

# Deux Thèmes variés et 12 Menuets.

Ferd. Sor, oeuv. 11.

Thème.  
Andante.

The first section, labeled 'Thème. Andante.', consists of three staves of music in 6/8 time. The melody is characterized by a steady eighth-note pattern with occasional rests and a final cadence. The key signature has one sharp (F#).

Var. I.  
Poco più mosso

The second section, 'Var. I. Poco più mosso', consists of six staves of music. It features a more rhythmic and technically demanding melody with frequent triplets and dynamic markings of *f* (forte) and *p* (piano). The tempo is indicated as 'Poco più mosso'.

Var. II.  
Tempo I.

The third section, 'Var. II. Tempo I.', consists of three staves of music. It is a more melodic variation with a 'tenuto' marking and includes detailed fingering numbers (1, 2, 3, 4) for the left hand. The tempo is marked 'Tempo I.'.

Var. III.

Musical score for Variation III, consisting of four staves. The first staff begins with a treble clef and a 6/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The second and third staves continue this intricate melodic and harmonic development. The fourth staff concludes the variation with a double bar line and repeat dots.

Var. IV.

Musical score for Variation IV, consisting of four staves. The first staff begins with a treble clef and a 6/8 time signature. The music is more melodic and harmonic than the previous variation, featuring longer note values and more frequent rests. There are several accidentals, including sharps and naturals. The second and third staves continue this melodic and harmonic development. The fourth staff concludes the variation with a double bar line and repeat dots.

Var. V.

Musical score for Variation V, consisting of four staves. The first staff begins with a treble clef and a 6/8 time signature. The music is more technical and rhythmic than the previous variations, featuring many eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The second and third staves continue this technical and rhythmic development. The fourth staff concludes the variation with a double bar line and repeat dots. The text "7e touche.", "8e touche.", "10e touche.", and "8e touche." is written above the notes in the fourth staff.

Var. VI.

harm. nat.

*f* *p* *f* *p* *f* *p*

3 3 3

4 2 1 2 1

0 0

1 1 1

0 0

harm.

Menuetto.  
 N°1. La 6<sup>me</sup> corde en Ré, la 5<sup>me</sup> corde en Sol.  
 Andante.

*p* *f* *p* *f* *p* *f*

3 1 4 4

2

cresc.

Nº 2. La 6<sup>me</sup> corde en Ré, la 5<sup>me</sup> corde en Sol.  
Andante.

*f* *dol.* *f* *p* *f* *p*

Nº 3. La 6<sup>me</sup> corde en Ré, la 5<sup>me</sup> corde en Sol.  
Maestoso.

*ff* *dol.* *ff* *f*

*dolce*

*p dol.*

*f*

*f*

harm.

7<sup>e</sup> touche. 5<sup>e</sup> touche.

**Nº 4. La 6<sup>me</sup> corde en Ré.  
Andante espressivo.**

*pp*

*ff*

*pp*

*ff*

*7 ten. 3*

*cresc.*

*p*

*dol.*

*cresc.*

Nº 5. La 6<sup>me</sup> corde en Ré.  
Andante. Maestoso.

Musical score for No. 5, featuring six staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as articulations like *stacc.*, *leg.*, and *rit.*. The tempo is marked *Andante. Maestoso*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music consists of a series of chords and melodic lines, with some passages marked *dolce* and *rit.*.

Nº 6.  
Andante. Maestoso.

Musical score for No. 6, featuring four staves of music. The score includes dynamics such as *f*, *p*, and *ff*, along with the instruction *6<sup>me</sup> touche.*. The tempo is marked *Andante. Maestoso*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a mix of chords and melodic lines, with some passages marked *dolce* and *rit.*.

*p* *cresc.* *cresc.* *p*

**Nº 7.**  
**Andante.**

*f* *p* *f* *p* *f*

(pincez avec le pouce les notes qu'embrasse - l'accolade.)

No 8.  
Andante con moto.

No 9.  
Andante.



1. 2.

harm. 12<sup>me</sup> et 5<sup>me</sup> touche.

nat. 7<sup>me</sup> et 12<sup>me</sup> touche. harm. nat.

**Nº 10.**  
*Andante con moto.*  
 étouffez.

*p<sup>o</sup> dol.* *f* *sf*

*p* *sf* *p<sup>o</sup>*

1 4 4 7 3 0 2 1 0 4

*p<sup>o</sup>* *f* *p<sup>o</sup>*

No 11. La 6me corde en Fa.

7 0 7 0 p f

dol.

f p

sf p f

dol. sf

No 12. Andante.

p cresc.

dol. sf

pp sf p

Thème. La 6<sup>me</sup> corde en Fa.

The main theme is written across three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. The second and third staves continue the melodic line with similar rhythmic motifs and some chromatic movement.

Var. I.

The first variation, labeled 'Var. I.', is presented on three staves. It features a more rhythmic and technically demanding texture than the theme, with frequent sixteenth-note runs and triplets. A dynamic marking of *sf* (sforzando) is present in the second staff. The notation includes many beamed notes and rests, creating a dense and active musical texture.

Var. II.

The second variation, labeled 'Var. II.', is written on three staves. It has a more lyrical and chordal quality compared to the first variation, featuring wider intervals and a slower-moving bass line. The notation includes many chords and rests, with a focus on harmonic texture and melodic contour.

Var. III.

Musical score for Variation III, consisting of five staves of music. The piece is in 2/4 time and has a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over a group of notes. The music concludes with a double bar line and repeat dots.

Var. IV.

Musical score for Variation IV, consisting of six staves of music. The piece is in 2/4 time and has a key signature of one flat (B-flat). The notation is characterized by a continuous stream of eighth notes, often beamed in groups of four or six. The music concludes with a double bar line and repeat dots.