

RESPECTUOSO RECUERDO A LA
S^{TA}. D^{ÑA} GRACIA FERNANDEZ - PALACIOS DE RECUR.

SUITE ESPAGNOLE

N^º I. GRANADA. (SERENATA.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRETTO *simile*

PIANO *pp*

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'ALLEGRETTO' and the dynamics are 'PIANO' and 'pp'. The score includes various musical notations such as chords, arpeggios, and fingerings. There are also performance markings like 'Ped.' and asterisks. The piece concludes with a double bar line and a final chord.

First system of musical notation, measures 1-4. The right hand plays a series of chords. The left hand has a triplet of eighth notes (2, 3, 1) and a slur over notes 8 and 31. Dynamics include *mf*. There are *Leg.* markings and asterisks below the staff.

Second system of musical notation, measures 5-8. The right hand continues with chords. The left hand has a slur over notes 81 and 81. Dynamics include *p*, *mf*, *rall. molto*, and *p*. There are *Leg.* markings and asterisks below the staff.

MENO MOSSO

Third system of musical notation, measures 9-12. The right hand has a slur over notes 4 and 4. Dynamics include *p legato* and *dolce*. There are *Leg.* markings and asterisks below the staff.

Fourth system of musical notation, measures 13-16. The right hand has slurs over notes 213 and 243. Dynamics include *marcato*. There are *Leg.* markings and asterisks below the staff.

Fifth system of musical notation, measures 17-20. The right hand has slurs over notes 5, 3, 1 and 243. Dynamics include *pp* and *una corda*. There are *Leg.* markings and asterisks below the staff.

cantando
mf *poco*

ped. *

rubato *p*

2 3 4
2 3 4 5

1 3 4 5

1 3

2 4 3

cresc. *dim.*

5

2 3 4 5

1 2 1

più mosso *simile*

pp

1 3 4

3

2

1 3 4

ped. *

rit. molto

3

1 2 3 5

2 1

ped. *

a tempo

p dolce legato

Rit. *

pp

Rit. *

rit.

Rit. *

a tempo

sf p sf

Rit. *

p mf a tempo

Rit. *

cresc.

dim.

5

I^o TEMPO

rit.

pp

simile

Ped.

Ped.

Ped.

p

Ped.

6

Red. * *Red.* * *Red.* *

Red. * *Red.* *

Red. * *Red.* * *mf* *Red.* *

p *mf* *p rall. molto* *Red.* *

a tempo

pp *Red.* *

6310

* *Red.* *