

Ave Maria

Musica di : Roberto Tremolada

Adagio ♩ = 80

Clarinetto in Sib

Clarinetto in Mib

Piano

Piano

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

7

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

*pp* *cresc.* *mf* *p*

*p* *p*

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

*mf* *tr*

7

Cl. Sib

Cl. Mib

Pn.

Pn.

The first system of the musical score for 'Ave Maria' includes parts for Clarinet in B-flat (Cl. Sib), Clarinet in C (Cl. Mib), and Piano (Pn.). The Cl. Sib part begins with a fermata and a double bar line, followed by notes marked with dynamics *p* and *mf*. The Cl. Mib part also starts with a fermata and a double bar line, with dynamics *mf*, *p*, *mf*, *mp*, and *mf*. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Cl. Sib

Cl. Mib

Pn.

Pn.

The second system continues the musical score. The Cl. Sib part features a long melodic line with dynamics *mf* and *p*. The Cl. Mib part has dynamics *mf*, *mf*, and *mf*. The piano accompaniment continues with the right-hand melody and left-hand bass line.

Cl. Sib

Cl. Mib

Pn.

Pn.

The third system concludes the musical score. The Cl. Sib part has a melodic line with dynamics *mf* and *mf*. The Cl. Mib part has a melodic line with dynamics *mf* and *mf*. The piano accompaniment includes a right-hand melody with a fermata and a left-hand bass line. The system ends with a fermata and a double bar line.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.



Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.

Cl. Sib

Cl. Mib

Pn.

Pn.