

à Madame

Mennechet de Barival

LE

MANGENILLIER

Sérénade

POUR LE

Piano

PAR

L.M. GOTTSCHALK.

Op. 11.

N^o 1183

R.M

Propriété des Editeurs.

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LE MANCENILLIER.

SÉRÉNADE

par

L. M. GOTTSCHALK

(de la Louisiane)

Op: 11.

Malinconico. $\text{♩} = 92$

PIANO.

p

bien rythmé.

35 35 45 35

ben misurato. pp

pp

p

misterioso.

ben cantato ma molto semplice.

P très rythmé.

Ped.

* Ped.

dimin.

Ped.

* Ped.

8^a

*p leggiero.
ben cantato mesto.*

toujours bien rythmé

tr

This system contains the first two measures of the piece. The right hand features a melodic line with a trill in the second measure. The left hand provides a harmonic accompaniment. A dashed line above the staff indicates the first octave (8^a). Performance markings include 'p leggiero' and 'ben cantato mesto'.

8^a

bien rythmé.

Ped.

This system contains the next two measures. The right hand continues the melodic line. The left hand accompaniment is consistent. A dashed line above the staff indicates the first octave (8^a). The system concludes with a 'Ped.' marking.

dim.

** Ped.*

This system contains the next two measures. The right hand features a melodic line with a 'dim.' (diminuendo) marking. The left hand accompaniment includes several chords marked with an asterisk (*). A 'Ped.' marking is placed between the two measures.

mf marcato il canto.

Ped.

This system contains the next two measures. The right hand features a melodic line with a 'mf marcato il canto' marking. The left hand accompaniment includes several chords marked with an asterisk (*). A 'Ped.' marking is placed between the two measures.

con grazia e semplice.

legg

2 Ped.

marcato il canto.

toujours bien rythmé.

semplice.

Ped. *** *Ped.* *** *Ped.* ***

This system contains the final two measures of the piece. The right hand features a melodic line with a 'legg' (leggiero) marking. The left hand accompaniment includes several chords marked with an asterisk (*). Performance markings include 'con grazia e semplice', 'marcato il canto.', 'toujours bien rythmé.', and 'semplice.'. The system concludes with three 'Ped.' markings, each followed by an asterisk (*).

First system of a piano score. The right hand plays a series of chords and moving lines, while the left hand plays a steady accompaniment. A dynamic marking of *mf* is present. Pedal markings include "Ped." at the beginning and an asterisk "*" in the middle.

Second system of the piano score. It begins with the instruction *con grazia.* and a dynamic marking of *2 Ped.*. The right hand features a melodic line with grace notes. Pedal markings include "Ped." at the start, an asterisk "*", and "Ped." followed by an asterisk "*" at the end.

Third system of the piano score. It features dynamic markings of *f*, *pp leggierissimo.*, *p*, and *f*. An *8va* marking is placed above the right-hand staff. Pedal markings include "Ped." at the beginning, an asterisk "*", "Ped." with an asterisk "*", and "Ped." with an asterisk "*" at the end.

Fourth system of the piano score. It includes dynamic markings of *pp* and *bien rythmé.*. An *8va* marking is placed above the right-hand staff. Pedal markings include "Ped." at the beginning, an asterisk "*", "Ped." with an asterisk "*", and "Ped." with an asterisk "*" at the end.

Fifth system of the piano score. It features dynamic markings of *scintillante.* and *marcato il canto.*. An *8va* marking is placed above the right-hand staff. Pedal markings include "Ped." at the beginning, an asterisk "*", and "Ped." with an asterisk "*" at the end.

(1) Passez au singe. \emptyset ad libitum.

con grazia. *legg.* *p* 2 Ped.

Ped. * Ped. * Ped. *

This system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The tempo is marked *legg.* and the dynamics are *con grazia.* and *p*. A 2-pedal instruction is present. Pedal markings are indicated by asterisks and the word 'Ped.'.

f 8^a *pp leggerissimo.* *f*

Ped. * Ped. * Ped. * Ped. *

This system includes an 8^a octave extension in the treble clef. Dynamics range from *f* to *pp leggerissimo.* Pedal markings are indicated by asterisks and the word 'Ped.'.

8^a *p* 8^a *p* *scintillante.*

Ped. * Ped. * Ped. * Ped. *

This system features 8^a octave extensions in both staves. Dynamics are *p* and *scintillante.* Pedal markings are indicated by asterisks and the word 'Ped.'.

8^a *marcato il canto.*

Ped. * Ped. * Ped. *

This system includes an 8^a octave extension in the treble clef. The tempo is marked *marcato il canto.* Pedal markings are indicated by asterisks and the word 'Ped.'.

con grazia. *p*

Ped. * Ped. * Ped. *

This system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The tempo is marked *con grazia.* and the dynamics are *p*. Pedal markings are indicated by asterisks and the word 'Ped.'.

8^a

leggerissimo. *bien rythmé.* *cantato.* *con malinconia.* *dim.*

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note scale with fingerings 1-2-1-2-3-4-2-1. The left hand plays a simple harmonic accompaniment. Performance markings include *leggerissimo.*, *bien rythmé.*, *cantato.*, and *con malinconia.* followed by *dim.* in the second measure.

8^a

dim. *Ped.*

This system contains measures 3 and 4. The right hand continues the scale with a trill in the second measure. The left hand accompaniment remains. Performance markings include *dim.* and *Ped.* at the end of the system.

malinconico. *ben cantato ma molto semplice.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains measures 5 through 8. The right hand plays a series of chords and simple melodic lines. The left hand accompaniment consists of chords. Performance markings include *malinconico.* and *ben cantato ma molto semplice.* followed by four *Ped.* markings with asterisks.

8^a

cantato. *Ped.*

This system contains measures 9 and 10. The right hand features a scale with fingerings 3-4-3-1-2-1-2-3-4-2-1. The left hand accompaniment continues. Performance markings include *cantato.* and *Ped.*

8^a

dim. *mesto.* *bien rythmé la basse.*

This system contains measures 11 and 12. The right hand features a scale with fingerings 3-4-3-1-2-1-2-3-4-2-1. The left hand accompaniment continues. Performance markings include *dim.*, *mesto.*, and *bien rythmé la basse.*

8^a

f *streppido.* *ff* *m.g.m.d.* *marcato.*

très rythmé.

sonore mais p

mf bien rythmé.

Ped. * Ped. * Ped. *

con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

con impeto.

g. d. *con forza.* *g.* *p subito.*

Ped. * Ped. * Ped. * Ped. *

con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *ff brillante.*

Ped. * Ped. *

mf *marcato il canto.*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8^a

ff

8

8^a

8^a

brillante.

8

8^a

8^a

8^a *streppido.*
cres - - - - - *cen* - - - - - *do*

8^a *grandioso.*
con forza. *martele.*
 Ped. *

bien mesure. *streppido.*
fff *fff*
 Ped. * Ped. *

8^a *streppido.*
fff Ped. * Ped. *

8^a *sempre ff* *fff*
 Ped. * Ped. *

Tempo di Gavotte.

BEAUMONT, COLINETTE (leicht) M. 1.50.

ten. ten.

p stacc. e legg.

Red * Red * Red * Red * Red * Red * Red * Red *

CONRÄDER, SCHLARAFFEN QUADILLE (leicht) M. 1..

p

COSTA, LA PECADORA, Habanera (mittelschwer) M. 1. 75.

8

con molto grazia.

Allegro.

GOBBAERTS, FARANDOLE (leicht) M. 1.50.

p

HARTOG, UN PETIT RIEN (leicht) M. 1.50.

Andante.

pp dolce.

p

d'ORSO, HABANERA (leicht) M. 1. 50.

Moderato con molto di moto.

gioziale

Red * Red * Red * Red * Red * Red * Red * Red *

RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M. 1.25.

Moderato.

p leggiere e grazioso

Red * Red * Red * Red * Red * Red * Red * Red *

BEHR, PARMY LES ROSES, Mazurka de Salon (leicht) M. 1. 50.

Allegretto.

p grazioso e legg.

riten. un poco a tempo. *riten. un poco a tempo.*

Red * Red * Red * Red * Red * Red * Red * Red *

SMITH, TYROLIENNE (mittelschwer) M. 2..

p Red

Propriété pour tous pays

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