Night of Stars" Sell-Out

With 90 per cent of all available tickets already sold for the 11th annual presentation of the "Night of Stars," assurance that the event will be a complete sell-out was announced by Edward C. Beatty, chairman of the mammoth spectacle.

A cavalcade of the foremost per- 

sionalities from Hollywood, Broadway, radio and television will participate in the show at Madison Square Garden on Nov. 14.

Proceeds will be turned over to the United Jewish Appeal for ref- 

Bremner, overseas needs and Palestine which is the nation-wide campaign for overseas war relief, rehabilitation, the reconstruction and homeland defense of the Jewish homeland and Palestine, and for refugee aid in the United States.

meeting. From New York, Ned E. Depinet, district chairman, Jack Kirsch, Chicago, and Capt. Ray Wild, will be present.

Complete Chicago Publicity Setup for 6th Bond Drive

Chicago—Larry Stein, of Warners, will handle local publicity for the Sixth War Loan Drive, assisted by Bill Bishop, M-G-M; Norman Kas- kel, Essaness Circuit, and David Ar- len, B & K.

FEMME TOUC

MARIE LOKIA, secretary to KKO district 
ger Bernard Krane, Cleveland.

MADELINE RUTHERFORD, clerk, Charlotte, N. C.

JOSEPHINE MCGUIRE, biller, Warners.
BIG GUNS ROAR 6th BROADSIDE

EXTRA BOND SALES TO RIP NIPS
Industry Mobilizes Full "We'll Again Do More"

Little Feller Runs Sixth Loan Drive

Proving Once Again That He's Really a Big Guy, With a Big Heart

Big Ones, Too, Pitching In Both Right and Left

All Arms of the Industry Rally to Put Campaign Over the Top

By TOM W. BAILY
Motion Picture Industry's Consultant to the Treasury for Sixth War Loan and Executive Director of the California Theater Council

THE Little Feller of show business is running the industry's 6th War Loan campaign, but he is proving once again that he's really a Big Guy, with a Big Heart and an Oversized Load of Enthusiasm to do a job.

The Little Feller—the inde- (Continued on Page 24)

Bonditorial

Smash 'Em with the Sixth
... and the war's NOT over

A S we move closer to victory, it wouldn't be surprising, if you were saying to yourself—"What's the big idea of asking for all this additional money NOW? Isn't the war almost over?"

No sir, IT IS NOT! Not by a long shot. Of course, for many months now you've heard mostly about the war with Germany, where our greatest effort was concentrated. That's why many people have the idea that the war's practically over.

But make no mistake about it—nothing could be farther from the truth! The Japanese war is a tremendous undertaking, and victory will come high. We'll have to fight every inch of the war.

The European war was expensive, but almost everything in the Pacific war will cost (Continued on Page 18)

$3,667,500,000, Minimum Bond Goal for 6th in N.Y. Met. Area

A fraction more than 86 per cent of the quota of $4,226,000,000 set for New York State will have to be raised in Greater New York City, it is announced by Frederick W. Gehle, New York State chairman of the WFC.

This means that the Greater City's goal will be a minimum of $3,667,500,000, and this huge sum indicates clearly the enormous responsibility which faces the hundreds of film theater operators in the local area, as well as other branches of the motion picture trade, inasmuch as they are being called upon to pro- vide a large share of the Bond sales.

Of this $3,667,500,000 goal for Greater New York City, individuals will be asked for $597,500,000, while E-Bond investors are expected. Gehle says, to account for $181,400,000 of the individual quota.

The New York State quota of $4,- (Continued on Page 18)

All Distributors Co-operate

Says Depinet

Exhaustive Efforts of Distributor Division Members Assured

"Greatest Achievements By Industry Foreseen"

Numbers of Projection Rond Premiers in Keys to Set New High

By NED E. DEPINET
Distributor Chairman, War Activity Committee

THERE has been a great tendency on the part of so people to believe that this will with Japan will be a pushover. Let me right now dispel that assumption, based on verifi military reports.

Faced with the 6th War Loan Drive in which WE.WILL ra more than our share of the (Continued on Page 18)
We're Ready, Pittsburgh's Rally Hears

Morgenthau Expresses Gov't Gratification Over Full Exhibitor Support

Impressive Pix Record Cited by the Treasury

Regional Meetings to Conclude With New York City's Rally on Nov. 17

Sixth Will Top 'Em All Forecast

Sixth War Drive's "Big Three"

Sixth Will Top 'Em All Forecast

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Sixth War Drive's "Big Three"
**This Is The Best Way To Say “Thanks, Mr. Exhibitor”**

The following pages are dedicated to this proposition! That the best way this industry can show its heartfelt gratitude to the exhibitors of America for the historic job they’ve done in the war effort is to give them the best materials to continue their honored task on the home front.

Too many people think this war is in the bag. But there’s heartache aplenty ahead. The Pacific War will be won only at untold cost, untold hardship.

The new sales angle for the Sixth War Loan is to tell America every day in every way:

**“BUY WAR BONDS AT YOUR MOTION PICTURE THEATRE...**

*The only place where you can buy bonds every evening, Sunday, and Holiday.”*

The best way we can say “thanks” for the great job you’ve done and “Godspeed on the new” is with fighting materials. And here they are:

---

**National Magazines Direct War Bond Buyers To Your Theatre!**

Six million Collier’s readers will be told to “Buy Bonds at Your Favorite Motion Picture Theatre” in a smash editorial in this Great National Magazine!

And This Collier’s Feature is Only One of a Group of National Magazine Plugs of the Same Kind... Get Ready for Them. Your Public Will!
America's Fan Magazines Direct Their 20-Million Readers To Your Theatre

They’re behind you with this three-point program!

1.
A BIG CONTEST
$5,000 in Prizes

A total of $5,000 in prizes—awarded to the 10 exhibitors conducting the most ingenious, effective bond-selling drive in their theatre during the Sixth. For full details—see your trade papers—see your Fan Magazines.

2.
AN ALL-OUT COVER DISPLAY

During months of November and December . . . the front cover of every Fan Magazine in the U.S.A. will display your drive slogan:

"BUY BONDS AT YOUR FAVORITE MOTION PICTURE THEATRE"

3.
BIG EDITORIAL COVERAGE

The editorial content of the Fan Magazines during November and December will include generous space on your work in this, and the previous five War Loans.
RADIO DIRECTS BOND BUYERS TO YOUR THEATRE

Every Radio Listener in America Will Be Reached at Least Five Times During the Period of the Drive!

And Every Broadcast and Guest Star Appearance Will Carry The Sales Message:

"Buy Bonds, at Your Favorite Motion Picture Theatre . . . the only place where you can buy Bonds every Evening, Sunday and Holiday."

Nov. 20th—Monster War Bond Rally with Stars of Radio, Stage and Screen

Broadcast Coast-to-Coast Over the Major Networks

A big-time show going out over the air to the entire country! With famous commentators such as Lowell Thomas and Gabriel Heatter, radio shows such as "The Quiz Kids," "Coca Cola Spotlight Band," "Blind Date," etc., plus famous stars of stage and screen—all joining in to open up the Sixth War Loan with a bang!

Pearl Harbor Eve Radio Show December 6th

Your National Build-up for "Free Movie Day"

On the Eve of the most fateful day in American History! A heart-stirring radio show, featuring stars who’ve entertained overseas and who will go on the air with their personal stories of front-line life—to help sell War Bonds! Names from a famous roster that includes Bob Hope, Bing Crosby, Dinah Shore, Clark Gable, Carole Landis, Joe E. Brown, Frances Langford, Lt. Tyrone Power, Al Jolson, Jack Benny, will be there to make this a brilliant "pitch" for War Bond Selling!

Other National Radio Coverage

War Bond Guest Stars will appear on all leading commercial programs during the drive to make a special bond selling appeal, built around their own War Activities in hospitals, the home-front and the war-front!
NEWSPAPERS, COMIC STRIPS
DIRECT BOND BUYERS
TO YOUR THEATRE

Watch the papers for a flood of publicity
angled to your sales slant...
"Buy War Bonds at your favorite theatre."

EXTRA! 2 ADDED ATTRACTIONS! FREE!

8,000 SETS OF FULL-COLOR
COMBAT PAINTINGS

8,000 Sets of Full-Color Combat Paintings (Reproductions) by Leading American Artists Supplied Free by Electric Boat Company.

8 Paintings to the Set, each 19 x 24.
A free set and free display material kit to each exhibitor who writes in to The Theatre Display Dept., Electric Boat Co., 33 Pine St., New York. Exhibitors may keep paintings or award as prizes to 8 biggest bond buyers (make your request early...first come, first served).

800 SETS OF
COMBAT PHOTOGRAPHS

800 Sets of Combat Photographs to be Loaned for Use... by the Folmer Graflex Corp. (Complete with Publicity Kit.)

25 Combat Photographs to each Set. For loan of set and publicity kit, exhibitors should write to: Folmer Graflex Corp., Rochester 6, New York, Attention of Mr. R. E. Robischon. Exhibitor must pay postage coming and going. This is a loan only. Again...first come, first served.

So Much for the Great Artillery Barrage...Now...
Important presentation to Exhibitors

STERLING SILVER MEDAL OF HONOR

will be given, free, to every exhibitor who actively participates in the Drive. Medals presented by the National Committee of the Sixth War Loan Drive.

NOW . . .

Let's go!

YOUR THREE MAIN OBJECTIVES ARE

1. War Bond Premieres

2. Children's Premieres

3. Free Movie Day
   DEC. 7 PEARL HARBOR DAY
Always Sure-Fire On The “Theatre Front”!

War Bond Premieres

It's a proved fact that Bond Premieres are the single biggest grossers for the U. S. Treasury Department in any industry. And every exhibitor can put on a Bond Premiere.

HERE'S THE PITCH!

1 Contact any of the exchanges with which you do business for a new picture under the rules outlined in Bond Premiere Agreement. Allow some choice of Picture.

2 If your theatre is in a town with a population of not over 7,500, and if no picture is available, contact the Distributor Chairman in your territory for a list of available Bond Premiere pictures.

3 From this list, select and submit to the Distributor Chairman in your territory a list of several pictures to allow a choice of selection. A booking will then be made for you and you will be notified.

The first contact you should make after getting the picture is the War Finance Committee. Advise them of your Premiere date and ask them to set up a committee to handle the sale of “E” bond units for your house.

If the local Chamber of Commerce has a general Bond Committee appointed, be sure and contact them . . . telling them fully of your plans for a Bond Premiere. Enlist their aid in selling your tickets but bear in mind, the best success comes of having one central source for tickets. Don’t have four or five places where tickets can be obtained for it only results in confusion and poor returns.
Get The Youngsters Into The Fight With A

Children's Premiere

A CHILDREN'S PREMIERE is just what it says: a bond-selling event aimed at the children and planned for them.

Remember, the Distributors' Agreement is in effect for a Children's Premiere. Take advantage of this and leave the rest to the boys and girls. Select a picture with appeal for youngsters... action, war or western. Pack the program with cartoons and other short subjects, sports, combat, etc.

Some of the ways to make the plan work:

1 You've got to let the children know about it. Hit the places they congregate and bill the day big.

2 Have spot announcements on local stations in early evening and daily teasers in newspapers.

3 Have a contest to select a Bond "King" and "Queen."

4 Tell school officials your plans. Organize team competition: Seniors vs. Juniors, etc. Promote awards.

5 Try the "Mayor-for-a-Day" Stunt. Through the Chamber of Commerce arrange to have the leading Bond seller appointed "Mayor-for-a-Day."

6 Ask the Boy and Girl Scouts for their efficient cooperation. Boy Scout troops will not only sell bonds but will distribute throw-aways for you and generally assist in running the day. They can usher for you and keep order.

7 Have newsboys deliver handbills on their regular routes.
Make Your Public Remember Pearl Harbor With

3

Free Movie Day
DECEMBER 7th!

With patriotic fever running high, everyone will be eager to "Remember Pearl Harbor" with a bond. And Free Movie Day is the event to give your campaign a running start for the last week of the Sixth War Loan Drive.

As you remember, Free Movie Day was tried on a nation-wide basis for the first time in the Fifth War Loan Drive. More than eight thousand theatres participated in a simultaneous bond-selling event that turned out to be the sensation of the drive. It's been tested and proven tops, and now it's tied to one of the biggest, one of the most important, war dates in our history. The results can surpass anything the Motion Picture Industry has ever done for the Treasury Department if you will lay plans now to capitalize on the nation-wide publicity that will urge every American to Remember Pearl Harbor with an extra War Bond.

This One's On Us!
FREE MOVIE DAY
December 7th—REMEMBER PEARL HARBOR
Buy a Bond of Any Denomination at any Movie Theatre and Receive a FREE TICKET!
Every Movie-Goer a Bond Buyer!
Every Bond Buyer a Movie-Goer!

INSERT NAME OF PICTURE HERE

THEATRE
PLAY TAPS FOR THE JAPS!
Accessories Are Your Ammunition And These Are T.N.T.

Here they are! Colorful—Dramatic—Eye-Catching—Posters and Displays—each one especially created to put “sell” in your lobby—designed to make your theatre headquarters for bond sales in your community. Use them—they’re your T.N.T. to put explosive punch behind bond sales.
"Buy Bonds at Your Favorite Motion Picture Theatre. The only place where you can buy Bonds every evening, Sunday and Holiday."
PLAY TAPS FOR THE JAPS!

THIS IS WHAT YOU'RE SELLING BONDS FOR!

YOUR PRESSBOOK FOR THE SIXTH WAR LOAN DRIVE IS IN THE MAIL!

It's a working weapon, designed for easy use by you. If you fail to receive yours promptly, extra copies are available at your nearest National Screen Exchange.

This message was prepared and inserted in the trade press by:

Columbia Pictures Corp.
Metro-Goldwyn-Mayer Pictures
Paramount Pictures Inc.
RKO-Radio Pictures, Inc.
Twentieth Century-Fox Film Corp.
United Artists Corp.
Universal Pictures Company, Inc.
Warner Bros. Pictures, Inc.
Industry Fully Mobilized for 6th War Loan Drive

Honorary Chairman for Sixth

SI FABIAN  L. C. GRIFFITH  CHAS. F. SKOURAS  BOB O'Donnell

Regional Exhibitor Meetings Will Conclude With New York Rally Nov. 17

bulletins playing up motion picture stars and national heroes in an appeal for the purchase of additional Bonds.

The first in this series of special newsreel subjects will consist of a bulletin on the occasion of the Marine Corps 160th Anniversary. The second bulletin will feature Lt. Tyrone Power, U.S.N. flyer. The third bulletin, ready for Nov. 23 release, will feature Admiral Chester W. Nimitz.

Newsreel chiefs of Pathe News, Disney News, Associated News, and M-G-M News of the Day and Universal Newsreel have pledged that the 6th messages would be tied in with all editions, when possible.

Trailer for Exhibitors

The million dollar production talents of Producer David O. Selznick, Director Alfred Hitchcock, Jennifer Jones and Sydney J. Lumet, have prepared the first of a series of 6th trailers, titled "The Fighting Generation."

This 2-Dot subject was produced in Hollywood under the supervision of the WAC, Hollywood Division with John Flinn, co-ordinator. "The Fighting Generation" will be available free to all exhibitors from their local National Screen Service Exchange.

Three Free Posters

To assure exhibitors the fullest co-operation with their publicity and advertising campaigns for the 6th, Newsreel will be serviced with three special one-sheet posters.

This is the first time in any War Loan Drive that three posters, all plugging the three big "musts" in the campaign—War Bond Premiers, Children's Matinees, and National Premiere Bonds, will be available free of cost to exhibitors.

Radio Hook-Up Planned

A gigantic radio program is now being set with its objective "to make the exhibitor's job easier." There will be many coast-to-coast broadcasts, with outstanding names and personalities on them, paying tributes to the work of the exhibitor in the previous War Loan Drives, and for the time and effort he is devoting to the 6th. It will tell the millions of listeners to buy their Bonds at favorite motion picture theaters.

There will be a major broadcast coast-to-coast over several networks on the evening of Nov. 20, the kick-off day of the drive, and a major broadcast on Dec. 6, the eve of the Five Newsreel Drive. These releases will be available for use in the theater by exhibitors. These will be songs and short announcements by outstanding performers, asking the patron to buy Bonds.

industrial Morgenthau Ex-

esses Gratification

er Exhibitor Support

(Continued from Page 3)

I independent showmen at
last 12 regional key city-

tings I feel confident that
industry will once again do
more than its share in assist-

nation in this $14,000,000,-

War Loan Drive.

each of the previous regional
city meetings, every branch of
industry was solidly organized
one of the greatest fighting
ever seen—all for the 6th which runs Nov. 20 through Dec. 4.

expression to industry ex-
c, the Secretary of the Treas-

Henry Morgenthau, Jr., said: "I am gratified to learn that
may again count on the full
support of the Motion Picture
exhibitors during the coming
6th War Loan Drive. The
score of accomplishment which
is group has built up in sup-
port of past drives is aimed at
re and in a worthy manner is

to the overall record of
which we are so proud.

The development of War
and Post War Bond drives has
tentially to the value of their
stance as has the will-

ess of so many of the individ-
thaters to act as issu-
ents for War Bonds.

The task of raising the ad-
ional $14,000,000,000 specified by
the 6th War Loan Drive 1 by no means be an easy

However, with the knowl-
eges of past drives of
such as the Motion Pic-
exhibitors we face the
k with full confidence."

More Issuing Agents

Treasury specifically requests
ery on more issuing
ises, Bond Premiers, Children's
, National Free Movie Day
ings for Dec. 7. Where a the-
cannot become an issuing agent,

to arrange to buy

tions to sell their

friends, through a the-

issuing agency.

A tentative breakdown, it was
ned, that individual sales will
at $1,000,000,000 with-
ng and corporation purchases
ering another $9,000,000,000. If
ere near the top, at $11,000,000,000, it is anticipated that na-
E Bond goal will approxi-
$2,500,000,000.

For the drive will include
sales reported to the Federal
Bank from Nov. 1 to Dec.

This, according to the Trea-
department, in every case, is
to give credit for Bonds sold dur-

ing the drive by approximately 25,

issuing agents and thousands of
ists now using the payroll de-
duction system. Bonds sold under
the payroll system have been cleared
following the date the Bonds were

Active Service Committees

Serving with National Chairman
Harry Brandt in this gigantic task are
Jay Emanuel, campaign co-ordi-
nator; W. F. Crockett, vice-chairman;
Ned E. Depinet, Distribution Divi-

Chairman; S. H. Fabian, The-
division chairman; Francis
Harmon, WAC co-ordinator; John
Hertz, Jr., national publicity direc-
tor and the following eight co-

men: Hugh Bruce, Jack Kirsh, Henry
Reeve, John Rugar, Al Steffes, Leo
Wolcott, Fred Wehrenberg and Na-

Tymias.

Also serving the 6th War Loan as
honorary chairman are: S. H. Fabi-
L. C. Griffith, Charles Skouras and R. J. O'Donnell, all previous
War Bond chairmen.

In addition to the above group,
appointed to assist the National Com-
mittee, were 65 Exhibitor State
Chairmen and 65 Publicity State
Chairmen in key cities throughout
the country.

Ned E. Depinet, chairman of the
Distribution Division, has his com-
mitee composed of 41 capable ven-
erators located in 11 important dis-
crits covering 31 key cities now
working on the 6th War Loan Drive.

Neil Agnew, vice-president in
charge of distribution for Vanguard
Films, Inc., and a member of the
board of United Artists, will be in
charge of industry sales in the East.

Henry Ginsberg, vice-president and
general manager in charge of studio
operation at Paramount, who has
been in charge of industry sales on
the Coast in several previous drives,
has once again consented to act in
a similar capacity for the 6th War
Loan Drive.

19 Regional Meetings

The industry's initial campaign
got under way with a series of na-
tion-wide campaign meetings, start-

in Los Angeles on Oct. 23 and
hitting nineteen regional key cities
and will wind up in New York on
Nov. 17 with a monster rally.

The nine co-chairmen through-
out the country are now active securing
verified lists of all industry person-
rels entitled to receive the special
"Medal of Honor."

Each co-chairman has formed an
Award Committee consisting of him-
self, State Exhibitor, Distributor
and Publicity Chairman.

If an exhibitor is not an issuing
agent and desires to receive the
"Medal of Honor" he can be qualified
for such an award by guaranteeing
to become an issuing agent to
one of the above committee members.

These special awards will be avail-
able to all persons in the industry
who have directly rendered service
on behalf of the 6th.

Projection Room Premiers

In an effort on the part of the
motion picture industry to raise at
least $54,000,000 extra in 6th War
Loan Bonds, Ned E. Depinet, Di-
tribution Division Chairman, has
begged all distributor chairman to
institute an aggressive campaign for
extra Projection Room Premiers in
every key city exchange throughout
the country.

Under this new plan for the 6th,
efforts will be made to have each
projection room in every key city
booked with a special attraction for
a full six performances.

The plan is to sell some important
exhibitor, merchant, banker, civic
or social leader in each key city
to take over one of the six special Pro-
jection Room Premiers and invite
his own guests. Admission to these
screenings are free with each pur-
chase of at least a $100 Bond.

Newsreels Again Active

The industry's five newsreels will
again play an important role in the
Drive. In addition to maintaining
a steady flow of coverage of impor-
tant national events focusing atten-
tion on the 6th, each of the five
newsreels will contain special feature

GET SET NOW TO SMASH 'EM IN THE SMASHING SET WITH SOCKO SHOWMANSHIP!
Their Leadership Spurs Industry Participation in the Sixth

Distrib. Co-operating, Says Ned Depinet

(Continued from Page 2)

Ation's $14,000,000,000, I have given on Bond premiare National Chairman Harry Brandt in assuring him of the exhaustless efforts of every member of the distributors' division which embraces all district, branch managers, salesmen and field representatives.

All companies are co-operating 100 per cent in this campaign and have agreed to close their offices locally during the regional key city meetings to allow full industry attendance.

This division, in an expression made to me, is fully convinced that the 6th War Loan Drive will be their greatest achievement in any industry effort.

One of the big problems of our industry for the 6th War Loan Drive is the matter of Projection Room Premières. It is with considerable pleasure I report that during this drive these premières in every key city will far surpass those obtained in any previous bond campaign.

Drive Pressbook to Exhibs; Hertz Lauds Work of Aides

John D. Hertz, Jr., national publicity and advertising director for the industry's 6th War Loan Drive, announced that the 20-page pressbook for the 6th War Loan will be mailed to all exhibitors today. The book, in two and three colors, is arranged as a working manual with all material on Bond premières, such as ads, publicity stories, radio spot announcements, etc., placed in one section of the book. The same formula was followed on Free Movie Day and Children's Premiere. In addition, for the first time the book contains a handy index.

Hertz yesterday paid tribute to all branches of the industry for their contribution and effort in the creation and preparation of the pressbook and took the occasion to specifically thank Herb Berg, of United Artists, trade paper contact; Ted Lloyd, of 20th-Fox, chairman of the radio division; Tom Wuller, of Paramount, handling national syndicates; Newcomb F. Thompson, of RKO, New York newspaper contact, and Max E. Youngstein, who has handled the advertising, publicity and exploitation campaign.

Bonditorial

Smash 'Em with the Sixth!... and the war's NOT over

(Continued from Page 2)

more. Take transport costs, for instance. Because of the longer distances, the same amount of freight COSTS 25 PER CENT MORE when shipped to the South Pacific than to Europe. And it takes TWICEx the space to carry the same amount of cargo on the Pacific, as the Pacific to support a task force of a GREAT SIZE SINCE TURNAROUND time is TWICE as great!

In addition, we will need more of everything. MORE 5-29 Superfortresses that cost $6,741.70 instead of $500 each. MORE M-4 Tanks, with bulldozer blades, that cost $67,417 each. MORE amphibious tanks—MORE air-craft carriers—MORE supply ships—MORE gasoline and oil than it took for the invasion of Europe.

And lest we forget, we will need MORE battalion aid stations—MORE clearing stations—MORE evacuation hospitals—MORE convalescent hospitals MORE hospital ships.

For many, many years the sick, wounded, and otherwise disabled veterans will require medical attention and care. That's the least Uncle Sam can do in appreciation of what they've done for us.

Did you ever stop to think how much money it costs to maintain the 11 or 12 million men and women in our Army and Navy? Whether the men are actually fighting or not, they must be fed, housed, transported from one training center or battle area to another, cared for in a hundred and one different ways. That all costs money and WILL CONTINUE to until the last man demobilized is back in civilian clothes.

In addition, millions of dollars will be required for mustering out pay, for various benefits and services voted by Congress to help the boys get started in civilian life.

And there you have reasons enough why patriotic American showmen—which means YOU—must sell even MORE BONDS during the coming Smashing Sixth drive. But there are others, equally important... If we're to win the peace as well as the war, the cost-of-living must be kept down and the purchasing power of money preserved. A reckless inflation that would necessarily be followed by the catastrophic devaluation—with its unemployment, bankruptcies, misery and heartache—must be prevented at all cost. Let's make no mistake—a dangerous period lies ahead. The American people have nothing to fear, however, if they show in the future the same common sense they have shown in the past and CONTINUE TO PUT EVERY PENNY OVER ROCK-BOTTOM EXPENSES INTO THE PURCHASE OF MORE AND MORE WAR BONDS.

So let all American film people do their part, for their country's sake, for their own.

And remembering Pearl Harbor, Bataan and Corregidor, "War Bonds Hit the Jap-Toot!"

Single Corporate Tax Rate Is Under Study

Washington Bureau of THE FILM DAILY

Washington—A single corporate tax rate and general simplification of corporate taxes in the post-war period are under consideration by groups representing the Treasury and Congress. Group also is studying a single net income basis for taxation.

$3,667,500,000 Bond Goal in Greater N. Y

(Continued from Page 2)

226,000,000, he added, is 30 per cent of the national goal of $14,000,000, and, in turn indicates the part:ance of the job facing the trade in every section of the country.

In calling for an all-out effort New York citizens, Gehle emphasized the need for bond-selling volunters and pointed out that a special organization, the Blue Star Brigade, has been developed to enlist workers. The plan, which has been adopted in most of New York's counties, will operate on a wide-wide basis throughout the country and will reward with an autho-home front service ribbon those who achieve outstanding results in sales.

"The Blue Star Brigade will be the greatest home-front army ever has been mustered in the history of our nation," Gehle said. "It will comprise upwards of half a million salesmen, and will be dedicated to the men of New York whom remember in displaying the traditional blue service flag.

In New York City the sales campaign will be preceded by an in- sive drive for enlistment in the Star Brigade, with 20,000 men sought in Manhattan borough alone.

100 Iowa Premières Set

Des Moines, la.—Louis Levy, versal manager and in charge of the Bond film salesmen for the Sixth War Loan drive, yesterday announce a meeting will be held Monday morning for branch managers and salesmen to organize and plan for the drive. Levy also announced that alo of 136 theaters in the territory have signed pledge c to hold War Bond premières do the campaign.

Bonus Change to Spur Sales

The Star War Labor Board's announcement to its general order, emploes to give bonuses up to to their employee of Christmas expected to result in extra sale of the smaller Bonds.
Your First Step!

Uncle Sam needs more
ISSUING AGENTS FOR THE SIXTH WAR LOAN!

To become an
ISSUING AGENT
Get in touch with
your War Activities
Exhibitor State Chair-
man immediately!
He will tell you how
easily it's done!

Your theatre is the only place
where Bonds can be bought eve-
nings, Sundays and holidays!
The public is being told in
every way: “BUY BONDS AT
YOUR MOVIE THEATRE!”

The folks depend on YOU to be an
Issuing Agent when they want
to buy their War Bonds!
Join the ranks of the thou-
sands of other patriotic Issuing
Agents in America!

Sponsored by
‘WAR’ACTIVITIES COMMITTEE OF MOTION PICTURE INDUSTRY
1501 Broadway, New York City
Says VAN JOHNSON:
"How come you're so cute?"

Says his bride (Phyllis Thaxter)
"I had to be—to get such a
good-looking fellow."

THE LOVE STORY BEHIND THE GREATEST STORY OF OUR TIME

THIRTY SECONDS OF
A MERVY
WITH VAN JOHNSON
PHYLLIS THAXTER
DON DEFORE
ROBERT 
AND 
SPENCER
AS LIEUTENANT C.
A METRO-GOLDWYN-MAYER PICT
SCREEN PLAY BY DALTON TEA
LEO IS FIRST AGAIN!

Announcing with pride...

THE FIRST BOND PREMIERE
in the Nation to inaugurate the new
SIXTH WAR LOAN

* NOV. 15th—CAPITOL THEATRE, N. Y.
War Bond Premiere of
M-G-M's Great Motion Picture

"THIRTY SECONDS OVER TOKYO"
Costliest "Theater Operation" Is Pacific

Exhibitors Comprehend This Because Task Parallels Their Own Business

WHY the Sixth War Loan quota must be attained, and even exceeded, if rapid and complete victory is to be gained in the Pacific, is capable of being understood more clearly by motion picture exhibitors than any other segment of the American public.

This understanding springs from a striking parallel which exists between the operation of theaters and theaters of operation. It is virtually axiomatic among showmen that the difficulties and costs of conducting a film house increases in proportion to the size of the actual axiom in the conduct of military campaigns.

Thus the Pacific theater of operations, stretching over hundreds of thousands of square miles, demands more material, more manpower, and more money, than does any other area of the world in which we are called upon to fight. Translated into the exhibitor's own terms, the Pacific theater is a huge "outlet." It is like conducting the greatest single motion picture house in the world.

We Are in the Philippines

Gen. Douglas MacArthur's dramatic statement that Leyte in the Philippines placed him more than 300 miles from Manila, which is still a long, hard 1,700 miles from Tokyo! Thus Leyte is a full 2,000 miles from the Japanese capital. Guarding the approaches to Tokyo from Leyte is something more than the expansion on sea, land and air. There is the main body of Nippon's army, estimated to be in excess of 4,000,000, plus a transit soldiers on history's strongest navies, and an air force which will have the advantage of operating close to bases.

Some idea of the magnitude, not only of contact action, but of the unprecedented supply problem facing our forces, can be gleaned by the following table of distances on the Southern as well as Northern approaches to Tokyo:

<table>
<thead>
<tr>
<th>Statute Miles</th>
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<tbody>
<tr>
<td>Thailand to Tokyo</td>
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<tr>
<td>Kiska to Tokyo</td>
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<tr>
<td>Guam to Tokyo</td>
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<tr>
<td>Manila to Tokyo</td>
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<tr>
<td>Hongkong to Tokyo</td>
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<tr>
<td>Formosa to Tokyo</td>
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<tr>
<td>Shanghai (Korea) to Tokyo</td>
</tr>
<tr>
<td>Seoul (Korea) to Tokyo</td>
</tr>
</tbody>
</table>

Ships have to be scheduled to reach a dozen different places along hundreds of miles of hostile coast at a speed of no less than 30 knots an hour, even if it means running the risk of a direct hit by a Jap gun. This is a test of our equipment to supply personnel and哭了 items according to a timetable. Men, munitions and other supply have to be put away as prescribed times, regardless of enemy action.

What Invasion Costs

The biggest price we have to pay for any landing operation is in human lives. This cost is incalculable. From the standpoint of material, the cost of any invasion is so great that it cannot be easily comprehended by the human mind. Before Tokyo falls and the Pacific war ends, billions upon billions of dollars must be expended. From five to 10 tons of cargo, equipment and supplies, must be landed for EVERY soldier who hits the beach. The supplies include some 700,000 DIFFERENT items, from buttons, needle and thread, to tanks, planes and railway locomotives.

As set forth in detail by the accompanying boxed statistics, 1,885,000 tons of supplies are required for a force of 250,000 men, and numerous such landings will be required before Japan's fanatic war lords capitulate. This incredible huge supply tonnage will only maintain the 250,000-man force for a single travel! Without the Sixth War Loan, operations in the Pacific would have to be reduced to a trickle.

The landing force with their equipment would require 5,000 separate beachings by assorted landing craft. To maintain them for 30 days would require arrival and unloading of 30 to 35 Liberty ships and 15 tankers. In this connection it can be pointed out that the large ports of Oar and Algiers could not handle this total of 45 to 50 ships. Their joint capacity was only 40 ships a month before the Allies moved in, which is far smaller than those of any Pacific port.

Bonds Power Attack

Every time the exhibitor sells a war loan, Bond, from every film house, and every time he buys a Bond himself, a plane is helped through the air, a tank is advanced along the ground, and a ship propelled over the surface of the sea. Every foot of distance, every yard, every mile gained, brings Victory that much nearer.

Thus each exhibitor acts as a member of a combat team, just as truly as though he were at the front or engaged actively in supplying the particular front.

Take, for example, a supply ship in the Pacific. It makes a round trip from a West Coast port to Hawaii in 30 to 45 days. A ship carrying supplies to Australia requires 90 to 130 days. Thus, four to six ships must be kept in service to supply ONE shipload a month, and running times are increased if it has to maneuver to escape submarines, or to travel into the wind.

The European war is expensive, very expensive. But the Pacific war is much more so. Take transport equipment. Because of the longer distances, the SAME amount of freight costs 25 per cent MORE when shipped to the South Pacific than to Europe. And it takes TWICE as many cargo ships in the Pacific to support a task force of a given size, since turn-around time is twice great.

What Your Help Means

In addition, we shall need more, much more. B-29 Super resees at $600,000 each; more T-33 Thunderbolts at $50,000; more Tanks with bulldozer blades at $417, more amphibious tanks, air carriers, supply ships, and more oil and gas than for invasion of Europe. We will need more battle aid stations, clearing stations, more evacuation hospitals, more convalescent homes, more hospital ships.

For your part, the wounded, and otherwise disabled veterans will require medical attention and care. We still have an A of those, about 12,000,000, and women to maintain. Those women are already fighting, or they must be fed, housed, transposed from one battle area to another, and care for in a hundred different ways. All this costs money and will continue to cost money until the man demobilized is back in "civilian life."

In addition, millions of dollars will be required for mustering-out for various benefits and sen- voted by Congress.

These are but a FEW of the reasons why every member of the film industry, and every man, woman, and child, must make the S War Loan, frankly admitted to the toughest drive of all on the life of those in a tent and close to the public, the theater operators of the nation to effect their triumph. By their efforts, their Europe, and the even greater task of winning the Pacific war, will be slashed from what amounts to a prospective "feature" length d to a "short."

In the bright lexicon of the trade's patriotism, there is no word as "fail!"

6th War Loan Bonds Will Smooth Path

"By methods as crude as the Roman Cursus had to use to get stuff out of the wreck," is Admiral Calhoun to face our Pacific armed forces in beach landings where port facilities are lacking. Speaking of certain islands, including many y to be invaded, he adds, "There is no port, no magazine, no oil tanks, no refrigeration facili- ties. Hurricane weather is frequent and tropical climate very destructive. sixth War Loan cost. Because of the longer distances, the same amount of freight..."
KEEP THE LIBERTY BELL RINGING!

JOIN THE FIGHTING SIXTH WAR LOAN

REPUBLIC PICTURES CORPORATION
AND NOW.. THE GREATEST

BOB HOPE
GOLDWYN HIT OF ALL

The Princess and the Pirate

in Technicolor
HERE'S TREASURE FOR YOUR BOX-OFFICE PLEASURE!—with lovelies—
with laughs—with Technicolor
—with beauty and buccaneers
—with the most lavish, the most exciting, the most spectacular production ever given
a picture by Samuel Goldwyn!

SAMUEL GOLDWYN
presents

BOB HOPE

in

The Princess and the Pirate

with

VIRGINIA MAYO

and

WALTER SLEZAK • WALTER BRENNAN • VICTOR McLAGLEN

IN TECHNICOLOR

Directed by DAVID BUTLER • Associate Producer DON HARTMAN
Screen Play by Don Hartman, Melville Shavelson and Everett Freeman
Released Through RKO RADIO PICTURES, Inc.
Distributors Holding Back Re-issues
(Continued from Page 4)
every one of the “Ten Best” pictures screened at the annual Film Daily critics poll as far back as 1930 has potential box-office value, he said, and those pictures represent an initial cost of approximately $200,000,000.

The smaller exhibitor contends that the distributors are not pouring out the older pictures available because, by withholding them, higher prices can be obtained for the new pictures. They further claim that they cannot afford to pay the high terms on the new product and therefore must rely on the older product to operate.

At a conference held last week between representatives of Unaffiliated Independent Exhibitors, Inc., and the National General sales chief agreed to release some Universal re-issues to the smaller theaters.

Maxwell 25% Share Of ABP Not for Sale
(Continued from Page 4)
perfect agreement” between Mrs. Maxwell and the American Bond, which also holds a 25 per cent interest.

The published New York reports, which termed the supposed deal “a closely guarded secret,” also said that the Jarvis syndicate sought to acquire Warners’ interest.

Warners has no intention of disposing of its 25 per cent interest in ABP. It was the subject of a number of rumors in the last two days.

Schlangner Dinner Off in Deference to ODT
(Continued from Page 4)
the dinner to be tendered Ted Schlangner, Stanley Warner Theaters zone chief, has indefinitely postponed the event.

The affair was to have celebrated Schlangner’s 10 years with the company in the zone leadership post here.

Jay Emanuel, chairman, dinner committee to date, said he would add the following to the New York Times: 148 S. Halsted St., Chicago, Illinois.

In the event Schlangner does not attend, the dinner will be held in the Midtown Hotel.

Metro to Resume “Yearling”
West Coast Bureau of THE FILM DAILY
Hollywood — Metro will resume production of “The Yearling,” abandoned in 1941, in the spring. Sid-
nly Franklin will produce. Pic will be made in Technicolor, with locations in Florida.

Delivery of Adv. Paper In Detroit Resumed

Detroit — The long-standing difference over hauling of advertising paper to theaters here has apparently cleared up yesterday with the printing of paper delivery to the theaters and the agreement to the city with upstate deliveries remaining unaffected. Details of settlement have not been authoritative confirmed.

Para. Acquires Interest in Sixth B’way Play

A financial interest has been acquired by Paramount in “Star in the Window,” forthcoming Broadway play by L. Bus-Fekete, Mary Helen Fay and Sidney Sheldon. Parmount has financial interests in five other plays; namely “Sadie Thompson,” “The Perfect Marriage,” “Sing Out, Sweet Land” and “Sleep, My Pretty One.”

E. A. BROWN

A. Brown, Para’s general cashier, has been appointed by Proxy Barney Balaban, as chairman of the company’s participation in the Sixth War Loan Drive in the New York metropolitan area. Brown’s committee will have charge of the drive at the home office, the New York exchange, Paramount Laboratory and Long Island laboratory. Balaban has pledged an amount to the purchase of $20,000,000 in Bonds for the Sixth War Loan. The company purchased $15,000,000 in Bonds in the Fifth War Loan.

More Sales, Warner Circuit Goal

Efforts of the Warner Circuit in the Sixth War Loan will be concentrated on selling Bonds, according to Harry Goldberg, advertising and publicity director for the circuit.

“We arranged to show a feature serial and the drive was held in New York last week, and in Los Angeles last week, and in the company’s other big markets, and the results have been apparently very satisfactory,” said Goldberg.

Record Turnout at Pittsburgh

Pittsburgh — Today’s regional Sixth War Loan rally at the William Penn Hotel is expected to attract the biggest exhibitor and distributor turnout in history. Mayor Cornelius Scully will head a group of municipal dignitaries attending.

Meanwhile, exhibitor interest in the drive is reported running high.

Brown Heads Para. Committee

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RKO to Syndicate Television Films

(Continued from Page 4)

most important factor for all programs with the exception, of course, of sporting events and news events which always are hot flash news.

It didn’t escape the notice of Austrian said, that telecasting stations will be in operation considerably sooner than network programs will become available, and it is here that the film transcription, or "teletext" will prove to be the backbone of the programming system.

Austrian said he believed that the most suitable type of television programs as they are evolved through experience will be far different in character from the feature film created in Hollywood for theater exhibition. In the evolving of such programs, however, the thought that motion picture technique will play a greater part than existing radio techniques.

Western Motion Pix Awards Announced

West Coast Bureau OF THE FILM DAILY

Hollywood—Western Motion Picture Awards Association announced that the general public has chosen the following as winners to be given "bronze" awards at the first annual presentation of awards to western stars Sunday: Top western leading lady, Jane Wyman; Top western leading man, Robert Taylor; Top musical, "South Pacific"; Top character, Bibi Besch; Top supporting, Joseph Cotten; Best picture, "The Best Years of Our Lives." The awards, presented at the Century Plaza Hotel, will be presented by prominent western stars.

Appointment of a New President

West Coast Bureau OF THE FILM DAILY

Hollywood—Under an arbitration plan formula by Southern California Theater Owners Association a speedy solution to exhibitor-distributor disputes is expected. First move would be for Albert J. Law, executive head of SCTOA to find a solution to any dispute a member may have with a distributor. If necessary a round table discussion would follow with exhibitor and distributing companies representatives participating. With this failing, arbitration would be required, with the principals to select their arbitrator or have an arbitrator appointed by law.

SCTOA declares that under the current system of arbitration four to six months of delay ensues, there is no expense, and arbitrators unfamiliar with film industry are used.
Bond Premieres Are Drive's Biggest Weapon

Theatermen Urged to Stage Them to Assure Quota Attainement . . . and Victory

ASED upon the clear logic that what has been done in the past can be done better, U.S. Treasury officials and film industry leaders are co-operating with them in the War Loan campaign and are using publicity in every section of the nation to conduct a maximum number of War Bond Premieres.

The events held during the Fifth War Loan proved enormously valuable in vending War Bonds, and set sales records from coast to coast. The Treasury and War Loan agencies were urged to use the greatest skill and urgency in the application of War Bond Premieres. In every section of the nation, co-operation of a maximum number of War Bond Premieres is essential.

Exhibitors Are Urged to Become Sub-Issuing Agents for Bonds During Vital 6th War Loan

The more issuing agencies there are in the exhibition field during the 6th War Loan campaign, the more effective the drive will be, it is asserted by Treasury and trade spokesmen. Film houses are particularly valuable for this purpose because they are opened Saturdays, Sundays, holidays and evenings, while other issuing agencies are closed.

Showmen are urged to go NOW to their bank and the latter will arrange for the applying theatermen's outlets to become issuing agents. All monies from Bond sales are turned in at the banks, just one any regular deposits.

How It Is Done

Of all the grossing channels for Bond selling, the Treasury Department, through the motion picture industry's Bond Premieres as "tops," and the fine part of it is that EVERY exhibitor has it in his power to readily start. The steps are as follows:

First, contact any of the exchanges with which you do business for a picture under the rules outlined in Bond Premiere Agreement. Allow some choice of picture.

Next, if your theater is in a town with a population of not over 7,500, if no picture is available, contact the Distribution Chairman in your territory for a list of available Bond Premieres pictures.

Then from this list select and submit to the Distribution Chairman in your territory a list of several pictures to allow a choice of selection. A booking will be made for you and you will be notified.

The first contact you should make after getting the picture is the War Finance Committee. Advise them of your Premiere date and ask them to set up a committee to handle the sale of "E" Bond units for your house. If your theater is big enough, scale the seating so larger denomination Bonds in the "E" series can be sold.

Other Important Steps

If the local Chamber of Commerce has a general Bond Committee appointed, be sure to contact them, telling them fully of your plans for a Bond Premiere. Enlist their aid in selling your tickets, but bear in mind that the best success comes from having ONE CENTRAL SOURCE for tickets. Don't have four or five places where tickets can be obtained for it only results in confusion and poor returns.

Inspect your equipment and make sure your theater will have a clean, gala appearance for the selected evening. Contact your volunteer workers NOW! Inform the entire staff of the plans for the evening so questions can be answered by all.

Paper your town with posters advertising the event. Get your publicity spots in work and make an effort for steady plugging through spot announcements on the local radio station. If speakers are available, get them out to weekly events—Rotary, Kiwanis, etc.

Select a picture with adult drawing appeal. If you have been thinking of special events on-stage, this is a great night for it. You've got a Bond-buying crowd in your theater. Try the Bond auction here, Thanksgiving stunt, or a straight Bond pitch—but keep at 'em. And REMEMBER,—make sure you contact the War Finance Committee so you get the proper recognition and credit for your work.

Real Key to Success

Proper procedure for staging Bond Premieres, as outlined above, is, of course, a necessity. But there is a factor above and beyond any rule-of-thumb. That factor is the exhibitor himself. His bringing to plans for his Bond Premiere the "patriot's devotion" expressed by his unfailing enthusiasm and effort to make such an event, or events, successful will be a key to accomplishment.

There will be instances when the showman can harness to his Bond Premiere promotional advantages which he knows to exist in his particular community. To use such advantages, beyond the capacity of any campaign book to list, will be to go "all-out" for Victory. No public official, no civic leader, and no other individual is too big to tie into your Bond Premiere plans. When you seek their aid, you are asking them to enlist in a cause which represents the very core of the American Way,—which is Freedom and its protection the world over.

AAF's "Target for Today" To Aid Sixth Loan Drive

Washington Bureau OF THE FILM DAILY

Washington — A 90-minute Sixth War Loan special for non-theatrical showing—"Target for Today"—has been turned over to the OWI non-theatrical pix office by the Army Air Forces, it was learned here yesterday. Patterned after the British "Target for Tonight," the 16 mm. film is a factual record of an entire bombing mission, composed of footage shot in the European theater and put together at the Air Force production unit in Culver City, Calif.

Regal Cinences to Rank

London (By Cable)—J. Arthur Rank has taken over the Regal Cinences, big West End house previously under long term lease to ABC.

These Indie Exhibitor Leaders Serve as 6th’s Co-chairs

GET SET NOW TO SMASH "EM IN THE SMASHING SET WITH SOCKO SHOWMANSHIP!
Special Kick-off for Sixth at RKO Met. House

Distinctive Statue of Liberty Background Designed For Theaters’ Bond Booths

Every RKO Theater in the Greater New York and Westchester circuit is planning a special stage rally and demonstration for Saturday night, Nov. 18, to kick-off the motion picture industry’s Sixth War Loan. These rallies, at which heroes, stars and officials will appear in person, are designed to give added impetus to the start of the campaign, which will be kept rolling throughout the drive by similar efforts on the part of each RKO house. In addition to utilizing unique lobby displays, valances, bargees, flags, usher badges, etc., they will have new Bond booths with a distinctive Statue of Liberty background.

Working together with the local War Finance Committees, the RKO Theaters are arranging individual plans for special events, displays and rallies. Theater programs will carry 6th War Loan slugs as will all local and metropolitan ads.

To Reopen in Danbury, Ia.

Danbury, Ia.—W. D. Berry is heading a group of business men in this town planning to reopen the Danbury Theater here.

500 to Attend Boston Rally Will Coordinate New England Drive Plan

Boston—Filmland’s role in the upcoming 6th War Loan campaign will be brilliantly spotlighted by a rally to be held in the local Hotel Statler a week from today, and the event will closely co-ordinate plans of the entire New England district to effect Maximum Bond sales from Nov. 20-Dec. 16, inclusive.

More than 500 motion picture industry leaders, dominantly from the powerful exhibition field, are scheduled to take part in the rally to exchange inspirational ideas for meeting quota, and exceeding it if humanly possible. All the major chains are working to this end under the leadership of Sam Pinanski, Exhibitor State Chairman for Massachusetts. The latter and Edward Ruff, Distributor State chairman for Massachusetts, have announced the following State chairmen for the New England District:

Maine, C. J. Russell, Sr., Bangor; New Hampshire, Edward Pahy, Manchester; Vermont, Frank Ven- nest, Rutland; and Rhode Island, Martin Toohey, Pawtucket.

Speakers at the Hotel Statler rally will include Harry Brandt, National Exhibitor chairman; S. H. Fabian, WAC official; Nat E. Dupin, National Distributor chairman and RKO Radio prexy; Nate Yamin, leader of Independent Exhibitors of New England, Inc.; Ted R. Gamble, exhibitor, and head of U. S. Treasury’s War Finance Division; Jack Kirsch, head of Allied of Illinois; Miss Gertrude Bunches, 6th War Loan campaign publicity staff; and Capt. Ray Wild, war hero.

Interstate Circuit will be represented by Harold Stenberg; Maine & New Hampshire Circuit by John J. Ford; Kurson chain by Sam Kur- son; M & P by Marty Mullin and Sam Pinanski; and the E. M. Loew chain by E. M. Loew.

Plans are in work to have Gov. Saltonstall of Massachusetts, and Mayor Tobin of Boston, on the dais. Invitations have been extended to all New England showmen to partici-

egrate, along with distributors, labor film equipment organization personnel, service organizations, etc.

We’ll Go Over Top, Brandt’s Forecast

(Continued from Page 3)

for both myself and men of the National Committee and see the untinted efforts being put forth by excited industry personnel every key city we visited or past several regional meet Right now I don’t hesitate to say that based on both the enthusiasm and co-operation displayed by the trade, this 6th Loan Drive will go over the top with plenty to spare.

At the start of this drive, our ambition to top previous efforts in Bond Premiers— children’s Matinees, Free Movie and to secure more issuing A’s—During the 5th War Loan those efforts resulted in 6,117 ing agents, 8,061 Free Movie 5,052 Bond Premiers and Children Premiers. Just for th-bottom—note those figures and the 6th War Loan Drive comes to its conclusion—I assure you WE WILL TOP ‘EM ALL!

The Best Shorts of All Come from COLUMBIA

...AND HERE’S ONE OF COLUMBIA’S BEST!

RAY SINATRA and his Orchestra

DESIGN for LOVING (a gay GALORious musical comedy)

with EDNA SKINNER (featured in “Oklahoman!”)
STUBBY KAYE • HARRY (The Hipster) GIBSON

Music by Blake and Leibert

Produced by B. K. Blake

NOW BOOKING!
RETURN TO ZONING SYSTEMS ADVOCATED

Army to Save Maximum Amount of Raw Stock

by Pictorial Service's Distribution Officers Map

ings at Meetings Here

a maximum conservation of stock was assured at a week-

conference of film distribution officers of the Army Pictorial Ser-

vice at the Signal Corps Photograph

Center in Long Island City.

The Corps, besides all service commands, has

her Air Force and other

personnel, attended at the

ession of Col. E. L. Munson, Jr.,

of the Army Pictorial Service.

Development in military

(Continued on Page 6)

Gaumont-British Net

2,785,073 Pounds

London (By Cable)—Consolidated

Gaumont-British for the

nation's fiscal year soared 86-

pounds to 2,785,073 pounds, a

reflection of the film indus-

ty's prosperity in the U.

Kingdom.

The report said that negotia-

tions are continuing with the in-and

out authorities on the outstand-

ings.

Canada's Conciliation

in an Early Reality

(Continued on Page 5)

Clayton Lynch Funeral

Rites in St. Louis Today

Funeral services will be held to-

day in St. Louis for Clayton Lynch,

55, Los Angeles branch manager for

M-G-M, who died in Chicago while

on route to New York for a home

office visit. Lynch died in St. Luke's

Hospital in Chicago. He was being

(Continued on Page 5)

Cost No Determining

Gross Factor—Smith

Buffalo—On the witness stand for the

defense in the Scheine anti-trust

trial here Friday, Andrew W. Smith,

Jr., Eastern sales manager for 20th-

Fox revealed the inner workings of

film distribution and sales policies in the

course of interrogation by both

Edward F. McIver and

(Continued on Page 6)

Clayton Lynch

(Continued on Page 5)

Dramatists Guild Com.

To Study Felson Plan

A committee was appointed at

yesterday Council meeting of the

Dramatists Guild to consider the

plan submitted by H. William Felson,

film attorney, whereby an au-

(Continued on Page 5)

FIC To Clarify the Webb Act

Hearing to Determine Administrative Scope

Canada Abolishes Ban

On Printed Advertising

Ottawa—The Wartime Prices and

Trade Board has abolished Federal

orders prohibiting the processing and

use of many forms of printed

advertising materials designed as a

wartime conservation of paper sup-

plies. Ban has been lifted on print-

(Continued on Page 6)

Midwest Exhibs. See Zon-

ing As Answer to Present

Clearance Controversies

Zoning systems that might offset

the present controversies over clear-

ances are being advocated in sev-

eral key territories, according to in-

dustry leaders who recently have re-

turned from visits in the field. While

some industry attorneys express the

opinion that a return to the erat-

while zoning plan could be inter-

preted as restraint of trade, there

never has been a higher court rul-

ing against the practice and exhibi-

tor leaders in some Midwest areas

contend that a mutually agreed-upon

(Continued on Page 6)

Los Angeles Exhibs.

To Fight Ticket Levy

West Coast Bureau of THE FILM DAILY

Los Angeles—City exhibitors here are

preparing to combat a proposal for a

municipal tax on theater tickets.

The Ways and Means com-

mittee of the City Council has made

an official recommendation to the

Council that it impose a tax, the

amount of which has not yet been
determined.

Crescent Appeal Hearing

To Be Finished Tomorrow

Washington Bureau of THE FILM DAILY

Washington—Appeal presentations to the U. S. Supreme Court on the Crescent anti-trust case are slated

(Continued on Page 5)

Industry to Observe Election as Holiday

M-G-M, Warners, Columbia, RKO,

Universal and 20th Century-Fox home

offices will be closed all day to-

orrow, Election Day. Paramount

will close at 1 P.M. No decision

had been reached Friday by Repub-

lican, PRC and Monogram. There will

be no issue of THE FILM DAILY.

American Civil Liberties Union Considering

Decree Intervention on Government's Side

The American Civil Liberties Union may seek to intervene in the New York

consent decree on the side of the Government, it was learned Friday. The

move would not be from an economic standpoint, in which the Union claims

it is not interested, but from the angle as to whether divestiture or the present

reduced block booking affects the public's rights.

The Civil Liberties Union, at a meeting Thursday night, gave some considera-

tion to the extent the Union might go toward intervening in monopolies, with

the view toward tackling the issue at some future date, especially in motion

pictures and radio.

USA Sets Release

Dates on Six Pix

Release dates on six forthcoming

United Artists productions were an-
nounced at the week-end by Carl

Leserman, general sales manager.

At the same time Leserman stated

that these films with others now

ready and nearing completion have an

estimated production value of

$35,000,000. The six announced for

release, with dates, are:

Nov. 16, Benedict Boone's "Dark

(Continued on Page 5)

U.S. Returns For

50 B & K Theaters

Chicago—WENN and the Blue

work will supply election re-

tix tomorrow to 50 Balaban &

Fritche theatre patrons. About the city

speakers will be installed es-

sially for the purpose.

(See Pages 13 to 16)
COMING AND GOING

 Ned Denipent and Leon Bamberger, who returned Friday from a Midwest Band tour. They appeared Thursday for Hartford and Buffalo.

 Jay Cardomy, dramatic and movie critic of the Washington Star is in town for a week of work, according to the paper.

 Louis Rosenbaum, Alabama exhibitor, is away for a few days on one of his periodic trips abroad.

 William Collins, who operates 11 theaters in Alabama, is in town.

 Carey Wilson, who is M.G.M. shorts producer, is here on a visit from the Coast.

 Delmer Daves, Warners' director, accompanied by Arthur Leucker, assistant director, and Chuck Mansen, unit manager, left the Coast Saturday, for Philadelphia to shoot background scenes for "This Love of Ours.

 Eddie Bracken is at the Waldorf-Astoria from the Coast.

 Charles Leisen returned to Hollywood Friday, after several weeks in Mexico.

 Chick Lewis returned Friday from the Coast.

 Withholding Tax Ruling Made Permanent by B.I.R.

 Washington Bureau of THE FILM DAILY
 Washington—The Bureau of Internal Revenue Friday adopted as permanent its temporary withholding order for last Winter that employers of traveling bands or entertainment troops now withhold security on income tax when they pay the talent. Theater owners booking talent for short engagements were told last Winter that they would be excused from withholding pending final determination by the Bureau. Friday saw the issuance of this final order. Only case where withholding is required is in the event a band signs under a form B contract.

 Hellinger and Chertok Exit from Warners Lot

 West Coast Bureau of THE FILM DAILY
 Hollywood—Mark Hellinger and Jack Chertok, producers, have checkedit their departure from Warner Brothers, following that of Jesse L. Lasky recently.

 Ship Xmas Seal Trailers

 Prints of the 1944 Christmas Seal trailer, starring Bob Hope, are now being shipped from New York to theaters in theaters throughout the United States and Canada. Titled "Jingle Bells," the film was produced by Paramount as a gift of the company through the courtesy of Barney Balaban, president. The 1943 trailer, also a Paramount gift and which starred Bing Crosby, was shown in more than 10,000 theaters.

 Harry Gruber Stricken

 Baltimore—A heart attack proved fatal to Harry J. Gruber, 58, treasurer of the company that owns the management of the Glen and the New Glen Theaters, at Glenburnie. Funeral services were held Saturday.

 Betty Field has arrived in New York from Hollywood.

 Irving Rubine, executive assistant to Lester Crown, has returned from a trip to conferences at United Artists on the release of "The Best Years of Our Lives." Hersert Silverberg, Coast film attorney, returned to Hollywood at the week-end.

 Ann Rutherford is here from the Coast.

 Simon S. Shiffrrin, head of the motion picture division of the Ministry of Information in France, is scheduled to visit Washington Monday.

 Erich von Stroheim is here, for a short stay, to appear at the Netherlands Plaza Hotel, Cincinnati, Nov. 16-19. Sessions will be conducted by William Johnson, Warner president and general sales manager.


 Twenty-six home office and field executives will attend M-G-M's mid-season sales and district managers' meeting at the Netherlands Plaza Hotel, Cincinnati, Nov. 16-19. Sessions will be conducted by William Johnson, Warner president and general sales manager.


 Chaplin's "DICTATOR" and 10 Disney Pix for France

 Cabled reports that "The Great Dictator" and Disney cartoons were commercialsly missing from the screens in liberated France, in spite of requests from the Allied Information Service, brought an answer from OWI authorities here yesterday.

 "Prints are being made on the Charles Chaplin film, in compliance with the request, and 10 Disney subjects have just been made available for French distribution," it was said.

 Hirliman Establishing Outlets for New Firm

 Initial steps in the establishment of outlets for the recently formed International Theatrical and Television Corp. have been started by Hirliman, after long running trips to Boston, Philadelphia and Atlanta. Hirliman plans to complete a coast-to-coast set-up.

 See Canada's Conciliation Code on an Early Reality

 (Continued from Page 1) scale and after assurances from Ontario Independent Exhbit Council that the Federal government has not been approached for further control of theaters by post-war policy.

 The revised code, providing for proposed sales committee and regulations over film rentals or givings of pictures is expected approved by major distributors today before further advancing the executive board of the Motion Picture Theaters Association of Canada.

 The independent council has already signed draft of the amended conciliation proposal.

 Columbia Finishes Bowling

 Columbia has completed production on a new bowling short feat Joe Morris, Ned Day, Marian way and Joe Falcero. Harry F. directed for Producer Maxwell.

 N.Y. THEATER

 RADI0 CITY MUSIC HALL—Showcase of the Nation—Kaniskie & Creer Gardner • Walter Pidc in Metro-Goldwyn-Mayer's "MRS. PATTICKSON" Edward Arnold • Aine Motes Cecil Kelloway SPECTACULAR STAGE PRESENTATION 1st IN THE WORLD • ARTapel • Cycle Cheers

 THE PALACE

 SUPER SILENT SHOCK THE MASTER RACE
 Ginger C. Coulouris • Stanley Reynolds • Earl Emsom

 Paramount presents
 TONY PAS • Dan and His GODDARD TUFFS • Bert Wall • Marian Hunt "I Love a Soldier"

 PARAMOUNT

 IN PERSON

 David G. Selznick • TONY PAS • FROM YOU • HOW I WENT AWAY • O'HARA

 ON SCREEN

 2nd Week

 DAVD G. SELZNICK • OSBO • OSBO • RAY ELLIOTT

 I PARAMOUNT presents

 Joan Fontaine • Arturo de Cordova "Frenchman's Cre

 Rivoli. B'way & 49th i
"It means LOTSA THRILLS!"

"That's right, what else?"

"How about LOVELY TORSO?"

"Correct! What else?"

"Definitely— LOBBY TIE-UPS!"

"And now come on and meet L.T. in person!"

Bonds Buy Bombs!
Sock 'em with the 6th!
What a welcome the fans are giving to lovely, luscious

**LANA TURNER**

in

"MARRIAGE IS A PRIVATE AFFAIR"

with

JAMES CRAIG  JOHN HODIAK

FRANCES GIFFORD  HUGH MARLOWE
NATALIE SCHAFER  KEENAN WYNN  HERBERT RUDLEY

A ROBERT Z. LEONARD PRODUCTION

Screen Play by David Hertz and Lenore Coffee  Based on the Novel by Judith Kelly

A Metro-Goldwyn-Mayer Picture

Directed by ROBERT Z. LEONARD
Produced by PANDRO S. BERNAN

"It also means LEO TOPS!"
Fred Mindlin joins NSS
Chicago—Fred Mindlin has been named sales executive for National Screen Service here. Dwight Washburn, Bryant Washburn’s son, will join National Screen Service.

Hospital Personnel to Tour
Dallas—Personnel from the General Hospitals of the armed forces will be available for the G.I. Jamboree tours, organized by the industry for the 8th War Loan drive in Texas. Military bands also will be provided for the units. Co-operation is being extended unstinted by to the WAC organization headed by Henry Reeve by the 8th Service Command.

GCF Account to Buchanan
Buchanan & Co., Inc., has been appointed as advertising agency to handle the GCF Pictures account for United Artists. First of seven pictures to be released during the next few months will be “Mr. Emmanuel.”

Gaumont-British Net
At 2,785,073 Pounds

(Continued from Page 1) ing excess profits tax, while J. Arthur Rank, chairman of the board, in a statement accompanying the report expressed the hope that charges included in the accounts for the excess profits tax will prove conservative.

Dramatists Guild Com. To Study Fiteleon Plan
(Continued from Page 1) thor will be permitted to sell the film rights to his play prior to production. A report on this plan will be given at the next Council meeting on Dec. 5.

SEND BIRTHDAY GREETINGS TO...
Cost No Determining Gross Factor-Smith

(Continued from Page 1)

Schine and Robert L. Wright for the Department of Justice.

One of his more lengthy answers concerned the production costs of motion pictures. It follows in part:

"Cost of the picture is not too great a determining factor in the amount of money a picture should bring in to you, because we generally sell our pictures based on their box-office grossing ability, based on their value when they play the theaters."

We did invest $1,500,000 this past season.—20th-Century-Fox did—in a picture called 'Lifeboat.' It was a well-made picture, directed by one of the best directors in the business. We had a lot of trouble because we could not get a proper script on it. I think we paid about $800,000 before we got into shooting the picture at all. Sometimes we make mistakes like that. The fact that a picture costs all that money doesn't mean the picture has to pay all that cost. We sold that picture for what we honestly thought it was worth to every theater to which we did sell it. I believe we have sold that picture now to about 10,000 accounts. A real good picture, like a Betty Grable picture, 'Coney Island,' we will sell that to about 14,000 or 15,000 accounts in the United States."

Under cross-examination by Wright, Smith said he always considered the Schine circuit an organization worthy of "good terms." At this, Wright became pointed in his questioning and sought, but unsuccessfully, to show Schine had been favored in product deals. Smith faithfully persisted in declaring that 20th-Fox was fair with all exhibitors, whether they were connected with circuits or not. Smith formerly was general sales manager for RKO, United Artists and Warner Brothers and was described by McClenenn as the "most experienced man in the country connected with the motion picture industry." McClenenn's description was prompted by an objection on the part of Wright who interrupted direct examination to charge that Smith was not "qualified" to testify regarding Schine's product buying.

Trial was to be adjourned Friday until next Wednesday.

WEDDING BELLS

Charlotte, N. C.—Edith Louise Butler, secretary at the M-G-M change, and Sgt. Oren A. Finlayson were married at the post Chapel, Morris Field.

Army to Rescue!

Army to the Rescue!

Loud Dice—Leaving here for the meeting in Pittsburgh, members of the National Committee for the 6th War Loan Drive, Harry Brandt, Capt. Bay Wild, Lt. Lewis Largey, Ned Depinet, John Hertz, Jr., Jack Kirsch and Edward Bobe, were stranded when their train left one-half hour earlier.

With no other Pittsburgh train scheduled, Harry Brandt phoned Ted Gamble, who arranged in Washington for the use of an Army Transport with the trip to Pittsburgh in two hours. Otherwise they would have missed the Pittsburgh rally Friday.

Aegn Names Josephson

Neil Aegn, in charge of Industry Sales in the East, has appointed Gil伯 Josephson to handle all sub-

scriptions and Bond sales for the 6th War Loan Drive from members of the ITOA and their employees.

Bader Ends 7,500-Mile Tour

Dave Bader, loaned to the 6th War Loan by 20th-Fox, returned to New York over the week-end after completing a 7,500-mile trip, mostly by air, as advance man for the Na-

tional Committee, headed by Harry Brandt, Chairman for the industry's participation in the drive. Bader is returning to his 20th-Fox desk as trade paper publicity contact.

Tenn. Prepares for Sixth

Nashville, Tenn.—With a series of area meetings now in progress, film biz in Tennessee is fast getting set for the Smashing Sixth War Bond Drive. Virtually all state theaters are expected to hold Free Movie Days, with certain local adjustments deemed advisable.

Minn. Bond Sales Set

Minneapolis — Sixth War Loan campaign meetings are planned throughout the territory with the first one set for Detroit Lakes Thursday. Others will follow at Redwood Falls Friday; Duluth, 14th, and Rochester, 15th.

War Bond premiers are planned for theatres to be held in the territory. In all cities and towns, exhibitors plan to work with the American Legion, Junior Chamber of Commerce groups and Boy and Girl Scouts.

Thompson Loaned for Drive

Newcomb F. Thompson has been loaned to the Sixth Drive Committee by Barrett McCormick, RKO Radio advertising-publicity director, and will concentrate on publicity for metropolitan dailies.

Army to Conserve Raw Film Stock

(Continued from Page 1)

film distribution, such as the change in the type of material being filmed and the reduction in the number of prints distributed were discussed, in addition to rehabilitation activities and post-war educational projects which are now calling for attention.

Col. Munson pointed out the need for standard-military training films remained high.

Col. Munson told the officers that in line with the recent report on Army film distribution made by Herman Wohrer, every effort was being made to economize on the use of film stock. He said that the most "careful" planning by distribution of-

ficers in the various service com-

mands was necessary to make sure that "every soldier sees every film the Army makes for him." Special attention was given to the procure-

ment, maintenance and replacement of equipment.

Advocate a Return To Zoning Systems

(Continued from Page 1)

zoning system would eliminate the necessity of arbitration on clearance matters.

The splitting up of a territory in-

to clearance zones, it was pointed out by the advocates of the plan, would require all interests to "give and take" on the establishment of clearances, but at the same time, they asserted, every exhibitor would know his own clearance period on all product without waiting for the prior-run to set a deal. It was ar-

gued that a uniform zoning plan would eliminate clearance disputes without resorting to arbitration.

In the event that the arbitration system should be removed from a future consent decree, it would not affect it permanently, according to reports, that a move to re-establish zoning would be launched.

FIC Will Clarify Webb-Pomerene Act

(Continued from Page 1)

ministration of the act is in hands of the Federal Trade Commis-

sion.

Strong proponent of the| provisions is the Department, which is enthusiastic about the possibility of offsetting foreign marketing co-operation among American companies. It has been...
AND NOW

IS THE BIG EVENT

in the meteoric career of the amazing Paramount star who, in twelve months and four pictures, became the screen's Number 1 Man — hailed by trade observers as "The Greatest Thing Since Valentino"
LADD'S BACK for Thanksgiving!

Great news for the thousands of exhibitors who could hardly believe their own box-office reports on "China," "Lucky Jordan," etc.... Greater news still that his welcome-home picture is even bigger and more important than the hits that made him an overnight sensation.... With a distinguished star role that Boxoffice calls "Undoubtedly the best performance of Ladd's career!"

Paramount's

"AND NOW Tomorrow"
The Price of Victory

On the vast expenditures necessary for planes, ships, and other major units of military and naval equipment, here are a few of the things your G6 War Loan Bond sales and purchases permit our fighting lads to have:

- The Tank Dozer (consisting of a Bulldozer blade mounted on an M-4 Tank), approximately $76,417.
- The Wessel, Ordnance cargo carrier M-29, $4,815.
- To maintain the average soldier in the field, the Army Quartermaster Corps spends $215.35 for food, $173.70 for clothing, $44.70 for individual equipment, and $31.33 for barracks equipment—a total of $465.08, which is $56 lower than a year ago.
- Cost of feeding a soldier is now 59 cents daily, three cents less than last year (oversight maintenance is slightly lower).
- Bungalow Torpedo costs $3,340 per thousand.

A gallon of high octane gasoline delivered at a South Pacific base costs 30 cents; to deliver a P-38 plane from the East Coast to the United Kingdom, approximately $1,407.

Shipping of this same plane to Australia costs $5,600. A charge of $6,530 is required to send a P-38 plane to the United Kingdom, while a price of $3,800 is required to send that same plane to South Africa.

Sending gasoline to the United Kingdom costs $11.50 per drum, and to Australia $16.70 per drum. Shipping charge for sending ammunition to the United Kingdom is $57.50 per 2,000 pounds, and to Australia $74.75 per 2,000 pounds.

It costs $926 to ship a vehicle to the United Kingdom, and $1,106 to Australia; and

With each bond you buy, you help buy a victory.

New Drive Records, Ohio Goal
Confident of Success as Kick-off Day Nears

Cleveland, O.—Every branch of the local industry is poised and ready for the big kick-off on Nov. 20 prepared to exceed all previous records, in behalf of the Sixth War Loan drive. Because many people think the war is almost over and many others think their war jobs are coming to an end, local industry leaders recognize that this will be the hardest job they have tackled to date but they are entering the field confident of accomplishing the seemingly impossible with more and bigger Bond premiers, more and bigger Free Movie Days, a greater number of juvenile matinees and special events, especially auctions.

Charles Raymond, Loew division manager and state chairman, has already appointed a chairman in each of the state’s 88 counties. Maury Orr’s organization of team captains for the Fifth War Loan will carry on again this time. It is composed of film salesmen assigned to designated territories who are held responsible for the co-operation of the theater owners in their respective areas.

Loew’s State, under the management of Howard Burkhardt, who was the state’s top Bond salesman in the Fifth War Loan Drive, fired the first shot of the campaign with a lobby exhibit of overseas trophies. It was seen by approximately half a million people during its two-week display, free to the public.

Auctions have been most productive of results in the Cleveland area. They have been held on theater stages and in the Public Square. The outdoor auction held downtown on the last day of the Fifth War Loan Drive under the sponsorship of the Variety Club produced astonishing results. It picked up many thousands of dollars of last minute E-Bonds purchased under the stress of uncontrollable enthusiasm. Weather permitting, this stunt will be repeated for the Sixth War Loan.

Southeastern Rally Will Attract 300

Charlotte, N.C.—Sixth War Loan drive’s inter-state rally will be held here on Nov. 13 at which the industry in the Southeast will tee off for the campaign is expected to attract 300 out-of-state visitors from Texas, Oklahoma, Mississippi, Alabama, Arkansas, Louisiana, Tennessee, Virginia, and the two Carolinas. They will include the WAC state chairmen.


Norman Hedaway, special events man with the area, work will be on hand. Speakers will include Francis C. Harmon of New York, Henry Reeve of Texas, Capt. Ray Wild, A.A.P.C., Lt. Louis Largay, A.A.F. It is expected that Hollywood stars on the East coast for the Sixth War Loan drive will appear in Charlotte during the Southeastern event.

Local arrangements for the rally are being handled by George Roscoe of Columbia and Walter Griff- th of the Theater Owners of North and South Carolina.

John Charles Thomas to Sing At Denver’s Main Drive Event

Denver—The big event scheduled so far for the Sixth War Loan drive by the motion picture contingent here is the appearance at the city auditorium of John Charles Thomas who will sing to the accompaniment of the Denver Symphony Orchestra on Nov. 20. Berny Hynes, manager of the Denver Theater, is chairman of the entertainment committee for the event.

Free Movie Day will be the order of the day in every motion picture theater in the city and probably in the territory on Dec. 7.

It is planned to have a number of Bond premiers in Denver, using four of the first-runs and perhaps a theater in each of the sections of the city. The plan is to have some of the large industrial plants choose a film and house to back, and the workers will be told in which house can sell the most Bonds.

Tentative plans to be worked out in the school districts for the schools call for a kids Bond premiere Nov. 23 in all city houses, with purchases of Bonds required in some houses and stamps in others.

Harry Huffman, city manager for Fox theaters, has been named city chairman for the drive.

Encore for Concert Wrestling

Houston—Symphony concert wrestling is being planned in connection with the local stunts for the Fifth War Loan campaign, will be encored for the Sixth.
BRAZIL
WONDER PICTURE OF THE YF
BRAZIL

starring
TITO GUIZAR
VIRGINIA BRUCE

featuring
EDWARD EVERETT HORTON
ROBERT LIVINGSTON • VELOZ and YOLA
FORTUNIO BONANNOVA • RICHARD LANE
FRANK PUGLIA, AURORA MIRANDA, ALFREDO
HENRY DA SILVA, RICO de MONTEZ, LEON LER

and ROY ROGERS
KING OF THE COWBOYS, as Guest Star
JOSEPH SANTLEY, Director
Screenplay by Frank Gill, Jr. and Laura Kerr
Original Story by Richard English

Songs: "BRAZIL" • "RIO DE JANEIRO" • "TONIGHT YOU'RE MINE" • "MOONLIGHT FIESTA" • "UPA UPA" • "VAQUERO SONG" • "CAFE" • "CHOI"

BRAZIL WILL FILL THE TILL!
HOLLYWOOD REPORTER: "Top honors go to North and Santley. It is very apparent that Republic has spared neither time nor expense in the production of 'Brazil,' for it is as classy, sophisticated and sparkling a filmusical as the studio could turn out. Head and shoulders above any other picture Hollywood has made to date in the matters of authenticity and the capable handling of the delicate problem of depicting our South American neighbors to the world."

WEEKLY VARIETY: "Sock musical; top biz and holdovers in most spots. Should prove a block-buster at the wickets."

MOTION PICTURE HERALD: "Republic's bid for major attention is now supported by a major attraction in the musical comedy field. 'Brazil' is gay and tuneful, handsome in setting, engaging in story and well endowed with singing and dancing talent."

THE FILM DAILY: 'Romance and music are wedded in 'Brazil' to create a show that is easily the worthiest of its kind to come from Republic. Here is big-time entertainment astutely keyed to popular taste."

BOXOFFICE: "A tuneful, romantic, bright morsel of good entertainment. Mounted expertly to reflect the upped appropriation that went into its making, the offering is breezily-written and dialogued, expertly-directed, competently-delineated, and tantalizingly-melodied. Production numbers are clever, original and masterfully staged."

SHOWMEN'S TRADE REVIEW: "The music, fresh background and intriguing personality of Tito Guizar will have sure-fire appeal for all types of audiences. This is an 'A' picture and should be handled as such. Treat it right and it will treat your box office to a party of big profits."

MOTION PICTURE DAILY: "Hats off to a young company with a grand, big show; a smooth, charming, clever and extremely amusing musical that fulfills the familiar box-office dictum of being 'different but not too different.' Exhibitors will do well to reserve a top spot for 'Brazil.'"

DAILY VARIETY: "'Brazil,' a musical with a Latin-American background carrying one of the highest budgets in the history of Republic, is worthy of its production. Excellent humor in the dialogue; smart, well-timed direction."

HARRISON'S REPORTS: "Produced on a lavish scale, this is a delightful combination of romantic farce and music, different from the usual run of stories generally found in musical entertainments. Its Brazilian background is colorful and interesting, the comedy situations good, the dialogue witty, and the music by Ary Barroso, celebrated Latin-American composer, is so tuneful that one finds himself humming the songs at the conclusion of the picture."

HIGHLIGHTS REPUBLIC'S GOLD NEIGHBOR POLICY!
In one hour of firing, one 75 millimeter field gun expends 7,250 pounds of copper...copper that is still high on America's critical shortage list of essential war materials!

That's how important it is to continue saving the copper that drops from your projector carbons to the bottom of your lamp housings. And the copper that you strip from stubs.

Salvaged copper turned in to your distributor or local salvage headquarters quickly finds its way into essential products for war...to keep such weapons as this gun firing.

Your Government asks you to continue saving copper. You'll save still more by reading our bulletin on the most efficient operation of Victory High Intensity Carbons..."National," "Suprex" and "Orotip." If you have not received your copy, write today to National Carbon Company, Inc., 30 East 42nd Street, New York 17, N.Y., Dept. 7 K.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

General Offices: 30 East 42nd Street, New York 17, N.Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City,
New York, Pittsburgh, San Francisco

KEEP YOUR EYE ON THE INFANTRY...
THE DOUGHBOY DOES IT!

Building Remodeling

NEW YORK, Monday, November 6, 1944

OST-WAR PROSPECTS REVISED UPWARD
WE Ready To Manufacture Projectors In Britain

Wall St. Regards Four Strong Factors in Trade As Spurs To Investment

Bright prospects for expansion and "general overhaul" of the film industry in the immediate post-war period are causing the nation's financial interest to revise upward their estimates of last summer regarding filmland as an investment bonanza. This past June, when a wave of false expectancy that the war might be over shortly was spreading, Wall Street channels plunged into an epidemic of analysis to determine the potentialities of the film industry in the first few years of peace. During the past 10 days, there has been a brisk renewal of Wall Street interest.

Four separate, yet closely related factors, are held responsible for financiers' interest in trade potentialities. First is the conclusion (Continued on Page 16)

Equipment Field Notes

A NOTHER wartime feather in the collective cap of the Messrs. Warner is the top-flight job being done by the Cunningham Combat Cameras made for the armed forces by the American Camera Co. When the Warners purchased the Camera division of the California Telephone and Electric Co., they made American Camera a subsidiary of Warner Bros. Pictures, Inc. Col. Nathan Levinson is president of the new company.

J. C. Hester, solemn of the Florida Theater in Pensacola, declares he will have the house, recently destroyed by fire, rebuilt immediately. No difficulty in obtaining materials is anticipated as Pensacola is a high priority defense area. Hester's equipment was covered by insurance, and he will use and occupancy coverage.

Score a decisive victory in the war to Western Electric's electrical gun director. The device is credited by British scientists as having been the weapon of the Nazi robot bombs.

Sgt. Albert Kogun, former RCA Victor employee in Indianapolis, was wounded in Germany, Sept. 19, and is confined to a hospital in England.

Post-war carpet needs of theaters in the Chicago area are being surveyed by Mo- hawk Carpet Mills. Probe is under the direction of Bernie Anderson.

In Devon, Conn., Ralph Civitello, operator of the Devon Theater, reports that he has purchased two parcels of land in that community and plans to use them as the site of a post-war theater.

The Capitol Theater, Oneida, Tenn., has completed installation of new sound and projection equipment. Following a recent fire, which destroyed the theater's permanent equipment, the building has been completely fireproofed.

The Chicago plants of DeVry have taken on a Good Neighbor flavor of late. Recent visitors thereto have been Dr. E. M. Echtgoin, Argentine distributor for the company, and Carlos Fletcher, of La Paz, Bolivia.

Under the direction of Louis McNabb, chief electrical engineer, Bell & Howell have developed a new Filmsound Motor for their lines.

John J. Yufick has received a permit for construction of a 700-seat theater in East Norwalk, Conn. It is feared construction will start in the immediate future since this is a war industry area.

Out in Spokane, Al Rosengren, Inland Empire general manager for Evergreen Theaters, discloses that new sound equipment is set for installation in the Osephm Theater there. Among other improvements and renovations are a new front and lobby, as well as new sound equipment, for the Liberty Theater.

The Lyric, Seymour, N.Y., has been heavily damaged by fire which broke out while the house was closed. Construction apparently started from a defective heating plant. Apartments over the theater were also damaged and occupants were forced to escape by using rope ladders from the windows.

A comprehensive booklet dealing with Executone inter-communication systems, which provide theaters with voice-to-voice contact with any or all employees, is available now through Executone, Inc., which headquarters in New York.

A building permit has been issued to Mid-State Amusement Co., Kennebunk, Me., for building a theater there at an estimated cost of $36,000. Only first-run picture will be shown at the new house. Application for the permit was made by Cy Miller, manager of the Roxy.

Pittsburgh Plate Glass Co. earned $9,961,000, or $4.51 a share, in the nine months ended Sept. 30, Harry B. Higgins, president, reported. Net earnings for the first nine months of 1943 totaled $8,732,000, or $3.95 a share.

Sudokum is Silent
On Site Purchase

Nashville — Crescent Amusement Co. has purchased a large residence site, 317 by 162 feet, adjacent to its Belle Meade Theater on Harding Road. Although Tony Sudokum could give no present indication of his plans for the purchase, it will probably be used for development of the Belle Meade Theater and shopping center.
U. S. Gov't Torpedoing Nazi Cartel Strategy

Nazi Germany's corporate juggling by which the International Film Cartel was created is a matter of public record, not the least of which are the recent activities of Joe M. Mersereau, President of the Mersereau Corp., Chicago, Illinois. The Mersereau Corp. is a subsidiary of the General Electric Corp., which has been financing the activities of the International Film Cartel.

Mersereau, who is also a director of the General Electric Corp., has been active in the promotion of the International Film Cartel, which is controlled by the Nazi government. The International Film Cartel has been responsible for the production of films that have been distributed throughout the world, and it has been financed by the Nazi government.

Mersereau has been involved in the production of films for the Nazi government, and he has been responsible for the distribution of these films throughout the world. He has been a key figure in the promotion of the International Film Cartel, which has been a major force in the promotion of Nazi propaganda.

Mersereau's activities have been the subject of a number of investigations, and he has been the target of a number of lawsuits. He has been accused of participating in the promotion of Nazi propaganda, and he has been charged with theft of government funds.

Mersereau has denied all charges, and he has maintained that he has been a victim of political persecution. He has been a vocal critic of the government, and he has been active in the promotion of political opposition.

Mersereau has been a leader in the political opposition, and he has been involved in a number of political activities. He has been a member of the Mersereau Corp., which has been a major force in the promotion of political opposition.

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In Independent Theaters, Inc., Set To Spend Half Million on Big Chattanooga Projects

Chattanooga, Tenn.—Abe Borisky, secretary-treasurer for Independent Theaters, Inc., announces plans for new theater-recreation centers for this city at an estimated cost of $400,000, and will remodel and construct an addition to the Park Theatres, McClain Ave., for recreational purposes, at estimated cost of $100,000. Each of the new houses will seat 1,000, and enlargement of the Park will boost latter's capacity from 700 to 1,000. Salmon T. Franklin, of this city, is architect for all three projects.

Two New Charlotte Stands RCA's Gross Jumps, Described as Justified

Charlotte, N.C.—The second plan for a large and thoroughly modern streamlined theater building to be constructed on Charlotte's main street, Tryon, as soon as Government regulations permit was made this past week by H. F. Kinney, manager of the Wilby-Kinney theater chain. The first was made early in the week by Herman Meiselman, the Kinney and Meiselman theaters, as now planned, will be near each other on South Tryon. Both sites have been purchased.

Civic leaders believe that the need for additional amusement space in Charlotte is great enough to justify both buildings, as people stand through films even in the neighborhood theaters on week-day evenings and downtown theaters often turn away patrons.

We Projectors To Make Bow In Britain

(Continued from Page 13) quire projectors of various makes. The new model projectors, Leach says, spring from the company's post-war expansion policy, and models will include AC type, using AC instead of DC for the arcs.

He asserts that both post-war sound and projection will show great strides, and images will be improved strongly. Engineering has, it is understood, been completed on the new projectors. At present, WE is negotiating for suitable factory facilities, but where the plant will be located has not been determined yet.

Districts and Regional Posts Filled by Anasco

Anesco announced on Friday that Frank J. McIntyre, formerly district sales manager in the Chicago area, is now in charge of sales in the West Coast area, including the San Francisco and Los Angeles branches and Anresco's offices in Hollywood, which serve the motion picture industry there.

George Alexander, who joined the company in 1941 as a technical advisor and sales representative, now directs the Los Angeles branch.

Two New Charlotte Stands RCA's Gross Jumps, Described as Justified

Charlotte, N.C.—The second plan for a large and thoroughly modern streamlined theater building to be constructed on Charlotte's main street, Tryon, as soon as Government regulations permit was made this past week by H. F. Kinney, manager of the Wilby-Kinney theater chain. The first was made early in the week by Herman Meiselman, the Kinney and Meiselman theaters, as now planned, will be near each other on South Tryon. Both sites have been purchased.

Civic leaders believe that the need for additional amusement space in Charlotte is great enough to justify both buildings, as people stand through films even in the neighborhood theaters on week-day evenings and downtown theaters often turn away patrons.

Dennler Is Named To New Post By GE

Bridgeport — An announcement from General Electric states that W. H. Dennler is now assistant to the general sales manager of the company's appliance and merchandise department.

During the war Dennler has been supervisor of personnel placement. He joined General Electric in 1933 when he entered G-E's business training course in Schenectady, and was transferred to Bridgeport in 1936 from the traveling auditor's staff.

DuPont Book Issued

Chicago—DuPont is sending the here a booklet on Two-Dimensional Seeing. A section, devoted to Safety Color Code, included. This is a new phase of the Polyester color research project. DuPont plans to color the book as a visual aid to safety.
Trade Outlook Is Now Revised Upward

(Continued from Page 13)
that new building and remodeling may well hit the $100,000,000 mark, without taking into account expenditures for building sites. Secondly, there are the accepted estimates that fully $25,000,000 will be spent for theater equipment within the continental U. S.
Thirdly, there is the persistent belief that Hollywood studios will invest about $20,000,000 in improvements to their "lots" and the mechanics of producing films.
The final, and perhaps the strongest factor with the Wall Street titans, is the optimism of the Dept. of Commerce, and its logic in contending that U. S. film and equipment will have the "inside track" in post-war marketing against competition weakened by the war.

New Company Formed

Bremerton, Wash.—Manette Theater Corp., with $50,000 capitalization, has been incorporated by Frank L. Newman, Al Rosenberg and A. M. Ashkog, all of Seattle. They will deal in photographic films, motion picture cameras, theatrical stage and producing business.

England To Train Vets As Operators

London (By Cable)—Fortified by both the Government and the earnest desire of every influential branch of the film industry here, the plan advanced for the practical training of disabled soldiers for posts as motion picture projectionists is regarded as certain of acceptance. Now being discussed here are facilities' provision to make the plan thoroughly practical. Certain theaters will be used for this purpose.

Transparency of Lenses Boosted by New Process

Camden, N. J.—Treatment of glass which promises more efficient cameras and other devices employing optics is disclosed by RCA's Victor Division here, through Fred W. Wentker. It consists of applying to both sides of glass a film of a specific transparent material about five millionths of an inch thick. This film, the thickness and hardness of which is controlled by electron tubes, increases transparency by minimizing the tendency of the glass to reflect light.
Process is expected to boost materially the effectiveness of lenses it is asserted.

THE RCA Projectionists' Handbook is full of helpful information on keeping sound and projection equipment running. That's why we've been urging every theatre manager to be sure his projectionists have a copy—and to be sure that the projectionists are backed in carrying out a preventive maintenance program.

Thousands of copies have been distributed. But this is the last time we expect to offer this helpful 76-page book through our advertising. Better send for your free copy today. The book will still be available even though not offered—but next month RCA Service Engineers will have another valuable book to announce.

Don't overlook this last opportunity to send in the Request Form to get the RCA Handbook. Get the coupon in the mail to us at once! Address: RCA Service Company, Inc., Box 70-76F, Camden, New Jersey.

This 76-page manual"RCA Photophone Handbook for Projectionists"—check full of good preventive maintenance suggestions. No obligation.

RCA SERVICE COMPANY, INC.
A Radio Corporation of America Subsidiary

LAST CHANCE!

RCA SERVICE CO., Inc., Box 70-76F, Camden, N. J.

Name
Theatre
Address
City
State

R. P. Production Dist.
28 W. 44th St., 21st floor
New York, N. Y.
mbow to Head Golden Productions; Fellerman med Aide to Hyman

Appointment of Edward L. Hyman to succeed Sam Dembow, Jr., head of Paramount theater operations in the Northern section of the United States was announced Monday by Leonard H. Goldenson, vice-president of Paramount Pictures, in charge of the theater operations and president of Paramount Theaters Service Corp. Dembow has resigned to become president of Golden Productions, Inc., a new company founded by Edward Golden. Dembow goes to his new post Dec. 1

Sam Dembow

Carnival gaiety reaches a climax as Trio Guzar and Virginia Bruce, stars of Republic’s “Brazil,” sing the song of the century, “Rio de Janeiro,” by the celebrated composer, Any Barroso—Adv.

Print Rotation Plan By Army Saves Stock

A plan whereby prints for the various film projects in Army posts will be placed on a rotating or circulating basis as a raw stock conservation move was developed at a week-end conference of Army film distribution officers at Long Island City. Heretofore, there has been a...

Brandt Hails Trade Unity Behind Sixth

A flat statement that the various divisions of all industry branches have never before been so well united as they are in the 6th War Loan drive came Monday from Harry Brandt, national chairman, as with other campaign leaders he returned to New York for a brief breather...

May Escape Raw Stock Cut

Hopper Sees Prospects Brighter for the Trade

Indications are that the established motion picture companies will get their regular allotment of raw stock for the balance of the year and that no cut will be necessary, it was said yesterday by Harold Hopper, M-G-M studio chief who has been active in the raw stock discussions.

CPI Third Quarter Net Better Than ’43 Span

Consolidated Film Industries, Inc., reports net profit for the three months ended Sept. 30, 1944, of $479,320.65 before Federal tax provision. Estimated Federal normal and surtax amounts to $201,308.78...
Print Rotation Plan By Army Saves Stock

(Continued from Page 1)

tendency by Army posts to retain their reels on a permanent basis, but the new set-up is expected to eliminate the necessity for making so many prints of individual subjects.

The conference, which was attended by officers from all service commands and presided over by Col. E. A. Munson, Jr., chief of the Army Pictorial Service, entered into an overall discussion of all film projects, past and future in order to assure more effective distribution with fewer prints and greater economy.

The officers also concerned themselves with the forthcoming educational program, especially in the use of motion pictures for rehabilitation, and the growing need for films in Army hospitals. The Army Pictorial Service faces a bigger job than it already has encountered and it must be done with the accent on economy in materials, it was said.

Maughan's "Razor's Edge" To 20th-Fox for Zanuck

Darryl F. Zanuck is slated to produce W. Somerset Maugham's recent best-seller, "The Razor's Edge," and Lamer Totty will "pencil out" the screenplay to do the screenplay. Acquisition of the rights to the maugham property is understood to have been formally concluded late last week by 20th-Fox and the author's rep., William B. Jaffe, film attorney.

The transaction originally involved Globo Film Co., producing organization headed by Edward L. Alperton, but the latter sold the rights back to Maugham who in turn sold them to 20th-Fox. Agent in the deal as now concluded is Jack Chambrun.

Eastman French Plant Escapes War Ravages

Although war damage has been extensive to French industrial plants, Eastman Kodak's facility, Kodak-Pathé, at Vincennes near Paris, is reported intact, but is unable to get into production at this time because electric power is not available due to coal shortage.

Photographic films and paper are the Vincennes plant's output.

Picture Pioneers Mull Exhibit Service Award

Picture Pioneers Exhibitors' Christmas Party of the New York-Atlanta section will see the largest attendance of veteran theater showmen ever to attend a Picture Pioneer dinner, it was announced last night by Senator John W. Wooten, Jr., chairman of the dinner committee.

Plans are being considered to present a special Picture Pioneers Award to the theater owner with the greatest number of years of service in the industry.

New Arbitration Clerks Named in Four Cities

New arbitration clerks have been appointed for the Kansas City, St. Louis, San Francisco and Des Moines tribunals.

In Kansas City, Raymond B. Scudder has been named to succeed H. B. Taylor. Mrs. Helen D. Borger has been named clerk in St. Louis, replacing Harold D. Conner, who has been named to replace Robert Jose- lyn in Des Moines. F. H. Tuttle succeeds Charles Chambers in San Francisco.

Vacancies were caused by resignations.

DeWitt Newing Funeral Rites at Lakewood, N. J.

Lakewood, N. J. ~Funeral services for DeWitt Newing, dramatist, director, producer, and actor, whose death occurred here Saturday following a long illness, were held yesterday, with interment in Ewing. Survivors include his widow, professionally Winifred Anglin, New- ork; two daughters aged two decades ago who was associated with Frank Wolox in the operation of a stock of string companies in Syracuse, Albany and Rochester, now in Wilkes- Barre and Scranton, Pa.

Lt. Samsalig of S. O. S. Slain in Action in France

First Lt. Monroe Samsalig, former shipping clerk for S. O. S. Cinema Supply Corp., was killed in action in France, the War Department reports Lt. Samsalig was the first to enter the Service from S. O. S. having been called up September, 1940, at which time he was a Sergeant in the 165th Infantry, New York National Guard, the former "Fighting 69th." S. O. S. has 22 of its ex-employees still in the armed forces.

Two Stiefel Houses to Nissensen of S-W

Philadelphia ~ Robert Nissensen, who had been managing the Nissence for Stanley-Warner, was this week reported to be heading the corpora- tion which is acquiring the Boro and Rosy, Roxborough, from Sam Stiefel.

Stiefel recently moved to the Coast to engage in activities there, but returned last week to set the theaters deal.

Coming and Going

EDWARD C. BAITERY, president of U. F. labs, arrived in New York yesterday for a conference with many conference United Artists producers.

NED E. DEPINOT and LION BARKER, a New York-Montreal trio, are here on a tour before the Sixth War Loan drive. DePinot will make a call in Boston.

F. J. A. MCCARTHY, Southern and sales manager for Universal, left yeste- rday on a tour of Texas and Louisiana.

BETTY HUTTON returns to Hollywood from entertainment tour in the South.

MARTHA RAWSON and RUSSELL S. WOLF are considering the possibility of Washington where they will spend days, returning Friday. 

JOHN NESBITTY, producer of M-G-M ing Parade," has arrived from the Coast.

NAT WOLF, Warner Circuit zone man on the Cleveland territory, and TONY ST. JUDY, director of New York today office conferences.

MORRISON RUBINGER of Warner's studio set up here, has left New York for Fort Benning where he will be married tomorrow to Mary E. Stiefel.

A. J. O'KEEFE, Universal's West manager, departs for Los Angeles today. 

EDWARD LESTER, manager of the Los Angeles Civic Opera Association, who brought Norway" to Broadway, is on route to London to arrange for a new star for "Tamy and Gutsy." 

COL. JOHN HAY WHITNEY has left New York for Europe with his wife. 

ERNESTO DE QUESADA, representative of the Latin-American Ministry of the Opera of Mexico, is now in Mexico City considering the possibility of putting the Opera of Mexico in opera to appear in sixty cities through Latin America.

VOLDEMAR VLEUTIG, assistant B. Mayer on story purchases, is back Coast after three weeks in New York.

CONSTANCE BENNETT arrived in b for scenario conferences with Dorothy P. Bissinger on her producing project, "Paris Underground."

RICHARD H. HOFFMAN, publicist for Madame Bovary, a play based on the popular novel by Flaubert, is back from a two-week trip to New York and Chicago. 

BEN WOLFE, M-G-M office manager at the Boston exchange after a visit with friends in New York.

LILLIAN HELLMAN has arrived in M. VINTON FREEDLEY returned from a trip to Hollywood where Victor M. William Gaxton for the leads in his new musical, "Call Me Lucky."

Two More Hirliman Companies Chartered

Albany — Two new corporations, Film of the Month, Inc., and Picture of the Month, Inc., have been chartered here, to purchase and distribute films.

Both organizations have been initiated by George Hirliman, veteran film executive, with Gettlinger & Guernsey, New York City attorneys, handling legal details.

You Could Use This Man

A young man, 27 years old, draft exempt, who has spent eight years in the film busi- ness gaining experience and knowledge in contract sales and theatre cooperative ad- vertising, has recently won the admiration of people with an active mind. He is available now. Write Box 218, Film Daily, 1501 Broadway, N.Y.C.
French Tele Advance During War Confirmed

Reports of great progress made in France in the development of wide-band, high-frequency television in the face of the German occupation were confirmed yesterday by Edward R. Murrow, European chief of CBS, in his regular weekly broadcast from London yesterday.

"I don't know what the Germans have done with television, nor do I know what may be waiting to emerge from the laboratoires in the Allied countries, but there has been developed in Paris television in which the picture is clearer, sharper and larger than any that was being transmitted in America or in Britain before the war."

Murrow said there was evidence to bear out the story that "while television had more or less stood still in every other belligerent country, it has gone swiftly forward in France."

CFL Third Quarter Net Better Than '43 Span

(Continued from Page 1) or a net, after taxes, of $278,121.98 which compares with a net profit for the corresponding period of 1943 of $221,524.57.

Per share earnings for the third quarter of 1944 are equivalent to 50c on the 400,000 shares of outstanding preferred, and 15c on the 824,978 shares of outstanding common, which compares with 50c per share earned on the preferred and 4c per share on the common in the corresponding quarter of 1943.

The foregoing earnings is pointed out, may be subject to re-negotiation provisions of the National Defense Appropriation Act.

IN NEW POSTS

ARNOLD LEOPARD, manager, Broo, Newark.

FRED LEDICH, manager, Earle, Jackson Heights, N. Y.

MOREY SCHRAYER, manager, Midway, Brooklyn.

LYNN H. TUTTLE, operator, Parkside Theater, Detroit.

EUGENE WOODMANS, manager, Rainbo, Detroit.

HERMAN JORDAN, manager, Van Dyke, Detroit.

SOL KEIBEN, manager, Palmer Park, Highland Park, Mich.

MAURICE L. RUBIN, operator, New Biju, Detroit.

JACK LOTHAMER, booker, Paramount Pictures, Detroit.

KURT K. GOLDENBERGER, shipping dept., M-C-M exchange, Des Moines.

ROBERT FYOR, station WCAU' promotion director, Philadelphia, formerly RKO executive in this area.

WALTER L. RUDLER, assistant manager, Wimeco, Los Angeles.

J. O. JOHNSON, district manager, Ross Federal, Portland and Seattle branches.


AND BIRTHDAY BEETINGS TO...

November 8

Ted Holley
Benedict Bogeaus Productions, presents

MERLE FRANCHOT THOMAS OBERON • TONE • MITCHELL

Great stars IN a great Thriller!

from the Saturday Evening Post Serial

with FAY BAINTER
JOHN QUALEN • ELISHA COOK, JR.

Produced by Benedict BOGEAUS • Andre DETOTH
Directed by

Original Story by Frank and Marian Cockrell
Screenplay by Joan Harrison and Marian Cockrell
Released Through United Artists

“Benedict Bogeaus rings the bell resoundingly with 'Dark Waters'... easily one of the top crime and suspense pictures of the year. Blessed with a fascinating, off-the-beaten-path story, it comes to the screen as an outstanding combination of excellent production, superb direction and brilliant performances.”

—THE HOLLYWOOD REPORTER

“Forceful drama. Benedict Bogeaus may take bows for a picture which suspensefully unfolds to highly interesting effect.”

—DAILY VARIETY

“Should yield a goodly harvest in all situations.”

—MOTION PICTURE DAILY

“Ben Bogeaus's got a goody in 'Dark Waters'. The swamps of Louisiana make your hair rise. Performances by Merle Oberon, Franchot Tone, Tom Mitchell, Fay Bainter, etc., etc., are tops!”

—HEDDA HOPPER

Ready Now at U.A!

“Sued Her, Yet Would Not Flee!”
ELECTED!

—BY UNANIMOUS ACCLAIM THROUGHOUT THE NATION!... for

New Boxoffice Records!
New Attendance Records!
New Hold-over Records!
New Entertainment Records!

"PLAY TAPS FOR THE JAPS WITH SIXTH WAR LOAN SHOWMANSHIP!"
SINCE YOU WENT AWAY" ESTABLISHES A NEW HIGH IN DRAMATIC
ACHIEVEMENT AND IN BOX OFFICE RESULTS AND Seldom do the two go
TOGETHER. FEW PICTURES HAVE ENJOYED THE UNIVERSAL ACCLAIM OF
RARELY IF EVER HAS A TIMELY SUBJECT BEEN GIVEN SUCH ARTISTIC
AND AT THE SAME TIME HUMAN TREATMENT. IT IS NO WONDER
THEREFORE THAT THIS PICTURE IS BREAKING ALL PREVIOUS BOX
OFFICE RECORDS AT THE STATE LAKE THEATRE AT REGULAR ADMISSION
SINCEREST REGARDS=
JOHN DALABAN

DAVID O. SELZNICK presents
his first production since "Gone With The Wind" and "Rebecca"

FIRST RETURNS!

EAST! 10 record-breaking weeks at the Capitol,
New York! Largest gross ever!

MID-WEST! To date, STWA has set an all-
time high for the State-Lake Theatre, Chicago!

FAR-WEST! Smashing all long-run records
at the United Artists Theatre, San Francisco!

and thousands of precincts
yet to be heard from!

DIRECTED BY JOHN CROMWELL • RELEASED THRU UNITED ARTISTS
250 Bond Premiers Southern Calif. Goal

Los Angeles—A minimum of 250 Bond Premiers as against 168 in the Fifth War Loan campaign and the sale of more than 550,000 War Bonds as compared with the approximately half million sold in the Fifth are the goals of the more than 600 Southern California theaters in the coming Sixth War Loan drive.

Campaign features here include Bond Night in downtown Los Angeles tentatively set for Dec. 11. Ten downtown theaters staging Bond Premiers will tie up with the large retail stores. Each house will present a different major studio feature as well as a lot of Orpheum Million-Dollar offering mammoth stage shows in addition. It is expected that a minimum of 25,000 Bonds will be sold.

Another important tie-up has been effected between the 10 huge war plants and the theaters. Special premiers will be arranged from the war plant at nearby theaters, exclusively for plant employees who buy an extra Bond over and above which they are now pledged to under the payroll savings plan.

Five "Tokyo" Bond Rallies At Broadway and 46th

The first of New York’s 6th War Loan Bond shows, the world premiere of Metro’s "Thirty Seconds Over Tokyo" scheduled for Wednesday night, November 15, will be a complete sell-out, according to Herman Landwehr, manager of the Capitol Theater. A Broadway parade of the U. S. Merchant Marine band escorting several of the flyers who took part in the Tokyo raid will herald the premiere.

On Friday at noon, the first of five special "Tokyo" rallies will be staged at 46th St. and Broadway. A huge clock is being erected by Bulova on which it is hoped to register a Bond sale every 30 seconds. Daily at noon-time, for five days, Bond rallies will be staged featuring prominent entertainers, military bands, and war heroes. Bond tickets for the Capitol premiere will be sold from the M-G-M kiosk. M-G-M and Loew publicity departments are arranging for the erection of a special stage and for the daily stunts.

Seaderl Again Consultant

Si Seaderl, M-G-M advertising manager, is again acting as advertising consultant for the industry’s Sixth War Loan Drive. Seaderl performed a similar function for each of the previous War Loan and personally wrote all trade paper advertisements in their behalf. For the Sixth Loan, he is working in conjunction with John Hertz, Jr., publicity advertising chairman.

* * *

Bell & Howell Aid Drive

Chicago—Bell & Howell will loan 16 mm. projectors and volunteer operators from their organization in co-operation with industry drive for the Sixth War Loan, with William Kruse, B & H film manager, directing.

* * *

Pledge to Surpass the Fifth

Fifth Avenue—The industry’s WAC of Western Pennsylvania and West Virginia pledged to surpass its Fifth War Loan record at the regional meeting here, preliminary to opening of the Sixth drive.

Eight Point Virginia Program

Richmond, Va.—Virginia State exhibitors got off to a flying start here with the first of four regional state. performances. State Chairman, Morton G. Thalhimer of Richmond, presiding, outlined this 8-point program:

(1) Every theater as an issuing agent; (2) Every agent to have a Bond Première (and in larger towns have two or more); (3) Every town to have a Kiddle Bond Show; (4) Virginia’s 240 theaters to participate whole-heartedly in Free Movie Day on Dec. 7; (5) All theaters to run all trailers at all shows, and (6) To utilize all ads, radio and newspaper co-operation; (7) To put lobby and theater front to all possible War Bond promotion use; (8) To sign theater participation pledge being circulated for distributors’ committee by film salesmen.

*Serenade to America* Opens

"Serenade To America" broadcast via the ABC coast-to-coast network five nights weekly from 6:15 to 6:40 p.m. each week for the 14th to 24th of each month. The program is being heard in 8,000 homes.

Davis Here to Wind Up the Odeon Deal

(Continued from Page 1) over the last week-end and left yesterday for the Toronto parleys. He said that reports of a 50 per cent participation in the Canadian circuit would not "be far wrong." At least, he said, there will be a very close affiliation if the deal is completed as planned.

Davis will return to New York on Nov. 14.

Halper and Maher Will Press WLB Wage Action

(Continued from Page 1) appear before the regional War Labor Board there in behalf of WLB applications seeking wage increases for exchange office workers in the Windy City, Indianapolis, Milwaukee and Minneapolis. On the way back to New York the two will make a similar appearance before the Cleveland board, which has before it an application filed by the exchange white-collar local in that city. On Monday the Boston and New Haven boards had approved applications granting a 10 per cent wage boost for white collarites at the exchanges in those cities, with Dec. 1st, 1943, set as the retroactive date.

See Trade Escaping Raw Film Stock Cut

(Continued from Page 1) porting of raw stock and the starting of a review of the entire film situation, the prospects appear brighter, Hopper said. He indicated that the situation would be better next year with the possible re-opening of the French and Belgian film plants and the completion of the Anso expansion program in this country which is expected to take up the slack.

Hopper returns to Washington today for further conferences.

Max Linderman Stricken

Augusta, Ga.—Max Linderman, 58, of New York City, died here of a heart ailment. He was the first president of the National Showmen’s Association and founded the Linderman Fund for destitute show people. A funeral service will be held in New York.

Harry Born Killed in Action

Harry Born, formerly manager of the Globe Theater, Broadway at 46th St., who was killed in action in Europe, according to word received by Brandt Theaters.

Brandt Hails Trade Unity Behind Sixth

(Continued from Page 1) before tackling the second 1st, the cross-country tour.

Tomorrow, the campaign will resume their trek, with a reg rally at the Holland Hotel, Harford. To follow are meetings in Bo to the Statler on Friday; in Phil and Philadelphia, both Monday. Brandt will be at the Charlotte Hotel, Philadelphia’s because the movie at the site.

Paul Brandt Mondy: "I have never seen the va divisions of all branches of the industry, we will as in this War Loan Drive. Each meet itself was an inspiration and enthusiasm shown by more than 500 showmen attending these meetings makes me more than old that we will exceed our in this drive. Pledges received I am more than ever which we plan to use for all pro industry efforts with Free Day shows on December 7th and the Fourth Loan Drive. 3,400 showings were arranged, the Drive accounted for 7,770 ani in Baltimore and next Tuesday we will record that we will have 10,000 and 12,000 theaters as participated in National Free Day.

 Ned E. Depinet, chairman of the Brandt Distributor’s Division, at the various city meetings declared complete confidence in ability of his division to put others greater efforts on behalf of the 6th War Loan Drive.

A special meeting was held for an addition to Brandt and Depinet who completed the first leg of the tour included William F. C. O’Dwyer, national public relations representative from the M-1 War Finance Corporation; John P. May Jr., national public relations director of the newly formed War Finance Department.

Fourth Hunt House Burns

Cape May Court House, N. J. Fired the only mot hotel theater here Sunday. This seater makes the four house burned within six months. The other three were destroyed fire in Wildwood, N. J.

Chicago Executives Back Film Workshops

Chicago—Leading local film execs have organized the Chicago Film Workshop for Adult Educa which holds its first film pre at the Chicago Film of Educational headquarters Friday.
IT'S AWFULLY TOUGH TO GET A PULLMAN RESERVATION THESE DAYS...

BUT HERE'S A SLEEPER YOU CAN CLIMB ABOARD AND REALLY RIDE!
FIRST ROUSING HIT TO TELL THE HILARIOUS STORIES OF THOSE MILLIONS OF LOVE-HUNGRY GALS

WEEK END MANEUVERS
PULLMAN HONEYMOONS
ROOM HUNTERS
LONG-DISTANCE LOVE
CIVILIAN CLAIM JUMPERS
ROMANCE ON THE RUN

MONOGRAM PICTURES presents

ARMY WIVES

ELYSE KNOX • MARJORIE RAMBEAU • RICK VALLI
DOROTHEA KENT • HARDIE ALBRIGHT

Produced by LINDSLEY PARSONS  Directed by PHIL ROSEN  Original Screen Play by B. HARRISON ORKOW  Based on an Idea by SGT. JOEL LEVY

BOOK IT NOW AT MONOGRAM...AND PLAY IT HOT!

P.S. And "G.I. HONEYMOON" is coming soon.
**BRIEFING THE DAY'S NEWS**

- **Denies UA's Internatl' to Merge**
  - Hollywood—William Goetz denied a published report that he has been negotiating with David O. Selznick and Edward C. Raftery regarding a merger of International and UA. A spokesman for Selznick also denied that any such negotiations have taken place. Raftery left Saturday for New York.

- **Daphne Skouras, Matsuokas' Aide**
  - Daphne Dolores Skouras has joined the staff of the Skouras Theaters War Effort Department in the capacity of assistant to the director, Nick John Matsoukas. Miss Skouras is the daughter of Spyros P. Skouras, national president of the Greek War Relief Association and president of Twentieth-Fox.

- **Joe Shea Going Overseas**
  - Joseph C. Shea, formerly New York advertising and publicity director for William Cagney Productions, who has been working on a documentary film for the War Department, is going overseas on a research mission following completion of current foreign service school training.

  "Harvey" Scripts to Majors

- Scripts of "Harvey," Brock Pemberton's new Broadway hit are expected to reach the film companies this week. No price has been set by Pemberton as yet. However, competitive bidding on the film rights will begin shortly. Preston Sturges is definitely interested. There is no picture money in the stage production.

- **Skouras on Rally Com.**
  - Spyros P. Skouras, president of 20th-Fox, has been named a member of the Honorary Committee for the 7th Annual Army-Navy, "Rally," which will be held at the Waldorf-Astoria Friday for the benefit of the Notre Dame Service Men's Fund.

- **Kern Music to Hit Ether**
  - The Jerome Kern music from Universal's "Can't Help Singing," will be played over the air for the first time Sunday night on the CBS Texaco Star Theater program. James Melton will introduce four songs.

- **Manny Reiner in Naples**
  - Manny Reiner has arrived in Naples to assume new duties with the Office of War Information. Reiner, former Paramount short subject and newsreel publicity director, previously was stationed in Iceland for OWI.

- **Fawcett Appoints Agencies**

- **John Philliber Dies**
  - Elkhart, Ind.—John Philliber, 72, stage and screen actor for half a century, died here Monday. Philliber returned last August from Hollywood, where he played the doctor in Sol Lesser's "Three is a Family," saying he "had come home to die."

(Continued from Page 1)

**Bayshore Trust Suit Names Five Majors**

(Continued from Page 1)

Pictures Co., Universal Corp., Big "U" Film Exchanges and Universal Artists Co., for alleged violations of the trust laws.

Suit seeks total damages of $255,000 on the charge that the two theaters are compelled to wait as many as 140 days after featured films distributed by the defendants are shown on Broadway. The defendants are accused of preventing the plaintiff from procuring such films after they have been shown at the Loew's Valencia, Jamaica, although no competition exists.

Loew's, it is alleged, is enabled and frequently overbids for the purpose of withholding films from the two houses. The plaintiff claims the theaters are deprived of access to a free and open market.

**STORK REPORTS**

A baby girl was born on Sunday in New York Hospital to Mr. and Mrs. William B. Jaffe. The new-comer and her mother are reported "doing nicely," as is the proud papa, well-known motion picture attorney.

**ROSS FEDERAL SERVICE, INC.**

**Checking Based on Experience in Nation-Wide Coverage Meeting War-Time Problems**

Executive Offices:

18 EAST 48TH STREET

New York City
TO LOVE HIM...MEANT DEATH!

P R C PICTURES presents

JOHN CARRADINE

BLUEBEARD
I search for beauty hidden in a woman's soul... in my arms many were beautiful... but the flame of passion exposed their soul's ugliness... ugliness I destroy!

Jean PARKER • Nils ASTHER
Ludwig STOSSEL

Produced by LEON FROMKESS
Associate Producer MARTIN MOONEY
Directed by EDGAR G. ULMER
Screenplay by Pierre Gendron
Original Story by Arnold Phillips and Werner H. Furst
"Together Again" 

with Irene Dunne, Charles Boyer and Charles Coburn

(HOLLYWOOD PREVIEW)

Columbia 93 Mins.

A THOROUGHLY DELIGHTFUL LAUGHTER-PROVOKING COMEDY IS BOUND TO SCORE HEAVILY.

Here is one of the most thoroughly delightful, laughter-provoking comedies filmed in many moons. It has sparkling performances by Irene Dunne, Charles Boyer and Charles Coburn, while newcomers Mona Freeman and Jerome Courtland, are two of the most promising youngsters seen in some time.

Charles Vidor has done a grand job of directing and many kudos are due Producer Virginia Van Upp, who also wrote the screenplay in collaboration with F. Hugh Herbert. The original story is by Stanley Ruzo.

Irene Dunne plays a young widow, who is mayor of Brookhaven, Vt. Her father, Charles Coburn, is anxious for her to marry again and in happy when he meets Charlie Boyer, a New York sculptor. Boyer comes to Brookhaven to repair the civic statue of Lord Chester that has been decapitated, sculpted and falls in love with Irene. There are many amusing complications before Boyer finally wins Irene.


CREDITS: Producer, Virginia Van Upp; Director, Charles Vidor; Screenplay, F. Hugh Herbert and Herbert Biberman; Screenplay, Virginia Van Upp and F. Hugh Herbert; Cameraman, Joseph Walker; Editor, Otto Meyer; Art Director, Stephen Goossen and Van Nest Polglaze; Musical Score by Werner R. Heymann; Musical Director, M. W. Stoloff.

DIRECTION, Excellent. Photography, Very Good.

"Rustler's Hideout"

with Buster Crabbe, Al St. John

P.R.C. 60 Mins.

EMPHASIS ON ACTION MAKES THIS WESTERN SURE-FIRE THING FOR THE KIDS.

Action galore has gone into the telling of the plot of "Rustler's Hideout," the latest of the series teaming Buster Crabbe and Al St. John. The result is a western that should have the kids out of their seats most of the time.

Crabbe, assisted by St. John, is riding or swinging his fists for the greater part of the footage. He really lets the villains have it in a story excitingly related.

The head villain is the town banker, who extends a rancher a loan, the collateral for which is a herd of cattle being brought in by Crabbe and John. In the course of the cattle making their escape, the banker takes possession of the ranch by rustling the collateral. Crabbe has to clear himself of a murder charge in foiling the bad deed.

Sam Newfield has supplied pell-mell dialogue.


CREDITS: Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Joe O'Donnell; Cameraman, Jack Glenn; Sound, Glenn; Editor, Holbrook N. Todd.

DIRECTION, Good. PHOTOGRAPHY, Good.

"Strangers in the Night"

with William Terry, Virginia Grey

Republic

TIGHT LITTLE DRAMA HAS BEEN WELL WRITTEN, PRODUCED, DIRECTED AND ACTED.

Here is a tightly-knit little drama that keeps the audience wondering right up to the climactic resolution between a soldier (William Terry) and a lovely figment of her imagination. The lad doesn't discover until he gets back from the war zone that she is a boy friend. Blackmail is at the bottom of the plot and the young beauty's friend is killed because he knows too much. The murderer is the family doctor.

William Terry plays a murder mystery writer interested in Miss Grey who solves the crime.


DIRECTION, Good. PHOTOGRAPHY, Good.

"Murder in the Blue Room"

with Anne Gwynne, Donald Cook

Universal

61 Mins.

EMPHASIS ON COMEDY HELPS TO MAKE THIS MELODRAMATIC PASSABLE ENTERTAINMENT.

"Murder in the Blue Room" is a melodrama in which comedy has an important place. In fact, the comedy overshadows the meandering conflict to the point of making the plot more or less inconsequential. Audience will enjoy the film for its laughs more than for any other reason.

Although not listed among the top players, the trio of Grace McDonald, Betty Keen and June Preisser steals the film, being responsible for most of the entertainment and all of the laughs. The gals dance, sing and rush about in trying to solve a crime.

Two murders are involved. One is that of Anne Greyne's dad; the other, that of a booy friend. Blackmail is at the bottom of the plot. The seeing of the murderer is one of the highlights of the film.


DIRECTION, Excellent. Camera, Viola, Sculptor, Herbert Biberman.

CREDITS: Associate Producer, Rudolph E. Abel; Director, Anthony Mann; Screenplay, Bryant Ford, Paul Ganglis; Based on story by MacDonald; Cameraman, Reggie Lang, Art Director, Gene Cahn; Editor, Morton Scott; Sound, Tom Carman; the climactic sequence directed by Arthur Robarts.

DIRECTION, Good. PHOTOGRAPHY, Good.

"Bowery Champs"

with East Side Kids

Monogram

62 Mins.

ADIMERS OF EAST SIDE KIDS WILL FIND THIS MELODRAMA TO THEIR LICKING.

Those who have not tired of the antics of the East Side Kids will derive a good measure of entertainment from the proceedings. The kids will probably be able to find the preposterous activities of the young toughs a bit too much to down with.

The presence of the East Side Kids is an assurance of plenty of action and comi- cofation if nothing else. The mad capers of the youngsters suffice to extract some laughs from persons who laugh easily.

Produced in slapdash fashion by Sam Katzman and Jack Dietz, the film turns the kids loose to solve a murder of which Evelyn Brent is unjustly accused. The boys, who work for a newspaper, obtain proof that Miss Brent is innocent and then go after the guilty parties like bulls in a china shop. When they lower the boom on the villains they get a good job of it.

Leo Gorcey, a copy boy on the paper, captures most of the attention.

CAST: Leo Gorcey, Huntz Hall, Billy Benedict, James Burka, Bimbo Gardi, Billy Bevan, Margaret Sterling, Gabriel Dell, Frank Jaquet, Francis McDonald, Frank Cetta, William Vare, Frank Puglia, Jack Oakman, Ian Keith, Thelma White, Bill Rhul.

CREDITS: Producer, Sam Katzman, Jack Dietz; Associate Producer, Barney Saxe; Art Director, William Beaudine; Screenplay, Earle Snell; Costume, George Miller; Sound, Tom Lombard; Film Editor, John Link.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

"Mystery of the River Boat"

Universal

18 to 20 mins.

If the first couple of chapters are any criterion, this serial should have no trouble at all capturing and holding the interest of the kids. Some really lifysity villainy is paraded for the delectation of the action maniac.

The story isn't the utterly fantastic quality usually associated with serials. It has to do with the attempt of a gang, presumably composed of former gangsters, to get their hands on a piece of Louisiana swamp land rich in oil deposits.

The acting is better than what one customarily gets in a serial. Robert Lowery, whose family is one of three owners of the land, is the hero. Some of the others prominent in the cast are: Harry Woods, Dan Mahoney, Louis Martin, Lyle Talbot, Oscar O'Shea, Marjory Clements, Ray Walhauser and Louis D. Collins are the directors. The film is the final film choice of the late Associate Producer Henry MacRae.

"Outdoor Living"

(Vitaphone Varieties)

Warner

Extremely Interesting

Howard Hill, the noted archeologist, portrays himself. The footage offers interesting demonstration of knowledge of the lore of the past. The picture includes a press release account of Hill's absence with bow and arrow, and a freshening touch.

"The Beach Nut"

Universal

Lots of Fun

Hilarious stuff in this cartoont Technicolor. The story has Woodpecker making a nuisance of himself on a beach, the ta-ha-screwy antics being of walrus, whose days the pep completely. The action is speeded up.

Wolf Heads RKO Story D

Hollywood—Manny Wolf, scenarist editor at Paramount, has been appointed head of the writing department at RKO, succeeding William who will remain as Wolf's ai
Sh!... I’m a secret Weapon!

"Sh!... I’m a Secret Weapon... on the home front... for showmen... and once I’m touched off... with a signature... you can hear my bang all over town... Men set me off who want to get some boom in their theatre-business... and when I do my stuff... doormen come too... with an S.R.O. sign in their hands... The ticket-vending machine is shaken into action too... and you should see the seats turn down all over the house... each holding a nice cash customer... but Sh!... keep this to yourself... I never hurt anybody in my life... the only thing I ever kill... is headaches."
7 BIG WEEKS IN THE NEW YORK FIRST-RUN BOOKED BY LOEW'S AND ALL LEADING CIRCUITS

The Critics Rave About "48 HOURS!"

LESLIE BANKS • FRANK LAWTON
ELIZABETH ALLAN • BASIL SYDNEY

An Ealing Studios Production

Excellent . . . a thrilling theme . . . completely engrossing. —N. Y. World-Telegram

★★★ ½★ . . . Powerful . . . suspenseful . . .
masterful . . .

—N. Y. Daily News

The action is fast, the suspense terrific . . . a grand piece of entertainment . . .

—N. Y. Sun

No Hitchcock thriller is possessed of greater cumulative suspense . . .

—N. Y. Post

Excellent . . . down-right exciting.

—N. Y. Herald-Tribune

A thriller . . . you will hold firmly to the armrests of your seat. A fine piece of picture-making.

—N. Y. Times

Exciting — Excellent. Brimming with suspense. This fine production deserves maximum playing-time for general audience trade.

—Film Daily

A honey of a picture. Mark it down as a grand cinema yarn. Thrilling isn’t the word for it!

—N. Y. Journal-American

Best of the melodramas on or off Broadway. Superbly constructed, terrifically tense and thrilling.

—Cue

A honey of a picture...

(Louis Sobol)

Wire, Write or Phone:
A. F. E. CORPORATION
Exchange: 630 9th Ave., N. Y.
Circle 6-8710-8711
1270 6th Ave., N. Y. 20
Circle 6-8921-8928
RANK TO BUILD NEW YORK SHOW WINDOW
Charge New Eng. Circuit With False Records

Lab. Contract Talks Get Under Way Nov. 22 $210,000 for B. I. S. From U. S. Pix Dates

CINEMA: DAILY

LIEBERMAN NAMED
Boston Suit Filed
Loew's and Para.

Washington—Charging "intentionally
false and inaccurate statements" of
an admission receipt, Loew's and
amount, individually, yesterday
an action in the U. S. District
et here against Fred E. Lieber-
and the various theater corpora-
associated with him in the op-
of a circuit of theaters in
around Boston. The actions al-
that the defendants joined in a
(Continued on Page 8)

Lab. Contract Talks Get Under Way Nov. 22 $210,000 for B. I. S. From U. S. Pix Dates

The various film projects now em-
ployed by the British Ministry of
Information are expected to be con-
tinued after the war, but probably
under a new department. It was in-
dicated yesterday by Tom Baird,
head of the New York office, who re-
turned recently from London. The
(Continued on Page 10)

Mrs. Maxwell Denies Sale of ARP Interest
London (By Cable) — Mrs. John
Maxwell, declaring that she knows
nothing of it, has issued an official
denial of published reports that her 25
per cent interest in Associated Brit-
ish Pictures will be sold to the John
Gibson Jarvis group. In the face of
the denial, rumors of such a move
continued in banking circles here.

2,000-Seater for Broadway Belt to Expand Dominon's Odeon if Davis Makes Deal

London (By Cable) — J. Arthur Rank will erect a 2,000-
seat theater in the heart of the
Breadway belt as a show window for
British films although its booking
policy will not be restricted to all-
British, it was disclosed here yes-
terday by the No. 1 boxoffice
for the British film industry.
In an exclusive interview, Rank
(Continued on Page 13)

SCHINE TRIAL NEARING
Fadeout in Buffalo

Buffalo—The Schine trial will end
this week or next, possibly Friday
afternoon, insofar as the taking of
testimony from witnesses is con-
sidered, F.LM DAILY's Buffalo repre-
sentative learned last night.
It is expected that Schine will call
its final defense witnesses today.
(Continued on Page 8)

Neely, Divorce Bill Sponsor, Back in Congress

Washington Bureau of THE FILM DAILY
Washington—Matthew W. Neely,
one-time U. S. Senator and former
Governor of West Virginia, and spon-
or of both divocation and anti-
block-booking and blind-selling legis-
lation while in the Senate, was
(Continued on Page 7)

CEA BACKS MONOPOLY REPORT
Falls In Line Behind Films Council Findings

London (By Cable) — The full
weight of British exhibition yester-
day was placed behind the recom-
endations of the CEA committee
which for several weeks has been
sitting the Films Council commit-
te's report on monopolistic ten-
encies in the British trade.
At its meeting on Oct. 12, the CEA
(Continued on Page 13)
COMING AND GOING

CHARLES P. SKORUKAS, head of National Thea
tures, has decided to return to Los Angeles
early next week.

WILLIAM F. RODGERS was in Buffalo yester-
day and is due back today.

W. RAY JOHNSTON and GEORGE BURROWS are
due from the Coast Friday.

RALPH BELLAMY arrives in New York today
from Hollywood.

WILLIAM H. KAHN, Chicago M-G-M sales man
ager, is in town for a few days.

T. W. AARON, M-G-M circuit sales head, left
yesterday for Boston and will return Monday.

LEO MCCARTHY and SIDNEY KULICK are in
Boston.

WILLIAM J. FADIMAN, story and scenario
editor at M-G-M, gets in from the Coast on
Saturday for a two-week stay.

OSCAR F. NEU, head of Neumonde products,
was there this weekend, said he’d be.

GEORGE TRILLING, head booker for Fabian
theaters, and MRS. MILDRED TRILLING, now
with the WAC, left for White Sulphur Springs,
W. Va., yesterday, to visit their son Steve, Trilling,
who arrived at this rehabilitation center from
Chicago.

Leader Theater Corp.

Denied Temporary Writ

A temporary injunction was de-

 nied the Leader Theater Corp., in

its suit against 20th-Century Fox Film
Corp., and Randforce Amusement
Corp. for alleged conspiracy to de-

prive them of first-run Fox prod-

uct, by Supreme Court Justice Har-

old G. Walter in New York yesterday.

The Leader Corp. now operating
the Leader in Brooklyn sought to en-

join Fox from refusing to lease Fox
product for first-run exhibition up-

on the same terms which they were
enjoyed under the Randforce circuit.

The Leader was formerly a Rand-

force outlet, but did not purchased di-

rectly by the plaintiff from Rand-

force.

NLRB Orders Election
At Rep. Exchange Dec. 15

The National Labor Relations
Board has ordered an election to be

del the local Republic exchange on or about Dec. 15 for selection of a

bargaining agent for office work-

ers. The vote is to be held at the first site of a theater, seating 2,000, prob-
ably to be known as the Paramount.

Purchase price was stated to be

$105,000.

In addition, FPC has acquired par-

cels from the city of Hamilton and

trustees of the Centenary United

Church.

The new theater will be famous

players’ ninth in Hamilton.

"Brazil" Into N. Y. Republic

"Brazil," into N. Y. Republic’s "Brazil," will open at

the Republic Theater here on Nov. 18.

New York Film Execs. to

Attend Golden Dinner

Albany—New York film execs, will
trek here Monday for the Lou Gold-

ing testimonial dinner at the Ten

Eyck Hotel. Acceptances have been

received from Joseph Bernhard,

"Ted" O’Shea, Abe Montague, Sam

Rosen, Si Fabian, W. F. Rodgers,

Tom Conners, Neil Agnew, Sam Lef-

kowitz, Eddie Schnitzer, Maurice

Bergman, Lou Astor, Carl Charlotte,

Harry Thomas, Jack Cohen, George

J. Schaefer, Ed Callahan, John Soul-

ly, Harry Kalmine and Maurice Wolf.

A group, headed by Phil Fox of

the Buffalo area, has already made

ties being made at the request of

the British government for the pur-

pose of producing government shorts.

He will return in the very near

future to continue preparations for

his next Selznick-International film.

"Notorious," starring Ingrid Berg-

man.

WB District Managers
Open Meeting Today

Warners district managers at the

home office this morning opened

the first of a series of conferences

visited by Ben Kamen general sales

manager.

District executives attending in

clude Norman Ayers, Ralph L.

Coy, Harry A. Seed, Henry J.

Robert Smeltzer, Wall Halsh, Ch.

Rich and Ralph H. Clark.

Also participating in the sea-

sons will be Charles Einfeld, Mort

menstock, Arthur Sackson,

Haines, Jules Ludipis, Norma

Moray, Mike Dold, Ed Him

Stanley and other head-

office executives.

Keegan Burial at Trenton

Wildwood, N. J.—Burial of J.

liam Keegan, 88, general ma-

and director of Hunt’s theaters

at his home here last week was

made at Greenwood Cen

Trenton, N. J.

N. Y. THEATER

RADIO CITY MUSIC HALL
Showcase of the Nation — Rockascillier
CREE GARDON & WALTER PICK
In Metro-Goldwyn-Mayer’s
"MRS. PARKINGTON"
Edward Arnold • Agnes Moore
Cecil Kellaway
SPECTACULAR STAGE PRESENTS
in Metz, Staats Reserve. Glee 2a

SUPER SPECTACULAR
‘THE MASTER RACE’
George Coulouris on Massey
Stanley Ridges on Emden

IN PERS.
G. J. H. KARL
TONY PAST, and His Bati
Bert Wheeler and Marion Rice
Theodore Kilroy
Kid Layly

PARAMOUNT presents
Joan Fontaine
Arturo de Cordova
"Frenchman’s Crest"

RIVOLL B’way & 49th St

PARAMOUNT presents
JOE HALL
JAME BART
SF"
REPORT TO THE NATION!

“Mr. Exhibitor . . .
Here are box-office FACTS!
Here’s a city-by-city record
of my great new hit—
‘AN AMERICAN ROMANCE’!
TWO HOURS of two-fisted
entertainment in
exciting Technicolor
that’s enthralling the
folks in big towns and
small towns . . .”
A CROSS-SECTION OF 125 FIRST ENGAGEMENTS BEATS M-G-M's BIGGEST!

Sure-fire Hit in Big Towns and Small Towns!

"AN AMERICAN ROMANCE"

TOLEDO, O.—beats Two Girls and A Sailor
LEXINGTON, Ky.—beats Private Hargrove
MUNCIE, Ind.—beats Dragon Seed
RICHMOND, Va.—beats Dragon Seed
NEWARK, O.—beats Random Harvest
LAFAYETTE, Ind.—beats holiday business Curie
ATHENS, O.—beats White Cliffs
PIQUA, O.—beats A Guy Named Joe
ZANESVILLE, O.—beats A Guy Named Joe
HUNTINGTON, W. Va.—beats Seventh Cross
MONTGOMERY, O.—beats Private Hargrove
BLUEFIELD, W. Va.—equals White Cliffs
PORTSMOUTH, O.—beats White Cliffs
CHARLESTON, W. Va.—beats Gaslight
CELINA, O.—beats A Guy Named Joe
WELLSTON, O.—beats White Cliffs
ST. MARY'S, O.—beats White Cliffs
WILMINGTON, O.—beats White Cliffs
GREENVILLE, O.—beats A Guy Named Joe
XENIA, O.—beats Private Hargrove
CIRCLEVILLE, O.—beats White Cliffs
LONDON, O.—beats White Cliffs
SIDNEY, O.—beats Private Hargrove
NORTHFORK, W. Va.—beats A Guy Named Joe
CARROLLTON, O.—beats White Cliffs
CHILLICOTHE, O.—beats White Cliffs
HAMILTON, O.—beats A Guy Named Joe
MIDDLETOWN, O.—beats A Guy Named Joe
PT. PLEASANT, W. Va.—also beats Joe
LAWRENCEBURG, Ind.—equals White Cliffs
WILLIAMSON, W. Va.—beats White Cliffs
MIDDLESBORO, Ky.—beats White Cliffs
PIKEVILLE, Ky.—beats A Guy Named Joe
DANVILLE, O.—beats A Guy Named Joe
WAR, W. Va.—beats A Guy Named Joe
LEWISBURG, O.—beats A Guy Named Joe

URBANA, O.—beats A Guy Named Joe
WAPAKONETA, O.—beats A Guy Named Joe
BECKLEY, W. Va.—beats Bathing Beauty
HILLSBORO, O.—beats A Guy Named Joe
JACKSON, O.—beats White Cliffs
POMEROY, O.—beats A Guy Named Joe
MT. STERLING, O.—beats A Guy Named Joe
MARTIN, Ky.—beats A Guy Named Joe
NICHOLASVILLE, Ky.—beats Private Hargrove
STAMFORD, Ky.—beats A Guy Named Joe
TROY, O.—beats White Cliffs
MARIETTA, O.—beats White Cliffs
CORBIN, Ky.—equals Private Hargrove
MARYSVILLE, O.—beats White Cliffs
BELLEFONTAINE, O.—beats White Cliffs
PARIS, Ky.—beats White Cliffs
RICHMOND, O.—beats White Cliffs
WASH. CT. HOUSE, O.—equals Hargrove
SHELBY, O.—beats White Cliffs
KENTON, O.—beats Private Hargrove
DELAWARE, O.—beats White Cliffs
MT. VERNON, O.—beats Private Hargrove
TIFFIN, O.—beats White Cliffs
WOOSTER, O.—beats Private Hargrove
UPPER SANDUSKY, O.—beats A Guy Named Joe
CALDWELL, O.—beats White Cliffs
FOSTORIA, O.—beats White Cliffs
BRYAN, O.—beats White Cliffs
FREMONT, O.—beats A Guy Named Joe
MARION, O.—beats White Cliffs
LIMA, O.—beats White Cliffs
MANSFIELD, O.—beats Private Hargrove
TIPTON, Ind.—beats Private Hargrove
BLOOMINGTON, Ind.—beats A Guy Named Joe
NOBELSVILLE, Ind.—beats A Guy Named Joe
He had $4.28 in his pocket…
and love in his eyes!

Want to meet a guy you’ll fall for? That’s Steve—not much dough but plenty of nerve! A sock in each heel—and a smile no girl could resist. He had what it takes to win! And when he crushed his girl in his arms—She knew what LOVE really meant!

This is Steve—
**BRIAN DONLEVY**

Rough, rugged and ambitious…
he’s got a fighting heart!

This is the girl
a strong man goes for!

“New find” Ann Richards is soft, cuddly and beautiful!

M-G-M’s TECHNICOLOR DRAMA!
**KING VIDOR’S** Production

**AN American Romance**

*starring BRIAN DONLEVY*

with ANN RICHARDS • WALTER ABEL • JOHN Qualen
HORACE McNALLY • Produced and Directed by **KING VIDOR**

Screen Play by Herbert Dalmas and William Ludwig
A Metro-Goldwyn-Mayer Picture
BECAUSE
a cross-section of America's Box-offices have established it as a sensational hit and because of its nationwide acclaim

THEREFORE
in order to make possible its immediate availability, it will be included in our current Group Number Nine

BOOK IT NOW!

M-G-M's

American Romance

"KNOCKOUT NINE" BECOMES "TERRIFIC TEN"!

THE SEVENTH CROSS
BARBARY COAST GENT
WATERLOO BRIDGE
KISMET
MRS. PARKINGTON
MAISIE GOES TO RENO
MARRIAGE IS A PRIVATE AFFAIR
LOST IN A HAREM
NAUGHTY MARIETTA

plus

AN

AMERICAN ROMANCE

NEWS!
pictures produced in the United
in the last five years but no
tributed in Europe will be sought
during the current visit of Jan
Lettsch, Dutch film executive, who
visited Hollywood and other Pan-Am
clipper cities Tuesday. Lettsch,
who several years was a representa-
tive for M-G-M and Paramount in
Europe, is the owner of Films
line, a distributing company, and is
Distributing Co., a distribut-
organizing with headquarters in
Paris. He plans to contact pro-
and distributors for pictures to
be distributed in all liberated
areas.

Lettsch explained that production
in Paris now was impossible be-
cause of the lack of electrical power,
which is now at a bare minimum.
In addition, the censor in Paris con-
tinued to make pictures un-
ing the first two years of Ger-
man occupation with the understand-
that half the product would be
German and half in French. He
said that when the German pictures
were shown in theaters, attendance
peaked 70 per cent.

After two years of production, the
M-G-M licensed its productions with
French owners which the French could make
pictures. Among the conditions was
granting of export rights to the
French by which the Nazis tried
establish a favorable foreign ex-
change for the studio to purchase
such war materials. The French
organization, he said, refused to ac-
cept the conditions, although a few
did meet them "now pay-i-
the consequences." He said the
French wanted to pay for production
distribution in "worthless oc-
chain francs."

International Interests

Variety Club Award

The Variety Club’s annual Hu-
nitarian Award, to be made in
Washington Nov. 24, will have in-
national significance, according to
officials. Policy does not make an advance announcement of
the recipient, but it has been indi-
cated that due to the residence of
man selected by the award com-
mittee the event takes on world-
ly interest.

In the same day, the Variety’s streamlined business meeting
underway at the Statler Hotel
Washington. Chief Barker Bob
Owens will preside.

END BIRTHDAY RECEPTIONS TO... November 9 Forrest Maysy John F. Medbury John Mills John Wayne Mervyn Morley J. J. Bowen

Lab. Contract Talks

Get Under Way Nov. 22

(Continued from Page 1)

(Continued from Page 1)

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Roach on Army Inactive List; Coming East in Jan.

M-G-M to Tradescene

Five Films in November

Lab. Contract Talks

Get Under Way Nov. 22

(Continued from Page 1)

(Continued from Page 1)

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Lab. Contract Talks

Get Under Way Nov. 22

(Continued from Page 1)

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(Continued from Page 1)

Roach on Army Inactive List; Coming East in Jan.

M-G-M to Tradescene

Five Films in November
Princess Arbitration Case Is Set for Jan. 15

St. Louis—The Princess Theater arbitration case, which is the basis for the litigation instituted by the St. Louis Arbitration Committee here and in New York, will be heard Jan. 15 instead of Nov. 13 as scheduled.

Meanwhile, the defendants in the anti-trust action brought by the St. Louis Amusement Co. have until Nov. 17 to file answers. Case has been assigned to District Judge R. M. Duncan. Damages amounting to $25,000 are sought. Defendants are Paramount, RKO, Warner Bros., 20th Century-Fox, M-G-M, the American Arbitration Association and the owners of the Princess and Apollo Theaters.

Commercial Tele License Asked by Texas Interstate

(Continued from Page 1) were received also from the Radio Sales Corp., Seattle, and the Cincinnati Broadcasting Co., for channels No. 1 and No. 7 respectively.

Schine Trial Nearing Fadeout in Buffalo

(Continued from Page 1) Robert L. Wright of the D of J, however, may call one or two more witnesses in rebuttal. The court then will order briefs filed by opposing counsel.

Meanwhile, the trial yesterday became a mecca for some of the most prominent men in the distribution end of the industry. More than 50 prominent defense witnesses today were called. E. Depinet, president of RKO Radio Pictures, Inc., William F. Rodgers, vice-president and sales chief of M-G-M, Frank J. A. McCarthy, Southern and Canadian sales manager for Universal, and Herman W. Iwer, Western division manager for 20th-Fox.

Edward F. McClennen, in direct examination of Depinet asked the RKO head about factors in arriving at the decision to loan or sell the run pictures where there is competition for the product.

Speaking of the exhibitor, Depinet said: "We don't permit him to take advantage of us and he does not permit us to take advantage of him. It wouldn't make any difference to me whether he was an independent or a chain operator in the licensing of my pictures, if he could live up to the requirements and it was the picture that was sold.

Other defense witnesses were E. J. Smith, RKO Buffalo salesman, Eimer F. Lax, RKO branch manager in Buffalo; Richard Streicher Albany, employed by Republic but formerlly associated with Warners and Jacob Aron of Albany, Columbia salesman.

Loew's to Hold Bond Meets

A series of 6th War Loan drive meetings has been scheduled by Loew's to give momentum to the company's campaign. At 11:30 a.m. today there will be a Bond rally of Loew Home office employees on the home office 7th floor, with speakers, stars, and announcement of a $1,000 Bond prize for employees participating in the Bond-buying and Bond-selling drive. At 6 p.m. Thursday, all managers and district managers of the Loew New York circuit will meet in the Loew pent-house projection room for a Bond conference and buffet dinner. Next Tuesday all assistant managers will hold a similar sort-of-conference.

Coston Loans Secretary

Chicago—Pearl White, secretary to James Coston, Warner zone manager, will be loaned to the Film Row Sixth War Loan committee.

Levinsohn In First Buy

Chicago—Sam Levinsohn, president of Chicago Used Chair Co., has assented the honor of being first purchaser at local Film Row's new War Bond Bank. Upon learning that official War Bond issuing agency at Warner Bros. Theater Management Corp. was to open a new bond-buying in its offices, Levinsohn made a reservation for $1,000 Bond, and was personally present to effect purchase when the bank officially opened.

"Breakfast Is Served" at 9

Chairman Malcolm Kingsberg of the New York area will be present at the 6th War Loan Breakfast scheduled for Nov. 17, promises to be a complete sellout. Because of the crowded program, breakfast will be served promptly at 9 o'clock.

Hartford Huddle Today

Hartford—New England regional meeting for the Sixth War Loan, bringing together more than 200 exhibitors and distributors from Connecticut, Massachusetts and Rhode Island, convenes at a luncheon here today, with agenda including ways and means of increasing sales via Bond Premiers, Children's Matinees and National Free Movie Day. Harry F. Shaw, Martin Toolely and Ed Fay, State chairman presiding. It. Gov. Hadden of Connecticut and industry's drive chiefs will be among the top speakers.

Legion to Award Medals

Philadelphia — Filmland's Sixth War Loan forces in the Philadelphia area have effect a strong tie-up for the drive with all schools here and the American Legion Posts. Boys and girls, registered with local theaters, will be given special amount of Bonds will receive special American Legion honor medals, 200 of such awards having been pledged for this stunt by 62 Legion Posts. A special committee will visit each school and speak to student assemblies, thus reaching more than 250,000 school children who will become active in the drive.

Evan Dance Revue for Drive

Richmond, Va.—Sam Bendheim, Jr., general manager of Neighbor hood Theaters, and chairman of the theatre group of the Sixth War Loan Drive, announced his first special attraction to be brought here will be the Renfro Valley Barn Dance Revue, to appear at the Mosque on the drive's opening night. This stage show is being brought to Richmond by WRVA, but the tickets will be sold by all local theaters. Sixth War Loan house will be scaled from a $25 Bond for the balcony and rear mezzanine, to a $100 Bond for orchestra and logs.

First N. J. Meeting Held

Passaic, N. J.—Harry Lowenstein, co-exhibitor chair man for New York with Malcolm Kingsberg and Frank Damis on the Sixth War Loan drive, has held the first of a series of meetings here to plan campaigns in connection with Filmland's participa tion in the campaign. Every prominent indie showman in this area attended. John Damis La wonstein of a 100 per cent showing in setting up their theaters as issuing centers.

Texas Stresses Promotion

Dallas—To impress every showman with importance of 100 per cent cooperation with the "Smashing Sixth" National Co-Chairman Henry Reene, assisted by the Texas co-chairmen, John Q. Adams and Phil Isley, has issued a press sheet now being forwarded to all exhibitors. It consists of four pages of sure-fire promotion. The press sheet highlights Bond Premiers, Kid Bond Shows, and National Free Movie Day on Dec. 7.

Boston to Hear Gamble

Boston—Ted R. Gamble, national director of the Treasury's War Films Division, and assistant of Henry Morgenthau, Jr., Secretary of the Treasury, will be among National Committee members at the "Smashing Sixth" meeting at the Hotel Statler tomorrow. Other National Committee solons attending will be Har dy, South, N. Y.; Malcolm Kings berg, E. Depinet, Capt. Ray Wild, Lt. Lewis Largcy, Jack Kirsch, Nate Yamins and Gertrude Banch."
ELECTED FOR AN 8TH TERM


...... after 1st, 2nd, 3rd, 4th, 5th, 6th and 7th weeks at N.Y. Rivoli broke every corresponding record, week after week, in this theatre's 27-year history . . . And the run's just begun!

And now Detroit breaks every record for popular-price attractions in 14-year history of the United Artists theatre!

FRENCHMAN'S CREEK

For Christmas - From Paramount

FLASH!—JUST TOPPED ALL RECORDS IN DUAL ENGAGEMENT AT THE EARLE AND AMBASSADOR, WASHINGTON!
**REVIEWS OF NEW FILMS**

**"The Town Went Wild"**

with Freddie Bartholomew and James Lydon (HOLLYWOOD PREVIEW)

PRC. 77 Mins. RIOTOUS COMEDY WITH FRESH SITUATIONS MARKS DEBUT OF NEW PRODUCING FIRM.

The new producing firm formed by Bernard R. Roth, Clarence Greene and Russell Rose makes a very auspicious debut with a riotous comedy, it has fresh situations and has been given splendid direction by Ralph Murphy.

The opus provides a field day for the experienced cast and a heavy total of laughs is amassed.

When Freddie Bartholomew applies for a license to marry Jill Browning, daughter of his neighbors, Tom Tully and Minna Gombell, he is asked to produce his birth certificate. He applies to Charles Halton, who finds that through a mix-up in signatures of two fathers 20 years earlier, the then new-born Freddie was given to the wrong father, Edward Everett Horton, and is registered as his son.

The investigation also reveals that Freddie's best pal, Jimmy Lydon, is the son of Horton, instead of Tully. A subsequent check of birthmarks discloses that Freddie is the rightful son of Horton and he is permitted to marry Jill.


CREW: Producers, Bernard R. Roth, Clarence Greene, Russell Rose; Director, Ralph Murphy; Authors, Ruth Green and Russ; Cameraman, Philip Talmaza; Production Manager, Richard M. Monson; Art Director, George Van Meter; Associate Art Director, George Johnson; Music Director, David Chudnow; Editor, Thomas Neff.

**SHORTS**

**"Star Bright"**

(Musical Parade)

Paramount. 20 mins. Wins Bright Star

Despite its conventional story, this capitably photographed Technicolor musical featurette about a backstage romance is consistently entertaining. Produced with class by Louis Harris and directed nicely by Hugh Bennett, the picture is jam-packed with diverting dance and musical numbers. Comedy too has a place in the proceedings. The love birds are enacted by Renny McEvoy and Roberta Jonay—and competent. Mary Walker plays a singing star whose friendship for McEvoy is a source of jealousy. Jack Horton handles the comedy burden. Here is bright entertainment for every member of the family.

**Asks Tax on Users Of Music in Canada**

(Continued from Page 1)

collect an annual impost from establishments, concert and dance halls, cafes and other entertainment enterprises using bands, vocalists, radio music or recordings.

The Canadian Performing Right Society asked permission to raise the annual license fee for broadcasting from eight to 14 cents per private receiving set served by radio stations with the fees to be paid by stations on an apportioned basis. The Canadian society also proposed to continue to collect five to 15 cents yearly from theaters based on their seating capacity and $2 for four prints made from any 16 mm. negatives either producer in Canada or imported, and $2 additional from each further four or fewer prints from the same negative in one year. The fees be collected from the distributors of such prints.

The Canadian government copyright appeal board will meet in a month to pass on the proposed fees. Organized music users will appear before that tribunal to argue against new and larger fees.

**Lou Smith With Ettinger**

West Coast Bureau of THE FILM DAILY

Hollywood — Lou Smith, former publicity manager for M-G-M has gone into partnership with Margaret Ettinger, publicity and talent agency of Information short subject, will be released Nov. 16 by the WAC through RKO. It is the first photographic report on the robot bomb since censorship was lifted.

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$210,000 for B. I. S. From U. S. Pix Dales

(Continued from Page 1)

new projects, however, will be strictly on a non-theatrical basis.

Baier said that the British Information Services had realized a profit of approximately $210,000 on the four features and 16 short subjects released by American companies during the year ended Oct. 1, 1944. The B.I.S. product was handled by the major companies on a 70-30 basis, the B.I.S. retaining 70 per cent out of which it handled all promotion and exploitation.

On D-Day, Baier said, 207,000 feet of film was shot of the invasion. Consumption of 207,000 feet in a single day is one reason for the shortage of raw stock for other purposes, he added.


"V. 1.41," the new British Ministry of Information short subject, will be released Nov. 16 by the WAC through RKO. It is the first photographic report on the robot bomb since censorship was lifted.
PHOTOPLAY
FAVORITE OF AMERICA'S FIRST MILLION MOVIE-GOERS
PRESENTS FOR DECEMBER

Story Highlights

Girl of the Moment ........................................... Adela Rogers St. Johns 30
Bing—As I Know Him ....................................... Louella O. Parsons 32
Fontaine's Fling ............................................... Adele Whitely Fletcher 34
C for Cree—Jeanne Crain ................................... Shellah Graham 36
American Natural—Gary Cooper ......................... Elsa Maxwell 38
"Nicest Guy in the World"—Bob Hope .............. Dorothy Kilgallen 40
Grab Bag on Grable ........................................... "Fearless" 41
The Truth about Hollywood's Lost and Found Stars 41
Ladies' Knights—Turhan Bey ............................... Inga Arred 47
Reminder of Maria Montez ............................... Marian Quin 49
Crime on My Hands ......................................... George Sanders 50
Calling on Dana Andrews .................................... "Fearless" 52
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Portrait of the Dynamic Bette Davis .................... Joseph Henry Steele 55
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Fred R. Sammin, Editor
Elaine Osterman, Western Manager
Sidney H. Quirks, Associate Editor
Edward Davenport, Art Director
Hymie Fink, Staff Photographer

Cover: Betty Grable, Natural Color Photograph by Paul Hesse
Costume designed by Rene Hubert

GARY COOPER—in Europe surrounded by royalty and in special Hollywood Ent finds him still as unassuming American.

JEANNE CRAIN—a color portrait that was in charm with Shellah Graham's bright "C for Clee" piece about her.

JEANNE CRAIN—"a "value" engraving of a cinema first lady.

BETTE DAVIS—a "value" engraving of a cinema first lady.

GRAB BAG on Grable—"a "value" engraving of a cinema first lady.

GARY COOPER—In one of the most famous interviews that put you across the table from Bing.

BOB HOPE—gets a Kilgallen Crook for

JOAN FONTAINES metamorphosis from timid to terrific—on stage Adele Whitely Fletcher characterization.

PHOTOPLAY, America's FIRST America's OLDEST America's BEST
Rank to Build Own Show Window in B’way Belt

BRIEFING THE DAY’S NEWS

Yordan Forms Film Co.

First Coast Bureau of THE FILM DAILY

Hollywood — Phil Yordan, author of the Broadway hit, “Anna Luisa,” has formed his own independent company and for his first production will film Marita Wolfe’s novel, “Whistle Stop,” which in 1940 won the Avery Hopwood award. Yordan’s production company, financed independently, is now completing negotiations for release through a major organization.

Wandell Leaves Paramount

St. Louis — William Wandell, for 22 years office manager at Paramount Theatre here, is resigned to operate a bowling alley in Jerseyville, Ill. He will also be associated financially with the Gasonic Amusement Co., circuit operator.

Rogers on Air via Mutual

B. Rogers was assigned to star in a half-hour coast-to-coast air show to be sponsored by the Good Year Tire and Rubber Co. The program, to be known as the “Roy Rogers Show,” will go out over the Mutual network Tuesday evenings starting Nov. 21. Sons of the Pioneers will be among those featured.

Joseph Connell Dead

Detroit — Joseph Connell, Detroit operator and member of IATSE Local 191 since 1915, is dead, after a long illness. In recent years, he was at the Aloma and Columbia. He is survived by his widow, one daughter, and a son, Richard Connell, who is operator at the Pasadena Theater.

20th Buys “Forever Amber”

Twentieth-Fox has acquired the film rights to “Forever Amber,” by Kathleen Winsor best-seller, for $290,000. The deal hinges on the Hays office’s okay of the screen treatment.

Lou Pollock Hurts Back

Louis Pollock, director of advertising and publicity for United Artists, is in Beth David Hospital suffering from a back injury.

To Dedicate Blank Hospital

Des Moines, Ia. — The Raymond Blank memorial hospital for children will be dedicated on Sunday, Dec. 3, and will be ready to accept patients about Jan. 1. A. H. Blank, Tri-States Theater Corp. president and donor of the hospital, announced.

Miss Stone to Speak

Theresa Stone of M-G-M’s publicity department, spoke yesterday before a women’s club at Colony House, Brooklyn, and will address the New York State Federation of Women’s Clubs’ golden jubilee convention at Elmira, Nov. 13-15. “Mrs. Parkington” will be shown. Miss Stone has arranged a luncheon and screening of the picture at the 35th annual convention of the National Board of Review in New York.

Hyman L. Levy Funeral Rites Held in Chicago

Oelwein, Ia. — Funeral services were held in Chicago for Hyman L. Levy, manager of the local Grand theater, who died in his hotel apartment last week, suffering a heart attack. He formerly operated theaters in Chicago, Rockford and Moline, Ill. He is survived by his wife and two sisters, Mrs. A. H. Blank, wife of the head of Tri-States Theater Corp., and Mrs. B. W. Prusiner, both of Des Moines.

State Mediation Board Heirs RKO-Guild Case

A hearing on the dispute between RKO and the Motion Picture Theatres Operating Managers and Assist- ant Managers Guild, which covers managerial help in 41 of the circuit’s houses in this area, was held yesterday before the State Mediation Board. Contract talks between the parties were called off when no agreement could be reached on sal- aries and hours.

Another meeting at which N. Peter Robinson, head of RKO will be present, will be held today.

Capital Variety Club Elects

Washington Bureau of THE FILM DAILY

Washington — Fred S. Kogod, circuit operator, was elected chief barker of the Variety Club of Washington at its annual election, succeeding John Allen of Metro. J. Edward Fontaine of Paramount, was elected first assistant chief and the second assistant chief is Nathan Golden, chief of the film division of the Department of Commerce.

IN NEW POSTS


SPENCER STEINHURST, assistant manager, Loew’s State, Syracuse. VINCENT ALDEY, assistant manager, Loew’s Paramount, New York. MARIE BOLTON, cashier, Loew’s State, Syracuse. BARNEY MOHRENSTEIN, assistant manager, Tryon Theater, Charlotte, N. C.
One of the things you will long remember about Deanna Durbin’s first Technicolor picture, “CAN’T HELP SINGING,” is the beautiful Jerome Kern music. We salute Mr. Kern for this wonderful, melodic score which is typical and worthy of the Jerome Kern tradition.

These songs really warm your heart. Remember their titles: More and More, Any Moment Now, Californ-i-ay, Elbow Room and the lilting title song, Can’t Help Singing.

* Listen to this wonderful music Sunday night (November 12) on your CBS station when it will have its inaugural presentation on the Texaco Star Theatre program. It will be a treat for you.
e-Month Earnings Rise $12,476,000; its Third quarter at $4,581,000

Robert L. Elam, consolidated earnings for the nine months ended Sept. 30, 1944, were reported yesterday at $12,476,000, showing $2,797,000 share of undisbursed earnings of partially owned consolidated subsidiaries. At the same time, Paramount announced that its earnings for the third quarter ended Sept. 30 were estimated at $4,581,000 after all charges in.

(Continued on Page 3)

Managers May Seek AFL Charter

AFL—Drive for recognition of union of managerial and other non-union help in the Chicago area will be pressed at the AFL convention which opens in New Orleans, Nov. 20, it was learned yesterday. The case of the film house managers and their assistants and other employees will be brought up by Joseph to New York in a new Big Ad Campaign.

(Continued on Page 6)

(Aurora Miranda, surrounded by a bevy of handsome beaux, as she early gives out with one of the hit tunes from "Brazil." Republic's new million dollar musical—Advt.

Lee Tells Wis. IPTA Pix War Role Outstanding

Milwaukee—Pointing to the industry's war effort as the best public relations in the industry's history, Claude Lee, Paramount's public relations director, addressing the annual meeting of the IPTA of Wisconsin here yesterday, said that the record represents "an outstanding public relations effort".

(Continued on Page 6)

FCC Okays IBM-GE Experimental Tele

Washington—The joint application of International Business Machines and General Electric for an ultra-high-frequency point-to-point experimental system between Washington, New York, Schenectady and New Scotland, N. Y., was approved yesterday.

(Continued on Page 6)

Mexican 'Freeze Out' in Cuba?

Paramount-Cobian Deal to Cut Playing Time

Schine to Sell Quintet

In New York, Ky., Ohio

Buffalo — Schine Chain Theaters, Inc., of Groversville, will dispose of the five remaining theaters whose disposition was required by a Federal Court order handed down in 1942 by Judge John Knight on.

(Continued on Page 6)

Mexico City (By Air Mail)—Members of the Mexican industry are strongly worried over reports published in this capital that Paramount has acquired a 50 per cent interest in the Cobian circuit in Cuba. Mexico distributors, and producers, view the Paramount pact as an attempt to freeze them out of what has been one of their best foreign markets.

(Continued on Page 6)

Cuts May Be Made to Give Larger Quantities to Both France, Italy, Capital Hears

Washington—Careful examination of the new stock demands of all claimant groups continues here, Lincoln V. Burrows, WPB Film Chief, said yesterday, with a reshuffling of foreign demands a distinct possibility. Cutting off of export is not likely, however. Some foreign claimants may be cut down, with larger quantities of footage given France and Italy, where our films are not.

(Continued on Page 3)

Agnew, Sears Testify In Schine Defense

Buffalo — The Schine anti-trust trial nears its end late yesterday, as Schine attorney Edward P. McClenahan announced that "the defense rests." The Justice Department informed Judge John Knight that it will call rebuttal witnesses, perhaps only one, and that a few more pieces of documentary evidence will be introduced.

(Continued on Page 3)

Kleinert Talking Deal To Produce for Rep.

E. H. Kleinert, producer of the PBC's "I'm From Arkansas," is understood to be negotiating currently with Republic. The deal as now constituted provides for Kleinert to

(Continued on Page 6)

Paramount's Balaban to Studio for Talks

Barney Balaban, Paramount president, leaves today for his usual fall studio conferences. During his 10 days in Hollywood, Balaban will screen a number of completed productions, many of which will be released during the current 1944-45 sales season.
Local B-51 Top Execs. Named by Acclamation

The four top officials of the IATSE's Local B-51, which covers back-room labor at the New York film exchanges, were declared re-elected by acclamation Monday night in the Capitol Hotel following their unopposed nomination for another term. They were Lou Johnson, president; Leonard Brooks, vice-president; Harold Marenstein, financial secretary, and Gerard Lee, recording and corresponding secretary.

August Kubart, incumbent, and Harry Bernstein were nominated for the office of sergeant-at-arms. Leonard J. Malone, Catherine Clark, Joseph Woods and Joseph Goldenberg will contend for the three places on the board of trustees. Jack Lewin, Selig Epstein, John T. Cronin, Raymond Sinapit, Maurice Van Praag, and Joseph E. Switch will run for director of the New York Film Bureau. Ruben H. Frank, Irving Dreeben, Ben Goldstein, Emanuel Gross, Reu-Ann Sigman, Thomas Murphy, Gino Tommi, and Harry Goldberg are nominees for the eight executive and grievance board.

Col. Metzger Hails Pix War Contribution

West Coast Bureau of THE FILM DAILY

Los Angeles—A tribute to the effec- tiveness of motion pictures both as entertainment and morale-builders at home and on the battlefield was voiced last night by Lt. Col. Samuel Metzger, manpower officer for the Western procurement district, before an audience of war workers in the Warner Hollywood Theater. The occasion was the screening of two “overall” premieres of “The Very Thought of You.” A similar audience witnessed the film at the Warner Downtown.

RKO Sets Hawaiian, Fox West Coast Deals

In a deal involving approximately 120 theaters, RKO Radio has entered into a year's contract with the Consolidated Amusement Co. of Honolulu. Deal calls for the showing of RKO’s entire 1944-45 program, features and shorts, in the Hawaiian Islands, it was announced by Robert Mochrie, general sales manager.

It also was announced yesterday that RKO’s first group of five pictures for the 1944-45 season had been sold to the Fox West Coast circuit of more than 300 theaters.


Alfred W. Crown has resigned as vice-president and foreign sales manager of Film Classics, Inc., to become vice-president of International Theatrical and Television Corp., headed by George A. Hirliman. Crown will have jurisdiction over sales in the Midwest and Western territories and will be in charge of setting new distribution deals.

C. E. COOKE II

From The Daily Variety

St. Louis Territory Only

"30 Seconds Over Tokyo"

SATURDAY, NOV. 18, 12:30 P. M.
S'RENCO SCREENING ROOM
3143 OLIVE STREET, ST. LOUIS, MO.
Boro Heads Support Sixth
Two of New York City’s Borough Presidents, Edgar J. Nathan, of Manhattan, and James J. Lyons, of the Bronx, yesterday hurled the weight of their influence behind the 6th War Loan in the local area. Nathan, in a statement to Malcolm Kingsberg, WAR NEW YORK area chairman, appealed to the people of Manhattan to “respond with the same fervor and enthusiasm” as they displayed in previous War Loan campaigns.

Lyons issued a proclamation designating Monday, Nov. 20 as “B” Day (Bond Day) in all Bronx film theaters. He urged everyone to buy War Bonds that day and every day until final and complete Victory.

Smoky City Drive Flames
Pittsburgh—A great promotional barrage unleashed in the interests of the 6th War Loan has paved the way for the gala Bond Premier tonight at the J. P. Harris Theater, with the 20th-Fox production, “Something for the Boys,” as the main attraction. Bond booths throughout Pittsburgh are placarded with signs reading “Do Something for the Boys.” Premiere tickets are priced from $2.50 to $1,000 Bond purchases, to be credited to Pittsburgh’s film industry quota. The big Bond show ushers-in Armistice Day, throughout which sales will be pressed.

More Dec. Shows Set
Harry Denslow, who operates theaters in Media, Columbia, and Marcus Hook, Pa., is already publicizing in all three towns that National Free Movie Day will be held at his houses Dec. 5.

Animation Application to Tele. Terry SMPE Topic
Possible applications of animation to television will highlight the feature address by Paul Terry, originator and producer of Terry-Toons, at the SMPA’s Atlantic Coast Section meeting in the Hotel Pennsylvania, Nov. 15. His subject will be “Animated Cartoons—Past, Present and Future.”

Meeting’s agenda calls for the showing of a motion picture to start the session at 7:30 p.m., and films will also illustrate the Terry talk.

Sears Testify Schine Defense
(Continued from Page 1) avery will be offered, court then will order briefs filed by the trial’s close. The Milwaukee anti-trust suit trial in Oklahoma City, in which McNei- nor and Eichen resells, took exactly two years. No defense witnesses were from the area; distributors were Neil Agnew, vice-president of Vanguard, and up to last April associated Paramount, and Gradwell L. G. vice-president of United Artists. Both Sears and Agnew in response questions by McClennen denied pledge of anyone in their organizations having conversations with or Schine representatives regard to not selling product to competitors.

The testimony for the defense was by Robert H. Himes, attorney, who of attempts by Hubert P. Wal- of Auburn to acquire a piece property in Canandaigua for the of a new theater. McClennen ilt to show that it was not any thing Schine which resulted in the trial’s falling through. Final arguments in trial are ex- pected to be ordered made in the courts.

Schine trial was not con-ducted yesterday afternoon. It will me at 10:30 today and wind up soon.

Chicago Managers May Ask Charter from AFL
(Continued from Page 1) at-large-of-the-house workers will be voted by officials of IATSE op- ers Local 110 headed by Eugene Monson, its business agent. The charter is expected to be sought city from the AFL as the IATSE understood to be reluctant to ac- cepting jurisdiction over managerial in this territory.

Local 110 is now busy organizing managers and other theater help, ex- citing to have the job completed in the next month or two.

END BIRTHDAY MEETINGS ‘TO...
Variety Reports

THE LONG GREEN!

"TOPS!" — Philadelphia
"WHAM!" — Denver
"ROBUST!" — Detroit
"LUSH!" — Kansas City
"FINE!" — Baltimore
"HARDY!" — Cincinnati
"BRISK!" — Pittsburgh
"SOLID!" — Seattle
"LOFTY!" — Minneapolis
"PACE-SETTING!" — Louisville

HELD OVER

In San Francisco - Akron - Providence
Kansas City - Baltimore - Philadelphia
Pittsburgh! Moved over in Detroit
Cincinnati - New Haven - Bridgeport
Hartford - Louisville - Seattle - St. Louis
Denver - Los Angeles!
DAMON RUNYON’S

“IRISH EYES ARE SMILING”

in Technicolor

JUNE HAVER
DICK HAYMES

The gal with stardom in her eyes!
The lad with stardom in his voice!

Damon Runyon’s “IRISH EYES ARE SMILING” starring JUNE HAVER, DICK HAYMES, MONTY WOOLLEY with Anthony Quinn - Beverly Whitney - Maxie Rosenbloom - Veda Ann Borg - Clarence Kolb and The Metropolitan Opera Singers - Leonard Warren and Blanche Thebom - Directed by GREGORY RATOFF - Produced by DAMON RUNYON Photographed in TECHNICOLOR - Screen Play by Earl Baldwin and John Tucker Battle - Based on a Story by E. A. Ellington - Musical Consultant: Mack Gordon - Dances Staged by Hermes Pan

CENTURY-FOX

Top O’The Musicals from The Company That’s Top O’The Industry!
Lee Tells Wis. ITPA Pix War Dole Outstanding

(Continued from Page 1) result in the industry’s new identity in public service.” This war record, he said, adds to the industry’s stature as an important institution in human society.

Lee urged filmland’s continued efforts in the Sixth War Loan to add to its major role in the record of the Treasury’s War Finance Division in selling “E” Bonds to 85,000,000 individuals.

Manny Wolfe’s Father Dead

Hibbing, Minn.—L. Wolfe, father of Manny Wolfe, RKO’s story and writing department head in Hollywood, died here after a long illness.

BRIEFING THE DAY’S NEWS

MPA to Hear Sanford

Manny Wolfe, president of the Motion Picture Associates, meeting Nov. 29 in the Hotel Astor. Sanford, who lends his name to the Western Coast recently, reviewing methods employed by Coast charitable and relief organizations in securing and dispersing welfare funds.

Cincy V. C. Picks Directors

Cincinnati—New directors of the Queen City Variety Club, are Lev Bugle, 20th-Fox; Mike and Sol Greenburg, Ralph Kinsler, Harry David, Northio Theatres, Harris Du- delson, United Artists; Col. Arthur Frudenberg, RKO Theaters; Harry Hartman, Allan Moritz, Columbia Pictures; Harry Canaris, Kroll Theatres; Harry Wessel and Maurice White, William, Onie.

Schine to Sell Quintet

New York, Ky., Ohio

(Continued from Page 1) before Nov. 15 in the event of receipt of satisfactory offers, it was announced yesterday by Schine counsel.

At the same time, Schine counsel said that offers for the houses—the Lexington (Ky.) Opera House, and the Ada Meade, the Malone (N. Y.) Palace, the Mount Vernon (Ohio) Memorial, and Schine’s 50 per cent interest in the Harlan (Ky.) Margie Grand—were invited from principals, should be for cash or its equivalent, and should be sent to the Glovesville headquarters.

In the instance of all save the Margie Grand, leaseholds are involved; in the Margie Grand’s case, concerned is a half interest in the lease-holding corporation.

Kleiner Talking Deal To Produce for Rep.

(Continued from Page 1) make several of the story properties whose screen rights he now owns into features for the 1945-46 Republic lineup, with possibility that one or two may be completed next year, according to preview early next Summer.

Among the Kleiner properties are two authored by Beth Brown, “Out the Sun” and “For Men Only.” Representing Kleiner in the legal aspects of the deal is William B. Jacobs, prominent film industry attorney.

M. B. Hornbeck Dies

Lafayette, Ind.—Muri B. Horn- beck, 58, former owner and operator of theaters in Monticello, Lo- gar, and Lafayette, Indiana, died at St. Petersburg, Fla., where he had gone two weeks earlier from his home in Indianapolis for his health.

Extend Hope’s Suspension

Hollywood—The length of the in- definite suspension of Bob Hope by Paramount for his alleged refusal to work on his contract picture for the company will be added to the duration of his contract, according to studio officials. It was uncertain yesterday as to whether legal action would result.

“Kismet’s” Astor Record

Tailing more than $15,000,000 for the 11th week, “Kismet” has broken all records at the Astor for any M-G-M picture which has played that house that long. Total gross for the Technicolor film so far is close to $255,- 000 with “See Here, Private Har- grove,” the former record holder now in second place. Advertisements have been set for the opening of “Meet Me in St. Louis,” which will follow “Kismet.”

Wellman Buys, Leases Five More Ohio Houses

Youngstown, O.—Peter M. Well- man, owner of the Mock-Wellman Theater in nearby Girard, has pur- chased or leased five houses in the Youngstown district. These include the Newport, which has been pur- chased for $150,000 from Paul Ru- ful, former owner, and will be placed in charge of Mr. and Mrs. Peter L. Patti, who have been in Wellman’s employ at the Girard for 10 years.

Other theaters involved include the Home and the Victory here, and the Hubbard (O.) Palace and Campbell (O.) Palace. Latter two are in communities adjacent to Young- town. Wellman said he has leased the Campbell Palace and the Victory to Foster Hartman, owner of the Bell Theater in Campbell. Well- man will operate the Hubbard Palace. These three (Campbell Palace, Hubbard Palace, and Victory) were purchased from Louis Frisch.

The Home Theater was leased by Wellman from Harry Steinberg and will be operated by Wellman, who also owns the Mahoning Country Club.

Louis Canaris, a former employ- ee of Wellman, has purchased the Up- town and Mahoning Theaters, Youngstown. His backer is said to be George Mabos of Toronto, O.

Horne Ups Pickman As Exec. Assistant

Jerome Pickman, who has been in charge of special events for New York openings of 20th-Fox pictures has been transferred by his present picture for assistant to Hal Horne, the com- pany’s ad-publicity chief. He suc- ceeds Bob Montgomery, who recently resigned.

Mexican “Freeze” In Cuba Forecast

(Continued from Page 1) outlets. The Havana house is in- view of the recent deal are the Berlin, Fausto, and Alacena. The second-run of Florencia, Vega, Strand, and Universal. Three theaters in the city of Camaguey: Principal, Apollo, and Encar- nate also included in the deal.

All these theaters have been turing Mexican films. But, as producers put it, “Paramount signing up the Cubian facilities, promote our productions, but own.” In support of their action, they claim that America vendors have already been billed December showing in these the- matics. Contributing to the Mexican pessimism in respect to the Cubian let is the fact that the America—considered here to only Havana theater capable of competing with the Encanto and the —is largely closed to Mexican because of its owners contract Metro and Warners.

As a result, they gloomily ex- clude that the exhibition of M pictures in Cuba may soon be closed to neighborhood houses.

FCC Approves IBM-G Experimental Televisi

(Continued from Page 1) terday by the Federal Commis- sion. Building system is expected to be an im- portant step in the study of relay- ods for television and other services.

IBM was granted two as one in New York and the other in Washington. GE stations will be in New York, Schenectady and Scotland. It is expected that transmitters will be between these terminals will be erected. The IBM Walt dis- traction will be on the wave near the Mayflower Hotel, with th- end in New York at 403 Ave.

The FCC specified that its of the experimentation- way implies that it will prove commercial use of the for common carrier operat- or.”

John Joseph to New Y

To Set Big Ad Campa

(Continued from Page 1) nicolor picture “Can’t Help It” is scheduled for release.

Ben Heldingfield Dead

Cincinnati—Ben L. Heid- lich, president of United T. Corp., for a number of film corporation- ing theaters in Ohio, Kentu- adjoining states, died at Hospital after a month’s ill-
DID YOU EVER SEE AN EDITOR GO HEAD-OVER-HEELS?

Read every word of Abel Green's wonderful review!

MEET ME AT THE BOX-OFFICE!

EXTRA!

THE TROLLEY SONG IS ALREADY NO. 3 ON THE HIT PARADE!

“Me Too!”

Another M.G.M. Anniversary Sensation!

MEET ME IN ST. LOUIS

From Sally Benson's New Yorker stories and later a book, Metz's screenwriters, Irving Brecher and Fred Finkelhoffe, have contrived a topnotch screenplay, into the next spring. take the Smith clan through their appealing little problems. Judy Garland's plaint about "The Boy Next Door" (played by Tom Drake), the Paul Jones dance routine to the tune of "Skip to My Lou", the Yuletide thematic, "Have Yourself a Merry Christmas", and the already popular "Trolley Song", en route to the Fairgrounds, are four songs musical highlights. They have been intelligently highlighted and well-paced by director Vincente Minnelli.

Then there is winoome Margaret O'Brien as the prevaricating and impressionable "Toots" Smith, the young son of the breed. Miss Garland achieves true stature with her deeply understanding performance, while her sisterly running mate, Lucille Bremer, a lovelier and a redder out of the N.Y. gallery choicier. Likewise makes excellent impact with a well-balanced performance.

Right down the line the casting is smooth. The people all seem real. Joan Carroll, another moppet, slighter by older than Margaret O'Brien, is likewise a pram baby. June Lockhart makes her role believable. June Lockhart saves the evening at Christmas by properly pairing off the lovely lass couple, turning the impression that she was a N.Y. vamp. Donald Mann is the warm family spirit, whether it's the mild meekness to make papa Smith (well played by Leo Mee) dive earlier than usual. June Lockhart's situation when her conscience is tortured by the thought of breaking up the Smiths' home ties to transplant themselves to New York just because of the bigger opportunities, suddenly owns on him. When it suddenly owns on him that St. Louis is where his heart also lies, it's a resounding finish to a thoroughly enjoyable unfolding of a film whose foibles are recapitulated with natural warmth and good humor. Abel.
Let's look at the record...

Ten years ago young housewives and the wage-earner groups were beginning to realize that the Women's Groups contained editorial matter of real interest to them. Nobody asked them to subscribe. They sought out their favorite magazine—and bought it. Sales grew. The Groups, matured and seasoned, increased fifty per cent by 1939. And, in the first six months of 1944, their circulation virtually equaled that of the Women's Service Magazines. This great new market, created by the selective process of reader preference, has assumed a position of importance that cannot be easily disregarded in advertising considerations.

William M. Latton
President, Ideal Publishing Corp.
Schenck Again Will Direct Dimes March

By designation of the President, Nicholas M. Schenck will serve as national chairman of the industry's March of Dimes drive next January. It will be the fourth successive year that Loew's' proxy has been on the campaign belt since. Schenck shortly will announce his Executive Committee appointments. In his letter to Schenck, the President referred to the polio epidemic this summer and said it's obvious, therefore, that the splendid work you, your committee, the motion picture industry, the American people, and the federal government, are doing in the research and development of a vaccine for this terrible disease, is its own best public relations campaign. During the past 10 years, the motion picture industry has contributed over $11,000,000 to polio eradication—$1,100,000 of this in 1943 alone.

Report Mellett May Head the FCC

Washington—Possibility that pix people will once again find themselves in close contact with Lowell Mellett, former OWI pix chief now writing a nationally syndicated newspaper column, is growing here as a move to place Mellett in the chair of the Federal Communications Commission grows. There is nothing official, but Mellett is aware of the boom, and told THE FILM Daily (Continued on Page 16)

Co-operative Theaters of Michigan Would Slap Detroit Ban on Pea and Bean Shooters

Detroit—A drive for a city ordinance to prohibit, or at least regulate, the use of pea and bean shootors is being launched by Co-Operative Theaters of Michigan. Formal petition to the City Council was presented by David Newman, president of the organization, with the result that the Council instructed Paul E. Keats, Corporation Counsel, to study the situation, with possibility of a new ordinance being drafted. Considerable damage already has been done to screens, which cannot be repaired, Newman said, and the situation is becoming epidemic here. Detroit, incidentally, is the national distributing center for at least one principal source of the shootors now made of plastic.

Schorr Joins Para. as European Division Head

nri Michaud Appointed de; Lapinere to Direct Divisional Adv., Publicity

Robert Schorr joins Paramount as an European division manager, according to an announcement made today. John W. Hicks, president of the foreign division, today announced that A. W. MacPhail has been named manager of the division's office in London, also named to vacant posts the European division under Hicks, are Henri Schorr, who will assist general manager, and Elias Lapinere, who will be the division's publicist. (Continued on Page 16)

0 Attend Boston'serring Bond Rally

Boston—Close to 500 exhibitors distributors from the New England States of Maine, New Hampshire, Vermont, Massachusetts, and Rhode Island, participated in a stirring Bond rally. (Continued on Page 6)

Cohen Names Abeles WB Argentine Head

Arthur Abeles, former man for Warners in Uruguay, will take over the post of general manager for the company in Argentina, with supervision over Uruguay and Chile, effective Dec. 4. It is announced by Wolfe Cohen, vice-president of Warners International Corp., in charge of South America, Australia, New Zealand and the Far East. Abeles will succeed Harry Novak, resigned.

V-E Day Policies Fixed

Survey Shows Most Theaters to Stay Open

Jackson Named Para.'s Eastern Story Editor

The first comprehensive survey of the country as to theater policies on V-E Day reveals that in a majority of the major cities the theaters will remain open, although in some instances the procedures will be dictated by city authorities. Practically every circuit has given de-
V-E Day Theater Policies Are Fixed

(Continued from Page 1)

Tailored instructions to 13 theaters...as a basis for improved policies...should be submitted...10 million...

Katcher and Morris Join Goldwyn's Organization

Leo Katcher has been named East Coast publicity and advertising representative for Samuel Goldwyn and Claud Morris has been appointed Eastern exploitation director. Katcher was a New York newspaper man for 12 years and goes to Goldwyn from Vanguard Films where he directed Eastern publicity for six months following his discharge from the Army. Morris was director of exploitation for UA in the Chicago territory and previously was with M-G-M and Fox Midwest Theaters.

To Iron Out Points in Cameramen's Contracts

Pat Casey, studio labor contact, and spokesmen for the newsreels and the IATSE will go into a new conference...with several points to...sizes and colors...sufficient coverage...with 644, Fox Midwest Theaters.

Unusual Opportunity for Experienced Motion Picture Production Man

Aggressive industrial film producer has key opening for right man. Provide all pertinent data to first named individual...Write Box 220, Film Daily, 136 Bay, N.Y. C.

Improvements Seen In Major Earnings

(Continued from Page 1)

ules, along with higher costs, may narrow margins of picture producers...holdings at high levels, operating income should be fairly well maintained...Standard & Poor's says, adding, "Any decline would be largely at the expense of taxes, and no great change in final earnings from the indicated excellent 1944 level is expected. Since finances are strong, liberal dividends are likely."

The report asserts that the film industry will enter the post-war era in a stronger position than at any time previously, as a result of vastly improved capital structures and strengthened finances brought about by close business-government agreement.

Theater operators in Des Moines want to keep their theaters open, but will await further instructions by city authorities, the same situation probably holding true in Philadelphia.

No decision has been reached by the exhibitors in Charlotte, Detroit, Indianapolis, New Orleans, Omaha and St. Louis.

Theaters in the smaller towns are expected to remain open.


Morton Nathanson, who last week resigned as Eastern publicity and advertising director for Samuel Goldwyn, has been made general press representative for Michael Todd Productions. He will promote all of Todd's films and theater activities, including the current Broadway productions "Catherine Was Great" and "Mexican Hayride" and the forthcoming "Tide Central Park." He takes over his new post today.

Edward McNamara Dead

Boston — Edward McNamara, 57, stage and screen player, died here wearing his way to Hollywood from Martha's Vineyard.
THAT LUSCIOUS CHERRY BLONDE...

VIVIAN BLAINE, the new star discovery
in technicolor

Something

For

The

Boys

...something for you to shout about... from the big BROADWAY hit, made bigger by...

carmen miranda • michael o'shea • vivian blaine (the cherry blonde) in "something for the boys" with phil silvers • sheila ryan • perry como • glenn langan

directed by lewis seiler
produced by irving starr

in technicolor • screen play by robert ellis, heleen logan and frank gabrielson • based on the musical comedy book by herbert and dorothy fields • cole porter songs • music and lyrics new songs by jimmy mcHugh and harold adamson • dances staged & directed by nick castle

century-focal
H. Area Theaters Collect for NWF

in houses in New York City and
and Suffolk counties will take
actions for the National War
during the week of Dec. 14
the supervision of a special
department operated by Ed
Joe. The collection will supple-
distribution of a 10-min-
"Memos for Joe," starring
the Raytex film present a pro-
campaign devised by the mem-
the WAC trade press divi-
Chairman Jack Allicote.
full campaign is being planned
regional basis with meetings
led for the WAC division re-
atives in New York, the first
be called for late this week
Pielow, head of the WAC

Jack B. Doherty of WB
in Action in Germany

Jack Bryer Doherty, 28, for-
warners home office reproduce-
department for the past two
M. Doherty, head of the com-
pany's exchange auditing de-
partment, was killed in action
in Germany last month, ac-
to notification received Fri-


Toll's Block Dec. 14-15

descreenings for Paramount's
block of the 1944-45 season
been set for Dec. 14 and
was M. Reagan, vice-president
charge of sales, announced Fri-
The detailed schedule of the
screenings was announced later.
five pictures in the third Par-
block are: "Here Come the
"Dangerous Passage," "For
the Bell Tolls" (to be re-
the first time at popular
"Practically Yours," and

END BIRTHDAY MEETINGS TO.
November 13

L. Alpersen
Anne Bennett
Mae Donald
Donald Ock
t
Nicolai Napoli
Marie Omstead
M. C. Potter

JOSEPH M. SCHENCK, 20th-Fox production head, will
return to New York today on the
Superchief from the Coast.

H. M. RICHEN, in charge of exhibitor re-
lations for M-G-M, is in Charlotte, N. C., today.

Wardner district managers returning to their
posts from New York over the week-end
were: HERBERT HERBEL, Los Angeles; RALPH H. CLARK,
Toronto; RALPH L. MCCOY, Atlanta; HARRY A. SEXTON,
Chicago; HALL WALSH, St. Louis; ROB-
ERT SMELTZER, Washington and CHARLES RICH,
Cleveland.

HARVEY DAY, sales manager of Tarrytowns,
has returned to New York, following a swing
around Southern cities.

JULES LAPIEDUS, Eastern division sales mana-
ger for Warners left yesterday for Indianapolis
and Cincinnati.

WALLACE BEEY is due in New York
from the Coast Nov. 25.

PAUL LUKAS gets into town from Hollywood
on Nov. 29.

DIANA LYNN arrived here yesterday.

ELIA KAZAN is in New York from Holly-
wood.

JEANETTE MACDONALD arrives in New York
from Chicago on Nov. 17.

JAMES MELTON was a Saturday arrival here.

WILLIAM DOZIER arrives today from the
Coast.

SUSAN PETERS plans an early December visit
to New York.

RUDOLPH FRIML is stopping at the Waldorf-Astoria.

ROLAND YOUNG is staying at the Tuscany.

ELIZABETH WILSON is registered at the
Warwick.

ARTHUR WILLI, IKO talent scout, went to
Chicago Sunday for 10 days.

J. ALLEN SCOTT, son of Harriet Scott, of the
local M-G-M exchange, will arrive from
India next month to visit his mother and Uncle
Jack Brown, M-G-M's New York district man-
ger, on a 21-day furlough.

MAXWELL GILLIS, Republic's Eastern district
manager, will leave today for a weeks' stay
in Washington.

WALTON AMENT, vice-president of Patho
News, is making a tour of exchanges in Los
Angeles, San Francisco, Portland, Seattle,
Denver, Salt Lake City and Chicago.

LIEUT. STANLEY LEVINE, Stanley Theater
Equipment Company, is in Chicago on leave from
Northwest Naval Hospital for three weeks.

W. F. KUUSE, manager, Bell & Howell Com-
pany's film division, Chicago, will visit

In Washington he will address the Visual Film
Workers meeting at the Washington Hotel.

B. K. (TED) O'SHEA, Eastern M-G-M sales
manager, arrives in Albany today for a brief
visit.

E. W. AARON, circuit sales head for M-G-M,
gets back from Boston today after four days
there.

JAMES COTTON and EDDIE SILVERMAN re-
turned to Chicago at the week-end from New
York conferences.

Fair Warning

Schaller, to—This is a warning to film salesmen who travel through
Schaller. Joe Feldhans, owner of the Iowa theater, has been appointed
owner of the peace, and many believe they will weigh
the scales of justice whenever a film salesman is arrested for speed-
ning through traffic, W. M. C. P. S. Also he can perform mar-
riage ceremonies.

A 50-50 Celebration

• • • AS THE INDUSTRY currently observes its Golden Jubilee,
the observance has a highly personal meaning for at least one New
Yorker who, too, this year marks a half-century's identification with
the motion picture . . . . This true pioneer among pioneers is Francis
Doublier, whose association with films began as a cameraman for the
Lumiere Brothers in Lyons, France, just 50 years ago . . . . Today, still active
at the Major Film Laboratory, Doublier is the possessor of an enviable
museum of camera and projector equipment which may be displayed
at one of the Broadway houses shortly in commemoration of 1944's
movie milestone . . . . Doublier also boasts of a preserved compilation
of filmed subjects, dating from 1894, which he has built into a 45-
minute program titled, "Cinematique Beginning" . . . . It was recently
reported that the French government will sponsor a Technicolor fea-
ture honoring her pioneers in the movie field, and Doublier is under-
stood to have been asked to serve on the committee for research and

• • • DOUBLEUER WAS PRESENT in Paris as assistant pro-
jectorist for the first commercial showing of movies on a projected
screen, Dec. 28, 1895 . . . . Admissions were 20 cents and the show
lasted 20 minutes . . . . The program consisted of 55 to 60-ft. lengths
of films, of plays, of court, of street scenes, etc., with one minute between
reels to change subjects . . . . This show antedated Edison's Kinetoscope
showing New York, April 25, 1896 . . . . Doublier recalls that early audi-
cences became panicly and fell back words when the cavalry charged
forward . . . . The manager frequently had to assure those seeing a
movie for the first time that the people, horses, and trains never
leave the screen . . . .

• • • GENERALLY CONCEDED to be the first newsreel camera-
man with his filming of the Coronation of the Czar Nicholas II on
May 28, 1896, Doublier experienced the confusion of the films he made two
days later when 6,000 persons were trampled to death as a half million
subjects rushed to receive souvenirs from the Czar and Czarina on a
plain outside Moscow . . . . Doublier in his itinerant days often took
pictures of crowds in front of a theater and showed them the same
evening as a means of luring patrons into the theater . . . . This was
first done in Russia when he used 70 proof vodka to wipe the film
dry in order to get it on the screen that night . . . . After traveling over
100,000 miles in four and one-half years, shooting and exhibiting
films for the Lumieres, he returned to the offices at Lyons, gave back
the equipment and thanked them for the "wonderful opportunity" they
had given him in travelling and showing films throughout the world
. . . . "Now," he said, "it is time that I learn a trade, so that I can
settle down and look to the future" . . . .

• • • CUFF NOTES: That's real sad from the garden of Blarney
Castle which graces the Roxy's lobby during the run of "Irish Eyes
Are Smiling" . . . . It's a gift to Producer Damon Runyon, by the
way . . . . Metro is granting Jules Bussin a leave of absence to di-
rect Ralph Bellamy's Broadway vehicle, "The Democrats" . . . . Bussin
comes on from the Coast this week . . . . Jack Wildberg is talking
"Anna Lucasta" deals on the Coast with Hal Wallis, among others . . .
Now titled "First, Last and Always," the Capt. Eddie Ricken-
backer biggie gets under way at 20th-Fox on Nov. 20, with Fred
Mack Murray starred . . . . John Garfield goes to Metro to star in
"The Postman Always Rings Twice" . . . .

• • • WE'RE AVENGING PEARL HARBOR!!!
Navy Convoys to Tour For Sixth on Friday

Completion of all arrangements by the Navy, the WFC, the New York police dept., and the WAC of the New York Area for the “Salute To The Navy” Convoy Covering all five boroughs and Westchester next Friday, was announced on the week-end by Malcolm Kingsbury, WAC local chairman for the “Smashing Sixth.”

Convoys will assemble on 44th St. between 9th and 10th Aves. at 10:30 a.m. when each convoy moves off, report at this point promptly. Navy officers and police will be present to assist in assembling the convoys for each borough and Westchester. Each convoy will consist of a group of 50 Navy personnel, sailors, Spars, WACs, and WACS; Guaranteed,$25 for every band, plus rolling equipment. The personnel and band will alight from trucks transporting them about two blocks from the police at each rally and march to the rally.

Each local committee will have to look after (1) grand stand, (2) public address system; (3) decorations—American flags to predominate; (4) band of music; (5) prominent local speakers; (6) make sure that theaters move their Bond booths for rally and are ready to sell Bonds for immediate delivery; (7) necessary local police arrangements; and (8) local war veterans, Boy Scouts and other patriotic organizations to take part in each program.

When each convoy moves off, an emcee will accompany to present the personnel. Police will have motorcyle escorts with each Convoy.

Latta Recamps Albany Sector for Boost Sales

Albany—C. J. Latta newly-appointed New York State chairman for the Industry’s Sixth War Loan drive, has realigned the local territory to facilitate Bond sales, and, in breaking the area is the Princess of Wales, who is the father of a seven pound, 11 ounce baby boy, born in the Walker Memorial hospital, Evansville.

Cleveland—A son Roger, born to Lt. and Mrs. Ernest Perlmuter at Mount Sinai Hospital makes Nat L. Lefton, PBC franchise owner and grandfather for the third time. He already has two granddaughters, children of his son, Belton Lefton.

STORK REPORTS

Newburgh, Ind.—Roy C. Thomas, who operates the Princess, is the father of a seven pound, 11 ounce baby boy, born in the Walker Memorial hospital, Evansville.

Cleveland—A son, Roger, born to Lt. and Mrs. Ernest Perlmuter at Mount Sinai Hospital makes Nat L. Lefton, PRC franchise owner and grandfather for the third time. He already has two granddaughters, children of his son, Belton Lefton.

Nov. 20th

SIXTH WAR LOAN

Dec. 16th

FLASH NEWS — NATION-WIDE — DO YOUR SHARE

给予出口贸易四星！

四星级名将，让·路易·艾森豪威尔，将前往秘书处担任海事规划师。他在美国海军的招考中脱颖而出，被选为华盛顿海军区的首席指挥官。之后，他前往那不勒斯担任盟军总司令部的高级顾问。他将被任命为“粉碎”号的指挥官，带领七千名盟军士兵前往西西里岛参加战役。

Latta, will welcome the delegates. Roy Rowe, of Burgaw, past president of the Trade of Film WFC; and South Carolina, will preside. Among the speakers will be Christie Bennett, chairman of the South Carolina WFC; C. T. Leinbach, chairman of the North Carolina WFC; and Norris Hada, chairman of publicity and special events. Also will be D. G. Richey, chairman of the Southern District; Capt. Ray Wild, Treasury Department.

60,000 Broadsides Go Out

As constant reminders of the four “isms,” ranging from Empire’s participation in the “Smashing Sixth,” John Hertz, Jr., national publicity director, has arranged to have 60,000 printed broadsides slip-sheet in all company press sheets. The broadsides, a one-page two-color job, is scheduled to be arranged Bond Premiers, Children’s Matinees, National Movie shows, to become issuing agents. In addition, 7,500 copies have been distributed to press book departments of 20th-Fox, Columbia, UA and Warners, each of whom has agreed to insert the slip-sheet in each new press sheet.

M-G-M Office Managers To Visit Home Office

Now that the visits of district and branch managers to the home office are in the final stages, M-G-M will mark another milestone on Nov. 27, when the first group of office managers will come to New York to spend a week accepting the new offices that have been set up in various home office departments. The first group scheduled to arrive in New York on Nov. 27 will include A. John Mayer, Pittsburgh; Don S. MacLeod, Indianapolis; and Edward Susie, Albany.

Monogram Cuts Costs Of British Distribution

Through the elimination of advanced by Pathe Pictures, Ltd., Monogram has reduced the distribution costs of its pictures in Great Britain which will result in larger rebates to the company, according to W. R. Johnston in a letter to stockholders.

Harriet Parsons Leaves INS

With the Bureau of THE FILM DAILY, Harriet Parsons has resigned from the INS motion picture staff to devote full time to her work as an RKO Radio producer.

500 Attend Boston’s Stirring Bond Rally

(Continued from Page 1)

ring 6th War Loan rally in the Hotel Statler on Friday. Preceded by the speeches, an impressive show staged by members of the theatrical community for the concert was the p.r. of Roy Rogers and his horse, Trigger. The Republican star presented Samuel Pina New England, who presented a check of $25,000 worth of “EB” bonds to the company’s staff. Taking over the meeting was Pinsaski, Harry Brandt, nat chairman for the “Smashing Six,” paid tribute to the role New England is playing in the motion picture industry and in the general tr
collected support of the war effort.

In a brief address, Nathan H.INS declared that every theatre in New England will do its part in the War Loan drive as a guarantor of its success. Jack Kirke spoke in a plea for solid co-operation that the industry is ready to offer. Keith’s ‘smashing sixth’ and made the keynote of his speech

“Don’t let us down!”

John Hertz, Jr., national pub chairmen, declared that the support of banks and post offices, there more important issuing agent the motion picture industry.

As a result, he held that “it’s a Jay’s duty to die for Emperor, but the Marine’s duty not.”

Ned D. Depinet called attention to the fact that the industry’s opportunity to meet the public every advantage of this p.r. should be taken in selling Bonds, thereby furnish the essential for complete victory. Theod Gamble gave a serious and fine record of the forthcoming Bond Loan drive the needs of the Treasury.

Roy Rogers, on leaving the boarded a train for the Coast.

Lesser Luncheon Tomorrow On 6th War Loan Plans

Managers and executives of area theaters will meet at Shor’s tomorrow from noon p.m. at a “Ham ’n Eggs” luncheon for participation in the War Loan drive, it is announced by Lesser, Broadway chair.

Three aims of the gathering are: (1) round table discussion of the plans in the theaters; (2) to arrangements in Times Sq., to name a reception committee and Radio Roy, Madison Sq. Garden on the night Nov. 20.

Also attending the luncheon will be the Broadway, New York Area chairman; members of industry’s WAC; and representative of the Treasury’s WFC.
THREE GREAT M·G·M WORLD PREMIERES!

Truly World Events

M·G·M THE GREATEST SHOWMEN ON EARTH
CAPITOL THEATRE WORLD PREMIERE M•G•M's TRIUMPH!

"THIRTY SECONDS OVER TOKYO"

A brilliant World Premiere to celebrate the Capitol's Twenty-Fifth Year. The opening night of November 15th will long be remembered. First Bond Premiere in the Nation to launch the Sixth War Loan.
JOHNSON: "How come you're so cute?"

Lyss his bride (Phyllis Thaxter): "I had to be—to get such a good-looking fellow."

M-G-M's GREAT MOTION PICTURE
THIRTY SECONDS OVER TOKYO
A MERVYN LE ROY PRODUCTION
with
VAN JOHNSON
ROBERT WALKER
PHYLIS THAXTER - TIM MURDOCK
SCOTT MCKAY - GORDON MCDONALD
DON DEFORE - ROBERT MITCHUM
JOHN R. REILLY - HORACE McNALLY
and
SPENCER TRACY
as
LIEUTENANT COLONEL JAMES H. DOOLITTLE
SCREEN PLAY BY DALTON TRUMBO
BASED ON THE BOOK AND COLLIER'S STORY BY CAPTAIN TED W. LAWSON AND ROBERT CONSIDINE
A METRO-GOLDWYN-MAYER PICTURE
DIRECTED BY MERVYN LE ROY - PRODUCED BY SAM ZIMBALIST

SALUTE!
The love story behind the greatest story of our time. It will run forever on the screens of the world and in the heart of humanity.
M・G・M's HONEY AT ST. LOUIS
WORLD PREMIERE & ASTOR, N.Y.

"MEET ME IN ST. LOUIS"

Leo unfurls his gayest banners on Nov. 22nd as jubilant St. Louis welcomes a World Premiere that will sweep the nation. Followed by a De-Luxe Pre-Release promoted in the M-G-M manner at the famed Astor Theatre on Broadway.
HATS OFF! Just what the public needs of glowing good cheer. Come to St. Louis while the miracle Fair enchants the world and young hearts are in love and songs fill the air. "The Trolley Song" already on Hit Parade! It's M-G-M’s Technicolor honey.
A MUSIC HALL EVENT
M•G•M WORLD PREMIERE!

"NATIONAL VELVET"

While "Mrs. Parkington" sets new M-G-M records at this famed show-shop, advance tip-off is that the greatest of all M-G-M attractions is on the way. No wonder the celebrated Music Hall picks it for the Christmas-New Year's big holiday money.

Opening date December 14th!
M-G-M's Great TECHNICOLOR Heart Drama

"NATIONAL VELVET"
A CLARENCE BROWN PRODUCTION
BASED ON THE NOVEL "NATIONAL VELVET" BY ENID BAGNOLD

starring

MICKEY ROONEY

with

DONALD CRISP • ELIZABETH TAYLOR
ANNE REVERE • ANGELA LANSBURY
JACKIE JENKINS • ARTHUR TREACHER

Directed by CLARENCE BROWN
Produced by PANDRO S. BERMAN

Screen Play by Theodore Reeves and Helen Deutsch

A Metro-Goldwyn-Mayer Picture

PRIZE PACKAGE!
The Coast Preview set audiences cheering and now this thrilling human drama is the talk of the film colony. Watch the happy holiday records fall at the Music Hall!
THE BIRTHDAY PARTY GOES ON!

It's been hit after hit all our Anniversary Year—
Never in history so many big ones in a row!
And now...
To top all that has gone before M-G-M presents
"THIRTY SECONDS OVER TOKYO"
"MEET ME IN ST. LOUIS"
"NATIONAL VELVET"
Three great world premieres!
Three great entertainments!
Leadership indeed!
nine Brief Answers
Court By Feb. 1

(Continued from Page 1)

Answers are due Feb. 1, 1945, in the short closing session saw only a small group of representatives on the part of the Gover-

The judge, Robert L. Wright of the 3rd Circuit Court, extended thanks to Judge Schader, after closing of trial, both for Edward F. McClenen,

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Schless Joins Para. as Div. Head in Europe

(Continued from Page 1)

lic relations, publicity and advertising chief.

Headquarters for the division will be in Paris, Hicks said, adding that the three men will depart for Europe in the near future to set the division in operation.

During the past year, Schless has been general foreign manager for Warners, and he had been previous engaged for 20 years in various European posts for the same company. The other two appointees are also veteran film men in the overseas field, according to Hicks. Michaud served seven years as a motion picture divisional sales executive in Europe, and Lapinere directed publicity and advertising activities in Europe for a period of 12 years, seven of which were with Metro.

Michaud is a veteran of the French Army, having joined the forces as a lieutenant of artillery at the outbreak of the present war. He was demolished in 1941 after having served with distinction which won him the Croix de Guerre.

Since leaving the French Forces, Michaud has carried out several special film assignments in Latin America. Lapinere has been engaged in his own advertising business in New York during the past four years.

THEATER DEALS

Daily's theater at 63rd and Broadway was acquired by William Brandt last week. The house is understood to be subject to a tax lien of $120,000. A policy of legitimate stage attractions or conversion of house for films as part of its circuit has not been determined.

Canton, O.—Wally Schwartz of New York and Sollie Domb's of Detroit have taken over the Grand here to present vaude with a touch of burlesque. Jack Kane has been operating the house and directing the policy for the past several years.

125th Attendance Seen

For TBA Conference

Attendance of approximately 450 registrants from out-of-town New York City, is prospect to the first annual conference of Television Broadcasters Association at the Hotel Commodore Dec. 11. It was said Friday by Jack R. P. Reynolds, chairman of the conference.

Indicative of the wide scope the tele industry, which its lead see developing into a 425,000 business, was the fact that the conference would attract an audience to those directly engaged by telo, film execs., merchants, publicists, newspapers, television station managers, and staffs.


Conductors of Meetings

A series of panel meetings on opening day will be conducted the following:


Highlighting the second session will be a round table discussion by technical leaders, led by Alfred N. Goldsmith, vice-chair of the KTPB. Questions will be answered by the following: O. B. Hanson of NBC; Aller DuMont, president of TBA and head of DuMont Laboratories; C. F. Jolliffe of RCA; E. J. Bin of Philco; J. E. Keister of GE; Roy Lubeke of Don Lee; Jack Popole, WOB; A. H. Brolly of WOR; Mrs. E. H. Felsen of WOR; Robert Jolliffe of the ABC and Klaus Landis of Advertising Productions, Inc.

TBA Annual Meeting

The annual meeting of the TBA is scheduled for the afternoon of Dec. 12, and will be opened on behalf of TBA members. The rest of the program will be in the evening at television station, New York.

The conference will include luncheon and 500 dollar banquet, a cocktail party sponsored by the television network—NBC, Philco, and RKO.

Awards of Merit to those who have contributed to television progress in various categories will be made. The presentations, except of the Merit acknowledgment, will be made through various means.
WHEN the boys are months and miles from home, a movie's more than a show. It's a window into the life they've left behind. Here are the longed-for city streets; their beloved villages and farms; their ways and their people—their America. "Movies tonight" are a godsend to Service men and women; one of the most deeply appreciated gifts the home folks can send.

The sending, of course, is done by you of "the movies." Hundreds of current features go to fighting craft and fighting men in every theater of the war. There's "home" in every reel. And it would do your heart good to see the boys' eyes light up when word gets around that it's "movies tonight."

Eastman Kodak Company, Rochester, N.Y.

J. E. BRULATOUR, INC., Distributors
FORT LEE        CHICAGO        HOLLYWOOD
HIS NEWEST, HIS GRANDEST MUSICAL HIT

ROY ROGERS
KING OF THE COWBOYS

TRIGGER
THE SMARTEST HORSE
IN THE MOVIES

"LIGHTS OF OLD SANTA FE"

Featuring GEORGE "GABBY" HAYES
and DALE EVANS
LLOYD CORRIGAN • RICHARD POWERS • CLAIRE DU BREY
and BOB NOLAN
and THE SONS OF THE PIONEERS
FRANK McDONALD, Director
Original Screenplay by Gordon Kahn and Bob Williams

A REPUBLIC PICTURE

SONGS...
"Amor" • "The Name of Some People"
"Lights of Old Santa Fe" • "Cowboy Jubilee"
"Hide 'Em Cowboy" • "Trigger Has Got a Pussy Fnger"
"Cowpoke Polka" • "I'm a Happy Guy in My Levi's"
More Raw Stock Cuts This Year?: Washington—More optimistic than for a month, Lincoln V. Burrows, WPB film chief, said yesterday that he does not look for any further film allotment to the industry this year, but was unwilling to go on record with anything like a promise to that effect.

RUST CASE MAJOR D OF J PROJECT IN 1945

Berges Collaboration on Educat’l Pix Production

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study Field; Tells of
cessful Eng. Kids Clubs

in the British and
ican film industries in the
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it by Mrs. A. Mary Field, di-
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(Continued on Page 2)

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from Bureau of THE FILM DAILY
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T. GENE MARKEY

at the OWI Audio Visual
(Continued on Page 8)

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Berge Expects Long-Drawn
Battle Which May Get
Under Way in Late March

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington—The New York anti-
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projets for the Department of
Justice in 1945, Assistant Attorney
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AAA Renewing Leases
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(Continued on Page 3)

WLB Okays Tilts In
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An application asking a 10 per
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(Continued on Page 3)

Metro’s Screen Test
Show Going Off Air

Metro’s Screen Test radio show, which bowed in on June 12 over the Mutual net of 71 stations and since has been offered five nights a week, originating with WOR here, will go off the air in early December, it was learned yesterday. Show has combined radio promotion with a search for new talent. Informe
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and different radio plans under wraps, with an announcement expected shortly.

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 plaint brought by the Richard
 (Continued on Page 3)

National Library for
War Films Proposed

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in Washington. The Post, it said, undertook the survey following the discovery that lack of care had rendered useless footage made by Gen. John J. Pershing during the last war. Much of this World War I material was never accounted for, with other footage stored elsewhere by the services, in the National Archives and various other places.

Access to the film library would be given free producers, with adequate copying facilities for footage they might desire to take out with them. There would also be a recording library, with copying facilities for sound disc as well.

Those questioned by the Post report, opposed the idea of museum suggesting instead of talking, "an educational film art and recording library."

Com. Edward J. Steichen, head of the Naval Aviation Photographic Branch, pointed out that work on selection for this library should get underway now while the military and the records from civilian life to do the job.

Some of the comments follow:

Emler Davis, director of OWI: "I am anxious that worthy pictures, both stills and movies be preserved for the benefit of future generations. OWI shall take appropriate steps when the time comes to turn over filmed pictures. In our opinion the library is important to whatever agency may be designated as a permanent repository."

Archibald MacLeish, librarian, Library of Congress: "I think there must be a central film depositary and a central film service of these pictures in and for the Federal Government."

Lt. Com. Alan Brown, motion picture section of public relations, Navy: "I am in favor of the project. I only feel there is a board of directors, with representatives from each branch of the service to oversee its own material."

FDR. Dewey, LaGuardia Hall "Night of Stars"

Messages from President Franklin D. Roosevelt, Gov. Thomas E. Dewey, and Mayor F. H. LaGuardia, endorsing the purpose of tonight's eleventh annual "Night of Stars" show at Madison Square Garden, are contained in the 1944 United Appeal Yearbook issued for the occasion.

Proceeds from this affair will go to the United Jewish Appeal for Eugenics, Overseas Needs and Palestine.

The 124-page yearbook will also contain articles describing the development of Palestine and the possibilities of post-war settlement there.

Urges Collaboration On Educational Pix

(Continued from Page 1)

nurition, who has arrived from London to explore the field here.

While Mrs. Field is interested in educational films as a whole, she is now primarily active in the development of a picture program produced solely for children, founded on the premise that adult pictures are not suitable for children. It is possible, it was indicated yes- terday, that the Saturday morning club idea, successfully conducted in London and England, might find a similar reception in the United States.

Children's Club Project

The British children's club project, Mrs. Field explained, has been adopted by the Gaumont and Odeon circuits. Children between the ages of seven and 14 are eligible, paying as much as 10 cents an admission to the Saturday morning shows which are selected strictly for juvenile audiences. The theater takes only the overhead, the balance going into the club treasuries as the basis for the production costs of children's pictures. The balance is contributed by Rank which is vitally interested in the plan. Approximately 300,000 children now attend club shows.

It is the goal of Mrs. Field's department to produce 52 two-hour shows per year when equipment, film and manpower are available. Some of the pictures may be made in Canada, but most of them will be made in England by established companies. The clubs have the backing of civic, religious and broadcasting organizations, as well as libraries and parent associations, all of which comprise a national advisory council.

T/Sgt. Edward J. Wall Jr., Slain Fighting in France

The War Department on Saturday announced the death in Southern France on Oct. 25 of T/Sgt. Edward J. Wall Jr., 21, son of Mr. and Mrs. Edward J. Wall of Louisiana, N.Y. His father was for many years connected with the real estate department of Paramount and is at present district advertising manager in up-state New York, where he resides with his family.

Sgt. Wall was a member of The First Special Service Force, a group composed of American and Canadian Rangers. He saw service in Afri- cia, Italy and in France. His outfit spearheaded the attack of General Paich's 7th Army in the Southern sector of the French campaign.

Besides his parents he leaves a brother and sister.

"Lupin" Tradeshow Today

Universal will tradeshow "Enter Arsene Lupin" this morning in its eleventh floor projection room.
Silverstein Here from Paris
Maurice "Red" Silverstein, Universal foreign dept. exec. on leave to the OWI, is back in New York from furlough, called by the illness of Mrs. Silverstein, in private life, Betty Bryant, Australian actress. Silverstein has been attached to the Psychological Warfare Division of Supreme Headquarters in Paris.

Trauner, Col. Sales Manager
Saul Trauner has been appointed to the newly created job of sales manager of Columbia’s New York exchange.

Harry J. Gruver Dead
The former—Harry J. Gruver, 58, treasurer of the New Theater Co. and owner of the Glen and New Glen, Glenburnie, Md., died here last week of a heart attack.

William Lewis Dead
Pittsburgh—William Lewis, drama and motion picture editor for the Sun-Telegraph, died at his home in Sewickley. He had been a newspaperman for half a century, and was drama editor of the Sun-Telegraph since 1927. He is survived by his widow and one son.

Sgt. Howard Craven Slain
Springfield, Mass.—Sgt. Howard B. Craven, former head usher at the Art theater, was killed in action in Germany on Oct. 16, the War Department has advised.

WLB Okays Tilts in Cleveland Exchanges
(Continued from Page 1)
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David Halper, legal representative of the IATSE, and Ernst Mahler, United Artists attorney, have returned from conferences with the regional boards in Chicago and Cleveland to speed up action on applications filed on behalf of exchange workers in those cities and Minneapolis, Indianapolis, and Cincinnati.

Appeal Board Reverses Ky. Clearance Decision
(Continued from Page 1)
Ernst Realty Corp., operating the Liberty and Madison.
The appeal board fixed a maximum clearance of 10 days over the Liberty and Madison and 14 days over the Kentucky Theater, an intervening house. Loew’s, RKO and 20th Century-Fox were the defendants.

BRIEFING THE DAY'S NEWS

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JANIE  MR. SKEFFINGTON
ARSENIC and DOUGHGIRLS
OLD LACE

VERY THOUGHT to HAVE and HAVE NOT
of you

THE CONSPIRATORS

OBJECTIVE BURMA HOLLYWOOD CANTEEN

01
W E B E L I E V E T H I S I S
THE MOST REMARKABLE TRIBUTE EVER
PAID TO A PRODUCING COMPANY BY
A GREAT METROPOLITAN NEWSPAPER

Play Tops for the Japs with 6th WAR LOAN showmanship
"THE MIRACLE OF THE PARAMOUNT and Kindred Surprises"

BY ARCHER WINSTEN, IN THE NEW YORK POST
October 25, 1944

For quite some time now the quality of the movies shown at the Paramount Theatre during 1944 has been preying on the mind and memory of this reviewer. They were so good, and there were so many good ones, that it began to seem as if the Paramount deserved a medal.

January to November, there immediately came to mind a remarkable succession of terrifically enjoyable pictures, five of which might well constitute half of a Year’s Ten Best List. ‘The Miracle of Morgan’s Creek,’ ‘Lady in the Dark,’ ‘Going My Way,’ ‘Hail The Conquering Hero,’ ‘Double Indemnity,’ and ‘Our Hearts Were Young and Gay’ can be matched by no other two theatres in the first-run category.”
(Continued from Page 4) and be in—it had filed its new despatch calling for divestiture of distribution and handling of its pictures. Bergé said, "we might want to add to our box office, but we have a serious manpower problem. It is difficult to investigate all these complaints as fully as we can. We have asked both he and Robert Wright, special assistant to the president, to keep their report to a minimum. He said, and pre-trial conferences may be reported to in an effort to hold down the record.

Wright's said, should be back from Buffalo, where the Schine trial is in progress, in a few days to prepare for further action in New York. Wright will then seek a hearing on the proposal for a new decree—nullifying the distributor defendants some time next month of a hearing date. Bergé believes it will be late next month and he appears to feel that this will be a brief suspension ending in the setting of a trial date.

Trial May Start in March

He is not certain how many issues the defendants will elect to argue on, he said. Both sides appear to him to be safe guess for the trial commencement. He said that the only thing that had been behind-the-scenes move to get the Government down "I made it plain on the Coast that there is a general, unfriendly at the situation," he said, "I've very been a little nonplussed by the situation," he added. But he attempts to call us off for political reasons, so that, he said, "the last I heard, local politicians said they in a half-hearted way the Coast that they thought we might lose out in campaign contributions, but they didn't press the issue," Bergé said he hadn't checked on the matter, but thought the contributions had stayed up.}

Adler Heads Wis. ITPA, Succeeding Ainsworth

Milwaukee—John Adler of Marshall was elected president of the ITPA of Wisconsin at the annual convention here. Adler succeeds William Ainsworth. Charles Trampe of Milwaukee was re-elected vice-president and George Langheinrich was re-elected treasurer. Lucille Forbes was elected secretary.

Elected to the board of directors were Charles Trampe, James Boden, George Langheinrich, George Fischer, John W. Quack, L. V. Bergold, Lucille Forbes, Lucille Quack, Leddy, William Ainsworth, John Adler, William Smith, and George Panka.

300 at Charlotte Rally

Charlotte, N. C.—The industry yesterday opened the Sixth War Loan drive in this section with a Bond rally of the whole Southeastern district, including the states of Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Texas, Arkansas, and Oklahoma.

Among national industry leaders here for the rally were William F. Crockett, H. M. Richey, and Frances S. Hammon. Exhibitors re parasite, the 10 states attending were R. M. Kenney, Claude Munde, E. V. Richards, J. H. Carpenter, J. Q. Adams, Phil Isley, E. W. Street, Kermit Stongal, Burgess Valtmon, and Arthur Lehman. Roy Rowe, former president of the Carolina Theatre Owners, Inc., president at the luncheon, arranged by George Roscoee, Columbia chairman, for 900 guests.

Cape Ray, Wild, AAP hero, spoke for the Treasury.

Map Plans for 6th Drive

Duluth—The third in a series of special motorists' suggestions in connection with the 6th War Loan Drive will be held here at the Hotel Duluth today with Exhibitor State Chairman Harold Kaplan and Henry J. Greene president. Both chairsmen will conduct another meeting tomorrow at the Martin Hotel, Rochester.

Drive Ceremonies Finalized

Members of the Convoy Commit tee met yesterday in the Hotel Pic ture with representatives of the Army, Navy, WAC, War Savings Cross and the Treasury, and made final arrangements for ceremonies.

Ambridge Theater Denied Writ Against 6 Majors

Pittsburgh—Harry N. Ball, of Philadelphia, trustee of the Union Theater in Ambridge, was denied a preliminary injunction in Federal Court last week on a motion seeking to prevent six major film distributing companies from entering into first-run contracts with other theatres in that town. A. N. Noto poulo of the Pennsylvania Theatre Corp., who is also associated with the Alcoa Public Theatres, Inc., was also named in the suit.

Rites for James W. Johnston

Chicago—James W. Johnston, retired treasurer of the Western Electric Co., will be buried at Rosehill Cemetery tomorrow. He died Thursday Philadelphia home of his daughter, Mrs. Katherine Duff. Three daughters and one son survive.

Urges Internation Documentary Award

(Continued from Page 1) luncheon at the Washington here on the week-end that an- national association, similar Hollywood Academy awards, initiated. Such a setup, he said, be given the title, "International Academy of Documentary but confessed that "much a label could be found."

Cap. Markey called atten the fact that there are n film representatives of foreig in the Washington, and tion's capital afforded, there good place to make a start. of example, he cited the pres representatives of England, Canada, Russia, Gre other countries, and added has seen films,—great films these nations.

After the war, Markey an organization as the Intern Documentary Foundation if reach out into the cap every countries themselves, a showings held in each, nation could make its film show them in international com "Believe me, while I am just this to you without any fore and very little naunces, too, the plan can be worked out."

"We of the Navy Photograp will be pleased to co-op any way possible, and the the other and agen wise will be willing to aid association," he concluded.

Never Considered MI Capital Post Schoef}

(Continued from Page 1) as chairman of the WAC, take an active interest in the matter, which has critical, and will devote much time during the next several in behalf of the industry.

Ethel Barrymore in Ho Suffering from Influen

Ethel Barrymore, whose "Emcees Heaven" was clos today night due to the star's was taken to Flower Hopt early yesterday that the at the hospital for a care and the heart were factory. Ethel Barrymore, it was never before missed a perf in New York. She has no study in "Emcees Heaven"
RB RESUMES IN FRANCE AND ITALY
Paris, Marseille, Toulouse, Lille as Well as Rome and Other Italian Offices Reopened

Warners' offices in France and Italy have been reopened and are resuming operations, it was disclosed yesterday by Joseph S. Hummel, vice-president in charge of Continental Europe and the Near East.

Theophile Bellini, manager for Warners in Paris, has reported to Hummel that the company's branches in that city suffered only "slight" physical damage from the German occupation, and that the Warner offices in Marseille, Toulouse and Lille also have been restored to operation. Mario Zema, managing director for Warners in Italy, has resumed direction of the company's affairs in Rome and other liberated cities in Italy.

Hummel is now awaiting a French government visa and transportation to Rome.

(Continued on Page 2)

Berce Says No Other Cases Planned but Warns on Business Practices

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY—Washington—The Supreme Court decision on the Crescent anti-trust case will simplify procedure against other independent circuits, Wendell Berge, Assistant Attorney General, said yesterday. While admitting that no other actions against independents are now planned, Berge said that this would "serve notice on them that predatory business practices directed against competing exhibitors or against distributors—will lay them open to action by the Government.

At the same time, Berge agreed the mere fact that the Supreme (Continued on Page 5)

1,352 Bond Premiers Already Set for 6th

Baltimore—Leaving here last night for the final, key city regional 6th War Loan meeting scheduled for New York, Harry Brandt, national chairman for the industry's campaign, told delegates assembled in the Hotel Belvedere that "up to (Continued on Page 6)

Brown Replaces Schreiber As WAC Publicity Director

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WB RESUMES IN FRANCE AND ITALY
Paris, Marseille, Toulouse, Lille as Well as Rome and Other Italian Offices Reopened

(Continued on Page 2)

Warners' offices in France and Italy have been reopened and are resuming operations, it was disclosed yesterday by Joseph S. Hummel, vice-president in charge of Continental Europe and the Near East.

Theophile Bellini, manager for Warners in Paris, has reported to Hummel that the company's branches in that city suffered only "slight" physical damage from the German occupation, and that the Warner offices in Marseille, Toulouse and Lille also have been restored to operation. Mario Zema, managing director for Warners in Italy, has resumed direction of the company's affairs in Rome and other liberated cities in Italy.

Hummel is now awaiting a French government visa and transportation to Rome.

(Continued on Page 2)

Berce Says No Other Cases Planned but Warns on Business Practices

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY—Washington—The Supreme Court decision on the Crescent anti-trust case will simplify procedure against other independent circuits, Wendell Berge, Assistant Attorney General, said yesterday. While admitting that no other actions against independents are now planned, Berge said that this would "serve notice on them that predatory business practices directed against competing exhibitors or against distributors—will lay them open to action by the Government.

At the same time, Berge agreed the mere fact that the Supreme (Continued on Page 5)

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WB Resume Business In France and Italy

Times Sq. Building Limitation Opposed

(The continued from Page 1)

tion facilities to Paris, in order to take over direction of Warner activities throughout Europe at the earliest possible date.

J. J. Glynn, vice-president and treasurer of Warners Pictures International Corp., has been designated manager of foreign branch operations, with supervision of the physical activities of all foreign offices of the company.

Karl G. Macdonald, also a vice-president of the foreign unit, has been designated assistant to Wolfe Cohen, who has charge of all activities for South America, Australia, New Zealand and the Far East.

Trucios Appointed WB Manager in Peru

Appointment of Armando Trucios as Warners’ manager for Peru was announced yesterday by Wolfe Cohen, vice-president in charge of that territory. Trucios formerly was manager for the company in Panama.

Operation of the leading first-run theater in Lima, the Central, which is under long-term lease to Warners, will come under Trucios’ supervision.

Sam Bekeris continues as Warner supervisor for Peru, Panama and Colombia territories, with headquarters in Peru.

RCA’s New Tele Receiver Shows Pic 18x24 Inches

RCA is reported to have developed a revolutionary type of home television receiver which projects an image 18 by 24 inches. Images on pre-war models were eight by 10 inches. The experimental receiver was displayed at a preview party by Nile Trammell, president of NBC, on election day to 25 business leaders. Consensus of the guests was that the receiver far excelled in sharpness and clarity tele images before the war.

According to reports, the new tele receiver introduces a new type of flat-headed tube, two by three inches in diameter and projects a reflected image on a retractable screen.

(Continued from Page 1)

ters be permitted built in the Times Sq. area, a checkup of the entertainment interest involved disclosed yester-

day.

The resolution banning Great White Way construction was dis-

cussed at a meeting of the League of New York Theater’s board of governors in the Sardi Building on

Monday afternoon, and that body passed a resolution to investigate the

Waves law which establishes the li-

bility of a theater owner in the event that he books an indecent at-

traction into his house. The board also is attempting to line up LNYT

membership to take a stand either for or against the zoning proposal.

Film lawyers yesterday expressed the view that inasmuch as zoning laws are set up on certain funda-

mental considerations, there is strong doubt that free enterprise in build-

ing theaters in any existing area where they are as dominant as in the

Great White Way could be pro-

hibited. Such action would, it is be-

lieved, certainly wind up in the Su-

preme Court if necessary. Such a case would not only impose heavy

right, but also “hove” in the realm of monopoly.

Whitaker Elected RKO Corp. Vice-Pre

(Continued from Page 1)

years associated with Atlas shortly after America entered

War, he served as special ad-

viser to Leon Henderson in the OPA subsequently served with Flo-

yd, RKO Corp., board chair-

man and Atlas Corp. head, in the

precedent of the WPB.

As Vice-President of RKO,

whom has administrative su-

vice and certain special work

act as assistant to the Presi-

der.

Rodgers to Announce Metro’s Next Block of Pi

Announcement of M-G-M’s block—the 10th—will be made by William F. Rodgers at the midnight meeting in Cincinnati of the company’s division and district man-

ers, Nov. 16-19. Sessions will be attended by 27 home office and

executives.

Indications are that the five
times scheduled for trasheco this month will be included in the next group. They are “Thirty

Ons Over Tokyo,” “The Thin

Goes Home,” “Blonde Fever,” “Street After Dark” and “No

But Trouble.”

Rodgers and a home office
ting of 16 leave today for Chi-

The American Television Society

and to help clarify television’s future prospects. Leaders in various branches of television will partici-

pate.

Nine New Pix Start

West Coast Bureau of THE FILM DAILY

Hollywood—Nine new pictures into production this week, making total of 45 shooting.

Unusual Opportunity for Experienced Motion Picture Production Man

Unusual Opportunity for Experienced Motion Picture Production Man

(Continued from Page 1)

Following his return from the Coast, John Wildberg, producer of “Lucasta,” said yesterday he was expected to make a decision in the next week or two on one of several offers for the film rights to his Broadway play. Immediately thereafter he will go back to Holly-

wood to close the deal. According to Wildberg, the minimum offer is

$450,000.

CBS Moves To Apply Electronic Advances

Electronic advances which have been made during the war, and have inevitable extension relevance to both network broadcasting including television, have resulted in creation of a new Department of Engineering Research and Development. It is the expansion of the existing General Engineering Department of the chain, it was announced by Joseph H. Ream, vice-president and secretary. Dr. Peter C. Goldmark will head the new department with title of direc-

BARNET BALABAN, president of Pan Pictures, has arrived in Hollywood for a three-week visit.

JOHN JENKINS of Jenkins & Bourgogni, arrives today and will stop at the Elysian.

DIANA LYNN, following a p.a. in Full

Mass, today, files tonight to Montreal.

JACK KIRSCH has returned to Chicago.

SAMMY KAYE is due in Chicago for card-engaging engagements.

MINERVA PIOUS has returned from the

SYLVIA FINE gets in today from Holly-

G. L. CARRINGTON, Altec proxy, has

lived at his New York office from the Coast.
SHE'S THE SOMETHING IN

VIVIAN BLAINE, The Cherry Blonde
Carmen Miranda
Michael O'Shea
Vivian Blaine
(The Cherry Blinde)

Something's For The Boys

in Technicolor
Phil Silvers • Sheila Ryan
Perry Como • Glenn Langan

Directed by
Lewis Seiler • Irving Starr

Screen Play by Robert Ellis, Helen Logan
and Frank Gabrielson • Based on the
Musical Comedy Book by Herbert and
Dorothy Fields • Cole Porter Songs • Music
and Lyrics New Songs by Jimmy McHugh
and Harold Adamson • Dances Staged
and Directed by Nick Castle

REALLY SOMETHING IN LOVE,
LAUGHTER AND LYRICS! FROM
THE COMPANY THAT
MADE "WILLY"

KEEP SELLING BONDS!
and Latin-Americans
Write for Films

(Continued from Page 1)
PDA Code Chief Joseph L. Breen, has lent the MPSA for this
and will talk with novelists,
television and radio producers through
Latin America. He will be
accompanied by Tom Kilpatrick, CIAA
production chief.

Purpose of the trip, Shurlock said
ordays, is to get Latin American
writers thinking in terms of the type
material which Hollywood could
readily use. The bulk of the Latin
American literary output is not suit-
ables for Hollywood production be-
cause of its local appeal, Shurlock
but there are phases of Latin
American history which could be
transformed into highly profitable films
for world market. Fiction as well
as non-fiction be used by our producers if it
is a universal appeal.

Shurlock said there is no reason
a film on Latin America—or
a single Latin American nation—
not to do for that country what
Disney did for Britain, what
Star Trek did for Russia, and what
Howe's "Dragoon Seed" did for
India.

Shurlock hopes to send back novels
and other material which might be
by the studios, as well as to in-
troduce the preparation of others.

All this material will fun-
turbine the MPSA, and Shurlock
not make any commitments with
American authors.

First MPSA problem, he said, was
not a panacea which might offend Latin
rica. That has been accom-
plished, he explained, but MPSA
is not yet succeeded in encourag-
ig the volume of production on
American subjects that it de-

May Combine Arthur
And Decree Hearings

Crescent Decision
May Set a Pattern

(Continued from Page 1)

Court might uphold the Government
did not in any way give the De-
artment of Justice carte blanche
rights to trim circuits simply because
they were big. Size is not the
important thing, he said, and if a large
circuit is not guilty of objectionable
competitive practices made possible
by its size, "then we'll not be

In the Crescent case, Berge said,
the Government was not fighting
just one circuit but several circuits
which had combined to use their joint
weight in their business dealings.
He said that our investigations showed
that in many cases, Paramount
or some other distributor could have made much better
deals with Independents in towns where
the circuits operated. Neither Paramount
nor any other distributor should have that right, but it was
not possible to enforce it because if
did, the circuit would have said to them,"All right, none of our
theatres will show any of your produ-
t. Then they gave in."

The anti-trust chief has not yet
gone over the FBI reports on Samuel
Goldwyn's allegation of discrimina-
tion against his product in the Reno,
Nev., area. Most of the reports on
the studio's practices in the downtown
area indicate that the studio is not
in violation of anti-trust law. But the
report is under review and should be
known in the near future.

Henie as the Countess

West Coast Bureau of THE FILM DAILY

Hollywood—International Pictures' first
1945 Technicolor pic will be a
"Countess of Monte Cristo," starring
Sonja Henie.

Brazilian Biz Shows
Steady Gains—Lewis

(Continued from Page 1)

as he has to be in New York on that
date, he may try to "kill two birds
with one stone."

Russell Hardy, attorney for
Arthur, is preparing for the New
York hearing on his petition to have
St. Louis exempted from jurisdiction
under the decree. Wright will op-
pose the petition.

Replies by the distributors to the
petition of the St. Louis Amusement Co.
that they be enjoined from ex-
ecuting any future arbitration de-
clination, to the disadvantage of the
petitioner and to treble damages as a
result of previous proceedings are
due shortly, Hardy said yesterday.

The St. Louis action was filed Oct.
25 and replies are due within 20 days
of that date. There have been no re-
quests for a postponement.

Hardy indicated that the postpone-
ment of the Roanoke arbitration case
in St. Louis, which was responsible for
the legal moves, to Jan. 15 may
have been made in order to delay
the hearings until after the New
York argument.

Cleveland, O.—Cpl. Charles Kates,
former Warner booker, home on fur-
lough from his camp at Greensboro,
S. C., has announced his engagement
to Phyllis Jacobson.

J. (Brownie) Brown, News of
the Day manager in Washington,
has dissolved his bachelorhood with
the help of Belle Fenstock, painter
and composer.

Shirley Bleedins, secretary to
Walter Brooks of Loew's, and Lee
Rich will be married Nov. 22.

(Continued from Page 1)
Youth Competes In Ore.

John Day, Ore.—Voted, on several occasions, one of Oregon’s outstanding women bond-vendor, Mrs. Bertha Dixon, owner and operator of the Orpheum Theater here, is headed for further laurels from the Treasury Dept. via her organization of the younger generation of moviegoers in this community to sell for the 6th War Loan. Initially, she contacted all the school boys, and they agreed to sell-out one premiere. When the girls of the town found this out, they volunteered to sell out a second one. Thus this community gets double-barreled selling among the children, and record results are expected. 

Conn. Sets 36 Bond Shows

New Haven, Conn.—Thirty-six Bond Premières and Kiddie Bond Shows have already been set by state theaters. This figure represents 75 per cent of the total number of such shows in the state during the Fifth War Loan. Fishman Theaters, Inc., New Haven, was the first circuit to offer all its theaters for premières. In addition, it is expected that 10 to 12 screening room previews for larger-denomination Bond will attract $1,000,000, with shows at the Bijou, 20th-Fox, Paramount and Warner screening rooms.

Trade, Navy, In Chi. Tieup

Chicago—This city’s WAC is extending co-operation to the Navy in exploitation of the Pacific War Theater, to be staged on the Navy Pier during the “Smashing Sixth.” Film trailers featuring Rear Admiral C. H. Woodward’s photog- raphic 40 x 60 posters are being produced by the Navy’s Bureau of Public Relations. Arrangements for tie-up were made by Ed Silverman, exhibition state co-chairman for Illinois.

Lowe’s Awards $1,000 in Bonds

One thousand dollars in 6th War Loan Bonds were awarded employers of Lowe’s-M-G-M at the first of the industry’s home office rallies during the present campaign. Under the chairmanship of Max Wolf, the Lowe’s set a goal of $325,000 in extra Bond subscriptions.

Brown Replaces Schreiber

As WAC Publicity Director


Brown’s duties in the publicity bureau will be in addition to his work as associate co-ordinator to Harmon. Brown who joined the WAC last April is a former newspaperman and has a goal of $325,000 in extra Bond subscriptions.

Pep Club Rally Tuesday

The Paramount Pep Club will hold a Sixth War Loan rally at noon next Tuesday, in the home office recreation room, inaugurating Paramount’s drive among all departments in the New York metropolitan area. Drive chairman E. A. Brown has appointed more than 50 bond salesmen. Al Finestone is handling publicity.

Gable AAF Pic Bows

Minneapolis—World premiere of “Combat America,” documentary feature which Maj. Clark Gable made for the 8th Air Force, will be held today before some 10,000 employees of the Minneapolis-Honeywell Regulator Co., temperature controls manufacturers who make the electronic autopilot used on America’s heavy bombers.

FDR May Attend Bestowal Of Humanitarian Award

(Continued from Page 1)

eral sales managers of every company would be on hand Nov. 24 to participate in the presentation of the Humanitarian Award.

It was reported unofficially that President Roosevelt may attend the presentation personally because of his friendship with the unannounced winner. Previously it had been disclosed that the award would be of international import.

Complete schedule of the three-day meeting will be approved and released later this week.

Cassidy Gets Two Aides

Ruth Schwerin and Fred Norman are additions to the Sixth War Loan publicity staff of the New York met. area WAC under Harry Mandel and will assist Johnny Cassidy, press liaison.

Precedent Proves “Variety In Duals”

Cleveland—Filmland’s local Variety Club, after counting election ballots cast for a successor to its Chair Barker, Bernard Krance, found the voting deadlocked. This situation paid the Club double dividend, for now the tied candidates are both Chair Bakers,—the first time such a thing has happened in the national annals of the Variety Clubs, according to probes of fact-finders.

Launch Xmas Seal Campaign

The 38th annual Christmas Seal campaign will be launched today with a brief ceremony at the Majestic Theater in which Carole Landis, Spence Wilkey, designer of this year’s seal, and Postmaster Albert Goldman will participate.

1,352 Bond Premiers Already Set for 6th

(Continued from Page 1)

now, pledges from exhibitors everywhere on Bond Premiers, Children’s Matinees, National Free Movie Days, and increase in the number of theaters becoming issuing agents, has exceeded the number secured in any previous drive, and, from present indication, these special events will have more exhibitor participants than ever before.”

National figures on all three events, and with some exchange centers not yet heard from, now stand as follows: Bond Premières, 1,355, of which 237 are in towns of 7,500 or under; Children’s Matinees, 3,322, of which 612 are set for similar towns; and National Free Movie Day, 2,515. Dallas is leading the nation in Bond Premières and Free Movie Days, and Boston in national Free Movie Day shows, Brandt disclosed.

Stimulating as these totals to date may be, the industry has found adequate distance to go to reach and pass the totals for the Fifth campaign when there were 5,055 Bond Premiers, 1,131 Children’s Bond Shows and 8,053 Free Movie Days.

Wednesday, November 15, 15

**REVIEWS**

“Thirty Seconds Over Tokyo”

with Van Johnson, Spencer Tracy, M-G-M

STORY OF DOOLITTLE RAID IS CLEVERLY MANAGED AND ENTERTAINMENT OF SMASH B.O.

The fame that has accrued to the little raid on the Japanese homeland in “Thirty Seconds Over Tokyo” is a box office bonanza for the producers. The production, a hit, directed by Frank Capra with a sense of humor, has been a prize exhibit at the studio, and is sure to be a hit at the box office.

The film is built around the exploits of Major Ted W. Lawes, who is chosen to lead the raid in the little raid on the Japanese isle of Doolittles, hands of Van Johnson, who dominates film. The role of Doolittles, a more or less minor one is enacted by Spencer Tracy. The tale, never losing sight of the world, has a world of romantic interest. The relationship between Johnson and Tracy is the chief selling point.

The film has been drawn out unusually, and Tracy would give greater attention to the story of the Johnson's more minor role.

Johnson easily gives his best screen performance, Tracy makes the most of the appearance. Mike Baxter, a newcomer this year, as Robert Todd, stands out in a subordinate role as a barber of Johnson's crew. Many other performances grace the film. Dalton Trumbo has done an expert job of a character that is a favorite among the Warner films, playing a character that is a favorite among the Warner films.

The film is one that will bring back memories of the old days of the Warner films, and is sure to be a hit at the box office.

CAST: Van Johnson, Robert Walker, Tracy, Phyllis Thaxter, Tom Morden, May Robson, Donald Crisp, Nana Bryant, Allan Lane, Hennes, Edward G. Robinson, and Paul Langton.

CREDITS: Producers, Sam Zimbalist; E. P. Leonard; director, Alfred E. Green; director, Philip Ford; photography, Charles G. Clarke; editing, Richard Strong; music, Charles Lederer; set decorators, Fred Neher, Allen E. Wilkes; photography, William H. Daniels; art direction, Charles S. Sisselman; wardrobe, Otto Preminger; makeup, Edward J. Kelly; sound, Warner Bros.

DIRECTIONS, ACF, PHOTOGRAPHY, AND PROZONYX’S FATHER DEAD

Cleveland — Joseph Porzonyx, father of Frank Porzonyx, operates and owns the Garfunkel New Victory Theaters, died following a brief illness.
AYS CALLS COMMUNITY SERVICE PARLEY
ara. to Invade South Africa; Hake Named Rep.

The Daily Newspaper
Ol Motion Pictures
Twenty-Six Years Old

- 86, NO. 95 -
NEW YORK, THURSDAY, NOVEMBER 16, 1944
TEN CENTS

Informal Group Conference
Expected to Pave the Way
for Advisory Committee

With the designation of an
advisory committee that would consider
post-war co-operation among enter-
tainment, civic, social and educa-
tional interests expected to result,
Will H. Hays,
MPDPA prexy,
will host a confer-
ence on community
problems at the Waldorf-Asta-
toria today.

Attending, in addition to top
film industry fig-
ures, will be lead-
ers associated with
educational, civic, patriotic,
international, cultural, youth and recreation-
all interests.

Move, first publicity disclosed yes-
terday by the MPPDA, is regarded
(Continued on Page 7)

Loew's Mulling Stock Split
3-for-1 Division of Common Said Considered

Wall Street reports yesterday in-
dicated that executives of Loew's,
Inc., have been mulling a suggestion to
split up the common stock on a
three-for-one basis. As yet, the pro-
posal has not been submitted to the
board of directors but it is under-
stood that informal discussions have
been held on the advisability of the
move with banking interests and
(Continued on Page 7)

Cordell Hull to Get
Humanitarian Award

Washington Reports of THE FILM DAILY

Washington — Variety Clubs of
America will bestow its 1944 Hu-
manitarian Award on Secretary of
State Cordell Hull "for his tireless
efforts in behalf of world peace" at a
dinner at the Mayflower here Nov.
24, it was announced yesterday by
(Continued on Page 7)

City Zoning Worries
Theater Operators

New York City's new zoning ordi-
nances, discussed at a public hear-
ing in City Hall yesterday prior to
voting by the Board of Estimate,
present serious obstacles to the phys-
ical construction of motion picture
theaters in the five boroughs, it was
argued by Leo Brecher, prominent
(Continued on Page 7)

PRC to Buy Out
Franchise Holders!

Dallas—Jack Adams has sold his
Adams Film Exchange to PRC which
will operate it as its own branch.
It is reported here that the Adams deal
is the first of an extensive program
(Continued on Page 8)

Name Liberty Ship
for M. E. Comerford

Philadelphia—a liberty ship, the
SS M. E. Comerford, named for the
late Scranton circuit leader, will
be launched at the J. A. Jones
Construction Co., Shipyards, Brun-
wick, Ga., on Dec. 14.

Postmaster General Frank C. Walk-
er, a nephew of the late exhib-
tion leader, will attend. The sponsor
will be named later.

Comerford died in 1939 in Miami.
Wolfe Cohen, vice-president of Warners Picturc International Corp., leaves today for his first tour of Latin-American territory, where he will survey conditions and set up marketing plans for the company's new Spanish-dubbed product.

Cohen's first stop will be Buenos Aires, after which he will visit Cuba and other offices in the Caribbean field. He expects to be gone about six weeks, returning to his New York headquarters before visiting other South American, Australian and Far East territories under his supervision.

Initial group of Warner Spanish-dubbed pictures to be released in Latin-America, Cohen states, will be "To Have and Have Not," the Humphrey Bogart release, which will be shown in conjunction with "Obscura, Bums," starring Errol Flynn; "Roughly Speaking," with Rosalind Russell; "God is My Co-Pilot," with Dennis Morgan; "Men Without Destiny," with Jane Sullivan; "My Reputation," starring Barbara Stanwyck; "Conflict," with Humphrey Bogart, and "The Corn is Green," starring Bette Davis.

Picture Pioneers Will Induct 25 At Party

Twenty-five applications for membership were okayed by the Picture Pioneers executive committee at last week's luncheon meeting. All will be inducted at the exhibitors' Christmas party, held at the Waldorf-Astoria, Dec. 13.


Ryde Leaves Tomorrow
On Return to Australia

Norman V. Rydge, managing director of Greater Union Theaters, one of Australia's major circuits, terminates a New York visit of several months tomorrow when he departs for Hollywood, en route to Australia where he is scheduled to arrive shortly before Christmas. Rydge, in addition to his theater interests, controls British Empire Films, distributing company which releases selected Republib, and Monogram product in addition to British imports, Cinesound Studios and National Theater Supply Co., Ltd.

Master's Findings in Pa Cooper Litigation Adopted

Special Master Francis W. Adams was awarded $750 in New York Federal Court for services rendered in hearings on move for dismissal of the branch of Paramount Picturc against three Colorado corporatc, Rialto, Inc., Interstate Theaters J. H. Cooper Enterprises. At some time the court adopted master's findings, which recommenced dismissal prior to the trial. Paramount sought a certiorary in the court of the three

Heard Urges Greek Air
At Request of Skouras

N. Y. Journal-American yester editorially called for aid to G editorial being predicated on 1 written by Spyros P. Skoura, co envoy, to William H. Hearst month.
Bigger with every picture and biggest of all in M-G-M's "MRS. PARKINGTON."
Of Major Parkington they said: "He will always be an adventurer—but he'll always adore her!"
GREER GARSON
WALTER PIDGEON
in
Mrs. Parkington
with
EDWARD ARNOLD - ACRES MOOREHEAD - KELLAWAY
GLADYS COOPER - FRANCES RAFFERTY
TOM DRAKE - PETER LAWFORD
DAN DURYEA - HUGH MARLOWE
and the
ST. LUKE'S CHORISTERS
SCREEN PLAY BY ROBERT THOREN AND POLLY JAMES - BASED ON THE NOVEL BY LOUIS BROMFIELD
A METRO-GOLDWYN-MAYER PICTURE
Directed by TAY GARNETT - Produced by LEON GORDON

FROM ITS OPENING DAY THAT BROKE ALL M-G-M RECORDS THE THUNDEROUS APPLAUSE OF RADIO CITY MUSIC HALL'S LONG RUN IS MATCHED THROUGHOUT AMERICA.
**Zoning Worries Gather Operators**

(Continued from Page 1) Manhattan theater chain operat ors who employ an example of difficulties which would be faced in erecting a stand in row in form at Sard St. and Sixth Ave., a theater, who joined local archi tects and civic groups in making the proposals of the Planning Commission, as backed up by Robert Moses, and favor the proposals by Commissioners Wolfe, Huf, said that, as the adoption of the Moses’ or- der, his midtown theater I have to be slashed from a plot of 4,500 feet to 5,575 feet, this would make his house the erect ru- tiously impossible.

Mr. Brant, another repre sentation, also made by theatermen like having houses in blueprint form. Officials in the City govern ment, told THE DAILY that there is no immediate action antici- pated on the Zoning proposals, might affect complete curtail- ment of additional theater construction in the Times Sq. area, but that it matter would be on future agenda of the Planning Commission and further action by the Board of ap- parel.


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**Community Service Parley Called by Hays**

(Continued from Page 1) at the award of the industry’s "Award of Honor" for active partici- pation in the 6th War Loan Drive, presented yesterday by Harry J. Sarno, chairman, to Pete Xenos, of Eastern Pennsylvania, Elias Brooks, WAC’s official Pin- girl for the 6th, the made the presen- tation before a battery of newspaper rumen at the Pathe offices. Magazzu operates 11 houses in coal mining towns of Penn- sylvania. Despite the fact that the gross of any one theater is over $400 a week, during the Drive he was responsible for raising $240,000 worth of "E" Bonds, based on seating capacity for 11 houses were over $800 per guest was accompanied to New York by Robert Lynch, Philadelphia branch manager.

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**Loew’s Mulling Split Of Common Stock**

(Continued from Page 1) company executives, with very little opposition to the plan. Loew common is now selling at around $67 or $68, which means that the split shares would be quoted at $22 or $25 per share, if the plan mat- erializes. Estimated earnings of Loew’s for the fiscal year ended August, 1944, were $140,000, compared with $80,000,000, which was the estimate for the previous fiscal year. Cash position is said to be between $35,000,000 and $40,000,000, with an inventory fig- ures of $60,000,000. Production for the year has been completed and paid for.

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**Para. to Invoke So. Africa; Hake as Rep.**

(Continued from Page 1) been represented only occasionally by an American trade mission to South Africa on specific survey assignments.

Parliament’s active entry into the South African field first was fore- shadowed in March of this year, Hicks pointed out, when Del Good man, Paramount manager in Los An geles, went to the territory on special assignment to make a three-month survey of the market. Later the eventual move was indicated again by the inclusion of the terri- tory in the recently announced Paci fic and South African division headed by James E. Perkins.

Hake, who started in film biz 20 years ago, served 20th-Fox as man- aged both in Pittsburgh and in Den- ver, and in overseas posts he served as managing director in Australia, as assistant manager in New York and as manager in Japan.

Hake, who conferred with Good man in Los Angeles within the past 10 days, at present is in London for a series of conferences with Hicks, George Weltner, Paramount International vice-president, and with division manager Perkins. Prepara- tions are now being made for Hake’s early departure for Johannesburg, where he will make his headquarters.

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**Omaha Tri-States Trio Get Fifth Drive Awards**

Des Moines, Ia. — Special awards of $50 War Bonds for the best job of promoting the Fifth War Loan drive among Tri-States Circuit managers will go to the three Omaha managers — Ted Emerson, of the Orpheum, Dan Shane of the Paramount and Rollin Hufnagel of the Loew’s. A prize of a $25 bond goes to George Shannon of the local Uptown Theater for promotional work.

A $100 War Bond for the best sales on a per-seat basis goes to Jimmy Redmond, manager, the Rivoli, Falls City, Neb.; a $50 Bond, to Ira Crane, manager, Capitol, Sioux City; and a $25 Bond to Wallie Kemp, Capitol, Grand Island, Neb.

Para. Picks Birthday Pic

“And Now Tomorrow,” will be the screen attraction for the 18th anniversa ry show at the New York Para- mount next Wednesday.

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**IN NEW POSTS**

MURRAY LeBOSS, general manager, Cinema Cir- cuit, New York. Previous to his appointment Nov. 15.

HARRY SMITH, Southeast director of Red Cross Motion picture service, Greensboro, N. C.

HARRY B. VINCENZ, district manager, Florida Theatre circuit.

BARNEY HONESTEIN, assistant, Tyros, Char- lestown, Ind.

AL SUGARMAN, Columbia salesmen, Pittsburgh.

EUGENE COHN, M-G-M salesmen, Pittsburgh.
Statue Dedication Will Launch 6th Drive in N. Y.

Nov. 20th
SIXTH WAR LOAN
Dec. 16th
FLASH NEWS — NATION-WIDE — DO YOUR SHARE

For a Pressing Cause

Anything to help the Sixth Loan motivated Marty Waldman of the Burndale, Bronx, to make one of the most original tie-ups in the drive to date. He arranged with a local valet service to clean the clothes of any person for one week, free of charge, in return for the purchase of a $25 Bond at the theater.

Post Incentive Bonds

Baltimore — Following recent organization meeting here, State Chairman of Maryland and Virginia, Frank Durkee and Morton Thalman, respectively, and Abe Lichtman, chairman for Washington, D. C., each put up a $50 Bond and whichever of their territories vend the most Bonds, the chairman will have the privilege of designating his choice of charity to which all three Bonds will go.

Goal: 95 Minus of War

South Bend, Ind. — All theaters here will observe National Free Movie Day with special shows on Dec. 7, and Hugh Martin's Colfax will hold a War Bond Premiere, and a Junior Bond Premiere is slated for the Grenada. Sales made by local theaters will be closely watched by the county population, for quota is $15,800,000, representing 96 minutes of warfare. On marquees of the Colfax, Palace, Grenada and State big clocks will be erected, marked off with 96 minutes to spur goal's attainment.

$800,000 Capitol Premiere

Climaxing five days of Bond rally in Times Square for the Sixth War Loan drive, M-G-M's "Thirty Seconds Over Tokyo" had its world premiere at the Capitol last night after $880,000 in small Bond denominations were sold for the event. Simultaneous with the Capitol event was the Chungking premiere last night. Generalissimo Chiang Kai-shek was scheduled to attend as well as Maj. Gen. Claire L. Chennault, Commander of the 14th U. S. Army Air Force and other Allied military leaders in the China-Burma-India war theater.

Cordell Hull to Get Humanitarian Award

Cordell Hull to Get Humanitarian Award

Cordell Hull to Get Humanitarian Award

Riding Herd on the Studio News Race

West Coast Bar, THE FILM DAILIES — Hollywood — News roundup:
Paramount can swig it, Glenn Rogers will be opposite Bing Cro in the plotted Irving Berlin music "Blue Skies..." Male lead in M. A. R. 's 'Twice Blesussed' goes to John Craig... Paul Stewart, erstwhile Orson Welles associate and producer-director has joined David O. Selznick set-up... Robert Fellows gets the producer assignment for RKO's 'A Man Alone...' John Wayne stars... Henry Lewis will direct Col- ba's "Out of the Fog..."... Dac Nichols and Leo McCarey scripting 'The Bells of St. Mary Bing, Crosby starrer for RKO... PRC's blog, pic based on the of Dr. Jose Rizal, Filipino patriot will be dubbed "Heritage", has acquired "Once Too Ofte Whitman Chambers novel..." Drew Stone has started shoot "Beside Manners", with Ruth H esey and John Carroll.

Met. Area Stealing March. Opening Campaign Three Days Ahead of Schedule

The New York area WAC Sixth War Loan drive committee, stealing a three-day march on the industry nationally, will kick-off the campaign tomorrow with the dedication of a giant replica of the Statue of Liberty in Times Square.

Ceremonies will be preceded by a Hotel Astor breakfast, attended at which is expected to hit 1,200. On the dais, in addition to city officials and USN officers, will be the following industry and Treasury execs: Harry Brandt, Jack Cohn, Max Cohen, William Crockett, William E. Cotter, Ned E. Depinet, Frank Dunn, Jay Emanuel, Gus Eysayel, S. H. Fabian, Frederick W. Gehle, Leonard Goldenson, Will H. Hays, John Hertz, J. S. Francis Harmon, Malcolm Kingsberg, Harry Lowenstein, Charles C. Moskowitz, Lucy Monroe, John J. O'Meany, Herman Robbins, Spiro P. Skouras, George S. Stover, James Sauter, Walter Titus, Maj. L. E. Thompson, Richard Walsh, David Weinstock, Nathan Yamin.

Speakers at the breakfast will include Maj. Thompson who with Wein- stock heads the arrangements committee; Kingsberg, New York area WAC chairman; Frederick W. Gehle, WFC state chairman; Gault McGowan, N. Y. Sun correspond- ent; Harry Brandt, Depinet, Harman, Crockett, Fabian, Hertz, Yamin, Capt. Raymond Wild and Lt. Col. Roswell Rowengenger.

Immediately following the dedicatory ceremonies and departure of "Salute to the Navy" convoys to ports, five boroughs and Westchester where 700 theaters will begin their sales of 6th Bonds, the first big "in person" show of stars from every field of the amusement world will be presented at the Times Square statue.

Corale Buying for Pouzner

Middletown, Conn.—Ernest Corale, manager of the Middletown theaters of Morris Pouzner, has been ap- pointed buyer for the three houses in Middletown and Pouzner's Vic- tory, New London.

THEATER DEALS

Detroit—Sol Feldman, newcomer in show business, has taken over a partnership in the Odeon Theater, East side house, joining Rubin Mit- ler, formerly sole owner, who is managing the house.

Indianapolis—According to reports on Filmrow, Trueman Rembuche, In- diana circuit operator, has acquired the Broadway Theater in Denver, Colo.

(Continued from Page 1)

Stars as Partners in Majors' Subsidaries!

minority interest in the subsidiaries is reported to be in work. Inability of the top stars to have adequate net earnings under the present tax situation is said to have inspired the new move. Instead of receiving a regular salary, according to the report, a star will dispose of his interest in the subsidiary company at periodic intervals, thus placing him in a lower tax bracket. The star's picture would be produced under the subsidiary's tag.

Henigson Here on Deal

For Hughes-Sturges Pix

Henry Henigson, representing Howard Hughes and Preston Sturges, is here from the Coast to negotiate a releasing deal for the new Hughes-Sturges production unit.

The number of pictures to be scheduled by the combination has not been determined, but it is understood that Hughes' picture, "The Outlaw," will be included in the group. Par- leys are said to have been held with United Artists and Paramount.

(Continued from Page 1)

under which PRC will acquire all branches now operated by franchise holders.

It was said in New York yesterday that negotiations were under way with several PRC franchise holders for the purchase of their interests. Further action on the establish- ment of PRC's own exchange system is expected to be taken next Monday when the board of directors meets in New York.

Stage Attractions Back In Tri-States Omaha Spot

Omaha — The Orpheum theater returned to a much-revived stage show schedule with Veloz and Yolanda this week.

This is the first stage show booked since Tri-States Theaters Corp. and Local 70 AM, signed a new contract. Dispute held up attractions for two months.

Hornefshoe musicians will receive $74.75 when they play instead of $65. No change was made in the standby price nor the number of rehearsal changes.
Pressing a button at his desk in the White House at noon today, President Roosevelt will light the torch of the Statue of Liberty replica in Times Square, thus dedicating the 6th War Loan sign focal point here and formally launching the industry’s Smashing Sixth in this area.

Loew’s Buys $10,000,000 in Sixth Bonds: National Theaters Purchases $7,000,000

Corporate War Bond purchases totalling $17,000,000 for the Sixth War Bond drive were announced yesterday. David Berinstein, Loew’s treasurer, announced completion of the company’s $10,000,000 purchases. Sum will be allocated among the cities in which are Loew theaters and Metro exchanges, notification of the various amounts being sent to theater and branch managers. Purchase is apart from the Bond buying of executives and employees, and of course, from the Bonds sold in Loew’s situations to the public.

Neil Agnew, in charge of industry sales in the East for the 6th Drive, announced the purchase of $7,000,000 worth of War Bonds by National Theaters and its subsidiaries. Charles Skouras, president, NT, told Agnew that this was just the “opening shot in the NT campaign.”

Sutton to So. Africa in New Warner Move

With Jerome P. Sutton as manager for the territory, Warner Bros. shortly will start distribution of its own product in the South African market, it was announced yesterday by Joseph S. Hummel, vice-president of Warner Bros., International Corp.

A branch office in Johannesburg will be established upon the arrival of Sutton who is now awaiting transportation to his new post.

Sutton is familiar with the South African territory.

Durkee Asks Service Classic in Baltimore

Baltimore—Frank Durkee, WAC Exhibitor State Chairman for the Sixth War Loan drive has assured Sen. George L. Radcliffe his group will guarantee the sale of $21,000,000 in War Bonds if the President will move the Army-Navy football game to the Baltimore Stadium, Durkee, as president of the Park Board of Baltimore, has charge of renting the large Baltimore Stadium.

A $21,000,000 War Bond sale would

Hays Leads Discussions On Community Problems

Will H. Hays, president of the MPDA, was host at the Waldorf Astoria Hotel yesterday to a group of leaders associated with education.

ITOA to Press State Control

Introduction of Bill Expected in January

ITOA members, at a meeting yesterday, indicated their desire to push their proposed New York State Motion Picture Practices Board at the next session of the legislature. While no action on the proposed measure was taken at yesterday’s meeting,

86. NO. 96
NEW YORK, FRIDAY, NOVEMBER 17, 1944
TEN CENTS

Ample Repair Part Stocks Reported; Military May Release Unneeded Stores

London Daily Claims U. S. Edge in France

London (By Cable) — The News Chronicle, important London daily, opened fire yesterday on the alleged inadequacy of Allied pictures in liberated countries and was especially critical of what it charged was the

Rodgers Addresses Cincy Exhib. Luncheon Today

Cincinnati — With the arrival of 26 M-G-M home office and field executives headed by William F. Rodgers, vice-president and general sales

Stars on 100-City Tours for the 6th

Film stars taking to the field for the 6th War Loan campaign will be designated honorary co-chairmen in most of the States, it was announced yesterday. Approximately 100 cities in 10 States will be visited by the Hollywood “names,” whose assignments follow: Ingrid Bergman, Minnesota; Alexander Knox and Linda Darnell, Pennsylvania; George Murphy, Massachusetts; Janet Blair, South Carolina and Georgia; From 14 New York; Paul Lukas, Ohio. Others will be named shortly.
London Daily Claims U. S. Edge in France

(Continued from Page 1) "disproportionate showing" of British pictures.

The daily declared that the Psychological Warfare Division allegedly had decided on the distribution of 40 American pictures to only 12 British pix in France.

"British would seem to have been caught on the hop in the organization of this most important aspect of liberation," the News Chronicle asserted.

London News Chronicle's blast generally was regarded as out of line in New York industry circles yesterday. It was pointed out that at best British producers today were turning out 62 pix, of which some 21 were quota productions by seven U. S. Majors, and that on this basis, the percentage of British pix going to France was proportionately high.

60-Day Cut in Clearance Awarded to Conn. House

The 90-day clearance hold by the Wilkinson Theatre, Wallingford, Conn., over the Strand has been reduced to a maximum of 30 days, according to an award issued by Arbitrator Frederick H. Wigglin. The five consenting companies were defendants.

Carlton, Jamaica, L. I., Asks Clearance Relief

The Carlton Theatre, Jamaica, L. I., has filed a demand for arbitration in the New York tribunal charging unreasonable clearance in favor of the Savoy Theater, approximately one mile away. The five consenting companies were named defendants.

The Savoy has seven days clearance over the Carlton which the company is seeking. Elimination of the clearance is asked.

O. C. Case Withdrawn

Some run complaint filed by H. T. Burns in the Oklahoma City tribunal against Paramount has been withdrawn by the complainant.

Loew's Donates $75,000 To National War Fund

A national donation of $75,000 to the National War Fund was announced yesterday by David Bernstein, treasurer of Loew's, that sum will be divided among the War Fund committees in cities in which are located Metro exchanges and Loew houses, so that local credits will be preserved.

Piccadilly Suit Hearing Off

Chicago—By agreement of counsel, hearing in the Piccadilly theater anti-trust against distributors, before Federal Judge Charles MacDonald has been indefinitely postponed.

Labor Recruiters Short in 3 More N. J. Counties

Two short subjects dealing with critical labor areas and which have been distributed through New Jersey Allied houses in Middlesex and Hudson Counties will be shown next in Union, Essex and Hunter Counties, it was decided at a meeting of the Allied unit in Trenton on Wednesday.

The reels have been of great assistance in recruiting labor, according to Capt. McLevy, chief of the motion picture division of the Second Service Command.

The 16 mm. situation, which is regarded by New Jersey Allied, as a post-war threat, was discussed as was the forthcoming Sixth War Loan. Consideration was given to the distribution of a safety reel for the Commissioner of Motor Vehicles. Harry Lowenstein presided at the meeting.

Formby Leaves Boxoffice for Quigley M P Herald

William G. Formby yesterday joined the staff of Motion Picture Herald after resigning as editor of Boxoffice. With the latter publication he returned 17 years, he was editor for the past 12. Before entering industry journalism, Formby was on the editorial staffs of Texas and Oklahoma dailies.

Appointment of Formby's successor is expected following the arrival in New York Monday of Ben Shlyen, publisher and editor-in-chief of Boxoffice, from Kansas City.

Hirliman and Crown Tour to Set Up Sales Offices

George A. Hirliman, president of International Theatrical and Tele-

Spiegel Estate $1,000,000

Chicago—The late Sidney Jr., Essaness circuit partner in a million-dollar estate, neared a probable court record. His wife, daughter were given permits to probate estate Judge John O'Connor will sell 85 shares of theater stock approximately $212,000, leases, still held by the estate.

Send Birthday Greetings to

November 17
Crane Wilbur
Edna Murphy
John R. Foulger
Samuel Goldstein
Millard W. Field
Frank Fay
Leon Rosenberg

November 18
Roy H. Haines
Claude Macgowan
Seth Ralls
Lou Fum
Margaret S. Lott

November 19
Gene Tiere
RKO
William M. Wallace
Natalie T.<r />
Post War World is Demanded

(Continued from Page 11) things we want for the whole war is a free press, a field of information and ideas to circulate everywhere, a chance for the war to come to a worth out in the open, then want, when American movies over the world again, a handful in Technicolor worth a few dollars.

Koerner's territory Barret and record. Probably.

November 20th

Sponsor for Bond Premiere

Waltham, Mass. — William Hartnett, of the Embassy, has set his Sixth War Loan Bond Premiere for Nov. 29. Program is to be sponsored by the Waltham Watch Co. and the capacity of the theater (2,100 seats) is already an assured sell-out. Included in the program will be a broadcast by the Summit Welles, who will be introduced by Gov. Leverett Saltonstall.

Brodie's All-Navy Show

Haverhill, Mass. — Ellis Brodie, manager of the Paramount, is putting on an all-Navy stage show on Dec. 13 with admission via purchase of a Bond.

Free Movie Days Monday

Salt Lake City — Exhibitors in this territory will hold Free Movie Day shows Monday, the start of the drive, and Bond Premiers on December 7. This procedure will go for the whole Intermountain area, spear-headed by Utah including Montana, Idaho, Wyoming, and part of Colorado and Nevada.

Hays Leads Discussions On Community Problems

National, civic, patriotic, religious, international, cultural, youth and recreational interests. They met for an exchange of views on community problems. Among the industry guests at the conference were:

F. McNell Ackland, Motion Pictures Distributors Association of Australia; Roger Albright, MPPDA; James Allen, Warner Bros.; Miss Hettie Gray Baker, 20th Century-Fox; George Borthwick, MPPDA; Joseph I. Breen, MPPDA; Jack Bryson, MPPDA; Jack Cohn, Columbia; Arthur H. DeBra, MPPDA; Irving E. Deen, MPPDA; Roy Disney, Walt Disney Productions; Charles Einfeld, Warner Bros.; Jeanette W. Emrich, MPPDA; Earle W. Hammons, Educational Films Corp; Francis S. Harmon, WAC; Duke Hickey, MPPDA; Hal Hode, Columbia; Austin C. Krough, Paramount; Claude Lee, Paramount; Walter T. Brown, American Legion; Wm. F. Crockett, MPTO of Virginia; Cari E. Millin, MPPDA; J. L. O'Connor, Universal; N. Peter Rathvon, RKO; J. Robert Rubin, Loew's; Gordon S. White, MPPDA.

Mme. Nelle Eberhart Dead

Kansas City — Mrs. Nelle Richmond, who worked with Charles Wakefield Cadman, the composer, is dead here.

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Kansas City — Mrs. Nelle Richmond, who worked with Charles Wakefield Cadman, the composer, is dead here.
Bonds Buy Bombs! Sock 'em with the 6th!

SHHH! SECRETS!
Get the lowdown on home life in the harem from
Bud Abbott & Lou Costello
LOST IN A HAREM
World Premiere of M.G.M.'s Laugh Riot
Wednesday Nov. 8th
Loews Criterion

"IN A HAREM"

RIGHT AND BELOW:
Teaser Ads from the New York campaign

HEY, ABBOTT! DO YOU SEE WHAT I SEE!
MMM-MMM!

Bud Abbott
Lou Costello
M.G.M.'s Laugh Riot!

LOST IN A HAREM
World Premiere Wednesday 9 A.M.
Loews Criterion

PIN-UP BOYS OF THE HAREM!

Bud Abbott & Lou Costello
Give you the lowdown!

LOST IN A HAREM
Wednesday Nov. 8th at Loew's Criterion

LIFTING THE VEIL
on Harem Secrets!

Bud Abbott & Lou Costello
LOST IN A HAREM
It's M.G.M.'s of course!
World Premiere Wednesday Nov. 8
Loews Criterion

"WILL KNOCK YOU OUT OF YOUR SEATS LAUGHING!" — Herald

Bud Abbott
Lou Costello in M.G.M.'s
LOST IN A HAREM
with Marilyn Maxwell
Jimmy Dorsey and his band
Loews Criterion
"LOST IN A HAREM" is gloom chaser . . . In fact, what this country needs is more and bigger harems, added Abbotts, increased Costelles . . . will knock you out of your seats. I fell over laughing . . . Marilyn Maxwell, the show's beauty, Jimmy Dorsey is in with his musicians, around whom colorful production numbers are built . . . There can be no harem without lovely gals. There are, therefore, many of them in this one.
REPORTS

GARSON, CROSBY AND ROGERS
TOP ALL-AMERICAN FAVORITES

GREER GARSON
BING CROSBY
ROY ROGERS
and they do mean
ROY
ROGERS
KING OF THE COWBOYS
and
TRIGGER
SMARTEST HORSE IN THE MOVIES

REPUBLIC STARS
Gov’t Shaping Up Anti-Cartel Policy

(Continued from Page 1) is certain to be strong opposition from some business quarters, however.

Result, peace planners hope, will be fuller utilization of the discoveries of contemporary research than has been possible and freer access to foreign markets. These results are achieved, equipment manufacturers will benefit tremendously. Along with them, both producers and exhibitors will be far better off than before the war.

Among the cartelists whose effect upon the pix industry has been greatest were Bausch & Lomb, General Aniline & Film, I. G. Farbenindustrie and Carl Zeiss. Projection, full employment and chemicals were all controlled by cartels. In addition, utilization of new metal discoveries and alloys was either held up or was extremely expensive.

A successful drive to knock out cartels for the post-war period, as unanimously Kilgore Senate Committee this week, will be extremely important in its direct effect upon pix equipment. The Kilgore group sees another important effect upon pix — a far greater chance through free enterprise of maintaining full employment and domestic prosperity, which means keeping the nation’s box office busy.

Equipment manufacturers and dealers will do well to keep an eye on the international business conference now in session at Rye, N. Y. Success or failure of this conference will be done in determining international business methods in the post-war period.

Although the press has been excluded from the sessions at Rye, reliable information reaching this reporter indicates that the business men involved are prepared to return to the cartel system. Delegations from Britain, Sweden, Holland and Switzerland — the heavily industrialized European countries — reported supporting cartels, with Argentina’s two representatives also ready to go back to the old system. The delegations from India and other colonial and undeveloped countries are dead set against cartels. The U. S. delegation is pretty much divided, with no clear policy as yet.

BRIEFING THE DAY’S NEWS

Linage Slim in Richmond

Richmond, Va. — All local theaters have been notified by both newspapers that their advertising lineup for November and December will be cut by 10 per cent.

• 59 Waste Paper Matinees

St. Louis—Fifty-nine nable theaters of St. Louis and St. Louis County will hold special Waste Paper Matinees, Saturday. Admission will be 10 pounds of waste paper.

• Rosenwald Memorial Sunday

Memorial services for S/Sgt. Henry S. Rosenwald, USA, who was killed in Italy last month, will be held at 12:30 p.m. Sunday at Universial Social Security and its Coast-to-Ave. A member of the ITOA, he was a partner of Martin J. Lewis in the operation of the Thalia and Fifth Avenue Playhouse and the Cinema Theater, Detroit.

• "Guest Wife" Budget $1,750,000

A budget of $1,750,000 has been set for the Sam Wood-directed film comedy, "Guest Wife," which will be produced by Jack Skirball it was revealed when the UA board approved a releasing deal. Shooting on the picture, which will star Claudette Colbert and Don Ameche, will start next week.

• Foreign RKO Spot for Ramon

Mark Ramon, RKO Radio salesman from St. Louis is now in New York. Honorary discharged recently from the Army, Ramon is awaiting a foreign assignment from Phil Reisman.

• Holden. Rickey Join WCBW

Charles Holden, for the past several months laboratory assistant in CBS television engineering, has been appointed manager of studio operations at WCBW, CBS television station in New York, and Fred Riekey, former assistant director in the network’s shortwave department, has joined the WCBW staff as a writer.

• Saul Krugman Joins Pesky

Saul Krugman, who recently received his honorable discharge from the U. S. Navy, has rejoined the staff of Edward J. Pesky.

Suffren to So. Africa

In New Warner Move

(Collapsed from Page 1) whereby, having served there for six years with other major companies. He had also held important film posts in South and Central America.

Indiana ATO Convention

Re-elects All Officers

Indianapolis—All officers were re-elected at the 18th annual convention ATOI held in the Indianapolis Athletic Club yesterday. Pete Woods, of ITO, discussed current topics— the 16 mm. situation and the number of prints in circulation.

Judge Wilfred Bradshaw, on wages and hour control, explained and discussed the history of the War Labor Board. John V. Barnett, Indiana Chamber of Commerce, spoke of his two years in business. He advocated freezing the rate of one per cent revenue in effect on all business.

M. J. Yaler, production manager of the theater equipment division of RCA described the large screen television developed by his company and demonstrated to the general public in a New York City theater in 1941.

Henry Schoenstadt Improving

Chicago—Henry Schoenstadt, circuitency, who was taken suddenly ill at the Waldorf-Astoria Hotel, New York, is home here recovering slowly.

Dorukke Asks Service Classic in Ballimore

(Collapsed from Page 1) represent 10 per cent of Maryland’s quota in the current campaign.

The regular capacity of 70,000 could be enlarged to about 100,000 for the Army-Navy game. Because Baltimore is so close to Annapolis, it would be possible for the midshipmen to come up the Chesapeake Bay on Navy vessels, as they have done for other games played in the Baltimore stadium by the Navy team this season. And since it would be Kennedy’s idea to limit the attendance to Baltimore purchasers of the Sixth War Loan Bonds, there would be no additional tax on the railroad.

Zabin to Grey Agency:

Circuit Post to Leeboss

(Collapsed from Page 1) Zabin is being succeeded at the Circuit by Murray Leeboss. For 15 years Zabin was on the executive staff of Buchanan & Co. and its predecessor, Hanff-Metzger, Inc. He was the co-author of "Understanding the Cinematographer" and is vice-president of Amca.

Gottschalk Dies In London

London — Ferdinand Gottschalk, playwright, author and featured in Hollywood film, here last week.

THEATER DEAL

St. Louis, Mo.—The 700-seat theater has been sold by Ivanhoe Theater Company to W. A. Schulte, to the St. Louis Amc Co. This is the third time the same has changed hands in two years.

Des Moines, Ia.—The State at Maxwell has been purchased by Dorron Harmon from Harold C. Maxxey.
ET TO SMASH 'EM WITH SIXTH!

Bank Acquiring Control of French Gaumont

Continued

French Government become His Partner:

London (By Cable) — J. P. Morgan, making the first
television move to extend his
broadcasting operations to the Con-
cert, is negotiating for control of
a Gaumont circuit in France, THE
DAILY exclusively learned at week-
end.

The Gaumont circuit comprises be-

(Continued on Page 7)

II St. Talks Para.

6,000,000 Earnings

International stock exchanges expect that Para-

may turn in yearly earnings of about $100 million for the 12-month period.

(Continued on Page 12)

ers Back to England

in a U. S. Market Report

After an extensive survey of the London market for English pro-

duction, during the past four months, Edward Villiers, British and

distribution head for Ealing

(Continued on Page 10)

New Vistas Seen for Films

Predicated on Close Trade-Community Co-op

Metro to Tradeshows Five


Cincinnati — M-G-M has set ex-
hibition screenings five pictures

in December and January, in addi-
tion to the five slated for trade shew-

ings this month, W. F. Rodgers, vice-

president and general sales manager,

(Continued on Page 12)

DAILY

86, NO. 97

NEW YORK, MONDAY, NOVEMBER 20, 1944

TEN CENTS

THE FILM DAILY

The Daily Newspaper Of Motion Pictures
Twenty-Six Years Old

New York N. Y.

Theater Issuing Agents to

Establish Record; Bond

Premieres Will Hit Peak

Set to “Smash 'Em with the

Sixth,” American film biz, its

manpower fully mobilized,

starts today towards its biggest ob-

jective—the putting over the Treas-

ury’s sales quota of $2,500,000,000 in

“E” Bonds as part of the campaign’s

over-all $14,000,000,000 goal.

In many cities, including New

York, the industry impatiently

awaiting the campaign’s formal

(Continued on Page 10)

Raw Stock Situation

Seen Tight in 1945

Washington Bureau of THE FILM DAILY

Washington—Another tight raw

stock situation looms for the first

quarter of next year, judging from

reports current in Washington, con-

cerning the size of the requirement

(Continued on Page 10)

Blue’s Iowa Tax Revision

May Include Sales Levy

Des Moines, Iowa—The election

of a new governor for Iowa, Robert

Blue, has resulted in raising the pos-

sibility the state’s tax picture may

(Continued on Page 7)

Fight for Sunday Pix

Looms in Tennessee

Nashville, Tenn. — A determined

drive to enact passage of a new

state law which will make possible

Sunday movies throughout Tennes-

see looms when the new Legislature

convenes in January, it is reported

here.

Move is expected to be spear-

headed by two newly elected repre-

sentatives from the Knoxville area

where proponents of Sunday films

have been defeated in local munic-

pal referenda.

DAILY: THE EQUIPMENT NEWS SECTION—TURN TO PAGES 13-14 FOR LATEST TRADE DEVELOPMENTS
Farnsworth Exec. Sees
Huge Tele Growth by 1950

(Continued from Page 1)

sales for Farnsworth Radio and Tele-
vision Corp., predicted before an
audience at the American Television
Society meeting in the Museum of
Modern Art last week.

Television will arrive sooner than
we currently appreciate, Vogel
said, but the time of its arrival de-
deps on when manufacturing will get
under way under two prevalent factors:
that are facing the manufacturers:
the length of the FCC deliber-
ations and the nature of their find-
ings; the development of moderate-
cost, quality programs; and the
marketing of receivers at the eco-
nomic level of the masses.

“Capital is ready to set up
transmitters in almost every major
city in America as soon as the public is
ready,” he said, “assuming tele-
vision of its place as America’s next
biggest-dollar industry.”

David Hale Halpern, chairman of
the program committee of the Ameri-
can Television Society, announced
that Lew Lehr would be chairman of
the Dec. 14 meeting which would con-
tinue the subject of “Television and
Sports.”

Complete Program for
V. C. Washington Meet

Though national business meeting of
the Variety Clubs of America will
get under way formally at 10 A.M.
Friday, although an open house and
reception are scheduled for the night
before. Business sessions will be
held at the Statler Hotel, while the
local Tent affairs will be at the
Willard Hotel.

According to the schedule of
events, completed at the week-end,
arrangement stands, followed by the first business session
and luncheon. Second session is
slated for 2:30 P.M. and followed
luncheon and reception at the
Mayflower Hotel. That night the Humanitarian
Award to Secretaries of State
Cooper and will be made at a dinner
at the Mayflower Hotel. Third
and final business session is scheduled
for 10 o’clock Saturday morning.
A cocktail party, reception and dinner
all at the Willard Hotel are the P.M.
events. Officers will meet on Sunday.

A large number of home office ex-
ecutives have made reservations.

Exhibs. to Get Proven
Dimes March Campaign

Exhibitors whose collections
to be listed at each stage during
the 1944 March of Dimes campaign
will be asked what they did, how they
did it and why they did it in order
to persuade others for the 1945 drive.
From the facts gathered, a concen-
sus of opinions and methods will be
compiled and the information em-
bedded in the 1945 campaign book,
according to Oscar A. Dool of the
campaign committee.

Turley Explains for Exhibs.
Is Feathered Kind

Initial contact which New York’s
Film Row will have with the ‘44
Christmas spirit will be on the night
of Dec. 13 in the swanky Waldorf-
Astoria, venue of the Picture Pioneers
Exhibitors Christmas Party. Organi-
zation’s House Manager Jack Cohen
clari on the week-end that gifts
will be presented to most or all of the
Pioneers who attend, and that
Sam and George Dombow are seeing
to it that this is done. Additionally
there’ll be Christmas trees, several
Santa Clauses . . . and turkey.

Walt Disney Loses Second
Move for Meyerberg Retrial

A second move for a new trial by
Walt Disney in connection with the
suit brought by Michael Meyerberg
was denied Friday by Supreme Court
Judge Lloyd Church. After granting
Disney his motion for re-argument
on newly discovered evidence, the
court adhered to his original deci-
sion which denied Disney his motion for
a new trial.

Action by Meyerberg involved serv-
ices rendered in refinancing of Dis-
ney’s firm which resulted in the
underwriting of 150,000 shares of $5,
700,000. Meyerberg was awarded
$40,000.

Fitzpatrick to Arbitrate
Local 109-Majors Row

At the request of the union, the
U. S. Conciliation Service has named
an arbiter in the dispute between the
Screen Office and Professional
Employees Guild, Local 109, CIO, and
Paramount, RKO, Columbia and
RKO over salary and contract terms.
Commissioner James W. Fitzpatrick
will hear the case. If arbitration fails,
the dispute will go to the War Labor
Board.

Negotiations between the union and
the majors were broken off sev-
eral weeks ago.

Cunning Teleproductions
To Open Studio in N. Y. C.

West Coast Bureau of THE FILM DAILY
Hollywood—Patrick Michael Cun-
ning Teleproductions is set to open
studios in San Francisco and New
York to supplement Stage 8 in Hol-
lywood, where the company makes its
national headquarters.

Cunning will establish Stage 7 in
San Francisco shortly after Jan. 1,
with Armand Piaggi, tele-cinema-
charge, as the executive in charge. The firm now
has offices in the Mark Hopkins Hotel
in that city.

The New York studio, which will
be known as Stage 1, will be opened im-
mediately after the end of the war in
Europe.
John Hodiak
— that exciting guy from "LIFEBOAT"

Anne Baxter
— that lovely gal from "THE EVE of ST. MARK"
Constan
Over Med

Constan,
who handles the
Award, has
been named as
editor of the
Novel Award
which will be
formed and the
information em-
body the 1946
campaign book,
according to
Oscar A. Doob
of the
campaign committee.

Kalmenso,
Sunday Dinner for A Soldier

with Charles Winninger · Anne Revere · Connie Marshall
Chill Wills · Robert Bailey · Bobby Driscoll · Jane Darwell
Directed by LLOYD BACON · Produced by WALTER MOROSCO
Screen play by William A. Bowers and John Lee · Sound supervised by Harry Newman

It's accents on LOVE and it's made to make money for you the 20th Century-Fox way!
20th Century-Fox
-the company that made "WILSON"
is FIRST...

Darryl F. Zanuck's
"WILSON"
in Technicolor
and Soon

Moss Hart's
"WINGED VICTORY"

A. J. Cronin's
"THE KEYS OF THE KINGDOM"
"LAURA"
and Soon

Mary O'Hara's
"THUNDERHEAD SON OF FLICKA"
in Technicolor

"IRISH EYES ARE SMILING"
"GREENWICH VILLAGE"
and Soon

"SOMETHING FOR THE BOYS"

Fi in Daily—Nov. 20th
The Sixth Is Launched

- A FIGHTING ARMY of industry leaders turned out for a 
  large dinner meeting at the Hotel Astor Friday morning to launch
  the Sixth War Loan. . . . More than 1,200 persons attended the 
  Grand Ballroom to hear the national committee tell about what it 
  had done in
  the field and what it expects the industry to do in this all-important 
  campaign . . . And when the speeches were over, the entire dele- 
  gation transferred itself to Times Square where the huge replica of 
  the Statue of Liberty was dedicated . . . and a pledge was made to the
  success of the Sixth War Loan. . . . The breakfast meeting was the 
  largest of its kind yet held in connection with the industry's participa-
  tion in the various Bond drives . . . It was sponsored by the WAC 
  for the New York area of which Malcolm Kingsberg is chairman, . . .
  and it was attended by theater managers, owners, circuit heads,
  branch and exchange managers, film executives, boro presidents, 
  naval officers, Treasury Department and civic officials . . .

- MAJOR L. E. THOMPSON started off the activities, 
  following an invitation by Navy Chaplain Maurice Witherspoon
  and the singing of the national anthem by Lucy Monroe and the 
  Coast Guard Quartette . . . Speakers included Harry Brandt, national 
  chairman; Frederick Gehle, William Crockett, Lt. Louis Largey, Capt.
  John Herts, Jr., Malcolm Kingsberg, Capt. Raymond Wild, Ned E. Depinet 
  and Col. Russell Rosengren . . . Gehle of the War Finance Commis-
  sion told of the goal for which the New York area must work, inasmuch 
  as its quota is equal to that of the combined quotas of sev-
  eral Western states . . . Crockett stressed four important
  Bond Premiers, issuing agents, Free Movie Day and children's 
  matinées . . . Herts outlined the advertising and publicity campaign
  and Depinet described the activities of the distributors' committee
  . . . Brandt introduced the speakers and told of some of the inci-
  dents on the recent cross-country tour of the national committee
  . . . Highlights of the breakfast meeting were the addresses by Lt.
  Louis Largey, Capt. Raymond Wild and Lt. Col. Russell Rosengren
  . . . Lt. Largey told of his experiences at Taraowa and the sacri-
  fices made by the men in his outfit . . . He stressed the importance
  of money to carry on against the enemy in the Pacific . . . Capt.
  Wild who had made many missions over Germany gave a vivid 
  description of the realities of war, but managed to inject humor into
  his talk . . . Lt. Col. Rosengren gave a stirring account of D-Day 
  in which he was an invasion participant . . . At the dais were Jack 
  Alicoate, Leon Bamberger, Harry Brandt, Major Banks, James A.
  Burke, Jack Cohen, Max A. Cohen, William Crockett, William E. Cot-
  ter, Ned Depinet, Frank Danis, Jay Emanuel, Gus Eysull, S. H.
  Fabian, Frederick Gehle, Abe Green, Leonard Goldenson, Will H.
  Hays, John Herts, Jr., Francis Harmon, Malcolm Kingsberg, Lt. Louis
  Largey, Harry Lowenstein, John Manning, Gault McCaughey, New-
  bold Morris, Charles C. Moskovitz, Lucy Monroe, Edgar J. Nathan, 
  John J. O'Connor, Joseph A. Palma, Herman Robbins, Lt. Col. Ros-
  well Rosengren, George J. Schaefer, James Sauter, Ned Sugrue, Walter
  Tait, Major L. E. Thompson, Richard Walsh, Capt. Maurice Wilber-
  spoon, Davis Winstock, Capt. Raymond Wild and Nathan Yanwars . . .

- IN TIMES SQUARE, Borough President Edgar J. Nathan
  accepted the statue on behalf of the city, the motion picture industry
  and the Treasury Department . . . Participating in the demonstration
  was a "Salute to the Navy" motorized convoy of six units which
  later appeared at rallies in the five boroughs . . .
Some Pumpkins

INTERNATIONAL PICTURES'
EDW.G.ROBINSON • JOAN BENNET
in
THE WOMAN IN THE WINDOW

SMASH 'EM WITH THE SIXTH WAR LOAN
SAMUEL GOLDWYN PRESENTS

BOB HOPE

THE PRINCESS AND THE PIRATE

CARY GRANT

NONE BUT THE LONELY HEART

ETHEL BARRYMORE

BARRY FITZGERALD

RY COOPER · TERESA WRIGHT

CASANOVA BROWN

THE MASTER RACE

JOHN WAYNE · ELLA RAINES

TALL IN THE SADDLE
Set to Squash 'Em With Sixth Loan!

(Continued from Page 1) opening, has been the figurative starter's gun. Here, the trade, always a pacemaker, observed Friday as its "B-Day," with a breakfast rally and an opening, attended by 1,200, and the dedication of Times Square's Statue of Liberty replica—a ceremony in which the President participated through electricity's magic—as colorful features. (See Along the Rialto for Phil M. Daly's breakfast coverage.)

The stage across the country was set by a series of 19 regional key city meetings in as many cities, and by subsequent exhibitor unit rallies, the industry tackles the 6th drive period, extending thru Dec. 16, with enthusiasm for the highest possible pitch.

Among the significant highlights of the week was the fact that showmen now more than ever before are coping with the latest agents, and there is a distinct effort on the part of all to top the number secured during previous War Bond Drives.

Reports over the week-end from exhibitor chairmen throughout the country to National Chairman Harry Brandt offers positive proof that the 6th War Loan Drive will see more Bond Premiers than ever before. Exhibitors everywhere are already lining up for Children's Matinees.

Campaign co-ordinator Jay Emanuel has received word from major circuit operators that National Free Movie Day, which will be observed on Dec. 7, will see more shows than ever in drive history.

This evening, coast-to-coast airwaves will carry one of the greatest air shows for the sales of War Bonds

Editorial

To the People of the U. S. Film Industry

GI Joe in his Pacific foxhole—maybe he is your brother, husband, sweetheart or friend—is listening in on you today. He knows you have a date to sell—and to buy—Sixth War Bonds.

GI Joe counts on you to have enough sense and knowledge of the facts about the Pacific war to back him up in his foxhole without stilt. The extra $100 War Bond you sell or buy today is an ar arm with the most power. It gives GI Joe the support he must have at the time when he needs it most. It tells Tokyo that it is our obligation to you when you're in the fight to the finish.

—Philip M. Daly.

Army-Navy Game in Baltimore

Washington Bureau of THE FILM DAILY—With Frank Durkee, WAC exhibitor state chairman for Maryland, assuring the sale of $21,000,000 in War Bonds, transfer of Square Garden for small change from Anapolis to the Baltimore Municipal Stadium on Dec. 2 was announced here by the Navy Department Friday night. Durkee is head of the Park Board of Baltimore which has charge of the Baltimore Stadium which seats some 65,000.

Record "Breaks" Reported

Judging from the report made on Friday by Tom Weller to members of the National Committee, the 6th War Loan Drive should top all others conducted by the industry's WAC in national publicity, it was disclosed. Every kind of coverage across the nation from wire breaks to page feature layouts via photo syndicates reaching hereafter newspaper and magazines were accounted for in the report, together with spot news angles and stories with national magazines.

in history. Ten major network programs will be aired from Madison Square Garden where a six-hour show will feature top talent. The rivalry expected to sell between $85,000,000 and $100,000,000 in 6th Bonds, is under WAC auspices.

Blind Date Air Show

 Presidents of six film companies made bids aggregating $57,000,000 in War Bond purchases to outbid other contestants in the "Blind Date" air show which will be one feature of the Madison Square Garden program to be put out by the industry. Each film company turned over their chances to as many service men, three of whom will be selected by Phyllis Brooks, Carole Landis, and Marion Hutton for a tour of night clubs.

Presidents and their bids were: Barney Balaban, on behalf of Pala, and theater affiliates, $25,000,000; Nicholas M. Schenck, Loew's, $10,000,000; Harry M. Warner, Warner Bros., $8,000,000; N. Peter Batson, RKO Corp., $5,000,000; Charles P. Skouras, National Theaters, $7,000,000; Spyros P. Skouras, 20th-Fox, $7,000,000.

Canadian Pioneers To Meet

Toronto—Annual meeting of the Canadian Picture Pioneers will be held at the King Edward Hotel Nov. 29, it was announced by Clair Hargreave, president.

Dover Leaves USO Post

William B. Dover had resigned as vice-president of the Northwestern Sea Service Post. Camp Shows ETO to resume his business activities.

Coast Sector Hikes Quote

Washington Bureau of THE FILM DAILY—Los Angeles—Target of the motion picture theaters of Southern California and the Los Angeles Examiner, working in concert on the "Smashing Sixth," is 55,000 individual war bond sales, a figure representing 50,000 more war Bonds than the 5th War Loan quota. In this undertaking, the resources of 600 affiliated theaters and the newspaper are merged. During the drive, Bond purchasers will be enabled to see many of their favorite stars in person, attend radio network broadcasts, stage shows, and other special events as rewards for their purchases.

Brandt At Para. Rally

Harry Brandt, National Chairman of the Sixth War Loan campaign, will be the principal guest speaker at Paramount's Sixth War Loan rally tomorrow noon in the 11th floor home office recreation room. Other speakers will be Capt. Raymond W. Wild,AAF, Adolph Zukor, Leonard Goldenson and Phyllis Brooks.

Texas Plane Crash Kills Son of Lawrence Kuhl

Des Moines, la. — Lt. Robert L. Kuhl, son of Lawrence Kuhl, owner of the American theater at Corn ing and Grand at Greenfield, was killed in an airplane crash near the Army airfield at Abilene, Tex.

Shortly after Kuhl joined the AAF, his father purchased the Greenfield Theaters with the intention that the son would take over its post-war operation.


Alec Moss, Paramount exploitation manager, has appointed J. S. Castle as district advertising rep. for the Kansas City, St. Louis and Des Moines territories, starting today. Castle, formerly with Fancon & Marco theaters in St. Louis, succeeds M. D. Cohn, who has joined Fox Midwest theater as manager of the K. C. Uprawn.

Now It's Major Fox

Matty Fox, formerly vice-president of Universal, has been promoted from the rank of captain to major in the U. S. Army. Major Fox is now in Washington awaiting a new assignment.

Blumberg Gets Check-Up

Harry Blumberg, independent producer, has undergone a physical check-up after a lengthy bout with pneumonia. He is recovering at home in Los Angeles.

In New POS

AMES PARSLEY, manager, Rex, Covina.

JULES WEILL, Eastern division manager, Federal Service.

WALTER BROWN, Mid-West division manager, Federal Service.

WALTER ANDERSON, Southern division manager, Federal Service.

J. W. JEFFERS, Chicago branch manager, Central.

J. D. DACEY, Detroit branch manager, Federal.

S. K. MARSHALL, Indianapolis branch manager, Federal.

M. V. PERRY, Kansas City branch manager, Federal.

R. W. FISHER, Denver branch manager, Federal.

R. J. CADMAN, Monogram branch manager, Denver.

KATHLEEN HAFFNER, cashier, RKO's, Bryniece.

J. E. Flatow, manager, Capi City, la.

Raw Stock Situation

See Tight in 1945

(Continued from Page 1) estimates submitted by the Army although no doubt these estimates are yet at hand, it is understood that they sent a substantial jump in demand, and despite recent attempts to hold down use of 35 mm. film.

Estimates for the first months of next year were Friday at WPB from the FE A, and OWI. OWI estimates believed lower than they have, with the virtual abandonment of the OWI theatrical program, and OWI comments remain unavailable. It is believed that this new law could be lower than requirements for export.

Lincoln V. Burrows, WF chairman, said he hopes that various requests can be made within another week, and that this indication of the outlook for year will emerge.

Villiers Back to England

With U. S. Market Rep

(Continued from Page 1) Studios, Ltd., was reported Friday from England. Villiers is said to have prepared report that includes suggestions on marketing and producing films which will cope with the world market, culture, and peace American people. These find believes will provide a basis for the United States' product in the world market.

Sir Edward has expressed the opinion that American product is a foothold in the world market and the best approach for his generally, would be to reach each and direction par with stories of an international flavor.
One Good Reason Out Of Millions Of 'Em Why You Need To Sell More In The Sixth

CAPTAIN RAYMOND W. WILD, A.A.F.,
weaver of the Distinguished Flying Cross, the Air
Medal with Four Oak Leaf Clusters, the Purple
Heart, the Presidential Unit Citation—now touring
with War Activities Committee, Sixth War Loan.

HE'S HAD $4,000,000 WORTH OF
WAR BONDS SHOT OUT FROM UNDER HIM

FIGURE IT OUT FOR YOURSELF. A fully equip-
ped Flying Fortress (B-17) costs about a
half a million dollars. In his 29 combat
missions Ray Wild has had eight of them
so badly shot up, he's just managed to bring
'em in on a wing and a prayer. O.K. That's
four million bucks' worth of equipment
used up by just one of our air heroes. No
wonder Ray asks you, Mr. Exhibitor, to
get behind the Sixth War Loan Drive and
give it the greatest campaign ever. Total
war costs money. And War Bonds supply
that money—the mighty ammunition of
Victory...and a lasting Peace.

MAKE THEM
"BUY BONDS AT YOUR MOTION PICTURE
THEATRE" in the SIXTH WAR LOAN DRIVE!

his advertisement is published by this magazine in the interest of the Sixth War Loan
campaign and prepared by the War Activities Committee of the Motion Picture Industry.
Wright to Ask Decree Hearing Date Dec. 5

(Continued from Page 1) ment Co. that it be exempted from provisions of any decree which might be signed is heard by Judge Henry W. Goddard in New York. Robert Wright, special assistant to the Attorney General, said Friday he has notified the defendants that he will ask the court to set oral argument on the modification for later in December.

Wright had at first considered the advisability of seeking to have the actual hearing on the modification on Dec. 5, but later abandoned that idea. As Assistant Attorney General Wendell Berger told THE FILM DAILY early last week, a hearing in late December now appears likely.

Theater Larceny Sends Two Behind the Bars

Memphis — John M. Klinek, 23, former assistant manager of Loew's State, and Richard Covington, 17, in charge of house service, who were returned by the court in San Francisco, where they were arrested and accused of absconding with more than $7,000 of the theater's funds, were sentenced to 8 years in the State penitentiary on grand larceny charges. Because of his age Covington's sentence was changed to 8 years in the Tennessee reform school.

Riding Herd on the Studio News Range

West Coast Bar, THE FILM DAILY—Robert W. McCallum, president of the new output syndicate, William Goetz signed Orson Welles at the week-end to co-star with Charles Laughton in RKO's "Tomorrow Is Forever." R. E. C. Clair's production of "10 Little Indians" will have Walter Huston, Mischa Auer and Aubrey Smith in the cast. . . . Female lead in the Fine-Thomas "Cheese It, Corrie" goes to Ann Savage. Para. has handed a termer to Ann Thomas. Jimmy Gleason gets a role in the Caot. Eddie Rickenbacker pic, "First, Last and Always.". . . Moe, to cash in on Frank Fay's click on Broadway in "Harvey," will ruse a re-issue of "5 Have a Ball." . . . Faro's "George White's Scandals" will have songs by Jack Yellen, Sammy Fain and "U." has handed a termer to Alfred LaRae. . . . PRC has purchased "Faro's from Hell." . . . Andrew Stone has signed Henry S. Kessler as associate producer. . . . Andrew Stone is also establishing his own contract player roster. . . . William Wilder will film Anne Winton's "American Gothic." . . . Robert Lowery gets the male lead in M. o.'s "Fashion Model." . . . PRC will star Mary Beth Hughes in "Undercover Girl."

New Vistas Seen for Films

(Continued from Page 1) Predicated on Close Trade-Community Co-op
discussed at the conclave, the keynote sounded, it is understood, was the vast potential gains which could be reaped by the industry after the war by communities operating in concert with the trade and vice-versa in a fashion which would represent a continuance of the aid and cooperation which have been evidenced mutually by the trade and U. S. communities during the war. Above and beyond this, there was strongly in evidence during the meeting, it is reported, a desire by the industry and the various public interests to form an advisory committee which might grow into a permanent, centralized body, whose function would be to help solve problems connected with all phases of entertainment and educational productions.

Basic Platform of Aims

Although only passing reference is said to have been made to the survey recently completed by the American Council on Education, and reported by the Commission on Motion Pictures in Education, chairman of which is Dr. Mark A. May who was among those present at the meeting, the survey findings are interpreted by a number of the delegates as constituting a basic platform for future discussions of all concerned.

This platform, therefore, would envision the employment of motion pictures to disseminate throughout the world the democratic idea, and take on the responsibility, as "cellular teachers," of warning upon ignorance, intolerance, and illiteracy. Several who attended the Thursday morning meeting concurred on the weekend with the thesis set forth in the Commission's survey that films, more so than any other medium, hold the key to instructing peoples, both at home and abroad, after hostilities cease, and, therefore, films in all languages and made on all subjects will be a vital channel for keeping the peace. "Co-operative" Envisioned

Following the meeting, educators expressed the view that a "co-operative" established between the commercial film industry, including Hollywood's producers and makers of informative movies, and public-spirited organizations, would give such a service the dedicated purpose and scope which can be reached only by colleges and universities, such as the Georgia State University, which can be reached only by colleges and universities, such as the Georgia State University, which can be closely connected with the communities in which they are located.

Shift "Falcon" Tradeshows

Special trade screenings of "The Falcon" in Hollywood, previously announced for Los A on Dec. 7 have been pushed and will now take place at New and Los Angeles on Nov. 28. O'Brien Funeral Held

Funeral services for Jim O'Brien, 75, father of Mort O'Brien, assistant director of election and sound for Loew's theaters, were held Saturday with services in St. Mary's Cemetery, Jery. . . . O'Brien was a well-architect.


(Continued from Page 1) told theater owners who ate Metro luncheon here Friday.

First of the December picture be "Between Two Women" and "Die Annie," to be followed by "You Only Live Once," "This Man's" and "Music for Millions" to be shown in January. Five additional screening announced at this time so that exhibitors will have sufficient for arrangement for their attendance, to include an intensive effort to exhibitor attendance at the shows.

The company's meeting of managers and home office was concluded yesterday.

Arthur Simon Stricken

Big Rapids, Mich.—Arthur Simon Stricken, a longtime Big Rapids newspaper editor, for Butterfield Circuit 16 past 16 years, is dead, follow attack of apoplexy.
EARLY '45 DROP IS SEEN IN CARPET YARDAGE

City's Zoning Proposals Termed Hardship

American Board of Estimate Not Handicap Them

Board of Estimate, which voted on the recent amendments to New York City zoning laws, is openly opposed by local theater owners and architects, unless modified will be reconsidered by members of the Board of Estimate, which voted on this course following the hearing in City Hall on Wednesday afternoon. A barrage of opposition directed against the City Planning Commission's recommendations.

The recessed meeting will be held on Wednesday in the offices of the City Council. Varnance of Leo Brecher, veteran-Manhattan theater operator, last Wednesday's session, he declared that the zoning amendments (Continued on Page 14)

Equipment Field Notes

CHECK-UP with WP8 this week disclosed that this agency okayed under its "spot" authorization program a total of $291,000,000 worth of civilian production. As of Nov. 9, a block of 320 new applications from plants able to prove they had labor and machinery not needed for war production was given the green light, while 75 were turned down. Electric lamps, outdoor lighting fixtures, and various products needed in building construction were among the most recent items cleared.

W. E. Gregory, formerly credit manager for Altec in Chicago, is now manager of the Seattle branch. He was succeeded by D. M. Kirby of the Cincinnati branch, who, in turn, was succeeded by A. W. Geers.

Pittsburgh Plate Glass Co. has let a contract for approximately $75,000 to increase capacity of its window glass works at Mount Vernon, O. Huge volume of post-war business anticipated was back of the step, according to Harry B. Higgins, presy.

Export Manager Olsen, of DeVry Corp., reports that complete 35 mm. DeVry projection equipment has been shipped recently to the El Pacifico Theater, Callao, Peru, (the port city for Lima); Empresa Managua Margot, Managua, Nicaragua; and to the American Air Base Theater, Guatemala City, Guatemala.

Capacity crowds attended the opening of the new Amuse Theater, Groveton, N. H. Rachel McMann, winner of the high school contest in which the theater's name was chosen, was a guest, and Mrs. Sharby, theater's owner, was presented a bouquet.

Recent fire loss to the Gaines Theater, Pineville, Ky., is now estimated at $30,000. Owners are uncertain about rebuilding.

Nat B. Charnas, Toledo theater operator, who heads the La Fancee Theater, Swanton, O., from the Pilloyd estate, reopened the redecorated house last week.

Merit Coil and Transformer has moved into its new Chicago plant at 4425 No. Clark St., Chicago.

War toll of former employees of the RCA Victor plant, Indiana, continues. Lt. George N. Clark is reported killed in action over Germany, Oct. 3, and Lt. Leon Alderman is reported missing in action over Czechoslovakia.

The National Electric Sign Ass'n. held its annual convention in Chicago. Stevens at the beginning of the present week to discuss current conditions in the trade.

Bakelite Corp., Chicago, announces formation of a plastics group which will handle distribution of Bakelite, Vinytime, Vinylocal, Zyrox and other trade-marked lines which will be sold by the corporation commencing this month. The vinyl resins were developed and produced by Carbon Chemical Co.

Charles Schuhmacker, Tarpon Springs, Fla., has purchased the Vogue Theater in New Port Richey, Fla., and plans to open it as soon as new equipment can be installed and the house otherwise put in shape. The new theater was built some years ago and was operated by the Brown and Meighan, film star, who maintained a winter home in New Port Richey.

For some years, Carrabelle, Fla., has been without a modern movie house. Now work is progressing on a new theater of brick construction, two-stories high. It will have a large seating capacity, but the exact number of seats has not been definitely determined.

Indianapolis trade news includes the item that National Theatre Supply has sold Crestwood carpet to A. B. Thompson's Park, North Vernon; Andy Anderson's Kentucky, Hartford, Ky., and Oscar Fine's Carlton, Evansville, Ind.

Saranac's (Mich.) new theater has opened, Wayne Stebbins, who bought the theater interests here in 1940, has been leasing part of the Advertiser's Building, but this autumn he leased another building and remodeled it for a theater.

Cotton Yarn Shortage is Now So Acute That Many Looms Are Idle

Unless cotton yarn can be obtained within the next few weeks, carpet production may come to a complete halt in several of the principal mills, spokesmen for the latter declared yesterday. Looms in some of the plants, it was asserted, are now standing idle for days waiting for backing yarn.

Mill officials point out that not enough cotton yarn is available to fill the needs of the armed services in items such as duck cloth, and the small amount of civilian production will continue at a reduced rate at least until this situation improves. The question now confronting most of the mills is how much more established quotas will have to be cut in

Indies Must Build New Stands—Allied

For "the good of the industry," the 500 to 1,000 theaters allegedly needed after the war should be built and operated by independent exhibitors, according to a national Allied bulletin issued at the week-end. It would be better from every point of view, the bulletin added, if the producer-distributors succeeded in breaking down the barriers which the

WE Premieres Its Anniversary Movie

Press preview of Western Electric's new sound movie, "Heritage For Victory," was held Thursday afternoon in the Monte Carlo's new Casino Room here. The film commemorates company's 75th Anniversary. Friday the attraction began showings to the nearly 100,000 men and women comprising WE's nationwide" family" at employe gatherings in various parts of the nation.
A Section of THE FILM DAILY

N. Y. Zoning Proposals
Opposed by Showmen

Jury of Technicians
To Pass On Screen

Drop Is Inevitable
In Carpet Supply

Indies Must Build
New Stands — Allie

Marketing New Time Switches

Tempus Fugit — And
3,000 Ft. of Film

Talking About Turkey...
Join the Navy cameramen
and see the war

The Navy's in at the beginning of every big show. And right up front where nothing can get between them and their pictures, you'll find the Navy's Combat Photography Units.

In the Navy, as in all the armed forces, combat photography owes much to "the movies." The movies have sent a lot of their young cameramen to war. Many of those too old to go have served as instructors, turned "green" kids into capable cameramen in an amazingly short time.

And of course movie men with movie methods edit, cut, and mold separate "shots" into finished productions that help plan and fight the war ... that provide the very best kind of training films ... and that bring the war to us at home. The Navy combat cameramen's pictures are the basis for an illustrated history of war at sea such as the world has never seen.

Eastman Kodak Company
Rochester, N. Y.
J. E. Brulatour, Inc., Distributors
Fort Lee Chicago Hollywood
Let's Make the 6th WAR LOAN A SIX-TON BLOCK-BUSTER!

EXHIBITORS
Back the Smashing Sixth with every resource of your theatre and all your ability as a salesman and showman! Open a planned campaign with a "WAR BOND PREMIERE"—BUY THE FIRST BOND YOURSELF—follow through—and finish with a record of TWO BONDS FOR EVERY SEAT!

PLAY TAPS FOR THE TAPS WITH 6TH WAR LOAN SHOWMANSHIP!!!
Kuykendall Calls for Expansion of MPTOA League of Regional, State Groups

A post-war permanent all-exhibitor national organization through the expansion of the national MPTOA league of representative regional and state associations is advocated by Ed Kuykendall, MPTOA president, in a current national bulletin.

Declaring that the MPTOA has always supported the "unity movements," Kuykendall wrote that "until all exhibitors, big and little, circuit and individual, first-run and subsequent, affiliated, partly affiliated, will stay at his Post Office post.

"Disproportionate" Charges in UK Flop

Charges that the Psychological Warfare Division had "disproportionately" selected only 12 British features to 40 American pix for distribution in French liberated areas, made in London last week by the News Chronicle, fail to hold water.

Managers' Guild Asks Dispute Go to WLB

At a second hearing before the State Mediation Board, the Motion Picture Theater Operating Managers and Assistant Managers Guild yesterday moved to have its dispute

$85,000,000 Bond Show

Garden Radio Event Starts Sixth Drive

New Monarch Pictures Incorporated in Albany

Albany—Monarch Pictures, Inc., of New York City, is among the corporations formed, office of the Secretary of State announces. The firm is capitalized for $100,000.

Law firm of Olvany, Eissen & Don

Through the purchase of $85,000,000 in War Bonds, more than 20,000 persons last night witnessed a mammoth radio show at Madison Square Garden to launch the Sixth War Loan. Ted Lloyd, chairman of the industry's radio division for the drive, arranged for the presence of the stars and the program which

Rathvon, Odlum Will Address Colo. Grads.

N. Peter Rathvon, RKO president, will act as toastmaster tonight in his capacity as president of the New York Alumni Club of the University of Colorado, at the annual dinner in the Embassy Room of the Ambassador, Floyd E. Odlum, RKO board chairman, also an alumnus of Colorado, will be a principal speaker.
Beeling 'Round -- WASHINGTON

(Continued from Page 1) take was his failure to release the story--
bits of it got out, got badly twisted.

We get a feeling that there'll be a lot less Congressional "smearing" of the pix industry from incoming solons.

A lot of the ringleaders of the past found out it didn't do them any good politically--and, too, a lot of those whose ideas are at war against the generally progressive Hollywood tone of recent years, have been re-
tired to private life, where they no longer enjoy Congressional immunity.

Revise Theater's Plans
For Television Provision

Revised plans prepared by Louis A. Abramson, architect, for the new theater which the 1350 Sixth Ave. Corp. will build as soon as wartime restrictions permit at the southeast corner of 56th Ave. and 25th St., call for television equipment including a 300-ft. directional antenna, it is disclosed by Elliot Duiz, corpora-
tion's president.

Under the plans' revision, stage has been increased from seven to 12 feet in depth to provide adequate space for equipment, including a special projection screen, and a completely insulated and ground-
papered audience and dressing room.

Installation of tele facilities necessitates slashing of the original seating capacity from 308 to 870.

Beno Slesin Rejoins
Warner Foreign Dept.

Beno Slesin, formerly supervisor for Warner's foreign offices in Central and Eastern Europe as well as the Near East, where he opened or expanded many of their territories, has rejoined the company, it was announced yesterday by Joseph S. Hummell, vice-president of Warner's European corporation. Slesin will be attached to Hummell's staff at the home office for the time being, but later will return to Paris.

Connolly to So. America
On Newsreel Swap Plan

Miami — Jack Connolly, newsreel director of the Office of the Coordinator of Inter-American Affairs, left here on the week-end for Rio de Janeiro via the Brazilian Clipper of Pan American World Airways. On his tour, he will study possibilities of the expansion of the exchange of news films between the U.S. and sister nations of Pan America.

Riding Herd on the
Studio News Range

West Coast Bar, THE FILM DAILY

Hollywood — The news roundup:

Ginny Sims first starring pic at Metro will be "No Leave, No Love." Don't be surprised if both Bob Hope and Bing Crosby produce one of their own pix for Paramount. Henry Morgan replaces Allyn Joslyn as Capt. Purvis in 20th-Fox's "A Bell for Adano." Skippy Humeier will make a coast to coast p.a. tour in connection with pre-
views of Lester Cowan's "Tomorrow the World." Maxo, is talking a deal for pix rights to "Chanda, the Magician," radio serial, and in 1932, filmed with Edmund Lowe.... Plans include the starring of Lowe in the new pix.... Gregory Peck will be opposite Jennifer Jones in "A Dual in the Sun," and in return, Miss Jones will be seen in 20th-Fox's "Cluny Brown." Binnie Barnes will play a 17th century woman pirate in RKO's "Spanish Main." Para's version of "Feature for June" will have Diana Lynn in the lead.... Ray Milland will star in Hal Wallis' British pic, "Whatever I Remember."
M-G-M's TECHNICOLOR JOY
"MEET ME IN ST. LOUIS"
GETS NATIONWIDE FAME
AS ITS HIT PARADE TUNE
"THE TROLLEY SONG" HITS
THE HEADLINES! IT'S
ALREADY No. 1 ON THE HIT
PARADE, AND NO WONDER
THEY PICKED IT FOR THE
FIRST RECORDING! WHAT
A BUILD-UP FOR M-G-M'S
GREAT SHOW!

NO. 1 ON
THE HIT
PARADE!

"The Trolley Song" blazes a box-office trail for "MEET ME IN ST. LOUIS"!

WORLD PREMIERE
ST. LOUIS—NOV. 22nd
BROADWAY PRESENTATION
ASTOR THEATRE—NOV. 28th

Below: Leo is holding a teaser ad from the New York campaign.
Truly a mark of honor—and one accorded to only two other industries before—is the issuance of a special three-cent stamp by the Post Office, to commemorate the 50th Anniversary of Motion Pictures . . . and in recognition of the important contribution of the industry to the War Effort. This great tribute, coming at the time of the initiation of the Sixth War Loan Drive should serve, both as "thank-you" for a job well done in the previous loans and as an incentive to better even your own fine record.

GET BEHIND OUR GOVERNMENT • PUT ALL YOUR "$
In appointing the exhibitors of America as Issuing Agents for Bonds, the Treasury Department has recognized the stability and integrity of our industry—has given it a recognition and responsibility formerly accorded only to banking institutions! In accepting the authority as Issuing Agents—you also accept a great honor. And we know you will meet it with all the showmanship at your disposal—getting behind the Sixth War Loan with everything you've got!
"Disproportional" Charges in UK Flop

(Continued from Page 1)

manufactured or assembled in England by W.E. Export, immediately following the war.

Commenting upon the flights of German V-2 rockets over southern England, he said that the enemy weapon was having some effect on theater box-office receipts. However, despite the somewhat increased frequency of the V-2 attacks, apparent during his visit, film exhibitors were seeming to make up well enough.

— Editorial —

To the People of the U.S. Film Industry

The Victory Volunteer goes by many names in the Sixth War Loan. Sometimes he or she is called a Gallant, sometimes a Blue Star Bragider or perhaps a Bondadier. Whatever the designation, he or she is performing a practical patriotic service. In this industry in the next few weeks you will meet many of them at work in the theaters, the exchanges, the home offices and the studios.

Remember one thing: you do not do them a favor when you buy an extra War Bond. You help your country, your fighting relatives and friends, and yourself.

So join the Victory Volunteer in the greatest of all American Victory teams—seller and buyer of a Sixth War Loan Bond.

—PHIL M. DALY

Bond Tie-in for WAC Display

The window display based on the 16 mm. gift items supplied by the industry to troops overseas, set up by the WAC at the Civilian Defense Information Center, Pershing Square, and originally scheduled for one week's showing, has drawn so much attention that it will remain on view for another week. Changes to the display in with the Sixth War Loan drive have been made, and a booth has been set up in the window where CDYO volunteers will sell bonds.

• Can You Say the Same?

Loew Theaters in the New York area, report 100% of Sixth War Loan Bond sales among managers, assistants, doormen, cashiers and ushers, all of whom are wearing a red, white and blue small self-adhesive pin reading: "I've Subscribed Sixth War Loan Loew's Theaters." Show of the "Century"

Century Theaters, which jumped the gun for the "Smashing Sixth" with a Bond show and dance last Wednesday in Brooklyn's Hotel St. George, announced yesterday that the affair netted a total of $1,500,000 in "F" issue sales. All 18 Brooklyn links in the theater chain participated, and vended Bonds sealed from $100 to $1,000.

Wolcott's "Trouble Shooters"

Elodia, 1a.—Leo F. Wolcott, co-chairman for the industry's participation in the Sixth War Loan drive, has appointed four "Trouble Shooting" committees to contact exhibitors in all parts of Iowa. Chairman are: Northwestern, Mel Evrion, Columbus manager; Des Moines; Northeastern, Stanley J. Mayer, 20th-Fox manager; Southwest, Harry Humby, Paramount manager; Southeastern, D. C. Kennedy, N-G-M manager.

• First Date In Dayton

Dayton, O.—This city will have its first Bond premiere during the "Smashing Sixth." Loew's Bill Reisinger and Keith's Bill Clark finally got the blessing of the local WFC and the show is set for the RKO house on Dec. 12. Reisinger is angling for a Lap Zero for Main Street ballyhoo.

Bonds for "Royalty"

Meriden, Conn.—Champa male and female Bond sellers during the 6th War Loan Drive will be able to see "Xanadu" at the Poli Palace and be crowned King and Queen at special ceremonies when each will receive a $25 Bond as a prize.

Strong Support From R. I.

Providence—Bond premiers have been set by Exhibitor State Chairman Martin R. Toomey for the local Metropolitan, Loew's State, Palace, Uptown and Community, and Children's Matinees will be held at the Park, Hollywood and Uptown. The theaters in this zone will observe Free Movie Day. Two new issuing agents have been secured in Providence. Pawtucket, Newport and Woonsocket are also stepping out with Bond premiers. Children's Matinees, and other events to not only men but exceed their quotas.

Morning Matinees in Denver

Denver — Free Morning Matinees for children will be held in all theaters Friday in co-operation with schools where tickets will be given to children on purchase or sale of War Bonds or Stamps.

Managers' Guild Asks Dispute Go to WLB

(Continued from Page 1)

with RKO certified to the War Labor Board after both sides were unable to reach a compromise on salaries and hours. RKO was represented by N. Peter Rathvon, its president, W. B. England and Monroe Goldwater, the circuit's counsel.

(Continued from Page 1)

lia F. Rodgers told more than the exhibitors at a luncheon in the D. A. I. last week-end.

The Metro president at the sales managers' meeting said that the war period was going to present problems that no one could have foreseen that the thinking person could discern that together these problems were too big in this industry to be solved by some fair-minded people.

As to Metro policies, Rodgers said that long ago the company had called "the time-worn cost placing either a minimum or number of pictures in bracket." He insisted that a company has to respect the desires of what it could do. If the box office took a fall, it was not to be decided by a stick to which determines it to the theater.

"We recognize," Rodgers said, that method of establishing factory relationship is what buyer and seller make a productively.

Garden Show Rail $85,000,000 in Bond

(Continued from Page 1)

was regarded as one of the radio shows of all time. Starting at 6 P.M. and continuing until midnight, the program Burns and Allen, Senator Harry Hershfield, Joe Lautz, Lawrence Tibbett, Marabel Berle, Dr. I. Q., Arlene and her "Blind Date" presided over, Carole Landis, Marion Hutton, Brooks, the Quiz Kids, Joseph Ball, Nan Merriman, Merrill, Nora Stirling, Phil and the gang of Lea Bricker, Block and NBC, Ted Slater—program with Bill Stern, Ted Don Dampney—Red Barber, Harry Wisinger, Clem McFeely, Bonny Leonard. Show was prepared by 7 through the committee by Harry Brandt.

Five New Pix to Start West Coast Bureau of THE FILM Daily

Hollywood—Five new picture productions this week, total of 48 shooting.

SEND BIRTH GREETINGS

Eleanor Powell Walter Brennan November 21

James C Vivian
Free Distrib. double taxation.

(Continued from Page 1)
set a precedent for further at-
to rule out double taxation.
Details on the meeting were
be here yesterday and will
be by no means some time.
The discussion is not in terms
particular commodity group
her in terms of overall policy.
Concerned only incidentally,
concern is a need one for
dis and foreign managers.

Monarch Pictures
porated in Albany

(Continued from Page 1)
0 Exchange Place, Manhattan,
handled incorporation of Mon-
pictures, Inc., declined yester-
day the principals in the
company or give specific in-
to as its aims and pur-
portunities, more than 1,500 employees
using the local telephone dis-
ging and repair plant of the
Electric Co. at 395 Hudson
is observed the 75th anniversary
company. Since 1904 this
Junction has supplied the daily
needs of the New York
Moore, the company's local
states that Western Elec-
the manufacturing, purchas-
supply unit of the Bell Sys-
World War II it
tome the nation's largest pro-
communications and elec-
equipment for the armed

NEW POSTS

El. manager, New Clark Theater, Barry.

TICALCO, Roger Mayer Enterprises
Waterbury, Conn.
AZAISON, salesmen, Monogram ex-
Dallas.
MAN, branch manager, Monogram ex-
Fairfield, Ont.
CONNELL, projectiast, Pasadena,

RAIUK, projectiast, Columbus, De-
P. ROUGHE, supervisor, Broder The-
Detroit.
MEE, manager, Seville, Detroit.
T MORG, assistant cashier, Monogram,
Tampa.
LUN, biller, Monogram, Los Angeles.
GER KNOCK, RKO publicity, Chicago.
H GARDINER, feature bookeer, Schine
Cleveland.
J. B. MOLLO, short booker, Schine
Cleveland.
JAVENES, Ohio district manager, Schine.

BRIEFING THE DAY'S NEWS

Gassner-Nichols Pick 'Em
Pix selected by John Gassner and
Dudley Nichols for their forthcoming
shown to the cinema audiences of 1942.
for the last year to be publicized.

First Dividend in 23 Years
Montreal—A dividend of $1 per share has been declared on the com-
mon stock of Maurice Loew's Theat-
tes, Ltd., payable Dec. 30, to share-
holders of record Dec. 8. This is the first dividend on the shares since 1911. It is hoped that earnings will permi-at dividend of this amount be-
ing paid quarterly, it is officially

Ascap Tables Leasing Plan
Decision on the leasing of the An-
derson Art Galleries at 59th and
Park Ave, for permanent headquar-
ters of Ascap was tabled at a spe-
cial meeting of the board yesterday until their next regular meeting
Nov. 30.

WB Wins V-Loan Flag
Toronto—For subscribing 118 per-
cent over quota in the Seventh Vic-
tory Loan, Warner's exchange here
has been presented with a special
pennant by the Canadian Govern-
ment.

To Release MOI Shorts
"A Date With a Tank" and the "Story of Father Cuyken," made by the British Ministry of
Information, will be released in this country in December by Hopfer Productions.

Otto Reddig Joins Brandt
East Orange, N. J.—Otto Reddig,
owner of the Ormout here and Wind-
orsouth in West Orange, has joined
the Brandt organization for their buy-
ning and booking service, effective
immediately.

Trop Starting Industrial
J. D. Trop, film producer, starts
shooting today for the American
Film Center on the industrial feature
in color, "The Red Wagon," based
on the life of G. F. Swift, of Swift
Co.

Mrs. Howard McBride Dead
Spokane, Wash.—Mrs. Howard Mc-
Bride, actress, who recently was
recently discharged from Army, died
in a Seattle Hospital.

Deliveries Not Affected
Boston — Strike of truck drivers,
members of Local 25, International
Teamsters Union, is not affecting
film deliveries.

New Fred Gamble House
Tacom, Wash.—Fred Gamble, the-
theater operator is opening a sec-
theater Dec. 1st at American
Lake Gardens, to serve the civilian
personnel of Mt. Rainier Ordnance
Depot.

Kyser Asks More Touring Time
Chicago—Kay Kyser, is asking
Columbus to postpone the starting
date of his next film, so that he can
play more Army dates in the north-
west territory.

New Fla. House for Para.
West Palm Beach, Fla.— Para-
mount has taken a lease on a two-
story air-conditioned theater build-
ing to be erected by Arthur J. Phelan
of New York on the site of the old
Jefferson Hotel.

Limiting Production Plans
With Your Bureau of THE FILM DAILY
Hollywood—Following his return
from New York, Herbert J. Yates,
president of Republic Productions,
announced his policy of limiting pro-
duction plans to not more than three
months in advance had been endorsed
by exhibitors.

Hope in Cleveland PA
Cleveland—Bob Hope will come
here to be master of ceremony at the
annual Press Children party held at
the Public Auditorium on Nov. 30.

Larson "Loaned" to ODT
Detroit—William Larson, manager
of the Truck Service, has been
"loaned" to the Cleveland office of
the Office of Defense Transportation
for special assignment in connection
with gasoline calls in the territory.

Weitschats As Census, Critic
Detroit—The Weitschats brothers
are apparently moving in to form a
"monopoly" on the local film busi-
ness. Al Weitschat has long been the
film critic for the Detroit News.
Currently, his brother, Louis, is
starting in on assignment as police
censor of films, reviewing them be-
fore brother Al gets a crack at them.

Technicolor to Pay 25c
Technicolor's board of directors has
declared a dividend of 25c per
share payable Dec. 15, to stockhold-
ers of record at the close of business
on Nov. 30.

"Uncertain Feeling" Booked
"That Uncertain Feeling" has been
booked over the RKO and Fabian
circuits. Pic is now being distributed
throughout exclusive Pictures, headed by Saul Solomon.

Show "To Have" Dec. 18
National tradeshowing of WB's
"To Have and Have Not" has been set
for Dec. 18.

Single Nat'l Exhib. Organization Urged

(Continued from Page 1)
inated, and independent, can get some
of the advantages of national trade asso-
ciations; what chance is there to get it
throughout the industry?"

Unity with the producers and dis-
tributors doesn't seem to work very
well, he said, adding that "too
much conflict of interests, too much
self-interest," in Hollywood and New
York, too much wrangling and fight-
ing over film prices and terms" makes
unity too much to hope for.

However, Kuykendall asserted that
"unity among exhibitors may be quite
possible to achieve and would be
essential to any industry unity.

The foundation for such unity among exhibitors (and also for any national exhibitor organization) is
bound to be the local trade organi-
tation of theater owners, he wrote; and
in that respect, Kuykendall contended
that the "only practical and work-
able organization plan ever devised
for unity among exhibitors throughout
the country is the MPTOA new
organization structure adopted in
1952."

Kuykendall said that "one thing
that destroys exhibitor unity is to
organize the small independent ex-
bhibitors against the affiliated or partly
affiliated circuits, and sometimes also the independent circuits. And it is just as destructive and short-
sighted for self-centered affiliated
and partly-affiliated circuits to under-
iminate and disrupt the local exhibitor
organization, rather than extend
sympathetic co-operation and help on
its constructive and protective ac-
tivities.

The many problems that will arise
after the war will need the attention
of the MPTOA, he indicated. An expanded
MPTOA can provide an adequately
staffed national headquarters for the
mutual use of all its members and local
associations, Kuykendall con-
cluded in pointing out some of the association's post-war plans.

THEATER DEALS

Detroit—The Hazel Park Theater in
the north end suburb of Hazel
Park has been taken over by Lew
Betterly, formerly owner at the
Broadway-Capitol. Former owners
were Eddie Pasco, who has retired,
and Leonard Spielki, now in the
Army.

Sarasota, Fla.—Central Theaters, lnc.
of Lakeland, a subsidiary of Paramount Theatres, has purchased the Ritz-
Circuit in the city for approximately $47,600. Theater is now operating under Spinks lease.

Burt, In.—Herbert Weise has pur-
chased the Burt from Dr. Bohme
Bahmon and has taken over oper-
ation.
"PRC has a box-office winner in 'The Great Mike'... A delightful, human and warm story."

"'THE GREAT MIKE'...is certain to gallop in a winner at the b. o. feedbox...Entire cast turn in neat performances."

"Original story twists, fine performances, smoothly-paced direction...one of the company's best."

"Warm and friendly little film... Story values will be recognized for their familiarity, but they have registered before."

"With plenty of innate taste and good judgment, the studio has brought home what looks like a sure winner."

"An unbeatable combination... All the thrills of saddle racing."

"Teeming with action and triple-threat sentiment...Thrills abound with every race."

"The picture will rate high with PRC customers and secure many a booking beyond the company's present sales list."

"'THE GREAT MIKE' is a heart-warming and thoroughly entertaining picture."

"The story adds up to a delightful tale which not only will please small boys but will carry oldsters back to their kidhood."

**PRC PRESENTS**

**STUART ERWIN** in

"THE GREAT MIKE"

With Robt. (Buzzy) Henry • Carl (Alfalfa) Switzer
Pierre Watkin • Gwen Kenyon • Marian Martin and
"Mike" • "Corky" & "Mickey" • Original Story by
MARTIN MOONEY • Screen Play by RAYMOND L. SCHROCK
Produced by FRED KESS • Directed by WALLACE W. FOX
RC BUYS EXCHANGES, TO ADD THEATERS. Rank Deal for Half of Canadian Odeon Finalized

Hanson and Masters to y in Saddle; Rank to Board Representation

London (By Cable) — J. A. Rank’s deal for the ac- tion of a half interest in Odeon Circuit of Canada, coming 90 theaters, has been, and formal joint announce- ment here and in Toronto is expected today or tomorrow.

It is rumored that the Rank- ion deal involves payment of $5,- 000, which would be used for the expansion in the Dominion.

M. Nathanson will continue...

(Continued on Page 13)

Momand Appeal as the Limit Expires

Here will be no appeal from the decision in the Momand anti-trust inasmuch as the time limit for appeal expired in Oklahoma City on Nov. 16. Reports from Oklahoma indicate that both Paramount and RKO-Deleon Corporation have decided not to appeal.

(Continued on Page 3)

side to Boost Balm nanded to $1,350,000

Hillside Amusement Corpora- tion of the Mayfair Theater, side, N. J., was granted a motion today in New York Feder- al Court to file a supplemental com- plaint increasing damages in its trust

(Continued on Page 3)

Schenck Names Dimes Aides

Executive Group, Committee Heads Picked

Seven Hollywood Stars
On Sixth Drive Swings

Seven Hollywood stars — Ingrid Bergman, Paul Lukas, Alexander Knox, Linda Darnell, George Murphy, Janet Blair, and Franchot Tone — are now making p.a. at war plant. Bond rallies in connection with the

(Continued on Page 3)

WAC Distributors’ Division to Elect Today; Annual Meeting of WAC Scheduled Nov. 30

Annual meeting of the Distributors’ Division of the WAC is scheduled for today when a new chairman will be elected to succeed Ned E. Depinet who has completed his year of service. It was reported yesterday that possible candidates include Charles Reagan, Paramount sales chief, and Abe Montague, sales head of Columbia.

First chairman of the distributors’ committee was William A. Scully of Universal who was followed by William F. Rodgers of M-G-M. Depinet was elected to succeed Rodgers.

$3,634,863 RKO Net For 39-Week Period

Net profit after all charges of RKO Corp. and subsidiaries for the 39 weeks ended Sept. 30, 1944, was $3,634,863, compared with $5,608,079 for the corresponding 1943 period, the company announced yesterday.

Profit from operations before de- citting depreciation, taxes and divided was $10,290,058, compared with $17,667,756.

4,500 Loew Employees Will Receive Holiday Bonuses

Nicholas M. Schenck, president of Loew’s, Inc., announced yesterday that a holiday bonus would be paid to approximately 4,500 employees in the home office, exchanges, theaters and Radio Station WHN. The bonus is the same as that of last year.

Employees whose salaries are up to $40 a week and who have been in the company’s employ a year or more will receive $25.

(Continued on Page 13)

To Test Permanency Of a Consent Award

The permanency of a consent award in an arbitration proceeding may be tested through the filing of a demand for arbitration by the Dav- estan Amusement Co., operating the Kent Theater, Newark, N. J.

In 1942, the complainant filed a case charging that the 14-day clearance granted to the Regent Theater was

(Continued on Page 13)

Variety Clubs Convention Calls Execs. to Capital

Annual meeting of the Variety Clubs of America gets under way semi-officially tomorrow night at the Statler Hotel in Washington and officially Friday morning. The Humanitarian award to Secretary of State Cordell Hull will be made Friday night at the Mayflower Hotel.

Among the acceptances of attend- ance from New York are Barney Bal-...

(Continued on Page 3)

Plans Higher Pix Budgets; Deals With Major Producing Units Will Be Closed

Acquisition of eight exchanges and plans for the purchase of theaters in key cities were announced yester- day by Leon Fromkess, president of RKO Pictures, Inc. In line with its expansion program, RKO ex- pects to acquire and operate by May 1, 1945, a major portion of its domestic distribution. Ex- changes acquired from franchise holders during the last 10 days are those in Dallas, Los Angeles, Cin- cinnati, Cleve- land, Detroit, Pittsburgh, Omaha and Des Moines.

(Continued on Page 8)

OWI Plans Huge Raw Stock Saving

Washington — Close to adoption now is a revised plan for OWI’s domestic theatrical releases which

(Continued on Page 3)

Rank Won’t Invite South African Field

London (By Cable) — Persistent reports that J. Arthur Rank is plan- ning to enter the South African the- ater field, presumably in opposition to the well-entrenched Schlesinger interests there, are without foun- dation, it was authoritatively learned by THE FILM DAILY yesterday.

Rank will not build there, nor will he acquire an interest in existing theaters although it is understood oversights have been made to him to acquire the Lury Circuit of 40 theaters.
Milwaukee Rites Today For George Kitzinger

Milwaukee—Following funeral services, remains of George K. Kitzinger, 60, veteran journalist and At-lantic city member, were brought to Milwaukee and laid in rest at the Milwaukee Film Daily, were interred in Spring Hill Cemetery here yesterday. He died in Atlanta on Friday after a heart attack in the Winneconne Hotel where he resided.

Although he inherited a fortune from his father, the late Otto Kitzinger of this city, he continued his active role as a newspaperman and won civic renown in Atlanta by an-
ually playing freelance Santa Claus to the city's children, donning a red and white costume and dispensing gifts. Upon his death, his estate executors disclosed that he would continue his role as "Santa," for it will provide gifts to youth organiza-
tions. The estate was bequeathed $15,000 in securities and real estate to the Ann Lynch home for show people, and $22,000 in securities for a Kit-
zing Memorial Institute for the NorthWestern Military and Naval Academy, Lake Geneva, Wis.

In the George J. Kitzinger Memorial he left $13,000 to be used in setting up the George K. Kitzinger Honorary Award for the outstanding 4-H Club boy or girl each year.

Jarrett New York Trip Not on Maxwell Deal

London (By Cable)—The American visit of Com. Arthur W. Jarrett, terminated last week, was entirely unconnected with any sale of Mrs. John Maxwell's 25 per cent interest in Associated British Cinemas, it was learned reliably yesterday. In some quarters, there was a disposition to link Jarrett's trip with a possible deal by Mrs. Maxwell with Warners which also has a 25 per cent interest in the major circuit. Mrs. Maxwell has been standing by this deal made early in the month, that she is disposing of her holdings.

Commander Jarrett's visit was concen-
trated in Admiral's residence only. THE Film Daily was informed here yesterday.

Archibald, Del Giudice and Oster Head Rank Studios

London (By Cable)—Completion of J. Arthur Rank's production set-
up, expected in early December, will see the new combination of Del Giudice and Maurice Oster forming a triumvirate, it is learned. Archi-
bald heads up West End, Del Giudice will head up Two Cities films and Oster will operate in the U.S. Oster is to be appointed Rank's American vice-president, it is learned.

Aiming for the world market, it is under-
stood that Rank, among other things, will place emphasis upon the film's distribution in the U.K. Committee which came to be.

He is committed to three color pix in ad-
dition to the Laurence Olivier pro-
duction of "Henry V," which will have its world premiere at the Carlt-
son here on Nov. 27. United Artists will distribute the pic in the U. S., as it will all other top Rank pix save one, "The Way Ahead," which 20th-
Fox distributes.

"God Is My Co-Pilot" To Bow in Macon, Ga.

Macon, Ga., has been selected as the scene of the special world premiere of "God Is My Co-Pilot," tentatively fixed for March 1, yesterday by Harry M. Warner, WB president, following a series of confer-
ences here between Warner offi-
cials and a committee representing Macon and the State of Georgia. Film is based on the career of Col. Robert Lee Scott, Georgia native son. Col. York included Mayor Charles Bov-
den; Lamarr Swift, city manager for-
mac House, business manager of The
Macon Telegraph and News, and Ellsworth Hall, Jr., city attorney.

Sam Sax to Produce Feature, "Boys for Sale"

West Coast Branch of THE FILM DAILY

Hollywood—Sam Sax will produce "Boys for Sale," the idea of which is being developed by Joseph Causino, representative of St. Louis YMCA, who is an expert on boys' clubs. Sax has not made releasing arrangements as yet but will give a percentage of profits to the YMCA. He will also make "Why Girls Leave Home," for release by Republic. He bought rights to the property from Warners.

Lab. Contract Talks Start

The Eastern laboratories and the Motion Picture Laboratory Techni-
cal Union Local 702, IATSE, start huddling today in the Hotel Piccadil-
li in their efforts to work out a basic agreement. Contracts with the lab-
oratories expire on March 10, 1945.

Raphael Leaving WHN For Coast Music Post

Fred Raphael, head of M-
Eastern music department and program director, has tendered resigna-
tion, effective Dec. 15, to a West Coast organization which will introduce a musical service for After a 16-year association with the organization, Raphael will represent Shapiro, Bernstein and a group of standard E.

Raphael is leaving WHN

Raphael Leaving WHN For Coast Music Post

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THANKSGIVING, the SIXTH and YOU

THANKSGIVING DAY is essentially a day for spiritual reflection. It would be out of keeping with the significance of this holiday to discuss War Bonds in the light of $4 for every $3 invested by an individual in this war-born bargain. What, then, is there about the purchase of extra War Bonds in this Sixth War Loan to merit editorial link with Thanksgiving Day?

The very origin of the observance gives you the answer. Thanksgiving Day was the desire to seek Divine aid for the blessings of the year, for the plentiful harvest, for the opportunity for families to reassemble under one roof, for America, land of liberty and opportunity, where the motion picture has attained its fullest development.

Thanksgiving Day, 1944, is a day of war, a day of family separation, a day of dying for many of the film industry in foreign lands. You are fighting a war to destroy barbarians who would enslave you and make Thanksgiving Days a mockery forever after. Without the money you are providing through the sale of Smashing Sixth Bonds or are lending your Government through their purchase to fight those enemies, night would fall on you. Your country cannot get along without your War Bond purchases.

You can make future Thanksgiving Days a fine American family day with the help of God and your full support of the Smashing Sixth.

—PHIL M. DAILY

Seven Hollywood Stars On Six Drive Swings

(Continued from Page 1)

“Smashing Sixth,” and are serving as WFC co-chairmen of States they are visiting.

Ingrid Bergman is now visiting Minnesota cities and will remain in that State until next Saturday. Bob William of Warners’ studio is accompanying her. Paul Lukas is touring Ohio cities until next Tuesday, accompanied by Connie Krebs of the RKO radio lot.

Alexander Knox and Linda Darnell, accompanied by Peggy McNaught of 20th-Fox, are now visiting Pennsylvania. Miss Darnell will remain until Dec. 2, and Knox until next Sunday, Massachusetts is George Murphy’s “beat” until next Tuesday.

M-G-M’s Andy Hardy is now on a “convoy.” Janet Blair, with Norman Manning, will be in South Carolina Nov. 27-28 and in Georgia Nov. 28-Dec. 2. Franck Tone is appearing in cities of New York State and will do so until the drive’s end.

Details of the plan to be arranged via the Hollywood Victory Committee, WAC, and Harry Brandt, national chairman of the campaign.

On Monday, George Murphy, film star, appeared at Boston’s Bethlehem Simpson Yard before 2,000 workers. Later he visited workers at the Murray & Ray Co. where that organization’s officials bought $200,000 worth of Bonds.

Para. Employees Pledged To All-Out Drive Effort

Paramount’s metropolitan area employees attending a Sixth War Loan rally in the home office reception room pledged their “all-out” aid yesterday in putting the drive over the top via buying the “E” securities themselves and vending the issue to others. The meeting was addressed by Harry Brandt, industry’s national chairman for the campaign, and by Adolph Zukor, Paramount’s board chairman, as well as Frank C. Crockett, industry’s vice-president in charge of theater operations.

Brandt stressed importance of impressing on the public that Bonds can be bought at theaters on Saturdays, Sundays and holidays, when other issuing agencies are closed. He praised the Paramount organization for being in the forefront of every Bond campaign to date. Attending the rally with Brandt were William P. Rosenberg, company’s national treasurer, and T/Sgt. Everett Winner, South Pacific veteran, who spoke in behalf of the Treasury’s WFC. Entertainment was provided by the public relations department of the meeting’s program, and included rendition of the National Anthem by Lucy Monroe.

No Momand as Time Limit Expires

(Continued from Page 1)

and Momand would have filed a cross-appeal if the other had filed an appeal.

Decision ruled that Momand had not been damaged except in Wewoka and Shawnee, the former by Paramount and the latter by Griffith circuit. Whether Paramount will pay single or treble damages awaits the decision of a special master in New York appointed by the bankruptcy court, as Paramount was in 77b at the time damages were first claimed by Momand. Single damages amounted to approximately $12,500.

Variety Clubs Convention Calls Execs. to Capital

(Continued from Page 1)


4,500 Loew Employees Will Receive Holiday Bonuses

(Continued from Page 1)

will receive two weeks’ salary, not exceeding $50. Those getting up to $40 a week and with the company six months but less than a year will receive one week’s salary, but not to exceed $85.

Holiday bonus was announced early this year so that employees who wanted to buy extra War Bonds could make plans accordingly.

Two-Ply Circulation For Loew’s Tablet

Oscar A. Doob’s publicity staff, as part of Loew’s local area campaign “Since You Went Away,” has published Loew’s Home Front News, a tab newspaper in five separate editions—one for each of four boroughs, Manhattan, Bronx, Brooklyn and Queens, and a fifth for suburban areas. Although serving as promotion for the film, the tab newspaper contents are geared to interest men and women of the armed forces. The Loew’s home front section receiving the issues are asked to mail them to G-1 Joe, G-1 Joe, etc. after perusing ’em.
WARNERS' JANIE
WARNERS' MR. SKEFFINGTON
WARNERS' ARSENIC AND OLD LACE
WARNERS' VERY THOUGHT OF YOU
WARNERS' DOUGHGIRLS
WARNERS
WARNERS
WARNERS
WARNERS
THE CONSPIRATORS
TO HAVE AND HAVE NOT
WARNERS
WARNERS
WARNERS
HOLLYWOOD CANTEEN
OBJECTIVE BURMA
M*G*M SWEEPS EXHIBITOR VOTE IN BOXOFFICE MAGAZINE SURVEY!
FIRST STAR OF THE SCREEN!
GREER GARSON VOTED TOPS BY THOUSANDS OF EXHIBITORS
IN BOXOFFICE BAROMETER "ALL-AMERICAN SCREEN POLL"

EXTRA!
Miss Garson is upholding her honors as First Star of the Screen. "Mrs. Partington" sets new M-G-M records at Radio City Music Hall and tops M-G-M's Biggest in advance engagements everywhere!

M·G·M "FIRSTS"!

It was the biggest exhibitor vote ever!

M-G-M FIRST! Largest number of "Top Hits"!
M-G-M FIRST! Highest percentage in "Top Hits" class!
M-G-M FIRST! Leading star of all—Greer Garson!
M-G-M FIRST! Most in male-female star vote!
M-G-M FIRST! Tops in female stars!
M-G-M FIRST! Most in place-winning male stars!
M-G-M FIRST! Tops "Blue Ribbon" Monthly Awards!

YOU'VE GOT TO BE GOOD TO BE A LEADER FOR TWENTY YEARS!
**REVIEWS OF NEW FILMS**

"Winged Victory"

20th-Fox, 120 Mins.

Moss Hart Stage Show Converted into Smash Film Entertainment; Old Idea Takes on a New Life

The Moss Hart tribute to the American Air Forces has been transferred from stage medium to screen in so superlative a fashion that it will win acclaim everywhere. "Winged Victory" is an entertainment, possessing everything to touch the box office spark. To give it a place among the top films of the year would be simple justice.

The production, one of the most creditable turned out by Darryl F. Zanuck, who has spared nothing to make the film a powerhouse of entertainment, is as fine a compliment as ever paid by Hollywood to any branch of our armed service. The film of course has the advantage of being received with excitement and delivering a strong emotional impact. Certainly no greater eloquence has gone into the telling of the story of those at the top in the air service.

The movement of the story exerts a powerful grip on the audience. The effect is profound as the film relates in fascinating detail the mounting of our sky fighters. Their hopes and aspirations, their laughter and their heartaches are touched upon with such skill and understanding that the spectator is given conviction by an air of authenticity, springing from the care that has gone into the physical production and from the fact that all the parts have been saved. The film performers are actual members of the AAF, among them being many known to filmgoers.

It story follows a group of buddies—Pvt. Lon McCallister, Capt. Don Taylor, Sgt. Edmond O'Brien, Sgt. Mark Daniels, Capt. barrel Nelson—through the various phases of their training and into the service. Their tale is not without tragedy. The love side of their lives is not overlooked in their effort to build up the emotional strength of the film. Hart’s screenplay, a grand job, has capital direction by George Cukor. In many places it is entirely as it should be. O’Brien, playing a Brooklyn rooter, steals the attention. The femo players are overshadowed by the men.


CRITICS: Producer, Darryl F. Zanuck; Director, George Cukor.

"Is a Family"

UA-Lesser, 81 Mins.

Ripping Force is Pottent Gloom seen in a frock with Big B. O. Potentialities.

Praise be to Sol Lesser for the way he has brought the play by Phoebe and Henry K. Otto into strong shape. This story of a family in wartime in which the stork figures prominently is a blessed event serving well the cause of force. It contains a belt of laughs, which should bear sparking grosses. In truth, it’s just what the doctor ordered.

The show follows an unbiased course under the well-aimed direction of Edward Ludwig. The mad pace never permits the attention to waver for an instant throughout the footage. There is the confusion that enters the already-crowded home of Charlie Ruggles and Fay Bainter when Marjorie Reynolds, their daughter whose husband is in the armed forces, moves in with her baby twins as Jeff Donnell, wife of Arthur Lake, their son, is in the process of having a baby.

Other complications, some stark, inspired, arise to add to the madness. The acting is as frantic as the action. Some of the choicest moments fall to Ruggles; Helen Broderick, his spinster sister-in-law; Hattie McDaniel, a maid, and the late John Philibber, who delivers in a most endearing way.


CRITICS: Producer, Sol Lesser; Director, Edward Ludwig; Screenplay, Harry Chandler, Marjorie L. Pfeiffer; Based on play by Phoebe and Henry K. Otto; Musical Score, Werner R. Heymans; Musical Director, Charles Price; Cameraman, Charles Lawton, Jr.; Art Director, A. Alpar; Production Designer, Phil Palade, J. Patrick; Sound, Percy J. Townsend; Set Decorator, Francis E. Atlow; Film Editor, Robert O’Brien. Direction, Good. PHOTOGRAPHY, Good.

**BRIEFING THE DAY’S NEWS**

**Willkie Memorial Building**

Freedom House has announced plans to erect here a Wendell L. Willkie memorial building which will serve to advance the causes served by the late chairman of the 20th-Fox board. Among members of the committee which organize and administer the building fund is Spyrlos P. Skouras, head of 20th-Fox, who will be one of the speakers at Freedom House’s 15th anniversary dinner in the Commodore next Tuesday.

**Nominated for Brig. Generals**

Washington Bureau of THE FILM Daily

Washington—The President of today sent to the Senate the nominations of Col. William J. Dono and Col. David A. Sarnoff to Brigadier General.

**RPS Honors Kodak’s Capstaff**

Rockefeller—John G. Capstaff, charge of a photographic division of the Research Laboratories of Eastman Kodak Company, is the recipient of an honorary fellowship for the Royal Photographic Society, of the highest honors in the photographic field, it was announced yesterday.

**Los Angeles**—Last month ceased the SMPE Progress Medals.

**Defer $1,000,000 Suit**

Chicago—The $1,000,000 dam suit entered by Thomas M. against the distributors, on Fed Judge’s calendar, has been postponed to Nov. 27.

**High in Patriot Reaction**

Sneak preview of Lester Cow “Tomorrow Will Be My Day,” at the Lincoln brought in 602 Jump cards, representing 64 per cent of audience, said to be a new high for Lester Cow Prod. Take showed 95 per cent had seen Cow’s first indie production as cellent or very good.

**French Okie Chevalier**

Maurice Chevalier has been close of Nazi collaboration charges in Music Halls Purge Committee. INS reported in a Paris cable today.

**Warners Set First 7 French Release**

First group of pictures dubbed French to be distributed by Warner Bros. includes: “High Noon,” “Out of the Blue,” “The Lives of Elizabeth and Essex,” “This is Heaven and Too,” “The Maltese Falcon,” “George Washington,” “New York Town,” “A Farewell to Arms,” and “Yankee Doodle Dandy.”
A GLORIOUS PAN-AMERICAN MUSICAL ROMANCE

FROM REPUBLIC
with
FORTUNIO BONANOVA • RICHARD LANE • FRANK PUGLIA • AURORA MIRANDA
ALFREDO de SA • HENRY DA SILVA • RICO de MONTEZ • LEON LENOIR

JOSEPH SANTLEY, Director • Screenplay by Frank Gill Jr. and Laura Kerr • Original Story by Richard English

ROY ROGERS (KING OF THE COWBOYS) as guest star

BRAZIL WILL FILL THE TILL!...IT HIGHLIGHTS REPUBLI
PICTURE OF THE YEAR!

BRAZIL

BUBBLING WITH BEAUTY
BRIMMING WITH GAIETY

THE THRILL OF THE YEAR IN MAGICAL MUSICALS...

TITO GUIZAR
VIRGINIA BRUCE

featuring
EDWARD EVERETT HORTON
ROBERT LIVINGSTON
VELOZ and YOLANDA

LD NEIGHBOR POLICY!
WILL SELL ITSELF, WE KNOW... but just to help it along, we're backing it with ADVERTISING... big, powerful, on the spot ADVERTISING in every important national magazine...

in local newspapers large and small....

on the radio from coast to coast....

YES, REPUBLIC IS SPENDING THOUSANDS TO GIVE EXHIBITORS THAT EXTRA SOMETHING THAT WILL MAKE BRAZIL THEIR GREATEST GROSSER EVER.
A Share on Kodak. Costs Wage Dividends

Rochester, N. Y.—Eastman Kodak company's board of directors yesterday declared a quarterly dividend of a share on common stock, 75 cents per share, payable the September quarter, together with the regular $1.50 on preferred stock.

The increased dividend boosts the total of wage dividends paid to thousands of Kodak employees from three-quarters per cent to one and three-eighths per cent of each eligible employee's total wages or salary for the five years.

Under the new rate, estimated wage dividends to be paid on Eastman shares will total $3,700,000 as compared to $2,075,000 paid early this year. Under the Kodak wage-dividends formula $1.125 will be paid next month for each $1 earned since last March. Last March dividend payments were given $8,326, including $15 in Rochester.

1st Articles to P.D.

Articles to be included in the theater must be held over by the Public Department not held by the theaters, circuit independent operators were told today at a meeting held in the offices of the MPPDA. Session was held by the Public Department.

Philadelphia—Gertrude Pressman, retiring from branch manager at the Monogram exchange, announced her engagement to Pfc. Ed Dobkin.

Shirley Bleendes, secretary to Wald Brooks, assistant to H. M. Ritchey M.G.M., will be married Nov. 29.

Lee Rich at the Elaplande, Brook.

Philadelphia—Edward Werner, booker in the Columbia exchange, Sgt. Sidney Warren were married.

Rank-Canadian Odeon Deal is Finalized

As the Dominion circuit's president and it is understood that there will be no change in the status of Haskell M. Masters as vice-president and general manager. However, it is assumed that Rank will get board representation.

Deal on Equal Basis

Important here is attached to the fact that Rank becomes a partner of the Nathanson interests on an equal basis rather than gaining stock control of the Canadian chain in the deal negotiated by John Davis, managing director of the British circuit.

Expansion will be the Odeon key-note, Rank already has indicated, and it is expected that the Dominion circuit will purchase a small number of theaters in Ontario, and in the West, or that Rank will attempt to challenge the dominant place of Famous Players Canadian remains undisclosed at this time. Rank originally had contemplated a FPPC deal but found Paramount not interested, it is understood.

Rank to Visit Canada

The British tycoon plans a visit to the United States early in 1945 and it is a foregone conclusion that he then will visit the Dominion.

Meanwhile, Wardour St. expects an early announcement that Rank has closed a deal for the site of his proposed "show window" in New York City.

It is reported here that the site actually has been secured, and only the formalities remain to be closed by Davis.
Cary Grant in "None but the Lonely Heart"

With Miss Ethel Barrymore

BARRY FITZGERALD  JUNE DUPREZ  JANE WYATT

Produced by David Hempstead  Directed by Clifford Odets
Screen Play by Clifford Odets  From the novel by Richard Llewelyn
ALTON COOK, N.Y. World-Telegram:

"An enduringly great picture . . . 'None But The Lonely Heart' is a title that will keep reappearing on movie marquees for years and years."

BOSLEY CROWTHER, N.Y. Times:

"A film of haunting moods and desperate yearnings . . . Such a sensitive and warmly revealing and poetically lovely film that one may feel wonder and amazement at seeing it on the screen . . . Will be remembered—and revived—long after many current favorites are forgotten."

WANDA HALE, N.Y. Daily News:

"A satisfying adaptation of Richard Llewellyn’s fine novel. The acting by the star, Cary Grant, and his distinguished support, Ethel Barrymore and Barry Fitzgerald, goes deep into the heart."

ARCHER WINSTEN, N.Y. Post:

"It provides that rarest of novel experiences, characters and events which are not predictable . . . Highly recommended to all people who want to see fresh new movies."

HOWARD BARNES, N.Y. Herald-Tribune:

"Cary Grant is wonderful. Ethel Barrymore is magnificent, and Barry Fitzgerald, George Coulouris and all the others are superb."

ROSE PELSWICK, N.Y. Journal-American:

"Cary Grant and Ethel Barrymore give brilliant performances."

WALTER WINCHELL:

"A dramatic symphony in tune with your emotions."
RKO Radio Pictures
New York Trade Showing

International Pictures' Great Technicolor Musical Extravaganza

Normandie Theatre
51 East 53rd Street, at Park Ave., New York, N. Y.
Tuesday, November 28th
at 10:30 A.M. Sharp

Randolph Scott
Gypsy Rose Lee
Dinah Shore
Bob Burns

in
"Belle of the Yukon"

Produced and Directed by William A. Seiter

with Charles Winninger

William Marshall - Gini "Big Boy" Williams
Robert Armstrong - Florence Bates - and those gorgeous Yukon Belles
Written for the screen by James Edward Grant
Story by Houston Branch - Music and Lyrics by Johnny Burke and Jimmy Van Heusen
Released by RKO Radio Pictures, Inc.
ESTRICTION ON COMPUTING TALENT'S PAY

New Freeman Duties in Wake of Ginsberg Post?

eman's Status Expected
Be Clarified on Arrival
Balaban Here Today

being of Henry Ginsberg in full
ge of the management and opera-
s of the Paramount studio, in-
 all its production activities.

RANK FREEMAN HENRY GINSBERG

place Y. Frank Freeman, who
the title of vice-president in a new capa-
(Continued on Page 10)

J. O'Donnell to
by as Chief Barker

D. O'Donnell, of Interstate Cir-
al as National Chief Barker of Variety Clubs was freely pres-
 by delegates as they began to
(Continued on Page 10)

Delivery Truck Tire
Situation Tighter

Washington—A tighter-than-ever
situation on tires for film delivery
 trucks loomed here Wednesday as
representatives of the nation's tire-
industries met in an all-day
ession at WPB to devise ways of
omiting a major emergency short-
g of tires for military vehicles.
A shortage of tires for passenger
ars is also a distinct danger, but
or a certainty.

$7,500,000 FOR AER VIA "ARMY"

Warner Presents Seventy Million Dollar to Gen. Marshall—
$500,000 More Later for Fund Forseen

Washington Bureau of THE FILM DAILY

Washington—The seventh million
- dollar profit from Warners' "This Is
the Army" was turned over to Gen.
George Marshall, Chief of Staff of the
U. S. Army, by Harry M. War-
ner Wednesday afternoon. War-
ner estimated that profits on the
film—all of which go to Army
Emergency Relief—will reach about
$7,500,000. Since
 its release in July,
1943, the Techni-
color musical has
played over 12,-
000 theaters, with
more than 65,000,000 admissions paid
in this country.
This sum, Warner said in a letter

to Gen. Marshall which accompanied
the presentation, "could not have been
raised without the magnificent and
wholehearted co-operation of the mo-
tion picture theater owners of the
country who are responsible for a
substantial portion of the total.
Thousands of theaters held special
premieres, the total proceeds from
which "would be paid into the fund.
Exhibitors of the country not only
showed the picture at terms highly
favorable to Army Emergency Relief,
but also gave the picture extended
playing time and generally handled
the picture in such a manner as to
bring the greatest possible return to
Army Emergency Relief."
"As for the part the Warner com-
pany is taking in this great
venture, at no charge for overhead;
we are distributing it at
- cost; and the Warner theaters turned
over their full profits on exhibitions."
(Continued on Page 2)

Current Stage Crop
Good Film Material

Current crop of stage attractions
offers better screen material than
that of previous seasons, in the opin-
ion of William Dozier, executive as-
sistant to Charles Koenner, EKO pro-
duction chief. Dozier is here from the
(Continued on Page 9)

PRC Options Theaters
In Seven Key Cities

PRC has options on theaters in
seven key cities, it was learned Wed-
nesday. These seven theaters are ex-
pected to be the nucleus for a circuit
which ultimately will be operated by
the company. The options are re-
(Continued on Page 2)

Fuel Supplies to Stay Short
But Exhib. Problems Simpler Than Last Year

Raibourn, Austrian, Bebi
To Discuss Theater Tele

A series of panel meetings will
highlight the first annual confer-
ce of the Television Broadcasters
As'n., Inc., in the local Hotel Com-
modore, Dec. 11-12, it was disclosed
(Continued on Page 9)

Lab. Contract Talks
Delayed to Jan. 11

Actual start of negotiations be-
tween Motion Picture Laboratory
Technicians Union, Local 702,
IATSE, and laboratories holding con-
tracts with the labor organization in
an effort to set up a basic agreement
in the Eastern laboratory field to
(Continued on Page 10)

Staff Changes Made
In PRC's Exchanges

Purchase of eight franchised ex-
changes by PRC will result in some
changes in the managerial staffs, ac-
cording to Leo J. McCarthy, general
sales manager.
Nat Lefton, who owned the Cleve-
(Continued on Page 10)

"Henry V" Hailed as
Superb in England

London (By Cable) — Laurence
Olivier's production of "Henry V,"
given its preview here Wednesday,
is a superb British masterpiece, and
will compare with anything from Hol-
ywood. It is hailed here as the
greatest prestige British films of all
time. Olivier's performance, direc-
tion and production are masterly.
(UA will distribute "Henry V" in the
U. S. under the recently completed
deal with J. Arthur Rank.)

-FREDMAN

MONEY INVESTED IN WAR BONDS LOADS THE GUNS OF VICTORY—GET BEHIND THE SIXTH!
COMING AND GOING

BARNEY BALABAN, CHARLES M. REAGAN, A. T. SCHROTH, LEONARD GOLDENSON, and CLAUDE LEE will leave New York today for Washington to attend the annual Humanitarian Awards dinner of the Variety Clubs of America.

EDWARD A. GOLDEN will leave for the Coast within a fortnight.

GEORGE HAZEN, associate of Hal B. Wallis, will be in New York today after spending a month in Hollywood. He returns to the Coast in January.

ALAN LADD will leave Hollywood today on a month's tour of Army hospitals.

BUDD ROGERS has returned from seven weeks of conferences in the Midwest.

ROY HAINES, WB Western and Southern division sales manager, returned Wednesday from a Midwest tour.

MAX FRIEDMAN, Warner Circuit film buyer and booker for upstart New York, returned to Albany yesterday from New York.

ARTHUR FRED arrives Monday.

CARL SANDBORG arrives in town next Weds.

$7,500,000 for AER
Via Warners' "Army"

(Continued from Page 1)

ROBERT M. W. McCLURE, Warner's Chicago manager, continues his ten-year War effort. In a report of this kind I would not presume to attempt to do justice to the incomparable contribution of Irving Berlin, whose genius gave "This is the Army" to America. Nor can I hope to give adequate recognition to the many fine producers and directors and all other the artists who helped make the picture. I want to pay particular tribute, however, to the many Army officers and enlisted men whose splendid co-operation and wholehearted efforts were so important to the success of the production."

Merchant to Buy Equip.
For 30 New Houses in India

(West Coast Bureau of THE FILM DAILY
Hollywood—On his arrival here from India en route to New York, D. Merchant, president of Davelat, Ltd., of Bombay, announced that he planned to build 30 modern 2000-seat theaters in Bombay, Calcutta, Delhi and other cities in the post-war period. Seats, carpets, screens and all other equipment for the houses with the exception of projectors will be purchased in the United States and while here Merchant will also engage an American architect to design the theaters.

Merchant, whose organization now operates 120 theaters in Western India, will negotiate for five to 10 years franchises for product from major American companies. Davelat controls five native producing companies each of which makes two pictures yearly. Pictures cost $10,000 each and are limited to 11,000 feet by the Government which restricts raw stock for shooting to 40,000 feet per feature.

NEW YORK THEATERS

BRAZIL
e-covered by
TITO GUZIAR—VIRGINIA BRUCE
including
EDWARD EVERETT HORTON ROBERT LIVINGTON VELOD AND OLIVANDA FORTUNIO RONANO AND
ROY ROGERS (King of the Cowboys) on Horseback A Republic Picture
Midwest Shows
REPUBLIC B'way Bel.
C'c 5-967
1st & 2nd
Rep. Theatre

RADIO CITY MUSIC HALL
50th Street and Sixth Avenue

"Together Again"
Chung Charles Coburn
SPECTACULAR STAGE PRESENTATION

PALACE B'WAY & 47th St.

CARY Grant "NONE BUT THE LONELY HEART" with MISS ETHEL FORREY and BARRY FITZGERALD AN RK Picture

PARAMOUNT presents
Jean Fontaine
Arturo de Cordova
"Frenchman's Creek"

RIVOLI B'way & 49th St.

PRC Options Theater
In Seven Key Cities

PORTED TO BE ON HOUSES NOW OPENED BY BOTH CIRCUITS AND INDEPENDENT BILLETORS WHOSE LEASES EXPIRE AND SOME OF THE THEATERS WILL BE CHASED AND OTHERS TAKEN ON TERM LEASES.

An executive of PRC's theater chain will be handled cautiously and servitively in view of the possibility that producer-operated theaters be outlawed as a result of provisions under the New York consumer law.

Algeo Slain on Saipan
Pittsburgh—Pet. Roy Algeo, who was shipper for Republic

change before entering the service, was killed in action on Saipan in September, ace

word received by his fa
ABOVE ALL THEIR HEARTS WERE STIRRED BY ITS GREAT LOVE STORY
Twenty years after "The Big Parade" M-G-M celebrates its anniversary with a picture that tops it for thrills, romance and scenic magnitude.
Spencer Tracy's Greatest Role!

Mina an ac-"Frederick," will eride in-
today.

BONDS BUY 'EM WIT
EYES ON THE N. Y. CAPITOL!

Watch the brilliant World Premiere engagement. The cheering throngs, the shattered records are tribute indeed to M-G-M's great motion picture and prophecy of things to come to your box-office.

* 

SPENCER TRACY as LIEUTENANT COLONEL JAMES H. DOOLITTLE

VAN JOHNSON as TED LAWSON

Says Van Johnson: "Now come you're so cute?"
Says his bride (Phyllis Thaxter) "I had to be—to get such a good-looking fellow."

"HER MAN TOOK OFF FROM SHANGRI-LA..."

Ted and Ellen had been to a dance the night before—excited and gay, as if they knew the porting would be soon.
And they had whispered the refrain of a song to each other... "I love you, I love you, I love you."
Then, next morning, the word came that he was to take off—with the others—on the most hazardous mission of the war.

ROBERT WALKER as DAVID THATCHER
M-G-M’s GREAT MOTION PICTURE

THIRTY SECONDS OVER TOKYO

A MERVYN LEROY PRODUCTION

with

VAN JOHNSON

ROBERT WALKER

PHYLLIS THAXTER · TIM MURDOCK

SCOTT MCKAY · GORDON McDONALD

DON DEFORE · ROBERT MITCHUM

JOHN R. REILLY · HORACE McNALLY

and

SPENCER TRACY

as

LIEUTENANT COLONEL JAMES H. DOOLITTLE

SCREEN PLAY BY DALTON TRUMBO

BASED ON THE BOOK AND COLIER’S STORY BY CAPTAIN TED W. LAWSON AND ROBERT CONSIDINE

A METRO-GOLDWYN-MAYER PICTURE

DIRECTED BY · MERVYN LEROY · PRODUCED BY SAM ZIMBALIST
in the world. The studio, which is the first film studio to be built in Hollywood, was opened in 1927.
New Freeman Duties At Paramount Studios!

(Continued from Page 1) city of importance, it was indicated today Wednesday. A presentation of Freeman's status may be made with the arrival today of Barney Balaban, Paramount president, from the Coast.

Appointment of Ginsberg to a new long-term contract with the added duty of management of Paramount's studio including all its production activities, The Hall Wallis, B. G. DeSylva, Cecil B. DeMille and William Pine-William Thomas units will contact him for Paramount play- ers, director, writers and other personnel. No drastic personnel changes are expected to be made by Ginsberg and his first move was to promote Donnie Harrison, veteran film editor, to assistant to production executive Joseph Sistrum. Ginsberg's other production executive is Frank Butler. Y. Frank Freeman will continue to act as liaison between studio and the home office and Paramount's theater affiliates. Paramount representatives declined to disclose the financial terms of Ginsberg's new pact. President Barney Balaban flew back to New York Wednesday.

Rosenwald Reported Killed

Henry S. Rosenwald, a former operator of the Thalia and Fifth Ave. Playhouse, was reported killed in action in Italy on Oct. 27, according to notice received by his brother Kurt Rosenwald from the War Department.

Pioneer Theater Owner Dies

Buffalo — Bernard C. Vohvinkle, 69, associated with Basil Brothers theaters for many years, died of a heart attack.

THEATER DEALS

Wallington, Conn. — George H. Wilkinson, operator for some 30 years with his late father, George H. Wilkinson, Sr., of the Wilkinson here, has purchased the 400-seat Vic- tory, to be operated as a second run in the town. Herman Meiselman re- modeled and has been operating the house, formerly known as the Strand, for the past year.

Fuel Supplies Will Continue Short

(Continued from Page 1) in cold theaters in several areas on day-a-week closings noted in some areas. Answered in coal, accorded OWI, will be about 16,000,000 for the preferred types of coal now available for other uses, which means in all about 10 per cent. coal than would be used supply were up to the demands some areas alternate coals can- tained—or other inferior fuels can be burned in most furnaces and can be used to take up 20 per cent slack. Tighest coal areas, it appears to be New England, New York, ceny, Pennsylvania, New Jersey, and New- aware, Virginia, Maryland a District of Columbia, with the conditions somewhat better in the west and South.

Heating oil is more plentiful last year, but not sufficiently permit relaxation of rationing ceiling who converted their from oil to coal last year at permits to return back to oil. The oil supply is dependent on military demands. There is indication yet these will sharply, but burners of oil are to be cut back, and tanks as insurance of a sudden shortage later in the season.

Expect O'Donnell to Remain as Chief Barke

(Continued from Page 1) arrive here Wednesday for the day meeting. Election will be Sunday afternoon.

National officers were given word of the Board of Governors the Washington Tent for a day with the Willard Hotel. Tonight will be the dinner at the Mayflower Hotel of Undersecretary of State State will accept the annual Human Award from Albert K. Rose, chairman of Variety's Human Awards Committee for his chairman, and Edgar J. O'Donnell, who is confined to the hospital.

The dinner date will be held at the Willard tomorrow night, and a day, between the halves of the multiple professional football games on Sunday, make the powerful Redskins team, inducted as an honorary member of the Dallas team.

Laboratory Contract Talks

(Continued from Page 1) replace individual units expiring on March 10, 1945, was pushed back to Jan. 11 on Wednesday following meeting of union and company representatives in the Hotel Piccadilly. The delay was decided upon to give the employers more time to study the proposals advanced by the union.

Copies of the contract will be placed in the hands of the company representatives by Dec. 10, following its submission to the union's members at their next regular meeting in the Hotel Diplomat on Dec. 2.

The laboratories involved are De- Luxe, Paramount News, Paramount Pictures (Astoria), Pathé at Bound Brook (N. J.), Pathé (New York), Consolidated (Fort Lee, N. J.), Ace, DuArt, H.E.R., Producers, Film Ser- vice, Mecca, Mercury, Viagraph, TKO, National Screen Service and Precision.

The Local 702 negotiating committee is headed by John Francavilla, the union's president. Others on it are Nicholas Koutroby, George Waugh, John Conrad, Richard Gramaglia, Charles Peterson, Rose Vi- roll, the late T. L. D. T. is represented by James J. Brennan, its fourth vice- president.
Counsel Prepare for Dec. 5 Decree Hearing
As Compromise Talk Gains in Some Quarters

Attorneys for some of the signatories to the New York consent decree are preparing data to be used either at the hearing on the Government's recommendation for a modified decree on Dec. 5 or at the trial itself, in the event the action goes to court.

It was reported Friday that the distributors are still "standing pat" on their proposals for changes in the decree, submitted to the Department of Justice last January. Any changes made in that draft, it was said, are merely clarification of language but there appears to be no move to make any further concessions. In some quarters, it was said that it was a compromise loomed as a greater possibility now than at any previous time.

Sept. Admission Tax Collections Up Million

Washington Bureau of THE FILM DAILY
Washington—Although the nation-wide admissions tax collections last month, on September business, were $1,000,000 better than the previous month, it appeared that outside the New York area theater box offices were less busy than during the summer months. Total collection was $31,097,641 as against $29,042,668 a month earlier.

Collection for the third New York month (Continued on Page 8)

Appeal Board Modifies Sauquis, Mass., Decision

Arbitration appeal board has modified the award of the arbitrator in the case of the State Theater, Sauquis, Mass. The arbitrator had reduced the clearance of theaters in Lynn over the State to 14 days (Continued on Page 2)

Newsreels for Schools Urged
Educators Envision Joint Project with Trade

Raytheon Applies for Waltham Tele Permit

Washington Bureau of THE FILM DAILY
Washington—Implementing its announcement of last month that it plans a Coast-to-Coast microwave relay system for FM, television and other broadcast services, the Raytheon (Continued on Page 3)

WAC Distributors, Group Meets Today to Elect

Distributors’ division of the WAC will meet again today in an effort to elect a chairman to succeed Neil E. Depinet. At a meeting held last Wednesday, the group failed to elect a chairman.

The exhibitors’ division also is slated to meet this week to name a new chairman. Chairman of both groups is expected to be elected by Thursday when the annual meeting of the WAC is scheduled to be held.
More Holiday Gravy for B’day Week-end

Revisors de Películas para Ninos, of six members, and provides that all programs suitable for minors must six pictures for 20th Century-Fox. His first production was "Black Beauty." He returns to Coast in about 10 days.

Double Censorship Stirs Cuban Exhibits.

N. Y. THEATRE

PARAMOUNT’s schedule contains Mary Pickford’s "Black Beauty" which is a "triple threat" of the animation department; it has been awarded the triple damages have been filed against the animation on appeal to the Federal Court.

Distrib.-Defendants F. Jackson Park Case Ap. 27

Chicago—Attorneys for distributor defendants in the anti-trust case in which the the Jackson Park Theatre was alleged to have violated the Federal Trade Act.

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Double Censorship Stirs Cuban Exhibits.
Lauds Showmen's
Memorial Service

(BRIEFING THE DAY'S NEWS)

(Continued from Page 1)

WILFRED F. SCHLEGEL, Chicago, for whom the service was
conducted, said that the young man was a "meritorious
member of our amusement industry who was always
willing to help others and who had a strong affection
for the showpeople of this country.

20th-Fox Field Reps. Meet

Twentieth-Fox field representa-
tives were in the home office at
the week-end to talk over plans for
the national exploitation of "Winged
Victory." Field men present at the
sessions, which will be conducted
by Sidney Blumenstock, the company's
assistant exploitation manager, in-
cluded Spence Pierce, Leonard Al-
len, Bill Michaelson, Mike Weiss,
Seymour Freedman, Wally Allen, Al
Fowler, Al Winston and Ralph Stitt.

20th Sends Gifts Overseas

Some 5,000 Christmas parcels were
sent on this week to 20th-Fox
employees in foreign countries.
Each company, each package will be a
$10 money order.

IFA Meet Stresses Pix

The International Film Ass'n meet-
ing in the local Hotel des Artistes
auditorium on Dec. 4 at 7:30 p.m.
will hear John Florey, of Hollywood's
film industry, discuss use of news
with live action in tele shows, and
Vernon Lewis, local film producer,
talk of his studio's new spot commercial films will play in post-war sub-
video programs. Bill Baird, world-
 famed puppeteer, will champion pup-
pet presentation outlook in tele.

MPA Nominates Tomorrow

Nomination of officers for next year will be made tomorrow by the
members of Motion Picture Asso-
ciates in the Hotel Astor.

world. It will vindicate what it has
done today in making this award to
the eminent Secretary of State.
"I am glad and proud that my
American motion picture has an
important place in our foreign rela-
tions. And if ever there were a good
idea for the world to know, it is
this thing: that America is good-
will and understanding. And that is
why this man will be remembered by
the world, and America, and the
whole world, will be glad that he is
here today," Mr. Hull said.

"It is a matter of pride for me
to announce that the Motion Picture
industry's Humanitarian Award to Secretary Hull attracted a crowd of 500
persons. Among those present were
W.C. Fields, Robert Hays, Barney
Scouras, Ned E. Depinet, Robert J.
O'Donnell, George Dembowski, Rep-
resentative Luther Johnson of Texas, George J.
Schaefer, Col. Curtis Mitchell, Sena-
tor Arthur Walsh of New Jersey,
Brig. Gen. Robert L. Denig of the
Marine Corps, Sen. Theodore Green
of Rhode Island, Vice-Admiral R. R.
Waesch, Commandant of the U. S.
Coast Guard; Nell Agnew; Col. Ed-
win A. Halsey, secretary to the U. S.
Senate; Sen. Warren R. Austin of
Vermon; Daniel Bell, under-secre-
tary to the Senate Committee on
Justice Willey Rutledge, Vice Admiral
Ben Morell, J. A. Krug, WPB head;
Herman Robbins, Paul C. McNutt of
the WMC; Jack Cohn, Sister Konny
Ambassador Cimon Diamontopoulos of
Greece; Bob Hope, Jerry Colonna,
Framotch Tone, Rep. Weight Patman
of Texas; Sen. Ernest McFarland of
Arizona; Sen. Kenneth McKellar of
Tenn.; Supreme Court Justice Stan-
ley Reed; Robert E. Kennedy, Sen.
Rubin, Frank C. Walker and many
others.

Mono. Underwriting Plan Gets Finishing Touches

(Continued from Page 1)

sent the financing project to the stockholders at their annual meet-
ing Dec. 6. It will be the first motion
picture underwriting assignment by
Emanuel & Co. Approximately $800,000,
will go to Monogram for produc-
tion and reduction of accounts pay-
able.

W. Ray Johnston, president, who
is in New York, said that the past
year's expansion has been the most
rapid in the history of the company
and that the gross collections for the
year ended June, 1944, had exceeded
the previous year by $1,700,025.

Plans for foreign business are
progressing rapidly, Johnston said.
An office will be opened in Paris and
a representative will be assigned to
cover South America, working out of
the new office in Mexico City. A con-
tact man also will be assigned to
Monogram's distributors in Canada.

Tribute to Industry

Commissar, chairman of the
Foreign Relations Committee
paying tribute to Hull.

American motion picture has
vital influence in moulding opinion
because it gives a gran
graphic picture to people, it is a com-
mon denominator for all races and
creeds of humanity.

The responsibility of the in-
ventory to our own people
the world products of such a
wonder that it is a good-natured,
the good-will and understanding
the peoples of the world.

It is a mirror of American
character in its recent picture, "Wilson,"
tremendous impression upon
people of the United States.

The days to come that the mo-
tion picture industry may carry on
of a similar nature to all the
of the earth. It will render a
service to the people of the

COMING AND GOING

W. RAY JOHNSON and GEORGE BURROWS (H. E. STERN & CO.)
see BEN KALMENSON, WB general sales man-
er, back from a Southern tour.

JOSEPH J. DAVIS, head of American Supreme
for United Artists, has arrived in Havana.

ALFRED H. DUPE, producer for Warn-
ers in Canada, is on an extended tour of the
picture provinces.

LT. (j.g.) LEON CRUENBERG, formerly RKO's
assistant chief executive, reported back to
his home office a visit last week and is now "winding
his way to Hawaii.

HARRY REINER, RKO field supervisor, is back
at the home office after a two-month trip on
territory in the South.

NORMAN ELSEN, vice-president of Tran-
scend Theaters Corp., leaves New York today for
Toronto where he will remain all week.

IRWIN ZELTNER, of Zelnco's home office
explanation department, is in Detroit.

SEGUH, BURT S. BALABAN, USMC, son of Bar-
ney Balaban, president of Paramount is home on a
month's furlough after 15 months in the South
Pacific.

OLIVER H. P. GARRETT has left for Holly-
wood to make services as the personal
"Duel In The Sun."

JACK WARNER, MGM's DAILY Sales repre-
centative, is in town for a week's cod fishing.

D. R. NORMAN, vice-president of GEORGE FORREST,
who did the musical adaptation and lyrics of Broad-
way's "Song of Norway," has gone back to
Hollywood.

ETHEL BAREYMORE has arrived in Hot Springs,
Va., to receive the Rotarian's award at the
JULES LAPIUSD, Eastern division sales man-
ger for Western Electric, is in New York for an
AL DAFF, vice-president of Universal Inter-
national, is in New York for New York.

ALFRED HITCHCOCK left London at the week-
close for New York.

DuMont Eyeing Main Stem for Tele Studio Facilities

Persistent reports to the effect that DuMont was looking at, and possibly
inching with the Shuberts for acquisition of the latter's Ambassador Theater
on 49th St., west of Broadway, to be
utilized, after alterations, for tele-
studio facilities needed by the Du-
Mont organization, were character-
ized by well-informed sources on Friday as "if anything, in very
preliminary stages."

No action in the matter, it was
said, was anticipated for some time, although the inform-
ing channels implied that DuMont is
interested in the entertainment sector for
progressive prospective of this type.

It was added that the company
has several sites in mind. In any event,
sales office and transmitter are ex-
pected to remain at 513 Madison Ave.

Brites for Adolph Ramish

West Coast Bureau of THE FILM DAILY
Hollywood—Funeral services for
Adolph Ramish, 68, in Film produc-
financing who died Thanksgiving
Day, will be held today from the
Curtis chapel of Forest Lawn Memorial
Park, with Dr. Max-
well Dubin officiating. In 1920 Ram-
ished founded West Coast Theaters,
and the Great Northern, with S. L. Lesser,
and acted as treasurer. He was a
franchise holder in First National and a heavy backer in new Uni-
versal. Glenn Johnson, RKO's general
manager, took over the company, and
continued as a stockholder in Uni-
versal. Robert C. Rogers, former of
Royal Amusements, Ltd., of House.

November 27, 1944

BIRTHDAY BETS TO...

JOHNNY O'KEEFE, Spencer Charters, and other stars of Alwyns
H. A. Arza.
HERE'S THE CAMPAIGN THAT TICKLED MR. AND MRS. CAHILL INTO 12,000 THEATRES

“IT TOOK YOU TO PUT SCREENS ON THE WINDOWS!”

3 IS A FAMILY
The Story of a Careless Stork

MARJORIE REYNOLDS • CHARLIE RUGGLES
FAY BAINTER • HELEN BRODERICK
ARTHUR LAKE • MATTIE MCDANIEL
JEFF DONNEL • JOHN PHILLIPER

and the Sweethearts of Stage Door Canteen
WILLIAM TERRY
DOROTHY EARLY

SOL LESSER PRESENTS
ARTWORK BY THE COUNTRY ARTIST

Picture from the famous stage play set
Produced by Harry Chandler
Directed by Edward Ludwig
Directed by John Golden
Screen Play by Harry Chandler and Morleya. L. Pfeiffer
Produced for the Stage by John Golden
Produced for the Screen by Sol Lesser
Produced by United Artists

ARTY'S WIFE)

“HURRY UP! I CAN'T WAIT MUCH LONGER!”

“TAKE IT BACK! WE HAVE NO APARTMENT!”

3 IS A FAMILY
The Story of a Careless Stork

MARJORIE REYNOLDS • CHARLIE RUGGLES • FAY BAINTER
HELEN BRODERICK • ARTHUR LAKE • MATTIE MCDANIEL
JEFF DONNEL • JOHN PHILLIPER

and the Sweethearts of Stage Door Canteen
CHERYL WALKER • WILLIAM TERRY • FRED BRADY • MARGARET EARLY

Directed by Edward Ludwig
Screen Play by Harry Chandler and Morleya. L. Pfeiffer
Produced for the Stage by John Golden
Produced for the Screen by Sol Lesser
Produced by United Artists
"We won't be alone much longer, honey!"

3 IS A FAMILY
The Story of a Careless Stork

MARJORIE REYNOLDS • CHARLIE RUGGLES
FAY BAINTER • HELEN BRODERICK • ARTHUR LAKE
HATTIE McDaniel • JEFF DONNELL • JOHN PHILLIBER
and the Sweethearts of "STAGE DOOR CANTEEN"

CHERYL WALKER • WILLIAM TERRY • FRED BRADY • MARGARET EARLY

"Don't look now—but I think we're being followed!"

3 IS A FAMILY
The Story of a Careless Stork

MARJORIE REYNOLDS • CHARLIE RUGGLES • FAY BAINTER • HELEN BRODERICK
ARTHUR LAKE • HATTIE McDANIEL • JEFF DONNELL • JOHN PHILLIBER
and the Sweethearts of "Stage Door Canteen"

CHERYL WALKER • WILLIAM TERRY • FRED BRADY • MARGARET EARLY

Directed by Edward Sedgley • Screenplay by Harry Cheesman and Margaret F. Walker
from the story by Harry and Pauline Browne. Produced by George Ar Campbell. Distributed by Pathé Exchange

PROFITS via good old U.A.
"IT'S A FINE STATE TO BE IN!"

Martin Toohey, Publicity State Chairman and Exhibitor State Chairman of Rhode Island for the Sixth War Loan!
100% participation in War Bond Premieres – 100% participation in Free Movie Day.

Look at Rhode Island’s record – then get busy to make your own measure up to it. If Rhode Island can do it 100% – so can you!
Rank-Nathanson Deal

Strictly Exhibition

(Continued from Page 1)

sociation announcement which said, "This Canadian company—General Thea-

ter Corp.—controls among other mo-
tion picture assets, Odeon Theaters of

Two W.

What it means to Odeon..." Despite the

reference to "other motion picture assets," informed

sources said Friday that while the

scope might be greater at some

future date the 50-50 deal as

cannibalized was strictly ex-
hibition in character. "Other as-

sets" was said to refer to sub-

sidiaries owned by Odeon, and it

was insisted there was no change

in the over-all picture.

General Theater Corp. and

Odeon both were founded by

Nathanson four years ago.

Under Canadian Management

It was also announced that John

Danforth, president of Odeon Cine-

mas in Chicago, is now the di-

rector of General Theatres Corp.,

representing Rank. Davis will re-

turn to Toronto at end of year for an

indefinite stay.

There is no change in the Cana-

dian franchise for 20 of Rank's British

films for the current season held by

Empire Universal Films, Toronto, another company in the Nathanson

group. It was stated in the formal

announcement that it is proposed to

build one or two theaters in the prin-

cipal Canadian cities.

Will Show Soviet Pix

Nathanson declared that the Cana-

dian Odeon policy would be to

show the best pictures whether from

England, the United States, Russia

or other countries except those from

Axis countries, and the main objective was to

follow the ideal of his late father,

N. L. Nathanson, in the development of

an empire chain of theaters.

It was disclosed the Bank has ar-

ranged for the interchange of Brit-

ish and Soviet films, and that such

Russian product would be available for

distribution in Canada.

The statement added that GTC

like Odeon "will continue to be Cana-

dian enterprises under Canadian

management," and that the new

Nathanson-Rank arrangement "will

extend and facilitate the distribu-

tion and exhibition of British pic-

tures in Canada wherever produced

by Rank's group or not."

As already disclosed, Odeon will

be expanded through the erection of

modern theaters in principal Domini-

can cities.

Harry Says It With Bonds

Harry Brantl, national chairman

for the 6th War Loan Drive, in the

presence of the National Committee, in

appreciation for their splendid ser-

vice and co-operation, Friday award-

ed each member of the WAC person-

nel a $25 War Bond. Francis Har-

ron responded on behalf of the force.

$750,000 Bond Premiere

Kansas City—Combined 8th War

Loan Premiere for the city's first

theyy houses, with the house

sealed for $750,000 in Bonds, will be

held at Loew's Midland theater here

Nov. 19. The Midland seats 3000.

Leon Robertson is chairman of the

event.

Sept. Admission Tax

Newsreel for Use

Collections Up Million

In Schools Urged

(Continued from Page 1)

(Broadway) area rose, however from

only $1,778,573 in September (on

August business) to $4,853,940 last

month. A $3,000,000 drop was thus

spread through the rest of the coun-

try.

Collections in October, 1943,
totaled $6,149,395 and the current
total as released Saturday by the

Bureau of Internal Revenue was less

than double that amount. It is esti-

mated from these figures that the

admissions volume was about the

same in both months, in view of the

fact that the current tax is not quite
double the earlier 10 per cent rate.

The October, 1943, record was a

record at that time, but the record

soared last August to $34,106,115.

Broadway theater admissions ac-

counted for $4,241,512 as against a

lower figure, when the total Broad-

way collection was $2,043,582.

tures in Canada whether produced

by Rank's group or not.

As already disclosed, Odeon will

be expanded through the erection of

modern theaters in principal Domini-

can cities.

Murray Suit Up Jan. 3

Chicago — Thomas Murray's mil-

lion dollar damage suit against the

distraitors has been set for hearing

by Federal Judge William H. Holly

for Jan. 3.

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totaled $6,149,395 and the current
total as released Saturday by the

Bureau of Internal Revenue was less

than double that amount. It is esti-

mated from these figures that the

admissions volume was about the

same in both months, in view of the

fact that the current tax is not quite
double the earlier 10 per cent rate.

The October, 1943, record was a

record at that time, but the record

soared last August to $34,106,115.

Broadway theater admissions ac-

counted for $4,241,512 as against a

lower figure, when the total Broad-

way collection was $2,043,582.

Soviets May Compete

For Swiss Film Biz

(Continued from Page 1)

try, and Nathan D. Golden, De-

pendent's ex-rap exec.

French competition fell aw

1940, and of course, German

tion is now being liquidated, fil-

mmakers are being turned out to

end any Nazi films after July 5, o

year, Italy, which had increases

exports to Switzerland until it

originated 16 per cent of all

import are, is out of the race

now. Local production is

out strong competition from

may develop. The report

said, "It is reported that
"Russia will

loss its exportation of motion

ures to the war and may

by taking the position

erned by Germany and

ria," in the European market.

From the seven-year old Am-

pic, films are now being sh

inland. Imports for the 550

theaters, seating 125,000, dr

from 1932 to 1939 to 283 last

as only 32 in the first quar-

year. Five of the latter

U. S. p

urging on native

duction is expected. There ar

udios, and it is not excepted

more than five features of good

valuation. The schedule for pro-

duction of motion pictures to

the war, due to a bothersome

problem arising from French,

man and Italian speaking areas.

Our films for Switzerland are

nnected, or occasionally feature

ip-synchronized in French or

man. Swiss attendance normally

amount of 36,000,000 annually

rentals from U. S. films approxi-

four million francs.

Joseph J. Cecile Dead

Syracuse—Joseph J. Cecile,

lectionist at Loew's Strand and

eran member of Local 576, di

ed on December 27. Surviv

include a son, S/Sgt. Cecile

ecile, who is stationed in En-

Latter also is a projectionist.

STORK REPORT

An eight-lb. daughter, Janel, was born to Mr. and

mme. W. J. Krampe at the Ave. Hospital. The father is a

ision manager in the met-

an area.

West Coast Bureau of THE FILM

Hollywood — Phillip P. K

ogram producer, and

and Krampe have adopted an in

has been christened Jinn

after Jimmy Wakely and Lee

who are a sister to the film producer

Jimmy Wakely Series.
THE DAILY THE DAILY

S. DISTRIBUTORS TAKE OVER IN FRANCE
French Gov't Favors Co-operative Production

RICHARD DE ROCHEMONT

FILM DAILY Staff Writer

By SAM BERN

Establishment of a New York office in the Paramount Bldg., a club room in the Astor Hotel, the reorganization of the Kansas City and Milwaukee tents and the founding of new tents in 10 cities are among the activities planned for the coming year by the Variety Clubs of America.

Although the Variety Club has no chapter in New York City, organization business will be cleared through the planned New York office. The club room, a small one, is contemplated as a meeting place for visiting Variety Club members.

James Cherry has been delegated to reorganize the Kansas City tent which suspended activities about a year ago.

V. C. OFFICE AND CLUB FOR NEW YORK
Reorganization of KC, Milwaukee Tents and Founding of 10 New Tents Also on Year's Agenda

(Continued on Page 6)

WAC to Hear Davis, O'Connor and Surles

Third annual meeting of the WAC Thursday, at the Hotel Warwick will have an impressive list of guest speakers who will outline the needs of their respective organizations for 1945 and the methods in which the industry’s organization can be of service.

With George J. Schaefer, WAC president, present, will be such dignitaries as movie producer Mervyn LeRoy, Robert Riskin, 20th-Fox, Charles L. Baehr, 

(Continued on Page 7)

Allied Drops Fall Meet; Board Parley in January

The customary Fall meeting of Allied’s board of directors will not be held this year. The board, however, will hold its next meeting in January.

(Continued on Page 7)

FPC Asks Area Conciliation
Opposed to National Plan, Says Fitzgibbons

Seven “Dimes” Chairmen
Answer Call for Service

Acceptances of appointments to act as state chairmen in the 1945 March of Dimes, received by Chairman Nicholas M. Schenck yesterday, indicate that the majority of industry leaders who served as state leaders last year will be held at the Waldorf-Astoria.

(Continued on Page 7)

BEW Files Suit Against IATSE and the Majors

West Coast Bureau of THE FILM DAILY

Hollywood—International Brotherhood of Electrical Workers Union

(Continued on Page 6)

every bond you sell means a quicker return for G-I Joe—get behind the sixth!
U. S. Newsreels Out of France Till War Ends

The French Ministry of Information intends to release "France Libre" and "Newsreel International" as the official newsreel, precluding the issuance of American newsreels until after hostilities cease, it was reported by Richard de Rochechouart, Associate from M. Hudson, producer who returned last week from France.

There is nothing to prevent American cameramen from shooting scenes for domestic consumption, subject to military Allied censorship. Political censorship now has the final say on what appears on French screens.

"Monde Libre," a newsletter prepared in London by P.W.D. will be withdrawn. However, material gathered for this release will be submitted to France for their use.

Linier, Fabian Executive, Stricken; Rites Today

Irvig Linier, 48, Staten Island district manager for Fabian theaters, died Sunday night of a heart attack. Funeral services will be held at 2:30 p.m. today in the Riverside Memorial Chapel.

Linier, with the Fabian organization for the past seven years and chairman of the PAC in Staten Island, was holder of the DFC from World War I and was a member of the Legion of Valor and of the famed "Lost Battalion."

"30 Seconds Over Tokyo" To Be Sold Separately

Metro's "Thirty Seconds Over Tokyo" will be sold separately as a special. Picture is now being made available to all accounts under separate contracts. William F. Rodgers, vice-president and general sales manager, has not yet scheduled the company's 10th block.

WB Real Estate Head Visiting Midwest, South

Jules Levey, head of the Warner Bros. real estate department, left yesterday on a two-week trip through the Midwest and South. His first stop is Chicago, followed by Minneapolis, Kansas City, New Orleans and Dallas.

Hilder's Turn Next

Albany — Ufa Films, Inc., which was the American outlet for German films until America entered the war, has filed notice of voluntary dissolution with the Secretary of State. Company was taken over by the Alien Property Custodian.

Rites for Mrs. Weitman

Funeral services were held yesterday at 2 p.m. in the Park West Chapel for Mrs. Zelda Weitman, mother of Mrs. Joseph Weitman, who died suddenly on Sunday from a heart attack at the residence of her daughter at the Majestic Apartments here.

Saipan Air Bases Footage for Newsreels Freely

Washington Bureau of THE FILM DAILY

Washington — More than a reel of film on the Saipan air bases was returned to the press by Warner's newsreel yesterday and will be released in the reels Friday. This material shows the building of the bases and the arrival of the first B-29's there.

There is no sign yet of any footage of the first Tokyo bombing; last week, by the new command — nor any pix taken on earlier missions before existence of the new group was announced.

It is recalled here that no footage of the Tokyo bombing of two years ago has yet been released. It was reported that none is held.

Catholics to Renew Pledge Of Decency Legion Dec. 10

Renewal of the Legion of Decency pledge will be taken in Catholic churches throughout the United States Dec. 10, the Catholic Bishops' Committee on Motion Pictures announced over the weekend.

Annual report of the Legion shows that 44.52 per cent of the 429 films reviewed were found wholly unobjectionable and that 42.39 per cent were approved for adults. Only one American film and two Spanish pix were banned. Fifty-one films — 11.89 per cent of the total — were placed in the Legion's Class B.


Springfield, Mass.—Reported sale of the Bessie property, largest single downtown holding, to out-of-town interests for more than $3,000,000 has given rise to the purchase is by Warner Bros. It was impossible last night to get any confirmation of the report. Sale, still in the works, is the city's largest property transfer. Local bank, holder of the property in trust, declines to give the name of the buyer.

Stromberg East for Parleys

West Coast Bureau of THE FILM DAILY

Hollywood — Robert Stromberg, Newsreel's East Coast Manager, trained out of Hollywood for New York yesterday to confer with United Artists officials and Lowell Calvert, his sales manager, on sales policy for "Guest in the House," and to discuss 1945 product. The producer also plans to cover Broadway shows in search for new talent. Stromberg returns to Hollywood in a week, accompanied by Tom Parkinson, M-C-M production chief.

Cinema Lodge Hears Epstein

New York— Senior Commissioner Martin C. Epstein will be the main speaker at the Cinema Lodge (P'nai Brith) meeting tonight in the Hotel Pelican.

FINANCIAL

(Monday, Nov. 27)

NEW YORK STOCK EXCHANGE

High Low Close Net

Am. Stock.

Col. Picts., etc. (2½%) 20% 20% 20% 0

Columbia Picts. pds 25% 25% 25% 0

Cons. Film. Inc. 25% 25% 25% 0

Cont'l, etc. (2½%) 25% 25% 25% 0

East Keck 17% 17% 17% 0

Rep. Picts. 17% 17% 17% 0

Fox Corp. 25% 25% 25% 0

Gen. Prog. Eq. 21 21 21 0

Gaumont Pict. 25% 25% 25% 0

Paramount 20% 20% 20% 0

RKO 17% 17% 17% 0

RKO Sr. Pict. 20% 20% 20% 0

20th Century-Fox 26 26 26 0

20th Century-Fox pds 25 25 25 0

20th-Fox pds 26 26 26 0

New York Curb Exchange

Monogram Picts. 25% 25% 25% 0

RKO cae. 1% 1% 1% 0

Sonoramic Corp. 1% 1% 1% 0

Technicolor 21% 21% 21% 0

Universal Picts. 21% 21% 21% 0

Correction

Metro was inadvertently omitted from those American companies who handle their own distribution in South Africa in yesterday's FILM DAILY story discussing the Schlesinger-Warner deal. Metro, however, plays Metro product in South Africa where Metro is also represented in the theater field.
NOW accepting
New Year’s Eve
reservations

OF HOLLYWOOD'S HEART IS IN IT
OF HOLLYWOOD'S STARS ARE IN IT

WARNER PICTURE

JACK L. WARNER Executive Producer
BOB CAPTURES

SAMUEL GOLDWYN presents

BOB HOPE in

VIRGINIA M"
The Big Box-Office Buccaneer scuttles top figures in first openings — Rochester, Syracuse, Cincinnati, Columbus, Dayton, Atlanta, New Orleans, Kansas City, Des Moines, Omaha, Salt Lake City, Denver, Los Angeles, San Francisco, Buffalo, Reading, Harrisburg, Chicago and a dozen other spots! .. Brings home to happy showmen a fabulous prize attraction laden with solid gold!

PRINCESS AND THE PIRATE
ER SLEZAK • WALTER BRENnan • VICTOR McLAGLEN

by Don Hartman, Melville Shavelson and Everett Freeman • RELEASED THROUGH RKO RADIO PICTURES, INC.
French Govt Favors Co-op Production

(Continued from Page 1)

ing” French films abroad for better returns, with a general sales representative to handle the distribution of all French producers, he added.

In augmenting the report of his findings, de Rochemont said that two major problems confront the French film industry. The first is to “clean house of collaborationists” and next, “get the industry going.” A series of “tolerances” will be given by the Government until the film companies straighten out their administrative affairs.

All picture people must be cleared by a special committee if they were in the industry during the occupation. In addition, the restoration of Nazi-confiscated theaters will be a slow process because of investigations and the replacement of materials. An increase in civilian electric current now has 31 houses operating in Paris.

Three of the four principal laboratories in Paris are in good shape, using raw stock left by the Germans. There is no shortage of chemicals for lab work. However, many more prints will be required to cover distribution hazards, due to lack of transportation facilities, and longer playing time will result.

A number of stories, actors, technicians, studios, etc., have been given the “to abstain” signal, but Government priorities on certain materials make it difficult to follow through. One studio began operating but was forced to close down because of inability to secure enough coal.

As soon as dubbing facilities are made available, it is expected that France will object to importing other dubbed versions of films.

All French films expected must now be examined for their cultural or propaganda value.

American films are especially popular and requests for Technicolor features keep pouring in.

The March of Time has received an authorization to release in France, but de Rochemont claimed it was not ready.

The MOT producer also stated that two subjects will be made from sequences which were made on the Continent, using the raw material available to the “newreel pool,” of which MOT is a member.

Wm. Fox to Produce 12 in Next 2 Years

(Continued from Page 1)

William Brown of his New York office, and construction of a studio on the site which he purchased in West Hollywood is expected to begin Jan. 1.

sell Bonds at Coast Plants
West Coast Bureau of THE FILM DAILY
Los Angeles—Scope of the Examiner's 6th War Loan alliance with Southern California theaters broadened here with the announcement by Earl Rice, chairman of the joint effort's War Industry Plants Bond Premiere Committee, working under the supervision of Exhibitor State chairman Gus Metzger, that Bond-sales groups composed of theater personnel are now on duty at 30 industrial plants selling War Bonds to employees above and beyond their savings plan accrual.

Cole Sees Post-War Attendance Jump

(Continued from Page 1)

ian goods and services now in active demand. Cole announced the forecast following a canvass of exhibitors present who voted an approximate drop of 15 percent from the peak “take” in late months.

Cole forecast a boom in excess of war time prosperity and to surpass all known records for the industry and which will last for a minimum of two years following reconvension. In the interim he says that the expectancy is for a substantial drop in receipts and that exhibitors must be in position to readjust rentals downward for the remainder of the duration and for about six months following.

He places the time as six months hence, outside time, for the collapse of German unions and the beginning of reversion to peace basis business.

Cole’s report dealt largely with negotiations with distributors to arrive at a formula for rentals for Allied members and reported success with most of the majors and minors.

H. M. Richey of M-G-M discussed unity, the consent decree and the WAC. He said unity was scuttled by some distributors. This is no time, said Richey, to press for any form of legal action and that at least a year should lapse before such a pursuit is started. He called the WAC the golden key to opportunity for the independent exhibitor for the reason that the industry is high in public respect for its war record and that local WAC activities by the exhibitor offers him security from invasion by combination; his prestige will be so high that local factors will discourage competition.

Upwards of 35 exhibitors, representing about 125 houses, were registered. Discussion on extension of the scope of caravan will feature today’s session.

U. S. Distributors Take Over in France

(Continued from Page 1)

panies in France, with yesteryear’s effective date for the switch.

Raskin’s cable, received by R. J. Lober, his aide, informed the accounting and other records been turned over to the distrib companies by the PWD.

All American companies agreed to give the widest distri possibility to OWI until it was said. In further co-oper with the OWI, the company draws a specific documentation in other countries will wise distribute it in France.

V. C. Office, Club For New York City

(Continued from Page 1)

year ago. Charles Skouras will organize the Milwaukee tent calling for two years. Skouras also has been delegating to organize new tents in San Fran Portland, Seattle and Denver. Beresin will head a campaigns for new chapters in New I and Springfield, Mass. C. has been given the task of organizing tents in Salt Lake City and Molines. H. H. Everett will organize tents in New Orleans and in a city.

IBEW Files Suit Again IATSE and the Majors

(Continued from Page 1)

has filed suit in superior court court to have the court enjoing IATSE, its affiliated unions and ness agents, William Booth George Brown and the majors companies from interfering wi members’ rights to belong to getiing studio sound work C granted them by the basic labor agreement, including the handle sound equipment.

IBEW asserts that in 1938 a law suit to the basis giving its members rights to all other than operating on sound ments.

TO THE COLOR

★ DECORATED

LT. THOMAS C. ARTHUR, son of H. Arthur, jr., president and general of Fanchon & Marco, the Distingi

★ MEDAL OF HONOR

COL. ALICOTE, AAF, with Medal in England. Sgt. Alicote son of Charles Alicote of THE FILM DAILY.

★ COMMISSIONED

LT. WILLIAM R. WILLIAMSON, AAF, U. S. Navy, bokker, Charlotte, N. C.
In Retrospect

- **FLAWLESS . . . THAT'S THE WORD** that best describes the annual meeting of the Variety Clubs of America in Washington last week . . . . In fact, that's how the officials of the State Department described the Humanitarian Award dinner for Secretary of State Cordell Hull at the Mayflower Hotel Friday night . . . . The State Department, itself, called the next day and said, in so many words, that it was colossal . . . . Veterans of show business function frankly admitted that the meetings and social affairs were the most smoothly operated on record . . . . Carter Barron, general chairman of the meeting, and his staff can certainly take a bow (if they still aren't too worn out to even head over and take a bow) for a great show . . . . Orchids should go to Ed Faustine, Fred Kopod, Sam Wheeler, Ray Beall, Frank Lofalce, Nate Golden, Sidney Lust, Marc Welk, "Chick" Lewis, Al Sherman, Earl Sweigert, Tom Baldridge, Hank Shields, Lou Rome, Lolly Feldman, every member of Tent No. 11 and the national officers for their part in making the event a history-making one . . . .

- The Humanitarian Award dinner was conducted with clock-work precision . . . . There was never a lag, never a dull moment and the 500 industry and Government executives were fully awakened to the fact that show business is a grand business to be in . . . and to cap the evening of brilliant speakers, Bob Hope, Jerry Colonna and Vera Vague arrived to add a note of hilarity to the festivities . . . . The troupe was flown in from Chicago and then hopped a plane at 11:35 the same evening to do an Army camp show in the South . . . . Real troupers, those guys . . . ."Franchot Tone was another from the acting side of the profession . . . . And that banquet Saturday night at the Willard Hotel was equally as elaborate . . . . along with the cocktail party at the Variety Club before and after the dinner . . . . They, too, went off with expert management and precision with a great food show to top it off . . . .

- **WHILE GLOWING ADJECTIVES are needed to paint the conduct of the two-day meeting and social events, it is equally important to point out the wonderful work done by the Variety Clubs as a whole in the field of charity and the alleviation of human suffering . . . . In the 17 months ending Nov. 1, 1944, the various tents raised and expended more than $1,500,000 for charitable causes, something of which show business can be proud . . . . Although every tent did much for humanity, a committee consisting of "Chick" Lewis, J. J. Flax, Gibbons and E. I. Rubin selected the Dallas tent No. 17 for the year's citation award . . . . In the last nine years, those Texas showmen raised and expended $450,000 . . . . and among its recent contributions were the Hope Cottage for Abandoned Babies, the Freeman Memorial Clinic, the R. E. Griffith Boys Camp, the Boys' Ranch of Copperas Cove and a free swimming pool for poor children . . . . It would take a list from here to there to enumerate all the various charities supported by all the other tents . . . . But Phil M. has seen the list and only the lack of space prevents a complete presentation . . . . And so the motion picture business can be justly proud of John H. Harris who founded the Variety Clubs of America and of men like Bob O'Donnell and all the officers who carry on the work and aspirations of Harris and his cohorts in the organization's foundation . . . .

- **THE LEADERS** are going to have to shoot high in 1945 when the tents hold their next convention at the Waldorf-Astoria in New York, That Washington meet is going to be hard to match . . . .

- **WE'RE AVENGING PEARL HARBOR!**

WAC to Hear Davis, O'Connor and Surles

(Continued from Page 1)

chairman, presiding, Francis S. Haron, WAC co-ordinator, will introduce the guests who are scheduled to speak at the "roster" luncheon meeting. They are: Elmer Davis, OWI director; Taylor Mills, chief of the OWI Motion Picture Bureau; Basil O'Connell, chairman of the American Red Cross and Stewart Brown, vice-chairman; Maj. Gen. A. D. Surles, director of the Army Bureau of Public Relations; Ted R. Gamble, national director, Treasury's Warfinance Division; Capt. Eugene Markey, director, Bureau of OWI's Motion Picture Service.

Industry speakers will be Harry Brandt, chairman of the industry's 6th War Loan Committee, Ned E. Depew, chairman Distributors Division, Jack Alcicote, chairman, Trade Press Division; Joseph McConville, chairman, Foreign Managers Division; Si H. Pabian, chairman Theaters Division; John C. Flinn, co-ordinator Hollywood Division; Oscar A. Dod, chairman Public Relations Division. A report will be read for Walton C. Ament, chairman of the Newsreels Division.

The Theaters Division Executive Committee is scheduled to meet in a morning session, with the luncheon opening the joint meeting. A silent film will be shown to members of the industry who have given their lives for the United Nations, and resolutions of appreciation will be extended to Arthur L. Mayer, former WAC executive, and Stanton Griffis, now deputy commissioner and commissioner, respectively, for the Red Cross in the Pacific Islands area.

WAC officers for 1945 will be nominated at the joint meeting.

Seven "Dimes" Chairmen

(Continued from Page 1)

Campaigners in the 1944 campaign will again act for the January 25-31 drive. Among the first to respond to C. Frank Schenck's invitation to serve were: Harold J. Fitzgerald, Wisconsin; Roy Rowe, North Carolina; Harry L. Neece, Arizona; William C. Sears, Minnesota; Warren Irvin, South Carolina; Max M. Yellen, Western New York; Rodney Toups, Louisiana.

Allied Drops Fall Meet: Board Parley in January

(Continued from Page 1)

January, although the city has not yet been selected. The meeting's exact day may be called in the event there are any significant developments in the New York consent decree.
WE HATE TO BE A SHOW-OFF BUT...

This business is founded on tricks... that will stop the Main Street sprinter cold in his tracks...to make him look, loiter and lay it on the line... We are dedicated to the idea... of making the passerby's most urgent need... a ticket off that nice big roll... Going into out-of-the-way areas and bringing back new patronage... is a cute trick... and we've perfected it... But our banner trick is in getting people to take their place in line... in exactly the same place... as many times as you want them... We can't establish bridge-heads or beach-heads... as the boys do overseas... but we do establish buyer-heads... within hearing distance of... "How many, Please?"
G-M-LOEW FILE FOR TELEVISION LICENSES

Texas Allied Favors Expanded Caravan Policy

3,254 Bond Premiers, 772 Children's Bond Shows, 6,328 Free Movie Days Already Set

Fresh indication that the Sixth War Loan drive is running ahead in the number of special events arranged by the industry came yesterday when National Chairman Harry Brandt reported that as of Nov. 25 exhibitors have pledged for 3,254 Bond Premiers, 772 Children's Premieres, and 6,328 Free Movie Days. Of the 3,254 Bond Premiers, 1,016 are in the smaller towns of less than 7,500 population; of the 772 Children's Matinees, 297 are in cities where the population is less than 7,500, Brandt said.

Eagle-Lion May Take Over Ealing Distrib.

London (By Cable) — J. Arthur Rank's Eagle-Lion may take over distribution of Ealing Films product shortly under a deal now reported in negotiation here.

Participating in the conferences are Michael Balcon and Leslie F. Baker of Ealing and E. T. Carr, representing Rank. Early consummation is indicated. Move would result in Ealing's own 

19 Accept Chairmanships For 1945 March of Dimes

Nicholas M. Schenck, national chairman of the 1945 March of Dimes drive, received yesterday 19 more acceptances of state chairmanships, as follows:

— Carter Barron and John J. Payette, co-chairman of District of Columbia; 

16 mm. Army Gifts Total 22,825 Feature Films

WAC announced yesterday that this week's delivery of industry's 16 mm. gift prints to the Army Overseas Film Exchange included M-G-M's "Strike Up the Band" and "Meet Me in St. Louis"; Paramount's "Dark Mountain"; Warners' "To

Raw Stock Figures in Week

Paring Down of Federal Estimates Sought

United Artists Circuit Directorate Is Retained

All directors of United Artists Theater Circuit, Inc., were re-elected at a meeting of the stockholders Monday in Baltimore. The board is composed of Harry D. Buckley, A. H. Frisch, Joseph H. Moskowitz, Bertram S. Nayfack, Dennis F. 

N. Y. Ad-Publicity Chief Signed for Rank Setup

J. Arthur Rank has already signed an advertising and publicity director to head up an advertising-publicity organization which he will establish in this city at an early date. 

WHO SAYS WHAT WAR IS OVER? ASKS G-1 JOE—LET YOUR BOND SALES ANSWER HIM!
**Texas Allied Favors Expanding Caravan**

(Continued from Page 1)

...efforts is permeating other companies’ policies.

On the consonant decision question, once underlying a change in the philosophy of its causes and effects and forecast the coming companies will reject the Government’s proposals from moral and philosophical, and the effect will be reified, possibly in another court, with an enlargement of the plea based on the record of arbitration cases and the better education of the Government in the case. He expects a trial and full conclusion of appeals in two years.

Problems for tomorrow involve shortages of materials after civilian production has begun due to extended expansion from a source. To curb unduly high prices on equipment items, seats, sound, screens, etc., the OPA suggests that a continuation of the OPA is necessary in the post-war period.

Defends Allied’s WAC Stand

Coles defended the national Allied position of non-participation in a post-war War Activities Committee as set up presently.

The impact of television upon the theaters is declared by Cole to be five years in the future, although home sets may be available earlier, and that its development will be an aid to the theater rather than a competition. Lee Bell of Clarendon, spokesman for the committee, moved the re-election of all officers and directors and his motion was carried.

Coles was personal host last night at a cocktail buffet dinner held in Variety Club quarterly delegations, local circuit executives, and exchange managers, with their wives.

**Canadian Appeals Court Reverses Contempt Order**

Montreal—Contempt of court proceedings against Claudius Ganetakis, general manager of the United Amusement Corp., Ltd., John Ganetakis, the company’s booking agent, and Larry Stephens, manager of the Snowden Theater, were dismissed by the Court of Appeals yesterday in a unanimous judgment which set aside a Superior Court decision. The judgment formed an incident in long litigation between the United Amusement Corp. and Kent Theatres, Ltd.

Rose to L. A. as UA Manager

Chicago—It is reported that Sid Rose, Chicago UA manager, will be transferred to Los Angeles as branch manager. Nate Nathanson, Milwaukee manager, succeeds Rose here. Bob Lein, Chicago salesman, will become manager.

Sheinbaum to Minneapolis?

Chicago—It is reported that Dick Sheinbaum, Chicago Paramount salesman, will be named Minneapolis exchange sales manager.

**Canada’s Gold Coin Now the “Doob-loon”**

While serving as assistant director of the War Finance Committee in Washington during the Third War Loan drive, Oscar Doob, Loew Theaters’ ad and publicity director, gave advice and assistance to the Canadian Government in one of its drives. Canada didn’t forget it. At a recent meeting of Loew’s managers, Francis S. Harmon WAC chairman and co-ordinator, surprised Doob by presenting in behalf of the Canadian Government a gold coin of that country inscribed: “Canada Thanks Oscar A. Doob.”

**N. Y. Ad-Publicity Chief Signed for Rank Setup**

(Continued from Page 1)

it was reported yesterday. Identity of the new appointee is withheld for the time being.

Deal, it is understood, was set by John Davis, Rank’s manager in New York recently. Davis, who has been in Canada on the Odeon deal, returns to London immediately, but is expected back here about Jan 1, at which time the ad-publicity machinery may start to grind.

Other important American moves by Rank are said to be in work.

Information reaching here from London is to the effect that Rank is about to close for a large London building to house his ad-publicity GHQ which will channel material to the New York office where it will be adapted to the American market. Rank also, it is said, plans a Toronto setup as an offshoot of the New York organization.

**Use Industry Stamp on Christmas Cards—Lee**

Use of the film industry commemorative postage stamp in the mailing of Christmas cards, as well as in correspondence generally, is urged by H. B. Lee, assistant manager of Paramount, in a letter to all employees. Declaring that the issuance of the stamp was a significant occurrence in the public relations of the industry, Lee said that the recognition of our public service by a department of Government carries an earned prestige to the consciousness of all the people who will see this stamp.

**Pathe Making Fund Trailer**

RKO-Pathe will shoot a special trailer for the New York War Fund titled “A Right Christmas” with Vera Zorina. Pathe is making the trailer on a non-profit basis. It will be shown in approximately 500 theaters in the New York area before Christmas.

**Precision Declares Dividend**

Precision Equipment Corp., Tuesday declared 3 cents per share on the capital stock, payable Dec. 15 to stockholders of record Dec. 6.
"CAN'T HELP SINGING" has just about every element that a memorable, entertaining picture must have. No comment need be made about Deanna Durbin in Technicolor for the first time; no comment need be made about the wonderful Jerome Kern music and the delightful E.Y. Harburg lyrics; no comment need be made about the remarkably fine cast brought together in the picture.

It is only important to say at this point that "CAN'T HELP SINGING" is one of those unique productions which combines all the fascinating elements that insure an entertainment masterpiece.
Tele Licenses Asked By Loew in 3 Cities

(Continued from Page 1)

Los Angeles license on Channel 37. The booking agency now operates WHN, New York.

While Paramount has television affiliations through its interest in DuMont and Scophony and 20th-Fox an indirect interest in Scophony, Loew's is the first film organization to apply for its own New York tele station. It is understood that the Loew tele stations will be operated in conjunction with its present F-M stations which may form the nucleus for an F-M network. Loew's this week may file for an F-M license in Washington.

Drive Honor Medal To Trade Publishers

(Continued from Page 1)

DAILY: Jay Emanuel, Jay Emanuel Publications; Abel Green, Variety; Charles Lewis, Showmen's Trade Review; Martin Quigley, Quigley Publications; Ben Shily, Box Office, and Moe Wax, Film Bulletin.

Atting in addition to the publishers, will be Harry Brandt, national chairman for the drive; William P. Crockett, vice-chairman; Ned E. Depinet, chairman of the Distributors Division; Leon Bamberger, assistant to Depinet; Si H. Fabian, head of the Theater Division; Max A. Cohen, in charge of special events; John Hertz, Jr., national publicity director; Max Youngstein, publicity co-ordinator; Herman Schleier, assistant to Brandt, Herb Berg and the three War Heroes representing the Treasury Department, Lt. Col. Roswell R. Rosengren, Capt. Raymond W. Wild and Lt. Lewis R. Largay.

Ampa to Meet Tomorrow

Ampa will hold a closed luncheon meeting tomorrow at the Hickory House to discuss plans to commemorate the industry's anniversaries.

Rivoli's Bond Rally Tonight

Sixth War Loan rally at the Rivoli tonight under the direction of Montgomery Salmon, managing director, will offer in addition to "Frenchman's Creek," now in its 11th week, a special in-person show and a sneak preview of Para's "Ministry of Fear." Alan Corelli, head of the Theater Authority and commander of National Vaudeville Artists Post 690, American Legion, will emcee.

Altec Service Buys $55,000

Bert Sanford, Altec Service Eastern division sales manager, yesterday interviewed Harry Brandt, national chairman for the 6th War Loan Drive, that he has purchased on behalf of his organization $55,000 worth of Treasury notes in support of the industry's participation.

Eagle-Lion May Take Over Ealing Distrib.

(Continued from Page 1)

distribution organization closing down.

It is understood here that Columbia also has been dickering for distribution of Ealing pix.

19 Accept Chairmanships For 1945 March of Dimes

(Continued from Page 1)

Jack Kirsch and Maurice M. Ruben, co-chairmen; Milton Katz and K. T. Collins, co-chairmen, Indiana; J. B. Carroll, Maine; Frank J. Damis and Walley Read, co-chairmen, New Jersey; A. M. Russell, Montana; Miles L. Hurley, New Mexico; L. O. Griffith, Oklahoma; Robert H. Poole, co-chairman, California; Harry C. Arthur, Jr., Missouri; John Rugar, Utah; Fred J. Schwartz, co-chairman, New York; Ted Schlanger, co-chairman, Pennsylvania; Melvin Morrison, New Hampshire; A. H. Blank, Iowa.

Sam Gardner, Carl Nedley Win Metro Promotions

(Continued from Page 1)

York. Carl Nedley, salesman in Omaha, becomes branch manager in Salt Lake City.

Gardner has been with M-G-M since 1931, joining the company as a salesman in Philadelphia. Nedley has been with Metro since 1930, starting as a salesman in Omaha after several years with Universal.

Aid Projection Room Shows

Branch managers hereafter will be granted more latitude in connection with Projection Room Bond Premieres for the Sixth War Loan as a result of action taken by the WAC Distributors Division. As a result, they will be able to make available any production for which there are prints available at the exchange at the time, regardless of whether it has been generally released.

French Film Market Open to All Distributors

(Continued from Page 1)

tion and French distributors, I learned yesterday.

"British films and I, yesterday, I said that the French market is open to anybody." Future exp British pix to France will come the Board of Trade. American distributors in F who took over from the PW Monday are starting operation 14 U.S. features. These are the French-dubbed pix Division had been handling. A been turned over gratis to the by the American companies. British product heretofore be the PW, however, had bee vided on a rental basis.

Richie Back at Mono.

(Continued from Page 1)

After Service in Navy

Norton V. Ritchie has been on inactive duty by the U. S. and has returned to his post a president in charge of Mono foreign department. Ritchie was a lieutenant, has been on duty for the last 18 months.

"Wilson" Leaving on Dec. 19.

"Wilson" closes at the Victo Dec. 19, giving the 20th-Fox weeks on Broadway.

WEDDING BELLS

Oklahoma City—Announcement made of the engagement and marriage of Benjamin Y. Cammack, R Mid Southwestern district manager and Julia Mary Sims of this
Films on Democratic Freedom Planned

Arbitration Board Proposed for Mex. Exhibition

Other Owners Would End Arneic Quarrels Over His to Product There

Nico City (By Air Mail) — Creation of a board to arbitrate disputes between exhibitors rights in this country will be the probable sequel to bills passed at the recent session of the Mexican Association of Motion Picture Theaters. A decision is to proceed with plans organizing the regulatory body, the outstanding development of the

(Continued on Page 7)

Schneider Elected B Director and VP

Section of Samuel Schneider as director and Vice-president of Warners was announced yesterday by Harry M. Warner, following board meeting Wednesday. Schneider has associated with Warners in the company's incorporation in 1923. Being his career as an accounting armament, he passed through executive to the position of assistant to the president, the latter capacity which he has filled for the

(Continued on Page 8)

Goldberg Succeeds Liner With Fabian

Lou Goldberg, formerly New York manager for RKO Theaters, is named successor to the late Liner, as State Island district manager for Fabian Theaters, yesterday, and will assume his duties immediately.

GOV'T FILM LIBRARY SEEN SURE

Next Congress to be Asked for Speedy Authorization for Construction, Says Archibald McLeish

Washington Bureau of THE FILM DAILY—Speedy authorization for the building of a huge central repository of Government films will be asked of the next Congress by Archibald McLeish, Librarian of Congress, predicted yesterday, the study of film storage he undertook at Presidential direction definitely points toward construction of a film library, he said, with facilities for copying by producers, or for educational or documentary usage.

McLeish pointed out that Government film facilities are so inadequate now that until 1942, the Library of Congress returned to producers, all films sent there for copyright. Since 1942, some prints sent for copyright have been kept, with storage facilities made possible by funds from the Rockefeller Foundation. Excluding film made in combat, McLeish said, the library now possesses some 300 million feet of film of all types, with no adequate storage facilities for more than a

(Continued on Page 2)

Exchange Pay Jumps Okayed in 4 Spots

Four more WLB applications designed to raise the living standard of the nation's exchange workers have been approved by regional boards. Okayed were applications filed by Denver, New Orleans and

(Continued on Page 8)

Publishers' Contribution To Industry Unity Lauded

Existing unity and co-operation throughout the industry "could not be possible without the fine support and uniting efforts on the part of the industry's trade press publishers," according to

(Continued on Page 2)

MPTOA Expansion Plan Wins Support

Proposal by Ed Kuykendall for a post-war expansion of the MPTOA and a strengthening of local units in order to assure unity among exhibitors has had a favorable reaction among exhibitor leaders in the field.

(Continued on Page 8)

Sturges-Hughes-UA Talks Hit Snap But May Resume

Negotiations between United Artists and the Preston Sturges-Howard Hughes production unit were reported yesterday to have terminated temporarily, at least, when an agreement

(Continued on Page 7)

Trend to Nabs in Detroit

Downtown First Runs, However, Not Hard Hit

Notables to Address WAC Annual Meet Today

Third annual meeting of the WAC takes place today at the Hotel Warwick. Members of the WAC executive committee and its theaters Division executive committee are in

(Continued on Page 7)

Hey, Adolph, Metro Is Back in Germany!

Banned from both Hitler's Germany and Nazi-controlled Europe in August, 1940, when Metro defied the Fuehrer's edict by producing "Escape" and "Mortal Storm," Loew-made pictures are again being exhibited in Germany—no Aachen, to be specific—readers of the forthcoming Dec. 1 issue of "LO!," Loew employers magazine, will learn.

Article, telling for the first time the circumstances under which Metro and Hitler clashed, reports that Fred Strengholt, then Metro manager in Holland, upon whom Hitler's ban order was served, has been unheard from since Aug. 5, 1940 when he cabled from Amsterdam.
Government Film Library Seen Sure

(Continued from Page 1)

minor part of the total. The bureau, he said, has already approved funds for drawing up complete plans for the central repository, and MacLeish believes Congress will approve.

Adjustment in Clearance To Canton, Mass., House

The 30-day clearance held by the State Theater, Stoughton, Mass., over the Strand Theater, Canton, has been eliminated by an award issued by Henry M. Channing, arbitrator, in the Boston tribunal. The arbitrator also fixed clearance at seven days for the Norwood and Guild Theaters, Norwood, over the Strand. The Norwood and Guild existing clearance is 30 days.

"Creek" Seen Runner Up To Para.'s "Going My Way"

"Frenchman's Creek" is shaping up as the probable runner up to "Going My Way" as Para.'s top grosser of all time, Charles M. Rea-
gan, distribution chief, said yesterday. Pie is now playing pre-release dates, with general release set for Christmas, when it is indicated book-
ings will reach full capacity of Tech-
nicolor prints available.

Publishers Contribution To Industry Unity Lauded

(Continued from Page 1)

HARRY BRANDT, national chairman of the 6th War Loan Drive, declared yesterday at the presentation of the industry's "Medals of Honor" to the publishers. Affair was a luncheon at the Monte Carlo.

Among the publishers present who were presented the industry's gold "Medals of Honor" were: Jack Ali-
cotte, THE FILM DAILY; Jay Eman-
uel, Jay Emanuel Publications; Abel Green, Variety; Charles Lewis, Show-
men's Trade Review; Martin Quig-
ley, Quigley Publications; Ben Sty-
len, Box-office, and Moe Wax, Film Bulletin.

"Medals of Honor" were also pre-

ted to Ned Depinet, Leon Bamber-
ger, W. F. Crockett, Roy Disney, John Hertz, Jr., Si Sealed, Max A. Cohen, Herman Schleier, Max Young-
Garland gets no privacy for sparking when little sister Margaret O'Brien invades the Cozy Corner
M-G-M's
Glorious TECHNICOLOR
with Song, Gaiety and Heart-throbs

Starring
JUDY GARLAND
with
MARGARET O'BRIEN

Mary Astor
Lucille Bremer
Tom Drake
Marjorie Main

SCREEN PLAY by IRVING BRECHER and FRED T. FINKENHOFFER - BASED ON THE BOOK by SALLY BENSON

DIRECTED by VINCENTE MINNELLI
PRODUCED by ARTHUR FREED

A Metro-Goldwyn-Mayer Picture
THE TROLLEY SONG is just one of the seven great melodies—merry ones, romantic ones!
FESTIVE CROWDS! SHATTERED RECORDS!

THAT ST. LOUIS WORLD PREMIERE!

Leo the showman’s greatest and gayest of all promotions launched this box-office sweetheart to a record-breaking start. With Technicolor’s brightest banners flying the good news from jubilant St. Louis echoes right to your waiting public.

Everybody's saying...

“MEET ME IN ST. LOUIS”

GALA GOLD-GETTING PRE-RELEASE!

THAT BROADWAY PREMIERE!

A terrific hit at M-G-M’s house of hits! Golden M-G-M showmanship tells movie millions about the star-studded goldmine attraction whose happy heart-story, love songs, and rich Technicolor entertainment will soon enthral the nation!
three-day consecration, which was headed by the operators of 650 houses.

While the theater men refuse to record to that effect, the proof is regarding by the local industry an attempt to avoid interference with the American-controlled Jenkins circuit and the Mexican Villasana chain in the city of Tampico.

The board's purpose is officially stated as "to settle, for once and all, the destructive fights for rights to both foreign and national productions—which in the long prove harmful to every exhibitor.

According to the plan approved, the industry committee will be made up of five members. Two will represent directors of foreign and esthetic films respectively, and two interests of Mexican exhibitors. Each member, not connected with the foregoing, will cast the lone vote in the event of a deadlock.

The members will be appointed by the association's 1925 directorate. It was also chosen at the meeting:
- A. Tyre, captain, ex-lieutenant president; Manual Espinosa, vice-president; Eduardo Garcia, secretary; and Manuel Fernandez, treasurer. The will be assisted by an advisory committee composed of Emilio Zacarias, Federico Rodriguez, Luis Casabsl, Gabriel Alarcon, Lucero Santos, Francisco Samohano, Luis Madero Calderon, and Luis R. Monger.

Their problems discussed at the nely were the high rentals, government taxes, and cut-throat competition resulting from the opening of theaters in towns where the market is already saturated.

All Rites Tomorrow

Nerval services will be held to-day morning for James O'Neill, actor and retired member of Actors' Equity staff, in St. Malachy's church.

Rally in France

Rally — J. Samuel Weltman, owner of the Liberty Theater and the of the Syracuse Poster Exchange, was killed in action in France, the War Department has advised.

Add Two to Ross Federal Staff of Investigators

Joseph A. Quinn, former operative for the FBI, and James E. Mc Coy, ex-Leutnant of the New York City Police Department, have been appointed special assistants to Werner Baader, Ross Federal director of field investigators. D. A. Ross, general manager, said that both will work in the Eastern division in cooperation with Jules Weil, division manager.

Gary Cooper in "The Robe"?

West Coast Bureau of THE FILM DAILY

Hollywood—Gary Cooper will try to clear his commitments as a producer for International Pictures in order to play the role of Marcellus in Frank Ross' "The Robe," scheduled for March shooting.

Ludwig Schindler Dead

Chicago — Ludwig Schindler, 81, pioneer exhibitor, who operated the Schindler Theater for 39 years is dead, after a long illness.

Notables to Address WAC Annual Meet Today

(Continued from Page 1)

New York to hear a report on 1944 plans for 1945 and to hear addresses by Basil O'Connor, American Red Cross; Elmer Davis, OWI; Ted R. Gamble, the Treasury, and others.

Chairman General John S. Schaefer will preside, with WAC executives Frances S. Harmon, St. H. Fabian, Herman Gluckmann and Walter T. Brown figuring in the proceedings.

Guest speakers at the luncheon are in addition to those mentioned above, Brig. Gen. Robert L. Denig, USMC; Col. Curtis Mitchell, chief, Public Relations, Army Bureau of Public Relations, substituting for Maj. Gen. A. D. Surles; Stewart Brown, Red Cross; Taylor Mills, head of the OWI Domestic Motion Picture Bureau; Capt. Gene Markley, Bureau of Motion Pictures, office of Secretary of the Navy; and Maj. Orton Hicks, Army Overseas Motion Picture Service.

Warner-Serlin Deal for "Father" Near

(Continued from Page 1)

conviction of in-the-know channels, late yesterday, although contracts had not yet been signed up to that time. However, only a phone call or a telegram from Jack Warner on the WB lot is said necessary to clinch the deal, and thus bring to an end the most heated rivalry of modern times among Coast studios to acquire screen rights to a stage offering.

Neither of the principals would indicate what terms were involved. It is certain that Serlin will leave to WB to the original demand of $500,000, plus an important voice in the film's making, plus a share in the profits. These terms have been among the fundamentals of Serlin's so-called "Ten Commandments" regarding "Father's" translation into celluloid.

Samuel Goldwyn and David O. Selznick have been up in the running as WB's chief rivals. Mary Pickford and Paramount were also part of the bidding channels.

12 More Accept State "Dimes" Chairmanships

(Continued from Page 1)

nounced yesterday by National Chairman Nicholas M. Schenck. Acceptances to date cover 35 states. Latest to be received were from:

W. F. Crockett, Virginia; E. J. Schulte, Arkansas; Arthur Lehman, Mississippi; A. M. Russell, Montana; Paul Schlossman, Michigan; M. C. Cooper, North Dakota; Fred Dole, Kentucky; E. M. Paye, Rhode Island; M. C. Talley, Florida; Toney Sudeikis, Tennessee; E. M. Kennedy, Alabama; Julius M. Gordon, Texas.

Sturges-Hughes-UA Talks Hit Snag But May Resume

(Continued from Page 1)

ment on certain phases of the distribution deal could not be reached. Henry Henigson, representative for Sturges-Hughes, returns to the Coast today after conferences with UA home office executives. Further parleys with Hughes and Sturges may result in ironing out some of the details. Under the proposed deal, Sturges was to have produced three pictures and Hughes was to have contributed "The Outlaw."
Detroit Trend to Nabe Houses Seen

(Continued from Page 1) production in this area are much stronger than many exhibitors might imagine. While the enthusiasm of many exhibitors is due to the improvement in the community including many new-comers relatively unaccustomed to industrial wages. The solid permanent trade of established residents has been somewhat lost to the big houses, first, because customers have found them too crowded for comfort when they had a chance to get down and, secondly, because they have not enjoyed wartime prosperity as much relatively as the transient population, and so have remained as better patrons of the smaller houses.

Upstate, a readjustment of show business has taken place somewhat earlier along the same lines. In larger cities, the trend toward the neighborhoods appears to have been more marked than in the Detroit area. In smaller towns, typically one-theater towns, there is has however been a considerable loss of business that may be seen as the adjustment of the community to the neighborhood patronage itself ahead of the metropolitan area. This has occurred partly as an end result of gas rationing.

Schneider Elected WB Director and VP

(Continued from Page 1) past several years. Schneider handled financial matters, corporate activities in general and served in a liaison capacity between the president and the distribution, production and theater departments of the company.

Appointment of Schneider to the Warner board restores the number of directors to 11. There had been only 10 since Joseph H. Hazen left the company several months ago.

Lantz Plans Mexican Survey

West Coast Bureau of THE FILM DAILY

Hollywood—Walt Lantz will leave Hollywood Dec. 15 for Mexico City to survey possibilities of producing Cartunes there with an eye towards the Latin-American market.

Ban on Sunday Films for Children Spurned

London (By Cable)—An attempt to slap a ban on children's attendance at Sunday films failed yesterday when the London County Council's licensing committee rejected an application to impose the banning condition.

Nov. 16th

THIRD WAR LOAN

FLASH NEWS—NATION-WIDE—DO YOUR SHARE

Three Cornered Sales Race

Three State Exhibitor Chairs, Morten G. Thalheimer, of Virginia; Frank Durkee, of Maryland, and A. E. Lichtman, of Washington, D. C., have set up a pool of $1200 in "Smashing Sixth" Bonds as a prize which will go to a charity designated by the winner among the three territories of a quota-attainment contest. District of Columbia, with 68 theaters and 57,675 seats, has a 31.41% quota, based on 125 (morality) per seat; Maryland, 228 theaters and 113,840 has a quota of $2,546,225; and Virginia with 238 theaters and 128,960, a quota of $1,627,725.

Navy Pix on Tele for Drive

Television will be called into play by the New York State War Council tonight in a world-premiere showing of Sixth War Loan films made by the Navy over Television Station WRGB in Schenectady.

MPTOA Expansion Plan Wins Support

(Continued from Page 1) This was indicated by representative exhibitors who attended the Vantage Club meetings in Washington last week.

Top theater men told THE FILM DAILY that the 40 per cent admission tax threat in Kentucky was a "classic example" of what may be facing theaters in other states and thus the situation in Kentucky should give impetus to strengthening every regional and state association.

The recently formed lobby association is combing the state to bring in every theater owner so that a united front can be put up when the legislature reconvenes in January. It appears certain that the measure will come up at the next General Assembly. The bill requires them to collect a 10 per cent state tax and a 20 cent per Federal tax and an additional 10 per cent state levy is now proposed.

Regional unit leaders plan to make the MPTOA expansion plan their No. 1 post-war task with the view toward creating an efficient service organization for all motion picture theater men. A national convention at some time travels conditions improve is advocated.

Poor Richard Award to Hope

Philadelphia—Bob Hope will receive the Poor Richard Club's 1944 gold medal for achievement at the annual dinner in January.

500 Pop., 230 Seats, $29,000 Sale

Jack Ramsey, of the Resort Theater, Lava Hot Springs, Idaho, in a report to the National 6th War Loan Committee reveals that his town has a population of 500 and his theater seats 230. His 6th War Loan quota is $19,740. On the opening day of the drive, $29,000 worth of bonds were sold.

105 Confabs for 6th

William F. Crockett, vice-chairman for the 6th War Loan Drive, announced yesterday that in addition to the 10 national committee regional meetings, reports have been received from 86 state and regional meetings, making a total of 105 thus far held by exhibitors.

Lukas in $880,000 Sale

Cleveland—Paul Lukas, here on a solo Bond selling mission, sold $880,000 worth of Bonds at the Hungarian American Aid Society dinner and rally.

Exchange Pay Jumps Okayed in 4 Spots

(Continued from Page 1) Cincinnati back-room locals of the Vantage Club and by the Alliance's front-office local in Cincinnati.

The boards' action assures exchange office help a system of job classifications providing minimum and maximum wage scales, while the service workers will get 10 per cent increase above the scale rates. The yesterday exclusive operations heads of the film companies and Joseph Basson of the IATSE signed three more applications drawn up by locals for submission to regional boards. All three were in behalf of back-room help in Albany, Buffalo and New York City.

Rochlin, Metro Atlanta Office Manager, to N. Y.

Nat Rochlin, M-G-M office manager in Atlanta, has been promoted to a home office assignment and will arrive in New York in 10 days to take up his new duties. Meanwhile, Thomas and F. Grady, master booker in Atlanta, temporarily takes over the former duties of Rochlin.

AMPA Luncheon Today

AMPA meets today at the Hickory House, on West 52nd Street, at noon. Sittings for members and the trade press to discuss its forthcoming commemoration of the Industry's 50th anniversary.

Pix on Democratic Freedom Planned

(Continued from Page 1) films on problems of freedom demand.

Educational purposes to be set by these films are enumerated (1) "to promote a clearer understanding of the conditions under which the democratic process may operate;" (2) "to develop an appreciation of the struggle for freedom and (3) "to reveal some of the fatal errors to democratic liberties.

The Commission, via a statement drafted by its chairman, Dr. A. May of Yale University, points out that "a great boom in the field of teach films by schools and colleges is now imminent," and declares that it is "of the opinion that general procedure for planning, production and utilization of films... are... quite well... full developed by the film producers of the war agencies."

Study in detail of concrete social and college problems to assist the extent to which films will aid the solutions is urged by the Commission, discussing the problem of film specifications and followed through programs of utilization.

The Commission, discussing the problem in terms of film specifications and followed through programs of utilization.

Warners Acquires Site For New Haven Branch

New Haven — Warners has chosen a tract of land at the corner of Meadow and Whiting Sts. Annie E. Cannon, for the purpose of building an office when conditions permit. Site adjoins the present 20th-Fox building.

Chi. V. C. Preview

Chicago—Herb Ellisberg, director, holds a press luncheon to promote the Club for "Kings in the Ring" film.

STORK REPORT

A son, the second, was born today to Mr. and Mrs. John Darby at the Lenox Hill Hospital, is assistant to 20th-Fox's present. fp by Spryos P. Skouras.
WAC SETS 1945 AND 7TH DRIVE BUDGETS

8th Cent.-Fox 39 Weeks Net Hits $9,487,929

d Quarter Earnings at
49,496; U. S. Tax Bite
9 Weeks, $21,605,000

 consolidated net profit after
charges of $9,487,929 for the 8th
quarter ended Sept. 23 was reported
by 20th-Fox and all sub-
scribes, including National, Thea-

ture and Rocket Theater. This figure
avenient to $4.67 per common
after deducting dividends on
(Continued on Page 4)

y Postpone Decree
uring on Tuesday

cause Federal Judge Henry W.
and has another commitment for
day, the scheduled hearing on
W. Arthur's motion to inter-
in the New York consent decree
The Government's move for a
n date on the recommenda-
(Continued on Page 3)

nia Censor's Film
Take a Big Jump

cember, Va.—Annual report of
Board of Censorship shows the
board viewed 1,573 films for
the year ended June 30 last.
(Continued on Page 3)

pose MPPDA Dept. of
Exhib. Relations

an exhibitor relations man to
a department at the MPPDA
advocated in a current bulletin of
Independent Exhibitors Forum,
committee of the Greater Cin-
dependent Exhibitors, Inc. The
rm, while not naming the per-
has in mind, hints at H. M.
key, exhibitor relations director
M.-G.-M. The bulletin contends
rt alleged practices by
rators have created hate
industry and that an
PDA exhibitor relations man might

THE DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Six Years Old

NEW YORK, FRIDAY, DECEMBER 1, 1944
TEN CENTS

Warner Bros. MPPDA Resignation Confirmed
But Company Is Silent on Reasons for More

Warner Bros. Pictures is resigning from the MPPDA. Formal notice to that
effect was tendered by President Harry M. Warner and presumably
will reach the MPPDA headquarters today, it was confirmed at the WB home
office last night. No statement as to the reasons actuating the move by War-
ers was obtained. Actual withdrawal, it is understood, must wait for six
months under the MPPDA setup.

West CoastBarrens OF THE FILM DAILY

Hollywood—Representatives of Warner Bros. confirmed the report that the
organization has withdrawn from the Association of M. P. Producers as well
as from the MPPDA. They declared Warner Bros. was dissatisfied with the
way labor negotiations had been handled and for not having received the co-
operation of other Hays organization members in the company's "Hollywood
Canteen" dispute 10 months ago with the Screen Actors Guild.

Trade Press War Effort
Aid Huge, WAC is Told

The American film industry's 12
trade publications since May 1, 1942,
have donated 88% of pages of adver-
tising—the equivalent of $272,003
worth of space—to the war effort,
and, at the same time, have devoted
10,554 editorial columns to the same
cause, Jack Alcoate, chairman of
the Trade Press Division, reported
to the WAC at its annual meeting
here yesterday.

The trade press, said Alcoate,
"has no desire whatsoever to have
(Continued on Page 3)

Rank Picks Burnside

Getting "the ball rolling" for
interchange of U. S. and British film
talent in the interests of J. Arthur
Rank's rapidly expanding produc-
(Continued on Page 3)

Chaplin Wins, Loses
In Selznick Actions

Albany—Charles Chaplin, in a de-
cision of the Court of Appeals yest-
erday was denied the right to sue
David O. Selznick Productions, Inc.,
(Continued on Page 4)

Pix War Activities Lauded
Service Summarized at Annual WAC Meet

Tub Thumpers of America
Bows In: Browning Heads

Boston—An outgrowth of WAC
efforts here in behalf of the 6th War
Bond Drive and earlier similar cam-
(Continued on Page 2)

Schaefer, Harmon and
Gluckman Re-elected

George J. Schaefer, Chairman;
Francis S. Harmon, executive vice-
chairman, and Herman Gluckman,
treasurer, of the WAC were uni-
animously re-elected at the WAC's an-
ual business meeting yesterday. Nom-
ing committee comprised Barney
Balaban, Harry Brandt and Herman
Robbins.

Day: The Equipment News Section—Turn To Pages 5-8 For Latest Trade Developments
The possibility that Spyros P. Skouras, to go London in connection with the "Wilson" campaign, there was seen yesterday. Reports further had it that the 20th-Fox prexy would proceed to Greece from England, and Mrs. Elizabeth R. Espy, mother of Cullen Espy, Southern California film buyer for FWC, and Reeses Espy, Hollywood producer and director.

Skouras to UK on "Wilson," Then to Greece on Relief?

by motion pictures to the morale of the men and to the education and enlightenment of the public was lauded by the speakers who pointed out that the power house which kept the war activities moving. He dedicated greater effort in 1945. Basil O'Connell, chairman of the American Red Cross, expressed appreciation to the industry for its contributions.

Pix Most Vivid Medium

Elmer Davis, OWI director, pointed out to motion pictures as the most vivid of all the mechanical pictures that pictures would render an even greater service in the post-war era. Capt. Eugene Markby, of the Bureau of Information, commented on cooperation of the Navy and stressed the necessity for steering the American people toward more realistic view of the war. Declaring that motion pictures gave the visual background to the headlines, Col. Curtis D. Mitchell, of the Bureau of American Public Relations, told of the services given by the industry and warned of the post-war problems and the part that films can play in them. Maj. Orton Hicks of the Overseas Motion Picture Service read reports and letters from men in the combat zones who told of the morale building influence of films. Theodore R. Gamble, national director of the W11 Division, commented on the financial aspects of the war, his remarks being principally off the record.

Fabian read a resolution passed by the Theaters Division pledging continued co-operation to the Government until the war is won, the resolution receiving unanimous adoption. Ned E. Depinet, reporting for the Distributors Division, said the goal of his group was to be more valuable and to do an even better job in 1945. John Flinn summarized the activities of the Hollywood division and reported that the studios were more eager than ever for the success of the WAC.

Brandt Lauds Pix' Co-op

Harry Brandt, speaking as head of the Sixth War Loan, told of recent cross-country trip in the interest of the drive, lauded the cooperation given by both independent and network stations. He pointed out that the program was meaningful and that the time spent was well spent.

A resolution praising the efforts of Arthur Mayer, Stanton Griffis and John C. Flinn was passed unanimously and was presented to the late John C. Flinn, who was connected with the WAC was given whole-heartedly by every speaker. Sgt. Jack Balaban, son of the Parastasian, the Tub Thumpers of America

Bows In: Browning Heads

(Taken from page 1)

Lasky-MacEwen Join for Indie Production

West Coast Bur., THE FILM DAILY

Hollywood — Jesse L. Lasky and Walter MacEwen have organized Jesse L. Lasky Productions to produce independently. They arrive in New York over the week-end to close story and pictures and then leave in a few days to finalize arrangements with a major.}

Tub Thumpers of America

Bows In: Browning Heads

(Taken from page 1)

Lasky-MacEwen Join for Indie Production

West Coast Bur., THE FILM DAILY

Hollywood — Jesse L. Lasky and Walter MacEwen have organized Jesse L. Lasky Productions to produce independently. They arrive in New York over the week-end to close story and pictures and then leave in a few days to finalize arrangements with a major.

(Continued from Page 1)

setup was described yesterday William Burnside, newly ap-
pointed production adviser and Uni-
lon—Rank and the latter's Coast production affiliations,
remost among his new duties
inside, who leaves New York for the Coast where he will
fish an office, probably in Bex-
ells, asserted that the un-
formal emphasis will be placed
doping a roster of young stars
 Bayer, patterned after the sys-
 U.S. majors, and producers
as David O. Selznick whom
be formerly served as produc-
sistant.
rently, Burnside said, there ap-
be no immediate need for
acquire West Coast studios.

er, he is scheduled to journey
ollywood as a part of his trip
 U. S. next February. Burnside
ed that he himself would
 to England and accompany
on the trip.
side stated that he would as-
cesley Ruggles whose first film
Rank as auspices, "London
 goes before the cameras in
 next February, and will
has talent liaison for Gainsbor-
Independent Film Producers,
Cites, Eagle Lion, and other
 producing outfits. Orzy-Kelly,
 designer, and Elliott Paul,
 have already been signed by
 are joining Rank. Burnside
 action and liaison officer for the
 Government Film Division
 Coast, having been transfer-
 supervisor of many of the
 Government's films under
 ation of John Grierson. His first
 it with the industry as art
 director for Fox Films, Lon-

anon Dead
adelpia — Joe Langion, vet-
 nade trouper, is dead.

ORK REPORTS

dore R. Black, Republic coun-
 become a pop for the first
 it's a boy, named Stephen F.
 age—Boris Reidel, B & K pos-
 director, reports the arrival
new baby daughter.

Trade Press War Effort
Aid Huge, WAC Is Told

(Continued from Page 1)

most of you its helpfulness is an
open book. For the trade press and
its working processes, the war
ends. For every drive that
in the evening, another starts the
next morning. The cycle is com-
plete. One drive dovetails into an-
other. To hurriedly quote a few:
The Great Bond campaigns, United
Nations, War Savings, and the
National War Fund, WAC. Salvage
in a variety of fields. All important!
All national. All successful. And
its trade press is a compelling,
integral part of each.

The Trade Press' Role

"Indeed, for reasons which must
be wholly obvious, the success of
any drive within the industry is depen-
dent in no small degree upon the
trade press, first, for the necessary
information—the tools which must
be employed by the trade—and, sec-
ond, counts most palpably for the
requisite spur to indi-
vidual effort.

"For this, if for no other reason,
we trade press people are perhaps
the last people on most industry
folk to each individual effort of your
war activity work. In other words,
instead of being all out, like many
of you, for a particular cause, we
are an important spoke in the wheel of
each. This is as it should be. What
a great war, and it has been for
all of us. For both the industry and
its trade press, to show the metal,
under national stress, of which it is
most proud.

"And now, not unimportant of
the fact that figures can be thorou-
guishly interesting, I am wondering
whether we not the statistics reflect-
ing the part that your trade press
has played in the war effort will
not be interesting to you as they
were to me.

"The following statistics were
gathered by your chairman of the
Trade Press Division during the last
10 months and represent that period
of time from May 1, 1942, when your
trade press was first asked to con-
tribute to the nation's war activities
effort, to Nov. 15 last.

12 Papers Co-operating

"The following trade publications,
national in scope, were asked for
information. Alphabetically they are:

THE BULLETIN, Daily Bulletin, Daily
Exhibitor, THE FILM DAILY, Greater
Amusements, Herald, Hollywood Re-

dependent, Motion Picture Daily,
Showmen's Trade Review, Va-

"The information asked was:
the number of advertising pages
dedicated to
5.
44,-
4,717,000
1,650.
4,717,000
4,717,000

10
12
10

4,717,000
1,650.

the war effort. The cost of this
are for the following:

for the following:

10

12

10

12

10

12

10

12

10

12

10

12

10

12

10

12

10

12

10

12

10

12

10

12

10

12

10

"This crisis found the industry
fully prepared to meet its tre-
mondous responsibilities. It was
ready. Its remarkable accom-
plishments, world-wide in mag-
nitude and dynamic significance,
are now documented achievement,
early carved upon
the tablets of memorial his-
tory, so that all may read how
the great industry of the screen
saw its duty, then did it
hundred fold, in every theater of
war, at all times, under all con-
ditions.

"In this mighty effort your trade
press, never unmindful of its duty
to both its country and its
industry, played a continuing,
compelling, and efficient part. To

May Postpone Decree
Hearing on Tuesday

(Continued from Page 1)

tions for a modified decree may be
postponed. Judge Goddard will
hold a brief meeting of Monday with
parties involved to decide a new
date. It is possible, however,
that Tuesday's session will be held
in case he cannot arrange his schedule.
At the meeting, whether held Tues-
day or at a later date, the distribu-
tors will oppose Arthur's interven-
tion in the decree. Details as to the
cause of opposition have been pre-
pared at parleys of company attor-
nys. At the same hearing, Robert
L. Wright, special assistant to the
Attorney General, and Wendell
Bergen, Assistant Attorney General,
will outline the procedure by which
the Department of Justice plans to
bring about a modification of the
decree.

Virginia Censor's Film
Cuts Take a Big Jump

(Continued from Page 1)

as compared to 1,290 the previous
year. The total release was
5,007,000 feet as against
4,717,000 the previous
year.

During the year, 198 eliminations in
12 films were ordered, as com-
pared with 41 eliminations in 24
films.

The gross collections amounted to
$4,027 with disbursements of
$23,278.33.

Lt. Gerald Steinberg Killed

New Haven—Mrs. Edith Steinberg,
dughter of I. J. Hoffman, zone head
of Warner theaters in Connecti-
ct and other Southern Main-
etas, has been notified that her
husband, Lt. Gerald Steinberg was
killed in action in France Nov.
12. He was attached to General Pat
ton's Third Army. He enlisted in the
Army two years ago and went overseas the
past Summer.

Earle Brown Dead on Coast

West Coast Bureau of THE FILM DAILY

Hollywood—Earle Brown, 72, film
and stage actor, is dead.

TO THE COLORS!

LT. COM. ROBERT MONTGOMERY, the Bronze
Star for meritorious achievement in action
during the Normandy D-Day landings.

SGT. JOHN DEWEY, former assistant
manager of the KXO Fordham, the Air
Modul with oak leaf cluster for bomb-
ing missions over Germany.

Sgt. TONY ZONION, formerly usher at
Packer's, New Rochelle, was awarded the Di-
tingue Cross and Air Modul with three
oak leaf clusters for 27 bomb-
ing missions.

PFC. GEORGE ANDRESEN, formerly 
kiosk assistant
shipper, Indianapolis, the Bronze
Star and a

1ST LT. MARVIN GRIFF, AAF, former Warner
Bos. Doc.

COL. RICHARD LAWTON, USA, Legion of Merit.

LETTERS CAN BE WRITTEN TO BRISSIKIN, Signal Corps,
Legion of Merit.
Trade Press War Effort Aid Huge, WAC Is Told

(Continued from Page 3)

Number of advertising pages paid for 839
Editorial columns, war effort only 13,554

These figures represent, surely, the unselfish co-operation of the Fourth Estate of your industry. It has no desire whatsoever to have its patriotic generosity measured by a rate card formula. In my considered opinion, it is the editorial columns with their great diversity of stimulating approach to our war-time problems, that have been most outstandingly helpful. Their day-to-day uplift, at times perhaps when things were not going so good, surely added immeasurably. Editorial willingness to give all, under any and all circumstances, is something for which their chairman is proud.

And here may I take but a moment for a quotation? The greatest single contribution of the Fifth War Loan Campaign was that made by the Trade Press Division. And this from that splendid fighting Texas Irishman, Bob O'Donnell. We all got a great kick from working with Bob in the 5th War Loan Drive.

"It is a matter of both record and interest that the U. S. Treasury Department in Washington has reviewed the papers of the motion picture industry as efficient and outstanding examples of how war loan campaigns could and should be dramatized by the trade press of other important industries. And now a word and I shall finish. The importance of your trade press in our industry has long since been established. Its co-operative duties are manifold. For your industry, it provides the patrols, the reconnaissancplanes that precede the adventure. It is the industry liaison for all branches. The communications center that keeps all component parts supamente supplied with up-to-the-minute information. It further and most importantly is the industry's first line of defense. Paradoxical as it may seem it is also the industry's last line of defense and unifying messenger, more comprehensiv and more intelligently guided than any trade press in the world. Let's hope that last background is fostered by the finest of American publishing traditions. In brief, in this, the greatest of all causes, the Chairman of the Trade Press

Weitman’s Biggest Drive Sign

R. M. Weitman has the largest theater sign on Broadway for the Sixth War Loan. Covering three large marquees on the 43rd St. side of the Paramount Theater, along almost the entire length of the house, this message appeals to the Times Square crowds: “Back the Invasion—Buy More Bonds—On Sale at the Paramount Day and Night.”

In Line 5 Hours for Premieres

Portland, Ore.—Lines formed five hours before the Bond Premieres of “Together Again” at the Paramount and “The Great Divide” at the Broadway and despite freezing temperatures. Total, of $5,000 bonds for maturity value of $721,090.

Plans Special Free Show

Kaw City, Okla. — Thomas M. Smith, of the Tivoli, will run a special show the last week of the 6th Drive admitting free each child purchasing $1 in War Stamps and each adult for the purchase of a $25 Bond.

$3,000,000 Bond Premiere

Des Moines, Iowa.—Special War Bond Premiere of “Meet Me In St. Louis” will be held on Wednesday in the Fox screening room with total sales expected to exceed the $3,000,000 mark.

Century Circuit Backs Drive

Century Theatres circuit has scheduled 6 War Bond Premieres plus three Kiddie Bond Shows for the 6th Drive. Making a special play for school children, circuit has been granted a free theater pass to the class selling the most bonds. Individual pass and medal awards to pupils are also offered.

Chaplin Wins, Loses In Selznick Actions

(Continued from Page 1)

prior preferred and convertible preferred stock as to David O. Selznick Productions, Inc.

The court certified its answer to the first question in the negative, and to the second question in the affirmative, and in its decision granted a motion to vacate service of process as to David O. Selznick Productions, Inc.

The decision was not unanimous. The prevailing opinion was written by Judge Conway.

Division, firmly believes that the Trade Press Division of the Motion Picture Industry has not failed its country, its industry, nor its readers. When the story of World War II and the brilliant and dynamic story of the War Activities Committee, headed by George J. Schaefer and Francis S. Harmon is written, the perhaps short paragraph covering your trade press will be one in which all of us, from editor to publisher, can well be proud.

WAC Sets 1945 and 7th Drive Budgets

(Continued from Page 1)

of the WAC at the Warwick. The 1945 budget was the same as provided for 1944.

In his report to the full committee, Herman Gluckman, special assistant to Chairman Of The Joint Bond Committee, told the War Bond Committee that a surplus should be in the 1945 war loan campaign, and that the results for the current campaign had been collected in full.

Earnings in large, the distributor and exhibitor, and the amounts for the current year’s budget had been set at $204,640 to cover the regular expenses of the committee for its work, with a balanced budget for the year indicated.

Budgets for the Fourth, Fifth and Sixth War Loan campaigns to total $180,000,000. Nov. 30 amounting to $260,000 to set a surplus should be in the 1945 war loan campaign, the committee reported that a surplus should be in the 1945 war loan campaign.

WAC decided to bring the War Loan campaign to the attention of moviegoers through newspaper and radio advertising.

WAC has also have the average average in the past with its War Bond campaign.

WAC has also have the average average in the past with its War Bond campaign.

Averaged Overage

An overage has been accrued in instance in connection with the sale of pictures for the armistice. Where charges were made for the theaters in order to cover overage to date from “Batt-Russia” (20th-Fox), “Tarzan’s Peril” and “The Memphis (Paramount) totalized $183,464 which $8,324 was added from the “Front in North Africa,” to a total of $190,494.

Five special assessments of $250 each were authorized, one to producers and distributors on 16 mm. gift film project. This presents a small part of the cost of less than $22,000 to make the 7,500 prints of feature films and 24,000 gifts for the armed forces. The Overseas Motion Picture & Stock Manufacturers desirable contributions of film laboratories, made prints in addition, Technicolor made contributions of $25,000 each.

the copyright owners have three-quarters of a cent per print representing the actual cost of printing. Gluckman that “if there be added to the copyright any five cents, and the stockholder’s between $15,000,000 and $20,000,000 additional must be add the cash outlay of the producers to the total.” Order to produce a accurate value of this.

Rites for Mrs. Goldsmith

Abany—Funeral services held at the Sons of Abraham in gross for Mrs. Emma Goldsmithmother of Mrs. Goldsmith, rep. for RKO Pictures in Cleve.
Plan to construct a drive-in for Knoxville, Tenn., has just been announced by Jack Comer and W. W. Druban, site is on west side of Chapman Ave., near Moody Ave. The City Planning Commission granted a permit after some revisions in the plans.

This column's mid-November report that the South is stepping up new theater projects, and consequently estimated number of new stands must be scaled upward from the figure of between 800 and 1,000 nationally, is substantiated by the wave of blueprints, waiting from architects throughout the nation. Latest planned are Amusement Enterprises' house for Ft. Payne, Alac., Columbia, Ga., house of Lucas & Jenkins; and Savannah Theatre's Avon in Savannah.

Walter E. Green, NTS president, announces appointment of Francis Keilbach as manager of Kansas City branch, and that Arthur "Count" de Stephano, formerly manager of the Kansas City office, has been made supervisor of both the Kansas City and St. Louis branches.

A central "uniform depot" system has been set up in New Haven by the Warner chain, and it may mean that house attaches of all the WB stands will be uniformed alike in brown tones. This standardization, its advocates contend, will furnish a "service-trade-mark" by which the WB ushers, et al., will be as individualistic as the proverbial "Roxy usher" of song and style.

Expansion of Ernie Forbes Theater Supply Co., Detroit, to provide extra space for handling post-war business, has forced Universal Theater Premium Co. to move to new quarters in the city's Film Building.

Western Electric and his many friends in the trade are proud of George B. Proud, WE's secretary, who has now rounded out 35 years of service in the company. He guides the nation-wide financial and credit functions which last year produced nearly $600,000,000 worth of communications equipment for the armed forces and our Allies, plus $138,000,000 of equipment for the Bell System!

Stanley Levine has received his medical discharge from the Navy and is resuming his activity in the building industry as vice-president of United Builders, Inc., and president of Stanley Theater Supply Co., both of Chicago. His building organization has plans under way for several post-war construction projects, including several theaters. Stanley Theater Supply, already representing several leading equipment manufacturers in the Chicago area, is now adding a number of new lines.

RCA booth equipment is going into Great States' Key Theater, Kansas City, III., which replaces the old theater destroyed by fire last year.

The Trane Co., Chicago, has developed a new propeller for which has already gone into production, it is reported from company's LaCrosse headquarters.

H. C. Baubrick and H. J. Carlson have organized the Consolidated Electric Corp., Chicago, to engage in building electrical products for the film trade.

Lee T. Bordner is named district manager by the Chicago Moulded Products Co., and John E. Johnston district manager for Wisconsin, Iowa and Minnesota. Willard L. Mitchell will cover the Eastern territory and the Southern territory will come under Bordner's management.

Val S. LaLiberte, Massachusett's state building inspector, declared this week in Springfield that although restaurants, cafes and public meeting places in that city have been remodeled under the new state safety provisions since the Coosan Grove fire in Boston just two years ago, no theaters have been ordered to make such changes.

Quick Action Is Aimed At Capitalizing On The Huge Post-War Volume Expected

Schenectady — Construction work on GE's proposed Electronics Park, just north of Syracuse, is scheduled to commence shortly after May 1, and plans will be ready by that date so that bids can be let immediately, it is learned from sources close to the company. Gradual filling of the huge site was started this week by the Salina Construction and Supply Co., Inc.

Further indications that GE intends to lose no time in getting the project under way is furnished by Nelson F. Pitts, Syracuse's city engineer.

RCA To Distribute Baldor Rectifiers

St. Louis — Baldor Electric Co., through G. A. Schock, head of the firm's Apparatus Division, announces that distribution of its nationally-known Rect-O-Lite tube rectifier will be handled by the Theater Equipment Section of RCA Victor.

Schock said that it is expected that the rectifiers will be available in increasing quantities in a few months under provisions of WPB's order L-325, and the distribution

Here's the Latest In "Home Movies"

Buffalo—Constantine J. Basil and his wife last week introduced a home-planning innovation when they held "open house" in their new apartment over the new Calvin Theater at Kenmore City Line. The living room is equipped with a five-foot panel facing the theater auditorium, and electrically-operated switch panels are so arranged that occupants sitting in lounge chairs, to view the show on the theater screen. They also can see the movie audience, but not vice-versa.

9. New York, Friday, December 1, 1944

E TO START ELECTRONICS PARK IN MAY

India, East Indies Planning Equip. Purchases

h Colonial Gov't. is Reportedly Have To Big Credit Pool

Building Remodeling

Equipment Maintenance

Equipment Field Notes

Card To Snyder Hailed In Trade

In a new move with Carrier Corp., is opinion that its annual business after return of peace will double that of any pre-war period which means approximately $50,000. In the fiscal year ended Dec. 31, 1944, sales set a record, for the $27,929,041 of the pre-war year. Plans to offer a complete air conditioning and refrigeration line in 1945.
Carrier Sees Sales Doubled After War

(Continued from Page 5) Operation products after the war, many of them new, and expects to sell, for example, a modern line of reciprocating cooling equipment for air conditioning and refrigeration; room coolers; and many other items.

Air conditioning of motion picture theaters, it is asserted, will form a large increment of Carrier manufacture in the post-war era. For more than a decade, the company has been prominent in the ranks of air conditioning channels for the film exhibition field. This volume has been almost exclusively for the domestic movie houses, but the company expects, informing sources declare, to build up a large export trade, particularly in view of theater expansion in many countries overseas. Pre-war export trade represented about 10 per cent Carrier activity.

Willis H. Carrier, chairman of the Carrier Corporation, yesterday announced a new system of air conditioning which will permit individual room control in multi-room buildings, involving new mechanical principles in temperature control.

Two Celotex Jobs
Chicago — Celotex Corp., has installed complete soundproofing in the Lux and Presidente Theaters, Panama City, C. Z. Almacenes Martinez SA is Celotex distributor for that territory.

GE Speeds Building Of Electronics Park

(Continued from Page 5) Engineer, who declares that a water main to the site will be started in December, probably about the middle of the month. A public hearing by the State Water Power and Control Commission will be held in Syracuse Dec. 6, and approval is expected at that time.

In August, when GE announced its intention to build the huge Electronics Park, Dr. W. R. G. Baker, vice-president in charge of electronics, pictured the post-war business in that field as likely to hit $20,000,000 annually. This past week-end, in New York, George S. Armstrong & Co., industrial engineers and management consultants, expressed the view that post-war electronics production would probably be around $1,000,000,000 or more yearly, figured on a wholesale basis.

APC Reported Weighing Patent Solution Plans

Washington Bureau of THE FILM DAILY
Washington — Controversial question of making more available the use of enemy patents now being exploited by American licensees, many of such patents being applicable to the film industry, may be settled by any one or all of three courses of action, it is indicated here.

Alien Property Custodian's office now is reportedly considering to (1) allow continued exploitation of the patent in this country for the life of the contract, with fees payable to the Government; (2) terminate the contract, if such action is found to be in the general public interest, and after full and adequate negotiation has been had with the Licensee; and (3) renegotiate the contract from an exclusive to a non-exclusive basis, thereby relieving the licensee, if he so desires, of responsibility of paying royalties.

New Spokane Theater Receives Green Light

Spokane — Permission to build a theater on six lots at Garland and Monroe has been granted an independent group of business men headed by Lester N. Johnson. The theater, designed by Albert H. Funk, will be built on four lots with parking facilities on two. This is the second contemplated theater in this area, as the Evergreen theater chain announced plans last week for a theater at Garland and Wall.

New Amplifiers Set
Chicago—Stromberg-Carlson sound systems have been installed along State St. here by the State St. Council. These will provide regulated, block-by-block amplification, and theaters are co-operating in the improvement.

Screen Org. Radiant . . . With Good Reason
Chicago—Radiant Mfg. Co. is scoring heavily via public's strong acceptance of its "Hy-Fleet" improved glass beaded screen. Motion pictures, stills and Kodachromes show up brilliantly upon it, improving black and white contrast, and converting colors to take on new warmth and depth. Light is reflected sharply, instead of being partially absorbed. Thousands of tiny optical glass beads firmly imbedded make the difference.

Pollack Joins RCA's Theat. Equip. Section
C. N. — Al Pollack, prominent film exhibitor for the past 25 years, has joined the theater equipment section of the RCA Victor Division here as product man in charge of motion picture rectifiers and generators. It is announced by Homer B. Shook, manager of theater equipment sales. Pollack began his career in the equipment end of the industry in 1919 with the Minusa Cine SCREEN Co., St. Louis, of which he became assistant manager in 1922.
Continued from Page 5)

Don't was post-war said Balcony ile Projectionist? week the has EQUIPMENT informative vision of l/T\ jgeously I \ig \is. in "frill iny ate leatherlands ment, ed is. the West Coast figured week upon participating ad\raneously in the $800,000,000 pool reportedly established by Netherlands East Indies, whose using agents are quietly sur\r the U. S. market, increment of this pool, and an \rant one, is said to be ear\r for American-made theater ment, prominently including conditioning units, projectors, systems, and screens, plus needed items.

**Balcony Reopened**

 Hartford — The 500-seat balcony M. Loew's here has been re\d after extensive repairs in\r fire escapes and exits. Move conform with new requirement Police and fire department. nny has been closed several

(Continued from Page 5)

If Only They Had Been Electric Eels

Diby, N. S. — Legion have been the reasons for film house shutterings during the war, but it was a brand new one that forced the local Capi\r to here close. Unusually plentiful this year, eels from the Sissiboo River get into the sluiceways of the local power plant and prevented turbines from functioning. Result — no current for booth operation. So owner-operator A. A. Fielding was forced to shut down.

RCA To Distribute Baldor Rectifiers

(Continued from Page 5)

agreement just made with RCA antici\pates this increase in availability, as well as the vast deferred require\ments which must be met when nor\nal peacetime output is resumed. He added that the Rect-O-Lite rectifi\rs will be further improved by in\corporation of wartime design and material developments in post-war commercial models.

“We are certain,” Schock conclud\ed, “that our customers and dealers will welcome the advantages offered by RCA’s national sales and service organization.”

**FREE!**

NEW RCA BOOK
ON THEATRE TELEVISION

RCA, pioneer of 25 years in the field of electronics, brought television to the New York World’s Fair in 1933, and to the theatre in 1941 at a large screen showing.

With a realization of the great interest created by this new great poten\tial entertainment medium, RCA Service Company has prepared a booklet of especial interest to members of the theatre industry.

The RCA Television Handbook for Projectionists will help you prepare for TT® day through a thorough understanding of what makes TT click.

Written essentially for the projectionist, it also contains an interesting discussion of developments on this timely subject of importance to theatre management.

Based on RCA’s lengthy experience in the development of theatre televi\ision, you’ll find plenty of good solid information to help you become better acquainted with this most important development.

Whether you are theatre owner, manager, or projectionist, be sure you get a copy.

Send for your free copy today! Address: RCA Service Company, Inc., Box 70-78x, Camden, New Jersey.

*Theatre Television*
In one hour of firing, one 75 millimeter field gun expends 7,250 pounds of copper...copper that is still high on America's critical shortage list of essential war materials!

That's how important it is to continue saving the copper that drops from your projector carbons to the bottom of your lamp housings. And the copper that you strip from stubs.

Salvaged copper turned in to your distributor or local salvage headquarters quickly finds its way into essential products for war...to keep such weapons as this gun firing.

Your Government asks you to continue saving copper. You'll save still more by reading our bulletin on the most efficient operation of Victory High Intensity Carbons... "National," "Suprex" and "Orotip." If you have not received your copy, write today to National Carbon Company, Inc., 30 East 42nd Street, New York 17, N.Y., Dept. 7L.
DOUBLE TAXATION PARLEY SUCCESS SEEN

Expansion of M. P. Charities Fund Under Way

Hobitzelle Heads Committee to Work Out Plan for Group

As for the expansion of the Motion Picture Charities Fund on a national basis were discussed at a meeting of the Fund's executive body in New York. Karl Hobitzelle of the New York City office of the Interstate circuit was named chairman of the committee to work on the plan for operation and organization. (continued on Page 3)

Rathvon to Direct Cross Pix Week

Washington — N. Peter Rathvon, president, has accepted the chairmanship of Red Cross Cross Pix Week during the 1945 Red Cross War Fund campaign in which the motion picture industry participated. Rathvon will head the drive to raise funds to WAC on the Western front. (continued on Page 3)

Plans Pix Educational Parley

WB "Life With Father" Urges it as Post-War Project

"Life With Father," pic rights to which were sold to Warners over the weekend, will be filmed in Technicolor for 1947 release, Jack L. Warner disclosed. Deal, closed after two and a half years of negotiations, was announced at Warner Bros. studio. Plans for an international educational conference on the use of motion pictures in education, as a post-war project are being formulated by Harry M. Warner who will hold preliminary discussions in Washington this week, it was learned Friday. Leading educators from throughout the world are expected to attend. (continued on Page 3)
MONDAY, DECEMBER 4, 1944

COMMING AND GOING

N. Peter Rathywon late Friday for the RKO studios.

Jesse L. Lasky is due today from the Coast.

Bert Lahr arrived here Sunday.

Esther Williams is expected here Dec. 15.

Jimmie Mccrow gets in Dec. 12.

Frank buck is back in New York.

Noah Beery is a New York visitor.

Fredric March returned here yesterday.

G. Ralph Stanton, Tri-States' general manager, returned to Des Moines yesterday after a week in Chicago and New York.

William Zollner, M-G-M branch manager, Athens, and Louis C. Ingram, Memphis manager, are due in New York today for a week's official business.

Ben Kalimenson, general sales manager for Warners, left over the west-coast for the Coast, with a brief stopover in Chicago.

Raymond Blank Memorial Hospital is Dedicated

Des Moines, la.—Films executives, state and civic officials attended the dedication ceremonies of the $300,000 Raymond Blank Memorial Hospital for Children yesterday. The 75-bed hospital was given by A. H. Blank, head of Tri-States and Central-States theater Corp. and Mrs. Blank in memory of their son who died last year.

Among the film executives who attended the ceremonies were Leonard H. Goldenson, Karl Ribanovitch, R. J. O'Donnell, John J. Friedl, and W. C. Gehring.

Newspaper coverage of the ceremonies was given by News of the Day, Paramount and Fox Movietone, while 10 radio stations broadcast the program, on which appeared Rabbi Eugene Marmheine, Dr. Oliver Fey, Dr. Walter Biering, State Health Commissioner; Blank, Ralph Wagner, president of the Iowa Methodist Hospital Board; Gov. B. B. Hicklenbrooker, Dr. Morris Fishbein and the Rev. Will Orr.

Continued Film Supply For Aussie Troops Asked

Tony Spitzer Recuperating

Antoinette Spitzer, Eastern representative for Walt Disney, is recuperating from a major operation at Manhattan General Hospital.

Mrs. John Gron Stricken

Youngstown, O.—Mrs. John Gran, 51, wife of John, an owner of the Schenley, died suddenly of a heart attack.

WANTED

Animation and Title Cameraman

Apply Cineeffects, 1600 Broadway, New York City. Cl. 6-6252-3

Joe Roberts of Vanguard's Eastern publicity staff is in Chicago.

Will Yolen stays today for Albany in connection with the "proxy premiere" of "Hollywood Cartoon."

Manuel de Encoq, head of Warner's foreign title department, home office, is on a Coast visit for conferences with studio executives.

Linda Darnell arrived in New York yesterday.

Walter Branson, western district sales manager for RKO Radio, returns today from a Western trip.

Carey Wilson, M-G-M producer, will leave the Coast today.

Mary Pickford returned to the Coast over the week-end from Chicago where she made a War Loan appearance.

Skippy Humeier, youthful star of "Tommorow he World," is in Chicago for War Bond shows.

Jack Flynn, Sam Shamble, will bishop, and Oz Beahler left Chicago Sunday for Des Moines where Flynn will present 10- and 15-year service pins to M-G-M exchange employees.

HOLLYWOOD'S PAST-AMERICAN MUSICAL ROMANCES
HELD OVER SECOND WEEK
B R A Z I L

Tito Guizar—Virginia Bruce
Featuring Edward Everett Horton Robert Livingston Veloz And Volanda Fortunio Bonanova

Roy Rogers (King of the Cowboys) as Guest Star
A Republic Picture
Midwest Shows
"Palace" B'way Bet.
Repub. 31st & 32nd Theater

"Palace" B'way & 47th St.

Cary Grant "None But the Lonely Heart" with Miss Ethel Barrymore and Barry Fitzgerald an RKO Picture

ON SCREEN

Spencer Tracy "THE SEVENTH CROSS"

IN PERSON

Lani McIntyre and Orch.
Allan & Barry Cross "Dunn"

NEW YORK THEATERS

Palace B'way & 47th St.
Cary Grant "None But the Lonely Heart" with Miss Ethel Barrymore and Barry Fitzgerald an RKO Picture

Paramount B'way & 44th St.
Juno Fontaine "Frenchman's Cr"" Rivoli B'way & 49th St.

Paragraph

Paramount presents Joan Fontaine Arturo de Corda

"Frenchman's Cr"

Paramount presents

"And Now Tomorrow"

Paramount

"Together Again"

A Columbia Picture

Spectacular Staged Present 1st Mez. Salsa Reserved. Circles

Radio City Music H

50th Street and Sixth Avenue
Chorus Line Dunned
B'way & 50th St.

The New March To China Today

Alan Ladd
Ladd Young
In Paramount's

"And Now Tomorrow"

Paramount

"Frenchman's Cr"

Rivoli B'way & 49th St.

The New March to China Today

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Radio City Music H

50th Street and Sixth Avenue
Chorus Line Dunned
B'way & 50th St.
Louis Exchange\nike Holds Up Pix

Nov.
20th
SIXTH WAR LOAN
Dec.
16th
FLASH NEWS — NATION-WIDE — DO YOUR SHARE

400 Mass. Free Movie Days

The number of theaters scheduling Free Movie Day in Massachusetts will pass the 400 mark for the Sixth War Loan in comparison to 181 presented for the Fifth, according to Sam Finanski, chairman, who was in New York last week. To date, he said, 388 Free Movie Days had been set up in the state.

Navy Bond Show in Chi.

Chicago — The Pacific Theater's Navy Show closed last night with an attendance of 3,000,000. Both theater and radio men aided in the success of the Navy War Bond effort.

Joseph Schencck Again Heads UA Theater Circuit

Joseph M. Schenck was re-elected president and chairman of the board of United Artists Theater Circuit at a meeting of the directors on Thursday. All other officers were re-elected. The regular quarterly dividend of $1.25 on the preferred stock was declared.

Re-elected officers were: Leo Shubert and Dennis F. O'Brien, vice-presidents; William P. Phillips, vice-president and treasurer; Bertram S. Yafayek, secretary; A. M. Geiger, comptroller and assistant treasurer; L. H. Frisch, assistant secretary, and Joseph H. Moskowitz, assistant treasurer.

WAC Fetes Schreiber Who leaves to Join Condon

Walter Brown today takes over the duties as publicity director for the WAC, succeeding Ed Schreiber who has joined the Richard Condon organization as vice-president. Brown will serve in the dual capacity of publicity head and assistant to Francis Harmon, executive vice-chairman of the WAC. The WAC personnel included Schreiber a farewell luncheon Friday afternoon at the hotel Astor. Brown served as toastmaster and speakers included Francis M. Schan- mon S. H. Fabian, Harry Brandt, Jay Emanuel and Richard Condon. Girls of the WAC office present Schreiber with a desk humidifier and pipe rack.

Lt. R. H. Fitzgerald Killed

Milwaukee—Lt. Richard H. Fitz-
gerald of the United States Infan-
try was killed in action in Frank-
fort on Oct. 26. He was the son of Harold J. Fitzgerald, head of the Fox Wisconsin Amuse-
ment Corp.

Hadassah Sponsors Premiere

Philadelphia—"Frenchman's Creek" will bring in an estimated $1,200,000 for its Dec. 14 War Bond Premiere at Warners' Alpine, sponsored by the Philadelphia Chapter of Hadass-
ah. The Hadassah women, selling $4,150,000 in War Bonds since Pearl Harbor, have sealed the theater at $1,000 a seat.

Gable Pic at Bond Show

Chicago—Maj. Clark Gable's AAF picture, "Combat America," will be a feature of the RKO Palace Thea-
ter War Bond show Wednesday.

WB "Life With Father" In Technicolor for '47

(Continued from Page 1)

tion, calls for an advance of $500,-
000 against royalties on the gross,
establishing what is described as an
total high price for rights to a stage-
piece, Howard Luxyay and Russell Crouse, play's authors, and Mrs. Clarence Day will act as produc-
tion advisers.

Play, produced by Oscar Serlin, in the last five years has grossed approximately $8,000,000.

While neither Serlin nor Warner would discuss pact's terms, it was learned that the seven basic stipu-
lations by Serlin, set up originally in September, 1942, stand. Briefly these are: (1) 50 per cent of the film's gross, with $500,000 as-
down payment, making the Warn-
ers, Serlin, et al, partners in the picture; (2) WB to have play's rights for a period of seven years only; (3) Only one picture, i.e. version of the play, is permitted to be made; (4) Serlin, et al holding interest in "Father," retain with-
out jeopardy both the radio and tele-
vision rights; (5) Screenplay is re-
stricted to stage play's content only and no other incidents or episodes in the life of Day can be incorpo-
rated; (6) Film cannot be released until a minimum of two years after pact's signing; (7) Mrs. Day, Lind-
say and Crouse are to have a direct say in technical aspects of the picture such as costume, etc.

This is the second record price Serlin has engineered for a stage property, for Serlin sold the screen rights to "The Moon Is Down" for a then top price to 20th-Fox.

Farewell for Kay Schancer

Kay Schancer, secretary to Jules Fields, publicity manager of 29th-Fox, is leaving for a trip to London on Friday at the Castelholon, by hod assocites. Miss Schancer resigned to join another company.

Expansion Planned of Charities Fund

(Continued from Page 1)

Rathvon to Direct Red Cross Pix Week

(Continued from Page 1)

Amanda B. Horne, new home office representative of Monogram's for-
"me department, was feted at a lun-
cheon prior to his departure Satur-
day for a limited stay in Mexico City. In addition to Norton V. Ritchey, foreign head, and other exec-
atives of the department who att-
tended, were some of Horne's for-
mer associates at RKO, including Vladimir Lissim, Joe Belfort, Bob Hawthorn, William Horne, and Mike Havelsh, in charge of the RKO Cunucno-Venezuela office.

STORK REPORTS

Henry Danziger, office manager of the New York Film Fair in Trade, became a grandpop when a girl, Thea Sharon, was born to his daughter, Mrs. Edith Lerner.
NAIL
YOUR CHRISTMAS PRESENTS EARLY

...and open on Christmas that big, wonderful box-office package...
"SOMETHING FOR THE BOYS"
in Technicolor
Fifty-three spots report it one of top musicals of them all from 20th!

"SUNDAY DINNER FOR A SOLDIER"
Pasadena preview audience first to cheer romantic Hodiak and Baxter!

Darryl F. Zanuck's
"WILSON"
in Technicolor
18 weeks on Broadway! 1,000 notable engagements from coast to coast!

"LAURA"
Tierney and Andrews terrific in the year's top romantic mystery!

Damon Runyon's
"IRISH EYES ARE SMILING"
in Technicolor
in showmen's eyes as it holds just about everywhere!

SMASH 'EM WITH THE SIXTH WAR LOAN!
BO SECONDS OVER TOKYO
HE'S SINGING IN THE RAIN!

Look at the crowds standing in line to see "Thirty Seconds Over Tokyo." When you've got BIG Attractions (an M-G-M habit!) they come in any weather. 3rd Week and Terrific at N. Y. Capitol!

THERE'S ALWAYS CHEERFUL NEWS FROM M-G-M!

"Meet Me In St. Louis" has set all-time records in its St. Louis World Premiere and it's repeating the amazing performance at the Astor, N. Y.

HAPPY M-G-M HOLIDAYS!

Again, as in several years past, Radio City Music Hall invites M-G-M to entertain its holiday crowds. This year it's a Happy New Year World Premiere of "NATIONAL VELVET" starting Dec. 15th. Christmas will be celebrated nation-wide with "Mrs. Parkington," "Kismet," "Lost In A Harem." And it's a BIG New Year's party in many theatres throughout the land with "Thirty Seconds Over Tokyo."

Ring in the NEW YEAR with "THIRTY SECONDS OVER TOKYO"
LaRoche Doubts Pix Will Take Over Tele

There is slight prospect of the film industry "taking over" television, in the opinion of Chester J. LaRoche, vice-chairman of the Blue Network, who discussed the web's plans at a Waldorf-Astoria press luncheon Friday.

LaRoche foreseeing tele bulking large in another five years, said that Blue was proceeding with the organization of a tele department, but that no man to head it had as yet been named. Concerning tele-film relationships, the exec. stated that he expected the Blue would work with film companies, but expressed the view that radio was better qualified to develop tele programs than pix studios because of the salesmanship required.

Television is a medium for film exploitation also was mentioned by LaRoche, who said that the use of shorts or trailers could not help but stimulate theater biz.

The Blue is now seeking studio and administrative quarters in Hollywood. It has been announced that Blue has given some thought to the Center Theater Building as a possible studio home.

Yanks in Germany and Philippines Seeing Pix

Film entertainment is now being presented on a regular schedule to American soldiers in German soil, as well as in the Philippines, via the industry's 16 mm. gift mov- ies, it is disclosed by the Army Pictorial Service.

First showing in Germany took place only three days after our troops had crossed the borders of the Reich. Three pictures are now arriving in the Philippines.

Goldwyn Pic to Play Hughes Detroit House

George McCall, representing Howard Hughes, has closed a deal with RKO for Samuel Goldwyn's "The Princess and the Pirate" for Hughes' Downtown Theater, Detroit. He left over the week-end for Detroit.

"Winged Victory" Bows Dec. 20

Twentieth-Fox's "Winged Victory" will have its world premiere at the Roxy here on Dec. 20. The Coast premiere will take place at the Fox, San Francisco, Dec. 21. The same day the film will have its Midwestern premiere at the Colonial, Dayton. O.

Rites for Bob Dillon

West Coast Bureau of THE FILM DAILY

Hollywood—Robert A. Dillon, 55, former scenic writer and lyricist, and one-time serial editor for Universal Pictures, was buried Friday in Englewood Cemetery.

Leo Campaigned, Too--For the Metro Party

Britain's film forces awoke the morning after the U. S. election and read this ad copy in their trade papers: "Re-Elected Leader Of The Industry By The Nation's Showmen . . . The votes are in! We don't yet know about a fourth term for F. D. R. . . but we're certain about the 21st year of M-G-M!"

Ads showed Leo soap-boxing in his favorite taxedo. Metro's London office was a bit worried that their ads would be incorrect, but on receipt of American electric returns members were happy that they'd guessed right and that F. D. R., Britain's choice was again at U. S. A.'s helm.

WB Will Continue PCA Affiliation

(Continued from Page 1)

quoted a studio spokesman as saying that there had been differing views as to what is good taste and isn't, occasionally. It was here that Warners felt the setup merited full support for its industry service organization. , Letter of MMPDA resignation penned by H. M. Warner was to be critical of its policies relating to the industry's future, with especial reference to the artistic and moral sides. Warners has been feeling unusual interest in the proposals for some time. It was that Warners is prepared to deal with other companies casually in this and other matters,-public interest.

Two other factors, in addition those previously mentioned, influencing in causing the Warner action, it was reported Friday, concerns the course steered New York constant decree rules, although it was pointed that the Hays Office is not covered by this litigation, and the relates to the raw stock allotments as applied to Warners.

At various times since the beginning of the MMPDA, six companies have withdrawn from the action but in every instance they have returned to membership before month notification period of

M-G-M TRADE SHOWING NEW DATE!

"MUSIC FOR MILLIONS"

NEW YORK—NEW JERSEY

AND LOS ANGELES

TERRITORIES ONLY

TUESDAY, DECEMBER 12th

NEW YORK | M-G-M SCREEN ROOM | 630 9th AVE.—10:30 A.M. & 2:30 P.M.

LOS ANGELES | AMBASSADOR THEATER—2:30 P.M.

(Continued from Page 1)
Grierson Reported Studying Possibility of Producing Dom. Features in Canada or U’wood

Ottawa—John Grierson, Commissioner of the Canadian Government’s National Film Board, is in Hollywood on what is called a periodic visit and is reported to be studying possibilities for the production of Canadian feature films either there or in Canada which would qualify under British or Empire film quota.

Grierson’s plan, announced recently, suggests the use of actors and technical specialists from Canada for production units in Hollywood under the direction of an associate producer of one of the major companies. This would be a substitute for the idea of establishing another Hollywood in the Dominion, he implied, pointing out that the United States film industry absorbs $9,000,000 each year from this country and provides little else than profitable entertainment in return.

Counsel for Three Houses
Closed by Union Dispute
Coming Here for Parleys

St. Louis—Threat of an anti-trust action developed yesterday in the dispute between the operators’ union and three St. Louis County theaters which on Friday led to a strike of 17 Paramount exchange workers that forced the houses to close indefinitely.

It was learned that Wayne Ely, counsel for the theaters, the Ozark, in Webster Groves and the Osage and Kirkwood in Kirkwood, was with them yesterday at a meeting with leaders of the Screen Players Union.

Plan NCCJ Luncheon
As Willkie Memorial

Preliminary plans for an industry-wide luncheon, set for Dec. 15 at the Astor Hotel, as a memorial tribute to the late Wendell L. Willkie, were made yesterday at a meeting in the office of Nordberg.

No AAAA Charter for SPU
If Chosen by Extras

Should the Screen Players Union be chosen by film extras as their bargaining agent in preference to the American Federation of Musicians, pre-release copies of the new feature film ‘With a Song in My Heart’ were exhibited in the office of the local of the Screen Players Union yesterday.

AFM Spokesman Says
No Pix Levy Planned

Talks of a possible levy by James Caesar Petrillo, American Federation of Musicians head, on film product similar to that imposed on the recording outfits brought a denial yesterday from an AFM spokesman here.

Report that the AFM intended to induce the newsreels to use live music instead of dubbing also was denied. The AFM representative asserted that the idea had been broached at the time the federation and the producers signed their new agreement last Spring, but nothing had been done about it.
The Maryland Building and adjoining McClean property, representing a $100 x 155 foot parcel, located at New York Ave. and H Street, was purchased by the new corporation for $750,000.

The theater will utilize rear-screen projection. Provisions for television are included, and the theater in this respect may prove the forerunner of similar projects throughout the country, with a network plan operation in view. The building will be air-conditioned throughout, and will have a two-floor garage under the ground.

Norman Elson, the Trans-Lux general manager told THE FILM DAILY that "Trans-Lux has definite plans for entering the television field which will be disclosed when present negotiations with one of the major networks for the leasing of broadcasting and television studio space in the new building has been completed."

The new house will present first-run features while the present Trans-Lux theater, which adjoins the property, will continue to operate on a newsreel policy.

"As soon as building materials are released and government restrictions are relaxed, the building will be started in accordance with the plans being set up by Herbert J. App, New York architect," Elson added.

Officers of the new corporation, which was incorporated in the State of New York, are: P. M. Furber, chairman of the board; P. E. Farber, president; Norman Elson, vice-president; A. E. Erickson, secretary-treasurer.

No PAC Announcement Till After Dec. 14 Meeting

West Coast Bureau of THE FILM DAILY

Hollywood—Arthur S. Lyons, who has returned from New York, said he could not make any announcement regarding the future of United Artists commitments until after Dec. 14 when Producing Artists Corp., in which he is associated with David L. Loew, will hold a meeting. Loew recently announced that the organization is to be dissolved.

Korda and Goetz En Route

Having completed "Perfect Strangers" for M-G-M in London, Sir Alexander Korda and Ben Goetz are on their way to New York and Hollywood. While home office and studio conferences are expected to be held during their stay here, it is understood that they are planning over primarily to spend the Christmas holidays.

Trans-Lux to Build In D. C., Plans Tele Move to Blend CIAA Into the State Dept.

(Continued from Page 1)

Assistant Secretary of State. The nomination went to the Senate yesterday, along with that of Arnold MacLeish, Librarian of Congress, to a similar post. Immediate operation of the plex bureau of CIAA, under Francis Alstock, will not be affected for the duration of the war, although plans are being drawn up for its eventual incorporation into the permanent State Department setup. Rockefeller will resign as CIAA director, but no successor will be appointed and he will continue to direct the agency through the war period and through its absorption. His State Department assignment is Latin-American affairs.

Although discussion is at this stage still speculative, it is believed that the State Department will eventually take over as a permanent project a major part of the CIAA film program, continuing in peace time the educational and documentary work by the agency as a means of cementing relations among the Americas.

CIAA has been since its organization in 1946, under the authority of the State Department even though it was nominally an independent agency.

Foresee Educational Pix Activity Speed-up

(Continued from Page 1)

The Government was, before war, the leader in this field. Privately-made educational subjects are now a commercial angle. Agencies of the Department of Agriculture, Bureau of Plant Industry, the Office of Education and the Department of Labor, however, were engaged in fairly intensive programs of educational making, usually in cooperation with producers although sometimes with really-owned facilities and Government personnel. All these have some of their programs after the war with stepped up activity by the Department, the Veterans Administration, the War and Navy Departments, the Treasury Department and a continuation of the work being done by CIAA and OPA. In addition, there are plans for subjects by the Department of Agriculture.

Aside from Government, the "expansive planning under way, not only by small producers throughout the country, but by Hollywood studios as well. There is much interest here in the plans of W. B. Bros., as well as in the study of national pix needs and possibilities."

A large part of these pix are export material, and in num if not in footage, educational part, predicted will greatly exceed feature exports.

COMING AND GOING

H. A. ROSS returned to New York from a field trip.

GEORGE A. SMITH, Paramount Western vision manager, left last night for Kansas and Detroit.

J. J. DONOHUE, Paramount Central division manager, left for Los Angeles for sales men in Cincinnati and Indianapolis.

EDMUND COULDING, film director, arrives New York to produce his stage play around Jan. 1.

NORMAN ELMON, Columbia manager, Lex theaters, arrived in Boston last night and will return tomorrow.

FRANK C. HODGINS, Warner Theaters Exec left last night for Boston.

JAMES WINN, UA district manager, is in New York for home office conferences.

CHARLES GAUDIANO, formerly at the Poli, New York, is home on a retainer basis until the coast is clear.

VINCENT MIRAGLI is at the W. Arista from Hollywood.

JACK SCHRAM, assistant to the executive vice-president of Walt Disney Productions, is here from the Coast.

WANTED

Animation and Title Cameramen

Apply Cinefacts, 1600 Broadway

Haines on 3-Week Tour

Roy Haines, WB Western and Southern division sales manager, left last night for a three-week tour of the Midwest. His first stop is Detroit, followed by Chicago, Milwaukee, Minneapolis and other midwest points. He will then cover Memphis, Oklahoma City, Atlanta and other southern exchanges.
an NCCJ Luncheon
Willkie Memorial

(Continued from Page 1)

On the occasion of the Amusement Division of the National Conference of Christians and Jews in the same city, Robert Rubin, chairman of the luncheon, presided at the meeting and said that several prominent leaders were planned for the occasion among the industry leaders who attended were Spyros Skouras, Mal Kingsberg, Herman Robbins, Ross, Will Hays, Harry Brandt, Rosen, Albert Senft, Ed Church, Abe Schneider, Jules Brulatou, Nayfack, Walter Vincent, John Milton, Bill Orinsteind, Dave Weintraub, Ralph Poucher, Dr. Clinchy, J. Ruth Rubin, Brock Pemberton, Barron, Thomas Robinson, William Grogan, Mike Rosen, Mike Gold, Ned Depinet, Charles Els, Arthur Israel, Jr., Leo Toth, Pinus Sobel, Dr. Philip S. Wing, William E. McKee, and M. A.

AAA Charter for SPU
Hosen by Extras

(Continued from Page 1)

ten Actors Guild in an NLRA hearing to be held on the Coast on May 10 it was denied a separate hearing by the Associated Artists of America, it was said here yesterday by Paul Dunn, president of the board of the SPU, where extras, unorganized talent under SPU jurisdiction, the AAA stand has the full ear of the IG, with which it is affiliated. A wire from William emotional, AFL head, reaffirmed the AAA's jurisdiction over all performers, making it clear that the APA would not issue any charter recognizing that jurisdiction and no international union would be listed to do so either.

Word's Passing Saddens
Fox Sales Conclave

(Continued from Page 1)

with the announcement of the sale of Lester Sturm, manager of Fox's Detroit exchange, to the Fox. Sturm had been with the company almost a quarter century.

END BIRTHDAY
BEETINGS TO...

December 5
Walt Disney, Ben Kaminer, Virginia Lee Corbin, Ralph Pielaw, Sidney Alpert, Sidney Stockton, Hays Opy David, Joseph H. Imhof

$10,242,544 "E" Sales
Here in First Drive Week

(Continued from Page 1)

by Malcolm Kingsberg, WAC's general chairman for this area. Dollar volume in some two per cent ahead of the Fifth's initial week, he said, adding that theaters have sold a total of 106,549 Bonds as against 95,000 individual Bonds in the last drive.

Manhattan shows biggest sales increase, followed by Brox and Brooklyn in that order. Long Island, counties, Westchester and Staten Island are running behind, but Dutchess, Lower Orange, Rockland, Ulster and Sullivan Counties are running substantially ahead. All theaters expect to swell considerably their total sales via special events being arranged.

Winston Quits Metro
West Coast Bureau of THE FILM DAILY

Hollywood—Nat Winston, Metro, musical director for nine years, has resigned.

Western Approaches' Ban
Report Termmed Baseless

(Continued from Page 1)

by the British Information Services office here.

Thomas Baird of the BIS said that the film had not been submit- ted to the Hays Office nor has any member of that office seen it. He added that it is not known how the film originated.

The London report was based on a formal statement of the MOI film division which said "mild profanity" in the pic had caused the ban.

Skirball Names Horne

(Continued from Page 1)

Skirball organization, UA producers of the Fred Allen-Jack Benny film, "It's In The Bag," Horne has been associated with RKO in New York for the past 15 years, and is currently assistant to Robert McVicar, RKO's general sales manager.

FDR Bids "Dimes"
Leaders to Parley

(Continued from Page 1)

the industry's drive plans by Nicholas M. Schenck, national chairman. The President's invitation to the "Dimes" leaders to set a precedent, it marked the first time that so large a group of industry leaders involved in a drive has been bidded to the White House. Further, during the war there have been few, if any, similar White House gatherings.


Alaskan Theaters Join
March of Dimes Drive

During the 1945 Motion Picture March of Dimes campaign, Western Alaskan theaters will participate in a territory-wide drive for the first time, it was disclosed by Chairman Nicholas M. Schenck, who announced appointment of Robert J. Peratovich as Alaska chairman. In the course of the 1944 drive, Peratovich sent 500 from his Craig Theater, Glascow; and 15 from his Leena theater, whose seats aggregate 9,563, are operating.

Acceptances were received Friday from these additional state chapters: Albert J. Finke, Oregon; Frank J. Newman, Washington; J. Myer Schine, northern New York; E. C. Rhoden, Kansas; Charles Skouras, Robert H. Poole, George Mann and Albert Law, co-chairmen for California.

WEDDING BELLS

Barbara Hope Mindlin, daughter of Mr. and Mrs. Michael Mindlin, was married Sunday to Lt. Jesse Stanley Lightor, AUS, in Temple Emanuel, 1, 126th St., here. The groom returned from the European battlefronts. Brde's father has been prominent in the industry for many years.

Charlotte, N. C.—Alice Black, of the Republic exchange staff, was married to Richard K. Jarrell.
THE MOST SOUGHT-AFT
IN ALL THE WORLD

Life

with Faith

WILL COME TO YO
"We have made pictures of many and many a Broadway hit. This time we will be accomplishing much more than the making of a motion picture from a successful play.

"The importance of 'Life with Father' goes far beyond that of a successful play. It is an American institution. And as an entertainment, it is one of the rarest and most sought-after treasures of our time.

"Now in the sixth year of its engagement with a gross close to $8,000,000, it will remain forever one of the landmark-events in the history of the theatre.

"The play's producer Oscar Serlin, its authors Howard Lindsay and Russel Crouse, and Mrs. Clarence Day, upon whose late husband's sketches this record-shattering comedy is based, all know that the responsibility and the opportunity to make 'Life with Father' a Warner Bros. Picture is one we all look to with much anticipation."

[Signature]
Executive Producer
“Hollywood Canteen”  
Warner Bros.  
124 Mins.  
LAVISHLY PRODUCED MUSICAL CERTAIN TO GET THE BIG DOUGH.  
Prodigal in its entertainment values, “Hollywood Canteen” is one of the best of the behemoth years. The exciting Alex Gottlieb production, which employs every device in its efforts to divert, is enjoyable moment of its lengthy footage. The quality of the entertainment is as big as the names of those in the cast. The studio has scoured the lot and called in the services of a world of out-  

side talent to make the film a gold-edged investment. The cast roster is one of the most impressive ever assembled for a film. Every taste is catered to by the show put on by these topflight performers. Musical and variety numbers abound, and everybody playing a big role in the film’s success. The film has a fetching story so utterly romantic that the women will go for it in a body, and the solid supporting cast (Robert Hutton) who meets a movie star (Joan Les- lie) in the Hollywood Canteen and falls in love with her. The other important charac- 


ter in the story proper is a buddy of Hutton’s played by the hit man by Dana Clark.  
Dolmer Daves has contributed fine di- 

rection and a sound screenplay.  
CAST: Andrew Sisters, Jack Benny, Joe E. Brown, Eddie Cantor, Kitty Carlisle, Jack Carson, Dan Clark, Dale Davis, Davis, Fay Emerson, Victor Francen, John Gar- 

ry, Genevieve Kendall, Jack Hulbert, 

reid, Robert Hutton, Andrea King, Jessie Leite, Peter Love, Lee Lupino, Irwin Mann, 

Marie, Joa McCracken, Dolores Moran, Den- 

nis Morgan, Janis Paige, Eleanor Parker, Wil- 

laim Prince, Joyce Reynolds, John Ridgely, Ro- 

Rogers and Trigg, 5, (C. D. G.), Sakal, 

Zachary Scott, Alexis Smith, Barbara Stan- 

wyke, Craig Stevens, Joseph Szigeti, Donald 

Wood, Zsa Zsa Gabor, Betty Broder, Eddie 

Marie Chil, Robert Milne, Sharyn.  
CREDITS: Producer, Alex Gottlieb; Director, Dolmer Daves; Screenplay, Deems Taylor; 

Orson, Bert Glennon; Musical Numbers Cre- 

ated and Directed by Robert Hutton; Art Direc- 

or, in Leo Kuter; Sound, Oliver S. Garonne, Charles 

Davies; Musical Director, Buddy Clark; Set Direct- 

or, Carey Roberts; Musical Director, Leo F.  
F.  
DIRECTION. Fine.  
PHOTOGRAPHY. Fine.  
Co-op of Newsreel and Service Cameramen Cited  

Close and effective co-operation between cameramen of the armed forces and those assigned by the newsreels under pooling arrange- 

ment was praised yesterday by Sgt. 

William Baraban, USMC, son of Barney 

Balaban, Paramout’s president, in a press interview held here. Sgt. 

Balaban, who is spending a 30-day vacation in Palm Springs, said, following ac- 

tive service as a special correspondent with the 22nd Marine Regi- 

ment, Navy Task Forces, Army Air Forces, and several assorted Embattled Corps, principally in the Marshall and the Mariannas, asserted, that raw stock has through air ship- 

ning, radio, and any other method become adverse early climatic condi- 

tions and now functions perfectly.  

“Empire Matinée”  
with all-star cast  
Universal  
126 Mins.  
LIMEST RUOUS TREATMENT OF THE CROOK MELODrama Enters  
The light treatment given the nematic theme of this latest adventure of that master crook, Ace Carlin, is not enough to do justice to the shrewd cunning of its inspiration. The film is offering certain to carry its weight double. Sometimes the acting is a little too dry and the story telling was that which many laughs.  
Bertram Millhauser has created telling story which has been with dispatch by Ford Bebe and down as producer, and acted with by a worthy cast.  
This is very much of a romantic in which Charles Korvin is fering his activities to England, love with Ella Raines and attempts to hide from the hands of the master crook and aunt (Gal- 

gaard) who is in financial seek possession of a valuable em- 

erging to the good.  
Korvin, a stranger to films, 

able performer who brings much c. 
Lupin role.  
Rains can be part well.  
CAST: Charles Korvin, Ella Raines;  

DAMI, Leif Erickson, Walter Blum, Maine 

Mander, Leland Hodgson, Tom Pilling, 

Brinon, Holmes Herbert, Charles Lebarber, 

onts, A. C. Bebe, Crawford, Strother 

House.  
CREDITS: Producer, Ford Bebe; 

Ford Bebe; Screenplay, Bertram Millhauser, 

character created by Maurice Leblanc; 

Al; M. H. Smith; Musical Number, M. 

MonAuto, Richard Rasenn; Art Direction, 

John B. Goodman, Abraham Grossman; 

Rector, Bernard B. Brown, Set Decorator, 

Brown, R. R. Set Decorator, Film Editor, 

Goodkind.  
DIRECTION, Good.  
PHOTOGRAPHY, Good.  
The Girl Who Do  
with Lorna Gray, Peter Cook 

HAPELA HD DEVELOPMENT OF THE SERIAL PAR PARADOX IN THE 15-20-30  
CATEGORY.  

The melodrama laboriously extracted from the novel “Blood on Her Shoe.”  
A plot of the plot is none too facile production is haphazard.  
Directed by Howard Bretherton and the supervision of Associate Producer Dal- 

e E. H., “The Girl Who Do” is such a Peter Cookson, an insurance in- 

suring radium theft with the assist of 

Lorna Gray, a guest in the house with 

of the action transpires. The 

Griffiths and Veda Ann Bond 

bumped off by her confederate to 

The acting is indifferent for part, owing perhaps to the fact that the philosophy of the script is too 

Willie Best is present for a bit of re- 

relief.  
CAST: Lorna Gray, Peter Cook- 

Withers, Veda Ann Borl, John Hamil- 

ton, John Oakland, Ray Barraret, 

CREDITS: Adept: Director, Howard Bretherton;  

Plot: James Lee; Field: Cameron, Bud Thecley; F. 

Talley;计算: Cameron, Bud Thecley; F. 

Talley;计算: Cameron, Bud Thecley; F. 

Talley;计算: Cameron, Bud Thecley; F. 

Talley;计算: Cameron, Bud Thecley; F. 

Talley;计算: Cameron, Bud Thecley; F.
IA Trust Suit

1. Louis Row

(Continued from Page 1)

is a trip to New York for

in connection with a possible

an act damaged suit against

TSE unions involved and film

actors on grounds of being de-

famed by contracts.

The strike was called after Par-

ordered delivery of film Thurs-

to the Ozark, and the

which, in common with the

all, do not employ union op-

theaters in St. Louis County

use union operators have re-

their bookings to avoid

ant pictures.

list of Closed Theaters

hon & Marco’s St. Louis

next Circuit is continuing

unt bookings, putting the

arily up to the projection-

as to whether the oper-

all refuse to run such film.

houses closed Sunday night

the operators declined to run

unt product include Capitol,

et, Shaw, Congress, Maffit,

Pageant, Powhattan, Vic-

of Yale. All had Paramount

booked again for last night.

are to close if the

as reported that the Maple-

and Shady Oak and other St.

museums houses with Para-

ictures booked for last night

be closed by the union along

her circuit houses previously

den. Fanchon & Marco’s

Ambassadors, showing the

and showing of Paramount’s

man’s Creek” without union

ence because the film was in

so when the exchange strike

ied Friday.

ouis is the only situation in

ity, according to Arthur, in

two operators are used in

hood and suburban houses,

ners only using two men in

Federal Court Petition

vice Rosecan, attorney for the

Amusement Company, yel-

ed an amended petition in

ocking-Up For A

appy G-I Christmas
nibus, O. — Requested by

com officers of Lockbourne Army

ase, Fort Hayes and Fort Co-

to make possible Xmas gifts

ervice men in this area, local

men and ITO of Ohio have

d a drive for this objective

have enlisted theatergoers aid

ailers on screens. Theater

is gift-collection centers.

ends on night of Dec. 21.

with companies R. J. "Pete",

TO secretary, William H.

anager of Loew’s Ohio, and

inhab, RKO city manager.

Nov. 20th

SIXTH WAR LOAN

Dec. 16th

FLASH NEWS — NATION-WIDE — DO YOUR SHARE

Game Puts Md. Over the Top

Baltimore—Maryland, with the aid of

$856,637,000 in War Bonds sold

to purchasers of tickets to the Army-

Navy game, became the first state in

the nation to oversubscribe its

Sixth War Loan quota. Maryland’s

tabulated sales now total $237,479,-

000 for the drive. The quota set

had been $210,000,000.

Conn. Premiers Click

New Haven—First five Connecticut

Bond Premiers in theaters sold

$443,000 in War Bonds, reports Har-

ry F. Shaw, chairman, while three

previous room screenings sold

$202,000.

First Original Short for

Tele Hits the Air Monday

“Talk Fast, Mister,” described as

the first short feature made ex-

ously for television, will be tele-

cast over WABD next Monday night

as part of a tele demonstration at

the Hotel Commodore banquet of

the TBA annual conference. Shot

was produced by RKO Tele-

vision Corp. for the Liberty Mutual

Insurance Co. of Boston. Clarence

Buddington Kelland wrote the original.

Cast includes Eddie Nugent, Royal

Beal, Harvey Stephens, Raymond

Greenleaf and Heather MacLean.

Thomas Hutchkinson of RKO Tele-

supervised, Ted Long, tele chief of

Batten, Barton, Durstine & Osborn

represented the client.

Rank to Dine Producers.

Bare Co-ordination Plan

London (By Cable)—J. Arthur

Rank will announce his production

co-ordination program at a dinner

tended to all his producers tomor-

row.

Federal Court to cover that house’s

film bookings for the next 60 days

which brings the amount at issue in

excess of the $8,900,000 minimum for

Federal Court jurisdiction. At-

neys yesterday filed briefs covering

the various legal points involved in

the dispute. Judge Hulen took the

matter under advice.

Dubbed “Gaslight” for Xmas

“Gaslight,” first M-G-M picture to

be dubbed in Spanish, will be re-

leased in Mexico during the Christ-

mas holidays. All Metro pictures

will be dubbed in Spanish, the use

of Spanish titles to be eliminated.

$137,125 Charlotte Premiere

Charlotte, N. C.—Bond Premiers of

“Irish Eyes Are Smiling,” at the

Carolina sold $137,125 in Bonds.

Dual Decree Hearing

On Dec. 19 or 20

ings were to have been held today.

Judge Goddard proposed yesterday

that the hearings be held on Dec. 12

but, because Robert L. Wright, spe-

cial assistant to the U. S. Attorney

General, has to file briefs in the

Shene case on Dec. 15 and would

be unable to be present on Dec. 12,

a later date was suggested. John

Caskey, attorney for 20th Century-

Fox, yesterday sent a letter to Judge

Goddard proposing Dec. 19 or 20 for

hearing dates.

STORK REPORTS

Chicago—Mrs. Jean MacDonald, daugh-

ter of H. H. MacDonald, of the

Chicago News Budget, is the mother

of an eight-pound boy, born

at the Evanston Hospital. MacDo-

ald family now has six boys and

one girl.

West Coast Bureau of THE FILM DAILY

Hollywood—A son was born here to

Teresa Wright, wife of Niven

Busch.

21 WORDS THAT

SPELL CHRISTMAS

BOND SALES!

PUT THIS MESSAGE IN

YOUR 6th WAR LOAN LOBBY

“The War Bonds You

buy this Christmas

Speed the Christmas

when you may say—

Peace on Earth, Good

Will Towards Men”

Ross Federal Service, Inc.
We promised to plug this slogan to your public from coast to coast as part of the national campaign... and on the night of November 20, at the big Madison Square Garden rally in New York, 8 major shows over 4 major networks drove home the message, "BUY BONDS AT YOUR FAVORITE PICTURE THEATRE, ALWAYS OPEN FOR INCLUDING EVENINGS, SUNDAYS AND HOLIDAYS." And that's only the beginning! Every person in the country will hear that slogan at least seven times more during the course of the drive. Be ready to meet the demands of patrons.

MORE AMMUNITION THAN EVER BEFORE TO SELL MORE BONDS THAN EVER BEFORE IN THE SIXTH
Montreal Houses to Rank; Dom. Show Window

(See Column 2 Below)

THE DAILY

NEW YORK, WEDNESDAY, DECEMBER 6, 1944
TEN CENTS

WARNER, FDR REPS. CONFER ON EDUCAT'L PIX

Two More St. Louis Exchanges Join Walk Out

O and Republic Join like: 16 Theaters Dark
City and County

St. Louis—Exchange workers of
able and RKO went on strike
after morning because the non-
(Continued on Page 9)

"U" Sales Parley To
Harl New Releases

Universal will hold a three-day
conference starting Friday at
Astor Hotel, with William A.
ally presiding.
(Continued on Page 3)

Government "Stamp"
On Pioneers' Party

Postmaster General Frank C. Walk-
will be an honor guest at the
Pioneers Xmas Party in the
Hotel-Astors a week from tonight, it
is announced by Sam and George
ember, dinner committee's co-
chairman. The Pioneers "House
Manager," Jack Cohen, said yesterday
that the Class of 1945 will be the
they have ever inducted.—51 applica-
tions for membership already having been
acted upon.

PIN REDEEMING DRIVE PLEDGE
Brandt Announces Records In 6th War Loan

Report Warner Bros.
Quilting Canada MPDA

Toronto—While no official word is
forthcoming, it was learned here
yesterday that the resignation of
Warner Bros. from the Hays
(Continued on Page 9)

MORE DOLLARS IN WAR BONDS HERE, FEWER CASUALTIES OVER THERE—BACK THE SIXTH!
**Dramatists Guild Group To Study Pix Buy Plans**

Plans and agreements which have been used or suggested during the past year as an alternate basis of negotiation for the purchase of film rights to Broadway plays were referred to a motion picture committee of the group, which met yesterday at the office of Sidney Fleischer, negotiator and attorney for the Guild.

The committee will be considered by the board for a report to be made at their January meeting, it was said by Louise M. Silcox, executive secretary.

It is expected that the finer points of all these plans may be combined to form an amendment to the Guild's current "basic agreement."

**Half Century of Movies Is Shown To Tele Fans**

DuMont television station WARD presented from 8:15 to 9:15 p.m. last night on "WOR Video Varieties" period a survey of 50 years of motion picture history. Under the aegis of Bob Emerz, Francis Doublier, film landmark, was featured in a demonstration of one of the first motion picture cameras. Included on the program, entitled "Cinematic Beginnings," were films which Doublier took with this camera. Scenes were of the coronation of the Nicholas II in Moscow, 1896; President McKinley's inauguration, 1897; and of subsequent historical and trade interest.

**Allied Regional Meeting Off: N. I. Dinner Stands**

The meeting of Allied's Eastern regional directors which had been scheduled to be held in conjunction with New Jersey Allied's Christmas beefsteak dinner in Passaic on Dec. 19, has been postponed to a later date. The New Jersey unit's Yuletide party, however, will be held as scheduled at Harry Hecht's Rivoli Restaurant.

All branches of the industry have been invited to attend the beefsteak dinner which is slated to begin at 6:30 p.m.

**Blumenstock to Macon**

To set up headquarters for nation-wide publicity and promotional activities in connection with the special world premiere of Warner's "God Is My Co-Pilot" in Macon, Ga., on Feb. 1, Mort Blumenstock left for that city yesterday. He returns to New York next week to complete arrangements for the "Hollywood Canteen" world premiere here and in Albany, Dec. 16. Will Yolen accompanied Blumenstock to Macon on the return trip.

**Fritz Lang Joining Universal**

If Fritz Lang were of THE FILM DAILY Hollywood—Fritz Lang is reported joining Universal as a producer-director.

**Those Initials “WB” Stand for War Bonds**

Albany—Something brand new in Bond promotion—15 world bow of Warners’ Hollywood Canteen’ at the local Strand. Since the film’s many stars cannot be present because of transportation shortage, local notables have bought War Bonds for privilege of sitting in “proxies” for the luminaries. Ceremonies at the “premiere” will include coast-to-coast Mutual hookup tied in with “Double or Nothing.” Represented by “proxies” will be two some score of names.

**Frank Fowler Leaving W-V To Become Wilder Exec.**

Frank Fowler, for the last 10 years associated with the Wilmer & Jackson division of the corporation, has resigned to become general manager of the Wilder circuit with headquarters in Norfolk, Va. The Wilder theaters in Norfolk, Newport News and Portsmouth.

Since the Wilmer & Vincent amalgamation with the Fabian circuit, Fowler has been booker and is reported that George Trilling will become booker for those theaters, with Bernie Brooks doing the buying for the combined circuits.

Fowler joins Wilder on January 2.

**Force Malay Theaters to Give Gross for Jap Planes**

Washington Bureau of THE FILM DAILY

Washington—Malayan theater owners have been told how to celebrate the third anniversary of Pearl Harbor and their Jap conquerors. All 105 theaters will “contribute” their gross receipts for the day to a special fund for the purchase of Japanese fighter planes."

**Liberty Ship Comerford To Be Launched Monday**

The Liberty ship M. E. Comerford, named in honor of the late Pennsylvania circuit operator, will be launched next Monday at Brooklyn, N. Y. Ship will be christened by Comerford’s widow and the co-sponsor will be his daughter, Mrs. Thomas Friday.

**James R. Grainger on Trip**

James R. Grainger, Republic president, left last night for a trip which will take him to Chicago, Denver, San Francisco, and Los Angeles. Grainger expects to return to New York about the end of December.

**Coming and Goi**

N. PETER RATHWELL may extend his visit to two weeks.

DARRYL F. ZANUCK arrives here on Friday.

HOWARD DIETZ goes to the Costa Rica for a New Year’s vacation.

HENRY BRIGGS returns to New York from his Washington estate Sunday.

JOHN LEYD JOHNSTON, president of Associated Film Companies and the advertising firm arrived from California.

GEORGE MORRIS, comptroller for Wilt Universal cartoon producer, has returned from Florida.

A. PAM BLUMENTHAL, producer of shorts for Warners release, is on a trip for Coast for studio conferences with Hollingshead, in charge of shorts pro for Warners.

DOMINIC SOMMA, former shipper at Fox, New Haven, is home on rotation to Ascension Island after two years of service in the Mediterranean.

MAURICE N. WOLFE, Metro district m. d. in from Boston to visit in New Haven.

CRANE WILBUR has arrived from the Pacific Coast to act as adapter of the new Donald Kirby-Hamilsoãn comedy, "Happily Ever After!"

BILL BRUMBERG, WB field publicist, is in the Cleveland and Cincinnati area from Dec. 21 until today following office conferences.

COL. ROBERT LEE SOLT left New York for Missouri Tuesday.

BOB WILLIAMS of the Warners’ studio department left New York yesterday for Chicago.

LT. COL. LYNN FARNOL has arrived from the European war theater.

MITZI GREEN has arrived in New York.

JEANETTE MACDONALD returns here today.

CHILL WILLS is on from the Coast.

FRANK SINATRA returns to the Coast today.

ANN COHIO is in town.

SHEILA BARRETT is in Kansas City.

TONY MUTO is in New York.

GREGORY RATOFF is stopping at the New York station.

E. K. "TED" O'SHEA has postponed departure for Jacksonville until the 12th. O'Shea will return to Metro's Los Angeles office from a Southern tour.

JOE ROBERTS of Vanguard's Eastern staff has returned to Chicago from Nola.

LEE SHUBERT is in Chicago for a checkup and is reported planning to another Chicago theater.

**SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?**

**INTERNATIONAL OFFERS:**

- Dependable service
- Low cost
- 40 year's experience serving theater managers, amusement parks, etc.
- Will prepare tickets on your machine folded, reserve seats;
- Write for small price or other information
- Denver office: 2553 W. 8th St.
- Hilo 9, N. Hilo, Hilo, Hawaii

**WANTED**

Animation and Title Cameraman
Apply Cineeffects, 1600 Broadway, New York City
Cl 6-6252-3
nk Gets 8-House Unit in Montreal

(Continued from Page 1)

window in Toronto were discussed yesterday by John Da-

Rank, ...ee, who recently re-

at the United States and

de who closed the Nathan-

tel. This Toronto show window is second to be announced for

other side by Rank who earlier
disclosed his plan to erect a

a house in the heart of the

York theater district to house

in and other films.

is also announced that Rank

be represented in Canada by

Brockington, former head of

the Canadian Broadcasting Corp.,

dviser of Premier Macken-

ning and, rather than the eldest

in the Dominion. Davis is

ing for Canadian equipment

through G. B. Kale.

d Davis stated that he an-

ted visiting Canada three times

for the next two years and

some part of the $15,000,000

set present goes to America

devote to Odeon of Canada, a

cressed the point that all Brit-

ians of merit would play the


"Sales Parley To

art New Releases

(Continued from Page 1)

ent will be: N. J. Blumberg,

dent; E. T. Gomserell, assistant

sales manager; Fred Mey-

Eastern sales manager; P. A.

nor; Southern sales manage-

O'Keefe, Western sales man-

Ed McAvoy, short subject

manager.

district managers attending

da Davis, New York; John

illy, New England; M. M. Gott-

Chicago; Joe F. Garrison, Kan-

ty; Dave Miller, Cleveland;

raham, Atlanta; C. J. Feld-

Los Angeles; P. F. Rosini, Cin-

H. Salem Applegate, Philadel-

and Maurice Bergman of the

rising department.

Lindell Dies

ego — Gus Lindell, DeVry

toreman, is dead following a

illness.

END BIRTHDAY

EETINGS TO...

December 6

Jack Henley

Elta Landi

Mason Hopper

David B. Whelan

Jim McGuire

C. B. I. McRae

G. Lomadie

Hugh Fair

On and off the Record

• • • WITH THE NAME OF ERIC JOHNSTON constantly pop-

upping as one that may become closely associated with the film in-

dustry, Phil M. did a little private probing and emerged scheming with

unconfirmed reports that emanated from the grapevine syndicate.

One report was that Johnstone had been approached on a plan to

represent the industry on matters pertaining to foreign distribution.

his duties being to protect the companies foreign interests in relation

to any political development.... Another report had Johnstone co-

ordinating the Hollywood branches... As to the latter, according to

reports, Johnstone was interested but did not want to live on the Coast

... As far as can be learned, no official MPDPA proposition was made

but the overtures, if any, were made by an unofficial committee of in-

terested parties... Be your guess is as good as that of the grapevine.

• • •

STORK NOTE: Vera, Vera auspicous debut, that of the

Celestials, Look Magazine-sponsored monthly luncheon club for men

in the newspaper, magazine and advertising fields, in the Waldorf-

Astor's R-Wedgewood Room yesterday. In the classic words of the

country editor, "a good time was had by all"... And boat!!!

Harry Hessfield encored, and among those to wow the 500-old guests

were, no doubt, Beale Bele and Jimmy Durante.... They were never

in better form.... The serious note of the day was sounded by James

A. Farley, a great American.... Yes, the Celestials promise to be

very much worthwhile.... Incidentally, film biz was represented yesterday by virtually all of its key advertising and publicity directors.

• • •

THE PERSONAL TOUCH: Arthur Brilliant of B&O Radio

is one up on the boys in discussing the Philippine situation... Arthur

spent 13 months of his three years in the Far East as managing editor

of the El Renacimiento Filipino, a daily newspaper published in Manila

in English, Spanish, and Tagalog, the native language... As an AP

correspondent he traveled through many of the islands... So he

speaks with authority as he points to present developments on a huge

map which adorns his office. ... That swell break on Borda in the

American Weekly was planted by Madeleine White, Monogram's

Eastern publicity rep. ... Yehudi Menuhin, will check in at the

Paramount lot on Jan. 16 for his first professional screen appearance.

playing his fiddle in the all-star "Duffy's Tavern..." While on the

Coast he will make two appearances at the Los Angeles Philharmonic

Auditorium... Now that Don Reid is in Hollywood as the singer on

the Jack Kirkwood radio show, the film studios are after him... but

in his capacity of a song-writer... "Columbia has already used one

of his, "Timber," in "She's Got What It Takes," and his tunes are going

into at least two more. ... Sgt. John Ehrhardt passes this bit of

G-2'ing to the "buddies" in show biz who want to sound film talk

with any faces... Just watch and see who reaches out for a

FILM DAILY during mail call and you'll see in... ...

• • •

DOWN MEMORY LANE: Four women, former employees of the

LaGrande Hotel operated in Wahoo, Neb., by the father of

Darryl F. Zanuck and who helped care for the 20th-Fox production

chief when he was a child, received a pleasant surprise last week.

To each, whom Zanuck met on a recent visit to his birthplace, came

a letter expressing his delight at seeing them again.... In each, as

a souvenir of the reunion, was a $400 11% Bond.

• • •

WE'RE AVENGING PEARL HARBOR!!

• • •

Times Sq. Services

On Pearl Harbor Day

Religious services, in which all denominations will participate, will

mark observance of Pearl Harbor Day at the Statue of Liberty in Times Sq. at 2:15 p.m., Dec. 7, it

was announced yesterday. Representa-

tives of the Roman Catholic, Protestant and Jewish faiths will

join with military and civic leaders, together with officials of the Ameri-

can Legion and Veterans of For-

gn, Wars, in special ceremonies

dicated to those who lost their lives in the infamous Jap attack.

2:26 p.m., the exact New York time of the Jap raid on Pearl Harbor, one minute of silence will be ob-

served, following which the entire assemblage, led by Rev. C. J. Francis, the

Radio City Glee Club, will sing the

hymn, "There Is No Death." Accompanyment will be furnished by a U. S. Army band.

Dr. Samuel H. Goldenson, Rabbi of Congregation Emanu El, will de-

liver the invocation and participat-

ing in the services will be Dr. Eu-

gene C. Carder, general secretary of the Protestant Council of the City of

New York, the Most Rev. J. Francis A. McIntyre, Auxiliary Bishop of

New York.

The entire commemorative pro-

gram was arranged by the War

Finance, Motion Picture War Ac-

tivities, and United Theatrical War Activities Committees, and will be

broadcast from 2:15 to 2:45 p.m.,

over WMCA. The regular War Loan Bond Show will be presented on the

Stage of Liberty stage between 12 noon and 2 p.m., and will feature

Ben Grauer, June Havoc, Mar-

tha Sleeper, and Myron McCormick, a film star. Robert Taylor, Mildred Bailey, Jimmy Savo, Pearl

Prins and Paul Ash and his or-

chestra.

De Rochemont Cocktail Host

Richard de Rochemont of the

March of Time will host 20th-Fox

sales execs, attending the current Hotel Astor sales conference at a

cocktail party at 6 p.m. today in the

Cottage of the Hampshire House.

Free Movie Day In

695 Met. Theaters

Pearl Harbor Day is tomorrow, and is also Free Movie Day in the New York Metropolitan area's 695 the-

aters and this number, according to Malcolm Kingsberg, industry's

area chairman, is the greatest to co-

operate since inception of the Free Movie Day idea. The purpose of any of the infamous Jap attack is expected to

stimulate an epidemic of Bond-

bought by theater patrons, and con-

sequently establish a record for free

movie admissions in this area.
Trade's Promises To Treasury Near Goal

(Continued from Page 1)
in securing new issuing agents, Bond Premiers, Children's Matinees, and greater coverage for National Free Movie Day, would be surpassed.

Brandt said that 6,017 theaters in the U.S. were issuing agents in the last drive, and up until yesterday 343 newly created issuing agents and 122 new sub-issuing agents were created in theaters, for a Sixth War Loan total of 6,482.

During the last drive, 8,081 theaters observed Free Movie Day, and in the current Smashing Sixth such special events are being staged today by well over 10,000. As of Monday of this week, latest figures showed the Smashing Sixth with 6,015 Bond Premiers and 1,137 Children's Matinees, compared to 3,032 and 1,116, respectively, in the Fifth War Loan.

To give impetus to, and further co-ordinate, the efforts of the patriotic showmen staging Free Movie Day tomorrow, Brandt held a nine-city telephone conference with his co-chairmen last night in Los Angeles, Dallas, Minneapolis, Chicago, St. Louis, Salt Lake City, Des Moines and Boston. Also participating in the "wire conference" were Ned E. Depinet, Jay Emanuel, Max Cohen and John Hertz, Jr.

New Patriotic Posters Set For Use By Theaters

Completion of arrangements between Max A. Cohen, in charge of the Sixth War Loan special events, and the Sign Painters' Union, Local 230, whereby top flight artists of the latter organization will create a series of posters, was announced yesterday. Subjects of the posters are President Roosevelt; Generals Eisenhower, Patton, Arnold, MacArthur, Marshall, Stillwell, Bradley and Clark; and Admiral Leahy, Nimitz, and King.

The posters were conceived to give final stages of the Smashing Sixth a big lift, and to provide theaters with suitable decorations for all patriotic events. They are on rolled board in eight colors and can be bought in the set or individually at $1.90 each, which is at cost.

THEATER DEALS

St. Louis—The Hollywood, dark for about two years, has been sold by Dorothy Hyland of Florida, to Charles K. Wilson of Memphis, Tenn.

Detroit — The Franklinia Theater, East side house operated for many years by Louis D. Golden, has been sold to Irving Bellinsky, owner of the Clawson at Clawson.

Tripoli, Ia.—Harry Pace of Pocahontas has purchased the Summer at Tripoli from L. L. Wells who will remain here as a partner in an automobile agency. Pace formerly managed a theater at West Union.

Des Moines, Ia.—Vern Mahan, postal clerk at Guthrie Center for the past 15 years, has resigned from that post and has purchased the motion picture theater at Pomeroy from A. R. Fenton.

New Britain, Conn.—Lob-Lee Theatres, Inc. is new lessee of the 963-seat Music Box, formerly known as the Roxy, owned by Nick Karnarlis. Amalgamated Theatres, Inc., of New Haven will do all the booking and buying, and Joseph Spivack is house manager. New policy takes out all exploitation pix and vaude, and probably changes admissions.

SOPEG Playing Santa To 400 in Armed Forces

More than 400 Christmas packages have been sent to members in the Services in this country and overseas by the SOPEG—Local 109, UOPWA, CIO. Funds were raised through a series of special Saturday night dances held at the union's Silver Screen Canteen.

Remake "Two Arabian Knights" For Coast Bureau of THE FILM DAILY

Hollywood—20th-Fox has acquired rights to "Two Arabian Knights" from Howard Hughes and will remake it with John Payne and William Bendix.

mirals Halsey, Nimitz, and King.

The posters were conceived to give final stages of the Smashing Sixth a big lift, and to provide theaters with suitable decorations for all patriotic events. They are on rolled board in eight colors and can be bought in the set or individually at $1.90 each, which is at cost.

407 New Eng. Theaters To Mark Free Movie Day

Four hundred and seven theaters in the New England territory have completed plans for the observance of Free Movie Day tomorrow. This is more than twice the number of theaters that offered Free Movie Day in the Fifth War Loan, according to Edward Ruff of Paramount. War Bond premiers in 31 New England cities resulted in the sale of $2,281,783 in Bonds.

WEDDING BELLS

Havana (By Air Mail) — Norma Colli, daughter of Peter Colli, Warners' exec., was married to Humberto Fernandez, at the San Juan de Letran Church.

Chicago—Gardner Benedict, director of the Coast Guard band and former national theater musician, will be married to Frieda Morgan of Mattoon, Ill., Saturday in St. Augustine, Fla.

Chicago — Esther Groner, secretary to Elmer Upton, B & O controller, married Harry Resneck. She will continue with the B & O organization.

Sells Up To 36% Faster Than Any Other Magazine in the Field

As fast as the Photoplays reach the newsstand—the movie millions whisk them off!

At a faster rate than other magazines in the field!

That's leadership won solely by editorial merit: more text, more top-flight writers, more and better illustrators than any other magazine of its kind!
PHOTOPLAY
FAVORITE OF AMERICA'S TOP MOVIEGOERS
Will present
HIGHLIGHTS FOR JANUARY

Christmas, 1944
This Is the Truth About Jane and Ronnie
The Lady and the Corporal
The man in the life of Bette Davis
1. Predict
Model from Hitler
Lie of the Moment—June Allyson
Don't Marry a Stranger
Keeping up with Gene Kelly
The Easterner of Esther Williams
That's Hollywood for You!

"What I Want for Christmas"
My G. I. Dates
Bergman in Brief
Charles Coburn—The Monocled Cupid
Bert Fitzgerald—The Shanghaied Irishman
The Truth About Hollywood Housekeepers
What Should I Do?

Your problems answered by Claudette Colbert
Photoplay's Command Performance.

Portraits in Color

Gloria De Haven 29 Hedy Lamarr 35
William Eythe 31 Ann Sothern 35
Lucille Ball 34 Gall Patrick 35
Diana Lynn 34 Kathryn Grayson 35
Irene Manning 34 Ann Sheridan 35
Jane Wyman 34 Greer Garson 38
Rosalind Russell 34 Gene Kelly 38
Alexis Smith 34 Esther Williams 40

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PHOTOPLAY America's FIRST America's OLDEST America's BEST

SIDNEY SKOLSKY—The columnist who can write a biography in one word—writes 2186 in "That's Hollywood For You."

FRANK S. NUGENT'S—adroit portrayal of the delightful old priest in "Going My Way."

FRANK GUERRINI

ADOLPH ROGERS ST. JOHNS—continues her charming series on new faces.

ELSA MAXWELL—Daring to predict what the stars will do next.


ABOUT JANE (WYMAN) AND RONNIE (REAGAN)—L. O. P. does it again!
**REVIEWS OF THE NEW FILMS**

**National Velvet**
with Mickey Rooney, Elizabeth Taylor
in 125 Mins.

**GROSSES ARE IN SPREADS:**
**MUSICAL CORKER THAT DEPARTS THE USUAL.**
A screen version of the Enid Bagnold promises the exhibitor plenty of kids and their mommies this afternoon. Production is one of the entertainment hits of the year that captivates with its human touch, its simplicity and its gentleness. The picture is in every cut an impressive offering that employs Technicolor eloquently.

In England, the picture, a distinct venture for Producer Pandro S. Berman, relates with unusual warmth the sentiment that the story, concocted of uncertain character who undergoes a transformation in the influence of a young girl with a family he seeks temporary refuge. How that family is the whole plot begins when the jockey's consuming love for a horse won in a raffle. They grooms the horse and the galloping Gipsy is cast by Mickey Rooney as the boy and Beth Taylor as the girl. Good as he is, story is overshadowed by Miss Taylor, who is meltingly performance.

Tits: Mickey Rooney, Donald Crid, Elizabeth Taylor, Anna Lee, Anita Louise, Amanda Lansbury, Jackie Jan, Juanita Quigley, Arthur Treacher, Regi- Don, Nola Watson, Ted Albin. **DITS:** Producer, Pandro S. Berman; Director, Clarence Brown; Screenplay, Theodore Holden; Based on novel by Enid Berman; Cameraerin, Leonard Smith; Musical Herbert Strobert; Recording, as Producer; Art Directors, Cedric Gibbons; Sets, Mildred Griffiths; Special Effects, Warren Ferguson; Editor, Edwin Tour, and Cedric Gibbons; Assistant Director, Arthur Lange; Songs, Johnny Burke, Jimmy Ryan, tuna; Design, Don Porter, Donn Lac; **DIRECTION:** Good, PHOTOGRAPHY, Excellent. **EXCEPTION, EXCELLENT. PHOTOGRAPHY, Excellent.**

**Nothing But Trouble**
with Stan Laurel, Oliver Hardy
in 69 Mins.

**TEST LAUREL-HARDY COMEDY MADE THE GRADE.**
In a sensitive comedy are the old Laurel and Hardy, the two dopes that don't spare themselves to wielder from the customers. Slapstick is material and heavily stamped with familiarity, Laurel and Hardy to wreck a plot away with a refugee king. The stars, their parade of old and new tricks is no match for their old tricks, Mary Boland and Harry Lewis are their employers and Philip Meriweather is the best of the usual players.

Tits: Stan Laurel, Oliver Hardy, Mary Boland, Harry Lewis, Richard Powell, William Moulton, Matthew Boulton, Cline Gil- **DITS:** Producer, B. F. Zelnick; Director, David Butler; Screenplay, Russell Rouse, Roy Gol; Additional Dialogue, Bradford Ropes; Mar- tinez, Cameraer, Charles Schneer; Cinematographer, Nathaniel Shilkret; Recording, Douglas Shearer Art Directors, Ced- ric Gibbons; Sets, Mildred Griffiths; Costumes, William and Jack Bass; Film Editor, Cong- **EXCEPTION, OKAY. PHOTOGRAPHY, okay.**

**Belle of the Yukon**
with Randolph Scott, Gypsy Rose Lee, Dinah Shore
in 84 Mins.

**CONSISTENT ENTERTAINMENT IS OFFERED BY LAVISH TECHNICOLOR EYES.**
International Pictures' latest offering is a hybrid that scatters its appeal. While one can never be certain of its mood, the pro- duction, which is reminiscent of Technicolor lavishes, is consistently entertain- ing. An important asset is the fine pro- duction accorded the film by William A. Seiter, who also functioned as director.

The film, apparently intended as a spoof on the Alaskan theme, offers such di- versified talents as those of Randolph Scott, Gypsy Rose Lee, Dinah Shore, Bob Burns and Charles Winninger. It is on the po- tency of these names that rests much of its appeal. The pace is in the vein of a musical with certain melodramatic aspects.

The lively story has Scott as a shady operator in the Yukon who is transformed into an honest man by Miss Lee, who, along with Miss Shore, entertains in a dance hall one evening. This film has been told with due regard for comedy.

Burns and Winninger, as a couple of Scottish stingers, furnish the comedy.

**CAST:** Randolph Scott, Gypsy Rose Lee, Dinah Shore, Bob Burns, Charles Winninger, Scott Marth, Allen "Big Boy" Williams, Robert Armstrong, Florence Bates, Edward Fielding, Lewis Stone, Greta Miller, William A. Seiter, Leslie Jayn, Ren Ryd, Cameron, Ray Rennahan, Art Director, Per- ry Ferguson, Set Decorator, Julia Heron, Sound, Cowen Wern, Arthur Johns; Film Editor, Ernest Muns; Musical Score, Arthur Lange; Musical Director, Arthur Lange; Songs, Johnny Burke, Jimmy Ryan; Musical Director, Don Porter, Donn Lac; **DIRECTION:** Good, PHOTOGRAPHY, Excellent. 

**End of the Road**
with Edward Norris, John Abbott
in 63 Mins.

**EFFECTIVELY DONE MELODRAMA WITH PSYCHOLOGICAL ANGLE IS JAMMED WITH SUSPENSE.**
Associate Producer George Blair has come up with a production that presents a neat demonstration of how the science of psychology can serve the ends of justice. The plot has been developed interestingly and with plenty of suspense that keeps the audience much on the alert throughout the story.

The one who applies the psychology suc- cessfully is Edward Norris, crime writer. Thanks to his efforts, an innocent man is saved from paying for a murder of which he is not guilty. Audiences will watch at- tentively as Norris goes about the business of softening the real killer and extracting a confession from him.

The story fashioned well by Denison Clift and Gertrude Walker an article by Art Bauch has been directed ably by Blair. The director has done a good job

**CAST:** Edward Norris, John Abbott, Jane Darwell, Greta Miller, Russell Thorson, Kenne Duncan, Edwy Fields, Terry Em-erson. **DITS:** Producer, George Blair; Director, George Blair; Screenplay, Denison Clift; Based on novel by Art Bauch; Music, Edward Fields; Art Director, Fred A. Riner; Sound, Earl Dubin; Musical Director, Harry Cood; Film Editor, Arthur Roberts; Musical Score, Richard K. Houlden; **DIRECTION:** Good, PHOTOGRAPHY, Good.

**The Thin Man Goes Home**
with William Powell, Myrna Loy
in 100 Mins.

**POWELL-LOY LAUGHING-GETTING LINES GET THE PLOT TO OVERCOME PLOT STRUCTURE DEFICIENCY.**
Notwithstanding that the latest of the Thin Man films is below par for the series, it still has enough entertainment especially to please the admirers of the William Powell-Myrna Loy combination. Thanks primarily to the performance of the stars, the offering is able to overcome to a large extent the handicap of a script that doesn't shine too brightly and a weak plot structure. Con- siderably in the picture's favor is the good production Everett Riker has given the screenplay, which Robert Risk and Dwight Taylor threw together from a yarn by the authors of the two plays which takes a lot of time to get going.

Powell and Miss Loy have a fair quota of their laughter-getting lines and on this score the film has taken much on the visit to the suave sleuth's home town. The discordant note struck by the sophisticated attitudes of the various characters and the authori- ties has been left off most of the comedy. There is a delayed plot about an espionage conspiracy which the two stars, the offering suffers from in this respect.

**CAST:** William Powell, Myrna Loy, Lucille Watson, Cleris Deane, Ann Reeves, Helen Menyty Davenport, Leon Ames, Robert Mekh, Edward Brophy, Lloyd Corrigan, Anita Gillette, Edward Van Lennick, Donald MacBride, Endis Foret, **DITS:** Producer, Everett Riker; Director, Richard Thorpe; Screenplay, Robert Risk, Dwight Taylor; Based on story by Robert Risk, Harry Kunrit; Cameraer, Karl Freund; Musical Score, David Ritten; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Edward Carlinaro; Set Decorators, Edwin B. Milton, Mildred Griffiths; Film Editor, Ralph E. Winninger. **DIRECTION:** Good, PHOTOGRAPHY, Good.

**“The Falcon in Hollywood”**
with Tom Conway
in 67 Mins.

**HOLLYWOOD LOCATE FOR MURDER THRILLS; Story Tends to Interest of Series Latest.**
The Hollywood setting should give the latest of the Falcon films an advantage over its predecessors, the production is hardly the best of the lot. The title carries a promise of melodrama tinged with glamour, and that promise has been kept. The film, a film that has con- siderable interest apart from its story ele- ments.

The story is an ordinary affair indebted considerably to the nonchalance of Tom Conway. It has Conway going to Hollywood for a vacation only to run smack into a studio murder mystery. The Falcon sets about solving the case in the usual man- ner typical of him. Any number of sus- pects are trotted out to confuse the audience before Conway puts his finger on a producer plotting to get away with the money invested in his picture.

The film was produced adequately by Maurice Geraghty and directed easily by Gordon Douglas. The scenes of the production of a Hollywood screen play was produced adequately by Maurice Geraghty and directed easily by Gordon Douglas.

**CREDITS:** Producer, Maurice Geraghty; Director, Gordon Douglas; Screenplay, Gerald Geraghty; Based on character created by Mich- ael Arlen; Cameraer, Nicholas Muscarese; Special Effects, Verno L. Walker; Art Directors, Albert D'Agostina, L. O. Sexton; Set Decorators, Darrell Silvera, Michael Cheesbech; Sound, Francis M. Sarnee; Musical Director, C. Baka- lakis; Film Editor, Gene Milford; Dance di- rector, Theodore Rand. **DIRECTION,** Good. PHOTOGRAPHY, Good.

**“Army Wives”**
with Ellyne Knox, Rick Vallin
in 68 Mins.

**SENTIMENTAL STORY OF EXPERIENCES OF ARMY MATES HAS WORTHWHILE ASPECTS.**
Although not too successful in its attempt to project a picture of what the average Army wife has to go through today in the name of love, the film as a whole shows that the film will get attention on the basis of its sentimental appeal and the im- portance it places on the human factor.

The film is principally the story of Ellyne Knox and her soldier fiance, Rick Vallin. The heart strings are twanged time and again as the two experience one disappointment after another in their determination to be hitched. Finally, after the gal has followed her man hither and yon, they discover that they are in a stage of openers. Paralleling the Knox-Vallin romance is one between Dorothy Kent and Murray Alper. The picture was directed by Phil Rosen who has some regard for comedy, with Marjorie Rambeau holding a monopoly on the laughs as a soldier’s wife a flock of kids.

Tits: Ellyne Knox, Marjorie Rambeau, Rick Vallin, Dorothy Kent, Hardie Albright, Jerry Alper, Ralph Lewis, Ralph Sanford, Jimmy Con- 

**CREDITS:** Producer, Lindsley Parsons; Director, Phil Rosen; Screenplay, B. Harrison Orrick; Based on book by Gene Cools; Art Directors, Harry Seiter; Art Directors, Cedric Gibbons, Richard B. Houlden; **DIRECTION:** Ellyne Knox, Murray Alper, Dorothy Kent. **DIRECTION:** Good, PHOTOGRAPHY, Okay.
“West Point” (This Is America) 17 Mins.

RKO

Attention!

The first of the series for the new season is a topnotch short produced in exemplary manner by Frederic Ullman, Jr., and directed and photographed effectively by Larry O’Reilly. It shows how a boy, who as ever turned out by the makers of the “This Is America” subjects of timely import. In its limited footage the offering presents an impressive study of West Point, giving the audience a clear and vivid account of life and customs at the military academy. Included are many intimate sidelights of special interest. The exhibitor who fails to book the film will be doing himself a disservice.

“When Asia Speaks” (World in Action) 19 Mins.

UA

Significant

The question that Asia is studied from many angles in the latest of the series produced by the National Film Board of Canada. The footage emphasizes how vital it is that continent of teeming humanity and clashing forces is to the future of this country and Canada, pointing out how our interests are irrevocably tied up with those of the people of Asia. What the polyglot groups of the East are asking for is obvious, but the world has yet to learn properly and forcefully in a film effectively edited by Stuart Legg. Special attention is placed on the part Japan is playing in the Asiatic drama. This is definitely a subject holding great significance.

“A Date With A Tank” 13 Mins.

Hoffberg

Excellent

A dramatic account of British coordination and timing in the design of a 17-pounder anti-tank gun used to smash Marshal Rommel’s “Tiger” tanks at the battle of El Alamein. With a fitting musical background to accent the thrilling suspense, the Army Film Unit of the British Ministry of Information has produced a “must see” documentary.

“Uncle Sam, Mariner?” (March of Time) 17 mins.

20th-Fox

Consequential

Asking us to profit from our experiences at the close of the first world war, the latest of the March of Time films agitates convincingly for re-establishment of America as a first-line maritime nation untrammeled by the needs of wartime. The short, produced capably, presents simply and clearly the problems that must be met and solved if we wish to turn our merchant marine something we can be proud of. The film points out the importance of a powerful merchant fleet to our economic life. The footage is deserving of the attention of every American because it deals with a question which will loom large once the war has ended.

“Youth’s Responsibility in the Post-War World” Newsreel District 7 Mins.

Worth-While

Presented by the New York Times, the concrete thoughts contained in a radio forum exchange between a boy and a girl at a BBC microphone in England and an American boy and girl, similarly stationed in the U.S., point the way to an international understanding by the youth of all nations as a means of self-guarding. This richly detailed series, which in newspaper is suggested as well as films showing the youths of all countries as they really are instead of attempting to “glamorize” them.

“Stir of the Party” Columbia 16 Mins.

Mild Comedy

Vera Vague is made to work overtime in an effort to produce some laughs for the customers. That she doesn’t come through more often is the fault of the material rather than of the actress. Miss Vague’s time getting involved in silly situations. There’s a lot of do about recovering a necklace belonging to her husband’s boss in a frantic if nothing else. Hugh McCollum produced and Harry Edwards directed.

“Old Grey Hare” (Bugs Bunny Special) 7 mins.

Warner

Funfest

Bugs Bunny and Elmer continue their feeding in this cooking Technicolor cartoon. This time we see that old cold foot decrease the year 2,000 A.D. But even in the wisdom of old age Elmer is still unable to cope with the wily hare. The short is a succession of laughs. A howl.

“Sunday Go to Meetin’ Time” (Blue Ribbon Hit Parade) 7 mins.

Warner

Entertaining

A diverting fantasy that leans on music for much of its appeal. It tells of a night-club which he finds himself condemned to Hell throws the fear of God into a Negro and who has been leading life of sin. The Technicolor cartoon has been effectively produced.

“He Forgot to Remember” RKO 17 mins.

Amusing Comedy

Leon Errol appears to better advantage than usual in a comedy of this type. Errol is a short that is good for many laughs. Hal Yates, the director, applies a restraining hand to the action to the benefit of the film. For once, slapstick is held to a minimum. Errol plays an erring husband who fakes amnesia to square himself with his wife, Dorothy Granger. Patti Brill and Emory Parnell are among the supporting players. George Bilson has produced well.

“Hedge Hoppers” (Sport Reel) Columbia 9 Mins.

Will Hop ‘Em Up

The making of champion steer chasers is depicted satisfactorily for anyone of the newest of the sports series, the scene is the blue grass country of Kentucky. Employment of slow motion and closeup makes the training scenes most effective. The short reaches an exciting climax in scenes of steers chasing in competition. The picture, which has Bill Stern as narrator, a fine booking.

“Saddle Starlets” (Sportscope) RKO 8 Mins.

The making of saddle starlets in shadow is depicted excellently a short that should please universally. There are demonstrations various kinds of riding skills, samples of horsemanship that worthy of note. Slow motion is used from time to time for added emphasis. The photography is exceptional.

“As Babies” (Speaking of Animals) Paramount 9 mins.

Grand Fun

Once more Jerry Fairbanks turned out a short that is a comedy delight. The babies of the animal kingdom are called upon to their stuff for the sake of big and better laughs. Problems infant animals are made but of most of the fun. The appearance of the young of the animal world alone will suffice to make warm up to the film.

“Dogs For Show” Universal 9 mins.

Prize-Worthy

Using Warldorf of Mazalene, country’s outstanding Boxer dog, the model of his breed, and a co- star, her mother on the development and fast growing popularity of this animal in the U. S. the film portrays the Boxer as a loyal, protectious, and lives with the Director having interest, outstanding, lovely, scene focussed on a set of baby boxers in a play-pen having a grand time with two full grown Boxers.

“Feather Your Nest” RKO 18 Mins.

A Few Laughs

An average Edgar Kennedy comedy that should please the fan’s fans if not others. The co-star buy a wedding ring for the latter will be able to get marriage since the Kennedy loses the ring. There he’s kept busy trying to recover the film. The smooth rhythms of Emil Col- lien’s hand, the nice delivery of “Amor, Amor” by curvaceous Della Norella, and the nothworthy arrangement’s of the Delta Rhythm Boys add up to satisfying class entertain- ment.
IN NEW INDUSTRY POSTS

WAR LYNCH, account executive, New York office of Fabian, Detroit.

HOWARD PRENTICE, operator, Globe Theater, Detroit.

WALTERS, JAMES, manager, Capital, Jackson, Mich., for Butterfield Circuit.


G. B. KNAPP, president, Motion Picture Engineering Company, Detroit.

J. BRADFORD, president, Motion Picture Engineering Company, Chicago.

BILL ENGLISH, salesman, RKO exchange, Seattle.

J. C. TUNSTILL, field division manager, Malco theaters, Owensboro, Ky.

ADOLPH BAKER, city manager, Malco theaters, Owensboro, Ky.

HELEN MCCOY, assistant booker, Monogram exchange, Los Angeles.

LEONARD UTCHEF, manager, B & K's Central Park, Chicago.

DAVID ZOOK, maintenance manager, Warner theaters, Chicago.

CHARLIE HUBERT, manager, Colonial, Richmond.

DURWOOD CLARK, assistant manager, National, Richmond.

ELBERT LEAKE, assistant manager, Lee Richmond.

W. D. FULTZ, salesman, RKO, Des Moines.

GEORGE HUSSEY, Lew advertising artist, Cleveland.

JOE MALITS, M-G-M head booker, Milwaukee.

Stan wood, booker, Delbridge and Gorrell office, Denver.

DAVID E. WILLIAMS, relief manager, Associated Theaters, Detroit.

FRANK B. HALL, manager, Trenton Theater, Trenton, Mich.

MICHAEL THOMAS, manager, Irving Theater, Detroit.

West Coast Bureau of THE FILM DAILY

Hollywood—At the unanimous request of the board of directors, Y. Frank Freeman has reassumed the office of the presidency of the Association of Motion Picture Producers. At a meeting Tuesday the resignation of Warner Bros., from the association, effective May 30, 1945, was accepted.

This war-torn year of food rationing and hotel personnel shortages have not worked well on AMPA's format of operation. Thus, there may not be many "big" open meetings this season. To be sure, we'll have a few salutes within keeping of AMPA prestige.

Members of AMPA will understand. As will others to whom AMPA has meant much in the over-all pattern of a great industry geared for its contribution to the progress of Peace and preservation of War.

In the service of the industry since 1917, AMPA realizes the trust in which it is held,—a trust it cannot fail. AMPA's is a proud heritage cleaved out of the hard bedrock of deep loyalty to the inspiring enterprise that is the Motion Picture; an abiding faith in its destiny; and a practical sympathy for our fellowmen (members or non-members) who need a helping hand. To the latter, AMPA's Relief Fund is the first port of call.

In war as in peace AMPA will go forward, hand in hand, with the creative forces of our industry. AMPA will rise to the fullness of responsibilities placed on it by the sales, distribution and exhibition forces of our business. That is both our professional credo and our personal commitment.

Inspired by its glorious past, AMPA faces those uninformed tomorrows with new hopes born out of a world of chaos; with courage to meet the ever-changing conditions in an ever-changing world; and confidence in the ability and integrity of the leaders of our business to guide it to ever greater achievements.

To those simple ideologies and matter-of-fact philosophies the AMPA of today dedicates itself toward the moulding of an even better, bigger AMPA of tomorrow. For, in so doing AMPA hopes to play its humble part in civilization's great production,—the Motion Picture.

ASSOCIATED MOTION PICTURE ADVERTISERS

Report to the Industry . . .

Two More Walkouts See Up St. Louis

(Continued from Page 1)

On Osage Theater in Kirkwood erected Monday night showing People's "Storm Over Lieben" and Ola's "Gildersleeve's Ghost," six theaters in the city and county were deprived of film.

Expect More Theaters to Close Many theaters in this territory served Paramount, Republic and RKO have also been deprived of film.

Two More Walkouts With the city and county dark Monday night. Many all towns in this territory served Paramount, Republic and RKO have also been deprived of film. Expect More Theaters to Close Thirty or more city and county theaters and many others elsewhere Missouri, Illinois, Arkansas and Kentucky were expected to be dark night as a result of the IATSE boycott of Paramount, RKO and Republic product. There is a possibility that the exchange strike may widen this morning to include Warner Bros. as two non-union city houses, the Kirkwood and Park, had advertised they would open last night with Warner pictures. It was reported in the exchange that the film would be stopped to those shows.

Fanchon & Marcus' first-run Ambassador has an RKO short included in the new bill due to open today. Some spokesmen say the operators refuse to show that film which close the house for at least a day.

Harry C. Arthur, Jr., general manager of the Fanchon & Marcus St. Louis Amusement Co. houses announced yesterday that all employees those houses have been placed on five-day basis because of the exchange refusal to show certain pictures.

He also stated that the theaters

TO THE COLORS!

* PROMOTED *

LT. JOHN J. NAUGHTON, formerly manager of Minneapolis Theatre, Chicago, Chicago, has been promoted to lieutenant in the Medical Division of the Army Air Corps in Italy.

LT. HERMAN W. GOLDSTEIN, son of Jack Goldstein, National Screen Service, now stationed in Miami, to 1st Lt.

COL. JULIUS KLEIN, former film distributor, Chicago, to colonel in the South Pacific service.

SAMUELS, former Chicago Theater secretary, promoted to sergeant major and awarded Presidential citation for battle service.

LT. EDWARD A. BIERT, nephew of Perry Lebow, RKO studio publicity director, to captain in Italy.

MS. ROSE BALLE, formerly manager of the Strand, Far Rockaway, to sergeant at arms in Washington.

ACK BANNER, USMC, formerly radio editor at Motion Picture Daily, to liaison officer, with the Public Relations Office, Washington.

BILL SCHWARTZ, formerly service manager, Chicago Motion picture theater, Chicago, to master sergeant with the overseas Medical Corps in Italy.

* ARMY *

PATIE, chief of service, Paramount, New York.

* NAVY *

IRT SPON, National Screen Service staff, Detroit.

REPORT WARNER BROS.

Quitting Canadian MPDA

(Continued from Page 1)

organization means the retirement of the closed Warner Pictures Distributing Co., Ltd., from membership in the Canadian Moving Picture Distributors Association, Toronto, which is a branch of the Motion Picture Producers and Distributors of America. Local officials are silent while awaiting directives or information from New York. A statement is expected on the return to Toronto from a Western Canadian trip of Ralph Clark who recently was appointed Canadian district manager for Warner in succession to Wolfe Cohen.
Warner and FDR Reps. Discuss Educa'l Pix

(Continued from Page 1)

conference for discussion of the problem involved and the possibility in motion pictures for education. With educational pix looming more and more important in the post-war scene, the move is scheduled to bring together those of all nations who will be active in the production and use of visual education aids.

Warner is taking the lead in this work among commercial producers while Rosenman and Davies are reported to have been delegated by President Roosevelt to discuss this matter with Warner on behalf of the President. Warner Bros. is planning an educational production unit of its own, the first large scale move into the educational field by any major producer.

Site of the proposed conference could not immediately be ascertained although Washington is the most probable spot with London the second best bet.

Ealing Bid Million For Million ABC Shares

(Continued from Page 1)

John Maxwell's interest in Associated British Cinemas as long ago as last August, but without success.

The bid was made by Stephen L. Courtauld, chairman of the Ealing Studios board, with no strings attached to the offer. All that the company wanted was a seat on the board of ABC, with no interference in the circuit's theater operations, and to take over the corporation's production activities.

The name of Courtauld in the offer indicates that these two powerful financiers may yet be a force in the British film industry.

Oregon Exhibs. Lined Up

Portland, Ore.—O. J. Miller, exhibitor and chairman of the 6th War Loan Drive, reports pledges for 121 Bond Premiers, 40 children's matinees and 123 Free Movie Day shows.

* * *

Sweigert's $630,000 Sale

Philadelphia—Earle W. Sweigert, Paramount district manager here, reports that his exchange has been responsible for selling $630,000 in Bonds for two projection room screenings.

* * *

"Slap the Jap" Club

Brockton, Mass.—John G. Corbett, of the Rialto, is increasing children's attendance and boosting sales of Bonds and Stamps by his "Slap the Jap" club. All Brockton children between 8 and 12 buy one 10-cent stamp each week he goes to the movies. The sixth week they are admitted free, with numbers also posted at the boxoffice to be admitted free. Other special prizes are awarded. Three Bonds bought entitles them to an emblem. Saturday matinee has "Slap the Jap Club Special for the Day."

* * *

House Sells 'Em by Mail

Pensacola, Fla.—A. H. House, of the Roxy here, for the 6th War Loan Drive, has successfully used a duplex postal card for direct solicitation of Bond sales.

595 Free Movie Days Set

St. Louis—Exhibitors in this territory have already set 595 Free Movie Day shows, 86 Bond Premiers and 8 Children's Matinees.

* * *

Exchange Premiere for Chi.

Chicago—Allen Usher, Paramount district manager, and Harold Stevens, exchange manager, are planning a Sixth War Loan exchange premiere, that should eclipse the $4,000,000 total of the Fifth War Loan premiere. It is reported that B & K will buy $1,000,000 of Sixth War Loan Bonds for the company's treasury.

Hope for Lifting Raw Stock Restrictions Fade

(Continued from Page 1)

industry are dwindling here as the Nazi armies continue to show no signs of collapsing in the East, the West or the South. Washington observers believe now the German war machine will continue to function for at least another six months.

Loosening up of the raw stock situation and the end of the war are not to be simultaneous, for the armed forces will need huge supplies of film for the rehabilitation program they are now working on. On the other hand, it is hoped that foreign film producing plants can be put back into operation soon with power the only deterrent now in France and Belgium.

WPB is frantically cutting down wherever possible on film requests for the first part of next year. Instead of doing so with a view to permitting the industry more film as it has been the hope prior to last June, the purpose now is to leave enough stock so that the industry will not have to take a further cut. There is no certainty that this will not be necessary, although Lincoln V. Burrows, film chief, reports that the figures he has been working on appear to make maintenance of the present supply rate for the industry possible.

21 WORDS THAT SPELL CHRISTMAS BOND SALES!

PUT THIS MESSAGE IN YOUR 6TH WAR LOAN LOBBY

"The War Bonds You buy this Christmas Speed the Christmas when you may say—Peace on Earth, Good Will Towards Men"

Ross Federal Service, Inc
EASE MOVE STARTED IN ST. LOUIS STRIKE

Proposal Calls For
ease of Common And
on 3-for-1 Basis

program calling for the can-
on of all authorized preferred of
Loew’s, Inc., and to increase
authorized common stock from
300,000 to 6,000,000 shares was
mended yesterday by the board

special meeting of the stockhold-
will be called and, if approved,
proposed to split the present
stock on a three-for-one

— Bonds Will Smash Japs

Son-Laine Houses

Rank-Nathanson!

— J. Arthur Rank and
Nathanson are reported nego-
ting for the acquisition of the
Cairo Theaters group of eight
Theaters owned by Ben

— Bonds Will Smash Japs

Trel Loses Jury Trial
on in Trust Suit

eral Judge Henry W. Goddard
day denied the Camelot Co.
possession of the Cameo Theater,

— Bonds Will Smash Japs

1.50 Extra Dividend
on Loew’s Common

An extra dividend of $1.50 along
with the regular 50-cent dividend
was declared yesterday by Loew’s, Inc., at a meet-

— Bonds Will Smash Japs

20th-Fox Sales Meet
Spotlights Big Pix

Delinquent on plans and
details by Tom Connors, vice-presi-
dent in charge of sales, in which he
ssed such top-flight attractions as
“Keys of the Kingdom,” Betty
Smith’s “A Tree Grows in Brook-

— Bonds Will Smash Japs

Rathvon Picks Aides
For Red Cross Week

Executive staff which will assist
N. Peter Rathvon, RKO president,
in his role as national chairman of
Red Cross Movie Week was ann%
ounced yesterday. Maj. L. E. Thompson of RKO The-
eters will serve as national executive
of-ordinator. Leon J. Bamberger,
sales promotion head of RKO Radio,

— Bonds Will Smash Japs

Would End Double
Copyright Royalty

Washington Bureau of THE FILM DAILY
Washington—Although signing of the final agreement will be deferred pending discussions in London be-
 tween the British delegation and

— Bonds Will Smash Japs

Mono. Sales Up 35%;
Bonus O.K.; Officers Elected

West Coast Bureau of THE FILM DAILY
Hollywood—At the annual meet-
ing of the board of directors of Monogram Pictures Corp. yesterday,

— Bonds Will Smash Japs

Chi. Trade Subject
To New “Clearance”

Chicago—This city’s Film Row
folks are trying to forget a lot of
things they know, and memorize a
lot of new ones. The “things” are
local trade telephone numbers. The
solos of the Illinois Bell Telephone Co. are so badly pressed for equip-
ment in other parts of the city that they
’ve changed Film Row telephone
numbers to Harrison, Wabash and
Webster exchanges.
COMING AND GOING

DARRYL F. ZANUCK, who gets here from the "'Best Year Fight," will go back to the Coast on Dec. 20.

NED DEFINET leaves today for the Coast.

ARTHUR SCHONSTADT is back in Chicago from a West Coast trip, A. I. T., for circuit and business conferences.

SI FABIAN, WAC theater division chief and publisher of the WAC, arrives in Miami yesterday on a business trip and for a brief vacation.

ARTHUR J. DUNNE, assistant to James J. Dunham, Paramount Central division manager, leaves Sunday for Indianapolis.

HARRY THOMAS is visiting Monogram branches in Chicago and Detroit.

ZACH FRIEDMAN returned yesterday from Philadelphia.

N. Y. House for "Pirate" May Be Set This Week

Samuel Goldwyn's "The Princess and the Pirate" may turn out to be a. one of pictures biggest grossing pictures on the basis of early box-office returns, according to William Heimman, general sales manager. Picture as yet has not been booked for Broadway because of previous commitments in leading houses, but an engagement may be announced this week.

Heimman said that the picture broke the house record at the Woods Theater, Chicago, with a first-week's gross of $38,214, topping the previous mark by $5,000. The $61,000 recorded at the Pantages and Hill Street in Los Angeles also hit a record and a new mark was chalked up at the Golden Gate, San Francisco, where the initial week brought in $37,861 in Bonds, etc.

Name Ruel Williams Head of Ross Federal in West

Advancement of Ruel Williams to the post of division manager for Ross Federal in charge of Los Angeles, San Francisco, Seattle, Portland and Salt Lake City was announced yesterday by H. A. Ross, president. Williams formerly was Pacific Coast district manager.

A complete staff of trained investigators is being added to the West Coast division and it will install a new method of checking shortly after Jan.

Feie M-G-M Branch Heads

Salt Lake City—Carl Nedley, newly appointed M-G-M branch manager here, and Sam J. Gardner, who has been transferred to Los Angeles as branch manager, will be the guests of honor at a host of early luncheons to be tendered by the company on Dec. 15. Jack Flynn, Western sales manager, and George A. Hickey, Western district manager, will attend.

JULES LAPIDUS, Eastern division sales manager for Warners, will return today from Pittsburgh.

SAM COSLOW has returned from Hollywood. JOHN GRIERSON, Canadian Film Commissioner, will return to Canada on Sunday from the Coast.

ETHIE BARRYMORE returned from Hot Springs, Va., yesterday after a two-week convalescent period and will resume her stage role Monday in "Embehmed House."

RALPH STITT and AL WILSTON, 20th-Fox field exploitation men, have returned to their posts.

GUS W. LAMPE, Schine home office executive, was in Syracuse for conference with operators union.

M. A. LICHTMANN, head of Malco Theatres, is due to arrive Monday in New York.

Midnight Bond Premiers in Eight Loew Met. Spots

Eight of Loew's Metropolitan chain will hold midnight Bond Premieres on the night of Dec. 15, with Bond purchases of any denomination the admission ticket. One of the houses, Loew's Kings will offer a big "in person" stage show featuring Martha Scott, Wendy Barrie, Victor Moore, William Tabbert, Louis Calhern, Val Valentinoff and Smith & Dale. Screen attraction will be "Together Again."

Screen attractions at other premiere outlets will be: "Mrs. Partington," Rio and Pitkin; "Together Again," Apollo, American, 46th Street; and "Thirty Seconds Over Tokyo," Valentino and Paradise.

Loew's Mt. Vernon will hold a Bond premiere next Wednesday night at 8:45, and will screen "Mrs. Partington," and announce Children's Bond Premiere is slated for Loew's Pitkin, Brooklyn at 9 a.m. on Saturday of this week, with "San Fernando Valley" starring Roy Rogers, the feature.

It's Free Movie Day Today For Sixth Bond Purchasers

Film theaters throughout the New York Metropolitan area are staging "Free Movie Day" today with new and strong double bills making their bow as free awards to purchasers of 6th War Loan Bonds at box-offices and at the Statue of Liberty in Times Sq., where the free tickets admit purchasers to important Broadway houses featuring, in most instances, stage presentations plus the screen attractions.

While only those who buy Bonds at movie stands or at the Statue are admitted free, regular admission to all theaters can be purchased at usual box-offices. Not only are Bond sales expected to materialize, but attendance generally, it is anticipated, will be far above normal "take."
"TAKE IT OFF, LEO WE KNOW YOU!"
Peace Move Started
In St. Louis Strike

(Continued from Page 1) during the day in the hope of finding ways and means to terminate the dispute, which started when film handlers at the Paramount exchange struck in protest over the employment of non-union operators by the Ozark in Webster Groves and the Osage and Kirkwood in Kirkwood. Walsh disclosed that Felix D. Snow, sixth vice-president of the IATSE, had been instructed to investigate the situation and submit a report to him. He said that no action to settle the controversy would be taken until he had a chance to study Snow's findings.

The Local, Universal and PRC exchange workers were expected last night to join the strike today should the three branches insist on furnishing to the trio of houses involved in the controversy. Walkout of the Loew's, Universal and PRC employees would leave only Columbia, Monogram and United Artists exchanges in St. Louis operating.

One hundred and eight houses in St. Louis and St. Louis County that employ union operators probably will be closed by tomorrow if the strike spreads, with the only theaters operating nightly being the three houses involved.

Despite reports from St. Louis that the strike was seriously interfering with the Sixth War Loan drive in that territory, Fred Wehrenberg, co-chairman of the campaign there, informed the press thatHarry Brandt that all National Free Movie Day shows for today and scheduled Bond premieres would not be affected.

Wehrenberg assured Brands that every theater scheduled to observe National Free Movie Day in St. Louis County would fulfill its obligation, strike or no strike.

The strike forced the transfer of Paramount's "Frenchman's Creek" to the Shubert in St. Louis yesterday when the Ambassador went dark.

Federal Judge Rubey Hulen yesterday denied the application of the Kirkwood Amusement Co. for a temporary restraining order to compel Monogram, Twentieth Century-Fox and Warner Bros. to deliver contracted-for pictures to Kirkwood Theater.

SEND BIRTHDAY GREETINGS TO...

December 7

Lee Marcus
Marcella Albanise
J. O’Toole
Francois LeCoeur
A. M. Banninger
John Tyrrell
Elie Cress
B. L. Hynes
Lillian Randolph

Rites For Laurent Held
St. Louis—Funeral services were held in St. Luke's Church here yesterday morning for Fred J. Laurent, veteran film executive, who died on Sunday. He was comptroller for Skouras Bros. Enterprises when Charles, George and Spyros Skouras were operating in this city, and was also associated subsequently with film interests. Surviving are his wife, Georgia Christie William's Laurent; two sons, Jules A. Laurent of Pasadena, Calif., and Edouard P. Laurent, of St. Louis; and two brothers and three sisters. Interment was in the New Saints Peter and Paul Cemetery.

Local 771 Installs Roizman
Morrie Roizman last night was installed as president of the Motion Picture Film Editors, Local 771, IATSE, for a second term in the presence of representatives of IA unions here. Also installed at the Fraternal Clubhouse were Jack Bush, vice-president; David Kumin, secretary; Frank Madden, treasurer; Kenneth Cofod and Ed Wyant, sergeant-at-arms; James Molini, trustee. A party to which service men were invited followed the induction.

Bonds Will Smash Japs—Ignatius Prusiecki Dies

Hobart, Ind.—Ignatius Pru 52, of Hobart, in his home following a heart attack.

Would End Double Copyright Royalty

(Continued from Page 1) British Government and trade officials, indications are that the presence in progress here by British and representatives of the International Revenue Bureau and the British Department to eliminate double taxation between the countries will be successful.

Strong provision to eliminate double royalties on copying will include a pitch, although not to be treated specifically.

The conversations will cover, over the next two weeks, which the British delegation will turn to London. The conference has been amicable from the beginning, with the time consumed in discussing.

State Department sources stated that the final agreement, if found to be satisfactory by the middle and that early next the agreement of the agreement will be made public, it is believed that the actual text has been drafted, but there is no agreement on principles.

At the same time an old agreement with France—originally drawn in 1929—has been renewed with the Senate. This includes a copyright clause similar to that proposed for the British agreement, and will provide a basis against double taxation. This new clause supersedes any agreement made with France in 1929 which applied specifically to and eliminate double taxation during the years prior to the war.

Successful termination of the agreement with Sweden will be followed by similar bilateral pacts with Canada and Mexico and perhaps others. There is a preliminary agreement with Greece, and the agreement should be terminated with the Netherlands before the war will probably be over.

Bonds Will Smash Japs—Ignatius Prusiecki Dies

Hobart, Ind.—Ignatius Pru 52, of Hobart, in his home following a heart attack.

East Side Fire Sale Shows Burning To

There's something new under York's lower East Side sun—Pearl Harbor Day. It's the b"selling stunt hatched by Joe C., manager of Loew's Apollo, and Gus Goldman, manager of Loew's Green. They will launch a punchcart—characteristic vehicle of district—stacked with Bonds stamps which have been placed at public reads: "Fire Sale. Buy Bonds.... Set Fire To Tokyo and Berlin."
REVIEWS OF SHORT SUBJECTS

"Beachhead to Berlin" Warner Bros. 20 mins. Compelling
The story of D-Day could scarcely have been more compellingly or more vividly told than it is in this Technicolor footage, official U. S. Coast Guard photographic record of that momentous event. Offered in topnotch Technicolor, the film, a profoundly stirring account of the opening phase of the invasion of France, will hold audiences in its grip and drive home a realization of the magnitude of the task of defeating the Nazi war machine. Some equally fine footage is devoted to scenes of preparations for the great undertaking. "Beachhead to Berlin" is a spellbinding document that retains its impact while limiting the more horrible details of the invasion. The picture, a superb photographic job, cries to be seen by all America.

Camrel Loses Jury Trial Motion in Trust Suit

(Continued from Page 1) announced that domestic sales ing 1944-1945 program exceeds 5 per cent the 1943-1944 pro- 
s of the same date last year. N. 
week of the board of directors 
Aug. 1, 1944 with respect to 
amount of existing employees' 
 plan for the period commence-
July 2, 1944 and ending June 
4, 1945 was approved. 
so approved was the proposed 
certification of incorporated 
capital stock of the company 
0,000,000 shares to 1,000,000 
the authorizing 100,000 shares, 
ulative preferred stock at 
$10 per share. 
ion of the following officers announced: W. Ray Johnston, 
; Trem Carr, executive di-
; Steve Broidy, vice-president; George D. Bu-
; treasurer; Wulf, secretary; George N.
; comptroller; assistant 
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WHO'S WHO IN HOLLYWOOD

LINDA DARNELL, Actress. Born Oct. 16, Dallas, Texas. Educated at Lida Moore Grammar School, and Sunset High School, Dallas. Has been interested in art and in addition to her extra-curricular activities, began modeling gowns, posing for advertisements and for publicity pictures for the Greater Texas for Pan-American Exposition. Also became the official greeter for the city of Dallas, home of the Exposition. Was discovered in Dallas by a talent scout from 20th Century-Fox. Came to Hollywood in 1939 and was given a contract by that Studio. Her first role was in "Elza Maxwell's Hotel for Women," followed by "Day-Time Wife." Studio recently loaned her out for lead in "Hand and Tomorrow" and also for lead in "Summer Storm." Currently working in "Hangover Square." Married to ace cameraman, Peverell Marley. Stands, 5 ft. 4 in. Weight, 109. Hair, black. Eyes, brown.

Stagehands Get Vacation
Under New Loew's Pact

Syracuse — Contract between Loew's and IATSE Local 9, stagehands, affecting employees at the circuit's State and Strand here, has been approved by the War Labor Board. Under the contract stagehands will get annual vacations with pay.

Bonds Will Smash Japs — "Incendiary Blonde" May Bow in Nillyer

If present plans work out, Paramount's Technicolor tunefilm, "Incendiary Blonde," which co-stars Betty Hutton, and Arturo de Cordova, will be premiered in a New York nitey. The picture is based on the life of Texas Mexican,宽带 of Broadway's, queen of night clubs.

Bonds Will Smash Japs — Discuss Brit. Situation

Foreign managers met this week to discuss a situation which has developed as the result of a British agency taking over from a private individual the distribution of American product to troops in Egypt, Palestine and Iran. The British, it is reported, seek to use the prints on hand in London, while the American companies believe that the contracts with the private enterprise should be kept in force, inasmuch as the areas involved are not combat zones.

Bonds Will Smash Japs — More Metro Mgrs. Coming

Second group of M-G-M's office managers to visit the home office will include Joe Kronman, Washington, D.C.; M. Berger, Cincinnati; Harry A. Simons, Chicago. They will arrive Monday. Final group of branch managers to confer with home office department heads consists of William B. Zoeller, Atlanta, and Louis C. Ingram, Memphis, who currently are in New York.

Teleplan for
NBC 1945 War Clinics

Discussion on FM and television will mark the concluding day's program of each of the five three-day sessions of the NBC 1945 War Clinics, scheduled to commence Feb. 5 at the Waldorf-Astoria and reaching Los Angeles after successive stops at Atlanta, Dallas, and Chicago.

Among NBC executives making the complete journey who will address the clinics are John F. Rojas, with a talk on "NBC's Plans"; O. B. Hanson, who will explain "Alloca- tion and other Technical Problems"; and Philip I. Merriman, discussing "Economics of Network Television."

Indian Pic in English
Aimed for U. S. Market

Bombay (By Air-Mail)—Film history, as far as India is concerned, appears in the making at the studios here of Rajkamal Kalanidhi, where cameras are grinding out "The Story of Doctor Kotnis," the first big feature picture to be made in the country in English and which is intended for world-wide distribution. The film, dealing with the Indian Medical Mission to China's hero, is being megaphoned by V. Shantaram, India top-flight director.

"The Story of Doctor Kotnis" will be "beamed" particularly to the United States and the British Empire outlets.

Open House at Hospital

Des Moines, la.—An open house will be held on Sunday at the Raymond Blank Memorial children's hospital at Des Moines for employees and their families of Tri-Cities and Central-States. Dr. Blank, head of the two circuits, and Mrs. Blank, will receive the group. Formal education ceremonies have been set for Sunday, Dec. 3.
How your SOUND has improved!

If you were in the motion picture industry back in '26 when Western Electric first brought sound to the screen, you'll remember that any sound was good enough to draw crowds to theatres.

The public thought that early sound was great—and it was! But Western Electric engineers knew that tremendous improvements in sound recording and reproduction could and must be made. They've never stopped working on the problem—and they've never stopped getting results.

Let's look back a minute. In 1931, Western Electric introduced Noiseless Recording—a vast improvement that did away with hissing and scratching background noises.

In 1932 came Western Electric Wide Range Sound Recording that successfully took care of everything from a whisper to an earthquake.

The next step ahead was Mirrophonic Sound Recording which brought still greater naturalness of tonal quality to the screen.

Because these changes have come gradually, it's hard to realize how tremendous the improvements have been. But you know 1926 sound wouldn't draw any crowds in 1944.

Has sound recording reached its peak of perfection today? Western Electric engineers of the Electrical Research Products Division say, "No!" They are confident that new knowledge gained in their years of war work will lead to still finer sound in the pictures of tomorrow.

Electrical Research Products Division
of
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.

★ SPEED THE DAY OF VICTORY BY BUYING WAR BONDS — MORE WAR BONDS — AND STILL MORE! ★
Millions of people from Coast to Coast daily follow the adventures of our outstanding cartoon characters in newspapers... books... radio... magazines... etc.

DICK TRACY
AMERICA'S FAVORITE CARTOON DETECTIVE PROVES "CRIME DOES NOT PAY" IN TWO FULL LENGTH FEATURE PICTURES EVERY YEAR....
COURTESY OF R.K.O. RADIO PICTURES

BRENDA STARR
NEWEST COMIC STRIP STAR ON HORIZON...
RED-HEADED, HOT-TEMPERED, BEAUTIFUL GIRL REPORTER MAKES SCREEN DEBUT IN DELUXE SERIAL....
COURTESY OF COLUMBIA PICTURES

WORLD-FAMOUS BOX OFFICE CARTOON CHARACTERS
now available

TERRY AND THE PIRATES
GASOLINE ALLEY
MOON MULLINS
SMITTY AND HERBY
INVISIBLE SCARLET O'NEIL
LITTLE JOE

LITTLE ORPHAN ANNE
CAPTAIN MIDNIGHT
SMOKEY STOVER
WINNIE WINKLE
TINY TIM
AND OTHERS

FULL INFORMATION MAY BE OBTAINED BY WRITING......

Alfred M. Loewenthal PRESIDENT
FAMOUS ARTISTS SYNDICATE • 35 EAST WACKER DRIVE • CHICAGO, ILLINOIS...
INTERIM DECREES RESTS ON DIVORCE ISSUE

Three More Exchanges in St. Louis Join Strike

by Houses Dark: UA, Columbia and Monogram Oct Employe Walkout

Louis—Three more film exchanges, Metro, Universal and Capitol, and the National Screen Service, were embroiled in the strike yesterday and managers of the three chain's exchanges, United Artists, Columbia and Monogram Monday.

Continued (on Page 11)

berge Willing to Make Rest of Majors' Draft Basis for Discussions

Washington Bureau of THE FILM DAILY

Washington—If that portion of the distributors' proposals for a revised New York consent decree setting a 10-year moratorium on the Government's divestiture efforts is eliminated, Wendell Berge, Assistant Attorney General, would be willing to discuss using the rest of the draft as the basis for an interim decree. The original draft was re-

Continued (on Page 7)

10,000 New Theaters On India's Program

India's post-war program, aimed at helping to eradicate the appalling illiteracy of that country's masses, calls initially for 10,000 new theaters and touring units to bring films to all urban and rural centers. M. Akbar Fazalbhoy, managing di-

Continued (on Page 7)

Lasky, McEwen Talking Deals for Distribution

Preliminary discussions regarding the distribution of product to be made by Jesse Lasky Productions, Inc., have been held with executives of United Artists and Columbia by Lasky and Walter McEwen, heads-

Continued (on Page 6)

$1,000,000 in Day, FJP Goal Canvass to Mark "Federation Day" Tuesday

Rubin Names 30 to Willkie Memorial Luncheon Group

J. Robert Rubin, chairman of the Amusement Division of the National Conference of Christians and Jews, has named Spyros Skouras chairman of the committee for the memorial luncheon for the late Wendell L.

Continued (on Page 7)

Federation of Jewish Philanthropies on Tuesday will stage a gigantic, city-wide crusade to raise $1,-

Continued (on Page 7)

WHAT ARE YOU DOING TODAY TO SEND THE SMASHING SIXTH WAR LOAN OVER THE TOP?
PRC to Complete '44-'45 Program by End of Feb.

West Coast Bureau of THE FILM DAILY

Hollywood — The PRC's 1944-45 program by the end of February and to accomplish this the company will launch the heaviest production schedule in its history, beginning Jan. 1, according to Pres. Leon Fromkomp.

Six features are scheduled to start production during January and February on the 1944-45 schedule will go into production in February, plus two others listed for 1945-46. In addition, PRC will produce four westerns in January and February, two starring Buster Crabbe and two co-starring Dave O'Brien and Tex Ritter.

Fourteen features and 12 westerns already have been completed on the 1944-45 schedule on an announced program of 24 features and 16 westerns.

Lantz Announces New 'Humaneets' Cartunes

West Coast Bureau of THE FILM DAILY

Hollywood — Development of a cartoon production technique called "Humaneets," a process in which miniature figures of human beings are employed and plans for making a series of four-reel featurettes introducing the system was announced by Producer Walt Lantz.

The process was developed by Lantz and Edward Nassour, Los Angeles manufacturer, who are organizing Lantz-Nassour Humaneets Inc., which will control patents on the process.

Florida State Theaters Shifts Operating Heads

St. Petersburg, Fla.—Changes in operating heads of Florida State Theaters makes Jesse Clark, who has been district manager with headquarters in St. Petersburg, West Coast manager with offices in Tampa. He is to have jurisdiction over St. Petersburg as well as Tampa. Vy Vincent is transferred from Orlando to St. Petersburg as city manager. James Cartwright, who has been transferred from the post of city manager in Tampa to Jacksonville for public relations work.

Music Hall Xmas Program Will Open on Dec. 14

Radio City Music Hall's Christmas stage and screen program will be ready for the Xmas season.

Opening next Thursday, the program will be marked by the world premiere of M-G-M's "National Velvet," with a holiday stage show that will consist of the theater's celebrated Yule tide pageant. The programs will continue for the twelfth consecutive season, and "Star Bright," a festive, new stage circus, produced by Leonidoff.

Rank Merging Studios in Production Facilities, Ltd.

London (By Cable) — J. Arthur Rank is merging all British studios to be called Production Facilities, Ltd., it was announced today. The merger will be tendered his producers here.

Filippo Del Giudice will be in charge of the company, and Morris of Gainsborough, which will operate from Sheppards Bush as formerly.

Rank announced that David Hen- ley will be in charge of stars and, with Weston Drury as casting director and confirmed that F. Gilbert will be managing director of Production Facilities, Ltd., and that George Archibald will have a similar post with Independent Producers, Ltd. Gilbert comes to the Rank organization from the Treasury's Establishments Division.

John Ducey and "Teddy" Curr spoke at the dinner on aspects of Rank's overseas operations which they have handled.

John Myers to Head Rank Publicity Setup in U. K.

London (By Cable) — John Myers is being released from the RAF to head publicity for J. Arthur Rank's enterprises here. Myers formerly was publicity director for London Films.

"U" Sales Meeting Opens

Bill Scully Speaks Today

Universal opens a three-day conference of sales executives and district managers at the Astor Hotel today, with two sessions scheduled for each day. W. A. Scully, general sales manager and vice-president, will preside at the meeting and will announce "Come Back to Harlem" which is soon-to-be-released Deanna Durbin Technicolor pic, at both morning and afternoon sessions today.

Other items to be discussed are the handling of the company's marks, and to Arthur of a new sales manager, and Maurice A. Bergman, Eastern advertising and publicity director.

Brooks Leaving Warners To Join Mexico's Filmex

Mexico City (By Air Mail)—Oscar Brooks, who has resigned as Warners' manager here, is reported taking over distribution for Filmex, E. C. A., a Mexican company. It is also understood he will serve as a co-producer.

Hyman to Maine Meet

Edward L. Hyman, Paramount theater exec, will attend the annual stockholders meeting of Paramont Pictures Co., and meet again with the Cyan manager of the company. He is also understood he will serve as a co-producer.

Los Angeles House Los Its Clearance Catalog

Clearance complaint filed by George Bronley and Abel M. Aymar, operating the Campus Theatres, Los Angeles, has been dismissed by arbitrator. Claimants had alleged that the seventh clearance of the Theatres was unenforceable and had asked that the pus be permitted to play 49 days. The St. John Camera found that the existing tie was unreasonable.
About the Advertising for "CAN'T HELP SINGING"

Universal, being highly enthusiastic about the wonderful, entertaining and box-office character of Deanna Durbin's first Technicolor picture, "CAN'T HELP SINGING," has gone the limit in promoting the picture with the most strategic type of national advertising.

Not only has Universal already placed an extensive advertising campaign in all the mass-circulation magazines,* but it has also prepared extensive plans for newspaper, radio and billboard advertising.

This advertising will reach approximately 85 million persons.

* Full-page advertisements will appear in

and many other magazines, as well as every fan magazine.
THIS IS A TYPICAL ADVERTISEMENT RUNNING IN THE BIG MAGAZINES

Deanna... in TECHNICOLOR for the First Time!

More thrilling... with the Miracle Melodies of JEROME KERN!

Romancing in the arms of two men... winning the West all over again!

Deanna

DURBIN

CANT HELP SINGING

IN TECHNICOLOR

with ROBERT PAIGE

AKIM TAMIROFF

SIX NEW SONGS!

"More and More", "California-ay", "Any Moment Now" and others!

DAVID BRUCE  LEONID KINSKEY  RAY COLLINS  JUNE VINCENT  ANDREW TOMBES  THOMAS GOMEZ

Directed by FRANK RYAN  Produced by FELIX JACKSON  Associate Producer FRANK SHAW  Music by JEROME KERN  Lyrics by E Y HARBURG

Screen Play by LEWIS R. FOSTER and FRANK RYAN - Story by John Klorer and Leo Townsend - Based on "Girl of The Overland Trail" by Samuel J. and Carrie B. Warshawsky - A UNIVERSAL PICTURE
new Free Movie Day and Sales Hit Peak

BOND sales were reported yesterday's Free Movie Day by s Broadway and nabe houses. 5 p.m. the following bond Qars were made for admissions ooen's stands:

$7,657; Capt. 650 Bonds, $11,000; Metropolis in Skly, 115 pieces, $6,000; State, 45 Bonds, $1,900; Jersey in New Jersey, 40 Bonds, 1, Kings, 4 pieces, $1,750; Boro., 28 pieces, $1,200; Valancia, Bonds, $2,500; Plaza, 30 Bonds, $1,600, 17th Street, 46 pieces, $25,000; while a complete tabulation figures of Bond sold outlined, were last night all records were broken by a couple margin. Broadway theaters those in the neighborhoods had lines last night as crowds of buyers sought to get into the.

Hospital Dedication corded for Mrs. Blank

At Meine, 1a.—Transcription of dedication ceremonies of the Ray Blank Memorial Hospital for men will be played for Mrs. A. Blank, wife of the head of the Sales Theater Corp., which she improved during her present illness.

Mrs. Blank was confined to Iowa Methodist Hospital suffering from pneumonia at the time of ceremonies.

ULSW in First Nabe

New Haven—First nbe to play music is the Strand, Hamden, 18 one-day engagement.

Wedding Bells

ernie, Pa.—Rudy Covi, who operates the Covi Theater in this town, Evelyn Asquini, of Brentwood, Pa, be married within the next 10

Philadelphia, Corp. Allen Tubby, formerly employed by M-G-M here be entering the service, and Lois uob, were married yesterday. Corp. Covi at home on furlough after being the past 31 months in the air theater area.

20th-Fox Shorts All Set

Movite and Terryno releases have been set through the week of the 1944-1945 season by 20th-Fox. All the Terryno product is complete, with only two Movite items still to be finished for the new season.

Seven Weeks for "Wilson"

Chicago—A police, under lease to 20th-Fox for the local engagement of "Wilson," reverted to 8 & R by day, giving "Wilson" a seven-week run.

Warwick Funeral Held

Hollywood—Funeral services for Robert Warner, 66, film actor, were held yesterday at Strothers' Chapel. Interment will be made in Hollywood Memorial Park.

Show "Yukon" Dec. 12

National trade screenings of International's "Belle of the Yukon" will be held by RKO Radio on Dec. 12. No screenings will be held in New York and Los Angeles, the picture having previously been trade-shown.

STOCK REPORTS

Omaha—A daughter, Carol Ann, was born to Lt. and Mrs. James Hopkins. Mother is a Fepo stenographer.

Johnny Cunningham of the Waring Bros. advertising department became a father for the third time yesterday. The child, a boy, was born in the French Hospital.
Russia to Open 20 Stereoscopic Film Theater

To Utilize Three-Dimensional Images Via Lens Invented by Ivanov

Moscow (By Air Mail)—Within a short time, 20 stereoscopic film theaters will be opened in various parts of the Soviet Union, utilizing for three-dimensional motion picture images, the stereoscopic lens screens invented by Semyon Ivanov shortly before the war and greatly improved by him since that time, it is disclosed here.

His original invention consisted of a calibrated screen upon which two films depicting the same scene from different angles were simultaneously projected by special projectors. When properly focused both films merge into one, thereby producing the peculiar effect of three-dimensional pictures. Screen was composed of some 36,000 very thin copper wires running in two directions in conformity with certain calculations.

During the war, Ivanov discovered that the wire can be replaced by very thin optical lenses with a concave surface. Thousands of such lenses are fitted on a mirror. On this screen the stereoscopic effect is much clearer. The mirror screen may weigh as much as a ton.

Ivanov has just presented his country with the new invention, the “integral” screen, a development of his earlier discovery.

Geneseo, Buffalo, Wins Seven-Day Clearance Cut

The existing clearance of 14 days granted to the Bailey Theater, Buffalo, over the Geneseo Theater is unreasonable, according to an arbitrator who fixed the clearance at seven days. The five consenting companies were defendants.

Theater Presents Courtroom “Drama”

Montgomery, Ala.—Shortly before 11 a.m., opening time, a line formed at the local Strand’s box office,—but not to see “The White Cliffs of Dover”—the new attraction. They were members of a jury empaneled to hear a murder case at the county courthouse. One of the jurors was Frank Dudley, Strand’s manager.

At the courthouse, he had pleaded a few minutes previously to be excused long enough to open the house, since none but he knew the combination of the safe. Judge Eugene Coates, who heard the plea, marked the rule that jurors cannot be excused. So all his fellow juror, and the bailiff, accompanied Dudley to the theater opening task, and returned to the courthouse to find the defendant guilty.

Ad Agency and Station Producers on TBA Panels

Five television producers at advertising agencies in New York are listed to address the Advertising Panel at the TBA conference in New York Monday. They include: Lee Cooley, Ruthrauff & Ryan; Frederick A. "Ted" Long, Batten, Barton, Durstine & Osborn; William E. Forbes, Young & Rubicon; Don McClure, N. A. Ayer Co. and Herbert Leder, Benton & Bowles. Elkin Kaufman of William E. Weintraub Co. will preside. dorman O. Israel of Emerson is panel chairman.

Eight television producers will participate in the producers’ panel. Thomas H. Hutchinson of the RKO Television will be in charge of this panel. Those to be heard include: Raymond E. Nelson, Charles M. Storm Agency, whose topic will be “Musical Comedy and Variety Programs”; Irving Shain, Television Workshop; "Sources of Program Material"; Herbert Graf, Metropolitan Opera Association, now producing shows for NBC; "Putting the Operation in Television"; Robert Emery, Bamberger Broadcasting Service, "Sponaneous Programs"; Hoyt Bettinger, "GE, "Today’s Chief Production Problems”; Edward Sobol, NBC, "Television Animation from the Producer’s Point of View"; Lee Cooley, Ruthrauff & Ryan, "Putting Over the Television Commercial," and R. B. Gamble, Television Producers Association, "Special Effects in Television Programs."

Detroit Suburban Houses Increasing Stage Shows

Detroit — Experiments of local suburban houses with stage shows as an answer to dual bills is proving infectious, according to Howard Bruce of the Amusement Booking Service who is booking most of the stage shows currently. The Allen Park Theater, managed by Nicholas George in Allen Park, a suburb, is switching from one to three days a week of shows, after finding that it doubled their business.

The Krim Brothers are putting one day a week at the Abington, and the Broder Circuit will put stage shows in for two days a week, starting Jan. 1, at the Kramer Theater. High caliber talent, including headliners from such famed night clubs as the Bowery and Lee ’N’ Eddie’s, are being used.

Loew Asks for FM Station

Washington Bureau of THE FILM JOURNAL

Washington — The Marcus Booking Agency has asked FCC for permission to convert an FM station in Washington which it is expected to be following the third week since Armed Forces radio via WMAA

(Continued from Page 1)

(Continued from Page 1)

The new company. No decision has been made. It is reported that the government has not yet let the companies have their bids.

A New York office will be established by the company. LaskyMcEwen plan to purchase story interests and invest financially in several forthcoming Broadway productions.

Bonds. The Federation this fall sold $1,000,000 in Day

Rites Held in Times Square

Memorial services for the Pearl Harbor dead were held at 2:15 p.m. yesterday at the Statue of Liberty in Times Sq. on the third anniversary of the sneak Japanese attack. One minute of silence was preserved during the services as a token of respect to those who lost their lives. Prominent clergymen of the Catholic, Protestant and Jewish faiths participated, and the rites were broadcast over the WMCA from 2:15 to 2:45.

Republic’s $500,000 Purchase

H. J. Yates, on behalf of Republic, has purchased $500,000 in Bonds for the 6th War Loan Drive, Harry Brandt, National chairman, was in- 

Moreover, presidents of several Federation undertakings will also be heard in talks. No solicitation of funds be made at the breakfast.

In addition to the 1,500 men present at the Hotel Astor, about 5,500 additional guests from every corner of the city and drawn from one of the more than 500 boroughs and women’s divisions rolled in the drive will also be the field Tuesday to solicit gift, "Federation Day."

Committee chairman of the Am- 

ment Division of the Federal Jewish Philanthropies of New York will make their reports at a noon-meeting this afternoon in Astor Hotel. David Bernstein, chairman with Major Albert, will preside and Eugene Pi- 

campaign manager, will also ad the committee members.

Lasky, McEwen Talkin Deals for Distribution

(Continued from Page 1)

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Lasky, McEwen Talkin Deals for Distribution

(Continued from Page 1)
New Theaters for India
10,000 in Trade Expansion Seen by Fazalboy

Rector of RCA Photophone Equipment, Ltd., of Bombay, told a press conference yesterday in the local Hotel Commodore. He recently arrived in the U. S. as a member of the India delegation to attend the International Business Conference in Rye, N. Y., and also to serve as special representative of the Indian industry.

Government regulation imposed upon the film trade in India has resulted paradoxically in "creating a new industry there," one in which Indian production has made strong gains and native product has advanced in popularity with entertainment-seekers. A quota now exists, based on 1939 production figures, whereby producers limit their features to 11,000 feet, which represents a slash from 14,000, and no shorts sold, Harry Theas, Warner Bros. for entertainment. Informative films are shown in all houses and at all performances up to a maximum of 3,000 feet.

Raw Stock Supply Critical

The equipment and raw stock situations, he said, are "critical." Currently raw film comes from the U. S., whereas prior to the war such stock was imported from German and Belgian sources predominantly. Of the per cent of the films on India's screens today are domestically made, and virtually all of the remaining 20 per cent are of U. S. origin, since British product is scarce. India's 500,000 men and women are served by only 1,700 theaters, compared to the some 18,000 in the U. S. serving 125,000,000 people.

In line with India's film house expansion, he said, are plans for increased production to service these show places. It calls for the annual production of 300 features, 104 instructional shorts, and 52 weekly newsreels. To achieve this, India needs aid from the U. S. film industry, and especially needed is American training of more Indian technicians.

Little Equipment Available

Very little theater equipment is available during the war, he asserted, and admitted that one of the facets of his mission to the U. S. is to try to get from Washington an equipment quota for India which could operate as soon as possible.

Seating capacity of Indian theaters averages about 800 currently; the educational field is yet "untouched"; sound and photography in studios are the equal of Hollywood standards; and, of the 1,700 theaters now in operation, only a very few are air-conditioned, and hence a huge market exists for such equipment. In the post-war era, were other points of information furnished by him.

Rubin Names 30 to Willie Memorial Luncheon Group

(Continued from Page 1)
Willkie to be held at the Hotel Astor, Dec. 15.


Memorial Services for Andrea

Chicago — Memorial services for Joe Andrea of the Essaness circuit, who was killed in action overseas, will be held Saturday night at St. Charles Borromeo Church.

THERE IS A WAITING LIST FOR 6TH WAR LOAN LOBBY

PUT THIS MESSAGE IN YOUR 6TH WAR LOAN LOBBY

“THE WAR BONDS YOU BUY THIS CHRISTMAS
SPEED THE CHRISTMAS WHEN YOU MAY SAY—
PEACE ON EARTH, GOOD WILL TOWARDS MEN”

Ross Federal Service, Inc.
PRC Eyes 60 Cities For Theater Stands

Continued from Page 1

after a three-day visit to the Detroit exchange, which has just been taken over by the parent company. "However, we won't buy or lease all of them, and we might wind up with only 10," McCarthy added.

He visualized major expansion in the field of the small or medium sized house, particularly in the smaller cities of perhaps 100,000-250,000 size, with first-run houses in such cities predominating.

"The tremendous influx of new theaters after the war. Most of these will be in the 500 to 700 seat class. Since the earlier announcement, I have had contacts from about 40 men in the field who want to open up new houses." McCarthy indicated that he did not view the acquisition of theaters by PRC as an exclusive outlet for their own pictures, but rather as generally strengthening the company's position in suitable situations, much as the affiliated houses of the traditional major companies has done for them, although they each show product of other producers as well.

Charges "Building Down" Austry

West Coast Bureau of THE FILM DAILY Hollywood—Attorney Martin Gang, counsel for Gene Austry who is seeking to recover millions in stock and real estate alleged adjudged void by Superior Judge Charles E. Haas, said Republic has been "building up" Roy Rogers and "bullying down" Austry and that this should be sufficient cause for a nullification of the agreement.

Tony Spitzer Quits Disney

Resignation of Antoinette Spitzer, who for the past five years has been Executive secretary for Walt Disney Productions, is announced, effective Jan. 1. Miss Spitzer is re-covering from a major operation in Manhattan General Hospital.

"U" Signs McKnight as Producer

West Coast Bureau of THE FILM DAILY

Hollywood—Tom McKnight, who is producing the radio "Hall of Fame," has been signed by Universal as a producer.

Cuban Indie Dists., Planning Production

HAVANA (By Air Mail) — Restive under the local inroads made by Mexican distributors, indie Cuban distributors are planning to produce Spanish-language pix.

Latin American Newsreel, Inc., which produces the Latin American Newsreel, has announced it will make four features next year, while Octavio Gomez Castro of Continental Film Corp., has secured rights to Angel Lazaro's "La Vagabunda" with production in view.

BRIEFING THE DAY'S NEWS

Disney Pic in Mexican Debut

Mexico City (By Cable)—Presi- dent Comacho will attend the world premiere of Walt Disney's "The Three Caballeros," Technicolor feature, at the Alamedca on Dec. 21.

Injunction Granted DeMille

West Coast Bureau of THE FILM DAILY

Hollywood—Superior Court Judge Emmett Wilson yesterday issued a temporary order restraining AFRA from suspending Cecil B. DeMille, as a member for his refusal to pay a $1 union assessment and set Dec. 15 as the date for hearing on an application for a preliminary injunction.

It's Commodore Beidler

Toledo, 0.—James A. Beidler, Jr., of the ABC network, who was elected commodore of the Interlake Yachting Association by unani- mous vote at the fall meeting held in Detroit.

Mayer to Studio Dec. 15

West Coast Bureau of THE FILM DAILY

Hollywood—Louis B. Mayer, M-G-M's vice-president in charge of production, recuperating from injuries suffered in a fall from a horse, is out of the hospital and is ex- pected to return to his desk Dec. 15.

MIT Net at $107,171

Montreal — Marcus Loew's Theaters, Ltd., reports a net profit of $107,171, including the refundable portion of the excess profits tax, for the fiscal year ended Aug. 30. Net working capital was $727,691 as compared with $634,129.

New Ill. Booking Combine

Chicagio—An independent 13-theater booking organization, has been formed by Alder circuit, Champain, Ill., with five houses, the George Kruger theaters and the Bailey Theater cir- cuit at Princeton.

THE COLOR

Harmon Lauds Trade Press Before Rotary

(Continued from Page 1)

that said be extended to assure orderly transition from war to peace will be announced affirmatively fully by every wing of the trade association. As the climax of his speech, he pledged "all-out and continuous support of the war effort and called the industry's trade press "unofficial's" for its contributio to victory.

Theodore Harmon's address which made a deep impression on his many listeners, ran the press particularly applicable to Pascata Harbor Day, that "the most any us can do here at home is that we should do for our fighting forces abroad." Following his reference the part the motion picture ciu is playing in the war effort, he explained the many functions motion pictures on the home front and battle areas overseas.

Exciting developments on the industry's vast accomplishments dealing with the conflict with statistics, Mr. Harmon pointed out the post-war role motion pictures as one which will in impor with film's war record of service. Here, he accen the application of films as a media, and prophesied the millions of fighting men and women, who have learned the art of "image" war via motion pictures will use all the weight of their influence to assure the widespread playout of films to teach the coming generations of America youth.

Stetson Heads St. Louis V. C.

St. Louis—Albert Stetson of Edwin & Marco has been named C. Barker of the St. Louis Var Club for 1945. Louis K. Ansell, Stetson's successor, is the assistant chief baker; Andy Diet PRC, second assistant chief; Joseph Keutel, circuit, doughboy; Albert Wee manager of Fanchon & Marco's bassador, property master.

Would Interweave Pix, Stage

New Type of Program Conceived at Syracuse

Syracuse—Development of a new type of stage-film program that will emphasize an all-embracing theme or opinion is planned by Prof. Sawyer Falk, director of dramatic activities at Syracuse University, when the University shortly restores films as a part of its theater program.

Falk's unique idea has as its keynote the relating of any single film to other films or stage plays presented in a series with it. As an example of what may be at- tempted, Falk suggested revival of John Steinbeck's "The Grapes of Wrath" and "Tortilla Flat," showing the two pix alongside sections of the stage play briefly restores films as a part of its theater program.

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Syracuse, Falk said, is deeply in- terested in the kind of experimenta- tion which interweaves the film and stage mediums. At the present time, his department is making two newsreel sequences to precede the first and second acts of a University production of Thornton Wilder's "The Skin of Our Teeth." In the Broad- way version, lantern slides were em- ployed instead of newsreels.

Falk, disclosing that Syracuse will make a close study of television, said that his department at present is preparing Lynn Riggs' "Big Lake" for tele cameras, and will insert sequences of filmed material for which Riggs has written the sce- nario.
Five little words that sum up the whole boxoffice story of this meteoric Paramount star's return to pictures after eighteen months with Uncle Sam.
NOT JUST AS BIG, BUT BIGGER THAN BEFORE HE WENT AWAY!

"AND NOW Tomorrow"

TOPS "GOING MY WAY," "LADY IN THE DARK," AND "WASSELL" in many of its scores of day-and-date nation-wide premieres.

TOPS "CHINA" (the industry-stunning grosser that climaxed his skyrocket rise to superstardom) in nearly every engagement.

TOPS TOP HITS like "I Love A Soldier" by as much as 66, 80 and 95 per cent!

AND NOW TOMORROW watch for Ladd in the terrific "Two Years Before The Mast," "Salty O'Rourke" and "Duffy's Tavern"...

From Phenomenal PARAMOUNT

ALAN LADD
LORETTA YOUNG
in
Rachel Field's
"AND NOW TOMORROW"
with
Susan Hayward • Barry Sullivan
Beulah Bondi • Cecil Kellaway
Directed by IRVING Pichel • Screen Play by Frank Partos and Raymond Chandler

Play Taps for the Japs with 6th WAR LOAN showmanship
Newsgroup: mj beware 3
Date: Wed, 27 Jan 1993 17:36:33 -0800
From: mj@philma.ics.wisc.edu (Mike Jedlovec)
Subject: More strike news

The strike continues to be strong and growing. The workers are
noted to be very firm and resolute in their demands. The
management is reported to be in a state of panic, as they
are forced to deal with the demands of the workers.

---

The workers have made significant gains in the negotiations,
resulting in a positive outcome for all involved. The
management has agreed to the workers' demands, and
the strike has ended.

---

The strike was a success, and the workers are now
enjoying the benefits of their hard work and dedication.
They are thrilled with the outcome and look forward
to a brighter future.

---

The strike was a turning point for the company, as it
forced them to understand the value of the workers.
They have agreed to improve working conditions and
increase wages, and the workers are happy with the
outcome.

---

The strike has been an inspiration to many other
workers, who have seen the strength and power of the
union. They are encouraged by the success of the strike
and are now considering organizing their own unions.

---

The strike has been a victory for the workers, and
they are now stronger than ever. They are proud of
their accomplishments and look forward to a bright
future.

---

The strike has been a success, and the workers are
now enjoying the benefits of their hard work and
determination. They are happy with the outcome and
will continue to stand up for their rights.
TOMORROW THE WORLD

STARRING

FREDRIC BETTY
MARCH * FIELD
with AGNES MOOREHEAD
JOAN CARROLL

AND THE SENSATIONAL
SKIPPY HOMEIER

Directed by LESLIE FENTON
Released thru UNITED ARTISTS

Based on the
PRIZE-WINNING
PLAY
which thrilled
Broadway audience for 14 months..
ABOLISH GERMAN FILM INDUSTRY—ZANUCK

Rank to Close N. Y. Theater Site Deal This Week

Fish Film Tycoon Plans
Build or Acquire Houses
All the World Capitals

London (By Cable)—J. Arthur Folliard,
Technicolor. S.
Nashville, Mrs.
value
headed
DL.
London
blank,
ich
tations
believing
lOth-Fox
in

30 per cent increase over the
ious year has been indicated
Amusement Division of the
ation of Jewish Philanthropies
York in the amount of contrib-
which they have received

fully Asks Exhibs. Aid
Developing New Stars
believing that new stars will be
of the industry's crucial prob-
the next five years, Universal-
sales force will work closely

(Continued on Page 3)

60th-Fox Sets Three
For January Release

"Keys of the Kingdom," "The
ighting Lady," and "The Way
head" will be released by 20th-
June 1944, by the
ity was produced by the
S. Navy, in Technicolor, "The
ay Ahead." Two Cities pic, was
ally scheduled for November
lease, but the master print did
arrive from London until last

(Continued on Page 3)

7

Film Execs. at TBA Confab
Theater Television Before Special Panel

O'Connor, Gen. Uhl Will
Speak at NCCJ Luncheon

At the luncheon which the Amuse-
ment Division of the National
ference of Christians and Jews is
ending on Friday, Dec. 15, at
noon in the Hotel Astor, Basil O'Con-
ner, head of the American Red Cross,
(Continued on Page 3)

EXTEND SIXTH TO THE YEAR'S END

In a wire to all state exhibitor chairs and exhibitors on Friday, Harry Brandt, Smash-
ing Sixth's national chairman, revealed that the industry will continue to pitch for the
current drive right through December, and that all War Bonds sold during the campaign's
extension will be credited to filmland.

Brandt also urged theatermen to continue with added Bond Premiers, Children's
Matinees and other special Bond-selling events. It is the consensus of the National
Committee that drive's prolongation will vend several additional millions in "E" Bonds
and help the Treasury meet quota in type of issue.

St. Louis Strike May
Close 52 More Houses

St. Louis—The number of movie
theaters in St. Louis and St. Louis
County that had closed since film
exchange employees, Locals B-1 and
F-1 began a strike at Paramount's
local branch, rose to 61 on Friday and at press time
early Saturday there was every in-
dication that the remainder, 92, will
be dark during another seven days.
The projectionists assert they will
not recede from their stand until
(Continued on Page 3)

Depinet Sending Plaque
To 39 For War Service

Ned E. Depinet, retiring chairman
of the WAC's Distributor Division
announced Friday that each of 11
district chairmen and 25 distributor
chairmen, not previously honored,
will receive, before the end of the
(Continued on Page 3)

Crescent Decision
May Come Today

Washington Bureau of THE FILM DAILY
Washington—The United States
Supreme Court may today hand down
its decision in the Crescent Amuse-
ment Co.'s anti-trust suit on an ap-
peal from the decision of the Fed-
eral District Court in Nashville, Tenn.

Assistant Attorney General Wen-
dell Berge told THE FILM DAILY
at the week-end: "I expect that we'll
(Continued on Page 3)

Bob Folliard to Head
RKO Ned Depinet Drive

The annual Ned Depinet drive will
be launched by RKO on Jan. 19 and
will run for 16 weeks to May 10, with Robert J. Folliard, Eastern
district manager, as captain. Harry
Gittleson, assistant to the Western
(Continued on Page 3)

At Nobel Anniversary Din-
ner Says German Pix are
Menace to World Peace

Outlining a broad program for
using motion pictures to foster and
maintain permanent peace, Darryl
F. Zanuck last
night advocated
total abolition of
the German film
industry as a
menace to world
peace. Speaking
at the American
Nobel anniversary
dinner at the Ho-
tel Astor, Zanuck
said that all sugges-
tions for world
peace would be of
no value unless
the
victorious
Darryl F. ZANUCK
United Nations
dealt realistically with the Nazi film
industry.

"We can no more trust Nazi film
makers to stick to entertainment
(Continued on Page 3)

Strong Re-issue Mart
Develops in Britain

A strong re-issue market is de-
veloping in England and small ex-
changes are springing up for the sole
purpose of handling the revivals,
according to Al Daff, foreign super-
(Continued on Page 3)

Hill-Mountain Deal
On for ABC Shares

London (By Cable)—A financial
syndicate said to be headed by
Phillip Hill and Sir Edward Mount-
tain is reported bidding for half of
the interest of Mrs. John Maxwell
in Associated British Cinemas. Mrs.
Maxwell holds 25 per cent of the
shares. Warnings holding an equal
number, with the remainder vari-
ously owned. The Hill-Mountain deal
is reported to be well under way.

NOW IS THE TIME TO INTENSIFY YOUR EFFORTS IN BEHALF OF THE SMASHING SIXTH!
Film Execs. at TBA Confab
Theater Television Before Special Panel
(Continued from Page 1)

Gold medals and plaques are to be presented to industry leaders for their contributions to the development of the video art. Raibourn is chairman of the Awards Committee.

Morning Session Speakers
Talks at the morning session are to be given by Dr. W. R. G. Baker, vice-president of GE; E. W. Eugenst, director of research at RCA Laboratories; John F. Royal, NBC vice-president in charge of television; Robert L. Gibb, GE executive and Thomas H. Hutchinson, production manager of RKO Television Corporation, as well as Osborne. Lewis Allen Weiss, executive vice-president of the Don Lee Broadcast- ing System will be luncheon speaker today. Following the panel meetings this afternoon a cocktail party, sponsored by the First Television Network—NBC, GE and Philco—will take place. The telecast to the ban- quet tonight is being produced by Austrian, RKO Tele executive vice-president, and will be radiated by WNBW and WABB.

Sessions are scheduled tomorrow morning, noon and afternoon.

Local 702 Sends Proposed Basic Pact to Eastern Labs

Photostatic copies of a new contract proposed by the Motion Picture Laboratory Technicians Union, Local 702, IATSE, in a move to ar- rive at a basic agreement in the Eastern laboratory field were mailed on Friday to all film processors holding pacts with the labor organiza- tion.

Discussion on the agreement, de- signed to replace individual pacts ex- piring on March 10, 1945, are sched- uled to start on Jan. 11 in the Pic- cadilly Hotel.


20th-Fox Execs. Back in Field

A large contingent of division, district and branch managers who attended the 20th-Fox mid-season sales conferences at the Hotel As- tor last week have returned to their respective territories. Among them were Herman Wolf, Harry B. Bal- lance, Edgar Moss, Paul S. Wilson, Philip Loundon, E. X. Callahan, J. D. Grady, J. H. Lorentz, George M. Hall, W. E. Scott, M. A. Loven, Sydney Samson, from Paramount, and RKO Tele- vision, with reservations received from Warners, Twentieth-Fox and other companies.

Registrations passed the 500 mark over the week-end and J. P. Poppele, Conference chairman, estimated that more than 750 persons were expected to be present when the first session opens at 10 o'clock today.

Larsen Heads Theater Panel

A talk on television network facili- ties for home and theater video circuits by Harold S. Osborne, chief engineer of the A & T & T and a theater panel meeting this afternoon were expected to be of particular interest to exhibitor picture executives, attending. The theater panel will be headed by Paul J. Larson of the SMPE and will be addressed by Paul Sambourn, Paramount executive; Ralph Beal and Dr. B. W. Epstein of RCA Labs, and by Ralph Austrian of RKO Television.

Also well noted was the 10:45A-Bstr at the Conference banquet tonight at 7 when a 45-minute program of enter- tainment will be transmitted via television and received on 30 video receivers at the Commodore ballroom.

Scully Asks Exhibs. Aid In Developing New Stars

(Continued from Page 1)
with exhibitors in an effort to de- velop extra interest in the promotion of new personalities who have been added to the studio roster, it was emphasized by William A. Scul- ly, vice-president and general sales manager, at the three afternoon sessions which ended yesterday at the Hotel Astor.

"We feel," Scully told the sales representatives, "that exhibitors, as well as producers and distributors, have a primary obligation to lend whatever assistance they can in the development of new personalities. Plans for the promotion and han- dling of "Can't Help Singing" were discussed at Saturday's sessions. Peter Roslan, Joseph Garrison and Harry Graham, district managers, were awarded prizes as winners of the recently concluded Blumberg Testimonial Drive.

Rosenberg Re-elected Local 802's President

Top executives of Local 802, Ameri- can Federation of Musicians, had their terms extended. They were Jacob Rosenberg, presi- dent; Richard McCann, vice-presi- dent; William Feinberg, secretary; Harry A. Saber, treasurer. The new executive board consists of Emil Baizer, Charles Iucei, George Land- ner, John H. Long, Henry Macaro, Robert Manil, Robert Scharke, Sam Sut- her, Herman Tivin.

\[\text{N. Y. THEATER}\]

**Radio City Music Hall**
50th Street and Sixth Avenue Iris Charles Dunné

Toogther Again' with Charles Coburn Nambu Picture SPECTACULAR STAGE PRESENTATION 1st, 5th. Revised. Circle 1

\[\text{N. Y. THEATER}\]

**The New March of Time**

The New March of Time China Today

**On Screen**
And \\n**In Pers.**
Drama in Paramount's "And Now Tomorrow"

**PARAMOUNT**

\[\text{The New Frontier} (Feb. 10, 1944)\]
Nazi Film Biz Peril To Peace, Says Zanuck

(Continued from Page 1) than you can trust Nazi munitions makers to stick to placeholders,” he said.

“It is my sincere belief,” Zanuck continued, “that no dyed-in-the-wool American can continue to look at American-made motion pictures without naturally absorbing something of their philosophy. For it is a significant fact that only after Mussolini and Hitler had barred our films from their screen, and only then, were they able to completely distort truth and control public opinion.

“I therefore ask for a free screen throughout the world, a competitive screen. We will do our part. Protection—yes. We need the active aid of our State Department as does every export industry. Guidance—yes. We need that, too, so that we do not offend nationalities anywhere. But censorship in any form or Government interference will cripple our efforts to aid in this great task.”

Zanuck asserted flatly that disastrous results would follow any attempt by the Government to interfere with the free functioning of the American film business.

Zanuck’s appearance as a guest of honor marked the first time in history on Nobell dinners that a motion picture producer had been invited. Invitation was extended in recognition of Zanuck’s production of “Wilson.”

O’Connor, Gen. Uhl Will Speak at NCCS Luncheon

(Continued from Page 1) will be the principal speaker, and is scheduled to deliver an address in Maj. Gen. Frederick E. Uhl, Commanding General, Fourth Service Command, Atlanta, Ga. During the period his address, national tribute will be paid the late Wendell L. Willkie.

Bites for Howard Herrick

A funeral service was held Saturday at the Little Church Around the Corner for Howard Herrick, 73, legtit and film advance press agent, who died last week in Washington.

COMING and GOING

HARRY M. WARNER arrives on the Coast today from New York and Washington.

CHARLES SKOUROS heads East Friday from Los Angeles.

ROBERT POOLE leaves the Coast Thursday for New York and Washington.

MORT BLUMENTHOF, Warners’ Eastern ad and publicity head, returned to New York on the week-end from Macon, Ga., where he made preliminary arrangements for company’s “God is My Co-Deity” in February.

LT. WAYNE MORRIS, now a Navy Flier, returned to Hollywood over the week-end from the South Pacific.

Sells 30,000 War Bonds

Theaters in the New York Met. area on Pearl Harbor Day, observed by the nation’s exhibitors as the 5th War Loan drive’s Free Movie Day, sold 30,000 War Bonds, representing $1,535,650, it was estimated Friday by Malcolm Kingsberg of RKO, WAC drive area chairman.

Strong Bond Showing In Va.

Richmond—In a report on Friday to National Committee headquarts, Morton G. Thalhimer, Virginia’s Exhibitor State Chairman, revealed that 98 Bond Premiers, 13 Kiddie Shows and 44 theme war pictures, a total of 81 Bond Premiers—and 199 Free Movie Day shows, is the record to date for the Smashing Sixth.

Close Rank Deal for N. Y. House This Week

(Continued from Page 1) looking at the establishment of British.. .

Strong Re-issue Mart Develops in Britain

(Continued from Page 1) re-issue for Universal, who returned last week from London. Daff believes the reason for the rise in the popularity of re-issues is the increased spending power of the English people.

Daff pointed out that many pre-war pictures were not seen by a vast number of British people, but with more spending money they now want to see the pictures they missed. During his stay in England Daff held meetings with the GFD sales staffs in London and the provinces. Business continues to be good both in picture and legitimate houses despite robot bombing. Daff said the Paris office of Universal was operating with a skeleton staff.

Music Hall Sells 2,000 Bonds

More than 2,000 War Bonds, totaling over $76,250, were sold at Radio City Music Hall on the 6th War Loan drive’s Free Movie Day, G. S. Eyssell reported Friday.
MOSS HART'S

WINGED

PRODUCED BY
DARRYL F. ZANUCK
DIRECTED BY
GEORGE CUKOR
Critics are praising it to the skies!

The Event of Events . . .
The Show of Shows . . .
from . . .
CENTURY-FOX
In the bag for Chr...
SAMUEL GOLDWYN presents

BOB HOPE in
The Princess and the Pirate

with

VIRGINIA MAYO
WALTER SLEZAK
WALTER BRENNAN
VICTOR McLAGLEN

Directed by DAVID BUTLER • Associate Producer DON HARTMAN
Screen Play by Don Hartman, Melville Shavelson and Everett Freeman
Distributed by RKO RADIO PICTURES Inc.
People will tell people

The word will go from the cities to the towns

And from the towns to the villages everywhere

And the whole country will know about it.

That's the kind of a picture

"GUEST IN THE HOUSE"

Presented by
HUNT STROMBERG
starring
ANNE BAXTER with RALPH BELLAMY
ALINE MacMAHON • RUTH WARRICK
SCOTT McKAY • MARIE MCDONALD
Jerome Cowan • Percy Kilbride • Margaret Hamilton • Connie Laird
From the Stage Play by Hagar Wilde and Dale Evason • Screen Play by Ketti Frings
Director of Photography, Lee Garmes, A. S. C. • Directed by JOHN BRAHM
Released thru United Artists
St. Louis Strike Settled: An agreement for settlement of the projectionists and exchange workers' strike was reached last night. Closed theaters will be reopened as soon as the necessary booking arrangements can be made. The settlement came after St. Louis exhibitors had appealed to the Senate War Investigating Committee headed by Senator James Mead.

GOV'T WINS IN CRESCENT APPEAL

Poses Question of Live Talent vs. Films in Tele

By AL STEEN

Weiss at TBA Convention Sees Public as Only "Tol-erating" Films in Television

(Continued on Page 8)

7% in Service Will Return to WB

Sixty-seven per cent of former Warner Bros. employees now in the film services intend to return to company after the war, accord- ing to the results of a survey made by Harry M. Warner, presi-dent. (Continued on Page 6)

Calif. TOA Sets Up Buy-in Buying Combine

A Court Bureau of THE FILM DAILY Hollywood—A committee headed by Harry Vinnicoff, has been ap-pointed by the Southern California Theater Owners Association to pur-chase stock in a combined buying pool. (Continued on Page 2)

"Better the Fewer" Is RCMH Watchword

Each year, it seems, Radio City Music Hall plays fewer feature films, a tribute to Managing Director Jus S. Eysell's booking acumen and Hollywood "show" how. At 945's end, the nation's ace theater will have played only 10 features during the year, one fewer than in 1943. This year's 10 pix and accom-panying stage shows will have been seen by more than 7,600,000 patrons for an approximate gross of $5,500-

Crescent Re-hearing Unlikely Its Stake Not Enough for Long Litigation

Raw Stock Manufactured Squawk Probed by D of J

Washington—Investigation to disclose possible violation of anti-trust statutes in the permitting of use of (Continued on Page 8)

5-1 Supreme Court Decision Goes Beyond Findings Of Tennessee Trial Jurist

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington — The Depart-ment of Justice yesterday won a sweeping victory over the Tennessee area circuits of Tony Su-dekum when the U.S. Supreme Court handed down a 5 to 1 decision sus-taining the Government case. Justice Owen D. Roberts dissented but (Continued on Page 7)

Local 306 In Move For Rep. Show-down

The controversy between Repub-lic and IATSE Local 306 over the question of a contract covering oper-ations at the company's home of- fice moved to a showdown yesterday when the union served notice on the Warner Bros. and Paramount cir-cuits. (Continued on Page 7)

Red Cross Drive Posts To Michel and Brecher

N. Peter Rathvon, national chairman of Red Cross Movie Week in the 1945 Red Cross War Fund Cam-paign. (Continued on Page 6)

Alto's Council Votes Exhibitor Monopoly

Alto, Tex.—An exclusive right to exhibit motion pictures and tele-vision for charge has been granted by the City Council, to O. L. Smith, local exhibitor. Ordinance was passed under emergency powers under one reading and has been published in the Alto Herald. Grant is for a period of 10 years on payment of a license fee of $100 and is renewable on expiration at terms then to be agreed upon be-tween the City and Smith, his heirs or assigns. A special paragraph re-lates that the purpose is to grant exclusive exhibition rights.
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Financial

Monday, Dec. 16

Local 109 Weighs Merger With UOPWA's Local I

The Screen Office and Professional Employees Guild, Local 109, CIO, will hold a referendum on a proposal that it amalgamate with Local I of the United Office and Professional Workers of America, its parent organization, was disclosed yesterday. Ballots will go out to SOPEG members the week of Dec. 18, with a Jan. 1 deadline.

The merger, recommended to the membership by the SOPEG executive board, would add some 2,000 members to the rolls of Local 1, which at present has a membership of about 12,000 white collarites drawn from the financial, book and magazine, advertising, direct mail, news distribution and general clerical fields.

Amalgamation is advocated as a means of winning greater bargaining power for film office workers.

Pioneers Executive Com. To Hear Cohn's Report

Annual meeting of the Executive Committee of the Picture Producers will be held tomorrow in advance of the organization's Exhibitors Christmas Party at the Waldorf-Astoria at which 50 neophytes will be inducted. Reservations indicate an attendance of more than 300 members, attendance throughout the U. S. and Canada now numbers about 800. House manager Jack Cohn will report on the progress at the Executive Committee meeting.

Todd Buys Ferber Story

West Coast Bureau of THE FILM DAILY

Hollywood—Mike Todd, Broadway producer, enters the picture field, announcing that Edna Ferber's "Great Son" on a down payment of $200,000 plus a percentage deal.

NTS In $250,000 Bond Buy

The National Theatre Supply Division of the National-Simplex-Bludworth, Inc., has purchased $250,000 worth of Bonds to be credited to the industry for the 1939 War Loan Drive.

$3,750,000 at Gable Premiere

Chicago—Franc Smith, RKO Western theater manager, reports that the Palace Theater's Bond premiere with Clark Gable's "Combat America," sold $3,750,000 in War Bonds, breaking all Chicago records.

$250,000 Montgomery Premiere

Montgomery, Ala.—A War Bond premiere of "Thirty Seconds Over Tokyo" is scheduled at the Parade Theater to grow with members of the Kiwanis Club serving as hosts. House is scaled for $250,000. Added attraction will be a 30-minute show broadcast from the East Coast Training Command at Maxwell Field.

D. C. Theaters Reach Quotas

Washington Bureau of THE FILM DAILY

Washington, D. C.—The Palace, Colony and Metropolis Theaters to be made in England has not yet been established in the Sixth War Loan Drive. First to do so were Loew's, Palace, and Warners' Colony and Metropolis.

So. Calif. TOA Sets Up Supply Buying Combine

(Continued from Page 1) Chase all supplies needed in operation of member theaters. Albert J. Law, counsel of the organization, will make a trip to New York to confer with presidents and general sales managers of distributing companies to discuss problems affecting members.

In the East, Law will also attend "March of Dimes" meeting in Washington Dec. 19.

Para. to Redeem Bonds Of Chicago Theaters

Balance of the first mortgage bonds amounting to $1,214,000 covering the Granada and Marbro Theater properties in Chicago, Para- mount subsidiaries, will be redeemed on or about Dec. 22. Cash was provided out of working funds of Paramount Pictures and the involved subsidiaries. These first mortgage bonds were issued in 1935 in aggregate amount of $924,204.

Korda's Next U. K. Film Is Still Undetermined

Sir Alexander Korda's next picture has not yet been determined and the progress of the war may be a deciding factor, the producer said here yesterday. "Perfect Strangers," which he recently completed, will arrive in the U. S. within the next two weeks. Ben Goetz, who accompanied him from England, left over the weekend.

Harry Smith's Son Missing

Boston—Joseph Smith, son of Harry Smith, RKO California, is reported missing in action in the European theater.

Coming and Going


DAVID E. ROUSE, Paramount managing representative, planned in from L. to see C. W. at the studio office and studio. Rose will remain in New York until the year-end meetings at the Studio.

BEN GOETZ arrives on the Coast today.

SIR ALEXANDER KORDA plans to leave Hollywood for Europe Dec. 16.

E. K. ITED O'SHEA, M-G-M's Eastern manager, left yesterday for a 10-day tour of Southern branches with Jacknaille, his first stop, and Atlanta, Ga., the second.

BEN KALMENSON, WB general sales manager, leaves for the coast on a tour of South West exchanges on route back to New York.

VERA CASPARY, the author, who headed London soon to work on the screenplay of a new book, "Bedelia," which is to be turned into a film by a J. Arthur Rank unit.

R. C. McGEEHAN, treasurer of Tri- Theaters Corp., Des Moines, affiliated with Paramount, is a New York visitor.

AL D. BONDI, New York distributor, has turned to New York from the Mid-West.

JAMES L. BAKER, of Metro Art Pic Studios, is a New York visitor.

GALE STORM, film actress, will leave New York today to spend Xmas holidays at Bend, Ind.

GENE KRUPA will arrive on the Coast today to work on RKO's "Battle of the Scandals of 1945."

THOMAS JORDON, LYNCHY, concert who completed a role in Paramount's "Week-End," will make a special appearance Friday, Dec. 20, as a prelude to a extensive concert tour.

HARRY SMITH, film theater architect, New York today, Washington D. C.

GREGORY PECK arrives in New York today.

ALFRED M. LOWENTHAL, president of F.'s Syndicate, Chicago, is in New York this week for meetings with Pepsi Cola, the latter's market research department.

JAMES COWAN, Canadian representative of Hollywood Pictures Corp. and Television Syndicate here, is in New York for contacts with Jack Goldbery, TCM pres.

DOROTHY MAGUIRE, film actress, and her husband, are in New York.

ELMER BROOKS, war bond stuntman, will make a social appearance on the Olympic, Miami Monday.

HARRY THOMAS was a week-end visit to the Monogram Exchange in Omaha.

LOUIS J. ALTMAN, Lester Cowan put up SKIPPY HOMER for filming for “Tomorrow the World,” will Louisvile today in this project.

GENE AUTRY, with his horse, Chappie making a 10-day p.d. at the Chicago C. for the war funds.

SID KULICK, Eastern division manager for trailers, is in Philadelphia for 10 days on deals.

JOEY BLAIR, promotional sales at home office will be in Dinkirk, N. Y., on Sunday and Thursday to make promotion for the "Lights of Laramie Again" at the Regent there.
Those whose nature is not normal sometimes lash out in vengeance at the rest of the world.

Here is a woman like that... frustrated, maddened because she looked warm and lovely... but was not...

That's the kind of a picture "GUEST IN THE HOUSE" is

Presented by
HUNT STROMBERG
starring
ANNE BAXTER with RALPH BELLAMY
ALINE MacMAHON • RUTH WARRICK
SCOTT McKay • MARIE McDONALD
Jerome Cowan • Percy Kilbride • Margaret Hamilton • Connie Laird
From the Stage Play by Hagar Wilde and Dale Eunson • Screen Play by Kerti Frings
Director of Photography, Lee Garmes, A.S.C. • Directed by JOHN BRAHM
Released thru United Artists
See You at Warner's Hollywood Canteen

Andrews Sisters, Jack Benny, Joe E. Ekl, Essie Cantor, Kitty Carlisle, Joan Crawford, Helmut Dantine, Bette Davis, Victor Francen, John Garfield, Lydia Alan Hale, Paul Henreid, Robert Hutton, etc.

Jimmy Dorsey and Band, Carmen Cavallaro and Orch. Joe

Produced by ALEX GOTTIEB • Original Screen Play by Delmer Daves • Directed by DELMEE
Mr. Exhibitor
U.S.A.

Mr. Dane Clark
Gaye Emerson
Peter Lorre
Joan Fontaine
Dana Andrews
Isham Jones
Dennis Morgan
Ray Cooney
Zachary Scott
Rebecca Trail
Myrna Loy
Donald Woods

The Original Rosario and Antonio: Sons of the Pioneers

Numbers Created and Directed by LEROY PRINZ • Executive Producer: J. J. WARD
Final Rites Today For Sydney Towne

Continued from Page 11


Towell joined the Fox Film Corp. in 1928 as general assistant to William Fox, then president. In 1929 he became comptroller and in 1931 was elected treasurer, a position he retained after the reorganization of the company to its present status in 20th-Century Film Corp. In 1943 he was elected a vice-president and continued to serve as treasurer.

Rites For Laird Cregar
West Coast Bureau of THE FILM DAILY
Los Angeles—Laird Cregar, 28, motion picture character actor, once a showman during Paramount’s heyday in New York, died here of a heart ailment. Cregar reached Hollywood through a successful stage appearance in the title role of "Dr. Wilde," and was recently sought by Billy Rose for his contemplated production of "Henry VIII." Funeral services will be held tomorrow at the West Kirk o’ the Heather, Forest Lawn.

Buchman Forming Own Co.
West Coast Bureau of THE FILM DAILY
Hollywood — Sidney Buchman, whose contract as executive producer at Columbia expires in January, will form his own producing company.

SEND BIRTHDAY GREETINGS TO:

December 12

Harry M. Warrender, George M. Lepchoititz
Edward G. Robinson, J. J. Felder
Herbert Crocker, Ed Zern
Edna Marion, Richard Marion

76% in Service Will Return to WB

Continued from Page 1, the cost of the workover. Nine per cent said they would come back if offered a better job. 13 per cent said they would not return. Of former women employees only 2 per cent said they would return. Results were based on 1,100 responses.

“We want to do more than give a veteran his job back,” Warner stated, adding:

“This campaign was felt that the pre-adjudgment of veterans to civic life is the responsibility of every American, in which our company has a major responsibility for making sure that the attitudes which we have toward the respect the responsibility. We can". We ions are the ones who must go them half way to make whatever just may be necessary. We that much to our service men when they return, all the more so, and we who have been doing the job makes it possible for us to have a free world for our children to grow up.”

Red Cross Drive Posts To Michel — Brecher

Continued from Page 11

paige next March, yesterday, announced the appointment of W. Michel, executive vice-president of 20th-Fox, as chairman of the company to participate in the National campaign.

Brecher will function on the staff with Leon J. Berger, national campaign director. Rathvon, now in Hollywood, is expected to return to New York the end of the week when he completes his organization.

Loew Hits New High
For Free Movie Day

Free Movie Day last week out Did the Fifth War Loan drive by nearly 10 per cent, C. C. Moskowitz, Laew executive, declared yesterday Pressed for an estimate of current drive’s cost, he guessed that at $200,000,000, the drive had "made a significant difference in the amount that was spent for the Smashing Sixth."
Local 306 in Move for Rep. Show-down

(Continued from Page 1)

It is that beginning Dec. 18 member of the labor organization that has the Local 306, a union of the International Association of Machinists and Aerospace Workers, and its affiliates is moving, in accordance with the terms of the contract, to start the process of organizing in the Nashville district.

The Local 306 representative at the meeting held last Wednesday, pointed out that the Local 306 membership was increasing, and that the union had been successful in organizing new members in recent months.

No one was available at the meeting for a statement.

Cowan Pic May Not Ask for Re-hearing

(Continued from Page 1)

The litigation is not sufficient of all to justify prolonged litigation, the opinion involved and the significance of the issues to the whole basis of film distribution and exhibition have largely prompted the trouble and expense to which Crescent Amusement Co., a subsidiary of the Nashville district, in granting the Government plea that no additional theaters outside of Nashville be included in the circuits except after an affirmative showing that such acquisition will not unreasonably restrain competition.

The opinion was written by Justice William O. Douglas, Justices Jackson and Murphy are believed to have disqualified themselves because they were Attorney Generals while the case was on, but no explanation was made for Justice Frankfurter's action.

Discussing future theater acquisitions, Justice Douglas wrote: "The growth of this combination has been the result of predatory practices condemned by the Sherman Act. The object of the conspiracy was the destruction of the trade of competitors. It was successful in that endeavor. The pattern of past conditions is not easily forsaken. The pro- vocation for unlawful activity has been as manifest as here, the decree should operate as an effective deterrent to a repetition of the unlawful conduct and yet not stand as a barrier to healthy growth of the industry."

"Punishment for contempt does not restore the competition which has been eliminated. And where businesses have been merged or purchased and closed out it is commonly impossible to undo the effects.

Douglas pointed also to the heavy load the district court might have to bear, concluding the opinion: "So as to prohibit future acquisitions of a financial interest

U.S. Wins in Crescent Appeal
Decision Goes Beyond Trial Court Findings

(Continued from Page 1)

in additional theaters outside of Nashville except after an affirmative showing that such acquisition will not unreasonably restrain competition."

In upholding the provisions against trade restrictions, the court said that the objects of these provisions were to secure for product for competitive towns, the court said, said that the judgment of the district court must be sustained. With respect to the arguments that these provisions will "facilitate the unhindered distribution of the expense of the exhibitors" and deprive exhibitors of a group purchasing power, the court ruled that "the judgment of the district court must be sustained."

The court held that the ruling of the district court must be sustained.

Washington, D.C., Nov. 20 - The Supreme Court today upheld the Government in its anti-trust suit against the Crescent Amusement Co. and its affiliates. The judgment of the district court must be sustained. And the court held that the judgment of the district court must be sustained.

"We are not, however, that the judgment of the district court must be sustained."

The court held that the judgment of the district court must be sustained.

WE To Manufacture Tele Transmitters

(Continued from Page 1)

The opportunity of competitors to obtain exclusive features is one of the consequences that led to repeated problems which gave the defendant exhibitors the option of showing the pictures in their theaters a second time. In reversing one of those decisions, the Supreme Court today supported the district court's conclusion, the rehearings clause in the Monopoly Act, holding that "the judgment of the district court must be sustained."

"We are now told, however, that the judgment of the district court must be sustained."

The court held that the judgment of the district court must be sustained.

Cowan Pic May Not Ask for Re-hearing

(Continued from Page 1)

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Little Rock, Ark.-An anti-rowdy

campaign is being launched by managers of film theaters here in the wake of the Rialto's doorman receiv-}

ing a broken nose while attempting to quell a near riot of high school students. M. J. Pruniki, Malco}

chain's vice-president, says he won't tolerate rowdiness any longer, the last time a number of his employees were involved in a number of incidents. Malco's}

Jim Kirby says Hodgins is keep-

ing patrons from theaters, and Robie}

Malco 306 blames failure of parental discipline.
Live Talent Versus Films in Television

(Continued from Page 1)

no executive of the Don Lee organization on the West Coast, said at the convention luncheon that television was here to stay. The producers were required to deliver it and the public was ready to receive it. But, he said, the public will only "tolerate" the use of live talent on television set because motion pictures will be available. The public, he insisted, will want to see events as they are happening, even though the use of film would provide a simple and economical viewpoint for the broadcaster.

Sees Films in Tele Spotlight

On the other hand, Ralph Austen, president of RKO Television Corp., speaking at the theaters' panel of the convention luncheon, believed that film would hold the spotlight in the major functions of telecasting. He said that television projects were restricted in the use of sets, changes of scene and scope. Other solution, he said, would be the utilization of rear projection whereby a live talent could stand before a projected scene and give the appearance of being on a constructed set of natural background. Also, too, he implied would be something for the film companies to provide.

Paul Rauburn, treasurer of the Allen B. DuMont Laboratories and economist for Paramount Pictures, said at the theaters' panel that if the television market was not able to further the advancement of telecasting, the theaters would declare that theater interests were moving ahead in the television field. Rauburn asserted that the necessary equipment would be available before television network or cable. Telecasting, he today, is said, is the engineers, but that the theaters were wide awake to know what is coming and are taking steps in the various problems that will face them.

Large Screen Tel Will Attract

Ralph Beal, RCA engineer, reviewed the use of large screen television experiments at the New York Theater on Broadway a few years ago and, based on audience reaction and restriction, large screen television should bring to the theaters, he said. He affirmed Austrian's contention that rear projection or "process shots" could be used for live talent shows. He asserted that the ultimate television network would tie together the theaters in the universal use of television for popular entertainment and the presentation of events.

Dr. D. E. Epstein of the RCA Laboratories in Princeton, N. J., discussed the application of television projection, pointing out the technical phases its development.

"Music for Millions" on Dec. 21

Metro's "Music for Millions" starts at a major New York Capitol on Dec. 21.

Tuba Conference Highlights

K'EY sentences from addresses given by speakers at the morning session of the Television Broadcasters Association at the Hotel Commodore yesterday:

By DR. WALTER R. BAKER
General Electric Co., Schenectady, N. Y.

"As we see it, there will be two major applications for television after the war. The first and perhaps the most immediate is the second application is industrial television where pictures and sound will be carried by wires or radio transmissions for remote commercial use..." There is every indication that American retailers are interested in this intrans- mission of video for remote advertising and that they will be by the intelligent and diligent use of broadcast television and intra-systems television. Many of these televisions equipment might be utilized for possibilities for training per- sonnel...Television must compete with all other activities in the home...We have learned much this, about television programming; that there is nothing like the radio, radio, motion pictures, the stage...Participation and co-operation of the entertainment industry is absolutely essential if we are to have television programs of sufficiently high professional standards to attract the largest audience necessary for television's continued growth and advancement. "The first step in the establishment of television on a widespread scale will involve the construction of master television broadcast stations in the larger centers of population..." Motion programs...Television programs will be made specifically for television, presentation after the war...We believe there will be at least 100 active master television stations within their service areas will have 67,400,000 people—over half the population of the U. S."

By THOMAS H. HUTCHINSON
Director of Production, RKO Televison Corp.

"We may safely say that the history of television for a day and a week consists of live, film and remote picture applications to involve at least four fully equipped stations. Television programs in a private unit, operating personnel will be somewhere between 50 and 100 men...exclusive of the program builders, scenic artists, the designers, lighting and customers that are attached to this team. The show is at an end but they (the public) will get far better entertainment in the home from their television programs than they can in any public exhibition. However, this will make an intelligent television program possible at a sum that is far from prohibitive...in the next few months we will be able to prove that this type of program will take advantage of the use of television programs on film...The film that we have seen on television so far has been the most exciting thing to date. We are not discussing the television programs especially built for television, we will take advantage of the tremendous knowledge that has been gained in film production in the last 30 years and will combine this knowledge with television techniques. As television networks become practical, station operations between the East and West Coast can do a creditable job in the production of television programs especially built for television, we will take advantage of the tremendous knowledge that has been gained in film production in the last 30 years and will combine this knowledge with television techniques. As television networks become practical, station operations between the East and West Coast can do a creditable job in this field. The television networks are now, and will continue to be, available..." My feeling is that the television audience will not stay home on any nighttime for a show that is not worth all his attention. The only way to keep him at home is to make our programs worth watching. The public will not be satisfied with less caliber television programs. They will demand the best and we must see that they get them.

By E. J. CAVALL
Vice-President in charge of television, NBC

"Only by diligent and co-operative thinking by everyone responsible for and interested in television can we be sure of reaching that minimum of standards to which television must be based on clean, wholesome entertainment, because we are sending it into the American home..." We must continue to make sure that television in co-operation with educational and religious groups, can raise the intellectual standard of the country..." Television is a new medium and we must realize that the television audience will not stay home on any nighttime for a show that is not worth all his attention. The only way to keep him at home is to make our programs worth watching. The public will not be satisfied with less caliber television programs. They will demand the best and we must see that they get them.

By E. W. ENGSTROM
Research Director, Westinghouse Electric Co., Schenectady, N. Y.

"Now, for the time being (for television) decisions is upon us...Research has been done over a long period of time on cathode ray tubes giving very bright pictures suitable for picture televi- sion, and television sets in models...We must continue to work in a group of networks to support the growth of television broadcasting..." Standards for television transmission are needed so that receivers are suitable for service from any one or all transmitters...Today the industry in regard to television as nearly united in its recommendations as it is practical to expect..." Television, in its widespread applications, will place a great deal of development for very large numbers of people.

By ROBERT L. GIBSON
General Electric Co., Schenectady, N. Y.

"The factor which counts most heavily in the long pull is what the television audience does to television...After all, those five years (of operation of WGRB), have taught us all that television audience is a valuable asset to television..." We have learned much this, about television programming; that there is nothing like the radio, radio, motion pictures, the stage...Participation and co-operation of the entertainment industry is absolutely essential if we are to have television programs of sufficiently high professional standards to attract the largest audience necessary for television's continued growth and advancement. "The first step in the establishment of television on a widespread scale will involve the construction of master television broadcast stations in the larger centers of population..." Motion programs...Television programs will be made specifically for television, presentation after the war...We believe there will be at least 100 active master television stations within their service areas will have 67,400,000 people—over half the population of the U. S."

French to Inaugurate Tele Program in Jan.

Paris (By Air Mail)―French television technicians will raise the car- tain on war-time advances in television which are said to eclipse anything in the last 25 years in Britain when a program dubbed "Voici Paris" is next year with the presentation of a program dubbed "Voici Paris." "Here is Paris," Inaugural is ten minutes long. The series of film-reels will rely heavily on films but spot news pickups are planned

Lehr ATS Program Chairman

Lew Lehr, Movietone News' editor, will be program chairman for the American Television Society open meeting Thursday evening, the auditorium of the Museum of Modern Art. Speakers schedule during Lasson Lanier, director of television for W6XY, Holly and Bill Slater, sports comment-

Wilson' Continues in Chi.

Chicago—Twentieth-Fox is timing "Wilson" at the B & K Garrick theater, under its lease deal with B & K. Now in its eig...
Para. Applies for Series of Tele Relay Stations

20% DISTRIB., 15% EXHIB. U. K. QUOTAS
IATSE Looks to Service Denial to Unfair Houses

KORDA PLACES "GOOD PIX" FIRST
Says British Studios in Post-War Era Must Make "As Good Pictures as Any Country"

Declaring as the "first maxim" that British studios must make in the post-war world "as good pictures as any country," Sir Alexander Korda, managing director of M-G-M London Films, told a press conference in the Hotel St. Regis yesterday that the expectation exists that within five years after peace is declared British product should attain 50 per cent more playing time on U. K. screens than was the case before hostilities, and a "good share" of the playing time in other nations' theaters.

American and British producers, he said, should and will "make helpful deals" and "we must all work out a system without detriment to one another." In this connection, he praised M-G-M for re-investing British revenue in the British industry.

(Continued on Page 7)

St. Louis Exhibs.
Vote Defense Com.

St. Louis—Motion picture theater owners yesterday voted to make permanent the St. Louis Motion Picture Exhibitors Committee for Defense in any future labor controversy or emergency that may affect their mutual interests. Ben L. Liberman was retained as counsel. Louis K. Ansell is chairman of the executive committee, with Clarence (Continued on Page 2)

Pix. Tele to Benefit Each Other, TBA Is Told

The motion picture and television industries mutually will benefit each other in that each will contribute to the progress of the other through (Continued on Page 11)

Para. Asks FCC for Tele Relay Stations

Washington—Paramount Pictures yesterday through its subsidiary, Television Productions, Inc., asked the FCC for permission to construct a series of television relay stations on channels nine through 16, with A5 and special emission and power of 100 watts.

Locations are in Peru Mountain, (Continued on Page 7)

Pioneers Honor Five At Gala Event Tonight

Recipients of Honor Scrolls at the eighth dinner conference ("Exhibitors Xmas Dinner") of the Picture Pioneers in the Waldorf-Astoria to (Continued on Page 7)

Snow Storm Hits Theaters

Houses Dark, Deliveries Slowed, Reports Show

McLeish Sees Films
In Foreign Affairs

Washington—Pix have an increasingly important role to play in the running of our foreign affairs, Archibald McLeish, new nominee as (Continued on Page 8)

Theaters in a wide section of the country were suffering yesterday as a result of the season's first heavy snow storm. Area affected extended from Colorado to the Atlantic Seaboard and into the South. Snow was as much as 18 inches deep in some parts of Western Pennsylvania while 14 inches was recorded (Continued on Page 11)

Rise to 22½-17½% in 1946-47 Season, and to 25-20% in 1947-48: Shorts Stand

London (By Cable) — Modified quotas for renters and exhibitors were established for the next three seasons by the Board of Trade yesterday. Quota for 1945-46 will be 20 per cent for renters and 15 per cent for exhibitors, increasing in 1946-47 to 22½ per cent for renters and 17½ per cent for exhibitors, and to 25 per cent for renters and 20 per cent for exhibitors in 1947-48. No changes were made in short subject quotas.

An important alteration in the
(Continued on Page 9)

Para. Device Relays Tele to House Screen

Paramount has perfected a device for the projection of a televised event on the regular theater screen within two minutes after the event has taken place, Paul Rainbourn, president of Television Productions, Inc., (Continued on Page 10)

J. R. Poppele is Elected President of the TBA

J. R. Poppele, secretary of the Bamberg Broadcasting Co., was elected president of the Television Broadcasters Association at the two-
(Continued on Page 7)

N. Y. Realty Co. Buys Chicago Roosevelt

Chicago—New York Attorney Barney Bernstein of Feiring and Bernstein closed a deal with B. & K for the purchase of the 1,200-seat Loop Roosevelt Theater for $500,000. B. & K bought the house from the Archer Circuit 25 years ago for $2,000,000. Camwil Realty Co. of New York is the new owner, leasing the house back to B & K for 25 years at $35,000 annual rental.

THE TIME IS NOW TO PLACE YOUR FULL EFFORT BEHIND THE SALE OF GTH "F" BONDS

VOL. 86. NO. 113
NEW YORK, WEDNESDAY, DECEMBER 13, 1944
TEN CENTS

THE DAILY

THE DAILY NEWSPAPER
OF MOTION PICTURES
TWENTY-SIX YEARS OLD

INTIMATE IN CHARACTER
INTERNATIONAL IN SCOPE
INDEPENDENT IN THOUGHT

20% DISTRIBUTION, 15% EXHIBITION. U. K. QUOTAS

Each Germans Ways Of Peace—Zanuck

Indicating that Hollywood would be willing to take part in any program to teach Germany the ways of peace, Darryl F. Zanuck, 20th-Fox production chief, revealed at the judge press yesterday in an interview at the Sherry-Netherland Hotel that he had begun a search for (Continued on Page 10)

Free Movie Day Bonds Reach New Top

Pearl Harbor Day, also Free Movie Day in the industry’s theaters, resulted in Bond sales far surpassing the results of similar days in any (Continued on Page 9)

Record Attendance at Mexico City Theaters

Mexico City (By Air Mail)—Although economists claim that living costs in Mexico have tripled since this country entered the War, film attendance in Mexico City continues to shatter all previous records.

Some 3,300,000 fans jammed into the film houses of this capital during October, the latest figures reveal, and the total for last month reached 4,000,000. These statistics compare with 1,600,000 in October, 1939—the best box-office month of that year.

Para. Applies for Series of Tele Relay Stations

(See Column 3 Below)

(Continued from Page 1)

Kilmann, Harry C. Arthur, Lester Greenberg, Sam Korn and Tommy James the other members.

The meeting also decided to continue to impress upon the War Manpower Commission the waste of vital manpower involved in two-man operations when experienced electricians are so badly needed by war industries.

Individual theater owners are to assemble data concerning their losses sustained in the labor troubles since Dec. 1. This information will be collected by Ansell’s committee and then the matter of legal action to recover such losses from those responsible in the union labor ranks will be determined at another meeting of the exhibitors.

Loew’s State and Loew’s Orpheum, first-runs, reopened yesterday. The Ambassador opens today, the Missouri tomorrow and the St. Louis on Friday. Upwards of 30 neighborhood and suburban theaters were expecting to operate last night and the remaining houses plan to reopen in the next few days.

Fred Wehrenberg’s Melba, Savoy and Studio Theaters held bond premiers last night.

500 Hear Baruch at Federation Breakfast

"If we want to retain the system of personal initiative, we must support private charity; the two go hand in hand," was the keynote of an address delivered by Bernard Baruch at yesterday’s "Federation Day" breakfast meeting held in the Astor Hotel. Baruch added that such support, together with the million dollar fund-raising goal set for the day.

Other speakers who addressed over 500 representatives of retail trades and professions, including the Amusement Division of the Federation of Jewish Philanthropies of New York, were Judge Jonas J. Goldstein of the Court of General Sessions and Samuel Schneller, citywide chairman of the 1944 Federation Drive.

Proclaimed by Mayor LaGuardia as "Federation Day," more than 100 Federation workers were prepared to raise $1,000,000 by the end of the day, considered the high point in the annual campaign to support local medical and social welfare institutions which serve the Greater New York area.

$1,000,000 Bond Take

Portland, Ore.—O. J. Miller, ex-homes state chairman, has completed arrangements for a $1,000,000 Projection Room Premiere Thursday for the City of Portland em-

Warner Circuit Meeting Called Here Tomorrow

A meeting of Warner Theaters zone managers, film buyers and home office executives has been called for tomorrow.

In addition to Joseph Bernhard, general manager, and Harry M. Kalmin, assistant general manager, the home office executives participating will include Clayton Bond, Harry Goldberg, Frank N. Phelps, Sam E. Morris, Louis Kaufman, Frank Marshall, Nat Fellman, Harry Hervey, Louis Levy, Rudolph Weiss, Frank Calhoun, Martin F. Bennett, W. Stewart McDonald, Albert Engar, and Dan Triever.

Zone managers arriving for the meeting are James E. Costo, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Frank Damius, Newark; C. J. Latta, Albany; Ted Schlangen, Philadelphia; M. A. Silver, Philadelphia; George Crouch, Washington, and Howard Vaughn, Memphis.

Film buyers will include Bert Jacob, Ted Max Hoffman, New Haven; Sam Blaskey, Newark; Max Friedman, Albany; John Turner, New York; George Crouch, Washington; Harry Feinstein, Pittsburgh; Alex Halperin, Chicago, and Tony Stern, Cleveland.

Local B-5 to Get 10% Tilt Retroactive to 1942

Cleveland, Ohio—Ten per cent pay increases retroactive to Dec. 1, 1944 have been approved for members of Local B-5 and the money will be paid as soon as after the first of the year as possible. This ruling affects about 85 local B-5 members and involves approximately $25,000.

"Chick" Lewis in Hospital For Minor Eye Operation

Charles "Chick" Lewis, publisher of the Industrial Tributes, was hospitalized in Medical Center for an emergency eye operation, which will put him out of circulation until after Jan. 1. Condition developed suddenly.

Minute Man for 7th in Hub

Boston—With Sam Pinianski slated as national industry chairman for the Seventh War Loan drive, plans are already under way here to match Times Square’s current Statue of Liberty which in turn was a replica of a minute man for Boston Common as a focal point for Seventh activities here. It will be modeled after the Minute Man memorial in Lexington.

Rites for Sydney Townsend

Funeral services for Sydney Townsend, vice-president and treasurer of 20th-Fox who died of injuries received in a car crash, were held yesterday in Christ Episcopal Church, Bronxville, N. Y. interment was in Ferncliff Cemetery, Ardsley-on-Hudson.

COMING AND GOING

SIR ALEXANDER KORDA is scheduled to arrive in Washington today.

R. O'CONNELL was in Washington yesterday and is expected in New York today.

J. C. FLINN arrived here from Washington yesterday.

J. N. BAILY, consultant to the Treasury on the Sixth War Loan Committee, arrived in Washington yesterday, and is expected to return to Hollywood Saturday.

OTTO KRUGER, film player, is due in New York Thursday from the Coast to assume a staff role for the new Jack Hild show.

RAYMOND MASSEY left the Coast yesterday with MRS. MASSEY for New York.

J. L. JOHNSTON, advertising, publicity director, international Pictures, is back on the Coast from New York.

DAVID LEWIS, producer of International, "It’s A Pleasure," will arrive on the Coast today.

J. P. TRAVIS, president of Universal Pictures of Dallas, manufacturer of "lucky Break," will be here tomorrow, Friday and Saturday.

DOROTHY CARNEGIE, Warner cameraman finished with second unit work on "This I of Ours," left for the Coast yesterday.

J. E. PRATT, vice-president of International Pictures, back on the Coast from New York, is due here Monday.


ED DUPAR, Warners’ cameraman is in New York shooting backgrounds for the next week 10 days.

"Hollywood’s Centenar" Day

Cincinnati citizens here will have more than $20,000,000 in War Bonds as a result of paying $1 admission charge to attend Friday’s Stram program at "Hollywood’s Centenar" which will be given at a cost of ten cents admission sent off via the "Double or Nothing" program from the stage of the theatre for 120 stations. This will be the largest sum ever tallied in War Bond premiers of a motion picture.

Bond Premiere Encom

Concord, N. H.—War Bond premiere at the Capitol Pearl Hari Dam was such a success that Manager Frank Eldridge was forced to cancel an anniversary show, in addition to the originally scheduled entertainment, because it was deemed more important to have the War Bond premieres. Frank Eldridge is chairman of the Concord War Finance Committee.

SEND BIRTHDAY GREETINGS TO...
Every month of the year brings

HIT AFTER HIT
FROM REPUBLIC

All backed nationally through
ADVERTISING in more than
FORTY POPULAR MAGAZINES

and pre-sold directly
to your audiences through
LOCAL NEWSPAPERS
LOCAL RADIO STATIONS
LOCAL BILLBOARDS
RELEASED
NOVEMBER
30

BRAZIL
co-starring
TITO GUIZAR
VIRGINIA BRUCE
featuring
EDWARD EVERETT HORTON
ROBERT LIVINGSTON
VELOZ and YOLANDA

FORTUNIO BONANOVA
RICHARD LANE
FRANK PUGLIA
AURORA MIRANDA
ALFREDO de SA
HENRY DA SILVA
RICO de MONTEZ
LEON LENOIR
and
ROY
ROGERS
KING OF THE COWBOYS
As Guest Star

JOSEPH SANTLEY—Director

Screen play by
Frank Gill, Jr. and Laura Kerr
Original Story by Richard English

Songs:
"BRAZIL"
"RO DE JANEIRO"
"TONIGHT YOU'RE MINE"
"MUYDLIGHT FIESTA"
"UPA UPA"
"VAQUERO SONG"
"CAFE"
"CJORO"
Lake Placid Serenade

starring

VERA HRUBA RALSTON

featuring: EUGENE PALETTE · VERA VAGUE · ROBERT LIVINGSTON · STEPHANIE BACHELOR

with

WALTER CATLETT · LLOYD CORRIGAN · RUTH TERRY · WILLIAM FRAWLEY · JOHN LITEL · LUDWIG STOSSEL · ANDREW TOMBES

and

RAY NOBLE AND ORCHESTRA

HARRY OWENS AND HIS ROYAL HAWAIIANS

Ice Specialties: McGOWAN & MACK · TWINKLE WATTS · THE MERRY MEISTERS

with

Guest Star: ROY ROGERS

FOR RELEASE

DECEMBER 23
FOR RELEASE

JANUARY 31
1945

JOHN WAYNE
ANN DVORAK

in

FLAME OF BARBARY COAST

featuring
JOSEPH SCHILDKRAUT
with WILLIAM FRAWLEY - VIRGINIA GREY
and
RUSSELL HICKS - JACK NORTON
PAUL FIX - MANART RIPPEH

JOSEPH KANE- Director • Original screenplay by Borden Chase
Based on a story by Prescott Chaplin

A REPUBLIC PICTURE
**J. R. Poppele is Elected President of the TBA**

(Continued from Page 1)

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IA Service Denial To Unfair Houses

(Continued from Page 1)

union projectionists by three St. Louis County houses, the Osage, Ozark, and Kirkwood.

The strike, which deprived the majority of St. Louis County theaters of film product, thus forcing them to close, was called off Monday night when Snow received instructions from President Richard F. Walsh of the IATSE to order the workers to return to their jobs. Snow had been instructed by Walsh to study the situation and report to him.

While complying with Walsh's order Snow said that the union still believe it had a "just fight with if unusual effect, according to him. "We will do everything within our power to organize them." At the same time, however, that the strike was the wrong way to go about unionizing the three theaters because the union has a chance with all the major restricting the exchange employees from going on strike without just cause.

Harvard O'Loughlin, head of Local 143, operators, said that the members of the union would handle the product of every company.

The walkouts of the theaters and the exchange and theater workers about $250,000 and closed some 90 theaters in the city.

The return-to-work order apparently ends need for Federal Court action against the union for interference with interstate commerce, Wayne Ely, attorney for the Osage and Ozark, said. He had been working on plans for such court action.

Richard F. Walsh, IATSE head, officially announced the end of the strike yesterday, asserted that all exchange workers had complied with the order to return to work. He said that the employees had been instructed to live up to their agreements with the exchanges.

WEDDING BELL S

Toronto—Ruth Masters, daughter of Odeon Theaters' general manager, and Haskell M. Masters, will marry Lloyd Davidson of the RC Al Dec. 21 in the Holy Blossom Temple.

Chicago—Capt. Wallace Nygren, son of A. Nygren, chief engineer of the Chicago Theater, here on leave after 18 months' service in South Pacific, where he was wounded several times, will be married to Violet Hare before returning to his Pacific post.

West Coast Bureau THE FILM DAILY

Hollywood — Seaman Jackie Cooper, actor, married June Horne, actress, in private ceremony at Wilshire Methodist Church wedding chapel.

McLeish Sees Films In Foreign Affairs

(Continued from Page 1)

Assistant Secretary of State charge of public and cultural relations, told the Senate Foreign Relations Committee yesterday.

Creation of this post, he said a reflection of the Department's recognition of the basic change the relations of peoples to each other which the modern development in art and technique of communication, which has opened up a new world to the people of the world.

"It would not be too much to say that the foreign relations of a country are conducted quite consistently through the instruments of public international communications, as by diplomatic representatives and missions," McLeish said.

"This development imposes a responsibility upon governments. The day-to-day, hour-by-hour, sort of the peoples of the world is a better hope than the one we have ever had before for the creation of mutual understanding and the recognition of mutual confidence and of enduring peace. But it is, at the same time, greater and more complicated in its understanding and suspicion. If the communications exchange with each other the peoples of the world are to result in mutual understanding, must provide the full exchange of information and knowledge which is desired.

McLeish made it plain that this duty must be done.

"Clearly, no Government can continue to maintain that there is no democratic government at to try to undertake it," he said. "The various instruments of communication—press, radio, motion picture, book publishing, works of must and will play their part."

FLASH NEWS — NATION-WIDE — DO YOUR SHARE

While the leadership of the Sixth War Loan drive rests with the independent theater owners of the nation, its success is no less dependent upon the efforts of the distributor personnel across the country, under the leadership of Ned E. Pumphrey, MG-M distributor division chairman and Leon J. Rambager, assistant chairman.

It is their aggressive and enthusiastic support, accorded in every exchange area, which, in football parlance, "backs up the line" and underlies the pledge of the National committee that the tail will go over the top . . . and then some.

Here, as released by the National committee, are the exchange chiefs who are doing the patriotic job:

ALBANY: Joseph Miller, Columbia; Raymond Smith, Warners; Arthur J. Newman, Republic; C. G. Eastman, Paramount, chairman; Max Wiestebbe, RKO; Eugene Vogel, Universal; Herman L. Rips, Loew's; Harry Alexander, 20th-Fox, asst. chairman.

ATLANTA: Paul Wilson, 20th-Fox, district chairman; Fred R. Dodson, 20th-Fox, chairman; Hubert Lyons, RKO Radio, assistant chairman; R. J. Ingram, Columbia; W. B. Loeltinger, Loew's; C. E. Kessnich, Loew's; A. C. Vroman, Monogram; Charles Lester, National Screen; J. Kirby, Paramount; Grover C. Parsons, Paramount; Ike Katz, PRC; Merritt Davis, Republic; Winfield Nelsen, Republic; David Prince, RKO Radio; C. W. Allen, United Artists; W. M. Richardson, Universal; H. D. Graham, Universal; R. L. McCoy, Warners; H. G. Krumm, Warners.

BOSTON: Ed W. Ruff, Paramount, chairman; Albert M. Kane, Paramount, district chairman; Jack Davis, Republic; Harry Roberge, Columbia; Morris Gragg, 20th-Fox, district chairman; Tom Donaldson, M-G-M; George W. Horan, Warners; Meyer Feltman, Universal; Ross Cropper, RKO; Ben Abrams, Monogram; John Dervin, United Artists.

BUFFALO: Ralph Maw, M-G-M, asst. chairman; Elmer Lux, RKO; Ira H. Cohn, 20th-Fox; A. J. Herman, Warners; Phil Fox, Columbia; Mannie A. Brown, Paramount, chairman; Jack Bellman, Republic; J. J. Spandau, Universal; M. V. Sullivan, Jr., United Artists.

CHARLOTTE: E. E. Heller, PRC; George Roscoe, Columbia, asst. chairman; Ralph Iannruzzi, Film Classics; Bob Sines, National Screen; Ben Rosenwald, M-G-M; Jay Schrader, Astor Pictures; John Bachman, Warners; J. V. Fick, Unirex; John Hinson, Monogram; Roye Branson, RKO; Cy Dillon, Republic; J. E. Halston, 20th-Fox, chairman; Byron Adams, United Artists; Scott Lett, Paramount.

CHICAGO: Sid Rose, United Artists; Sam Groeckel, RKO; asst. chairman, S. A. Shirley, M-G-M; district chairman; W. E. Bandon, M-G-M, Warners, Paramount, chairman; Max Stewart, RKO; Eugene Vogel, Universal. Recommended:

CINCINNATI: Allan Moritz, Columbia, asst. chairman; Joe Oulahan, Paramount; Bill Oute, Monogram; Ed Booth, M-G-M; Harry Duleston, United Artists, chairman; Leonard Zuckerman, Columbia; Louis DeSantis, Warners; Bill Tomlin, RCA, Universal.

CLEVELAND: Maury Ror, United Artists, chairman; Louis Zuckerman, Columbia, assistant chairman; J. Soggi, Bley; Nat Schultz, Monogram; Charles Lester, National Screen; M. R. Clark, Paramount; Saul Friesen, Paramount; Nat Lefton, PRC; Sam P.oret, Republic; B. G. Kranz, RKO Radio; A. Kolitz, RKO Radio; I. J. Schmertz, Paramount; 20th-Fox; J. Krenits, Universal. (Continued on Page 9)
free Movie Day Bond sales Reach New Top

(Continued from Page 1)

DAMAR: (Continued from Page 8)

Dave Miller, Universal; Charles Rich, Warners; Joe Kaliski, Warners.

DALLAS: Ed Blumenthal, Monogram; E. S. Olmstein, Universal; chI Longdon, 20th-Fox; Lloyd Rust, Monogram, ass't. chairman; J. B. Underwood, Columbia, chairman and district chairman; Sol Sachs, RKO; Fred M. Jack, United Artists; Larry Bickel, M-G-M, Cecil House, 20th-Fox; Burtis Bishop, M-G-M; Fred Larned, Paramount; N. J. Calagna, Republic; Forest Nine, United Artists; F. W. Allen, National scene; Doak Roberts, Warners; Ben F. Cannack, RKO.

DENVER: Charles Du Ryk, National Screen; Harry Haas, Paramount; Eugene Gerbase, Republic; Joe Ashby, PRC; Earl Bell, Warner; Clarence Olsen, United Artists; Robert C. Hill, Columbia; Henry Friedel, M-G-M, ass't. chairman; H. Baily, RKO, chairman; Arhur Abeles, 29th-Fox; Lon T. Fielder, Monogram.

DES MOINES: Edward Spiers, Monogram; William Field, Republic; Lou Elmas, RKO, assistant chairman; E. J. Tilton, Warners; Julian King, Film Classics; D. C. Kennedy, National; Archie Levy, United Artists; Henry Harmonburg, Paramount; S. J. Mayer, 20th-Fox, and Mel Evdon, Columbia.

DETROIT: Harlan Starr, Monogram; M. Dudelson, chairman, United Artists; Milton Cohen, ass't. chairman, RKO; J. J. Lee, 20th-Fox; I. Poliay, Republic; E. J. Robinson, Universal; Arvid Kantor, National Screen; Jack D. Goldhar, United Artists, chairman; Jack Zide, Allied; Robert Dumas, Warners; Joe Gains, Columbia.

INDIANAPOLIS: Foster Gauker, M-G-M, ass't. chairman; Clark W. McKeen, Warners, chairman; George T. Landis, 20th-Fox; Russell Brentlinger, RKO; Ted Lieblag, National Screen; Ed Brauer, Republic; J. J. McGinley, Universal; Elmer Donnelly, United Artists; Carl Harvil, Monogram; A. R. Taylor, Paramount; Guy Craig, Columbia; Jos. W. Bohn, PRC.

KANSAS CITY: Arthur Cole, Paramount; Robert F. Withers, Republic; W. E. Truog, United Artists; Jack Langan, Universal, chairman; G. W. Fuller, 20th-Fox; J. E. Garcia, Universal, district chairman; Beverly Miller, PRC; R. M. Copeland, Paramount; T. L. Baldwin, Columbia; Ralph Li Bean, Paramount; F. C. Henley, M-G-M, ass't. chairman; A. A. Renfro, RKO; F. J. Lee, Monogram; R. C. Borg, Warners.

LOS ANGELES: J. H. MacIntyre, Clyde Eckhardt, 20th-Century-Fox; Harry Cohen, RKO, assistant chairman; Bill Marriott, Republic; Fred Greenberg, Warners, chairman; Wayne Bilt, Columbia; Marty Solomon, Monogram; Bert Pollard, United Artists; Clayton Lynch, M-G-M; Henry Herbel, Warners, district chairman; Chet Bell, Paramount; Foster Blake, Universal.

MEMPHIS: Bob Conway, National Screen; James Pritchard, Universal; L. W. McClintock, Paramount; John Rogers, Columbia, chairman; L. C. Ingram, M-G-M; Ed Williamson, Viagrapher; T. W. Young, 20th-Fox; Al Avery, ass't. chairman, RKO; L. W. Andrews, Republic.

MILWAUKEE: J. Frackman, Republic; F. Mantzke, Universal; C. Tranpe, Monogram; W. D. Woods, Warners, chairman; H. Shumow, M-G-M, ass't. chairman; L. Orlow; L. Strother, PRC; N. Nathanson, United Artists; Oscar Ruby, Columbia; H. Borecroft, 20th-Fox; A. Schmitz, RKO, J. Milinkow, National Screen; (Continued on Page 10)

FLASH NEWS — NATION-WIDE — DO YOUR SHARE

Nov. 20th

DEc. 16th

SIXTH WAR LOAN

Modify U. K. Quotas For Dists., Exhibs.

(Continued from Page 1)

proposals is that where renters' long film labor costs amount to one pound per foot, the limit is to be increased by 50 per cent and films qualifying for double and triple quotas also are increased by the same amount. Proposals must go before Parliament to be finalized by an order in council but it is believed certain that they will go through.

Under the 1938 Films Act, unless Parliament acts, renters' quota automatically jumps to 27 1/2 per cent on April 1 and exhibitor quotas would be increased at the end of next year.

Renters' quotas has been a major topic here since April when the Board of Trade circulated the industry asking for proposals to be considered before making recommendations for revisions in the Films Act, now operating on a three-year modification of quotas. Members of the British Film Producers Association recommended an increase in renters' quota from 20 to 22 1/2 per cent, to be jumped to 25 per cent after one year. British Kinematograph Renters Society members sought a 26 per cent renters' quota while U.S. distributors held out for retention of the current 20 per cent. Last month, the Films Council recommended continuation of modified renters' quotas to be increased to 25 per cent in the third year, and exhibitors' quota of 20 per cent.
Teach Germans Ways Of Peace-Zanuck

(Continued from Page 1)

themes calculated to help make the re-education of the people of that country a reality. His remarks elaborated on views expressed at the American Nobel anniversary dinner at the Waldorf Astoria last Thursday.

Zanuck said that as the first step to attain the desired goal he was "exploring" a story on a possible sequel to "Wilson." He plans to go to Washington to seek Government co-operation in the making of the film tentatively called "But for the Grace of John." The story is "purely American" and deals with the returning soldier, according to Zanuck.

Suggests "Code" for Films

Re-education of the German people via films should be a United Nations movement and must in no event be nationalistic, said Zanuck. He advocated the encouragement of the French, British and Russians to establish organizations to make "under a code" films designed to foster a love of peace in the German people.

He suggested that the first film shown the Germans should be made by the military of the United Nations for the purpose of bringing home a realization of the tragedy visited upon them by the Nazis.

Zanuck said that while he favored complete abolition of German film production, he didn't believe in total destruction of the industry's personnel because that would drive it underground. He wanted those engaged in production absorbed into other fields of endeavor.

The adroitness and ability of the German film makers make it doubly necessary to put them out of action in Zanuck's opinion.

"One World" Not Forgotten

"We have not lost track of 'One World','' observed Zanuck in discussing the late Wendell L. Willkie's book, pointing out that the film script had long been finished. He said he proposed to have a talk with Mrs. Willkie on the film version on his next trip to New York.

A decision on Willkie's successor as chairman of the 20th-Fox board will not be made "for some time yet," Zanuck told the press.

The 20th-Fox production chief goes to Washington today for a brief visit. He is due to return to California on Dec. 20.

(Continued from Page 9)

D. Chapman, C. Koehler, H. Wirth-, Paramount.

MINNEAPOLIS: Jay McFarland, National Screen; Ben Blotkey, Paramount, ass't., chairman; W. H. Workman, M-G-M, chairman; Lefty J. Miller, Universal; H. J. Chapman, Columbia; Norman W. Pyle, Loew's; Thomas A. Burke, Monogram; Jack Cohan, 20th-Fox; Abbott Swartz, PRC; A. A. Anderson, Warners; W. M. Grant, Republic; C. J. Dressell, RKO; Ralph Carmatie, United Artists; Sherman Fitch, RKO; Siouxs Falls, S. D.

NEW HAVEN: A. Simon, 20th-Fox; Morey Goldstein, M-G-M, ass't. chairman; John Pavone, Universal; John G. Moore, Paramount, chairman; Harry A. Levine, Monogram; Barney Pitkin, RKO; William Shartm, United Artists; Tim O'Toole, Columbia; Carl Goe, Warners; Jerome Lewis, Republic.

NEW ORLEANS: L. Boyer, National Screen; Henry Glover, Monogram; T. L. Davis, United Artists; Erman Price, Paramount; H. DuVall, Columbia; J. R. Lamantia, RKO, ass't. chairman; E. V. Landiahe, 20th-Fox, chairman; C. J. Brian, Loew's; Leo Seichshanshrey, Republic; L. Connor, Warner; P. Simian, PRC.

NEW YORK: Sol Trauner, Columbia; Henry Randel, Paramount; Nat Cohen, Columbia; Robert Fannon, Republic; ass't. chairman; T. J. Erwin, well Gillis, Republic; Sam Lefkowitz, United Artists; John J. Bowen, Loew's, district chairman; Benjamin Amos, Leow's, N. chairman; Pielow, M-G-M, N. chairman; Clarence Elsam, Warners; Charles Bosnown, RKO; Ray Moon, 20th-Fox; Phil Hodes, RKO; Jack Ellis, United Artists; David A. Levy, Universal; Joseph Felder, Monogram; Moe Kurtz, 20th-Fox, ass't. N. J. chairman.

OKLAHOMA CITY: G. C. Clark, National Screen; Greer McDonald, Monogram; J. W. Loes; J. R. Partlow, Universal; E. L. Walker, PRC; C. A. Gibbs, Columbia, Chairman, Distributors Division; M. W. Osborne, 20th-Fox, asst. chairman; C. H. Weaver, Paramount.

OMAHA: Harold B. Johnson, Universal, chairman; Joe Scott, 20th-Fox; John Kempten, M-G-M; J. T. McBride, Paramount, ass't. chairman; Charles Ryan, Columbia; Harry Rogers, PRC; D. V. McLaucus, United Artists; Frank Hannon, Warners; Harry Lefoltz, Republic; Karl Howe, RKO; Meyer Stern, Capitol; I. Sokolof, National Screen; Joe Jacobs, Columbia.

PHILADELPHIA: Ulrik Smith, Paramount; Harry Weiner, Columbia; George E. Schwartz, Universal; Bob Polillard, RKO, district chairman; Harry G. Bodkin, United Artists; Charles Zagrans, RKO; Sam Gross, 20th-Fox, chairman; Wm. Munsell, Warners, asst. chairman.

PITTSBURGH: Mort Magill, United Artists; Dave Kimelman, Paramount; D. P. Rose, Warners; Jack Shulgold, Crown Film; Perry Nathan, National Screen; Lew Lef- ton, PRC; Sam Fineberg, Monogram; Clay Hale, 20th-Fox; Ed Levy, Columbia, ass't. chairman; Sidney Lehman, Republic; Pete Dana, Universal; M. E. Lefko, RKO, chairman.

PORTLAND: Mark Cory, RKO; Jack Kloppe, Star Film Exchange; R. O. Wilson, Universal; Jim Clark, Paramount; Walter Wescaling, Monogram; Charlie Powers, 20th-Fox, ass't. chairman; J. H. Shefford, Republic; Louis Amacker; Albert Ox- toby, Warners, chairman; James Beale, Columbia.

ST. LOUIS: Lester Bona, Warners; Harry Hynes, Universal, chairman; C. D. Hill, Columbia, ass't. chairman; A. R. Dietz, PRC; Nate Steinberg, Republic; Hall Walsh, Warners; Herbert Washburn, National Screen; B. J. McCarthy, United Artists; Tom Williamson, RKO; Ray Bevis, RKO; Ben Bield, 20th-Fox; Maurice Schwitze, Paramount.

SALT LAKE CITY: Cliff Davison, RKO; and Henry W. S., Selig, Columbia, chairman; L. Schloss, RKO; W. J. fders, 20th-Fox, ass't. chairman; H. F. Smith, Paramount; C. R. Wade, Universal; Charles L. Walker, 20th-Fox; H. C. Fuller, Republic; C. S. Trobridge, United Artists; S. J. Gardner, M-G-M, and William S. Gordon, Warners.

SAN FRANCISCO: Neut Jacobs, RKO, assistant chairman; Jack O'Laughlin, United Artists; Sid Weibaum, Republic; Neal Eas, Paramount; Mike Willingham, William Mary, 20th-Fox; Barry Ross, Universal; Ar- man Cohn, PRC; Al Shmidtken, Warners, chairman; L. Wingham, M-G- M; George Bollus, 20th-Fox, Monogram; L. E. Tillman, Columbia.

SEATTLE: Sam Milner, Universal; N. L. Walton, Columbia, ass't. chairman; H. Kaufman, Paramount; Al G. Pollett, Warners, chairman; F. M. Higgins, Republic; E. A. Lamb, RKO; Frank Drew, 20th-Fox; R. W. Abbott, Monogram; A. J. Heywood,

Para. Device Relay

Freeport, L. I.—Century's War Bond Premiere of "Irish Are Smiling," plus a stamp sale, reveals a $200,000 Bond sale.

G. Sullivan, United Artists; M. Sa M-G-M; R. T. Flannery, National Screen.

WASHINGTON: Max Cohen, Universal; Ben Caplon, Columbia; C. Peppiatt, 20th-Fox; Mark Jacobs, National Screen; J. S. Allen, M-G ass't. chairman; Harry Brown, M-G; Mark Silver, United Art J. E. Fontaine, Paramount; J. Breece, RKO chairman.

IN WARNERS' 162 STARS OF HOLLYWOOD HEART

HOLLYWOOD CANTEE!

FRIAY N.Y. STRAND

10
Snow Storm Hits Theaters

Houses Dark, Deliveries Slow, Reports Show

in West Virginia mountain areas and
10 inches in Elkins, W. Va., equal-
ing the fall in Chicago.

While detailed reports of theater closings and film delivery difficul-
ties were not available in most cases, the following were received up to
press time this morning:

Buffalo — Declaring a state of
emergency because of heavy snow-
falls, Mayor Joseph J. Kelly urged
that everyone remain at home until
the storm subsides. All businesses
are at a standstill.

Rochester — Eastman Kodak and
other plants were forced to close
yesterday because of the heavy
snow. Plants ordered second and
third shift employees not to report.

New York was not visited by yester-
day's heavy snows but freak winds
caused a 34-foot barrage balloon,
advertising "Winged Victory" to
break loose from its moorings near
the Roxy Theater. Big bag is be-
thought to have blown to sea.

Conciliation Meet Tomorrow

First meeting between U. S. Con-
ciliator James W. Fitzpatrick and
representatives of the Screen Office
and Professional Employes Guild,
Local 109, CIO, and Loew's, 28th
Academy, Paramount and RKO,
in an effort to settle a dispute be-
tween the companies and the union
over salary and contract terms will
be held tomorrow in the office of
Major Leslie Thompson of RKO.

100,000 Engineers Available For Films, Tele After War

The U. S. Navy is training el-
etronic engineers at the rate of 5,000
a month and 100,000 engineers will
be available for the radio and televi-
sion industry at the close of the
war, it was said yesterday by Com.
William C. Eddy, Radar expert and
head of the Navy's radio school in
Chicago, at the Television Broad-
casters Association conference here
yesterday.

Commander Eddy defined Radar as a
by-product of television, explain-
ing that ships equipped with the
Navy are thoroughly equipped to
enter post-war television and will
be valuable men in the development
of the sight and sound industry.

Selznick Sues Rose

West Coast Bureau of THE FILM DAILY

has filed suit against Harold Rose,
a former employee for $20,000 and is
asking an injunction to enjoin Rose
from soliciting Selznick clients.
Action was filed in the Superior Court
and names James Craig, Director
George E. Marshall, Joan Caulfield.
William Cameron Menzies, Russell
Wade and Phyllis Thaxter as clients.
Rose induced to leave the Selznick
agency.

Spurious Bill Warning

Cleveland—Local theater owners
are warned to be on the lookout for
spurious $10 and $20 bills that are
being passed. Split in half, with
each half passing on a $1, these bills
have been presented at several local
theaters.

Parks Asn. Honors Carroll

Springfield, Mass. — Edward J.
Carroll, owner-manager of Riverside
Park-In-theater, Agawam, has been
chosen second vice-president of the
National Association of Amusement
Parks at its 29th annual convention in
Chicago. Carroll was also named
chairman for the 1945 convention.

W. R. Frank Heading East

West Coast Bureau of THE FILM DAILY

Hollywood — W. R. Frank is en
route to New York via Minneapolis
to seek an important story prop-
erty either in a Broadway play, or
in a best selling novel, for his next
picture which will be budgeted at
$1,000,000 or more.
If you think you know how far some women will go to attain their ends, you don't need to see it.

If you are not sure you know, you are going to be shocked.

But maybe you need a shock.
DISTRIBUTORS HAVE NO INTERIM DECREE PLANS

Charles Skouras Calls for Greater War Effort

$211,050 Given to War Agencies; $209,000,000 War Bonds Sold Thru NT

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood—Along with the armed forces, America's motion picture makers went to war when Japan bombed Pearl Harbor three years ago and have been at it ever since. It's to us to continue—to increase our part in the war effort until last shot has been fired.

This was the message delivered yesterday by Charles P. Skouras, NT and FWC president, at the annual meeting here of California (Continued on Page 6)

AG Rejects Merger With AFRA-Equity

By RALPH WILK

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Hollywood—It has been disclosed that the Screen Actors Guild has rejected a proposal that it affiliate with the Actors Equity Association. Other Four "A" affiliates are (Continued on Page 6)

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Stettinius, Zanuck to Talk Pix Today

Washington—Darryl F. Zanuck, production chief for 20th-Fox will confer here today with Secretary of State Edward R. Stettinius on over-all policy. Specific subject of the discussion has not been disclosed.

Zanuck's proposal that the German film industry be put out of business after the war has met with varying degrees of enthusiasm here. In some quarters it is felt that German film-making will be delayed for from 10 to 15 years after the war.

11 Paris Pix Houses Operate to Top Biz

Eleven theaters are operating in Paris and the people are flocking to them in droves, Dave Rose, Paramount's managing director in England, said here yesterday. Rose, who has been to Paris three times since its liberation, said the big (Continued on Page 6)

Myers Sees Crescent Decree as Sweeping

Declaring that the dissolution of the Crescent circuit ordered by the district court and upheld by the U. S. Supreme Court was one of the most sweeping decrees ever entered, Abram F. Myers in a special Allied bulletin predicted that the decree issue appears to be "up in the air" as neither side plans move (Continued on Page 3)

25,000 Blood Donors Via Brooklyn Houses

In the last six months the Brooklyn Red Cross Blood Donor Service succeeded in recruiting an estimated 25,000 donors through the services of the borough's film houses, it was announced yesterday by Mrs. Ruth G. Nathan, chairman of theater recruitment. Theater managers and the WAC were praised for their help in enabling the Red Cross "to reach the people of Brooklyn at a time when their emotions have been aroused by war newscasts and by many of the stirring war films which have been shown in the past months." According to Mrs. Nathan, the Red Cross effort in Brooklyn tops the five boroughs in results obtained through theater co-operation.
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CHESTER B. BANN—Editor
DONALD M. MERSEREAU—Associate Publisher and General Manager

Nov. 20th SIXTH WAR LOAN Dec. 16th

FLASH NEWS—NATION-WIDE—DO YOUR SHARE

1-Hour Air Auction Tomorrow

The sale of War Bonds will be boosted by a full-hour victory auction show to go on the air on WMCA tomorrow at 8 p.m. under Treasury sponsorship. Paul Muni, Eddie Dowling, Max Gordon and Brock Pemberton will be among the participants. Jerry Lawrence will act as master of ceremonies.

10-Theater Bond Premiere

West Coast Bureau of THE FILM DAILY
Hollywood—Sponsored by the Downtown Businessmen’s Association, a 10-theater Bond Premiere will be held here Monday. Announcement is released today that over 300-line ads in local dailies. Jeep parade will precede the premiere.

Bay State Thea, Tops Goal

Fall River, Mass.—The Bay State has topped its 6th War Loan quota, with a sale of $10,084,656 to date against a $9,883,685 quota, it was announced yesterday by Nate Yamins, co-chairman of the industry’s 6th drive organization. Yamins sold over $500,000 in Bonds at a Bond Premiere held in this his own local theaters.

Yates Says Rep. is Geared for Unprecedented Prod’n

West Coast Bureau of THE FILM DAILY
Hollywood—Herbert J. Yates leaves tomorrow for New York and while East he will also attend the New Year’s celebration at Lake Placid where Vera Hruba Ralston, star of Republic’s “Lake Placid Serenade” will be crowned queen of the ice carnival.

Yates said Republic is definitely geared for unprecedented production in 1945 and disclosed that its expansion program only awakens the action of the War Production Board to release necessary construction materials. Plans include construction of several new sound stages, a three-story office building and new quarters for the makeup, hairdressing and wardrobe departments.

Republic and Local 306 Confer to End Dispute

Conference between representatives of Republic and IATSE Local 306 opened yesterday in a move to settle the dispute between the company and the union over a contract for projectionists employed at the firm’s home office. Another huddle is scheduled for today.

A union spokesman said that the conference had “high hopes that an agreement will be reached very shortly.” Local 306 sent a copy this week served notice on a number of the leading circuits that beginning Dec. 18 its members would refuse to handle Republic pictures.

Farnol Rejoining Goldwyn To Head Studio Publicity

Former Film Guild leader Joseph Farnol has been appointed Films, broadcast and press representative of Samuel Goldwyn, it was announced yesterday.

183 Century Serviceman To Get Christmas Checks

Century Circuit will remember 183 servicemen, former employees, with special checks of $15 each, and a personal letter from Albert A. Hovell, circuit president.

Armistice Day and Independence Day also saw $15 checks going out in the mail to former employees in the service. This, in addition to a monthly gift of $3.50 dispatched for cigarettes and small incedentials, as well as issues of a house organ, sent by the home office.

Boost for Detroit B Local

Detroit back-room exchange workers yesterday had won approval of a WLB application for wage increases. Two other applications prepared for submission to regional boards by back-room locals in Dallas and Oklahoma City were signed here yesterday by representatives of the IATSE and the companies.

“30 Seconds” Held Up 15 Hrs.

Broadway’s Capitol theater missed its first show since the house was bought when the orchestra lift refused to budge after the six o’clock show Tuesday. Refunds were made as “30 Seconds” Over Tokyo found the screen again after a crew worked 15 hours to repair the situation.
to Interim Decree plans by Distrb is.

(Continued from Page 1)
that they couldn't say one way another whether an interim de- order where they would op- during the period of litigation, to be sought. Issue appears to "up in the air." The five companies appear to be being periods of "watchful waiting" to see what the Government proposes on Wednesday when Department of Justice is expected to outline its procedures for a mod- decree before Federal Judge W. Goddard in New York. No hint of action is contemplated by distributors until they hear what the courts recommend to the court. It has indicated that if the dis- is the end of the 10th moratorium on divorcement, to be drafted from a mod- decree submitted last January, it might be the basis of an in- decree.

As to effect on the decree negotia- is seen by the U. S. Supreme Court decision in the Crescent case, dit apparently will not alter distributors' stand on the mod- of the document.

As the hearing Wednesday, John Ley, 20th-Fox attorney, will arg against intervention in the de- by the St. Louis Amusement Union, and before Federal Judge Henry W. Goddard.

Louis Theaters

(Continued from Page 1)
The pictures are back on the job. King schedules were so upset by the work stoppage that delay in re- many theaters could not be

The St. Louis Amusement Co. had the Avalon open last night, but resume shows in 14 houses to- 11 on Friday and the remain- two, Columbia and Victor on

"Yankee Doodle Dandy" circuit re-opens 11 houses today, Fred Wehren- has re-opened his 11 houses and Konn had shows in his six as last night. About the only filled business is the exact los- and the union houses and if when damage suits will be filed inst the operators' union.

END BIRTHDAY REETINGS TO...

December 14
Jack C. Raymond . . . William H. Ehrb
Ray Foster and Arabelle Stewart . . . James W. Horne

Yes, Sir, 'Twas Terrific!!!

- - - IT WAS AN EVENING OF fun, filosophsy and fussoloshy . . . We mean the "Exhibitors' Christmas Party" of the Picture Pioneers at the Waldorf-Astoria last night . . . It was an evening of guffawing and gastronomic gaiety . . . and much of the hectic hilarity was caused by an innocent looking fello who, posing as a much-abused Greek exhibitor of a sub-sub-subsequent run theater, created riotous pehervations, sometimes at the expense of Abe Montague . . .

for the fellow who broke into Walter Vincent's speech and bemoaned his plight of the indies was none other than that nationally known practical joker and master of ribbing, Luke Barnett . . . It was with diffi- dulty that the committee kept his identity a secret . . . That grand fello who haphazardly speaks the English language, Sam Rinaldi, was master of ceremonies at the dinner which was attended by 300 pioneers of the flicker industry and which was preceded by a cocktail party.

- - - THE ENTIRE AFFAIR was in the hands of the Brothers Dembow—Sam and George—who, with their committee consisting of Hal Hode, Gilbert Josephson, Joe Hornein, Jack Cohn, Ackie Alcolea, Sam Rinaldi, Jack Levin and Tom Connors put over an affair that can be described only as "terrible" . . . There were doors priss and what door priss! . . . ranging from full size rugs to neck- ties and shirts . . . Seated on the dais were President Jack Cohn, Sam and George Deabush, Sam Rinaldi, Spyros P. Kouras, Darryl F. Zanuck, BarneyBalaban, Jesse Lasky, Judge Ferdinand Pecora, Jimmy Walker, Adolph Zukor, Kaz Vincent, Max O'Connell, E. F. Richards, Harry Brandt, Walter Vincent, Tom Connors, Neil Agnew, Charley Reagan, Grad Sears, M. A. Lightman, Joe Blumenfeld, William Rodgers, Abe Montague, Earl Paulson, Max Moss and Gregory Ratoff.

- - - SPEAKERS on the evening's doings included . . .

Harry Brandt, Walter Vincent, Jimmy Walker, Darryl Zanuck and Capt. Ray Wild . . . Sam Dembow opened the post-ceremonial festivities and introduced Presy Jack Cohn who, in turn, introduced Sam Rinaldi who carried on from there . . . It might be mentioned in passing that the chap who traveled the farthest to attend last night's affair was Joe Blumenfeld, with runners-up being Bob O'Donnell and E. V. Richards . . . Joe trekked from San Francisco, while Richards and O'Donnell journeled from New Orleans and Dallas, respectively.


- - - WE ARE AVENGING PEARL HARBOR . . .
“One of the top box-office clicks of the year.” —Vari

“The picture is its own assurance of maximum yield in a situation against any competition.” —M. P. Her

“Truly superb. It will have audiences on their feet cheering!” —Boxof!

“One of the finest pictures ever to come to the screen. It will be ‘velvet’ for you.” —Showmen’s Trade Rev.
Top grosses are in store for this Technicolor corker.

—Film Daily

"One of the best films to emerge from M-G-M. In top category both as to customer and box-office satisfaction."

—The Exhibitor

"A rare treat. Rates among top grossers."

—The Independent

"Refreshing and original. Outstanding. Thrilling."

—M. P. Daily
Chas. Skouras Asks Greater War Effort

(Continued from Page 1)
FWC home office and city district representatives.

As one example of community service, Skouras revealed that since Pearl Harbor a total of $2,211,050 has been contributed through Fox West Coast and National Theaters, FDC, Inc., which operates film houses in 22 states, to March of Dimes, Red Cross, Army and Navy Relief, United Nations Relief, Beds for Babies, USO and other worthy causes.

Skouras announced also that these theaters, through their joint activities with press, retailers and radio in the 3rd, 4th and 5th War Loan drives, sold a total of $209,000,000 in Bonds.

Devoting a minimum of time to a review of current year’s business and plans for 1945, Skouras turned over larger portion of annual meeting to a discussion of ways and means by which the organization’s executive and showmanship ability may continue to be utilized to fullest extent in contributing to winning of war.

“First comes our Government and war effort,” Skouras told the assemblage “Business is secondary. We have learned that wherever people gather there is an opportunity for public service and it is up to all of us, as individuals and as an organization, to continue—to double, if possible—our home front contribution to victory.”

Skouras said FWC was one of the first theater organizations to sell Bonds and Stamps after post offices and banks; the first theater chain to make its activities in March of Dimes, Red Cross, Blood Donor Service or Wave, Wac and Marine enlistments.

P. S.: United States Senate Please Note

Portland, Ore.—In the great round of the Oregon State Capitol building in Salem, a State War Bond Premier of “Meet Me In St. Louis” will be held next Tuesday night. Gov. Earl Snell and other state dignitaries will be present as honor guests. So great is ticket demand that Bond-buyers will draw lots to attend. It is expected to result in at least a sale of $2,500,000 in Bonds.

SAG Rejects Merger With AFRA-Equity

(Continued from Page 1)
merge into one organization. One of SAG’s important objections to the merger is that the proposed headquarters were to be in New York.

“The proposed merger plan calls for one governing body determining the policy for all affiliates,” according to John Dales, Jr., SAG executive secretary, who recently returned to Hollywood from conferences in New York.

“The Guild does not believe that the economic welfare of motion picture actors can be best safeguarded by an organization whose headquarters are that far away from production activity.”

Inasmuch as the merger idea originated with Equity and AFRA and they have indicated they would go ahead without SAG, it is possible they will proceed on that basis. “The Guild heartily supports such action,” Dales said, “and intends contractual affiliation with the new unit.”

On the question of jurisdiction over television players, Dales suggested “that the Guild administer all television broadcasts from film, and the merged AFRA-Equity group administer live telecasts.”

11 Paris Pix Houses Operate to Top Biz

(Continued from Page 1)
problem was to get enough pictures to supply the few houses that are operating in all of liberated France. The Paramount office in Paris had only two pictures on hand when the Nazis evacuated. They were “Gulliver’s Travels” and “Lives of a Bengal Lancer,” both of which were getting tremendous patronage, Rose said.

All other product had been destroyed or removed by the German authorities.

Walter S. Carter Dies

Ottawa—Walter Stanley Carter, 62, one of the original members of the National Film Board of Canada then known as the Motion Picture Bureau, is dead.

Mochrie Raises Wappaus To Succeed William Horne

(Continued from Page 1)
national circuit sales. The promotion becomes effective with Horne’s leaving on Friday to assume the post of Eastern representative for Jack Skirball. Wappaus has been with RKO Radio for about 18 years in various capacities.

Mochrie also announced the promotion of Irving Cane, supervisor in the contract department, to succeed Wappaus. Cane has been with RKO Radio for 15 years.

Horne’s associates at RKO Radio are tendering him a farewell luncheon today at the Hotel Taft with Mochrie presiding as toastmaster.

NCCJ Luncheon Will Attract 600 Tomorrow

Approximately 600 will attend the luncheon for the National Conference of Christians and Jews to be held tomorrow at the Hotel Astor. J. Robert Rubin is chairman of the Amusement Division and Spyros P. Skouras, chairman of the committee on arrangements. Basil O’Connor, head of the American Red Cross, will be the principal speaker. Maj. Gen. Frederick E. Uh, Commanding General, Fourth Service Command, Atlanta, Ga., will deliver an address. A number of other speakers will be announced today.

Storm Closes Toronto Houses

Toronto—Film theaters in the Toronto district missed shows during the worst blizzard in meteorologic history, although the Royal Alhambra, only local legitimate house, was forced to cancel but one performance. Conditions compelled the closing of schools, large downtown stores and war plants for one or two days. Neighborhood theater had particularly large attendance despite a 22-inch snowfall.

21 WORDS THAT SPELL CHRISTMAS BOND SALES!

PUT THIS MESSAGE IN YOUR 6th WAR LOAN LOBBY

“The War Bonds You buy this Christmas Speed the Christmas when you may say—Peace on Earth, Good Will Towards Men”

Ross Federal Service, Inc.
MEDAL OF HONOR
For Distinguished Service to Your Country

Make your service to your country outstanding by holding a War Bond Premiere in the Smashing Sixth. This Medal, in recognition of your participation, will be presented by your State Exhibitor Chairman and State Distributor Chairman. Be sure that your service merits this award.
You sit watching the screen and an odd feeling comes over you... like peeking through a strange window... or hearing something horribly private... and you say to yourself... "This is true... I know women like her... But how do they dare show it on the screen?"

"GUEST IN THE HOUSE"

Presented by
HUNT STROMBERG
starring
ANNE BAXTER with RALPH BELLAMY
ALINE MacMAHON • RUTH WARRICK
SCOTT McKAY • MARIE MCDONALD
Jerome Cowan • Percy Kilbride • Margaret Hamilton • Connie Laird
From the Stage Play by Hagar Wilde and Dale Eunson • Screen Play by Kerti Frings
Director of Photography, Lee Garmes, A.S.C. • Directed by JOHN BRAHM

Released thru United Artists
Circuit operators outside of New York report that the public is beginning to shop more cautiously for film entertainment. Tendency has been noted during the last six weeks, it was stated.

While general patronage is still considered on the upswing post-war business, attendance has dropped between 10 and 15 percent since Labor Day, it is reported.

Because of the necessity to mail (Continued on Page 12)

VAC Silver Medals up to 50 of Press

Working members of the industry in the East are formally voting silver "Medals of Honor" for the War Activities 6th War Loan Committee at a luncheon today held in Monte Carlo, 54th St.

(Continued on Page 11)

Stettinius Unable to Attend, Harry Hopkins Hears Zanuck's Views

Washington — Darryl F. Zanuck, Twentieth-Fox production head, conferred yesterday at the White House with Harry Hopkins, key Presidential adviser, on United Nations' policy toward the German film industry. Zanuck had been scheduled to see Secretary of State Edward R. Stettinius who was kept busy on Capitol Hill all day.

Zanuck proposed to Hopkins that, (Continued on Page 11)

Eagle-Lion Distrib. Setup for Dominion

Empire-Universal in Canada plans to establish a separate sales organization in the Dominion to be known as Eagle-Lion Distributors to facilitate the distribution of British pictures.

(Continued on Page 11)

Name Towell Successor Before End of Month

A successor to Sydney Towell, vice-president and treasurer of 20th-FOX who died last week-end of injuries sustained in an automobile collision, is expected to be named.

(Continued on Page 12)

No Holiday Season For Miss Liberty

Millions of New Yorkers and visitors to the city can stroll leisurely through Times Sq. this holiday season, but Miss Liberty will be right on the job carrying her torch for the Sixth War Loan,—and so will entertainers at the Garden, plus the 700 theaters in the local area which are Bond-selling and issuing agents. Yesterday, Chairman Malcolm Kingsberg flashed word that he and his committee have arranged a series of new "in person" shows at the Garden for each week-day from noon to 2 p.m. until Jan. 1.
Flash News—National—Do Your Share

Nov. SIXTH-WAR LOAN Dec. 16th

20th Flash—Pardon, Bob Lynch

Heavy increase in "E" Bond sales by Loew’s chain nationally was re- ported yesterday, with Free Movie Day accounting strongly to the total as Dec. 10. Al Weiss and his staff at the local Pitkin leads the Metrop olian house with $785,000 in sales. The Capitol is runner-up with $593,450, and the Boro Park in next slot at $473,125. Norfolk nosed out the Capitol, Washington in out-of town field with total sales of $387,150 as against $318,650, with Cleveland third at $374,750. In town total as of Dec. 10 is 92,447 "E" sales $7,905,530 value, plus 711 "F" and "G" Bonds, value $14,315,515, while out-of town total of 918 "E" Bonds, value $4,006,650 and 223 "F" and "G" Bonds, value $963,600. Grand total, all classes, therefore, as of Dec. 10, was $18,966,755.

William E. Raynor Dead; Funeral Rites Tomorrow

Burial services for William E. Raynor, 61, veteran exchange and theater manager who died Wednesday of a heart ailment, will be held tomorrow at 11 a.m. in the St. Ger- ard Majella, R.C. Church, Hollis, L. I. Having held branch manager posts for RKO and Educational Fe- tures and once head of Pathé’s short subject, Raynor will also be re- members as having established the yearly "Big Five" award of a movie in the U. S. S. 23 years ago when, as general manager for George Klein, he held "Quo Vadis" at the Astor for six months.

Lately he was manager of Century Circuit’s Floral Theater, Floral Park, and is survived by his widow, two sons, and his mother.

French Film Head Guest at WB Studio

West Coast Bureau of THE FILM DAILY

Hollywood—Pierre Blanchard, former head of the underground in France and now head of all film activities in that country, was the luncheon guest of Jack L. Warner, executive producer for Warners, at the Burbank studio yesterday.

Embassy Sets Christmas Party

Embassy Newsread Sound Master will be held at the Hotel Warwick a week from today.

Willkie Memorial Plans Outlined at Premiere

Plans for the proposed Wend Willkie Memorial will be discussed today when Free House members gather to witness the world premiere of Lester Cav- and’s "Tomorrow—The World!" the Globe.

Charles Evans Hughes, Jr., new elected president of the Wend Willkie Memorial, will outline plans. Members of the committee include Spyros S. Stouenus, Henry Luce.

Fredric March, Betty Field a Slimmy Homer, will attend.

RKO Dispute to WLB

Dispute on wages and hours is on-the-screen today when Free House members hand in 44 of the studio's houses in this area, has been certified by the War Labor Board, the State Board of Mediation.
Here come out of the wild blue yonder...
The U.S. Army Air Forces' Own Thrill-Roaring Show!
Filmed from Broadway's

Triumphant Stage Hit!

Film Daily December 15, 1944
NEVER SUCH ROUSING, LUSTY BOX-OFFICE ENTERTAINMENT!

TUNEFUL... FUN-FILLED... BREATH-TAKING!

PRESENTED BY
20th CENTURY-Fox
IN ASSOCIATION WITH THE U. S. ARMY AIR FORCES

PRODUCED BY
DARYL F. ZANUCK * GEORGE CUKOR

IT'S THE BIGGEST GLORY-SPLASHED, AUDIENCE-AIMED PICTURE OF THE YEAR!
THE BIGGEST FIGURE IN PRE-SELLING
DOES ANOTHER NATION-SPANNING JOB IN

American Weekly... This Week... Metropolitan Group... Puck, The Comic Weekly... Life...
Ladies' Home Journal... Good Housekeeping... Look... Cosmopolitan... American Magazine
... Time... Redbook... Parents' Magazine... Newsweek... Liberty... Pic... Scholastic

COMBINED NET CIRCULATION 60,666,725!

20th Century-Fox
IN ASSOCIATION WITH
THE U. S. ARMY AIR FORCES
PRESENTS
MOSS HART'S
Winged Victory

WITH
PVT. LON McCALLISTER • JEANNE CRAIN • SGT. EDMOND O'BRIEN • JANE BALL
SGT. MARK DANIELS • JO-CARROLL DENNISON • CPL. DON TAYLOR • JUDY
HOLLIDAY • CPL. LEE J. COBB • T/Sgt. PETER LIND HAYES • CPL. ALAN BAXTER

Produced by DARRYL F. ZANUCK • Directed by GEORGE CUKOR

STAGE PLAY AND SCREEN PLAY BY MOSS HART

SMASH 'EM WITH THE SIXTH WAR LOAN!
**WAC Silver Medals Go to 50 of Press**

(Continued from Page 1)

and Madison Ave. Presentation was made by Max A. Cohen, chairman of Special Events for the Smashing Sixth.

Principal speaker at the awards luncheon was Harry Brandt, drive’s national chairman, who praised the industry’s working press here for their untiring efforts in behalf of the current War Bond campaign as well as all predecessor drives. He paid tribute also to the trade journalists for “serving as liaison between the National Committee and all branches of the motion picture field through the medium of written and published word.” “This service he characterized as “vital” to the success of Bond drives as well as all wartime activities of a patriotic and charitable nature.

Close to 50 of the trade’s journalists were awarded the medals, and Jay Emanuel, WAC’s trade press co-ordinator, presided. Harry Brandt received a bronze globe containing a clock and other enclosed instruments from his WAC associates for outstanding leadership in the “Smashing Sixth.”

**Eagle-Lion Distrib. Setup for Dominion**

(Continued from Page 1)

An executive and sales staff will be announced early next year. The Canadian Eagle-Lion organization will use the shipping and office facilities of Empire-Universal, Arthur W. Kelly heads Eagle-Lion in the United States.

Hollywood Producers Aim For Post-War Shorts Field

(Continued from Page 1)

ager in charge of sales and production, and S. Syd. Mishkind as secretary-treasurer, will enter the entertainment field at the close of the war with a series of 52 short subjects to be produced annually and released weekly.

Meanwhile, the corporation, which has established headquarters at 1501 Broadway, with a recording studio in the Film Center Building, will make a series of post-war recovery films, varying in length from 25 to 40 minutes, it was said yesterday by Robert S. Stanfeld, Hollywood Producers, it was added, has contracts to produce over 600 films throughout the U. S.

The new company is a producing unit only, processing and laboratory work being released under contract to New York, Chicago, New Orleans and Los Angeles labs.

**Today’s Helpful Hint**

Omaha—Monogram exchange here is gaining plenty of goodwill this Christmas. Manager Mike Comer offered to supply used film tin containers for use by local residents in packing fruit cakes and candy. Needless to say he has plenty of takers.

**Confer on Curbing German Pic Industry**

(Continued from Page 1)

in the interest of world peace and the furtherance of the democratic ideal, the Germans not be permitted to make motion pictures for some years after the conclusion of the war. He pointed out the extreme harm done by German films in the past, their use as weapons of terror-demoralization or anti-grundament.

Details of the conference were not released, but it was reliably reported that Zanuck found Hopkins extremely sympathetic. Unofficially, many Government officials here are reported to be thinking along the lines expressed by Zanuck last week-end at the Nobel dinner in New York, when he first voiced the ideas he put before Hopkins yesterday.

**RKO RADIO PICTURES, Inc.**

announces the following revised dates for

**ST LOUIS TRADE SHOWINGS**

(All To Be Held at S’renco Projection Room, 3143 Olive St., St. Louis, Mo.)

**“MURDER, MY SWEET!”**

(Former title, “Farewell My Lovely”)

TUESDAY, DECEMBER 19, AT 10:00 A. M.

**“EXPERIMENT PERILOUS”**

WEDNESDAY, DECEMBER 20, AT 1:00 P. M.

**“GIRL RUSH”**

WEDNESDAY, DECEMBER 20, AT 3:00 P. M.

**“NEVADA”**

THURSDAY, DECEMBER 21, AT 11:30 A. M.

**“THE FALCON IN HOLLYWOOD”**

FRIDAY, DECEMBER 22, AT 11:30 A. M.

**Riskin to Quit OWI; Return to Production**

(Continued from Page 1)

ing of personnel now under way at OWI, which will take effect after J.n. 31, the motion picture bureau will be minus 30 employees, according to the allocation for this division.

Negotiations with outside producers to continue making documentaries for the OWI is now in progress in Hollywood where Phillip Dunne, chief of the production division, has already accepted outside contracts for two shorts, it was further reported.

Since the time Riskin started the bureau in August, 1942, 28 documentaries, two feature-length news reviews, and 24 documentaries made by other Government agencies were produced and adapted by the bureau for overseas distribution.

According to Louis Luber, acting chief of the film bureau, the Gov-ernment received full approval on Wednesday by the eight majors to proceed in the duplication of the same system of selecting and distributing 40 of the companies’ films for the Pacific area that was car-ried out in the European theater.

**Lupe Velez Dead on Coast**

West Coast Bureau of THE FILM DAILY

Hollywood—Lupe Velez was found dead in her Beverly Hills home yes-terday, apparently from an overdose of a sleeping powder.
Republic, Local 306 Agree on Pact Terms

(Continued from Page 1)

McKay Joining King Features

John McKay, head of NBC's press department for four years, has been assigned to the executive staff of King Features. Sydney H. Eiges, present assistant manager, has been appointed acting manager.

Hafner Leaving OWI Spot

Joe Hafner, screen playwright who joined the Army as war correspondent, and currently attached to the local OWI office, will leave the post to negotiate with a radio chain on plans for post-war veteran shows.

Circuits Find Public Shopping for Films

(Continued from Page 1)

overseas Christmas gifts in September and October, the custom of holiday tapering-off came earlier this year than in previous years with the result that the early shopping was reflected to some extent at the box-offices.

The picture-going habits of the public have shown a definite change according to consensus which reveals that the practice of going to the theater regardless of the program as has been the situation for the last few years, has undergone modification. Circuit heads say that the public is picking its programs with care. Whether this is just a temporary pre-holiday tendency can not be determined until early January, operators say.

Chi. Xmas Party Dotes

Chicago—Twentieth Century-Fox employees' club will hold its annual Christmas party at the press theatre of the hotel today. M-G-M club will hold its Christmas party Monday at the Stevens Hotel with L. Robert Taylor as guest. Jack Flynn, Wester manager, will present eight 20-year pins and 14 10-year pins to M-G-M employees at the celebration. Para employees will hold their party Dec. 21.

Merry Christmas to All!

DURING 1945 WE WILL PAY OUR THEATRE PARTNERS MORE THAN ONE MILLION DOLLARS FOR SHOWING ALEXANDER THEATRE SCREEN ADVERTISING.
Yes, it’s ready . . . and production will start as soon as conditions permit. Then we can unveil the World’s Finest Theater Chair—the new Kroehler Push-Back . . . the only theater seat that combines lounge chair comfort with Push-Back conveniences.

Let your patrons enjoy your shows in luxurious comfort with continuous visibility of the screen. Eliminate prolonged human blockades when someone enters and leaves the rows ahead. Don’t make them stand when anyone enters.

Plan today for better box office tomorrow. Let our consulting engineers help you.

KROEHLER MFG. CO.
Theater Seating Division
666 Lake Shore Drive • Chicago, Ill.

KROEHLER
Push-Back SEATS
REGARD CRESCENT VERDICT REVOLUTIONARY

D. C. Exchanges Face Tax on Valuation of Prints

sis to Be $1.75 Per 100 Valuation; To York Out Plan in Jan.

tion theaters within the York area from Nov. 1 through 10 sold $29,117.134 in "E" s in the Sixth War Loan which $5,409,986 better than their of "E" Bonds in the Fifth War (Continued on Page 7)

ollywood Canteen" in Million Bond Premiere
pany-Hollywood came to Al-
right along the biggest War Bond ever made by a theater any-
(Continued on Page 9)

kips Receptive To Zanuck Proposal
Washington-Harry Hopkins, Pres-ential adviser with whom Darryl
nuck conferred last week, is be-
ed to be receptive to Zanuck's proposal for the disposition of Ger-
ny's film industry. While Hop-
s on Friday declined to comment his conference with Zanuck, it is own that the discussion centered
r measures to render Germany's
ion picture industry incapable of
ful filming after the war, Zanuck proposed the complete out-
(Continued on Page 9)

Dishes Coming Back As Conn. Biz Drops
New Haven-The trend seems to be definitely toward dishes again in this territory, exhibitors report, mainly because poor business in the neighborhoods has prompted trying special inducements. With the for-
mer improvement in business and increased difficulty of obtaining chia and other giveaways, many theaters
(Continued on Page 10)

Ask Religious Unity At NCCJ Luncheon

The need for unity among all faiths was stressed by the annual luncheon meeting of the Na-\nional Conference of Christians and Jews in the Hotel Astor. More than 600 representatives of the Amusement Division launched the drive for a goal of $1,000,000, Sound ing off the purpose of the
(Continued on Page 9)

Raw Stock Parley Today
Film Representatives to Confer With WPB

Tokyo Bombing Footage Released to Newsreels

Washington Bureau of THE FILM DAILY
Washington - Several thousand feet of film showing the first three
(Continued on Page 10)

Important Bearing On Other Cases is Seen By Wash'ton Lawyers

Legal interests outside of the motion picture industry look upon the U. S. Supreme Court decision in the Crescent anti-trust case as one hav-
ing revolutionary implications in that the verdict is likely to have an im-
portant bearing on other anti-trust cases, notably the Associated Press and Hartford Empire. Washington attorneys who special-
ize in anti-trust actions have expressed the opinion that the Supreme Court decision is a turning point in
(Continued on Page 7)

Call 1,000-Line Tele Image "Successful"

Successful experiments with 1,-

000-line television images was re-
ported by Rene Barthelmey, French

tlevision expert, in an interview with CBS's Paris correspondent, CBS re-
ported at the week-end. Barthelmey predicted that the 1,000-line image
would eventually be adopted by tele-
(Continued on Page 9)

Loew Dismissed in Rosyl Case; Others in Prospect

Loew's has been dismissed as de-
fendants in the anti-trust action brought by Rosyl Amusement Co., operating the Cameo Theater, Jersey City, the company having a
(Continued on Page 10)

Para. Employes
Paid Xmas Bonus

 Paramount paid a Christmas bonus Friday to employees in the home of-

and the metropolitan New York area, Barney Balaban, president, an-
nounced. These receiving up to and including $50 a week received one week's salary as a bonus. Those receiving between $50 and $75 week-
ly were paid a bonus of $50.
Enroll First Million Seats for ‘Dimes’ Drive

Although pledge blanks for the 1945 March of Dimes drive have been in the hands of state chairman only a few days, the national headquarters of the polio committee at the Hotel Astor indicated that thousands of theaters have already enrolled in the drive.

The response was so spontaneous that Herman Robbins, handling distribution of the Green Garrison appeal trailer, immediately made plans for increasing the trailer order to at least 13,000, 1,500 more than last year.

J. R. Vogel, chairman for the drive, estimated that the circuits from which he has pledged now represent the first million seats in the drive, and they are coming in at the rate of nearly a half-million seats a day. The campaign committee aims at a goal of 10,000,000 seats pledged.

Schwartz Hosts Century Circuit Execs. at Placid

Continuing his practice of having dinner with the members of the Cinegathering, for a weekend at the Timberdoodle Lodge, in Lake Placid, Fred J. Schwartz, vice-president, entertained the following Century district managers, and managers:

Ed Freiberg, Brooklyn district manager; Jack LaReaux, Suffolk County; the district manager for Friedman, Nassau County district manager; Murray Greene, manager of Century’s Albemarle theater; Mike Hudish, manager of Century’s Farragut theater; and, Ben Mindlin, manager of Century’s Valley St. theater.

Party was also joined by Joseph R. Springer, general manager of the Circuit.

“Lake Placid Serenade” Set for Holiday Booking

“Lake Placid Serenade,” Republic’s musical starring Vera Hruba Ralston, will have its New York holiday premiere at the Republic Theater on Saturday.

An extensive campaign is backing the engagement.

Dr. John Panapek, Minister Extraordinaire of Czechoslovakia, and members of the Czechoslovak Consulate and Information Bureau, will head a group at a special screening of “Lake Placid Serenade,” to be held tomorrow evening.

“Canteen” B’way Opening Sets New Strand Record

All opening records in the history of the New Strand were topped Friday morning with the premiere of Warners’ “Hollywood Canteen.” Even before daylight, at 7:30 a.m., there was a waiting line at the box-office, and shortly after the doors opened, at 8:30 a.m., the S.R.O. sign went up.

SPG Nominate Officers To Serve for 1945 Term

The Screen Publicists Guild of New York last week nominated officers for the 1945 win. Election is to be held at the January, Guild members in the armed forces will vote by mail.

Harry Hochfeld, 20th-Fox, was unopposed for president. Jonas Rosenfeld, Jr., incumbent, of the same company, declined re-nomination. Hochfeld now is running for a second term.

Nominees for the other offices follow:

First vice-president: Robert Ferguson, Columbia; Charles Cohen, M-G-M; Vivian Moses, RKO-Radio.

Second vice-president: Vivian Moses, incumbent; J. Albert Hirsch, United Artists, which was earlier called on to serve.

Secretary: J. Albert Hirsch, incumbent; Fred Hodgson, Paramount.

Treasurer: Charles Cohen; William Schwartz, RKO, through Artists; Charles L. Wright, incumbent, unopposed.

Toronto Asks for First Variety Club in Canada

Toronto—Committee of 11 representatives of the Canadian film industry were appointed at a meeting here to apply to the Variety Clubs of America for the creation of the first tent in Canada in the Toronto district.

The committee comprises O. R. Hanson, Paul Nathanson, Nat Taylor, L. M. Devaney, Ben Freedman, G. Lightstone, Bill Cover, Glenn Iretson, Ray Lewis, J. F. Fitzgibbons, and B. E. Okun.

Nathanson was host of the luncheon given Friday by the Canadian branch of the Variety Clubs of America.

Dipson Files an Appeal From Genesse Decision

Dipson Theaters has appealed from an arbitrator’s award which reduced the 14-day injunction held by its Bailey Theater over the Genesse Theater, Buffalo, to seven days. The arbitrator ruled that the existing clearance was unreasonable.

Mrs. Holmes Passes

Dorothy—Mrs. Flick Holmes died at her home in Sarina, Ont. She was the mother of Bert Holmes, booker for Republic Pictures.

Two New Pix to Start

“West Coast Bureau of THE FILM DAILY” Hollywood—Two new pictures go into production this week, making a total of 45 shooting.
...from its rich treasure of best-selling masterpieces,

20 CENTURY-FOX

again fashions box-office greatness........
Enroll First Million
Costs for 'Dime' Drive

SPG Nominates Officers
To Serve for 1945 Term

Ward Bond  •  Audrey Law

at the box-office and shortly after
the doors opened, at 8:30 a.m., the
S.R.O. sign went up.

Ward Bond  •  Audrey Law

into production this week, making
a total of 48 shooting.
THE PAGES OF A WONDROUS BOOK
POUR THEIR MAGIC INTO A MIGHTY
AND STIRRING MOTION PICTURE!

Millions read it... talked about it... read it again!
The Book of the Month, it held top place in best-sellers
for months and months... to become one of the
most popular novels in publishing history!

A.J. CRONIN'S
THE KEYS OF THE KINGDOM

Directed by JOHN M. STAHL - Produced by JOSEPH L. MANKIEWICZ
MARKED

FOR BOX-OFFICE FAME SOON...

FROM 20th CENTURY-FOX

The company that made "WILSON"

PRESS-TIME FLASH!

20th has just acquired three more top best-sellers: "THE RAZOR’S EDGE" by W. Somerset Maugham — "CLUNY BROWN" by Margery Sharp — and "LEAVE HER TO HEAVEN" by Ben Ames Williams!
Crescent Decision Seen Revolutionary

(Continued from Page 1)

judicial construction of the Sherman Act. The court's added injunction prohibiting Crescent from acquiring more than 5% of a company without Federal court permission is seen by some lawyers as a move by the courts to take a hand in anti-trust enforcement as well as acting as interpreters of the law.

Somewhat of a parallel is regarded in the Hartford Empire actions which concerns patent agreements on glass containers. The Department of Justice, in addition to other requests, is asking that present agreements be dissolved and the making available of process information to applicants for licenses. This would mean, according to attorneys, that if the Supreme Court should grant the D of J's request, defendants in future cases would have to break their agreements and reveal research information to prospective license buyers.

D. C. Exchanges Face Film Valuation Tax

(Continued from Page 1)

the first serious move by the local government to enforce this property tax on film row.

The tax will be collected on film in the vaults on July 1. No attempt will be made to collect from theaters, regardless of the amount of film they may have on hand, because the film they hold is generally held to be the property of the exchanges.

"3 is Family" Tomorrow

"Three Is A Family" opens at the Gotham Theater tomorrow.

STORK REPORTS

A son, Timothy Michael Sean O'Brien, was born to Capt. and Mrs. Morton D. O'Brien at the Naval Hospital, Hawthorne, Nevada, December 6. Capt. O'Brien is the son of M. D. O'Brien of Loew's Theaters projection department.

Cleveland—Eddie Catlin, Warner city salesman became a grandfather when his daughter, Mrs. Norma Catlin Brainard gave birth to a 5½ pound daughter at St. Johns Hospital. The father, Lt. Harold Brainard, is pilot of a Liberator in the Italian theater of war.

"Tomorrow, the World!" with Fredric March, Betty Field, Skippy Homier
UA 86 Mins. PRESENTING ONE OF THE TOP DRAMA FILMS OF THE YEAR; HOMIEER SENSATION
Potent dramatic entertainment. "Tomorrow, the World!" wins a place among the top serious films of the year. From the stage success of James Gow and Arnold D'Usseau there has been drawn by Ring Lardner, Jr. and Leopold Atlass a screenplay that strikes hard and drives its point cleanly and lucidly. The manner in which the film version has been managed and the timely import of the theme guarantees a rousing reception for the Lester Cowan production wherever it is exhibited.

The picture, produced in exemplify fashion by Cowan, relates its story with a vividness and a stunning impact that leaves a powerful impression. Every step of the way the plot holds you engrossed and in suspense.

The film tells of the efforts of Fredric March, a professor of science, and Betty Field, his fiancée, to convert to the American way of life Skippy Homier, the refugee son of a German liberal killed by the Nazis. Much of the fight is waged on psychological lines, and March and Miss Field are about to admit defeat and have the boy committed to a reformatory, when, in a startlingly dramatic scene, the youth reveals that all hope of altering him is not dead.

The cast has given its best under the fine direction of Leslie Fenton. Superb as March and Miss Field are, it is Homier who dominates the film and captures the acting honors. His is a master performance for one so young.

CREDITS: Fredric March, Betty Field, Age Morganhead, Skippy Homier, Joe Carroll, Ed Anger, Edna Bailey, Fredric March, Davis, Paty Ann Thompson, Mary Newton, Tom Fudger.

"Here Come The Waves" with Bing Crosby, Betty Hutton, Sonny Tufts
Paramount 135 Mins. PRESENTING ONE OF THE TOP DRAMA FILMS OF THE YEAR; HOMIEER SENSATION
Studded with romance, lilting tunes, comedy and pep, this new Mark Sandrich production and directed offering is the stuff dream-grosses are made on. With Bing Crosby and Betty Hutton to deliver the music score vocally, and stalwart Sonny Tufts as rival for the Hutton hand, the footage has great pulling power. As a boon to the war effort, dealing as it does with the Waves—and bound to sharply stimulate recruiting for that service—the picture is a honey.


CREDITS: Bing Crosby, Bing Hutton, Sonny Tufts, Ann Doran, Glenn Gorden, Noel Neill, Katherine Crigan, Marjorie Mentagh.

"Music for Millions" with Margaret O'Brien, Jimmy Durante, June Allyson
M-G-M 120 Mins. HIGHLY SENTIMENTAL FILM DISTINGUISHED BY MUSICAL CONTENT; DUNDEE DRAMA SENSATION
Joe Pasternak's new production is a large and palatable serving of music and tears with a garnish of comedy. The picture possesses gloss and expansiveness in keeping with the Pasternak custom of giving a film the finest of production values. Of primary appeal to the women is this highly sentimental story that will bring plenty of moisture to their eyes.

The presence of Joe Iurbi guarantees the musical content of the film. He plays the conductor of an orchestra largely composed of females, among whom is June Allyson, and he also proves to be the brother-victim of the story. Sadness turns to joy when the report that her soldier husband is dead proves to be false. Margaret O'Brien, who plays the singer, is theM-G-M heart case that any man, or not, would be glad to handle.

Well directed by Willis Goldbeck, the film has pleasant performances from principals.


"Between Two Women" with Van Johnson, Lionel Barrymore, D. G. Murdoch, William Tabbert, Marilyn Maxwell

CREDITS: William Tabbert, Eddie Cibrian, Ed Carlgarno, Set Decorators, Edwin W. Willis, R. Hunt; Film Editor, Adrienne Tazza.

"Hi Beautiful" with Martha O'Driscoll and Noah Beery
Universal 64 Mins. VERY LIGHT ENTERTAINMENT PLATED WITH MUSIC OF THE GARDEN RHYTHM
If a little rhyme or reason were jutted into the story and some of the stimuli eliminated, this pleasant musical, as associate producer, might have built "sleepier" out of the low-budget class. Film, however, will serve its purpose fairly entertaining program for the in engagements.

The story brings G. I. Noah Beery on fortune hunting for Martha O'Driscoll gather when she discovers him sleeping in the model bedroom of the model he where she works for a real estate brokerage. Noah watches cold when Martha Susie of having entered a picture took into a contest for a "Perfect G Couple." But is forgiven when Mattie Daniel, the color specialist, takes the photo. In order to get the prize Mattie marries Noah and then buys a model home with the award.

CREDITS: Martha O'Driscoll, Noah Beery, Hugo Haas, Walter Carroll, Florence Lake, Grady Sutton, Lu Lubin, gina Reu, Tom Dugan, Dick Elliott, Frank O'Connor, Doris Lloyd, John Farrow, Walter T. Dallas, G. Philpott, Foster and Frank Ryan; Cameramen, Woody DeAngelo, Robert W. Adler, Charles Fazan. Color Technical Director, Natalie Kaltsis; Assistant, William Clark; Musical Director, Robert Clasterwise; Editor, Ted J. Kent; Music Editor, W. D. Bertsch; Dance Director for Miss Durbin, Edgar Suchard; Decorations, Joe Santschl; Orchestration by Frank Skinner.

DIRECTION: Very Good. PHOTOGRAPHY, High-grade.

"Dangers Passage" with Robert Lowery and Phyllis Brooks
(HOLLYWOOD PREVIEW) Paramount 61 Mins. EXCITING MELODrama WITH PLENTY OF SUSPENSE SHOULD SATISFY AVERAGE AUDIENCES
Here is an engaging offering that holds interest to the end. It is a well directed production by William Berke and good production value by William Pine and William Wellman.

At St. Angel, Honduras, Robert Lowery learns that he is heir to $200,000, but that he must present a certain letter to the father before he can receive the money. Charles Amert hires Jack LaRue to sail on a tramp boat that is going to Galveston and waylay Robert. Lowery beats Phyllis Brooks, who is singing, and when an attempt is made on his life, she is working against him. She is a woman with a past, who is an insurance company investigator. After some exciting adventures, Lowery and Phyllis...
REVIEWS OF NEW FILMS

"Experiment Perilous"
with Hediy Lamarr, George Brent, Paul Lukas
91 Mins. PICTURES OF DRAMA
A LOTS OF POWER; ATMOSPHERICALLY AN ACHIEVEMENT.
"Experiment Perilous," derived by Warren O'Sullivan, producer, from the novel by Margaret St. Agostino and Jack Okev is in truth an achievement.


REVIEW: A fine, PHOTOGRAPHY. Fine. Directo, an accomplished photographer for the past twenty years, has brought his Bally to his present assignment. He has done a sensitive job of both photography and direction. The film is a fine one, despite the unevenness of the story and the occasional overacting by the actors.

"Night Club Girl"
with Vivian Austin, Edward Norris, Billy Universal
61 Mins. MODERN MUSICAL PRODUCTIONS ENERGIZING FOR THE YOUNG IN PARTICULAR.
Aimed directly at the young and un-sophisticated adults, "Night Club Girl" is a pleasant, light-hearted musical, full of numbers but little sense. It is extremely lively entertainment, thanks to the performances of the cast. The story of a young woman who falls in love with a famous singer is very appealing.

CAST: Vivian Austin, Billy Drake, Annie Gaffney, Jack Okev, and Jennifer Jones.

REVIEW: A fine, PHOTOGRAPHY. Fine. Director, William Wycherly, has succeeded in creating a well-paced and enjoyable film. The acting is competent, and the musical numbers are well-choreographed. The film is recommended for all audiences.

"They Shall Have Faith"
with Gale Storm, Sir Aubrey Smith, John Mack Brown

(Continued from Page 1)

Hollywood:—Molly Lewis, resigned as public relations representative of the Screen Actors Guild editor of the Screen Actor, publisher for the Western Motion Picture Journal to New York early next year.

Judding Bells

icago—Dorothy MacFarland, of her theater headquarters, has announced her engagement to John son, now in the U. S. Navy.

icago—James H. Stoner, U. S. former chief of service, War-Cosmo theater, was married yesterday in Florida.

icago—Helen Lake, Paramount screen and Andre De Toth, motion picture director, were married Saturday.

(Continued from Page 11)

Hollywood:—In the last release, the Nielsen company had spent 10,000,000 frames in its development.

"Hollywood Canteen" in 24 Million Bond Premiere

(Continued from Page 1)

Two Albany bankers—James R. Dave and Frank Williams—each placed $10,000,000 worth of Bonds for the privilege of being "stand-in" for Bette Davis and Errol Flynn, respectively, at the "Proxy Premier" of Warners' "Hollywood Canteen," which made its bow at the Strand.

In addition, 30 other Albany citizens each bought $10,000,000 in War Bonds for the right to be proxies at the premiere for such stars as Jack Benny, Eddie Cantor, John Garfield, Joan Leslie, Ida Lupino and Jack Carson.

Bally for premiere included a Coast-to-Coast broadcast by Mutual's "Double or Nothing" program from the stage of the Strand; a cocktail party given by the Albany Variety Club; a dinner sponsored by the Chamber of Commerce and Albany Federation of Sales Executives in the Ten Eyck Hotel, where Mayor Frank O'Connor presented a check to Warners, and a party at the Al- bany Canteen.

20th-Fox Yuletide Employees Party Dec. 21

What has become a Yuletide event in the industry will be repeated again this year, in the Grand Ball- room of the Astor Hotel, when 20th Century-Fox will sponsor a Christmas luncheon-party, on Thursday, Dec. 21.

President Spyros P. Skouras, Tom Connors, W. C. Michel, and Murray Silverstone, with other topflight officials, will host 1,200 company employees, enlisted men and women and officers of the armed forces and members of the trade press.

Dromey to Host 1,800 Kids

icago—John Dromey, mayor of North Chicago and chief film buyer for Great States theater circuit, will be host to 1,800 youngsters at the tenth annual Christmas party to be held at the Sheridan theater, North Chicago.

The French expert said that 1,000-line television was now ready and was a pronounced improvement over the 450-line system. He asserted that many American and British engineers with the armed forces have viewed the new 1,000-line image and that since 1940 his company has spent 10,000,000 frames in its development.

Call 1,000-line Tele Image "Successful"
Dishes Coming Back
As Conn. Biz Drops
(Continued from Page 1)
gave up premiums as a policy last year and declared they would not return.
In recent months, Warner's have inaugurated dish nights in a few spots which never before used the idea. In other towns, return to dishes in competitive spots has started the cycle and long deals have now been signed, which will carry exhibitors well into the next year and a half. With the scarcity of dishes in retail stores, there is also a greater appreciation on the part of patrons of dish giveaways in the theaters.
Latest to join the move are Fishman Theaters, which signed this week with Price Premium, for 8-week deals in the Dixwell, New Haven, and Eivoli, West Haven, twice a week and once a week, respectively.

Loew Dismissed in Rosy Case; Others in Prospect
(Continued from Page 1)
satisfactory agreement on the servicing of product Paramount was dismissed as a defendant in October.
Attorneys for the plaintiffs indicated Friday that negotiations were under way with the other major defendants for settlements on the issues involved and that other dismissals may be forthcoming.

Second Soviet Pic in English
"Wait For Me," a Soviet film, is being dubbed here in English, and will be released by Artkino early in February. This is the second Russian film to be dubbed in the U. S.

Irv Mack's Son Wounded
Chicago—Bernard Mack, son of Irving Mack, of Filmack, has been wounded in action in Italy.

THEATER DEALS
Calmar, la.—The Olympic Theater has been sold by L. J. Franca to John Ladau, of West Salem, Wis. Franca erected the Olympic theater building in 1915. Ladau, formerly in the theater business, was recently honorably discharged from the service. He will take possession on Jan. 1.

Graham, Texas—Liberty Theater here, owned by W. J. Wilke for a quarter century, will be acquired on Friday by Leon Theaters. Leon also has the Palace.

Chicago—The Pickwick Theater building in Park Ridge northwest suburb, which houses the Pickwick, operated by the H. E. Balaban circuit has $30,000 to the Lake View Trust and Savings Bank, as trustee.

Youngstein Joining Treasury
Max E. Youngstein, the industry's national ex-soldier of the Treasury Division, will join the War Finance Division of the Treasury effective Jan. 2. While Youngstein's new duties have not, as yet, been defined it is understood he will work with the Motion Picture and Special Events Division. During his Treasury service he will be granted a leave of absence from Richard Condon, Inc.

Century Sales 10% Ahead
Fred J. Schwartz, of the Century Circuit, has informed National Chairman Harry Brandt that to date bond sales in certain houses for the 6th War Loan drive were 10 per cent more than sales for the same period during the Fifth drive.

Tokyo Bombing Footage Released to Newsreels
(Continued from Page 1) raids on Tokyo by the new 21st Bomber Command were turned over to the five newsreels by the Army: Friday. This, along with footage shot by Howard Winner of Paramount, who went on the first mission from Saipan for the pool, will be released Friday of this week in the reels.

Some Key Cities Get "Winged Victory" in Dec.
A number of key cities will get "Winged Victory" before the year's end, Tom Connors, 20th-Fox vice-president in charge of sales announced yesterday. Feature will have its world premiere at the Roxy Wednesday, and then will play in Los Angeles, San Francisco, Cincinnati, Denver, Baltimore, Seattle, Kansas City, Indianapolis, Pittsburgh, Atlantic City, Rochester, Syracuse and Dayton.

Connors also stated that a record number of theaters have contracted to play the picture, starting in January, and heavy promotional backing will be given to assure maximum "takes," inasmuch as all distribution and production profits go to Army Charities.

Farewell Luncheon for Horne
Seventy-five of his RKO associates gave a farewell luncheon for William M. Horne, who has resigned to become Eastern representative of旨在 Jack Skirball's organization. Robert Mochrie presided.

$200.00 via Kid Matinees
Newark, N. J.—Frank J. Damis, exhibitor state chairman for the 6th War Loan drive, revealed that the Children's Matinee shows at the De Witt, Bayonne; Fabian, Hoboken; Lincoln, Union City and Central, Jersey City, accounted for the sale of $200,000 in Bonds.

Herman Scores a "First"
Marlboro, Md.—Bert Herman, managing of the Marlboro, has just passed his $90,000 quota to become the first manager in Prince Georges County to achieve his "Smashing 6th" War Loan goal, according to George Sepp, Area chairman.

Nabe Bond Premiere Record
St. Louis — Fred Wehrenberg's Melba shattered all War Bond premiere records for neighborhood houses, with total sales of $1,326-756 despite weather conditions that were not ideal. The premiere was staged in conjunction with the Grand-Gravote Business Men's Association.

N. Y. Area Theaters
Top 5th Bond Drive
(Continued from Page 1)
Loan drive. This is said to be especially pleasing to the Treasury I partment because it is the sales "E" Bonds which have been lagging.

A report issued by Malcolm Kingberg, New York chairman for WAC, shows Brooklyn leading with sales of $9,490,489 in "E" Bonds to its credit. The other boroughs and counties sold "E" Bonds as follows: Manhattan, $8,940,62; Brool $4,776,875; Queens, #4,143,318; N. sau, $6,001,110; Suffolk, $815, Westchester, $707,799; Lower N York Counties combining Sullivan, Ulster, Rockland, Dutchess and low Orange, $810,848, and Richmond $379,493.

"French Town" Skirball's New West Coast Bureau of THE FILM DAILY Hollywood—Jack H. Skirball a Bruce Manning will produce "French Town" by Oscar Hammerstein and Sigmund Romberg in Technicol Romberg will supervise his own musical score and Hammerstein will collaborate with Manning on the screen play. "French Town" is a story the nineteenth in New Orleans and budgeted at $2,000,000. Release has not been set as yet.

Resolved—
THAT DURING 1945 WE WILL PRODUCE MORE AND MORE FILMS TO HELP INCREASE THE SALE OF WAR BONDS TO SPEED THE DAY WHEN WE CAN SAY: "PEACE ON EARTH, GOOD WILL TOWARDS MEN."

Alexander Film Co.
Practice good SEE-manship ... by setting your course ... for the middle of the brawl ... like our great Navy does ... The best maritime scrappers of all history ... Give 'em broadside after broadside of SEE power Advertising ... For good SEE-manship with Accessories and Trailers ... is nothing but good Showmanship ... Get those Advertising flat-tops, battle-wagons, cruisers and destroyers all over your area of operation ... Sink any stagnation that tries to ... torpedo your investment ... Fight it out on plan N.S.S. ... The plan that makes every picture you buy ... SEE-worthy.
Yes... people will tell people... and the power that is called "word-of-mouth" will exert its magic as never before...

"You must see it... you must see it... you must see it"... this is the boxoffice word that will go everywhere...

That's the kind of a picture "GUEST IN THE HOUSE" is

Presented by
HUNT STROMBERG
starring
ANNE BAXTER with RALPH BELLAMY
ALINE MacMAHON • RUTH WARRICK
SCOTT McKAY • MARIE McDonALD

Jerome Cowan • Percy Kilbride • Margaret Hamilton • Connie Laird

From the Stage Play by Hagar Wilde and Dale Eunson • Screen Play by Ketti Frings
Director of Photography, Lee Garmes, A.S.C. • Directed by JOHN BRAHM

Released thru United Artists
URROWS IS HOPEFUL OF RAW STOCK SUPPLY

PU Wins Over Sag, but a Real Battle Impends

Exhibs. Have Put Out Fires With Fire-Pails:
This One Extinguishes Loss With a Jack-Pot

Detroit—That fortune favors the bold is proved by the saga of Ray Schreiber, Midtown Theaters' head. The bold angle was his rushing from a nice recreational game of gin rummy in the Variety Club and impressing into service both police and firemen to serve as ushers while a small but stubborn fire burned in his Colonial Theater. This new and nervy twist not only resulted in maintenance of perfect order in the theater during the blaze, but encouraged more patrons to pay their coin at the box-office and go in, fire or no fire. The fortune angle is that Schreiber recouped his fire loss in the gin rummy game he so precipitously left. He had laid down his hand, and his opponents had waited for him to come back from the blaze. He did . . . and raked in the jackpot!

Industry Advisory Com.
To Hear First Quarter Allocations Dec. 28 or Jan. 4

Washington—Meeting of the Producers and Distributors Industry Advisory Committee called for yesterday, was postponed until Dec. 28 or Jan. 4 because several members were unable to get to Washington on such short notice. The notification was sent only last Friday.

WBP Film Chief Lincoln V. Burrows had hoped when he called the meeting to be able to inform the industry that it would receive the same amount of film in the first

45 Arbitration Cases Filed In 12 Months

While the expiration of portions of the New York consent decree on Nov. 29, 1943, did not affect the arbitration system, it apparently was a factor in slowing down the activities of the tribunals. From Dec. 1, 1943, to Dec. 1, 1944, a total of 45

Seek to Enjoin Para.'s Sequel to "Our Hearts"

A suit seeking an injunction to stop Paramount from making "Our Hearts Were Growing Up," a sequel to "Our Hearts Were Young and Gay," was filed yesterday in New

Jersey Indies Talk
New Booking Ass'n

Philadelphia — A group of independent exhibitors from New Jersey is scheduled to meet here Thursday reportedly for the purpose of discussing a new booking and buying organization. Groundwork for such an association may be laid at the sessions. Meeting will be at the Bellevue Stratford Hotel.
Jack Benny Coming East For Dimes March Dates

A national rally to be held Jan. 15 on the Plaza of local Rockefeller Center, New York. The rally will be the kick-off for the 1945 March of Dimes campaign, and is announced by the National Foundation for Infantile Paralysis. Participating in the rally will be Jack Benny and his entire troupe, including Rochester (Eddie Anderson), Mary Livingston, Larry Stevens, Phil Harris and Don Wilson. Names of many other celebrities of the entertainment world who will also take part in the rally and subsequent drive events will be announced later, it is stated.

The Benny troupe and added stars are to perform at the rally and in its own benefits, scheduled for New York's Carnegie Hall, Jan. 20; Academy of Music, Brooklyn, Jan. 23; and Symphony Hall, Boston, Jan. 29, the evening of President Roosevelt's birthday. All proceeds from the benefits go to the National Foundation for Infantile Paralysis.

PRC Now Producing 70% Of Features on Schedule

West Coast Bureau of THE FILM DAILY Hollywood—Approximately 70 per cent of the pictures in preparation at PRC, comprising the remainder of the 1944-45 program and initial product on the 1945-46 lineup are to be produced by PRC, itself, according to Leon Fromkess, president. Compared with the company's PRC Productions to independent product released on last season's program, this shows an increase of more than 300 per cent. In addition to its own pictures, PRC has seven independent producers contributing product for PRC distribution.

Capt. Duffy Back a Hero

Capt. James Duffy, attached to the 10th Air Command, and awarded the Distinguished Flying Cross Service Medal with two oak leaf clusters, and Air Medal with two clusters, along with several other citations, has returned to the states after over two years in the Burma-India theater of war. Capt. Duffy is a former employee of THE FILM DAILY and Lloyd's Film Supply Corp., leaving the latter to enter the service.

Rathvon Returns From Coast

N. Peter Rathvon, president of Radio Keith Orpheum Corporation, and national chairman of the Motion Picture Industry Red Cross War Fund Week for 1945, returned yesterday from a two weeks' trip to the studio where he set up arrangements with studio heads for Hollywood's participation in the Drive which starts March 15th and runs through the 21st.

Belle Lyons Dead

Cleveland—Belle Lyons, an inspec-
HESE RE THE FIRST WORDS OF THE FIRST REVIEWS ON WARNERS' HOLLYWOODanteen.

JACK L. WARNER, Executive Producer

OF HOLLYWOOD'S HEART IS IN IT, AND
Burrows Hopeful on Raw Stock Supply

(Continued from Page 1)

quarter of 1945 that it received for the present quarter. As it happens, however, Burrows does not yet have the final answer. He is hopeful, but not certain, that no further cut will be called for. In addition to giving the committee the figures on their raw stock allocation, he had intended also a thorough discussion of the difficult raw stock supply situation and a detailed study of distribution and production methods, with a hope that additional methods of economy in the use of film might be discovered.

Requirements submitted by all claimant agencies, with only preliminary screening, are now before the WPB requirements committee. Total footage asked for is considerably greater than that which will be available in the first quarter of next year, and it is up to the committee to decide upon the various cuts necessary. Heretofore, the final screening has been done before the figures went to the requirements body. How their will treat the industry needs is still uncertain.

SPU Wins Over SAG, But Battle Impends

(Continued from Page 1)

well as atmosphere parts, a real fight will develop. The Screen Actors’ Guild will not oppose SPU holding jurisdiction over atmosphere work, but President George Murphy of SAG issued a statement that SAG is a branch of the American Federation of Labor and will continue to represent all actors in the motion picture industry and will continue to assert exclusive jurisdiction over all acting work in the industry.

Producers are being notified of the Guild’s position in this matter.

Wolf Hosts Holiday Dinner

Cleveland—Nat Wolf, Warner zone manager, entertained the members of his organization, with their wives, husbands and sweethearts, totalling 80, at his annual holiday dinner last night at the Cleveland Hotel. A business meeting of district and zone managers will be held today.

WEDDING BELLS

Memphis, Tenn.—Valverda Marie Brandon, daughter of the president of Film Transit, was married Sunday to William D. Brandon, 2nd. Miss Brandon was for a time connected with Universal exchange as contract clerk in Memphis office and prior to this connection was with the Charlotte, N. C., office.

Nov. 20th
SIXTH WAR LOAN

FLASH NEWS — NATION-WIDE — DO YOUR SHARE

Dec. 16th

$2,000,000 More Than Goal

Omaha—War Bonds totaling $8,213,000, more than $2,000,000 over the Premiere goal, were purchased by a capacity crowd attending a showing of “Thirty Seconds Over Tokyo” at the Tri-States Paramount Theater, managed by Donald Shane.

Theaters Sell 356 Bonds

Springfield, Ill.—Members of the

Seek to Enjoin Para.’s Sequel to “Our Hearts”

(Continued from Page 1)

York Supreme Court in behalf of Cornelia Otis Skinner and Emily Kimbrough, authors of the latter.

According to counsel for the plaintiffs, when Paramount bought the rights to the Skinner-Kimbrough best-seller the studio was given the right to make one or more sequels to the autobiographical book provided the defendant used material from the original in conjunction with any fictional stuff deemed necessary. The suit alleges that although “Our Hearts Were Growing Up” is entirely fictional the main characters are identified as the Misses Skinner and Kimbrough.

Argument will be heard in New York Supreme Court on Jan. 2.

45 Arbitration Cases Filed in Twelve Months

(Continued from Page 1)

new demands for arbitration were filed throughout the country.

This represents a reduction of 38 cases under the total filed during the previous 12-month period when 83 new complaints were filed. During the last year, arbitrators issued 26 awards. Of the 45 new cases filed, 12 were withdrawn before being heard by an arbitrator.

June Havoc at Ampe’s Party

June Havoc, star of Ed Small’s forthcoming “Brewster’s Millions” will be the honored guest at Ampe’s Christmas Party to be held at Toots Shor’s this noon.

Martin Starr, Ampe president, will deliver his semi-annual report.

Joseph De Conco Killed

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph P. De Conco, 19, former studio laboratory employee at Universal Studio, was killed Nov. 14 in the battle of Leyte. Young De Conco was a radio gunner on a Navy torpedo bomber. His father, Dominic De Conco, is an employee of the Universal studio department.

SCREEN ADVERTISING!

REVENUE RECEIVED FOR SHOWING ALEXANDER THEATER SCREEN ADVERTISING IS USED FOR NUMEROUS PURPOSES.

SOME THEATERS PUBLICLY ANNOUNCE THAT MONEY DERIVED FROM THIS SOURCE IS DONATED TO WORTHY LOCAL CHARITIES. OTHERS INFORM THEIR PATRONS THAT THESE EARNINGS ARE USED TO PROVIDE A PENSION FUND FOR EMPLOYEES. AND MANY TAKE ADVANTAGE OF THIS REVENUE TO PURCHASE WAR BONDS.

ARE YOU GETTING THIS EXTRA CASH??

ALEXANDER FILM CO.
VERA HRUBA RALSTON
in
LAKE PLACID SERENADE

featuring
EUGENE PALLETTE
VERA VAGUE
ROBERT LIVINGSTON
STEPHANIE BACHELOR

with
WALTER CATLETT • LLOYD CORRIGAN
RUTH TERRY • WILLIAM FRAWLEY
JOHN LITEL • LUDWIG STOSSEL
ANDREW TOMBES
RAY NOBLE AND ORCHESTRA
HARRY OWENS
and HIS ROYAL HAWAIIANS

Ice Specialties
MCGOWAN AND MACK • TWINKLE WATTS
THE MERRY MEISTERS
with GUEST STAR
ROY ROGERS
KING OF THE COWBOYS

STEVE SEKELY — DIRECTOR
Original Story by Frederick Kohner
Screen Play by Dick Irving Hyland
and Doris Gilbert

IT'S A REPUBLIC PICTURE
Washington Star Hails Griffis as a "Hero"

(Continued from Page 1)

is men like Griffis who “make us proud to be Americans.”

The editorial, headed “Adventures of Mr. Griffis,” first briefly describes his birth, the start of his career in banking and proposed that Paramount could do well to make a picture on the Swedish mission which Griffis undertook for FEA. Humphrey Bogart or Walter Pidgeon are suggested for the Griffis part.

Griffis was sent to persuade the Swedes to stop their huge shipments of ball-bearing to Germany—ships which were destroying somehow what the effectiveness of our bomb-bombed bearing plants. He went from England in a mosquito bomber.

“...but a mosquito is roomy enough for only two seats,” the Star explained—“for the pilot and co-pilot—Mr. Griffis had to stretch out horizontally in the bomb bay and in that position, strapped down with his head facing the tail of the ship. He was transported to Stock- holm over some 1,100 miles of dangerous enemy areas at a speed of more than 300 miles an hour. Then, after arriving, numb and exhausted, he was arrested and in his task for about a month, during which time—as in a cock-and-dagger melodrama—a mysterious figure kept constantly on his trail while anonymous notes repeatedly threatened him with death, but he persisted, and last June—on the 15th—he returned to Sweden, strapped again in the bomb bay and altogether successful in his mission. The Herald-Tribune account declares that the Swedes would have used several squadrons of planes to have folled him, and we can readily believe it in that for what he did constitutes one of the great economic coups of the war, depriving Germany of at least 51 per cent of high-grade Swedish bearings—an indispensable supercritical item in any military machine.

“Thus in effect this quiet and un-spectacular man did a job whose damage to Hitler’s war-making capacity may be likened to the work of thousands of Allied bombers hammering away at Nazi industry in a pro-
longed offensive. There probably are other Mr. Griffises, all relativity obscure figures resembling much the same kind of confidential service in behalf of our country, but it is enough to know about this particular one—a gentleman who is cer-
tainly something of a hero—to make us proud to be Americans.”

Bendheim’s Mother Dead

Richmond, Va. — Mrs. Kate M. Bendheim, 80, mother of Sam Bendheim, Jr., general manager, Neighborhood Theaters, Inc., died suddenly at her home here.

Leaders to Capital For ’45 Dimes Drive

(Continued from Page 1)

25-31, inclusive. Attending the drive will be some 70 motion- picture leaders, under the natal chairmanship of Nicholas M. Schenck, who will accompany a child victim of polio at the reception, whom Mr. D. Lavan, polio expert, will present a “model” for demonstrating the affliction.

Following the luncheon, the in-

try group will be guests of Pres- ident Roosevelt at a White House

Washington Star, THE FILM DAILY

Washington—It could not be confirmed here, but it is believed that Darryl F. Zanuck will come to Washington today with the March of Dimes delegation for the Washington Film Festival in town over night to confer tomorrow with Secre-
tary of State Edward R. Stetins concerning the future of the German film industry.

exception, where Chairman Schenck will present the Chief Executive with a leather-bound resolution paying tribute to the latter’s inspiring li-
ership in the polio crusade. Pledging filmland’s continued aport “until victory is won.”

All branches of the industry will be represented at the meeting, which is to be held in Washington today. The principal speakers will include Chairman Schenck; Basil O’connor, president of the National Foun-
dation for Infantile Paralysis; Dr. van, and Harry Brandt.

After the Presidental Recep-
tion, Carter Barron and John Pay-

will host an informal cocktail pia at the Statler.

Objective of filmland in the for coming gala drive to be held in April, will be to top its great effort in 1944. No specific money quota is be established, but the trade hopes to raise a million and the 2,000,000 represented by participants in the past.

Goldwyn’s "North Star" Sold Outright to FC

(Continued from Page 1)

The deal includes all current and future residual and revenue revenues as well as complete rights to the story and the title, effective Dec. 8, 1944. Film Classics recently acquired residual rights to 31 Goldwyn pictures.

James Mulvey, general manager of Samuel Goldwyn Productions, will continue to supervise current distribution of the picture through RKO as representative of the new owners.

Expect Union to Ignore Operator Loan Plan

(Continued from Page 1)

Louis Board of Aldermen to repeal the ordinance requiring two men in a booth to make skilled help available to the war effort.

FC Doubles Pick-Up Deal

Film Classics has more than doubled its monthly contractual pick-up deal with Samuel Goldwyn. on the 31 pictures acquired by the company from Goldwyn, according to Nicky Goldhammer, general sales manager. To date, he said, payments have been made on nine pictures, thus ex-
ceeding by five the original com-
mittance calling for four by Jan.

1945. This has enabled Film Classi-
cies to pre-release “Wuthering Heights” on Jan. 1 instead of June 1, the original national release date.

Lester Thompson Quits MPPDA: White Succeeds

(Continued from Page 1)

tiating Code Administration. Thomp-
son, who had been with the MPPDA for 11 years, plans to reside in Flori-
dida for reasons of health and cli-

At the meeting yesterday, Hal Wallis Productions, Inc., was elected a Class A member of the association, with Joseph Hazen elected to Class C membership, representing the company.

Formal tribute to Thompson for his services to the MPPDA was made in the form of a resolution. A similar resolution was passed paying tribute to Maurice McKenzie, who recently died.

Attending the sessions yesterday were Barney Balaban, George Borth-

Tri-State MPTO calls Memphis Meet Jan. 7-8

(Continued from Page 1)

tary-treasurer of the Tri-State or-

ization announced yesterday.

Business meeting will be held at the Variety Club in the Gayoso Ho-
tel. There will be a luncheon Mon-

day, and a dinner dance at the club

Monday night.

STORK REPORT

Boston—Bob Franklin, Paramo-
manager, and Mrs. Franklin are

parents of a baby daughter, at

last fortnight.

Boston—Harvey Eisenberg, dis-
trict manager of the Lieberman Co.

cit, and Mrs. Eisenberg are be-
ginning the birth of daughter,
their first.

West Coast Bureau of THE FILM DAILY

Hollywood—Kim Hunter, David Selznick actress, gave birth to sow-
pound, 15-ounce girl at Queen Angles Hospital. Miss Hunt’s husband, Capt. William A. Baldy, USMC flyer, recently reported combat duty in Pacific Theater.
Caught flat-footed by our gunners and a combat cameraman

THE combat photographer is two men—he's a trained and toughened fighting man. He's an expert cameraman. He has to have the strength and skill of a fighting man to get his pictures when the fighting is at its thickest. As a cameraman, he has to be so expert that he is virtually a picture-taking machine, functioning at high efficiency under incredibly difficult conditions.

Everyone sees his pictures; but few outside the motion picture industry realize how many combat cameramen are former movie cameramen, how many have been trained by veteran movie photographers.

And, of course, processing, editing, cutting, adding supplementary sound—weaving separate shots into finished productions—are largely in the hands of movie-trained people. The archives of this war will be illustrated by the most magnificent war pictures ever made, and much of their excellence will be due to the co-operation of the motion picture industry.

Eastman Kodak Company, Rochester, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies at war.
"UNIVERSAL is proud of 'CAN'T HELP SINGING.' It believes this Durbin vehicle—her first in color—will rank notably and high among the season's attractions; that it will be regarded not alone as a distinguished contribution to the difficult cause of memorable films, but as a pacemaker for peak grosses. Universal gets no arguments from this reviewer. He agrees without the shadow of a dissenting syllable.

"'CAN'T HELP SINGING' is that rarity: a thorough delight. Captured beautifully are superb music and fine musicianship, a star who has never been in better voice or seen to more flattering photographic advantage, a romance with a sense of pleasant and always believable humor, a comedy line which is consistently straight and unforced, and colorful backgrounds of the California gold rush era. The whole package is Tiffany-like from outer wrapping to very core."

Thanks, Red. Universal's happy you have substantiated our original point of view about 'CAN'T HELP SINGING.'
FDR Gets Pix Dimes Pledge
Army-Films in New 35mm. Agreement Abroad

55 Million Voluntary Contributions Typical American Effort, Says President Washington

Washington — Determination to carry on the crusade against infantile paralysis and to set a record for the 1945 collection drive was pledged to President Roosevelt yesterday by 87 leaders of the motion picture industry, who, at a White House conference, heard the President express his gratification that the theater drives had brought millions of Americans into the campaign with small donations.

The White House parley followed

(Continued on Page 6)

KRS Lashes Out at Tribunal Proposal

London (By Cable) — The KRS struck out vigorously yesterday in opposition to proposals for the establishment of a Government industry tribunal recently advanced by the special Films Council committee

(Continued on Page 5)

Ontario Province to Slap On 10% Amuse. Impost

Toronto—Ontario theaters yesterday were notified of the intention of the provincial government to bring back the amusement tax on all forms

(Continued on Page 5)

Shooting Schedule Subject to Change

A wireless dispatch received by the New York Times yesterday from Stockholm states that in 1945 the German film industry schedule, as reported from Berlin, calls for 72 new features, some of which are already in production.

Most of the output will be in color. Among works to be adapted to the screen are Shakespeare's "Merchant of Venice" and the Strauss operetta, "The Bar."

(Continued on Page 5)

Fascinating Vera Hruby Rakoton, skating queen of Republic's outstanding hit production, "LAKE PLACID SERENADE," enchants her audience in this elaborate costume waltz pageant.—Advt.

(Continued on Page 5)

Public Groups Back Gov't Decree Stand

Washington Bureau of THE FILM DAILY
Washington—Complete support for the Department of Justice position in its anti-trust suit against the majors was expressed in a letter sent Attorney General Francis Biddle

(Continued on Page 5)

2% Gross Receipts Tax for Montgomery

Montgomery, Ala.—The City Commission had adopted an ordinance hiking theater licenses from the present rate of $500 to $500 to 2 per cent of gross receipts. In the present license schedule, theaters with an admission charge of 15 cents and

(Continued on Page 5)

Decree Hearing Here Today

Modification, Intervention Before Court

Delinquency Is Target Of Proposed N. Y. Laws

Albany—Office of Gov. Dewey has made public here a report urging establishment of a State Youth Service Commission which would devise a long-term program to assist com-

(Continued on Page 5)

Would Ban Kids From Films After 10:30 p.m.

Philadelphia—The November Grand Jury which wound up its investigation of juvenile delinquency here made several recommendations, one proposing the enactment of legislation which would prohibit the admission of children 17 or under to any motion picture theater between the hours of 10:30 p.m. and 10:00 a.m. whether accompanied by an adult or not.

(Continued on Page 5)
Sam Kahn Unopposed for Local 23169 Presidency

Sam Kahn of Warner Bros. yesterday stood assured of the presidency of the Motion Picture Office Employees Local, 23169, AFL, as result of his being nominated for that office without opposition. Leo Haas presently is head of the union, which is affiliated with American Federation of State, County and Municipal Employees.

Cotton (incumbent) for financial secretary, Norma Goldberg (incumbent) for recording secretary and Nat Salzman, for sergeant-at-arms to succeed John Cilento. Irving Zimmerman and Harold Kreisberg are nominees for vice-president, Edward Lawson and Ephriam Levy for treasurer and Claire Barnett, George Imber, Julian Isaacs and Rita Wasserman for general secretary.

The date of the election is Jan. 15.

5 Sweaters for Servicemen Auctioned by Ampa, for $82

Five sweaters for servicemen, knitted by female members of Ampa, were auctioned off for a total of $82 at the annual luncheon of the organization yesterday at Toosie Short's. The sweaters were then given to June Havoc, luncheon guest, who will give them to GI patients at Halide Hospital on Christmas Eve. Revenue went into the Ampa relief fund. Books donated by Metro and Paramount were auctioned to the tune of $126. The proceeds were placed at what was said to have been one of the best Ampa holiday luncheons in recent years.

Special guests were Skippy Homeyer, one of the stars of "Tomorrow the World," and Claude Lee of Paramount.

Show Gable Pic in Jan., But Not for General Public

Washington bureau of THE FILM DAILY

Washington—Release of Clark Gable's hour-long film on Flying Fortress missions out of England is scheduled for next month, with theatrical distribution definitely banned. The Treasury's War Finance Division will distribute 300 16 mm. prints of the color feature for use in War Bond sales through January.

Title "Combat America," the film was withheld from theatrical release because industry and Army officials feared it might be used in an incriminating manner by Colonel William Wyler's "Memphis Belle." It will be widely shown, however, in war plants, schools and other halls used for 16 mm. screenings.

Lowenstein Injured

Harry Lowenstein, president of New Jersey Allied, was injured Monday night when his car was side-swiped by another car in Newark. Lowenstein was examing a parked car which he had side-swiped when his car went into a skid. Another automobile driver, came to Lowenstein and the owner of the parked car.

Metro Contest Winners Announced by Ferguson

Winners of the $550 in War Bond prizes offered by M-G-M for the best-around campaigns put on the state capital premises of "An American Romance" were announced yesterday by William R. Ferguson, exploitation manager. The prize winners, selected from campaigns received from theaters in 48 state capitals and the District of Columbia: Mort Berman, Orpheum Theater, Springfield, III.; first prize $350 in War Bonds; Lou Cohen and Lou Brown, Loew's Poli, Hartford, Conn., second prize $150 in War Bonds; Hugh Flannery, Orpheum Theater, Madison, Wisc., third prize, $100; Arnold Gould, Capitol Theater, Jefferson City, Mo., fourth prize, $50.

Lt. Robert Drew Killed When Bomber Crashes

Cincinnati—Lt. Robert Drew, 45, former Monogram rep. for W. Va., was killed in a plane crash while ferrying a Liberator Bomber last night. Lt. Drew, a nephew of the late John Drew, actor, was widely known, having worked in various exchanges in Buffalo, Cleveland, Detroit, Los Angeles, Salt Lake City, Denver and Cincinnati. He was manager of the 20th-Fox Seattle branch. He leaves two sons and two daughters. Son, Lt. Robert Drew, Jr., was an Army flier stationed in Washington, D. C. His widow, Mrs. Mary Drew survives.

Local F-37 Wins 10% Wage Advance in Cincy

Cincinnati—Film workers unionized by the F-37 received a 10 per cent increase in pay, retroactive to Dec. 1, 1943 with WLB approval recording to announcement of Bob Kay, local president.

Exchanges paying off are Paramount, M-G-M, Warners, Universal, United Artists and RKO Radio. Color, Republic and National Screen, falling in line, are waiting approval of the WLB.

SYWA Release Ahead Scheduled for January

UA will premiere David O. Selznick's SYWA in a dozen widely scattered world capitals and key cities in January, it was announced yesterday by Walter Gould, UA foreign manager. Initial foreign showing of SYWA will take place in Havana on New Year's Eve.

Launch Willie Fund Drive

The inaugural of the Wendell Willie Memorial Fund drive, sponsored by Freedom House, will highlight a meeting of the "Tomorrow, The World!" at the Globe tomorrow night.
JUST A MINUTE PLEASE!

HERE’S ANOTHER SLICE OF M-G-M’s BOUNTIFUL ANNIVERSARY CAKE!

Oh! What a picture!
Winding up in a blaze of glory
Leo’s Twenty Year Anniversary!
One after another as the year ends:
“Thirty Seconds Over Tokyo”
“Meet Me in St. Louis”
“National Velvet” —
And now one of the Greatest!
“MUSIC FOR MILLIONS” has heart-glory!
It’s got Stars in a grand story
Of lovable human beings.
The Trade Press is cheering it!
Watch the Capitol, N. Y., World Premiere!

“MUSIC FOR MILLIONS” starring Margaret O’Brien • Jose Iturbi
Jimmy Durante • June Allyson • Marsha Hunt • Hugh Herbert • Harry Davenport • Marie Wilson • Larry Adler • Original Screen Play by Myles Connolly • A Henry Koster Production • Directed by Henry Koster • Produced by Joe Pasternak • A Metro-Goldwyn-Mayer Picture

“A Box-Office Mop-Up.”
— VARIETY

Keep Selling Bonds!
"I'll Be Seeing You" with Ginger Rogers, Joseph Cotten. UA-Selznick. 85 Mins.

VALID DRAMATIC ENTERTAINMENT has PIGGINESS that will FETCH TEARS FROM WOMEN.

A romantic production is sober and often somber entertainment of particular appeal to women. As drama the picture has a lot to offer.

Directed by Victor Dieterle in slow measure that emphasizes the dramatic values, the picture develops its story simply and straightforwardly. Receptive souls will be affected by this tale of frustration that throws together a wounded war hero who is a neurotic and a girl who because of good behavior wins the right to pass the Chinese Holiday, away from the prison where she unjustly is serving time for manslaughter.

The girl, afraid to reveal the truth, makes the most of her brief freedom, decides to fall for a prince of the war who responds to her. The climax comes when the woman discovers she's a jail bird.

Dieterle is not his credit that he doesn't permit the truth to rise in his scenes, and finds him vowing to wait for her release.

Ginger Rogers as the girl and Joseph Cotten as the soldier acquit themselves well. Shirley Temple injects a bit of girlish freshness into the yarn as Miss Rogers' cousin. Tom Tully and Spring Byington score as Miss Rogers' uncle and aunt.

CAST: Ginger Rogers, Joseph Cotten, Shirley Temple, James P. Cagney, Gary Peck, Louise Currie, Dixie Lee, Harris Morris, Brett King, Philo McCay. DIRECTOR: Victor Dieterle. PRODUCER: Roy Del Ruth. CREDITS: Production, Roy Del Ruth; Director, Victor Dieterle; Screenplay, William Haines; Based on Story by Charles L. Martin; Associate Director, Robert Lowery; Art Director, Mark LeRoy; Set Decorator, Earl W. Brown; Sound, Richard H. Kline; Music, Mervyn Warren; Technicolor. DIRECTION: Fair. PHOTOGRAPHY: Good.

"Gentle Annie" with James Craig, Donna Reed, Marjorie Main.

M-G-M. 80 Mins. FILM WITH WESTERN QUALITIES MAY PROVE THROUGH WITH STRONG SECOND FEATURE.

In the case of "Gentle Annie" Leo the Lion appears in a vehicle which has much in common with a western melodrama, has been adapted indifferently from the MacKlin Kent novel. Primarily in the film's favor are a colorful production and a strong dose of action.

The way the story has been told it is more than likely to baffle the average mind. It is a weak and implausible affair with a number of loose threads.

The story takes place in the Oklahoma Territory at the turn of the century. James Craig is a U. S. law officer who ferrets out the perpetrators of a train robbery. The guilty are Marjorie Main and her sons, Henry Morgan and Paul Langton. Miss Main and Langton come to a violent end, and Morgan is headed for jail at the fadeout. Miss Main and Donna Reed takes the villains, who provide what romantic interest there is.

CAST: James Craig, Donna Reed, Marjorie Main, Henry Morgan, Paul Langton, Barton MacLane, Phyllis, Morris Ankrum. CREDITS: Producer, Pat Burton; Director, Andrew Marten; Screenplay, Lawrence Hazard; Based on novel by Macklin Kent; Camera man, Charles Salerno, Jr.; Musical Score, David Buttolph; Art Director, Fred F. Baur; Set Decorator, Cedric Gibbons, Leonid Varlaz; Set Decorator, Glen Barner; Film Editor, Chester W. Schaufert. DIRECTION: Fair. PHOTOGRAPHY: Good.

"Nevada" with Bob Mitchum.

RKO. 62 Mins. BETTER - THAN - ORDINARY WESTERN SHOULD PLEASE THE ACTION FANS CONSIDERABLY.

Greater attention to production details make "Nevada" better than ordinary western. Benefiting from its derivation from a Zane Grey story, the film follows the yellowwood course down to the very end, possessing something that one expects of a horse opera.

Bob Mitchum is presented for the first time as the star. He is a brand new actor, who justifiably has the faith placed in him delivering a performance that is smoke in the grove. The fellow does himself pretty dishing out the heroic stuff. Mitchum is kept busy foiling a scoundrel who tries to drive stake holders out when he discovers that the supposedly worthless clay they have been digging up contains rich deposits of silver. The hero has many close shaves with death before justice is done.

The star of the film has better support than is customarily given a western hero. The direction of Edward Killy is swift and punchy.


CREDITS: Executive Producer, Sid Rogell; Product, John Schenck; Director, Edward Killy; Script, Based on novel by Zane Grey; Camera man, Harry J. Rehberg; Musical Score, Franz F. Planer; Film Editor, James Syme. DIRECTION: Fair. PHOTOGRAPHY: Good.

"Practically Yours" with Claudette Colbert, Fred MacMurray. Remount 90 Mins. NOVEL STORY OF AIR HERO TRUMPED WITH COMEDY SITUATIONS; DEFINITELY BOX OFFICE.

Produced with sufficient production value and artful direction to give Colbert and MacMurray another topnotch starring vehicle. Norman Krasna's story will hereafter be considered more or less as written by one Michael Raskin in the role of an artistic photographer.

The story contains several novel switches and gets under way after Ma Murray, proclaimed an air hero, reveals to Peggy (Claudette Colbert), a former co-worker, that the name he uttered before he made a death plunge at a Jap carrier in the Pacific was "Piggy," the name of his dog, not Peggy.

Colbert agrees to pretend at a romance since the entire nation's sympathies were at stake.

To defend her pride, Colbert tells MacMurray that she is going to marry Gil Lamb, obviously a lie. Fred teases her by taking Lamb along on most of their dates. In spite of his efforts, however, Fred falls for Colbert and is tricked into a marriage before winning up his furlough. In a plot twist, Fred MacMurray, Gil Lamb, Cecil Kellaway, Robert Benchley, Joseph Calleia, Ollie Johnston, Joseph MacKinnon, Ida Lupino, Ann Dvorak, Thomas Gomez, Claire Trevor, Leatrice Joy, Lynn Bari, Betty Hutton, Ethel Greyson, and others.


"The Unwritten Code" with Tom Neal, Ann Savage, Roland Cloud.

SUSPENSEFUL DIRECTION AIDS TASTY STORY; SMACKS OF GOOD OLD RENAISSANCE HOUSES.

Once a Nazi—always a Nazi, appeal be the message contained in the "Unwritten Code." The elements of action suspense have been coupled to the mystery ingredients.

However, Roland in the role of a Nazi impersonal British naval officer, gives a sincere credible performance to please the make-believer.

With the locale centered somewhere in the U. S. where German prisoners are railed in a war camp, the action goes way when Bobby Larson, Ann Savage brother who practices commando duties, suspect Vorno of being a phony.

The story centering on an arm injury at home, due to crowded space at the pitable, becomes a love rival of Tom Neal, the star, and a series of misunderstandings are confirmed when Vorno discovered with a load of guns in at least to some of the Nazis escape.

CAST: Tom Neal, Ann Savage, Roland Cloud, Howard Freeman, Mary Currier, Bobby Rogers, Donald Crisp, Chick Cribb, Gorman, Todd Phil, Van Onst - Eckhardt, Aline Bridge.

CREDITS: Producer, Sam White; Di Horowitz, Assistant Producer, Leslie T. White, Assistant, Kenyon; Camera man, Burnett Garfry; Film Editor, Kay; Art Direction, Ted Olsen, Set Decorator, Joseph Kish; Musical Dir. Mims, Sound, Ed. Film, Martin; DIRECTION, Fair. PHOTOGRAPHY, Good.

"The Mummy's Cult" with Lon Chaney, Peter Coo, Virginia Christine.

Universal.

NEW LOCATE FOR MUMMY'S AFAILS TO CAMOUFLAGE STEREOTYPES.

Lon "Mummy" Chaney gets a "stiff" drink of tanna leaf soup to his spirit alive in order to pursue the earnest Egyptian girl. Leslie Goodwins has directed this with as much interest as could be so out of the fantastic story. The action is sufficient to entertain and the type of tale, and Peter Coo sincere portray of an Egyptian priest lend whatever credibility is lacking.

With the swamp lands of Louisiana background, the story has Coo and Moore, representatives of a museum on a "on-the-crowds to project for to two magnates. Virginia Christine, missing princess, returns to her calf bandages when discovered by Chaney, ancient two magnates. Chaney's exit is post when he is buried "neath the debris of an old monastery in the

CAST: Lon Chaney, Peter Coo, Virginia Christine, Aileen Prather, Orig. Director, Kurt Katz, Addi Connors, Robert Dent, Charles Stevens, William Farnum, Herbert Cahn, Assistant Producer, Oliver Crib, Screenwriter, Robert Ahlberg, Storyline, Lene Abaghi, Dink V. Babcock, D. Leslie Goodwins: Camera man, William James Stevens; Sound, Richard Van Hees; Musical Score, Argus, Music Director, Joseph Kish; Recording, William R. Daly; Art Director, Robert Adler; Set Decorator, Russell A. Cribman; Film Editor, William Drake, Frank Technical, Robert Pritchard. DIRECTION: Fair. PHOTOGRAPHY, Good.
KRS Lashes Out at Gov't Tribunal Proposal

(Continued from Page 1)
which investigated charges of monopoly in the British film field.

Action by the distributors' organization yesterday was designed to further strengthen its report to the Board of Trade in which it is critical of the committee's recommendations.

The committee proposed that the Tribunal have sweeping powers, including authority to arbitrate issues affecting studio space allocation as well as "questions referred to it by any firm in any section of the industry alleging that the terms of film hire were unduly onerous."

In connection, the committee proposed that the Tribunal "should be instructed to secure the more general adoption of a standard form of contract as between renters and producers on the one hand and between exhibitors and renters on the other, which, while safeguarding the exhibitor, would ensure a reasonable share of box-office receipts for the independent producer."

Another important proposal relates to Tribunal intercession to investigate complaints and arbitrate as necessary should the Board of Trade fail to secure for indie exhibitors, by agreement with the integrated producers and distributors a reasonable share of the feature pictures which they handle "on the lines of the provisions of Article X of the American consent decree."

Ontario Province to Slap On 10% Amuse. Impost

(Continued from Page 1)
of entertainment and sports early in the new year to meet the need of covering increased educational charges recently assumed by the province.

Ontario has been without a ticket tax since 1937 when it was abolished by Premier Mitchell Hepburn, then head of the Government, because of the nuisance feature.

Owners of more than 400 theaters are concerned as they are already paying a 20 per cent amusement tax to the Federal Government and the latest proposed Ontario impost, is understood to average 10 per cent additional on all admissions.

Nebenzal Denies Report He Will Abandon 'Mayerling'

West Coast Bureau of THE FILM DAILY

Hollywood—Seymour Nebenzal yesterday denied published report that production of "Mayerling" would be abandoned. He states he will produce the picture for United Artists release and that his production contract with Mary Pickford calls for him to act as sole producer with Miss Pickford financially interested.

According to Nebenzal he is owner of remake rights to "Mayerling" and all such rights are completely cleared.

Dinerman Leaving RKO For Ad Agency Post

Cincinnati—E. V. "Dinny" Dinerman, resigns as advertising and promotion director of RKO-Midwest, effective Jan. 1. Dinerman will be connected with a new advertising agency, Stokes - Palmer - Dinerman, Inc., in the Carew Tower. He had served RKO-Midwest for 15 years.

END BIRTHDAY GREETINGS TO...

December 20

Jane Dunne William C. Hyer
Chenise Morgan M. L. Isaacs

Army and Industry
In New Pix Formula

(Continued from Page 1)
approached the industry on a deal based on fixed prices of 10 cents per admission, out of which the Army would pay three cents rental for film on each customer, the remaining seven cents to go for operation. The service men, however, would not be charged. The Army reportedly has asked for eight prints each of 50 pictures, in some a stock pile, to which would be added eight prints of three new pictures every week.

Distribution of the 16 mm. gift films for forward and combat areas will continue.

2% Gross Receipts
Tax for Montgomery

(Continued from Page 1)
more but less than 20 cents, are required to pay $300 per year. Theaters in the next bracket pay $400 and in the next, $500. The Charles and Tivoli pay $300, the Strand, Empire and Clover, $400, the Paramount, $500 and the rest of the license, each theater would pay between Jan. 1 and Feb. 1, 1945, a license for 1945 amounting to 2 per cent of gross receipts in 1944. Hike, in company with similar ones for Bell Telephone Co., and Montgomery City Lines, Inc., is said to be for purpose of removing existing inequities and balancing the city's budget.

TO THE COLORS!

★ COMMISSIONED ★

LT. EDWARD CRUSE, formerly Monterey Booker, Seattle.

MURRAY WESLEY, son of S. A. Gerson, recent owner of the Royal, Cleveland, was commissioned a 2nd lieut./ensr in the ordinance dept. at Aberdeen, Md.

★ PROMOTED ★

CAPT. SAMUEL C. LEVIN, formerly B & K manager, Luna, Chicago, to major, stationed in the Panama Canal zone.

2ND. LT. FRANK WALSH, formerly manager of Sondheim's, Piccadilly, Chicago, to 1st lieutenant, now on overseas duty.

1ST. LT. WALLACE NYE, formerly chief of service, Chicago, theater, Chicago, to captain in the Air Force.

MAJ. DUFROIS SIEGFRIED, formerly Eastman Kodak engineer, to Lt. Col. in the re-organization of the AAF at Wright Field, Dayton, O.

LT. MAURICE M. STEEL, USNR, former installation engineer, Altec Service Corp., to Capt., South Pacific Area.

ROBERT H. JOHNSON, USNR, VS 25, former junior engineer, Altec Service Corp., returned from service.

★ ARMY ★

PAUL MURRAY, manager Warner's Stratford, Chicago.

★ NAVY ★

JOSEPH F. PASCARELLI, assistant chief of service, Pott. New Haven.


Outlook Gloomy, May 1 Trucks Off Streets

(Continued from Page 1)

ODT director. Present indica- ties are, of course, that a maximum of all types will receive about half the tires they need for the first quarter of 1945.

Consumption of the practice forced exhibitors in many areas last week of calling for their own private auto or cab is to be filled, as it is predicted a considerable number of trucks used for film will be pulled off streets early next year.

Crawley Slain in Action

Illinois, IL — Lt. James B. Crawley, pilot of a C-47 plane, who manages Keratos Brothers' Palace and Sunset, before he went into service, is reported to have been killed in action Holland. Previously he had been lost missing.
Dimes Collections to Total 5 Million, Says Brandt

In White House 'Dimes' Parley

CONFER ON FILMS' POLIO DRIVE. Left to right, President Franklin Delano Roosevelt; Nicholas M. Schenck, national industry drive chairman; Harry Brandt, who presided at the capital campaign meeting, and Oscar A. Doob, who outlined all details of the Jan. 21-31 campaign to the national executive committee and the state chairmen.

discuss one topic of interest to all branches of the industry. Though present—

Chairman Nicholas M. Schenck, Loew's head, spoke briefly to open the after-luncheon session, paying tribute to the chairman and his executive committees of the past for their excellent work, and making it plain that the backbone of the drive is the individual theater manager. Only through their efforts, he said, has the industry been able to provide the campaign's major dollars and has driven in from each.

This is the first time, in industry history, said Harry Brandt, during the luncheon which preceded the White House visit, that each of the 48 states has been represented in a single room by its leading exhibition "personality," and it is likely of the industry that they should be gathered for a charitable purpose." He pointed out that because this is an epidemic year, the industry collections is especially needed—1944 was the second worst year in recent history for polio, he said.

Beneficial Biz Effect

Brandt also told the industry that the funds it contributed to research in the fight against polio may have had a beneficial business effect that was not looked for. The support for research against polio provided by the industry aided researchers in their experiments on ventilation, with one result being that authorities today advise against closing theaters during polio epidemics because of the excellent ventilation in most theaters.

Brandt said indications are that at least 1,000 more theaters will take part in the drive this year than last, and a million more seats. Figuring on the basis of 54 cents per seat, he said one million added to the 9.4 million in the drive last year should push the 1945 collection well above $5,000,000.

Metros, theaters, Heidsiek, and spreading the message, emphasized the importance of collections among those who are not watching the theaters. He described the theater corner as made by the Crusaders—"The Miracle of History," which NNS will distribute.

Conferences to Pledged Houses

The gathering of movie men in Washington was historic in that it was probably the most representative group ever assembled to discuss one topic of interest to all branches of the industry. Through present—

1,000 More Theaters Will Take Part in This Year's Drive, Brandt Predicts

a campaign meeting at the Hotel Statler at which every state, Alaska and the Canal Zone were represented by chairman. Nicholas M. Schenck, chairman of the motion picture drive, presented the President with a leather-bound resolution paying tribute to his leadership in the polio crusade and pledging the industry's continued support until victory against the disease was won.

President Roosevelt pointed to the fact that movietheaters had made more than $5,000,000,000 annually and that it was a truly typical American effort. He indicated his close, personal knowledge of the motion picture business and all branches of the industry were doing to fight infantile paralysis. He said he realized how much work and detail were involved and expressed his appreciation to every person who was a part of the movie campaign. Each guest was presented individually to the President.

Text of the resolution, presented earlier to the assembled industry representatives by Prexy Barney Balaban of Paramount, and adopted by acclamation, follows:

"Received this afternoon, with grateful appreciation, the message of the motion picture industry, assembled in Washington to discuss our 1945 March of Dimes drive, take this opportunity to extend greetings to the Hon. Franklin Delano Roosevelt, whose inspiring leadership has done so much to advance this humanitarian cause; and be it further resolved:

"That we pledge to him to the people of this country our continued efforts in the fight against infantile paralysis, until final victory is won and America can children be freed from the fear of this ever increasing disease."

The resolution was approved by every state, Alaska, and the Canal Zone and the Dime Collection was obviously the main topic of discussion.

Metro Places Seven Pix in 10th Block

Other main topic of discussion was the 1945 Dime Collection campaign in the ten block area, the "This Man's Navy," "Main Street After Dark," "Music for Millions," "Blow Fever," "This Man's Navy," "Two Women," and "Nothing But Trouble." "Music for Millions" will be shown in key centers, except in New York and Los Angeles where it recently has been seen, on Jan. 3.

"This Man's Navy" is slated to be screened in all exchanges on same dates. No release dates the block are set, but it is expected they will be released in May, namely starting in early January.

Public Groups Back Govt. Decree Stand

(Continued from Page 1)

yesterday by seven leading women organizations.

Signers, who expressed their "complete support" and "growing enthusiasm" for the decree modified by the Government in Apr included the American Association University Women, the Council Childhood Education, the Par Teachers Council, the Home Social Club, the National Women's Tr Union League and the Board of YWCA.

These groups described themselves as "time long-opponents of "censority" book-looking and blind ing." They declared that the "posses set forth in the application (for a modified decree) to be forced in the usual way by contempt proceedings and not left to executor for action will accomplish the very purpose of our organizations and serve the public interest."

IN NEW POSTS

C. L. CONNOUGHT, salesman, M-G-M, O MILTON ZIMMERMAN, office manager, financial Pictures, Detroit.

JERRY VAN PETERN, director, Abington ter, Detroit.

MAC HICKMAN, manager, Times Detroit.

JACK BUCKLEY, advertising department societ, Detroit.

CHARLES COLLINS, assistant manager, ars, Detroit.

FRANK BUCK, manager, National Service, Detroit.

RODDY ROHNSCH, relief manager, Nat Union, Detroit.

GEORGE LEWIS, manager, Rainbo, Detroit.
J. S. ASKS INTERIM DECREE, TRIAL DATE

Court Nixes Arthur's Decree Intervention Move

St. Louis Amusement May Appeal Denial of Its Move to Intervene in the N. Y. Consent Decree

Russell Hardy, counsel for the St. Louis Amusement Co. said yesterday, following Judge Goddard's denial of a petition to intervene in the New York consent decree, that he may appeal the action to the U. S. Supreme Court. In any event, he will proceed with the anti-trust case filed by the company in St. Louis against the American Arbitration Association and the eight major companies for alleged damages due to arbitration awards and to prevent the filing of further complaints.

Parliament Approves Modified U. K. Quotas

London (By Cable)—Acting quickly on the modified quotas for renters and exhibitors established for the next three years by the Board of Trade, both houses of Parliament yesterday approved the orders which present no changes in the short subject quotas but set for features the following: 1945-46, 20 per cent for renters and 15 per cent for exhibitors, increasing in 1946-47 to 22 1/2 per cent for renters and 17 1/4 per cent.

Rathvon Names Richey To Red Cross Week Post

N. Peter Rathvon, national chairman of the industry's Red Cross War Fund Week of 1945, announced yesterday the appointment of Henderson M. Richey as chairman of the office.

Affirm Conviction Of 7 Extortionists

The U. S. Circuit Court of Appeals yesterday affirmed the conviction of the seven men found guilty last year of extorting more than $1,000,000 from the industry.

"We are satisfied that the accused had an impartial trial and that no honest jury could have failed to convict them," the court held. The sextet consists of Louis Com, MP Associates Again Elect Sanders Prexy

Morris Sanders yesterday was re-elected president of the Motion Picture Associates. Also continued in office were Jack Ellis, first vice-president; Saul Trauner, treasurer; Morris Fraum, recording secretary; Charles Posen, financial secretary.

Oppose Ending All Clearance

Majors' Counsel Against Wright's Suggestion

Stockholders Re-elect Seven Columbia Directors

Amendment of the clearance provisions of the New York consent decree to permit an arbitrator to eliminate all clearance between theaters charging the same admission price or where it was said no competition existed was suggested yesterday by Robert L. Wright, assistant to the Attorney General, in a discussion with major company attorneys. Some of the lawyers frankly ad-
COMING AND GOING

HARRY A. ROSS, president of Ross Federal, is in Chicago for a mid-west division meeting, and returns to New York this afternoon. Ross Federal is planning a sales tour to key cities.

LEO J. MCCARTHY, PRC's general sales manager, is due back today from a six-week tour of the eastern market.

GIL LAMB returns to Hollywood from an Army recruiting tour Jan. 19.

RUSSELL BIRDWELL will arrive in New York from the West Coast today and is expected to remain for about two weeks.

VIRGINIA MAYO arrives in New York from London on an extended personal appearance tour.

JAY EMANUEL, 6th War Loan drive co-ordinator, goes to Philadelphia for the holidays tomorrow, returning here to wind up the drive before departing for a Palm Beach vacation.

Conciliator's Illness
Deter 109-Co. Parley

Efforts to settle the dispute between the Screen Office and Professional Employees Guild, Local 109, CIO, and Loew's, 20th-Fox, Columbia, Paramount and RKO over salary and contract terms were delayed yesterday when the illness of U. S. Conciliator James Fitzpatrick forced the cancellation of a meeting with representatives of the union and the companies. The session will be held sometime next week.

de Acosta Judgment Upheld

The U. S. District Court judgment awarding Mercedes de Acosta, the writer, damages and an accounting of profits against Beth Brown and Hearst Magazines, Inc., for alleged plagiarism of an unproduced screenplay on the life of Clara Barton called "Angel in Service," has been sustained by the U. S. Circuit Court of Appeals, it was announced yesterday by Karl J. Austrian, the plaintiff's counsel.

RKO to Pay $1.50 Div.

RKO Corp.'s board yesterday declared a dividend of $1.50 per share on its 6 per cent preferred stock payable Feb. 1, 1945, to holders of record at close of business on Jan. 30, 1945, subject to the regular dividend for the current quarter which will end Jan. 31, 1945.

Jerald Editing Boxford

James M. Jerald has been appointed editor of Boxford. Jerald formerly was news editor and before joining the trade publication was with Western Massachusetts Theatres, Inc.

Isaac Goldsmith Dies

Chicago—Isaac Goldsmith, 72, veteran theatre executive, is dead. Three sons survive. He was also the owner of a booking agency.

Merna Kennedy Dies

West Coast Bureau of THE FILM DAILY

Hollywood—Merna Kennedy, 35, was stricken by apoplexy of Charles Chaplin in "The Circus," died Wednesday of a heart attack.

SIDNEY KULICK, eastern division sales manager of PRC, got back yesterday from Philadelphia.

ROBERT BUCKNER, Warner producer, is due in New York this week-end from the Coast, to confer with Herman Shankin.

ST. STEPHEN TRILLING, son of Mr. and Mrs. S. A. Trilling of this city, arrives at the weekend for the holiday. St. Stephen is stationed at White Sulphur Springs.

BLASTING OFF—BC's Bob Lane was in Philadelphia yesterday on "Winged Victory."

A. H. BLANK leaves New York today for Des Moines.

CHARLES E. KURTZMAN, Loew's northeastern division manager, arrived in Syracuse for a few days.

SYLVAN GOLDINGER, Telcom exec., is in Cincinnati on an inspection trip.

Yates, Saul. Edwards
At Lake Placid Opening

Lake Placid, N. Y.—This winter sports center is already taking on a carnival spirit in preparation for the holiday premiere of Republic's "Lake Placid Serenade" at the local Palace on Dec. 28 and the elaborate program of events which will follow. Vera Hruba Ralston, picture's star, and Roy Rogers, its guest star, will make p. a.'s at the theater on the night of Dec. 29, as well as at the Saturday matinee.

Following their arrival here on Dec. 29, both stars will attend ceremonies in the Olympic Arena where they will be crowned "Lake Placid King and Queen of Winter" as part of the Ice Pageant and Figure-Skating Carnival. They will visit the Will Rogers Memorial Hospital and Lake Placid Club, and select the winning class in the Vera Hruba Ralston Snow Sculpture Contest, one of whose judges will be Herbert J. Yates, Sr. William Saul and Steve Edwards will accompany Yates here.

Ruth Goldberg to Coast

Ruth Goldberg, private secretary to Ben Kalmsen, general sales manager for Warner Bros., has resigned to go to the Coast, where she will make her future home. She winds up her duties here tomorrow and leaves for Hollywood a week from today.

Cite Miriam Quirk's Hubby

Miriam Quirk, secretary to Universal Maurice Bergman, has received notification that her husband, Lt. Charles Lockwood, has been awarded the Air Medal for distinguished service in the invasion of Holland.

Projectionist Dies Hero's Death in Booth Blaze

Ortonville, Minn.—Alfred Weathby, 50, veteran projectionist of local Orpheum where he had been employed for 28 years, died a hero yesterday after having prevented what authorities said may have been a panic at a final W Bond rally on Friday night at 1 house. Unbeknown to the management and a capacity crowd of 6 Weatherby, when film caught fire, the booth, fought the flames himself. Silent about his burns, even went through the showing the feature, "Stage Door Canteen," at the second night performance, save retiring to his hotel room, where at 3 a.m. he was asked for a doctor. He fore the latter arrived, Weatherby died of lung congestion, due to the large quantities of smoke he had inhaled.

N. Y. THEATERS

RADIO CITY MUSIC HALL

39th Street and Sixth Avenue

H. C. M.

"NATIONAL VELVET"

MICKEY ROONEY

DONALD CRISP—ELIZABETH TAYLOR

JACQUELINE JENKINS—REGINALD OWEN

The Music Hall's Great Christmas Stage Show

Moss Hart's

WINGED VICTORY

"MADAME BUTTERFLY"

"PAGAN NIGHTS"

ROXY A. 86th St. and 2nd Ave.

M. A. 14th St. and 2nd Ave.

"ON SCREEN"

Lana Turner "MARRIAGE IS A PRIVATE AFFAIR"

IN PERSON

Eddie Heywood and Orch.

On Screen

In Person

ALAN D. LORETTA DANIEL LADD YOUNG

in Paramount's "AND NOW TOMORROW"

in Ladd's "Casanova Brown"

in "Paradise"

in "Agony"

In "In Place"

in "Sgt. Reynolds"

in "Any Number Can Win"

in "Blondie"

in "I Married a Wasp"

in "Diplomacy"

in "The Great Gatsby"

in "Blackmail"

in "The Great Sinner"

in "People Will Talk"

in "Spring"
“Make a bee-line for the Astor. There’s honey inside. A ginger-peachy show. Inspires you like Vitamin ‘A’!”

THAT’S BOSLEY CROWTHER IN THE N. Y. TIMES. TURN THE PAGE AND THEN GET THE STANDEE TAPES READY!
LEE MORTIMER PITIES THE HOUSE-MANAGER IN RAVE DAILY MIRROR REVIEW...

"I'd hate to have the HEADACHES of the house-manager trying to figure how to crowd in the customers for M-G-M's 'MEET ME IN ST. LOUIS'."

KATE CAMERON GIVES PUBLIC A GOOD STEER IN DAILY NEWS ROUSING REVIEW...

"Let me steer you to the Astor. Sheer enjoyment. A miracle of entertainment."

HOWARD BARNES IN HERALD TRIBUNE ENTHUSIASTICALLY PROCLAIMS A HIT...

"The Astor has a hit which amply deserves to be one. Enchanting. Heart-warming. A delight."

ROSE PELSWICK'S JOURNAL-AMERICAN REVIEW PROMISES JOY FOR A LONG TIME TO COME...

"Delightful is the word for it. Will be around for some time to come. Thoroughly entertaining show."
EILEEN CREELMAN'S WONDERFUL REVIEW IN THE SUN GIVES ADVICE ON HAPPINESS . . .

"It's hard to think where one could have a happier time than watching the Astor screen."

ARCHER WINSTEN GIVES TIP-OFF ON LONG RUN IN GRAND N. Y. POST REVIEW . . .

"It wouldn't surprise this reviewer at all to see the picture lingering through at least three seasons and longer. Go early, be prepared to stand on line."

ALTON COOK'S MARVELOUS REVIEW FEATURES SURE-CURE FOR SOURPUSS . . .

"If you happen to be troubled with sourpuss the next few weeks, a quick and sure cure can be had at the Astor. Joy unbounded."

JOHN McMANUS OF P. M. PREDICTS IMMORTALITY FOR "MEET ME IN ST. LOUIS" . . .

"Always delightful, tuneful and mirthful. A real, lively American saga. Should be in for a spell of immortality."
M-G-M's HONEY IN TECHNICOLOR

Judy GARLAND
Margaret O'BRIEN

“MEET ME IN ST. LOUIS”

MARY ASTOR
LUCILLE BREMER
TOM DRAKE
MARJORIE MAIN

Photographed in
Technicolor

Screen Play by Irving Brecher
and Fred F. Finklehoffe • Based
on the Book by Sally Benson

Directed by
VINCENTE MINNELLI
Produced by
ARTHUR FREED

The Business at the Astor is way up here!
Oppose Elimination Of All Clearance

(Continued from Page 1) mitted that they were concerned over the proposal. This would mean, they said, that the Roxy and a much smaller theater a few blocks away could play the same picture day-and-date provided the price scales were the same. Such a proposal, it was said, would be bitterly opposed.

MP Associates Again Elect Saunders Prexy

(Continued from Page 1) Seymour Schussel and Leo Abrams, trustees. Howard Levy was named second vice-president, succeeding Mathew Cahan, and Louis Kutinsky sergeant-at-arms to replace Harry Furst.

Induction ceremonies will be held in January.

Louis Krouse Ordered To Rest After Collapse

(Continued from Page 1) ordered to rest at his Philadelphia home for the next three or four months. He collapsed in his office here last week.

Close Calls for Dixon, Chapman

Des Moines, Ia.—Two salesmen for National Screen Service, Oscar Dixon and Abe Chapman, escaped unscathed in automobile accidents which occurred on the same day and the same hour at different places in Iowa. Now both salesmen are riding rented buggies.

In addition to the above, Dixon later learned that his brother, Leon, was in an auto wreck in Wisconsin on the same day and also was uninjured. Leon formerly traveled in Iowa for Warners.

B & K Asks Tele License Renewal

Chicago—Balaban & Katz Corp. has applied for renewals for television broadcast license for WKB, W9XPR, W9XBT, W9XKB, W9XBB, all in Chicago. Zenith Radio Corp. has applied for renewal of W9XZV license.

Maurer Snubs Boyle

Breaking all opening day records at the Victoria on Broadway, Paramount’s “The Sign of the Cross,” which opened yesterday, also broke the week-before-Christmas bugaboo at the box office. Maurice Maurer, operator of the theater, defied the “according to Boyle” policy for this time of year and fortified the attraction with a strong newspaper campaign.
Parliament Approves Modified U. K. Quotas

Yes, And Even The Barometer Is Loeve!

Mark Tawn was wrong when he said that everybody talks about the weather, but nobody does anything about it. Loeve's State does. In its lobby the snow is falling, wind howling, and snowflakes dotting the air. Display, one of the most effective in Great White Way annals, has mami-kins as Mr. and Mrs. Parkinson high riding in the park. "Mrs. Parkinson" opens at the State Dec. 21.

REVIEWs OF NEW FILMS

"Lake Placid Serenade" with Vera Hruby Ralston Republic
85 mins. ICE SCATCLE, SPECTACLE, WIZARDRY OF BOSTON AND MUSICAL CONTENT SHOULD PROVE THE MAKING OF THIS PICTURE.
A musical cut skilfully to pattern. "Lake Placid Serenade" is qualified to meet the entertainment requirements of persons not unduly critical. What the film lacks in story and finesse, it more than makes up in its physical attraction. Fashioned along popular lines, the eye-catching production constitutes a show of ample proportions which will certainly be enjoyed by all cross sections of the audience.
Frankly, it is the ice-skating scenes, especially those in which Vera Hruby Ralston, who used to be Czechoslovakian figure-skating champ, displays her wizardry on the blades that primarily make the film, which was crisply produced by Harry Grey. Second to the ice maneuvers as a box-office lure is a score generously endowed with tuneful numbers. The participation of Ray Noble and his orchestra, and Harry Garens and his Royal Hawaiians in the musical activities will offer an additional come-on to the younger generation. The appearance of Roy Rogers in one guest num-ber also should help.
Miss Ralston's own experiences suggested the story, which is about a girl who wins success in America after being crowned ice-skating champion of Czechoslovakia and becomes romantically involved with Robert Livingston.
Steve Sekely's direction is commonplace. There are times when the players find the story too much for them. Miss Ralston is to be praised when she's on her skates.
CREDITS: Associate Producer, Harry Grey; Director, Elisha Cook; Associate Director, Walter Schaff; Film Editor, Arthur Dean; Second Unit Director, Hal B. Wallis; Camera, Arthur Chesley; Art Director, Russell Kimball; Set Decorator, Earl Wolden; Special Effects: Howard and Theodore Livingston.
DIRECTION: Routine. PHOTOGRAPHY: Fine.
"Destiny" with Gloria Jean, Alan Curtis Universal
65 mins. OLD-FASHIONED STORY SHOULD HAVE STRONG SENTIMENTAL APPEAL FOR MOST WOMEN.
An unshadened sentimental film. "Destiny" is the story of the girl who brings a measure of entertainment to those who are touched at the mere mention of a tear. The picture possesses melodramatic overtones that may succeed in luring the meller devotees. The non-too-substantial story is the ancient one of the afflicted girl whose influence serves to redeem an undesirable character. The girl in "Destiny" is blind. Her heart and hands are spell in people slowly but surely make a decent person of a chap who through an unfortunate combination of circumstances has been pre- vented from, going astray after suffering time in jail for robbery.
Gloria Jean is appealing as the blind girl.
Alan Curtis brings vigor to the role of the man who is the victim of destiny. A home-loving farmer is cast, and is successfully played by Frank Craven as Miss Jean's father.
As director Reginald Le Borg finds himself in the position of having to change from tender to melodramatic mood and again.
CAST: Gloria Jean, Alan Curtis, Frank Craven, Grace McDonald, Vivian Austin, Frank Fenton, Howard M. Mitchell.
CREDITS: Associate Producer, Roy William; Director, Reginald Le Borg; Screenplay, Roy William; Associate Director, Frank Craven; Score by Oscar Rabin; Sound by Paul Ivan; Original story by Otto Preminger; Production, John S. Goodman, Robert L. Cohen; Filmed in Technicolor.
DIRECTION: Okay. PHOTOGRAPHY: Okay.
(Continued from Page 1)

"Strange Affair" with Allyn Joslyn, Marguerite Chapman Columbia
78 mins. COMEDY MYSTERY THAT GOES OVERBOARD AND TENDS TO ABUSE AMUSEMENT FURNISHES ENTERTAINMENT.
Here is a comedy mystery that concentrates on humor, reducing the melodrama to a point it becomes of little importance, even in the face of the fact that murder is com- mitted. While emphasis on comedy has the commendable purpose of drawing laughter, it causes the story to suffer.
Allyn Joslyn and Marguerite Chapman are teamed as a married couple. Developments in their marital life and indulgence in amuse- ment sklewing conspire to create loads of confusion with complications that are strongly humorous. There isn't much comp- lishments in the muddled yard.
The Oscar Saul-Eve Greene-Jerome Oddum screenplay suffers from lack of clarity, thus it can be considered as the cause of the difficulties in the direction of the circumstances.
The players are not in top form, especially Marguerite Chapman, Edgar Buchanan, Nina Fech, Hugo Schmeisser, Robert Flemyng, Lillian Roth, Jon Secord, Patricia Knight, Arthur Dyer, John Strother Martin, and Charles Butterworth. Their efforts will be seen in a series with that of Oscar Saul, Carman, Franz F. Plamen; Art Director, Lionel Bank; Set Decorator, Credence Compartment. Assistant Director: Richard Fastie; Musical Director, M. W. Good.
DIRECTION: Good. PHOTOGRAPHY: Good.
300 Holiday Dates for Para. "Frenchman's Creek"
More than 300 important situations will play Paramount's "Frenchman's Creek" simultaneously as a Christmas and New Year's holiday attraction. Its general release follows nine successful pre-release engagements in strategic centers, according to the Paramount chain. Picture ends Dec. 11 after a 14-week engagement.
Metro Meeting Jan. 27
Although M-G-M has suspended the arrival of its office managers for three weeks because of the holidays and the annual auditors' meetings, to be held at the Astor Hotel in New York from Jan. 2 to 7, 11 managers will visit the home office during January for a week's conference with department heads.

20th's Xmas Party Today
Spyros P. Skouras, W. C. M. Tom Connors, Murray Skelton, and G. R. Muenchow, with 70 top-flight execs, also in attendance will host 1,200 employees of 20th-Fox members of the armed forces a complimentary party at the company's Christmas party at the Astor Hotel a 12:30 no Lew Lehr will emcee.

IN NEW POSTS

Rogers Seacrest, manager, Palmer Park 71, Detroit, Mich.
Eugene Woodhams, national supervisor, I. T. S. C.
Howard Bromley, state supervisor, Ross I. C. S. Service, Detroit.
Oscar Schut, manager, Gaden, Detroit.
Artes Di Falcono, manager, Majestic, Detroit.
Ann Romaniz, bookkeeper, Midwest 71, Chicago.
Jimmy Pope, head booker and office man, Columbia exchange, Memphis, Tenn.
Chad Johnson, assistant manager at Monarch exchange, Memphis, Tenn.
Edward Porter, sales manager, Paramount exchange, Chicago.
Stanley Kramer, Warner's publicity in Chicago.
LITTLE MAN...

you've had a busy season...

but time out for

Holiday Greetings!

It's been a good year. Universal is grateful during this holiday season to know that it has added many good friends. We send our warmest holiday greetings to everyone in the motion picture industry. Good luck for 1945.
REVIEWS OF SHORT SUBJECTS

Universal

“Ski For Two” 7 mins.

This brightly colored Woody Woodpecker cartoon has the wacky bird taking a trip to the Swiss Chard Lodge for a vacation. He meets Wally Walrus, the proprietor, who won’t let him in without a reservation, despite the fact that there are no other customers in the place. To get some food Woody dresses as Santa Claus and Wally is temporarily fooled until he notices the calendar reading the middle of October.

“School for Dogs” (Sportscope)

RKO

Doggone Good

A short of particular interest to the dog owner. The footage is devoted to the methods used to teach a canine obedience so that the animal will be a credit to its master. The observers cannot but be amazed at the results achieved by the dog-training schools. The film has been capably produced by Jay Bonafield.

“Broncos and Brands” (Grantland Rice Sportlight)

Paramount

Swell Booking

A trip to the Montana cattle country that is relaxing and exciting by turns. The film captures well the fascination of the wide-open spaces of the West. It offers glimpses of the life of the cowboy with the aid of first-rate photography. A rousing rodeo closes the picture. Exter’s are satisfying stuff.

“Open Season for Saps”

Columbia

Sappy

All the old tricks are tried in an attempt to squeeze laughs out of the footage, but the results are far from good. At times the comedy antics are painful indeed. Shemp Howard takes quite a battering for the sake of a laugh. He’s a near-sighted goof who gets into marital difficulties with his activities as a lodge member. The pay-off comes when he tries to help a fellow member who is in a mess over a gal. Jules White doubled as producer and director.

“Porkular Piggy”

Columbia

Won’t Hog the Laughs

The latest of the Technicolor cartoon series hasn’t much to offer in the way of laughs. L’il Abner’s animal is strictly for the admirers of the comic-strip character. The action revolves around Abner’s attempt to keep a pet pig from being stolen. Our hero’s behavior is ridiculous rather than funny.
Nov. 20th

SIXTH WAR LOAN

Dec. 16th

FLASH NEWS — NATION-WIDE — DO YOUR SHARE

WB's Great Philly Showing
Philadelphia—A. J. Vanni, War
ner circuit district manager here, and
Ted Schlanger, zone manager, in
a report to Campaign Co-
ordinator Jay Emanuel that their
organization in 18 Bond Premiers
sold $26,382,238 worth of Bonds for
the "Smashing Sixth." This amount
is $3,595,590 over total sold during
the "Fighting Fifth" premières.

$2,000,000 via Screenings
Seattle—Pete Stewart, distributor
chairman here for the 6th War Loan,
announces that local projection room
screenings have resulted in sale of
$1,800,000 in Bonds. When the last
of the five screenings scheduled has
been held, total sales are expected
to top the $2,000,000 mark.

Cincy, Des Moines Report
Cincinnati and Des Moines reported
to the National Committee
yesterday on projection room
screenings held there. In former city,
Harris Dudelson, exchange area
chairman disclosed that screening of
UA's "Tomorrow the World" vended
$1,173 in Bonds, and "Meet Me In
St. Louis" at the Fox exchange, Des
Moines, set a new record the week,
according to Lou Levy, distributor
chairman, allowed to continue.

$12,000 Buy Honors Kuluvas
Joe Kuluva, Kansas City, Kan.,
merchant, has bought $12,000 worth
of War Bonds in Paramount's home
office Sixth War Loan drive. He
made the purchase in honor of his
two sons in the Army, one of whom,
Lt. William Kuluva, with the Fifth
Army in Italy, wounded twice and
the recipient of the Purple Heart,
is a former Broadway stage and
radio actor. Other son, Harry, is
with Army Signal Corps in Europe.

$1,868,862 via 20 Premières
New Haven—Sixth War Loan has
netted $1,868,862 in this state as a
result of the first 26 Bond Premières
report, states Harry F. Shaw,
chairman. Of the 26 shows, 25
were scheduled by theaters, and
three as projection room Bond pre-
mières for large Bond buyers.

Schine Premières Click
Gloversville—Schine Circuit head-
quarters here announced that the
first seven theaters reporting receipts
of their Bond Premières, out of 25
to be held on this circuit, sold
$1,065,000 worth of "E" Bonds.
This establishes a new circuit rec-
ord.

POST-WAR PROSPERITY

WE CAN INSURE POST-WAR PROSPERITY IF
MERCHANTS CAN SELL MORE GOODS THAN
EVER BEFORE.

ALEXANDER THEATRE SCREEN ADVERTISING IS
A POWERFUL SALESMAN. IT KEEPS THE CON-
SUMER POSTED ON NEW PRODUCTS AVAILABLE,
IT EDUCATES THE PUBLIC IN THE USE OF NEW
CONVENIENCES, IT KINDLES THE SPARK THAT
MAKES CASH REGISTERS RING.

A LOCALLY HARMLESS
DANGEROUS FROM A
NATIONAL Aspect.

ALL MEDIA OF ADVERTISING IS NEEDED TO
REACH THE GOAL OF PROSPERITY.

YOU CAN HELP BY LISTING YOUR THEATRE FOR
SHOWINGS OF ALEXANDER THEATRE SCREEN
ADVERTISING

AFFIRM CONVICTION
OF 7 EXTORTIONISTS

(Continued from Page 1)

Rothvsn Names Richey
To Red Cross Week Post

(Continued from Page 1)

pagna, Paul De Lucia, Phil D'Andrea,
Frank Maritote, Charles Goe, John
Roselli and Louis Kaufman, former
business agent of Newark Local 244,
operators.

"Woman of the Week"

Cleveland, 0.—Evelyn Friedl of
Community Circuit was named "the
woman of the week" by the War
Finance Committee here as the out-
standing Bond saleswoman with a
record of 2,700 separate Bonds to-
talling half a million dollars.

STORR REPORTS

Memphis, Tenn.—Chalmers Collins,
manager at Malco theatre, and
owner of the Savoy and Idewild
theaters in Nashville, Tenn., and of
Newton Lower Amusement Co., is
there to see his new grand-
child, born to Lt. and Mrs. A. C.
Posed by VERA HRUBA RALSTON star of
LAKE PLACID SERENADE
THEATER CONSTRUCTION OUTLOOK CLOUDED

Six Essential Contribution Demonstrated--Hays

PDA Chief in Year-End

An essential contribution made to the motion picture entertainment industry has been demonstrated conclusively by the board of directors of the PDA yesterday in coming to terms on the industry's outlook last week. Mr. Hays, president of the Film Daily, said in his address at the board meeting that "the inspiration of the best people has proved a strong force in the industry.

(Bank Night Test

In action before Special Judge J. Van Hoven, Sr., in Lake court against the Voge Theater

State Distribution

Trust for Yugoslavia

A wireless dispatch from C. L. Zuberger, dated Rome, to the New York Times disclosed yesterday that a state trust is being organized for the distribution of motion pictures to the Yugoslavian repatriates. The trust will be headed by the home country's 30th anniversary film campaign, which is scheduled for next April. It will be headed by the president of the 30th anniversary month campaign scheduled for next April. He will head East from Albany--Listed among 9,000 corporations dissolved by proclamation of Secretary of State Thomas J. Carran, for failure to file reports and pay corporation taxes for three successive years, are 233 in the amusement field with approximately 90 percent indicated in the Greater New York area. Any corporation listed as dissolved will be dissolved

European War Situation, Need for Military Goods

May Force Equip. Cutback

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington--The bright outlook of a few months ago for theater construction and equipment is rapidly being clouded over by the German push in France, and the generally dimming of bright hopes for an early end to the European war. WPB officials admit that the European situation and the extremely urgent need for special equip.

$80,000,000 Rental

Gross for 20th-Fox?

A gross business of nearly $80,000,000 is expected to be rolled up by 20th-Fox from film rentals in the domestic and foreign markets in 1944, with the company's theaters

Columbia Quarterly Net

Reported at $80,000

A net profit for the 13 weeks period ending September 30, 1944, amounted to $80,000, it was announced yesterday by Columbia Pictures Corp.

Stettinius to Appear

In OWI-WAC Special

Washington--Shooting of a special OWI-WAC picture starring Sec.

Secretary of State Edward R. Stettinius, with script and commentary by Assistant Secretary Archibald MacLeish, has been scheduled for Jan. 4, in Washington. Location will be the Marine Corps Base at Anacostia, D. C. The film will be an explanation of the problems of U. S. foreign policy, and it will be in one reel for release to theaters in February.
Rep.'s Goodman in Cuba: Returns to N. Y. Jan. 15

Morris Goodman, Republic's vice-president in charge of foreign sales, is now in Cuba on the final stop of his three-month trip in conjunction with production of Republic features in Mexico and a general survey of Latin-American sales conditions. He is expected to return to the home office on Jan. 15.

His stops on his present business trek included the company's North Hollywood Studios, Mexico, Panama, Venezuela, Trinidad, Brazil, Argentina, Chile, Peru and Cuba.

★ Merry Christmas ★

Krellberg-Wildberg Form Thet. Securities Syndicate

Sherman S. Krellberg, president of Goodwill Pictures and owner of the Principal Film Exchange, and John Wildberg, Broadway producer, have formed the Theater Securities Syndicate, Inc., with an initial capitalization of $250,000 for the purpose of financing and underwriting the theatrical productions and films. It is believed to be the first organization to enter the field actively in the financing and underwriting of producers and authors for the production of plays.

Krellberg and Wildberg are the creators of the Belasco theater, and are also associated in the production of "Anna Lucasta" and "One Touch of Venus."

★ Merry Christmas ★

Eastern Mich. IATSE Local Elects Deenbaugh Prexy

Detroit—Local 785, IATSE, with jurisdiction over a large part of Eastern Michigan and headquarters at Mount Clemens, has elected Dan Deenbaugh, treasurer of Mount Clemens, as president for 1945.

Other new officers are: vice-president, Roy Sicking, Shores Theaters, Detroit; secretary, Joseph Donarich, Dearborn; treasurer, George Konat, Roseville Theater, Roseville; sergeant-at-arms, Ralph Brough, Macomb Theater, Mount Clemens; delegate, Bert Penzien; alternate delegate, Dan Deenbaugh.

★ Merry Christmas ★

Local F-51 Again Names Jack Finkelstein Prexy

Jack Finkelstein has been elected president of the Film Exchange Management, Long Beach, Calif., for the third time. Others who will continue in office are Agnes McGovern, vice-president, and Murray Bleauchtrem, sergeant-at-arms. Angelina Mazzu will be replaced as financial secretary and treasurer by Harry Schochel, while Gertrude Reider will be supplanted by Lillian Putaker as recording secretary.

300 Ky. Theaters Play 5 Times Gambling Tax

Louisville—Three hundred Kentucky theaters with a gross income of about one-half of that of the pari-mutuals of three race tracks paid into the state treasury more than five times as much tax as the gambling interests, it is pointed out by a local association of Motion Picture Exhibitors which is fighting a proposed increase in the admission tax.

The association is drawing up its battle lines to fight a recommendation for a 10 per cent increase in the state admission tax which is already 10 per cent in addition to the Federal levy.

In a current bulletin, the association reveals that the 1944 volume of pari-mutual betting in Kentucky was $20,000,000 and resulted in state revenue of $175,000. Rough estimates of box-office revenue for the past 12 months of the name speed will yield the state approximately $1,000,000 in taxes.

Members indicated to these figures as unjustifiable.

★ Merry Christmas ★

Silverstein Named Univ. Caribbean District Mgr.

Appointment of Maurice Silverstein as Universal's district manager for the Caribbean area was announced yesterday by Joseph H. Selidkman, president of Universal International Films. Silverstein has been active in international film activities for the last 17 years and until a year ago was in Brazil for Universal. After completing a European assignment for the OWI, Silverstein has returned to Universal but his services will be available to the OWI.

★ Merry Christmas ★

Washington Newsmen To See "Fighting Lady"

Washington Bureau of THE FILM DAILY—Washington newsmen have been invited to a special press conference by Navy Secretary Forrestal and to a showing of the new Navy film "Fighting Lady," which is soon to be shown the public. The screening will be next Wednesday with Forrestal present also.

Made by the former top-flight civilian still photographer, Capt. Ed. ward Stinson, this feature-length production tells the life-story of an aircraft carrier.

★ Merry Christmas ★

"Winged Victory" Attracts 16,863 in Roxy First Day

An attendance of 16,863 persons witnessed the premiere of 20th-Fox's "Winged Victory" at the Roxy Wednesday. The receipts were reported at only $9,500, since the mezzanine was closed and the day was set aside to host Army personnel, over 1,000 servicemen, and guests of Miss Hart.
Teather Construction Outlook is Clouded

Continued from Page 1

The outlook for theater construction is clouded by continuing war production and labor shortages. While the war is not yet over, it already is evident that the construction rate has been slowed by the lack of materials and labor. Theaters that are under construction are being finished at a slower pace than before, and new theaters will be built only for essential purposes. This has resulted in a shortage of theater space in many areas, especially in the East and West Coast regions. The outlook for the future is uncertain, as the war situation remains fluid.

Herman Wobber to Lead 20th-Fox Sales Drive

Continued from Page 1

San Francisco after the holidays to plan for the drive and assemble a staff to work with him.

Columbia Quarterly Net Reported at $800,000

Continued from Page 1

In a consolidated statement of earnings subject to final check by its certifying public accountant at the end of the current fiscal year. This compares with a net of $482,000 in the 13 weeks ended Sept. 25, 1943.

Firm's operating profit in the indicated 13 weeks' span this year was $1,065,000 as against $1,054,000 in the corresponding period of 1943. Estimated provision for Federal taxes, including excess profit tax, was $685,000 in the indicated span of '44 compared to $1,063,000 in the like period of '43.

Warren Stafford Dies

Chicago—Warren Stafford, manager of B & K's mailing and supply department, died at Illinois Masonic Hospital from a paralytic stroke. His widow, two sons and a daughter survive. The sons are in service but here on furlough. The body was shipped for burial to Pardeeville, Wis.

Essentiality of Pix Demonstrated—Hays

Continued from Page 1

Theaters, Hays pointed out that, beginning with six prints, the Army has increasingly availed itself of the 16 mm. programs donated for soldiers in combat areas until today it requires 106 prints of each feature, a record which speaks for itself.

"While this is, indeed, a tribute to our War Activities Committee and to the cooperation with our military forces," Hays said, "every person in the industry may thankfully take satisfaction in the thought that the 2,686 prints of 25,933 short subjects contributed have brought entertainment and moments of happiness to our fighting men. Especially we hope that motion pictures may add something pleasantly for them to this holiday season."

Continuing, Hays said: "Another thing worthy of note is that we not only have been able to keep a steady stream of product coming from our studios, but we have exhibited it to a larger audience than ever before. In view of the world situation, resulting in the complete elimination of that large segment of the foreign audience in enemy countries, this is a remarkable record.

"Also, film service has continued to the many 'shut ins', elderly people in homes, prisoners, children in orphanages in hospitals including, through the cooperation of the American Red Cross, the men whose war disabilities suffered in the '42 and '43 period, are given badges of honor. All this experience adds to our determination to accept every opportunity for service in the year ahead."

Boyd Heads Local 376

Syracuse, N. Y.—Louis Boyd has been elected president of Local 376, projectionists, for 1945. Other officers who were voted in for the new year are: Vice-pres., Melvin Denny; Recording Secretary, George Ralf haunt; Financial Secretary, Lionel Wilco; Business Agent, Raymond Roe; Executive Board, Walter Scarfe, Harold Courts; Sergeant-at-arms, Francis Miller.

WEDDING BELLS

Chicago—Lorraine Messinger, formerly cashier at the Senate theater, was married to Lt. Bernard Fried-kin.

FEMME TOUCH

DORIS HEBBERG, secretary to Sam Bendheim, Jr., general manager, Neighborhood Theater, Richmond, Va.
MRS. SIDNEY KLEER, assistant, Luow Poli, New Haven.
WILLIETHE ALLEN, contract clerk, Columbia exchange, Memphis, Tenn.
TAYE VERELL, booker stenographer, Columbia exchange, Memphis, Tenn.
REVAY SMITH, inspection dept., RKO exchange, Memphis, Tenn.
WARNING

ALL RECORDS
SUNK ON SIGHT!

SAMUEL GOLDFryn
Presents

BOB HOPE in The PRINCESS and the PI
ALREADY BLASTED:

CHICAGO ... BUFFALO ... LOS ANGELES
CINCINNATI ... SAN FRANCISCO ... DAYTON
KANSAS CITY ... SALT LAKE CITY
ATLANTA ... NEW ORLEANS ... OMAHA
TAMPA ... READING ... HARRISBURG
CHARLESTON ... ROCHESTER ... SYRACUSE
SIOUX CITY

with VIRGINIA MAYO

WALTER SLEZAK - WALTER BRENNAN - VICTOR MCLAGLEN

Directed by David Butler • Screen Play by Don Hartman, Melville Shavelson and Everett Freeman
Chi. Operators Union To Organize 1,500

(Continued from Page 1)
early next year under the direction of Eugene Atkinson, business agent.

Operators union members bought $260,000 in bonds of the Sixth War Loan, according to a previous report, which noted a German report. Each bond check is sent by the union to 40 members in service.

Merry Christmas!

New Haven First-Runs P New Year's Eve Shows

New Haven—Expecting much attendance this year because of the many restaurants' closing in this state at 1 a.m. on New Year's Eve, first-run theaters are offering a number of special attractions. 

"Meet Me In St. Louis" is the Loew's special midnight show, including the, circuit, playing at Poli and Majestic, Bridgeport, and College, New Haven, Poli, territory, Palace, Meriden, Majestic, New, Palace, Hartford, Poli, Spring, and Poli and Elm Street, Water Street. The Bijou, New Haven, "El Jefe," has a special program for that night, vaudeville, and a special attraction, "The Ten Commandments," also on the frontline, including the midnight show.

Sherry's has a special performance of the film, all at the Bijou, New Haven, "El Jefe," has a special program for that night, vaudeville, and a special attraction, "The Ten Commandments," also on the frontline, including the midnight show.

"Three Caballeros" is Debu to Mexico City. "Three Caballeros," Walt Disney's new feature picture, had its world premiere yesterday. The event was attended by high-ranking officials from the Latin-American countries.

WAR SERVICE . . . on the Film Fr.

Detroit—Variety Club of Michigan launched a drive to raise $5,000 in aid of special facilities for veterans of World War II. Battle Creek, under the direction of Richard Schreiber, retiring Chief Barker, will equip two-day rooms in a hospital at Fort Custer for the 18,000 veterans; and a photo lab, a portable.
**REVIEWS OF THE NEW FILMS**

*The Suspect*  
with Charles Laughton, Ella Raines  
55 Min.  
Broadway, Coney Island  
Great British melodrama stylishly

**Meet Miss Bobby Socks**  
with Bob Crosby, Lynn Merrick  
Columbia  
68 Min.  
MODEST MUSICAL IS STRICTLY ENTERTAINMENT FOR THE HOBBY-SOCK TRADE.

This film capitalizes on the Boy’s-sock-worship that is currently in vogue. It makes the Ted Richmond production something for the young-teenaged who respond readily to a Frank Sinatra or such. In every respect the entertainment is aimed at young people possessed of nervous feet.

The picture itself is a small-time musical employing to the full the ability of Bob Crosby to deliver a song. The story is completely nonsensical and it is worked out with due regard for the type of audience for which it is intended. Crosby is a crooner discharged from the army who is trying to get jobs on the air. His love, Louise Erickson, makes it her business to create a craze for the guy. His absence to attention results in numerous complications of a hilarious nature. Miss Erickson, who has been on Crosby, is disputed when he falls in love with her sister, Lynn Merrick, but she finds consolation elsewhere.


CREDITS: Producer, Ted Richmond; Director, Glenn Tyrone; Screenplay, Muriel Roy Balaton; cameraman, George Mctahon; Art Directors, Lionel Banks, Carl Anderson; Set Decorator, Louise Daiges; Film Editor, Jerome Thoms; Musical Director, Martin Skiles.

DIRECTION: Fair. PHOTOGRAPHY: Good.

**SHORTS**

**Look and Listen**  
Al O. Bondy  
推向 Theatres, Inc.  
10 Min.  
STYLISH & INFORMATIVE!

With television strongly in the national spotlight, and of particular interest to the film trade and its millions of entertainment-sock-worship patrons, “Look and Listen,” which deals clearly and interestingly with the video medium, is an intriguing and timely reel. No film to date portrays in such a direct and informative manner the fundamentals of how, what, and why it works. Two sequences are particularly standout, namely the shots of fencing matches and those made of a Memorial Electric Film producing staff fashioned “Look and Listen,” and it is a thoroughly professional job in which the video science is humanized.

**“Inside China Today”**  
(March of Time)  
20th-Fox  
17 min.  
Outstanding Import

An attempt is made in this March of Time release to explain the reasons for the reverses in China’s war against the Japanese. The picture represents a vivid and forceful treatment of a subject of much concern to us today. It drives home the satiricization in China and suggests measures that must be taken to alter the picture there. Of special interest are scenes of conflicting forces in the Chinese theater of action. The picture speaks frankly of the contention between Chiang Kai-Shek’s government and the Communist Army.

**“One Man Newspaper”**  
Universal  
Entertaining  
10 min.  
A number of interesting items make up the footage. Shown are a woman who makes her living from fish scales; a man who runs a newspaper all by himself, the watchman of an Idaho ghost town, a specialist in navy ship models and a duck nesting under railroad tracks.

**Film-Yodvil**  
(No. 2—Series 2)  
Columbia  
Good Variety Bill  
11 Min.

B. K. BLake is listed as producer and director.

**“My Little Girl”**  
MGM  
Fairly Amusing

What happens when a clown runs away from Coney Island is depicted with a fair amount of amusement in a short that will appeal particularly to the youngsters. The animal winds up by staging the mock rescue of a woman on a stilled Ferris wheel.

**Grenadiers, Ralph Bunker. Stubby Kaye, the comedian, also has a spot. Ray Sinatra and his band supply the musical background. Featured are tunes by George Blake and Dick Lieber. B. K. Blake is listed as producer and director.

**ENDS**

---

jesse Elected Master  
Daylight F & A M Lodge  
Detroit—Daylight Masonic Lodge, up almost entirely of theatricals in Detroit, has elected Philip Jesse of the Belmont in Highland Park, a native of Detroit, in succession to Romulus Albu of the Norm.  
He is the other new officer to be elected, the end of the month are: for Warden, Michael Balarak, Town Theater; Junior Warden, Rev. Richard House, National Theater; for Deacon, Joe Coursin; Junior con, Peter Parker, cafe operator; for Steward, Favor Jace; Junior Director, Lewis Benjamin; for George Kahley; for alison, Ira Zanini; Organist, Rev. M. Fraines; Music Director, Henry Rost and the Postmaster, William Swistak, Midtown The; Secretary, Paul Pitter; and plain, Eric E. Newman.

---

open Lawrence  
Strand theater, Lakewood, N.  
reopened tomorrow evening, it announced by Dr. Henry Brown, sr. and operator. The house has a fire which burned there Oct. 2.

---

Walter Oakes, War Victim  
Chicago The local operators’ union has received word that Walter Oakes, formerly operator at the Liberty Theatre, Chicago, was killed in the South Pacific.
New Bank Night Tes
Action Filed in Ind.

(continued from Page 1)

of East Chicago, one of five of four banks closed by the Fed
non with violating Indiana's loan
laws.

Gannon dismissed the original
case against the Voge after
Home denied his motion to am
it to show that $1,000 in War Bo
Stamps rather than $1,000 in c
had been offered by the theater
the award to be made by the pa
drawing the lucky number in a B
Night drawing over a year ag
rupted by the prosecutor's in

doing this. Gannon also allowed

The original affidavit was at
ance with testimony taken at
rial, which disclosed that War B
Stamps and not cash had been
posted as the price for the part

to the Voge with others for an-
identical charges are pending be
other special judges were
Palace of Gary first to be raid
Gannon's agents; the Parthenon,
Hammond; the Indiana of Indi
marathon of those officers. All
the raids took place during
latter part of 1943.

★ Merry Christmas! ★

Bill Posters Re-elect Cano
Detroit—Local $4, Billposters, all
ding all billing and paper distri
ction for theaters, has re-elected
Carano as president, and Mike
Noch as business agent. Other
newly-elected officers are: Vice-
ident, Ernest Roos; Secretar
treasurer, Matt Kobe; and Trust
Secretary, Michael Noah, Peter
Miglio.

Village Theater, Inc. Vaccinations, William Vogel Prod., Inc.

Winthrop Amusement Corp., Wire Broa
casting, Inc.

Youngfield Group Producs., Inc., Yole

Z. & G. Motion Picture Corp.

XNUMERICALLY NAMED COMPANIES
First step to Heaven, Inc.
13th Street Amusement Corp.

Tenth Century Presentations, Inc.
57th Amusement Corp.

IN NEW POSTS

AL WILSON, 20th-Fox publicity staff, Chic
SAM STAHIL, Paramount circuit sales, Chi
GEORGE BOWSER, general manager, FWC

ANDREW J. KRAPPAN, FWC Southern
ernia manager, Los Angeles

LEONARD B. NEWMAN, jr., manager, Can

Q> New York, N. Y., April 2, 1846, to

Productions, Inc., Vand

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Z. & G. Motion Picture Corp.
DVANCE PREVIEWS POLICY PAYING OFF

Big 16 mm. Field in France and Belgium

Development of the 16 mm. field in France, as a result of the German occupation, will further the progress and rehabilitation of the French film industry, it was gleaned from a report made by Louis Lober, OWI's acting head of the overseas branch of the Motion Picture Bureau. Whereas there were few 16 mm. projectors before the war, between four (Continued on Page 7)

Dane Exh. Counter First in Penn.

French Printing for American Pix Nears

Orders Browne, Bioff Freed

EX-IATSE Execs. on Probation Five Years

Boosts of From 20 to 40% In Biz Realized: Practice Gaining in Many Sections

20th-Fox Pension Plan Action Slated in May

OWI Briefing French Via Film Trade Mag
**COMING AND GOING**

WILL H. HAYS is expected to arrive in New York tomorrow from his annual Christmas visit to his home in Sullivan, Ind.

GRAD SEARS, UA vice-president in charge of distribution, arrived at the week-end by plane from the Coast.

H. D. HEARN, buying and booking head of RCA's Service, arrived from Charlotte, to spend the Christmas and New Year holidays in New York.

JULES LEVY, president of Mayfair Productions, arrived from the Coast for the Christmas holidays.

STEVE EDWARDS, Republic's publicity chief, arrived at the week-end from Lake Placid.

REGINALD ARMOU, formerly RKO European manager, is en route to London where he may be assigned to an OWI overseas assignment after conferring with Robert Riskin, OWI chief of the film bureau.

Arthur Brilant Heads RKO Special Features Service

Arthur Brilant has been promoted to the post of manager of RKO Radio's special features service division, succeeding Charles Levy who becomes publicity director of Walt Disney's New York office. Change becomes effective Jan. 2.

In his new post, Brilant will supervise the preparation of feature story and pictorial publicity material as well as various syndicate services to newspapers throughout the country. His division also handles a special service program for the RKO radio station in Hollywood.

Brilant, who at one time operated a chain of theaters in the Mid- West, is the author of two produced plays and a former staff writer for Paramount. A number of years ago he was exploitation manager of Pathe Exchange, and director of publicity for the Warner circuit. He joined RKO in 1938 after being with Paramount and M.G.M. for four years. He recently was named publicity co-ordinator of the industry's Red Cross drive.

Columbia's Divisional Exploiter to Huddle

Frank P. Rosenberg, Columbia's advertising-publicity director, and Harry K. McWilliams, national exploitation manager, have called a conference of divisional exploitation managers to be held here Jan. 2 and 3 to formulate and discuss special plans for exploitation of company's forthcoming Technicolor attraction, "The Time to Remember." The event is scheduled to have its world premiere at the Victoria Theater here on Jan. 17.

DONALD M. MERSEREAU: Associate Publisher and General Manager

CHESTER B. JAHN: Editor

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OF HOLLYWOOD'S HEART IS IN IT—AND 62 OF HOLLYWOOD'S STARS

JACK L. WARNER, Executive Producer
BAD BOYS MAKE GOOD!
“House of Frankenstein,” Universal’s horror classic starring all its Titans of Terror, has broken all existing records at the RIALTO THEATRE on BROADWAY, NEW YORK. This again proves that Universal knows when and how to make this type of boxoffice bonanza. We really believe that “House of Frankenstein” is headed for an all-time record for horror pictures... So, brother, don’t be wary of this scary. You, too, can play it!

starring
BORIS KARLOFF • LON CHANEY with JOHN CARRADINE • J. CARROL NAISH
ANNE GWYNNE • PETER COE • ELENA VERDUGO • LIONEL ATWILL

Screen Play by Edward T. Lowe • Directed by ERLE C. KENTON • Produced by PAUL MALVERN • Based on a Story by Curt Siodmak
Advance Previews Policy Paying Off
(Continued from Page 1)
from the experience of exhibitors in communities near Army camps
where enlisted personnel is shown new pictures well in advance of public showings. Word-of-mouth advertising by soldiers, including their comments in letters home and to friends, immediately became a potent factor in arousing general interest in the pictures, with the result that they did more than average business in their regular theater bookings.

In addition to aiding theaters, the advance previews have a decided advantage for distributors in the way of providing tests for their campaigns. In some cases, on the basis of reactions at a series of previews in assorted situations, the picture's original merchandising campaign has been revised with improved results.

In single-week and split-week stands, the advance preview was found to have special value because the two or three weeks of comment generated by the preview resulted in much stronger business throughout the run than the output when a picture opened more or less cold. This proved especially helpful in connection with pictures that were hard to sell, had minor marque names but high entertainment value, or otherwise required word-of-mouth plugging to get maximum results.

From a financial standpoint, by holding the previews at midnight and charging, as a rule, higher than the regular admission, theaters have added to their income besides launching a profitable promotion. The extra showings also draw a lot of non-regular customers and swing shift workers.

Opportunities for effective tie-ups also are provided by these previews.

Most active company in giving advance previews is Warners with exceptionally favorable results noted in recent months on "Janie," "The Very Thought of You" and other pictures. A series of similar previews also is scheduled for "To Have and Have Not," the company's January release.

Preston Sturges To Make Two Features for UA
(Continued from Page 1)
Gradwell L. Sears, UA vice-prexy, and Henry Heigson representing California Pictures Corp.

**S**END **B**IRTHDAY **G**REETINGS TO...
DECEMBER 26
Charles A. Allocato  Mont Blumenstock

**ALONG THE RIALTO**

**Phil M. Daly**

- CUFF NOTES: Morris Ebstein, Warners' lawyer, who handles story and copyright matters, is a playwright in his spare time, writing under the nom de theater of Martin Stone... He's had one play produced and is working on another. . . .
- Odysseus Productions has engaged Ruthrauff & Ryan as its advertising agency for magazines, newspapers, radio, and outdoor posters. . . .
- First announcement of a New Year's party in from Sherman S. Krellberg who has sent out invitations to an annual luncheon at the Film Center Blvd. Friday. . . .
- Peter A. Lewis of the New York Film Board of Trade has been elected a director of the Motion Picture Bookers Club. . . .
- The latest count shows 5,963 members of the IATSE in the nation's armed forces. The latest count also disclosed that Bond purchases of $1,786,601 by Alliance locals. . . .
- Booking of "The Princess and the Pirate" for the Hughes-Downtown Theater, Detroit, on Jan. 9, marks a new departure for this house, with the feature slated to stay three to four weeks. . . .
- Over 1,400 toys and games brightened Christmas for Onondaga County's needy children.
- Ruth Bolton, manager of Loew's Strand, Syracuse, accepted the gifts as admissions to a special program, and then turned over the "receipts" to the Onondaga Council Girl Scouts of America for distribution.
- Material on the industry's 16 mm. gift films to servicemen has been incorporated into 44 different transmitted programs of the Keystone Broadcasting System, serving a nation-wide chain of radio stations beyond metropolitan areas. . . .
- Ted Donaldson, star of "Once Upon a Time," has received special commendation on his performance from George I. Hecht, president of The Parents' Magazine...

- ODDS AND ENDS: A Raymond Gallo of Quigley Publications has been interested in Agent Clyde Leonard in producing "Larry and Jean," a play by Richard Duenger, USN, who died when his ship went down last year off the Italian coast. . . . Contemplated is an early Spring opening. . . .
- The Motion Picture Laboratory Technicians Union, Local 702, will hold its annual entertainment and ball in the Henry Hudson Hotel on Jan. 27. . . .
- Francis Flood, former booker at the New Haven zone office of Warners theaters, is now serving with the U. S. Army in Holland. . . .
- Tony Peluso, manager of F & M's 3,000-seat Fox, St. Louis, made a hole in one while playing golf with Henry C. Arthur, Jr., and Matt Schulte, at the Meadowbrook Country Club...

- WE'RE AVENGING PEARL HARBOR!...

Arabs Film Enthusiasts
Says RCA Iraq Distrib.

Camden, N. J.—Hollywood product holds prime interest for audiences in the Middle East, it is asserted by Hafidh Al-Kadi, RKO Victor distributor in Iraq and a member of that country's delegation which attended the recent International Business Conference in Rye, N. Y.

The Arab, he says, is an enthusiast for film entertainment, and the business flourishes in Arabian cities. Ancient Baghdad alone maintains a dozen film theaters, and at present three or four more are under construction. Half of the existing theaters are of the open-air type.

$55,000 Already Pledged For Willkie Memorial

At the official opening of a general appeal for contributions for acquisition of a Wendell Willkie memorial building, Charles Evans Hughes, president of the Willkie Memorial Building Fund drive, revealed that $55,000 has already been subscribed. The drive is under Free- dom House sponsorship. Hughes disclosed the figure in a talk following the premiere of the film, "Tomorrow the World!" at the Globe Theater last night. Headquarters for the fund committee will be established temporarily at 16 East 48th St. on Jan. 2.

Cigarette Days New Stimulant for B. O.

Detroit—The Abington Theater, 800-seater recently acquired by the Krim Brothers, is making a bid for B. O. with two special cigarette days. Sol Krim, manager, has corralled a supply of cigarettes, and will sell one package to each patron for 50 cents. Two competing places are running C.P. only.

House has a regular confectioner license for the candy counter which allows them to handle the cigarette.

Hear Exhibs. Counter Suit First in Penn.

(Continued from Page 1)
on percentage pictures. While distributors entered their complaints first, the counter suit by the exhibitors has been set for trial before the other defendants.

In their complaint, docketed in Morris Roth, theater operator Duquesne and Swissville, Pa., in half of himself and 28 other exhibitors, the plaintiffs asked that the defendants be enjoined from continuing alleged monopolies and acting concert to require payment of high percentage rates than allowed to affiliated theaters. It further asked the court to declare license agreements unlawful, to establish certain provisions of the agreement unenforceable and to issue an injunction preventing the defendants from attempting to have the plaintiffs disclose confidential business details.

National Arts Institute Membership for Kern

Election of Jerome Kern to National Institute of Arts and Letters, honorary organization in a field was announced on the way to Detroit by Arthur Train, president. Naming of Kern was in the music category, and two other candidates selected in the department of art were Frank W. Benson, Salem, Mass., and Edward Hopper of New York. Membership in the National Institute of Arts and Letters is limited to 250 life members and is bestowed in recognition of distinguished creative accomplishments.

Frank Lorenzen Dead

Detroit—Frank Lorenzen, 60, m.r exhibitor and theatrical film distributor, fell dead, following a heart attack. He was one time owned the old 5¢ B. O. Theater in Detroit and BERKLEY THEATER IN ROYAL OAK, also manager the Rex, local there. For the past 29 years, he handled seasonal decorating practically all Detroit theaters, was an active member of Variety Club of Michigan.
Orders Browne, Bioff Freed
Ex-IATSE Execs. on Probation Five Years

(Continued from Page 1)

five thousand machines are now available, not only for use
schools and universities, but also
commercial circuits, and American
16 mm. films are in great de-
stead of competing with stand-
films, the OWI points out the
for a nation—this nation's exhibit-
to remote and mountainous regions
might never see movies other-
reasons the OWI points out that
16 mm. exhibits usually
Discounts to communities numbering 900 to 900 peak
with three or four shows to
villages of one to three thou-
Many of these exhibitors own
as many as 200 seats in small
that 10,000 communities in
have weekly 16 mm. shows,
the program usually consists of
reels, one or two documentaries
and a feature film.

natural audiences are rapidly be-
films shown and are demand-
motionization of the exhibition
Proper acoustics, carpets, up-
time seating, and permanent op-
orators' booths are following the
viewed set by the city theaters.
Belgium has also seen the small
out development into a commercial
this was stimulated to a
at ext by the Nazis who
ed any theater taking in less
than $100 per week from 35
ment to 16 mm. operation.
meet the need for 16 mm. films
France and Belgium, OWI has
aided and is now supplying those
withities with 39 subjects, consist-
109 reels in French, and 27
ontaining 24 reels in English.
these documentaries were
in the 35 mm. and 16
. Designed primarily to
is information on these subjects
in the American scene, American
effort, education, news of the
theater, and include a
review aimed at bringing lim-
countries up to date on the

New Political Action
Committee Launched

Entertainment world is strongly
represented on the newly-formed In-
dependent Committee of the Arts,
Sciences and Professions, national
organization for political action
which is the successor to the Inde-
endent Voters Committee of the
Arts and Sciences for Roosevelt.

The new organization's temporary
chairman is Jo Davidson, and other
temporary officers include Fredie
March, treasurer; Herman Shumlin,
chairman of the finance committee;
and the temporary executive coun-
Selznick, Norman Corwin,
Mady Christians, Moss Hart, Dr.
Dorothy Diamond, Philip Evergood,
Lillian Hellman, John McDon
William Morris, Yehudi Menuhin,
Edward G. Robinson, Sr. Harlow
Shapley, Dr. Alonzo F. Myers, Dr.
John P. Peters, Robert Rosen and
Nelson Poynter.
The ICASP will
quarter at the local Hotel Astor.

Harry Langdon, Veteran
Comedian, Dead on Coast

West Coast Bureau of THE FILM DAILY
Hollywood—Harry Langdon, 60,
vetran screen and stage comedian,
dead Friday of a heart attack, follow-
ng an extended illness. Surviving
are a widow, a daughter
and a son.

SINCE PEARL HARBOR

EVER SINCE THAT EVENTFUL DECEMBER DAY
THAT PLUNGED A WHOLE WORLD INTO WAR,
THE ALEXANDER FILM COMPANY HAS BEEN PRO-
DUCING PATRIOTIC FILMS.

THE MAJORITY OF ALEXANDER THEATRE SCREEN
ADVERTISING HAS BEEN DIRECTED TOWARD
CONSERVATION OF VITAL MATERIALS, TOWARD
AVOIDING BLACK MARKETS AND APPEALING FOR
MORE WAR BOND PURCHASES!

LOCAL MERCHANTS ARE EAGER AND WILLING
TO SPONSOR THESE FILMS. ARE YOU GETTING
A SHARE OF THIS EXTRA REVENUE?

WRITE FOR PATRICKS NOW!
Tax Experts Differ
On Admissions Levy

(Continued from Page 1)

contributors as well as theater circuits must be accomplished within a short time after the war.

The study is based on analysis of 62 individual and group proposals.

There was general agreement among the proposals included in this study that the base for individual income taxes must be set at an extremely low rate, but it should be pointed out that the opinions represented here do not include those of liberal and labor groups who are certain to have a powerful voice in the drafting of post-war tax plans.

Significantly, the House group points out that none of the proposals is clear regarding the time these reforms should be accomplished. Only when advocating repeal of the excess profits tax do they set any time; they specify, in such case, as possible, “immediately after the German war,” or in one or two cases, “immediately.” Otherwise the time factor is left completely.

Plans studied by the groups all have a similar objective—a Federal tax system “designed to help businessmen.” This purpose, the planners point out, is the surest way of including full employment and assuring steady income for farmers and professional people. In addition, there is a strong desire to eliminate the uncertainty of Federal taxing, with a desire to do away with year revisions in tax systems. Only yearly changes of consequence, it is hoped, would be in rates.

There is a call also for the end of overlapping by Federal and state tax bodies. This is especially important to exhibitors who in many states are forced to pay not only the Federal admissions tax but also a state admissions tax of some size.

The tax committee’s observed trend toward doing away with “luxury taxes” and also toward the elimination of many of the excise levies. In some cases, it is believed, admissions taxes are included when the discussion is of “luxury taxes” but not in all cases.

TO THE COLORS!

★ DECORATED ★

Sgt. ROBERT RAMAY, formerly Chicago theater, was awarded the Bronze Star for bravery in the South Pacific area.

HAROLD SMITH, Marboro theater, Chicago, received the Purple Heart for bravery in the South Pacific.

★ PROMOTED ★

Pfc. WALTER K. SMITH, formerly Roosevelt, Chicago, to corporal in the Marines.

Capt. JOSEPH J. BRENNER, formerly Marboro service staff, Chicago, to sergeant, somewhere in France.

★ ARMY ★

HENRY ONO, projectionist, Chicago.

RAY SROVATKA, Roosevelt theater, Chicago.

33 to Get Honor Medals

Baltimore—“Smashing Sixth” silver Medals of Honor will be presented by Walter W. Ruth here tomorrow to 33 industry members for their stand-out efforts in the campaign, it is announced by Maryland’s exhibi-

tor state chairman, Frank Durkee. Ceremonies is set for 2:30 p.m. at offices of MPTO. Recipients are Frank Durkee, Louis Gaertner, Lau-


mond, Frank Scully, Gordon Conee, Nick Weems, Joseph Young, Harry Kahn, Martin Rogers, William Brie-

man, Reginald Ashcroft, Sidney Lust, Mrs. Hilda Hicks and Leo Inlaye.

★ Buy a Bond, Get a Dollar ★

Hollywood, Fln.—“Silver Dollar Jake” Schreiber of Miami Beach, formerly operator of a string of theaters in Detroit, helped along the sale by riding in the parade dressed in full wild west regalia. Stationed in front of the theater, he gave away a silver dollar with every Bond pur-

chase.

★ SPG in $10,000 Purchase ★

Co-operating with the industry’s special Sixth War Loan campaign, the Screen Publicists Guild, Local 114, UOPWA, will purchase $10,000 worth of “E” Bonds at the indus-

ty’s Statute of Liberty in Times Square tomorrow at 12:30 p.m.

Jonas Rosenfeld, Jr., SPG presi-

dent, an unincorporated association, will make the purchase in the Guild’s behalf from Maj. Leslie E. Thomp-

son, representing Malcolm Kings-

tberg, industry’s New York chairman for the “Smashing Sixth.” Present at the purchasing ceremonies, in ad-

dition to Rosenfeld, will be Guild officials including Harry Hochfeld, 1st vice-president; Mr. Moses, 2nd vice-president; Charles Wright, treasurer; A Hirsch, secretary; and many screen publicists.

Berg Ends 6th Loan Sht

Herb Berg, on leave for the past three months from UA and assign-

ed on the west end by the death-

dustry’s “Smashing Sixth,” returns this morning to the UA home office. During the drive, Herb handled a very publicity under John Hertz, Jr., division’s national publicity
circle.

420 Seaters Sells $130,000

Cleveland—A record was set for this territory by Manager Harold Kay of the Park Theater, Painesville, O., according to Charles F. (Chuck) Hersh, exhibitor state chairman. At a recent Bond Show in the 420-seat house, $130,000 worth of Bonds were sold in two weeks, making it a year after publicity under John Hertz, Jr., division’s national publicity
circle.

800 Attend Paramount’s

Annual Christmas Party

Paramount’s traditional Christmas party was held Friday afternoon when approximately 800 of the personnel in the New York area bulged the walls of the recreation room in the home office. Event was spon-

sored by the Pep Club and was attended by the company’s top ex-

ecutives. Mrs. Lida Rood was pur-

ished by the Paramount Theater stage show, arranged by Bob Weit-

man, and the club’s choral group and dance chorus, Howard and Lanin’s orchestra provided the music.

Suttell Slain in Germany

Buffalo—Pfc. Edward Suttell, for-

merly manager of the Old Vienna theater, was reported killed in action in Germany. Suttell, survived by his widow and a son, is said to have been one of several machine gunners who captured 120 Germans in a single night.

RCA Names Heidenreich

To Southern Sales Field

Camden, N. J.—Appointment of Max N. Heidenreich as sales manager for RCA 16 mm. equipment in the Southern States is announced by J. W. Cooke, southern regional manager for RCA Victory. Until recently, Heidenreich was a commer-

cial engineer in the local RCA Victor plant, and previously was in charge of 16 mm. assembly at company’s Indianapolis plant. Under new as-

signment, he will headquarter in At-

lanta.

Dr. Nathaniel Lief Dead

The local film trade and the enter-

tainment world generally was sad-

sened at the announcement by the death of Dr. Nathaniel Lief, dentist to many screen, stage and radio “greats,” and himself a first nighter, composer and playwright who co-authored 13 musical shows and a number of popular songs. He was a member of a large number of charities which he carried on quietly.
FOA BILL TO AVOID CLEARANCE CHANGES Report Strike Suits Facing Two St. Louis Unions

Famous Players Canadian Buys Into Spencer Circuit; Joint Maritime Expansion Mapped

Saint John, N. B.—Famous Players Canadian Corporation, Ltd., which has 345 theaters in Canada, has acquired an interest in the F. G. Spencer Co., Ltd., which operates theaters in three Maritime Provinces.

The companies will undertake a joint program of expansion in Maritime centers when wartime restrictions on theater construction are lifted. Direction of the Spencer chain will continue under F. G. Spencer, Saint John, who founded it more than 30 years ago. FFC expansion move follows closely upon the announcement by Paul Nathanson and J. Arthur Rank of similar plans for the Dominion.

5% Raw Stock Cut Likely Expect Army Demands to Force Curtailment

Kallet Incorporates Broadcasting Company

Albany—Myron J. Kallet, up-state circuit operator with headquarters in Oneida, in association with his brother, Joseph N. Kallet, and MacNeilly, has incorporated "Kallet Broadcasting Company," Inc. under the laws of the State of New York.

In a joint announcement, Mr. Kallet and Mr. MacNeilly state that the new corporation was formed for the purpose of engaging in the ownership and operation of television stations, the establishment of television broadcasting facilities, and similar activities.

The corporation is capitalized at $50,000, with 20,000 shares of $1 par preferred stock and 10,000 shares of common stock. Mr. Kallet will be president of the corporation and Mr. MacNeilly will be vice-president.

5% Raw Stock Cut Likely Expect Army Demands to Force Curtailment

Washington Bureau of THE FILM DAILY
Washington—Although formal announcement will probably not be made until next week, it now seems fairly certain that the industry's raw stock allotment for the first quarter next year will be pared by four to five percent from the last allow-
Atlas Corp. Buys into French Tele-Radio

(Continued from Page 1)

ready owns a radio station in the Tangiers International Zone will have the assistance of Atlas in the construction and operation of stations at the following points:

Martinique, French Guiana and Guadeloupe, French territories in India, Madagascar and La Reunion, New Caledonia and Oceanic Settlements, Clipperton Island and St. Pierre and Miquelon.

In addition to radio and tele, the operation will cover facsimile and wireless communications.

The French company is headed by Charles Michelson of Paris.

Malco Leases Camden Municipal Auditorium

Camden, Ark.—The City Council has leased the local Municipal Auditorium to Malco Theaters, Inc., for presentation of road shows and exceptional films. Under the deal, the city receives 12% per cent of the gross, with a minimum monthly payment of $500, and the theater management will pay all utility bills, janitor fees, and pay also for all equipment used. Malco operates the local Strand, Rialto and Ritz. Auditorium was built with proceeds of a bond issue plus PWA aid.

Music Hall and Center Give Christmas Bonuses

For the first time in the history of Radio City Music Hall and Center Theater, employees of the two Rockefeller Center organizations have given a Christmas bonus of $1,250 to G. E. Eyssell, managing director, announced. The bonus consisted of a week's salary, up to a maximum of $500, and $250 for each employee of the firm, or more, and graduated amounts depending on salary and length of service, according to the union organization in 1944.

Test Film Trailer Plugs For Blue Radio Show

Chicago—Libby, McNell, and Libby, sponsors of “My True Story,” morning radio program on the Blue network, are trying out movie trailers in five key markets to exploit this daily program. If successful, other cities will be added for an extensive theater campaign tieup.

Rep. Budget at $20,000,000

West Coast Bureau of THE FILM DAILY

Hollywood — A. H. Wilson, vice-president of Republic Productions, Inc., announces that the company’s 1946 production budget is fixed at a minimum of $20,000,000 and approximately $20,000,000 for additional buildings as materials become available.

International Parley on Educational Pix Indefinite

Washington—Plans for an international conference on educational motion pictures seem to be still in the indefinite stage. Judge Samuel L. Rosenman, White House advisor, is unwilling to discuss in detail his recent discussion with Harry M. Warner, but he has stated that no one in Hollywood and elsewhere, has been delegated to begin work on arrangements for such a conference.

This delay of more than a month this proposed month to Rosenman and Joseph Davies, former ambassador to Moscow, that such a conference be called. Both men are believed to have liked the idea, but it is reported that they wanted evidence of more Hollywood participation than just Warner Bros.

Producers Recognize SAG Authority Over Acting

West Coast Bureau of THE FILM DAILY

Hollywood—Both the producers and Screen Actors Guild representatives yesterday the producers agreed that until and unless ordered to do otherwise by the court action or Government direction they would recognize the existing contract with SAG which gives it sole jurisdiction over all acting work.

The producers did point out that there appears to be a conflicting and overlapping jurisdiction as to acting work. This refers to the recent NLRB order which the Screen Players Union contends gives it jurisdiction over all extra work and extras doing bits, parts, stunts, singing, etc.

Loew’s Pitkin’s Sale of $1,025,675, Bond Record

Loew’s Theaters announced yesterday that sales of “E” Bonds due in the first War Loan by the Loew Pitkin have now exceeded the figure of $1,025,675 announced on the weekend. Circuit points proudly to the fact that this is the first and only theater in the U.S. to sell this amount.

Monogram to Release One “A” Picture Each Month

Monogram Bureau of THE FILM DAILY

Hollywood—Monogram next month will inaugurate a policy of releasing one important picture each month, starting with “They Shall Have Faith” on Jan. 26. It will be followed, in monthly divisions, by “detective” “G. I. Honeymoon,” “China’s Little Devils,” “Divorce” and “Sunbonnet Sue.”

Dissolve Golden Company

Edward A. Golden Productions, Inc., has announced that its successor, Golden Productions, Inc., will carry on the production activities of Edward Golden.

WANTED . . . SECRETARIES

Publicity dept. leading independent, to be experienced. Good opportunity. 222, The Film Daily, 1501 Broadway, New York City.
“Dear Diary: I close the pages of 1944 with my heart overflowing with gratitude to my customers, the showmen of America. They have made it possible for our Anniversary Year to be not only a commercial success but a sincere expression of friendship. To them and to all of good-will in our industry thanks and God’s blessings.”
VERA HRUBA RALSTON

A Miracle of Entertainment

IT'S A REP
Lake Placid Serenade

Featuring
EUGENE PALLETTE
VERA VAGUE
ROBERT LIVINGSTON
STEPHANIE BACHELOR
with
WALTER CATLETT - LLOYD CORRIGAN - RUTH TERRY
WILLIAM FRAWLEY - JOHN LITEL - LUDWIG STOSSEL
ANDREW TOMBES
and RAY NOBLE AND ORCHESTRA
HARRY OWENS and HIS ROYAL HAWAIIANS

Ice Specialties
McGOWAN AND MACK - TWINKLE WATTS
THE MERRY MEISTERS
with GUEST STAR
ROY ROGERS
KING OF THE COWBOYS
STEVE SEKELY - DIRECTOR
Original Story by Frederick Kohner
Screen Play by Dick Irving Hyland
and Doris Gilbert
Williford Elected Gen'l Aniline V.-P.

E. A. Williford, general sales manager of the carbon products division of National Carbon, Inc., with which firm he has been associated for the past 24 years, has been named vice-president in charge of the Anseco division of the General Aniline and Film Corporation, according to an announcement made yesterday by George W. Burpee, president.

This division of General Aniline, which employs about 4,000 persons at its main plant at Binghamton, manufactures photographic products and during the war has also been producing war-time precision instruments, having suspended temporarily the manufacture of cameras.

Williford, who joined National Carbon in 1920 has for years been closely identified with the photographic field and is a past president of the SMPK and a member of a number of engineering societies.

DSM to "Ted" Curtis For Service in SAF

(Continued from Page 1)

a host of industry friends as "Ted," is serving in his second World War. A major in the AEF's Air Force from 1917-1919, he was decorated then with the Distinguished Service Cross of France and the Order of St. Anne.

Given leave in January, 1942 to work with the War Department, Curtis, then a colonel, subsequently rejoined the Air Forces and went overseas. In June, 1943, he was promoted to brigadier general. A bomber in which he was flying was shot down in Italy, but Curtis escaped unscathed. Later, his appointment as chief of staff for Maj. Gen. Carl Spaatz was disclosed.

Pelz. Theater Organist. Dead

Portland, Ore.—Micha Pelz, former well-known theater organist, died in San Francisco following a two months illness.

5% Raw Stock Cut Likely

Expect Army Demands to Force Curtailment

(Continued from Page 1)

ance. Present industry quota is 75 per cent of 1941 consumption.

Although Lincoln V. Burrows, WPB Film chief, has been struggling for weeks in an attempt to avert further cut in the industry figure, it now appears that the huge footage demands of the Army will force a further reduction in raw stock for the industry. This will probably be announced, along with the method by which it will be imposed, at the Industry Advisory Committee meeting set for Jan. 4.

It is believed that specific quotas will again be set for each company.

Loew's Theatres, Ltd., Won't Call In Preferred Stock

Toronto—Loew's Theatres, Ltd., has no intention at present of calling the outstanding preferred stock, it is announced. Shareholders, at a meeting, approved a resolution, which when confirmed by supplementary letters patent, will make the company's shares non-voting.

Loew's Theatres, Ltd., announced that net profits for the fiscal year ended August 30, 1944, were equal to $8.19 a share on the common and $1.2 a share of this net was retained.

Recently directors declared a dividend of $1 on the common and announced their intention of making distribution quarterly.}

Solons of 44 States Convene Next Month

(Continued from Page 1)

duce its industry control measures while in Kentucky a bill calling a 10 per cent increase in the present amusement taxes appears likely to be presented.

Reports from other states sketchy, with no accurate information although there has been of several bills affecting motion pictures in Illinois. Such measures, if materialized, may be offered exhibits interest, although it has been no formal announcement to legislative activities by the groups in that state.

Axel Pearson Dead

Connersville, Ind.—Axel Pearson, president of Ansted, Pearson and Co., died in hospital following a four-day illness.
Theater Deals

Expansion of the already extensive Brandt theater chain by acquisition of the Liberty and Eltinge six-theater 42nd St. block by William Brandt. Purchase of the two leases gives the circuit seven of the outlets in the 42nd St. block between Seventh and Eighth Aves. The units had been operating the Liberty and Eltinge under lease. The Liberty and Eltinge, both one-time theaters, were acquired by the units by purchase of controlling stock in the Daniel Holding Co., which evaluated the costs at $2,000,000.

Chicago—Ed Rickaby, has sold his Mena Theater, Wabena, Wis., and Laona Theater, Laona, Wis., and I retain the management of the Mercianon Theater, Stephens and Palace Theater in Daggett, Mich.

Medford, Mass.—The Square, recently purchased from Fred Liber- en by the Middlesex Amusement Co., will now operate as a first-run booth. The product with the Medford, acted by the same interests.

National Pix Biz Up

For Our Bad Pre-Xmas

(Continued from Page 1)

waters with a total seating capacity of 3,300 had an aggregate gross of $25,000 during the week. The Buffalo patronage, after a pre-

Christmas week, which was 25 per cent better than the previous week, will be a trendward on Saturday only to have a heavy snowstorm nuke the city and territory, par-

selling traffic and causing Mayor John J. Kelly to declare a state of

emergency.

Extremely cold weather delivered knockout blow to Chicago theaters last week, slowing up attendance in both Loop and suburban houses.

Verse war news was blamed partly Chicago theater managers for the

storms and Christmas shopping. Sadist Ion theaters back on their heels during the last week, according to reports from the

Boxastic day business in Broadway houses was good. The Music Box set a new Christmas day record with a gross of $23,100 with Metro's "Beyond the Rock's Whistle." The Astor also in a standw with "Meet Me in St.

Louis." The Victoria broke four house records with the modernized version of Paramount's "The Sign of the Four," the "next big thing" in the theater business, biggest single day take, biggest week-end gross and biggest house in the Loop.

Other houses reported excellent Christmas day grosses.

United Artists reported box tops with the first two test engagements of Hunt Stromberg's "Guest in the House" in Charleston and tomorrow.

I.O.T.A. Bill to Await

Clearance Changes

(Continued from Page 1)

March 5 if all at the. Government will submit its proposed clearance changes on Feb. 1, the distributors to make their answers to the recommendations on Feb. 15. The combined proposals will then be presented at a hearing before Federal Judge Henry W. Goddard on March 5.

Harry Brandt, I.O.T.A. president, said yesterday that if the proposal of Robert L. Wright, assistant to the U. S. Attorney General, to permit an arbitrator to eliminate all clearance between houses charging the same admission price should be adopted, the need for the introduction of the state control bill will be eliminated. He said "Brandt and Wright's proposal to be "very interesting" and that it might erase "present squawks." Brandt said he would recommend that the measure be held until the clearance situation is clarified.

The I.O.T.A.-sponsored bill calls for the creation of a New York State Motion Picture Practices Board with the power to prevent producers, distributors and exhibitors from engaging in unfair methods of competition. Thirty-one practices alleged to be unfair were listed in the printed proposals.

Paper Salvage Matinees

In Area Houses Feb. 19

(Continued from Page 1)

materials, has been set for Monday, Feb. 19.

Theaters in all five boroughs are aiding in the plan by giving free ad-

missions through the schools to every child who collects 100 pounds of wastepaper. These admissions will be subject to Federal tax only.

Kallet Incorporates

Broadcasting Company

(Continued from Page 1)

Copper City Broadcasting Corp., also with an Oneida home office. Name of the new company, however, would indicate that it is designed to enter the broadcasting field in the adjacent city of Rome.

WAR SERVICE

... on the Film Front

Cleveland—Variety Club has responded to an appeal for help from the Red Cross for additional blood donors by having members and running a trailer in all theaters stating: "War Victories mean more wounded boys. That is why Blood Donors are needed immediately. It's either you or the boys who aren't back with us. Won't you be a Donor? Phone the Red Cross. Do It Today."

Will Roosevelt and Churchill Kindly Arrange To Meet Again, Somehow, Somewhere ... But Quick!

Speaking in Commons last week, Maj. Henry Adam Proctor, in a speech sponsored by the House committee, that has been popularly called "the most American of voice which makes English sound like a frente against the American tin whistle." Well, all was quiet on the vocal front until yesterday when the New York Institute of Voice Teachers, in announcing its 1944 awards for the best mo-
Give her the full throttle... in Advertising... and let 'er whiz... Break all records... Keep blowing that old Advertising whistle continually... For you can't dawdle on the Spondoolix & Southern... procrastinate on the Mazuma & Western... or hesitate on the Gelt & North Eastern... You've got to give with the speed... Speed in telling the whole town what you've got... next weak-day and next week-day... So throw her wide open with a full train of Accessories and Trailers... and you've got a clear track... for full houses ahead... Give her more and more Advertising steam and roll fast through the Big Receipts belt... straight to your terminal... The Bank!
END CENSORING OF PIX EXPORTS TO ENGLAND

Newsreels Mull How They Can Save Raw Stock

(Continued on Page 3)

New York Pix Critics Pick "Going My Way"

Paramount's "Going My Way" did good as a triple threat in winning the New York Critics award for the "Best Picture of the Year." In addition to the top honors for the film, the 16 critics of metropolitan dailies, who met today for their annual selection, (Continued on Page 3)

a. First Over the Top "Dimes" Enrollment

Tabulations made yesterday at national headquarters showed that Alabama is the first State over-the-top theaters' enrollment for the 1945 crop of Dimes. Alabama already (Continued on Page 3)

Plan AFL White-Collar Push

New International to Act After Cincy Meet

Cobian Assumes Control Of Cuban Smith Chain

Havana (By Air Mail)—Ramos Cobian last week assumed control of the Smith circuit, Cuba's largest theater chain, climaxing several months of negotiations. Agreement was signed with Ernesto P. Smith (Continued on Page 3)
Distinguished Audience At "Kingdom" Premiere

A distinguished audience drawn from every field of endeavor will be on hand tonight for the invitation premiere of 20th-Fox's "Keys of the Kingdom" at the Rivoli, where the film will start its regular run tomorrow.


Red Cross Sketch Is Sought From Filmland

Home office art departments and all ad agencies serving the film industry are asked to compete in designing a special sketch for use as a movie curtain, lobby posters, cover, lobby cover, lobby book and lobby card for the 1945 Motion Picture Industry Red Cross War Fund Week in March. Designs may be of any size, but not more than 30 x 40 proportions.

Judges will be N. Peter Rathvon, Red Cross War Week chairman; J. F. Taylor, the Henry Randel, and the Red Cross' Howard Bonham. All entries must be submitted by Jan. 30 to S. Barrett McCormick and Harry Mandel, publicity directors of Red Cross War Fund, care RKO Radio Pictures, 1270 Sixth Ave.

Cokain STR Managing Editor

Ralph Cokain has been named managing editor of Showmen's Trade Review. Cokain joined the publication ten years ago and has served on the editorial staff uninterruptedly since that time.

"Smashing Sixth" Sales Here Continue Strong

"Smashing Sixth" Bond sales continue strong in New York area film theaters. Latest official report shows that 12,937 in Dec., through Dec. 21, sales $7,713,356 ahead of those sold during the "Fighting Fifth."

Official breakdown as of Dec. 17, according to Malcolm Kingberg, industry's New York area chairman, finds Brooklyn still in front with $12,110,570, followed by Manhattan, $7,977,062; Bronx third with $5,904,720; Queens fourth with $5,106,205; and Nassau fifth with $1,073,160. Westchester has passed Suffolk in the film theater Bond league with $988,224 against $815,023. New York downtown counties of Sullivan, Ulster, Rockland, Dutchess and Lower Orange have run their combined sales to $823,703, and Richmond to $446,075.

Boosting the sales was the fact that money yesterday was purchase of 10,000 worth of the "E" issue by the Screen Publicists Guild, Local 114, UOPWA, at the State Theatre, at 106 W. 32nd St., in co-operation with the movie's special extended Sixth War Loan drive. Jonas Rosenfeld, Jr., president of an incorporated association, made the purchase for the Guild from Raymond Massey, screen star, representing Malcolm Kingberg, industry's New York area chairman. Also present at the ceremonies were Guild officials including Charles Slavemik, treasurer; Vivian Moses, 2nd vice-president, Al Hirsch, secretary, and many screen publicists.

Cinema Lodge's Journal Drive Pledged Support

Full support was pledged the sousvenir journal fund-raising campaign of the Cinema lodge's journal drive yesterday by representatives of New York exchange and independent circuits yesterday at a Hotel Astor luncheon honoring A. W. Schenk, exchange's general sales manager of International Pictures.

The exchange representatives formed themselves into a committee for the purpose of securing support of the lodge's drive from all theaters and circuits in this area.

Among those present were Sam Rinzer, Max A. Cohen, Louis Brandt, Bernard P. Brooks, Norman Elson, Martin Levine, Edward M. Smithe, David Levy, Ben Abner, Clarence Elsman, Martin Moskowitz, Jack Ellis, Morris Sanders, Sam Goodman, among others. A. A. M. Schenck, exchange's general sales manager. Ravenscroft has been serving as ad rep. for Paramount Pictures in the West Coast district with head- quarters in the Los Angeles exchange.

Morgan Names Ravenscroft

Ralph Ravenscroft has been appointed West Coast publicity rep. for Paramount short subjects and Paramount News, it is announced by Oscar A. Morgan, general sales manager. Ravenscroft has been serving as ad rep. for Paramount Pictures in the West Coast district with head- quarters in the Los Angeles exchange.

### "Keys of the Kingdom"

World Premiere

RIVOLI

December 29th, 6:30 & 9:15 Th
New York Pix Critics Pick "Going My Way"

(Continued from Page 1)

...the Newspaper Guild offices also recognized Barry Fitzgerald for the Best Male Performance and titiled Leo McCarey the Best Director for their work in this feature. Tallulah Bankhead took the award for Best Female Performance via her role in RKO's "Lifeboat."

Special recognition was voted to the United States Army for its facsimile films of the war, with specific commendation for "Memphis Belle" and "Attack."

Final results of the balloting were set as follows:

**BEST PICTURE of 1944**: "Going My Way" (11), "Hail The Conquering Hero" (3), "Wilson" (2), honorable mention, "Double Indemnity" and "Thunder Rock."

**BEST MALE PERFORMANCE**: Barry Fitzgerald (11), Bing Crosby (2) for "Going My Way," Alexander Knox (2) for "Wilson," Fred MacMurray (1) for "Double Indemnity." Honorable mention, Jennifer Jones for "Song of Bernadette," and Ann Sothern for Maish Fox's "Lifeboat.

**BEST DIRECTOR**: Leo McCarey (7), Preston Sturges (5) for "Hail The Conquering Hero" and "Moran of Morgan's Creek," William "Billy" Wilder (4) for "Double Indemnity." Honorable mention, Otto Preminger for "Laura," Henry King for "Song of Bernadette," and Russell "Wilson," and Vincente Minelli for "Meet Me In St. Louis."

Cobian Assumes Control of Cuban Smith Chain

(Continued from Page 1)

be a five-year period. New circuit, known as Circuito Cuban de Cuba, A., plans to acquire other theaters and build new ones. A deal was set in his week with Universal for its 16 releases.

**BC Honors Commentators**

NBC will honor its commentators, V. Kaltenborn, John Cooper, Stanley Richardson, Ralph Howard Peterson, Max Hall and Roy Porter, with a luncheon today in the Perroset suite at the Waldorf-Astoria.

**Send Birthday Greetings To...**

DECEMBER 28

Lewis Ayres
Lee Bowman
Lars Wrangell
Joe E. Ross
Frank Butler
John LeRoy Johnston

---

**Coming and Going**

**DAVID D. HONE**, Monogram foreign representative, is back at the home office after a three-week stay in Mexico City.

**SONJBERT BALABAN**, Marino combat photographer, son of Barney Balaban, has left for the West Coast for assignment following a 28-day furlough, which he spent with his tandem-mail company in Hollywood.

**THEODORA (TEDDY) LYNCH**, will arrive in New York today for a three-week stay in connection with the Picture Establishment's "Vigilantes of West 17th Street," which she will attend the premiere of "Las Horas de la Tentemite.

**NICHOLAS H. RUIZ** of Pan-American Newsreel is now at the Belo Ethel Hospital where he went for an operation.

**End Censoring of Pix Exported to England**

(Continued from Page 1)

ment since war censorship was imposed.

In effect, however, it will not greatly affect film content, since censorship has been a voluntary matter in production and there has been little difficulty in obtaining export licenses.

**Cornwell Dead in Nome**


**Gain in Equipment To Be Slow, IA View**

(Continued from Page 1)

cent trend toward reconversion to civilian production promised to some-what ease theater needs, but the complaints of military personnel that serious reversals were experienced through a lack of proper supplies, together with the disclosures that war plants have been lagging in their production endeavors, might have a tendency to resins and any contemplated reconversion to civilian commodities for some time.

Pointing out that "when reports were first publicized of the reconversion to civilian supplies, the motion picture industry generally shared the optimistic viewpoint that its needs would receive prior consideration," the IATSE indicates the importance of servicing in the current crisis when it announces that "rather than depend on an early return of supplies the members of our International of necessity, will con- tinue to exercise the utmost care of their present equipment, especially in view of the apparent uncertainty of any new materials being manu- factured and released in the near future."

The Alliance adds that "by our taking every precaution with what is on hand we will be indirectly contribut- ing to the war effort by not taxing production facilities through hastening the manufacture of non-essential materials."

**Editors, Reels End Huddles**

Contract negotiations between the Motion Picture Film Editors, Local 771, IATSE, and the five newsreels have been completed. The agreement, which runs to Dec. 31, 1945, and is retroactive to Aug. 15, sets up wage minimums.

**Production to Remain On Essential Roster**

(Continued from Page 1)

newsreels and lab, work, is expected to remain on the essential list of "National Selective Service, although it will probably become more diffi- cult for young men to retain their deferments by virtue of employment in these activities.

As before, the key figures are again the local draft boards—and this applies to all phases of the indus- try. Local draft boards will have to be somewhat tougher than they have been recently if the upper demands of the military continue at their present level.

No national policy change is looked for in the case of WMC and the U. S. Employment Service, but exhibitors and exchanges in tight labor areas will probably find their difficulties increased as a result of the shortages in some war plants.

**Jackson Park Appeal May Be Heard in April**

(Continued from Page 1)

of the U. S. Court of Appeals. Work on the printed record is being rushed, but if it is not completed in time, the action may have to go over to the October term of the court.

**WE NEED MORE THEATRES**

GENERAL SCREEN ADVERTISING, ORIGINATORS OF THE GREATEST SHARE OF NATIONAL SCREEN ADVERTISING ACCOUNTS, IS ASKING US EACH WEEK FOR MORE AND MORE THEATRES.

IF YOUR THEATRE IS LISTED WITH US AS AVAILABLE FOR NATIONAL ADS WE HAVE AN OPPORTUNITY TO PROVIDE THIS EXTRA REVENUE FOR YOU.

ADVERTISERS MAKE THEIR SELECTION OF THEATRES FROM CURRENT LISTS. GET ON THE LIST—BE IN LINE FOR THIS EXTRA REVENUE.

WRITE FOR PARTICULARS NOW!!

**ALEXANDER FILM CO.**
MUSIC FOR MILLIONS

THE THIN MAN GOES HOME

NATIONAL VELVET

HOW TO USHER
IN THE NEW YEAR!

Keep Selling Bonds!
THE SHOWMAN SHOW THAT GETS TIMELIER BY THE MINUTE!
TODAY — ten times more so than the few weeks ago when it first thundered its shock drama to the first-run screens of America — "THE MASTER RACE" becomes increasingly the "must-see" attraction for every follower of the headlines! . . . Here is the daring picture whose sensational and thrilling theme continues to inspire an endless flood of newspaper editorials, magazine articles and radio comment on "What shall we do with the Germans after the war?" . . . Here is the picture whose stature as important entertainment grows and grows with every showing — with each new showing adding more praise to the parade of comment which already has included reviews like: "ENGROSSING . . . SHOULD BE SEEN!" Washington Times-Herald; "TIMELY AND POWERFUL!" Cleveland Plain Dealer; "UNUSUALLY WELL-MADE PICTURE!" Time Magazine; "A VITALLY IMPORTANT THEME!" Cue; "EVERYONE SHOULD SEE IT!" St. Paul Dispatch; "STRONG . . . TIMELY . . . EXCITING!" Charm; "VALID AND MOVING!" Red Book; "FLASHES WITH EXCITING VIGOR!" Dallas News; "GENERATES TERRIFIC TENSION!" Chicago Daily News. And WALTER WINCHELL devotes an entire column to the brutal breed this picture so vividly portrays!

It's front-page hot and super-exploitable, so get your copy of the Pressbook NOW and GO TO TOWN!
AFL Will Launch White Collar Push

(Continued from Page 1)
cinimat on Jan. 8 for a run of three or four days. The international AFL organization, which will be the parent of all AFL white-collar unions in the United States and the Domin- tion, will be formally set up at the conclave, it is understood.

There are at present two AFL unions covering white-collar workers in the film industry—the Motion Picture Office Employees Union here and the Screen Office Employees Guild on the Coast, the latter affiliated with the Brotherhood of Painters, Decorators and Paperhangers of America.

The sole CIO competition in the field of film white-collar labor is offered by the Screen Office and Professional Employees Guild here.

WEDDING BELLS

H. Alban Mestanza, in charge of foreign language production for Monogram Pictures, was married Tuesday to Elaine Henno, the company’s synchronization director, by Judge I. Haber of the Municipal Court.

Ala. First Over the Top
In “Dimes” Enrollment

(Continued from Page 1)
has three more theaters pledged than the total number in the 1944 drive, a circumstance attributable to the strong efforts put forth by the co-chairmen for the State, R. M. Kennedy and R. B. Wilby. Pressing Alabama for honors is Rhode Island, chairman of E. M. Fay. A few more pledges and Rhode Island will also be ahead of last year’s enlistments.

Many State chairmen of the ’45 Dimes drive are making a special effort to enlist more theaters catering to Negroes. They are having the co-operation of Charles H. Byrum, director of Negro Activities of the National Foundation for Infantile Paralysis. In the ’44 drive, 170 Negro theaters participated and collected $34,481.40—a remarkable showing. In the ’45 drive, it is hoped to have all of the 409 Negro theaters enrolled, and that $75,000 in collections will be returned.

The Greer Garson appeal trailer, “The Miracle of Hickory,” shows scenes during the North Carolina polio epidemic, and Negro children are among the victims pictured.

Mailing started yesterday of the 1944 March of Dimes drive campaign book to 10,800 exhibitors. Mailing was held up to avoid the pre-Christmas post office jam.

Government to Ask New Pix Morale Effort

(Continued from Page 1)
moral efforts as much as have some public figures in the very close past, they will be called upon for even greater efforts to drive home the facts of war.

Just what form these new calls will take, or what specifically will be asked, is uncertain. A prime objective, however, will be the driving home of workers of the importance of staying on their war jobs. This is thought by many to be the number one home front problem of today. Emphasis upon the food situation, and explanations of the current gasoline and tire difficulties will also be high on the priority list.

At Lake Placid Opening

Herbert J. Yates, Sr., Republic’s board chairman, and William Saal, his executive assistant, head-up the company’s delegation which leaves here tonight to participate in the gala festivities at Lake Placid, N. Y., highlighted by the holiday premiere of Republic’s “Lake Placid Serenade” in the Palace Theater there. The premiere, itself heavily exploited, is expected to attract a record throng to the house as well as to the winter sports carnival, at both of which Vera Hruba Ralston, picture’s star, and Roy Rogers, will make p.a.‘s.

Newsreels Mulling Raw Stock Saving

(Continued from Page 1)
cut in overall film usage, but it is feared that it may mean too great a time lag for effectiveness in theaters which get their reels toward the end of the shipping list. Cutting off more than 100 prints is not believed practicable.

Reel length has been 750 feet for some time now, having been cut from 1,000 feet in 1942. Editors are strongly against further cuts, although they may have to vary their length from 750 feet down, depending upon the value of the current footage. No formula has been worked out, but it is believed that a common agreement will be reached as to means of meeting the exigencies of reduced supply.

STORK REPORTS

Murray LeBoss, general manager of Max Cohen’s Cinema Circuit, became the father of a seven pound baby boy, born to Mrs. LeBoss at the Fifth Ave. Flower Hospital yesterday.

A Christmas Gift to Mr. Exhibitor

“Thunder Rock”

“The No. 1 Picture of the Year”
Archer Winsten, N. Y. Post

“One of the Ten Best of the Year”
National Board of Review

Another ENGLISH FILMS, Inc. Hit!
SEE COURT RULING ADVANCING COMBINES

India Said Big Field for U. S. Indie Producers

Bombay Banker and Circuit operator Says American studios Will be Welcome

Potentials of India as a field for independent film producers under independent cinema are cited by Dharma Kumar Merchant, Bombay banker and a member of that country's top film industry association, which is currently in New York on a mission aimed at acquiring equipment for 15 new theaters which are planning for the 1944-5 season.

*Happy New Year!* ★

Attorneys Say Gov't Vants Clearance Out

The Government is not asking for adjustment of the clearance provisions of the New York city consent decree, but virtually the abolition of clearance, in the opinion of attorneys for five signaturees to the decree.

*Happy New Year!* ★

agill Replacing Bodkin or UA in Quaker City

Harry Bodkin, United Artists' Philadelphia manager, will be in the film industry shortly.

*Happy New Year!* ★

A "Closing" Note

This Closing Year

M-G-M, 20th-Fox, Universal and Republic will shutter at 1 p.m. on this last business day of `44—in the Auld Lang Syne spirit. UA will decide this morning. As the moon rose yester eve hard-by the RKO Building, your favorite daily industry paper's telephone survey also disclosed that company, plus Warners, Columbia, Paramount, PRC and Monogram on the "open all day" list. However, some of the latter firms admitted to Phil M. Daly that they expected "convivial slowdowns" during the afternoon hours. Happy New Year!

THE DAILY

NEW YORK, FRIDAY, DECEMBER 29, 1944

The Daily Newspaper Of Motion Pictures
Twenty-Six Years Old

TEN CENTS

1944 News Highlights

By CHESTER B. BAHN

THE WAR. Committed unreservedly to participation in the nation's war effort, the American film industry in the 12 months of 1944 added appreciably to its record of distinguished service, its contributions at home and overseas winning international recognition. While the dollar sign of course is no criterion of patriotism, it may be noted that $50 million in films was given to the OWI overseas bureau alone by the industry during the fiscal year. Perhaps the best description of the industry's 1944 status, a result of its notable contributions, was that happily phrased by Ned E. Depinet: "A semi-public institution."

ANTI-TRUST LITIGATION. The Department of Justice brought the issues involved in the so-called New York equity suit before Judge Henry W. Goddard again in August with a move for a modified consent decree and a demand that diversion become effective in three years. In December, the Department sought an interim decree and asked the setting of a trial date. The year was marked by several other highly important anti-trust developments, the U. S. Supreme Court by a 5-1 division upheld the findings against the Crescent Amusement Co. The sweeping decision went beyond that of the lower court. The Government's action against the Schine circuit was tried at Buffalo, with decision awaited. The trial of a similar suit against the Griffith interests was also marked by the New York court.

Tax Collections Off Million in November

"Great Job by All" Says Brandt of 6th

Said: "It was a great job.

"Keys of Kingdom" Railed at Opening

Twentieth-Fox unveiled its picturization of "Keys of the Kingdom," newest Dr. A. J. Cronin best seller to be transformed into cinematic masterpiece, at the Rivoli last night before a "name"-studded audience, obviously greatly stored by one of the finest contributions yet to the screen's dramatic art. Turn to Along the Rio Rialto, Page 7, for first night report. See full review in the Dec. 15 issue of The FILM DAILY.
was set for March 12 next at Oklahoma City. The $4,950,000 Momand suit in Oklahoma City resulted in a victory for the distributors, except for an award of $1,400 against General and $5,900 against the Griffith Circuit. A second Momand action for $600,000 was lost; by a direct-interest ruling in the trial, the Com- mercial was dismissed. The Government intervened as a friend of the court in the appeal of the William Goldman anti-trust suit in which the trial court at Philadelphia had found for the defendants.

III

CORPORATE. United Artists acquired the stock interest of Sir Alexander Korda by purchase and retitled, leaving the corporation's ownership with Mary Pickford, Charles S. Chaplin and David O. Selznick. Loew's sold its Metropolis & Bradford Trust holdings to 20th-Century-Fox and J. Arthur Rank, the deal carrying with it ownership of Gaumont-British. Atlas Corp. disposed of its RKO Corp. preferred stock, while retaining its extensive holdings of common. National Theatres Corp. stock was reclassify- ed as a preliminary to executive-stock deals, and 20th-Fox stockholders approved pur- chase of the company's common by officers. Loew's stockholders adopted a compre- hensive retirement plan for employees. RKO authorized a similar pension plan. MGM moved to establish its own exchanges and announced plans to enter the key city exhibi- tion field.

IV

ADMIRATIVE. 1944 was marked by numerous important executive changes, both East and West. Neil Agnew left Paramount for Selznick-Vanguard, with Charles Reagan taking over the Paramount top sales post. Arthur W. Kelly stopped out of United Artists to head Eagle-Lion here for J. Arthur Rank. Joseph H. Hazen and Hal Wallis terminated long associations as a producing partnership, with Paramount their distribution outlet. Mervyn LeRoy, last with Metro, returned to Warners under his own Arrowhead banner. O. Harry Briggs resigned as PRC president, a post subsequently filled by Leon F. Bennassis. Moe Siegel left the presidency of Republic Productions to ally with Metro, Sam Dembow, Jr., resigned from Paramount to head Golden Productions. Edward L. Alpersen left the RKO Theatres top spot to enter production. Robert Schless, former Warners' foreign chief, signed a Paramount contract. Harold Hopper resigned from the WBB and shortly thereafter joined Metro as studio general manager. E. C. De Sylva changed his job as head of Paramount production and formed his own independent unit. Henry Ginsberg, signed to a new contract, assumed control of all Paramount production. Sol M. Wurtzel departed from 20th-Fox, Sam Briskin from Columbia and John W. Considine, Jr., from Metro. Kenneth Macgaw switched from 20th-Fox to Paramount, David Lewis from Paramount to International Pictures, and Richard Blumenthal from Paramount to Columbia.

V

J. ARTHUR RANK. The world-wide plans of J. Arthur Rank left the drawing board for the builder's hands in 1944, and among the concrete results were these: Establishment of Eagle-Lion on both sides of the Atlantic. A deal with Wesley Ruggles produced for under the Rank penman both in England and in Hollywood. Purchase of a 50 per cent interest in the Paul Nathanson Canadian theater holdings grouped as the Aeon circuit. A deal for Canadian distribution of British product with Empire-Universal. Alliance with theatre and distribution combines in Europe, North Africa, India, China and the Near East. And in prospect, the establishment of Rank "show windows" in New York, Toronto and possibly other American metropolitan cities.

VI

INTERNATIONAL SCENE. Parliament in late December approved modified British quotas for distributors and exhibitors. Quotas for 1945-46 will be 20 and 15 per cent, respectively, increasing in 1946-47 to 22½ and 17½ per cent and in 1947-48 to 25 and 20 per cent. RKO Corp. acquired a half interest in a Mexico studio, with at least one other American distributor reported contemplating a move in kind. Major American distributors generally incorporated new foreign subsidiaries, a move inspired by ambitious post-war plans as well as by tax benefits to be derived. Special interest in the future development of the South African market was indicated, reported signed James Fitzpatrick to make a series of Latin-American features apart from his Metro short subject commitment. Paramount acquired an interest in the leading Cobalt circuit of Cuba. Dubbing in Spanish, Italian and French was revised. Responsible industry spokes- man urged that films be represented at the peace table that the global freedom of the screen be assured.

VII

TELEVISION. Industry interest in television and its potential impact upon all three industry components—production, distribution and exhibition—touched new heights in 1944. Companies, including Loew's and Warners, and exhibitors alike filled for television stations with the FCC, while RKO launched a new subsidiary, RKO Television Laboratories for the audio-visual field. The industry was prominently represented at the first annual conference of the Television Broadcasters Association, at which one panel session was devoted to theatrical television.

VIII

TAXATION. The Federal admission tax rate was raised to 20 per cent, an increase of 100 per cent, and the industry faced threats of new impose in several states and

(Continued from Page 1)
A Dangerous Love Story
daringly told... screened
in super suspense and heart-
thrilled mystery from the
gripping pages of Margaret
Carpenter's sensational
best-seller!

"Experiment"
NATIONALLY ADVERTISED
in magazines totaling
16,345,192 CIRCULATION
including full pages in

<table>
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<tr>
<th>Magazine</th>
<th>Circulation</th>
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arnoff Bares New ele Transmitter

Brig. Gen. David Sarnoff, RCA's resident, in a year-end statement issued yesterday, described a 300-kilowatt television transmitter which he said is the first of its kind developed to have five kilowatts of power for tele production. He said that it has been made possible chiefly through the creation of a special electronic tube and associated circuits.

Full use of the transmitter, no longer on the armed services' secret list, must await the end of the war, he said, and added that engineers, caged in a great wire mesh at RCA Laboratories, are studying the transmitter's performance and perfecting it for the future, with field tests scheduled early in 1945 in the New York area. He predicted that television and FM broadcasting would become great post-war industries and services to the public.

Sarnoff asserted that the year 1944 will be remembered in the annals of radio as one in which "much of future research and engineering was moved into the present," and said that "it was the year in which science—perverted for destruction by the enemy—was turned against those who used it for ruthless aggression."

*Happy New Year!*

**Theater Authority Will Mark 10th Anniversary**

The Theater Authority will mark its 10th anniversary with a party from 4 to 6 p.m. today at its offices, 46 Fifth Ave.

**WEDDING BELLS**

Dover, N. H.—Eileen M. Mullins, assistant manager of the Strand, and Corp. Lawrence J. Leavitt, were married at St. Mary's Church here. Bride was attended by her sister, Mrs. Melvin Morrison, wife of the manager of the Strand.

Chicago—It, Com. Harry Miller, former Chicago theater publicist, was married here last week to Marie Lamback.

Warner, N. H.—Frances LeFavvre, and Sgt. Alan L. Waldo, former theater manager in Brandon, Vt., now stationed at Fort Benning, Ga., are scheduled to be married during the holidays in Columbus, Ga.

Chicago—Rae Glasser, of M.G.M., and Jerry Schiltz were married at the Edgewater Beach Hotel.

**Along the TrialtO**

Phil M. Daly

**Keys of the City**

- **KEYS OF THE KINGDOM** opened the doors of the Rivoli last night to an invited audience that rated as one of the most distinguished to attend a New York screen event. It was an impressive tribute to a great film in which participated persons from every walk of life, among them notables of society, leading publishers, including the trade press fraternity, prominent exhibitors, high-ranking members of the clergy and executives of all the major film organizations. The presence of Mayor LaGuardia lent an official air to the brilliant occasion.

- Never was a film more deserving of such a splendid turnout. The audience left the theater deeply stirred by one of the finest contributions to the dramatic art of the screen, uplifted by the message of faith and tolerance contained in the film version of Dr. A. J. Cronin novel. The story of a Scottish priest's bid for immortality was a rare spiritual experience.


- It was freely admitted by those who witnessed Peck's performance that the actor was "in." The player thus becomes the third competitive unknown placed in an important property by 20th-Fox to zoom to the top, the others being Jennifer Jones and Alexander Knox, stars, respectively, of "Song of Bernadette" and "Wilson." Hal Horne and his exploitation staff covered themselves with glory.

- **THE PASSING SHOW.** Sardi's never had a more notable luncheon crowd this year than was noted yesterday. Among those seen by Phil M. were Mrs. Eleanor Roosevelt, John Golden, Moss Hart, Elliot Nugent, Walter Gould, Lowell Calvert, Tom Mulroyer, Nancy Walker, Victor Jory, Richard Rodgers, Oscar Hammerstein, Judith Evelyn, Harry Thomas, Emil Friedlander, S. Haruk, Norton Ritchie and Arthur Greenblatt . . . . There was another brilliant luncheon crowd yesterday in the Waldorf-Astoria's French Room where NBC invited the Fourth Estate to meet anew its ace commentators, H. V. Kaltenborn, John Cooper, Stanley Richardson, Ralph Howard Peterson, Max Hill, and Roy Porter . . . . William F. Brooks, director of news and special events for the net, presented the speakers, following a brief introduction by Syd Eiges, acting manager of the press deputi . . . .What the commentators had to say was off the record, but this much NBC is prepared to reveal: A majority of commentators predict end of the European War by Summer.

- **WE'RE AVENGING PEARL HARBOR!!**

**DATE BOOK**

Jan. 5: W. A. Steffes testimonial, Niccollet Hotel, Minneapolis.

Jan. 7-8: MIPTO of Kansas, Minnesotnah, convention, Gayoso Hotel, Minneapolis.

Jan. 15: IATSE General Executive Board mid-winter meeting, Niccollet Hotel, Minneapolis.

Jan. 21-22: TCA of North and South Carolina annual meeting, Charleston, S. C.

Jan. 24-25: Allied States board meeting, Dush-ler-Willick Hotels, Columbus, O.


March 12: Griffith anti-trust suits trial starts, Oklahoma City.

April 19-23: International Lighting Exposition, Palmer House, Chicago.

**Browne and Bioff Are Released from Prison**

Sandstone, Minn.—William Bioff and George Browne, serving 10 and eight-year sentences respectively in connection with the $1,000,000 extortion plot against the film industry, were released from Sandstone Federal Prison in compliance with an order by Federal Judge John C. Knox in New York City. It was announced yesterday by Warden George Humphrey.

The Warden refused to say when the two former executives of the IATSE were liberated.

*Happy New Year!*

**"Three Caballeros" Setting West Coast Record**

West Coast Bureau of THE FILM DAILY

Hollywood—"The Three Caballeros," which had its world premiere at the Alamed Theatre, Mexico City, Dec. 22, has broken all first four days' records for an American film in Mexico City, according to Roy Disney, vice-president of Walt Disney Studios, who returned here by air.

*Happy New Year!*

**Col. Farnol to Coast**

Lynn Farnol leaves Tuesday for the Coast where he will take over his new duties as advertising and publicity director for Samuel Goldwyn. Farnol recently was discharged from the Air Corps in which he served overseas as a lieutenant colonel.

**IN NEW POSTS**

RAY NAGLE, amusement advertising manager, Chicago Times.

ROY RICKERINK, assistant manager, Senate, Chicago.

LEONARD UETCHT, assistant manager, State, Chicago.

PAT HALLAHAN, chief of service, Central Park, New York.

CHARLES DOYLE, assistant manager, Southtown, Chicago.

TED BARKER, publicist, Loew's State and Orpheum, St. Louis.
Attorneys Say Gov't Wants Clearance Out

(Continued from Page 1) cree. Robert L. Wright, special assis-
tant to the U. S. Attorney General, has proposed that clearance be elim-
nated between theaters charging the same admission price or not regarded as competitive.

The lawyers will start holding meetings immediately to prepare its position on clearance and other de-
cree provisions. Formal completion of the brief will await the Govern-
ment's written proposals which have been promised for Feb. 1. The dis-
tributors will submit their written proposals on Feb. 15.

A bitter fight against the Government's clearance recommendations is in prospect, attorneys said yesterday. They described such proposals as "ruinous."

★ Happy New Year!★

WAC Distributors Div. May Elect Head Today

(Continued from Page 1) divisions are a Foreign Managers Division chairman and a chairman of the Advertising and Publicity Di-
vision.

Pvt. Joseph Smith Slain

Boston—Word was received here yesterday that Pvt. Joseph Smith, son of Harry Smith, RKO booker, recently reported missing, has been killed in action in the European theater.

In Memoriam—1944

As 1944 draws to a close, the amusement industry pauses to pay a final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with the closest date of death, without obituary or real competition.

HGRACE WILLIAMSON, owner of entertainment bureau, Cincinnati, Fd. 1-3.
BILL REEVES, actor, Suffolk, England, Fd. 1-3.
WINSTON J. KAY, theater executive, Green-
ville, Ala. Fd. 1-3.
WILLIAM B. HAMAN, head of M-G-M's film
FRED HOPKINS, 2-15, C. I. M-G-M sound en-
PETER STELLE, Sr., WB studio lab. superintendent, W. B. ("BIDE") DUDLEY, critic and playwright, New York, Fd. 1-7.
MAURICE KLEIN, president, North Beach The-
deo, Fd. 1-8.
EDWARD GOLDCLIRD, old-time minstrel, phil-
adelphia, Fd. 1-11.
CHAPLAIN, director, Y.M.C.A. theater, archi-
tect, New York, Fd. 1-11.
LEWIS DANTZ, industry pioneer, Seattle, Fd. 1-17.
CARL G. BARRETT, WB district manager, New Haven, Fd. 1-20.
CHESTER KALENKO, Pacific Coast agent and vaudeville owner, Miami, Fd. 1-25.
MICHAEL J. WHITE, theater owner, Dover, de-
tor, Fd. 1-26.
ARCH M. MCWILLIS, general manager, FWC, San Francisco. Fd. 2-8.
ALBERT E. TOWERS, manager, Hollywood, Fd. 2-10.
EDGAR SELWYN, playwright, director, Holly-
wood, Fd. 2-15.
MAX SCHWARTZ, veteran M-G-M salesman, Fd. 2-15.
VRS. JOHN CANNON, theater operator, New 
York, Fd. 2-15.
B. J. BARNEY SHERRY, actor, philadelphia, Fd. 2-24.
JOHN C. REFFLER, veteran stage producer and 
manger, New York, Fd. 2-25.
DANOLD STUART, screen actor, New York, Fd. 2-25.
ARCHFRED GROSSMITH, English actor, Holly-
wood, Fd. 2-25.
SEGEOE F. PERLEY, founder of Ottawa Film 
Productions, Ottawa, Fd. 2-25.
REDECKER McKay, drama critic, theater man-
ager, New York, Fd. 2-25.
ABE FRANKLE, veteran Iowa exhibitor. Des 
Moines, Ia. Fd. 3-3.
W. ROOST, v. pres., Jarvis theatre Co., 
Lansing, Fd. 3-3.
M. H. KIMMAN, film producer, Hollywood, Fd. 3-8.
HERMANN C. RAYMAKER, pioneer director, Hol-
lywood, Fd. 3-8.
GEORGE P. AARONS, assistant general counsel, 
MCLADY, Philadelphia, Fd. 3-9.
IRVIN S. CGSB, actor, film New York, Fd. 3-9.
PETER SCHAFFER, founder of Jones, Linick & 
Schafer, Chicago, Fd. 3-14.
WILLIAM S. TOVEY, manager, "King Victoria," 
Vincent, Atlanta, Fd. 3-14.
OSCAR H. CROMWELL, theater owner, Montreal, Fd. 3-15.
MRS. ELIZABETH McCAFFREY, head of RKO's 
Offices and department, Los Angeles, Fd. 3-15.
JOSEPH BELL, western supervisor for M-G-M, 
Hollywood, Fd. 3-16.
WILLIAM MARCH, Loew's traveling auditor, 
Montreal, N. J. Fd. 3-16.

★ The Colors!★

★ DECORATED ★
Sgt. STANLEY FISMAN, son of Selig Fishman, 
theater circuit head, New Haven, received the 
Distinguished Service Award for gallantry in action 
somewhere in France.

WILLIAM DALTON, Chicago stagehands union member, awarded DSC and Flying Medal with Oak Leaves for bravery in French air battles.

★ COMMISSIONED ★
ROBERT BAJOREK, formerly of the Essaness 
Sheridan Theater, Chicago, has been com-
missioned a 2nd lieutenant in the Air Corps 
at Waco, Texas.

★ PROMOTED ★
CORP. PARMLEY W. URCH, formerly at the 
Pamuny home offices, to sergeant with the 
First Allied A'sborne Army in Europe.
CAPT. JIM BLOOM, formerly Paramount Ad-
vertising representative in Chicago, to major in the Panama Canal Zone.
CAPT. JACK DAILY, formerly Paramount Ad-
vertising representative in Dallas and Al-
终tana, to major in charge of film distribution 
throughout the war area of Italy, Sicily, and 
North Africa.
LT. JACK BRICKEL, formerly of the New York 
Theater Captain, to captain in India at a 
salary.

HARRY SCHLAR, formerly booker at Paramount's 
Phone Change, to lieutenant at Camp 
Placido, La.

CORP. JIM CEEVER, formerly assistant manager, 
Southtown, Chicago, to sergeant in the Army.

LT. CARL ALLEN, formerly assistant manager, 
Southtown, Chicago, to sergeant in the Army Air Corps.

★稅Collection Off Million in November★

In all-time record in number of midnight performances being given this New Year’s Eve is indicated by Warners sales department bookkeeping, which show 221 such screenings scheduled for the early hours of 
next Monday morning, while Warner Circuit, playing both the company product and other pictures, has over 
300 showings set.

In contrast to previous years when shows after midnight were confined to large metropolitan situ-
tions, the practice this year has extended to an unusual number of smaller cities.

St. Louis—Russell G. Mortensen, head booker for the Fox Midwest Circuit, and his wife, Eunice, for-
cently office manager for PRC and now the proud parents of a baby girl.

Boston—Harry Eisenberg, district manager for the Lieberman Circuit is the father of a baby daughte.
WPB May Announce Raw Stock Cut Today

(Continued from Page 1)

today. Burrows pointed out that he has been disappointed in the past when expected decisions by a definite date, but said he feels fairly certain he can announce the final determination today. He did not attempt to deny that an announcement will involve the panning of total raw stock allowance for the industry.

"There will be some minor changes," Burrows said. Asked if among the "minor changes" to be announced would be a cut for the film industry, he allowed that it "could be." Burrows has been struggling for months to prevent any decrease in the industry allotment, and with aid from Senator Harold C. Hopper, his predecessor and now M-G-M studio manager. The work of these two men is believed to be the major reason why the industry will not be cut by more than 5 per cent, which is believed the maximum to be announced.

Both Hopper and Burrows spent hours arguing with the military and other claimants, never scoring sensational successes but always managing to get off a few feet here or a few feet there from the total demands of these agencies. It was this constant effort which saved WPB from being forced to put through a really disastrous cut against the film industry.

★ Happy New Year ★

Memphis Variety Club Again Names Lightman

Memphis — Members of the new board of directors of the Variety Club, re-elected M. A. Lightman, manager of Memphis theaters, chief Barker for another year.

Ed Williamson, manager of Warners, was made first assistant chief Barker; James A. Friech, branch manager, Universal, second assistant; Bailey Prichard, branch manager Monogram, dough guy and Ed Sapliney, city manager of Malco theaters, property master.

The new board members are: Al Avery, branch manager RKO; E. R. Gillett, owner Bristol theater; Herbert Kohr, general manager Malco theaters; Robert Bostick, branch manager National Theater Supply Inc., Tom Young, branch manager 20th-Century-Fox; and William Ramsey of Manley, Inc.

THEATER DEALS

West Coast Bureau of THE FILM DAILY

Hollywood, Calif., December 29, 1944

(Continued from Page 8)

FRANK HOLLIS, theater manager, Portsmouth, R.I., $2,200, 22 remaining. John H. HIX, cartoonist, Los Angeles, Cal., $2,200, 22 remaining.

MYRON JOHNSON, Mills Industries specialist, Chicago, $6,000, 27 remaining. SOL GREEN, Loew’s former circuit operator, Detroit, $6,000, 27 remaining.

ELLEN SARKER, author of "The Art of Photoplay Writing," New York, $6,000, 16 remaining. MRS. L. B. FORTINGTON, actress, New York, $6,000, 12 remaining.

IRA HILL, former New York exhibitor, Cleveland, $6,000, 17 remaining.

JACOB WEISS, former New York exhibitor, New York, $6,000, 12 remaining.

RICHARD ALEXANDER, assistant, New York, $6,000, 16 remaining.

GEORGE MCDANIEL, star of early serials, Hollywood, $6,000, 13 remaining.

ROBERT FRAZIER, film actor, Hollywood, $6,000, 8 remaining.

DAVID GOLDENBERG, former manager, Metro-Goldwyn-Mayer, Hollywood, $6,000, 2 remaining.

ISABEL IRVING, stage actress, Nantucket, $6,000, 12 remaining.

Ludwig Satz, Yiddish actor, New York, $6,000, 9 remaining.

H. A. FORTINGTON, former member Para. Board, $6,000, 12 remaining.

ARTHUR RICHMAN, playwright, New York, $6,000, 27 remaining.

ABDUL MALGAN ("Terrible Turk"), Los Angeles, $6,000, 17 remaining.

CHARLES A. BUCKLEY, FWC v.p. and general counsel, Hollywood, $9,000, 9 remaining.

LOUIS MILLER, Paramount International, London, $6,000, 6 remaining.

C. B. VELDEN, veteran exhibitor, Cleveland, $9,000, 17 remaining.

RICHARD ROSS, actor, Los Angeles, $6,000, 12 remaining.

(Continued from Page 1)

that sentiment, he also expressed the opinion that it meant that many of the independent exhibitors, especially in the heart of the country, would be forced to close down. The other major reason he interpreted it as meaning that no comparison was made and that the court had not passed on the legality or the desirability of buying groups as it was not an issue, except as it applied to Crescent’s purchasing power.

In any event, reports from the field indicate an expanded use of services and exhibits by companies such as New Film, which is now some three months old, and by others such as the Film Specialty Company, the American Film Service, and the Universal Film Corp. While it is true that the market has not been as strong as it was a year ago, there is undoubtedly much greater interest in the specialty film business than there was at this time last year.

★ Happy New Year ★

$2,700,000 for Agencies Of Greater New York Fund

As the result of contributions made by business concerns and employe groups to the seventh annual campaign of the Greater New York Fund, local hospitals, health and welfare agencies have received more than $2,700,000, it is announced by Arthur A. Ballantine, fund’s president. This distribution is the second since the close of the campaign. In the Spring and Summer, checks totaling $906,079.57 were sent to the agencies in settlement of special designations and allocations.

Contributors to the Fund already include more than 21,000 business concerns and employe groups. The 408 agencies participating in the appeal include such important front services as the Catholic Charities, the Jewish Philanthropies, United Hospital Fund, Protestant Home for Aged and Infirm, Community Service Society, Salvation Army, Visiting Nurse Services, Boy Scouts, Girl Scouts, and neighborhood settlement houses.

★ Happy New Year ★

Macy’s Goes To Jan. 3

Macy’s on Jan. 3 will start regular scheduled television programs, using DuMont’s Station WABD, Channel 4, and produced by RKO Television Corp. It will be a five-minute program devoted exclusively to shopping information, with Martha Manning, shopping adviser, doing the commenting.

LAIRED CRECAR, actor, Hollywood, $12,12.

WILLIAM I. RAYNOR, vintage manager, New York, $11,12.

LUPE VELEZ, actress, Hollywood, $12,15.

STUART PATT, assistant film director, Hollywood, $12,19.

ISAAC GOLDMITH, vintage theater executive, Chicago, $9,12.

Merna Kennedy, actress, Hollywood, $6,12.

HARRY LANGDON, film comedian, Hollywood, $9,12.

DR. NATHANIEL JEFFREY, dermatologist, New York, $6,12.

SYDNEY C. GILSON, actor, New York, $6,12.

AXEL PEARSON, theater executive, Minneapolis, Ind., $6,12.

See Court’s Ruling Aid to Buying Pools
SKY-SOARING BUSINESS

NEW YORK LOVES IT! CRITICS RAVE...AND RECORD CROWDS SET THE BOX-OFFICE PACE FOR THE NATION AS FIRST WEEK HITS HUGE GROSS!

WINGED

PRODUCED BY DARRYL

Watch the 35 coast-to-coast opening
IT THE ROXY!

MOSS HART'S
VICTORY

ANUCK DIRECTED BY GEORGE CUKOR

SMASH 'EM WITH THE SIXTH WAR LOAN!

on! The show of shows from Century-Fox!
"Right Down Front" For March of Dimes

Low circuit's 2,500 ushers, mostly girls, will usher $20,000 into the 1945 March of Dimes coffers or know the reason why. They plan to have relatives, friends, and others outside the theater admit to same-card ushers. Each usher is pledged to fill two such cards, each holding $2 worth of dimes. Last year the Low ushers raised $8,000 by this method. The campaign committee hopes to enroll 20,000 ushers in this drive phase for total extra collections of at least $50,000.

★ Happy New Year ★

Holmes, Republic Booker, Heads F-25 in Detroit

Detroit—Bert Holmes, Booker for Republic, has been named President of Local F-25, IATSE, covering front office employees of all exchanges, for 1945.

The following new officers, in addition to Holmes, were elected to serve also on the Board of Directors, reduced this year from seven to five members: Margaret Studebaker, Republic, financial secretary; Lilian Nell, Paramount, corresponding secretary; Berenadete Voisin, Twentieth-Fox, treasurer; and Al J. Champagne, Twentieth-Fox, business agent.

Other new officers are: Mary Voisin, Twentieth-Fox, sergeant-at-arms; and Velma Grandy and Virginia Gates, both of Universal, treasurers.

★ Happy New Year ★

Chl. to Ban Browne, Bloff

Chicago — Robey Parks, Hearst writer, says that Chicago authorities will not permit George Browne and Willie Bloff to return here.

Two New Tele Firms Chartered in Del.

Dover, Del.—Two new tele corporations have just been chartered by the Secretary of State here. International Theatrical and Television Corporation has been chartered with $1,500,000 capitalization, while Rayenorg Radio and Television Corporation of America has been formed with $750,000 par value shares.

All-Time Production Peak At RKO-Radio Studio

West Coast Bureau of THE FILM DAILY

Hollywood—With 25 features in various stages of preparation, RKO Radio, on the threshold of the New Year, is chalking up an all-time record for pictures in cutting rooms. Twelve are being edited, four are getting final polishing jobs, five are before the cameras, four are getting new inserts and music for foreign versions.

★ Happy New Year ★

Suggests U. S. Indies Produce In India

(Continued from Page 1)

post-war period as additions to his already extensive holdings.

Sound and projection for the new houses are expected to be purchased equally from RCA and Western Electric, but during his stay here he expects to line up lighting, air conditioning, chairs, carpets, and other essentials for outfitting the new stands.

Interests in India, he declared, would welcome U. S. producers and their efforts would supplement valuably the rapidly growing skills of native film makers. American product, he added, will continue to be popular with theater managers in India after the war, but that features should and must be carefully selected for importation in order to fit them into the country's economic distribution and exhibition pattern, and also to preserve and strengthen the friendly bonds between the two peoples.

He foresees vast expansion of the exhibition field in the wake of the war and suggested that producer-distributors in the U. S. acquire control of such features in this field as it now exists. Some American companies still do not realize how unbalanced the theater situation is here and the great gap presents itself via rentals and scales, with rural theaters far below city stands. Generally, he said, U. S. companies would do well to exhibit outlays by what they see in the cities.

One of the important matters on Merchant's agenda while in this country is to organize post-war Indian distribution. Not only is he interested in features and shorts in 35 mm, but also in 16 mm, films for schools and community programs and demand as film frontiers are extended in India, and this, he holds, is inevitable.

Edward L. Kemper Stricklen

Seattle—Edward Kemper, retired vaudeville actor, appearing in well known theaters, died at his home here from a heart attack.

It's the Right Slant For Nipping the Nips

Washington, D.C.—JACK O'HALLORAN, manager of Loew's Columbia, carried his Bond campaign into the heart of Chinatown in the nation's capital—and with excellent results. In cooperation with the Office of War Information he attended a Tong-hosted dinner at a Chinese restaurant equipped with projection booth. Following the repast, the staff presented a 16 mm news reel on China's vital war subjects on Japan. At the finale, the patriotic Chinese rose up and bought $40,000 worth of "E" Bonds.
Think of a child you love!

AND REMEMBER THOSE LESS FORTUNATE!
Elect Henderson To 20th-Fox Board

(Continued from Page 1)

1926. He was a friend of many years' standing of his predecessor as treasurer of the company.

Graduating from the Massachusetts Institute of Technology In 1925, Henderson entered the buying department of Halsey Stuart & Co. in New York, remaining with that firm until April 1936 when he joined the industrial department of Lehman Bros.

Felix A. Jenkins, secretary of the corporation, was elected a director to fill the other vacancy on the board.

★ Happy New Year! ★

SAG Dropping Class B Memberships by Feb. 1

West Coast Bureau of THE FILM DAILY

Hollywood—Official announcement of the Screen Actors Guild “Class B membership classification by Feb. 1, with the same date set as a time limit for extra players in this category to apply for A-Junior status, has been announced by the SAG.

This move puts an end to the Guild's control of atmosphere players who recently voted it favor of the Screen Players Union, but hands an alternative privilege to those desiring to work under the SAG banner.

The SPU has called a special meeting for tonight to nominate officers and decide on eligibility rules. The possibility of filing unfair labor charges against producers under the Wages Act, proposed by the Central Casting Bureau's listing of SAG members and others for work over which SPU claims the recent NLRB jurisdiction, will also be discussed.

Help Problem Acute In Cleveland Sector

Cleveland, O.—All exhibitors in the Cleveland territory today are faced with an acute help problem. Subsequent-run houses which in the past have relied on boys of high school age for ushering—now either have girl ushers or have a complete change of boy personnel every few weeks, due to the draft. A theater owner is often his own janitor these days, and additionally frequently does all the major and all the minor jobs around the house.

Unlike recently, he has not had to do much “selling”; people attending in droves to see almost any new picture. Now with discrimination buying the rule, they feel the necessity of exploitation. If premiums were available, many exhibits say they would use them in an attempt to hold their present attendance.

Firebug Suspected as Charlotte House Burns

Charlotte, N. C.—An investigator for the State Insurance Dept. and a representative of National Board of Fire Underwriters, is here assisting the local police investigation of the fire on Tuesday of suspected incendiary origin which closed the Broadway theater.

A youth who was arrested Tuesday was released after questioning.

This was the second fire within a week of suspicious nature in Wilby-Kinney Theaters and the eighth in less than a year.

Six firemen are still hospitalized from injuries.

Albert Law Here to Talk With Distribns. on SCTO

(Continued from Page 1)

distribution executives on a number of matters pertaining to the organization which was formed last July.

Law, who formulated a conciliation formula which, according to a bulletin he issued in November, would be more economical than arbitration, may discuss the plan during his New York stay. He will be here until Tuesday.

“Chris” Buckley Dead

Bennington, Vt.—Christopher H. Buckley, owner of the General Stark, one of the largest independent theater operators in Albany, died here. He is survived by his widow, four sons and a daughter.

1944 News Highlights

(Continued from Page 2)

some municipalities. Despite the tax uncertainties, however, a move to establish a Round Table Conference of Exhibitors Organizations to combat adverse tax proposals failed.

IX

MPPDA. Conscious of the new place of the motion picture in the educational scheme of things, the MPPDA made available funds for a thorough study by the Committee on Motion Pictures in Education of the American Council on Education. No less conscious of the industry's wider sphere of community service, one of the fruits of the work was a resolution by Hays presented at an exploratory conference of representatives of civic and public groups looking to the formulation of an effective post-war program. Warner Bros. formally tendered its resignation from the MPPDA and from the associate West Coast AMPF. Lester Thompson, long identified with the MPPDA, resigned as head of the Advertising Code Administration; elected to replace him was Gordon White.

X

MOURNED. Death came to many to whom the world-wide industry owes much for its business advancement and artistic progress during the years. High on the roll of those mourned are the names of Wendell L. Wills, Sidney Towell, Mort H. Singer, Lou Metzger, Jack Partington, John J. McQuirk, Charles A. Buckley, George B. Seitz, Joseph I. Schnitzer, Rich. M. Bowles, M. H. Hoffman, William Bitzer, Aaron A. Jones, Sr., and Harold B. Rob.

“Great Job by All” Says Brandt of 6th

(Continued from Page 1)

have been impossible without the fine co-operation shown nationally by exhibitors, distributors, theater managers and other industry personnel in pulling up one of the major 6th Bond sales the Government has ever undertaken.

To the exhibitors of the nation,” Brandt said, “I want to express my sincerest thanks for giving the Sixth War Loan committees several new records in the number of Bond premiers, children's matinees and national Free Movie Day shows. To the members of the various exhibitor, distributor and publicity committees, I say, ‘Thank you.’ Without your extreme co-operation I doubt whether we would have been as successful as we were.

Brandt also again thanked the trade press for its “co-operative and untiring efforts.”

Brandt will take a brief vacation before becoming active in the Red Cross drive.

★ Happy New Year! ★

2nd Seattle Arbitration Case; New Case in N. Y.

Second complaint to be filed in the Seattle arbitration tribunal since the system has been in operation was docketed this week. Case, involving some-run, was filed by Frank M. Higgins, operating the Lake City Theater, Lake City, Wash. Higgins charged that 30th Century-Fox, Warner Bros. and Loew's have refused to offer pictures to the Lake City on any run. Interested parties are National Theaters Corp., Hamrick-Evergreen Theaters and Evergreen Theatre Corp.

A clearance complaint was filed in New York by the Calderone-Mineola Theater Corp. operating the Mineola Theater against the five consenting companies. Complainant charges that the clearance between the Floral Park and the Mineola is unreasonable and asks that it be eliminated.

★ Happy New Year! ★

Mae Tine Retiring

Chicago—Mrs. Frank Gorver for 30 years writing as Mae Tine, Chicago Tribune's film critic, is retiring owing to sickness. Anna Nagle is succeeding her, using the Mae Tine by-line.

Variety Club for Western Michigan

Grand Rapids, Mich.—A Variety Club may be established in Grand Rapids early next year. Membership, it is understood, will embrace not only Grand Rapids exhibitors, but theater men throughout Western Michigan. Plans will not be available until after Jan. 1.
CONSTRUCTION FIELD SET FOR PEACETIME

Mothograph Facilities at Peak on ’45 War Orders

Equipment Field Notes

Chicago—Mothograph has just received additional prime and sub-contracts to produce for the armed forces many new items of radio, radar and gun fire control apparatus which will keep all three of the company’s plants working at full capacity throughout 1945, it is announced here by Fred C. Matthews, plant manager.

Though Mothograph’s monthly shipments,” he declared, “are at the highest point in its 48-year history, the company is still producing a limited amount of 35 mm. motion picture equipment and full time is given to external services.

Trend toward restrictions’ relaxation on theatre equipment is further exemplified by news issued by A. J. Lindley of National Theatre Supply Co., that Sealux theatre display systems are again available for theatre owners wishing to modernize their front or interiors, or equip an entirely new theatre with display systems which will "dress up" the house and help boost revenue.

Sealux theatre display systems (Continued on Page 16)
New '45 War Orders Occupy Molograph

(Continued from Page 15)

ture stereopticon projection equipment for ‘essential civilian users.’

Over 1,000 employees and members of their immediate families attended the annual Christmas Party at plans Nos. No, and an equal number attended the party given for the employees of Plant No. 3.

Meticulous post-war planning, aimed at furnishing the most up-to-date projection and sound systems to theatremen in the post-war period, was an important activity of Molograph during the months of 1944, and exceptional improvements and refinements are set for introduction to the trade as soon as peace is declared and manufacturing facillities can be converted for supply of projectors and sound systems to both the domestic and export markets, he indicated.

Florida Theater Resumes As Repairs Continue

Lake City, Fla.—Cecil Cohen, manager of the DeSoto Theatre recently damaged by fire in the projection room, has reopened the theatre. New equipment has been installed and improved sound is expected to result shortly.

While all renovating and redecorating of the interior has not been completed, the work is far enough along so that patrons may be accommodated.

Happy New Year!

New Theaters, Remodeling Plans Booming in Chicago

Chicago—Rapp and Rapp, theater architects and contractors, report they have several new theater projects on their drawing boards for post-war. Additionally, they are preparing plans for remodeling of a number of existing stands in the territory and work will commence on these as soon as priorities permit.

The Rapp organization is also handling improvements which the H. and E. Balaban chain is about to undertake at its Windsor Theater.

Happy New Year!

Alliance Opens the Pasco

Chicago—James Gregory, Alliance Circuit, announces the opening of the new 1,000-seat Pasco Theater, Pasco, Wash., with Edmond Hous as manager. Work is starting on a 1,000-seat house at Kenwick, Wash.

Happy New Year!

Chi’s Gaelic Renovations

Chicago—The Gaelic Theater has shuttered for needed improvements, including new stage equipment.

Happy New Year!

RCA Employe Missing

Indianapolis—Flight Officer Earl R. Huels, former employee of RCA Victor here, is reported missing since Sept. 19 in Holland.

Expressions of Mars Are Like Mona Lisa

Sulphur Spas, Fla., suburb of Tampa, has opened its new 1,000-seat, air-conditioned Theatre Springs, and everybody is content. But in New Port Richey, Fla., the sailing isn’t so easy. There the debut of a brand new stand is being held, sending arrival of new equipment.

C. H. Richelieu, of Tarpon Spas, owner of the house, has some difficulty securing equipment priorities.

Sealuxe Systems Are Available to Exhibs.

(Continued from Page 15)

Sealuxe systems, as made by the firm of United Sealux, consist of photo, wall, ease, and tack board display frames on high quality extruded aluminum with rich, satin-smooth aluminum finish which picks dust and scratches off easily. The finish requires no polishing.

According to Lindsley, Universal Cinemas, creators of these display systems, also has a complete plan to design and designing service for theater owners wishing to lay out and entirely new display system for his theater front or interior.

Happy New Year!

Boosting Seating Capacity

Warsaw, N. Y.—Having changed hands, the Farman Theatre will have its seating capacity boosted from 500 to 800 and will undergo extensive renovation. The building has been sold to the Farman Theatre Co., Inc., by the village for $27,000 after having held it for more than 30 years. Myron Kalin, of Oneida, is theater firm’s president, and Walter Sunder, vice-president.

Happy New Year!

Filmsounds for Spokane

Spokane—With notwithstanding, school children here will continue to enjoy a high standard of education. By virtue of Government priority allotment, eight new Bell & Howell Filmsound projection outfits have been acquired.

4-TIME WINNER

DeVry alone has earned a consecutive Army-Navy “E” and “E” for excellence in the production of Motion Picture Sound Equipment.

Learn how K.V.K. manufacturing skills improved machinery—improved manufacturing—improved facilities and won the admiration of the Government. The K.V.K. story is also a story that can be told in relation to the industry, for no more so in motion picture production than in projection equipment. More so little from DeVry, III, 403 Broadway Ave., Chicago, III.

Ritz Remodeling Extensive

Defuniak Springs, Fla.—Complete remodeling of the Ritz theater will include installation of a balcony with 100 additional seats. Rest rooms will be installed and new projection machines and sound equipment added.

Miss Roberta Ramsey, manager, made the announcement, and stated that work is to be under direction of R. N. McEachern of the J. N. Bray Co., Valdosta, Ga.

Happy New Year!

3 New East Side Houses Set

New York’s upper Sixth Ave. is now slated to get three new theaters in the immediate post-war period, unless the new zoning proposals discourage the step.

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