

Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Corno II
in C alto.

5 10

22 12

42 6

56 8

72 3 3 4

88 3 14

112 6

125

f

f

f

f

f

f

f

f

ANDANTINO GRAZIOSO.

Corno II in F.

10 *f*

22 2

39 10 9 *p* *f*

70 4 4 2

93 13 2 *p* *f*

MENUETTO.

Corno II in C alto.

4 *f*

Trio.

12 3 11 4 *f* *f* Men.D.C.

ALLEGRO MOLTO.

Corno II in C alto.

7 *f*

182

8

A single staff of music in treble clef. The staff contains eight measures. The first measure has a quarter note on G4, a quarter rest, and a quarter note on A4. The second measure has a quarter note on B4, a quarter rest, and a quarter note on C5. The third measure has a quarter note on D5, a quarter note on E5, and a quarter note on F5. The fourth measure has a quarter note on G5, a quarter rest, and a quarter note on A5. The fifth measure has a quarter note on B5, a quarter rest, and a quarter note on C6. The sixth measure has a quarter note on D6, a quarter rest, and a quarter note on E6. The seventh measure has a quarter note on F6, a quarter note on G6, and a quarter note on A6. The eighth measure has a quarter note on B6, a quarter note on C7, and a quarter note on D7. A dynamic marking *f* is placed below the first note of the fifth measure.