

PRINTEMPS DERNIER

Poem by Philippe Gille

Music by JULES MASSENET

N° 7.

Assez animé.

p

m.g.

PIANO.

The piano introduction is written for a grand piano in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Assez animé.' and the dynamics start with a piano (*p*) marking. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A 'm.g.' (mezzo-gioco) marking appears in the second measure. The piece concludes with a final cadence in the fifth measure.

CHANT.

p *dol.*

Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour —

The vocal line is written in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Assez animé.' and the dynamics are marked *p* (piano) and *dol.* (dolente). The lyrics are: 'Vous en sou - vient - il, Ma - de - lei - ne, De ce beau jour —'. The piano accompaniment is written for a grand piano in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a steady bass line and chords that support the vocal melody.

de l'an dernier — Où je vous coiffais de vervei - - ne Auprès d'un buis.

The vocal line continues in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'de l'an dernier — Où je vous coiffais de vervei - - ne Auprès d'un buis.'. The piano accompaniment is written for a grand piano in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a steady bass line and chords that support the vocal melody.

- son d'églantier?..

dolce.

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a dotted quarter note followed by eighth notes. The piano accompaniment is in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line. The tempo marking 'dolce.' is placed above the piano accompaniment.

This system continues the piano accompaniment from the first system. It features a complex melodic line in the right hand with many slurs and a steady bass line in the left hand.

Nous ju-rions aux feuilles nou-vel - les Tout ce qu'on peut ju -

p

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Nous ju-rions aux feuilles nou-vel - les Tout ce qu'on peut ju -'. The piano accompaniment features a dynamic marking of 'p' (piano) at the beginning.

- rer, hé-las! _____ Jusqu'à des a mours é-ter-nel - les...

poco rit. *dim.*

sf suivez. *sf*

sans lenteur.

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics '- rer, hé-las! _____ Jusqu'à des a mours é-ter-nel - les...'. The piano accompaniment includes dynamic markings 'poco rit.', 'dim.', 'sf' (sforzando), and 'sans lenteur.' (without slowing down).

1^{er} Mouv!

p

Au printemps que ne fait-on pas!...

1^{er} Mouv!

p

dolce.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The lyrics are "Au printemps que ne fait-on pas!...". The piano accompaniment is written on two staves (treble and bass clefs) and starts with a piano (*p*) dynamic. It features a flowing accompaniment with a prominent eighth-note pattern in the right hand and a more rhythmic bass line. A *dolce.* marking is placed above the piano part.

The second system of the musical score shows the piano accompaniment for the vocal line. It continues the melodic and rhythmic patterns established in the first system, with a focus on the eighth-note accompaniment in the right hand.

p

Lent.

A_vez-vous en - cor, Ma_de_lei - ne, Sou_ve_nir de cet é_glan-

Lent.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is marked *p* and **Lent.** (Lento). The lyrics are "A_vez-vous en - cor, Ma_de_lei - ne, Sou_ve_nir de cet é_glan-". The piano accompaniment is also marked **Lent.** and features a more static accompaniment with sustained chords in the right hand and a simple bass line.

Toujours lent.

dot.

- tier?.. — Où donc est - el - le la — ver - vei - ne De ce beau

Toujours lent.

p

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is marked **Toujours lent.** and *dot.* (dolce). The lyrics are "- tier?.. — Où donc est - el - le la — ver - vei - ne De ce beau". The piano accompaniment is also marked **Toujours lent.** and *p*. It features a more complex accompaniment with sustained chords and a melodic line in the right hand, and a rhythmic bass line.

rall. - - - Moins retenu. *pp*

jour de l'an der - nier?.. Oh! ne rou - gis pas... ma fo -

rall. - - - Moins retenu. *pp*

1^{er} Mouvt en animant.

- li - e Ne va pas jusqu'à deman - der Plus à ton cœur qu'à la prai -

1^{er} Mouvt en animant. *pp*

f - - - *dim.*

- ri - e... Les fleurs de ce prin - temps der -

f *sf* *dim.*

p

- nier!..

p