

LOIN DE MOI TA LÈVRE QUE MENT

Poem by Jean Aicard

Music by JULES MASSENET

N° 4.

Andantino espressivo.

PIANO.

f *sostenuto.* *dim.* *p*

mf

Loin de moi — ta lèvre qui ment. —

p

Qui m'a trompé si doucement! — Si doucement. —

mf *p*

Et tes yeux, beaux comme les cieux, Eloigne aussi de moi tes yeux — Tes

mf plus accentué.

grands beaux yeux. ————— Mais rappor - te-moi les bai -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics 'grands beaux yeux.' followed by a long horizontal line, and then 'Mais rappor - te-moi les bai -'. The piano accompaniment consists of chords and rhythmic patterns. Above the vocal line, the dynamic marking '*mf plus accentué.*' is written.

— sers — Que sur ta lè - vre j'ai - po - sés; ————— Tous mes baisers .

cre

The second system continues the vocal line with the lyrics '— sers — Que sur ta lè - vre j'ai - po - sés; ————— Tous mes baisers .'. The piano accompaniment continues with similar chordal textures. A dynamic marking '*cre*' is placed above the vocal line.

— scen - do ————— *ed animato.*

Mes bai - sers qui scellaient ma foi, Tous mes vains bai - sers, rends - les

— scen - do ————— ed animato.

The third system features the vocal line with lyrics '— scen - do ————— *ed animato.* Mes bai - sers qui scellaient ma foi, Tous mes vains bai - sers, rends - les'. The piano accompaniment continues. A dynamic marking '*— scen - do ————— ed animato.*' is written below the piano part.

f dim. > p a Tempo.

moi, oh! ————— Rends-les moi! —————

f *p* *f* *p* *a Tempo.*

The fourth system concludes the vocal line with 'moi, oh! ————— Rends-les moi! —————'. The piano accompaniment features dynamic markings '*f*', '*p*', '*f*', and '*p*' and ends with the instruction '*a Tempo.*'.