

9b *leggiero*

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 1

3

5 6

7

7 6 5 4 3 2

10 *leggiero*

3 4 3 4 3 4

2 3

4 5

6 7

11a *leggiero*

5 3 2 4 3 2 4 3 2 4 3 2

5 3 2 4 3 2 4 3

2

3 4

5 6

7

11b

p leggiero

1 5 3 4 2 3 5 3 4 2

3 4

5 6

7 6 5 4 3 2

12

Moderato

ben legato

poco f

5 3 4 3 2 3 4 3 4 3 4 3 2 3 4 3 2 3 4 3 2

4 3 4 5 4 3 4 3 4 3 4 5 4 3 4 3 4 3 4 5

9 10 11 12

Moderato

13

ben legato

(etc. ad lib.)

Vivace

14

leggiero

15

leggiero

Ossia

*) Die eingeklammerten Noten (⊙) werden nicht angeschlagen, sondern nur während der Übung ausgehalten.

16 a

leggiero

16 b

First system of musical notation, measures 1-2. Treble and bass clefs. The music consists of eighth-note patterns in both hands.

16 c

Second system of musical notation, measures 3-4. Treble and bass clefs. Includes fingerings: 2 1 3 4 5 4 in the bass line and 2 1 3 4 5 4 in the treble line.

Third system of musical notation, measures 5-6. Treble and bass clefs. Continuation of eighth-note patterns.

Fourth system of musical notation, measures 7-8. Treble and bass clefs. Continuation of eighth-note patterns.

Fifth system of musical notation, measures 9-10. Treble and bass clefs. Continuation of eighth-note patterns.

17

Sixth system of musical notation, measures 11-12. Treble and bass clefs. Treble clef has triplets and fingerings: 2 1, 3 2, 4 3, 4 5, 3 4, 2 3. Bass clef has fingerings: 4, 5. Dynamic marking *p*.

Seventh system of musical notation, measures 13-14. Treble and bass clefs. Treble clef has fingerings: 2 1, 4 5. Bass clef has fingerings: 4 5.