

VI

VARIATIONEN

nebst

Polonaise und Finale

für die Guitarre

VON

MAUR: GIULIANI.

9^{tes} Werk.

(Eigenthum der Verleger.)

N^o 766.

Preis 30 kr. Conv. M.

WIEN,

bei S. A. STEINER und COMP.

CHITARRA.

THEMA
CON
VARIACIONI.

Allegretto.

Musical notation for the beginning of the piece, including treble clef, key signature (two sharps), and time signature (2/4). The first measure is marked *pf*.

Second line of musical notation, continuing the theme with various dynamics like *f*.

Third line of musical notation, featuring dynamic markings such as *sf* and *f*.

Fourth line of musical notation, continuing the theme with dynamic markings like *pf* and *f*.

VAR. 1. Musical notation for the first variation, starting with *pf* and including a *cres:* marking.

Musical notation for the first variation, including the instruction *insensibilmente.* and dynamic markings like *pf* and *f*.

Second line of musical notation for the first variation, featuring dynamic markings like *f*.

Third line of musical notation for the first variation, including dynamic markings like *f*.

S. u. C. 706.



CHITARRA.

VAR. 2.

sempre dolce espressivo.

Tutti alla 9^{na} pos:

VAR. 3.

VAR. 4.

primo *f sf sf sf sf ff*

primo *f sf sf sf sf f*

f f sf p

primo *f sf sf sf sf f*

VAR. 5.
Più Adagio.

Minore:

sotto voce. *cres: sf*

dolce *f*

sf dolce sf dolce p

sf p cres: fp sf

p f p pp

GUITARRA.

Allegro.
Maggiore.

VAR. 6.
POLACCA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro. Maggiore.' The piece is titled 'VAR. 6. POLACCA.' The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *pp*, *f*, *sf*, *p*, *staccato.*, and *fp*. The score concludes with a final cadence on the tenth staff.

CHITARRA.

THEMA I^{mo}

The musical score consists of ten staves of music. The first staff is marked *fp*. The second staff has a *f* dynamic. The third staff is marked *f* and includes the instruction *Più assai la Coda e Finale.* The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked *sempre f:*. The seventh staff has a *dim:* marking. The eighth staff has a *pp* dynamic. The ninth staff has a *ppp* dynamic. The tenth staff has a *f* dynamic and ends with a double bar line.

S. u. C. 756.

